The

SUMMER 2025

Global Showcase Auction

U.S. Coins, Numismatic Americana, & Physical Cryptocurrency

August 25 & 29-30 and September 2-4, 2025 • Costa Mesa, CA

Stack's Bowers GALLERIES

An Event Auctioneer Partner of the ANA World's Fair of Money®

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
August 6, 2025	Collectors Choice Online Auction – *U.S. Coins* StacksBowers.com	Visit StacksBowers.com
August 13-14, 2025	Collectors Choice Online Auction – *Old Holders, U.S. Coins & Currency* StacksBowers.com	Visit StacksBowers.com
August 25-30, 2025	Stack's Bowers Galleries – *U.S. Coins & Currency / World Paper Money Ancients & World Coins* Official Event Auctioneer Partner of the ANA World's Fair of Money	Visit StacksBowers.com
September 10, 2025	Collectors Choice Online Auction – *U.S. Coins* StacksBowers.com	August 11, 2025
September 11-12, 2025	Collectors Choice Online Auction – *Tokens & Medals* StacksBowers.com	Visit StacksBowers.com
September 24-25, 2025	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	Coins: August 25, 2025 Currency: September 2, 2025
October 8, 2025	Collectors Choice Online Auction – *U.S. Coins* StacksBowers.com	September 8, 2025
October 22-23, 2025	Collectors Choice Online Auction – *Old Holders, U.S. Coins & Currency* StacksBowers.com	Coins: September 22, 2025 Currency: September 30, 2025
November 5, 2025	Collectors Choice Online Auction – *U.S. Coins* StacksBowers.com	October 6, 2025
November 10-18, 2025	Stack's Bowers Galleries – *U.S. Coins & Currency/Numismatic Americana* Official Auction of the Whitman Expos	September 10, 2025
November 19-20, 2025	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	Coins: October 20, 2025 Currency: October 28, 2025
December 3, 2025	Collectors Choice Online Auction – *U.S. Coins* StacksBowers.com	November 3, 2025
December 4-5, 2025	Collectors Choice Online Auction – *Tokens & Medals* StacksBowers.com	September 23, 2025
December 9-10, 2025	Stack's Bowers Galleries – *U.S. Coins Featuring Selections from the James A. Stack Collection Part I* Costa Mesa, CA	October 15, 2025
December 17-18, 2025	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	Coins: November 17, 2025 Currency: November 25, 2025

Front Cover: ***(top to bottom, left to right)*** *Lot 6330: 1908 Indian Half Eagle. MS-65 (PCGS); Lot 6693: 1861 Clark, Gruber & Co. $5. K-6. Rarity-5. EF-40 (PCGS); Lot 6103: 1893-CC Morgan Silver Dollar. MS-63 (PCGS). OGH; Lot 6637: 1870 Pattern Dollar. Judd-1002, Pollock-1134. Rarity-6-. Silver. Reeded Edge. Proof-65 (NGC) Lot 6465: MCMVII (1907) Saint-Gaudens Double Eagle. High Relief. Wire Rim. AU-55 (PCGS) Lot 4487: 1877 Liberty Seated Half Dollar. WB-103. Type II Reverse. MS-66+ (PCGS). CAC; Lot 1375: 1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-64 RB (PCGS); Lot 4306: 1828 Capped Bust Quarter. B-3. Rarity-4+. 25/50 C. AU-55 (PCGS). CAC; Lot 4554: 1947-D Walking Liberty Half Dollar. MS-67+ (CACG); Lot 1065: 1945 Franklin Delano Roosevelt Fourth Inaugural Medal. Dusterberg-OIM 11G45, Mac-Neil-FDR 1945-1, Levine-FDR 1945-1. Gold. MS-65 (NGC); Lot 1016: "1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Silver. MS-62 (PCGS); Lot 6732: Fantasy (ca. 1960) Thorne Mining and Refining Co. Silver Ingot. 3.98 Ounces. No. 177; Lot 4011: 1794 Liberty Cap Cent. S-55, B-47. Rarity-2. Head of 1794, Slanting 7, Large Berries. AU-50 BN (NGC); Lot 1266: 1737 Higley Copper. Freidus 1.3-A, W-8125. Rarity-7+. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. VF-20 PCGS).*

Back Cover: ***(top to bottom, left to right)*** *Lot 6598: 1865 Pattern Liberty Seated Quarter. Judd-425, Pollock-497. Rarity-6+. Silver. Reeded Edge. Proof-64 (PCGS). OGH; Lot 1167: NEW YORK. New York 1825 John Rathbone & Francis B. Fitch, Castle Garden Pass. Rulau-E NY 654. White Metal. AU-55 (NGC); Lot 1281: 1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. MS-64 BN (PCGS); Lot 4538: 1937-D Walking Liberty Half Dollar. MS-67+ (PCGS). CAC. CMQ; Lot 4560: 1950 Franklin Half Dollar. Proof-67 Cameo (PCGS). CAC; Lot 6028: 1870-CC Liberty Seated Silver Dollar. OC-9. Rarity-4-. AU-50 (PCGS); Lot 6715: 1946 Philadelphia Mint Cast Silver Ingot. Type III Hallmark. Ingot No. 242. Lot No. 10. 25.10 Ounces. 999 Fine; Lot 6107: 1893-S Morgan Silver Dollar. EF-45 (PCGS); Lot 6143: 1925 Peace Silver Dollar. MS-67+ (PCGS); Lot 6439: 1884-CC Liberty Head Double Eagle. MS-61 (PCGS); Lot 6416: 1874-S Liberty Head Double Eagle. MS-62+ (PCGS); Lot 6484: 1926-S Saint-Gaudens Double Eagle. MS-64 (PCGS); Lot 6549: 1995-W Silver Eagle. Proof-70 Ultra Cameo (NGC).*

Stack's Bowers Galleries presents the

SUMMER 2025 GLOBAL SHOWCASE

Including Selections from

The John D. Miner Collection

The Richard August Collection

The Seven Lions Collection,
sold to benefit the Higgins Museum
of National Bank Notes

The Steve M. Tompkins Reference Collection
of Early United States Quarters

August 25 & 29-30 and September 2-4, 2025

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The Summer 2025 Global Showcase

U.S. Coins, Numismatic Americana & Physical Cryptocurrency

August 25 & 29-30 and September 2-4, 2025

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA Headquarters: July 30-August 1, 2025
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT *(by appointment only)*

Lot Viewing will be conducted at the New York City Gallery: August 8 & August 11-13, 2025
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET *(by appointment only)*

Lot Viewing will be conducted at the Oklahoma City Convention Center, Room 209AB
100 Mick Cornett Drive, Oklahoma City, OK 73109
August 17: 12:00 PM-5:00 PM CT • August 18-22: 9:00 AM-5:00 PM CT *(no appointment needed)*

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Location

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services Department at 800.458.4646 to pre-register for in-person bidding.

Auction Details

Session 1
Medals, Tokens & Early American Coins
Monday, August 25
9:00 AM PT

Session 2*
U.S. Currency Part 1: *Colonial Notes, Continental Currency, Obsolete Notes, Bonds, Confederate Currency, & Fractional Currency*
Tuesday, August 26
10:00 AM PT

Session 3*
U.S. Currency Part 2: *National Bank Notes*
Tuesday, August 26
2:00 PM PT

Session 4*
The Rick Springfield Collection
Wednesday, August 27
10:00 AM PT

Session 5*
Rarities Night
Wednesday, August 27
12:00 PM PT

Session 6*
U.S. Currency Part 3: *Small Size, Error Notes, & Large Size*
Thursday, August 28
10:00 AM PT

Session 7*
U.S. Currency Rarities Night *Small Size, Error Notes, & Large Size*
Thursday, August 28
2:00 PM PT

Session 8
U.S. Coins Part 1: *Half Cents Through Half Dollars*
Friday, August 29
9:00 AM PT

Session 9
Physical Cryptocurrency
Friday, August 29
4:00 PM PT

Session 10
U.S. Coins Part 2: *Silver Dollars to End*
Saturday, August 30
9:00 AM PT

Session 11†
Numismatic Medals, Tokens, Early American Coins & U.S. Coins Part 1: *Medals to Twenty-Cent Pieces*
Internet Only
Tuesday, September 2
9:00 AM PT
StacksBowers.com

Session 12†
U.S. Coins Part 2: *Quarter Dollars to Modern Dollars*
Internet Only
Wednesday, September 3
9:00 AM PT
StacksBowers.com

Session 13†
U.S. Coins Part 3: *Gold Dollars to End*
Internet Only
Thursday, September 4
9:00 AM PT
StacksBowers.com

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries Costa Mesa, CA Headquarters (*by appointment only*).

Dates, times and locations are subject to change.

Please refer to our other Summer 2025 Global Showcase Auction catalogs for offerings of Ancient and World Coins, World Paper Money, U.S. Coins, Numismatic Americana, U.S. Currency and Physical Cryptocurrency.

†***Visit StacksBowers.com to view our Internet Only sessions.***

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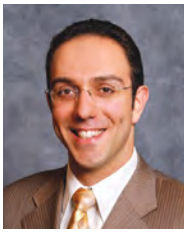

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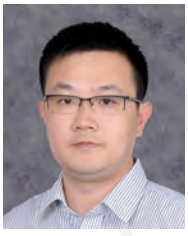

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The Richard August Collection

Richard "Dick" August was well known as a numismatist, recognizable as a fixture at shows all over the country for decades, particularly those in his native New England. Beyond his life in coins – a full-time passion since before he attended the University of Virginia in the late 1950s – Dick was a high-level math teacher and tutor, a distance runner and running coach, and passionate practitioner of hobbies ranging from gardening to fish husbandry to shooting (he competed on the rifle team at UVa). His remarkable memory and knowledge base, as deep as it was broad, impressed his numismatic colleagues, but the collection his expertise allowed him to amass impressed his friends and rivals as well.

The world beyond Dick's inner circle got glimpses of his collection of world coins for the first time in our January 2025 NYINC sale, where his Irish, Scottish, and a selection of 17th century English coins were offered. It was the tip of a numismatic iceberg, but it was enough to show bidders the extraordinary depth he pursued, the eye for quality he possessed, and the wide net he cast as he built this cabinet over more than six decades. His United States federal coins were offered in sales this spring.

With the present sale we begin our offering of the collections he was best known—his cabinets of Confederation-era coppers. In this sale will be featured his landmark collection of Fugios, one of his favorite series, and the most complete collection by variety ever offered. With two unique varieties, one of which he personally discovered, this sale will stand among the most memorable Fugio offerings for a long time. It is yet another foreshadowing of what is to come when the remainder of his colonial and early American coins are presented in future sales.

For those with relevant crossover interests, an extensive offering from Dick's vast collection of world coins may also be found in our Summer 2025 Global Showcase Auction, with further sales planned later in the year.

No matter the series, Dick's connoisseurship is evident, but so too is the fact that he was an inveterate collector. If he went to a show, he wanted to come home with something, whether it was colonial paper money, a Seated dime, a coin from Mexico or Ireland, or a rare early medal. His ability to have such wide interests in conjunction with his broad expertise made him an unusual collector, both when he began and now. Acquiring Dick's level of knowledge and understanding would take most people several lifetimes.

Medallic Art from the Collection of Sculptor Bela Lyon Pratt (1867-1917)

Stack's Bowers Galleries is delighted to present a selection of tokens, medals, plasters, and casting molds belonging to celebrated American sculptor Bela Lyon Pratt, most famous for his designs used on the Indian Head $2.50 and $5 gold pieces. The treasures offered in this sale were descended through the Pratt Family and have never before been presented at auction. They were previously displayed at the Slater Memorial Museum on the campus of Norwich Free Academy—where Pratt studied—from October 2017 through January 2018 in an exhibit titled Bela Lyon Pratt: Sculptor of Monument Exhibition.

Included in this trove of over 50 items are exceptional examples of Pratt's most celebrated designs, highlighted by a rare 1901 Yale University Bicentennial Medal by Tiffany & Co struck in silver and graded SP-63 by PCGS. Also included are several medals awarded to Pratt, including a silver 1901 Pan-American Exposition Award Medal designed by Hermon A. MacNeil and graded SP-64 by PCGS. These medallic works are accompanied by a fascinating array of casting molds and plasters that reveal the production process behind the creation of these artworks.

Born in Norwich, Connecticut in 1867, Bela Lyon Pratt demonstrated artistic skill from a young age and began formal training at the Yale School of Fine Arts at just 16. He later studied under the influential sculptor Augustus Saint-Gaudens in New York and continued his education in Paris before returning in 1892 to assist Saint-Gaudens with sculptural projects, including work for the 1893 World's Columbian Exposition. Soon after, he established himself in Boston, where he opened a studio and began teaching at the School of the Museum of Fine Arts, a role he would hold for the rest of his life.

In the early 1900s, Pratt's work drew the attention of Dr. William Sturgis Bigelow, a Boston physician and art patron with ties to President Theodore Roosevelt. With Roosevelt's support, Pratt developed models for new gold coins using an unconventional technique—incuse relief. Pratt's Indian Head $2.50 and $5 gold pieces, introduced in 1908, broke with tradition and generated both praise and criticism. Despite initial controversy, the coins are now recognized as innovative and influential in American numismatics. Following this project, Pratt continued to produce sculpture and public monuments in New England. He remained a central figure in Boston's artistic community until his death in 1917 at the age of 49, due to a heart condition.

Today, Bela Lyon Pratt remains celebrated as one of the most influential sculptors in American art and Numismatics. Stack's Bowers Galleries is extremely proud to honor his legacy through this unprecedented and historic offering in our Summer 2025 sale.

The Seven Lions Collection of U.S. Pattern Coinage

Sold to benefit the Higgins Museum of National Bank Notes

The Seven Lions Collection is a magnificent cabinet of U.S. Pattern Coinage spanning from 1839 through 1896. Included are over 100 distinct Judd varieties encompassing some of the most coveted and scarce issues of the 19th century. Assembled with a focus on coins struck in the "correct" metal for the denomination, these coins were selected carefully for their quality and eye appeal. Many of these pieces have been off the market for a decade or more and have passed through the collections of such luminaries as Stickney, Jenks, Brand, Marris, Garrett, Bass, Eliasberg, Simpson and even Dr. Judd himself. This offering in our Summer 2025 Global Showcase Auction is sure to represent a landmark event for future generations of Pattern specialists.

The Seven Lions Collection features a parade of R-7 and R-8 rarities that sit high within the condition census for each variety. A standout highlight is the Judd-1467 1876 pattern "Seashore" trade dollar in silver graded Proof-66+ (PCGS) CAC that ranks as the finest known. A spectacular Judd-1195 1872 pattern "Amazonian" quarter dollar in silver graded Proof-64 (PCGS) is among the most coveted issues of the era. The silver Judd-1526 1877 pattern half dollar grade Proof-65 Cameo (PCGS) CAC can be traced back to our April 1962 sale of the Cox Collection and the Proof-65 (NGC) Judd-1512 1877 pattern Morgan half dollar in Silver boasts a provenance back to March 1883 via our sale of the Garrett Collection. The Judd-565 1867 patten five cents in nickel graded Proof-66 Cameo (NGC) is one of only two known and is the only example in private hands.

The proceeds from the sale of the Seven Lions Collection will be donated to the Higgins Museum of National Bank Notes. Located in Okoboji, Iowa, the Higgins Museum opened in 1978 and is named after collector William R. Higgins, Jr. Mr. Higgins began collecting from an early age and amassed an incredible collection of silver crowns numbering over 7,000 coins which were eventually sold in a series of sales in 1973 and 1974. At the time it was sold, it was the largest such collection in private hands in the world.

The William R. Higgins Jr. Foundation was incorporated in October of 1973 with the intent of taking the proceeds from the sales of Mr. Higgins' crowns and numismatic library and forming an unparalleled regional collection of National Bank Notes. With a specialization in Iowa, Minnesota, Missouri, Nebraska, and South Dakota, additional concentrations from other states and other specialized collections provide a comprehensive educational, research and visual experience for interested visitors and serious students of banking history.

Since Mr. Higgins' passing in 1991, the museum's board of directors have made several additions to the collection notably the 2010 purchase of the Charlie Cox collection of small size notes which greatly enhanced the depth of signature varieties of the notes on exhibit. The museum continues to add acquisitions of importance to the collection to fill needs.

Higgins Foundation president Don Mark says of the Seven Lions collector and donation: "His generous gift of proceeds generated by the sale of his U.S. pattern collection will help to provide the necessary means to exhibit them properly in an expanded museum footprint."

More recently, the Higgins Museum has broadened its educational reach, sponsoring in alternate years two-day seminars on the history of National Banking in the United States and National Bank Notes. They have also begun an association with the Central States Numismatic Society, providing loans of relevant material from the Museum's collection for exhibit at the Society's annual public convention.

On behalf of the Higgins Museum and the Seven Lions collector, Stack's Bowers Galleries is truly honored to be presenting this world-class cabinet in our Summer 2025 sale.

Welcome to the Summer 2025 Global Showcase

Welcome to the 2025 Global Showcase Auction! What an incredible numismatic event we are presenting this year – one of our largest and most valuable auctions ever! In the pages to follow you will find a diverse offering bridging all areas of American numismatics. From popular medals and colonial era coins to extremely rare die varieties of Civil War tokens and early United States quarters, from Hobo nickels to key date Morgan dollars, from the earliest colonial issues to the most modern of rarities produced by the Mint, this year's offering truly has something to delight any collector. Whether you are just beginning to collect or a seasoned specialists (or somewhere in between) the Summer 2025 Global Showcase Auction promise to have something that is just right for you.

Session 1 begins with Numismatic Americana of all types and continues with Colonial and Early American coins. Featuring a broad array of items from the John D. Miner Collection and the Estate of Rex Stark, there is a fine selection of extraordinary and historical medals, many of which are making their first appearances in auction in decades (if ever). Rarities, both well known (like a silver Libertas Americana) and extremely obscure (perhaps the first synagogue medal issued in the United States), will draw bidders attention. Also of particular interest are medals from the Collection of Nellie Tayloe Ross, the first woman to serve as Mint Director, who held that post from 1933-1953.

The second portion of Session 1 features Colonial coins, highlighted again by the John D. Miner Collection, as well as a historic offering of Fugio cents from the Richard August Collection. The latter cabinet presents the most complete collection of Fugio cents by die marriage ever offered in a single auction.

Session 8 contains United States federal coins from half cents to half dollars, and a wide array of collector coins are presented. Taking center stage is the Steve M. Tompkins Reference Collection of Early United States Quarters. Mr. Tompkins' 2008 book is a standard reference work for this series. Session 9 offers a tantalizing selection of Physical Cryptocurrency lots.

Session 10 offers United States silver dollars, gold coins, patterns, territorials, and errors – again an incredible selection! Gold coins from the Blueberry Hill and Warwick collections join with other incredibly fresh to the market rarities. Patterns from the Seven Lions and other consignments offer a depth and breadth rarely seen in a single auction.

Our 2025 Global Showcase Auction confirms what we have always said: "When great collections are sold, Stack's Bowers Galleries sells them!"

On behalf of the entire Stack's Bowers Galleries team, I hope you enjoy reading our expert descriptions and that you find some exciting items for your collections.

As always, happy hunting!

Sincerely,

Brian Kendrella,
President of Stack's Bowers Galleries

Order of Sale

The Summer 2025 Global Showcase
U.S. Coins, Numismatic Americana,
& Physical Cryptocurrency

Session 1
Monday, August 25, 2025 • 9:00 AM PT
Lots 1001-1439

Category	Lot Number
Numismatic Americana	1001-1235
Early American and Betts Medals	1001-1013
Comitia Americana & Revolutionary Era	1014-1018
Military Medals	1019-1021
Naval Medal	1022
British Indian Peace Medals	1023-1024
Indian Peace Medals	1025-1030
Benjamin Franklin	1031-1033
Medals	1034-1036
Washingtoniana	1037-1061
Lincolniana	1062-1064
Nellie Tayloe Ross Collection	1065-1086
Presidents and Inaugurals	1065-1066
Assay Commission Medals	1067-1081
Mint and Treasury Medals	1082-1084
Fairs and Exposition	1085
Miscellaneous Exonumia	1086
Presidents and Inaugurals	1087-1089
Political Medals and Related	1090-1093
Anti-Slavery	1094-1104
Personal Medal	1105
Life Saving Medals	1106-1107
Bela Lyon Pratt Medals	1108-1112
Hermon A. MacNeil Medal	1113
Art Medals - ANS Medals	1114-1152
Art Medals - Medallic Art Company	1153
Famous Persons	1154
Commemorative Medals	1155-1156
So-Called Dollars	1157-1159
Columbiana	1160-1161
Agricultural, Scientific, and Professional Medals	1162-1163
Award Medal	1164
Religious, Society, and Fraternal Medal	1165
Miscellaneous Medal	1166
Early American Tokens	1167-1168
Patriotic Civil War Tokens	1169-1172
Civil War Store Cards	1173-1186
Sutler Tokens	1187-1189
Civil War and Confederacy	1190-1192
Counterstamp	1193
Hobo Nickels	1194-1234
Scales and Counterfeit Detector	1235
U.S. Coins & Related	1236-1439
Colonial Coins and Related	1236-1439
The Richard August Collection of Fugio Cents	1347-1426
Fugio Cents	1427-1438
Patterns of 1792	1439

Please refer to our other Summer 2025 Global Showcase Auction catalogs for offerings of Ancient and World Coins, World Paper Money, U.S. Coins and U.S. Currency.

Visit StacksBowers.com to view our Internet Only sessions.

Session 8
Friday, August 29, 2025 • 9:00 AM PT
Lots 4001-4586

Category	Lot Number
U.S. Coins & Related	4001-4586
Half Cents	4001-4008
Large Cents	4009-4022
Small Cents	4023-4067
Two-Cent Pieces	4068-4069
Silver Three-Cent Pieces	4070-4090
Nickel Three-Cent Pieces	4091-4098
Nickel Five-Cent Pieces	4099-4131
Half Dimes	4132-4146
Dimes	4147-4203
Twenty-Cent Pieces	4204-4205
The Steve M. Tompkins Reference Collection of Early Quarter Dollars	4206-4387
Quarter Dollars	4388-4451
Half Dollars	4452-4586

Session 9
Friday, August 29, 2025 • 4:00 PM PT
Lots 5001-5076

Category	Lot Number
Cryptocurrency	5001-5076
Loaded Cryptocurrency Coins	5001-5041
Bitcoin	5001-5040
Monero	5041
Non-Loaded Cryptocurrency Coins	5042-5076
Bitcoin	5042-5074
Litecoin	5075
Miscellaneous Cryptocurrencies	5076

Session 10
Saturday, August 30, 2025 • 9:00 AM PT
Lots 6001-6738

Category	Lot Number
U.S. Coins & Related	6001-6738
Silver Dollars	6001-6159
Trade Dollars	6160-6171
Modern Dollars	6172-6177
Gold Dollars	6178-6203
Quarter Eagles	6204-6256
Three-Dollar Gold Pieces	6257-6272
Half Eagles	6273-6348
Eagles	6349-6375
Double Eagles	6376-6486
Commemorative Silver Coins	6487-6532
Commemorative Gold Coins	6533-6547
Bullion	6548-6556
Pattern and Experimental Coins	6557-6679
Mint Errors	6680-6688
Private and Territorial Gold Coins and Related	6689-6693
Clark, Gruber & Co. $2.50 Die Trial	6694-6733
Confederate States of America	6734
Hawaiian Coins	6735
Philippines Under U.S. Sovereignty	6736-6737
Experimental and Sample Third Party Certification Holder	6738

Session 1
Medals, Tokens & Early American Coins

Lot 1053

Monday, August 25, 2025, 9:00 AM PT

Lots 1001-1439

NUMISMATIC AMERICANA

Early American and Betts Medals

Betts-22 Rarity in Silver
Dutch Victory in Brazil in 1624

1001

1624 Maurice Prince of Orange, Dutch Victory in Brazil Medal. By Jan Van Bylaer. Betts-22, Van Loon II:155, Forrer I:317, Medallic Illustrations 91. Silver. MS-61 (PCGS). 67.9 mm. 68.3 grams. **Obv:** Bust of Maurice of Orange in rich brocaded tunic and ruff 3/4 right, script legend lists titles as Prince of Orange, Count of Nassau, Governor (Stadholder) of the United Provinces. Ornate border presents Arms of the seven provinces, clasped hands with arrows. **Rev:** Crowned oval Arms of Orange-Nassau within the British Order of the Garter, dynastic motto *Ie Maintiendray* (I shall Maintain) below. Although Betts stated that this medal commemorated Dutch victories in both Peru and Brazil, Christopher R. McDowell (2022) has corrected this to show that it was issued to commemorate the successful attack on São Salvador da Bahia, Brazil's Portuguese capital, by Admiral Willekens on May 8, 1624.

This is only the second specimen in silver that we have handled in recent years; the first is the Ford specimen that reappeared in our August 2012 Philadelphia ANA Auction, where it was cataloged as Nearly Mint State and realized $12,925. More recently an example sold for 5000 EUR in Künker's sale of October 2019, and a specimen in an NGC AU Details holder due to mount removal brought $6,600 in Heritage's January 2022 NYINC Signature Auction. McDowell lists only four other silver examples apart from the Ford specimen: one of which was gifted by C. Wyllys Betts to the Yale Art Galleries; another of which is in the ANS Collection; and the two medals in Heritage's January 2013 sale of the John W. Adams Collection. That offered here is not mentioned by McDowell, and it exhibits beautiful olive-gold, pale rose and steely-blue obverse toning with warmer, more even pewter gray patina on the reverse. Minor signs of cabinet handling on the obverse account for the grade, but this in-hand appearance is pleasingly smooth and the eye appeal is exceptional.

Some researchers assert that this medal may have been struck on a cast flan, and this one has an incuse groove on the edge that superficially resembles a seam, but the planchet is solid with proper "ring" and overall weight.

1002

1670 British Colonization Medal. Betts-44. Silver. Unc Details—Cleaned (PCGS). 41.7 mm. This is a really lovely example of the type, with strong technical merits and superior eye appeal for the assigned grade. The obverse, depicting jugate busts of Charles II of England and his Portuguese bride, Catherine of Braganza, exhibits dominant pearl gray patina with warmer iridescent toning in steel-blue and olive-russet engaging the peripheral features. The reverse is similar in appearance, but with less peripheral enhancement to the dominant pearl gray toning. Both sides reveal only faint hairlines to explain the PCGS qualifier, which join with a trace of high point rub on the obverse to confirm light, perfectly natural handling as part of one or more old collections. A couple of tiny marks on King Charles' portrait and in the right obverse field are easily overlooked during in-hand viewing and are mentioned here solely for accuracy. While not as rare as some other Betts medals of its era, this is an issue that almost always comes with significant handling. This one presents far better than most and is worthy of serious bidder consideration.

1003

1670 British Colonization Medal. Betts-44. Silver. Extremely Fine. 41.7 mm. 513.59 grains. Overall light handling, typical for examples of this Betts number, with moderate wear to the obverse high points, throughout the globe on the reverse, and somewhat glossy in texture overall. On the other hand, much original luster is retained, the rims are generally smooth and problem free, and there are only light marks that include a tiny scuff in the right obverse field. Lightly toned in champagne-pink on generally bright silver gray surfaces.

From Sedwick & Associates, LLC's Auction #14, October 2013, lot 1023.

1004

1757 Franco-American Jeton. Mars and Neptune. Betts-394, var., Breton-518. Silver. VF-30 (PCGS). 28.6 mm. Reeded edge. Variant obverse die, bust with jacket and collar, simple ribbon ties hair at back, unsigned. Rich olive-gray patina with subtle iridescent gold and blue undertones.

Ex James King, August 2000 ANA Convention.

1005

1758 Franco-American Jeton. Eagles Crossing the Sea. Betts-395, var., Breton-519, Lecompte-182. Silver. EF-40 (PCGS). 7.27 grams. Reeded edge. Variant obverse die, bare laureate bust with long hair, signed R. FILIUS below. Warm olive-gray and sandy-rose on both sides. Hard, frosty surfaces have some light marks, although none are sizeable enough to be individually distracting to the unaided eye. Ford owned four examples of this die pairing, and four more appear in our online archives, including three from the E Pluribus Unum Collection, suggesting that it is more common than the variety described by Betts.

1006

1759 British Victories of 1758 and 1759 Medal. Betts-419. Silver. AU-50 (PCGS). 43.5 mm. A particularly useful variety for collectors, one that combines the reverses of Betts -416 and Betts-418 into a two-year review of great British victories. While common in brass or pinchbeck, these are quite elusive in silver. Additionally, most medals of this type were intended for a non-collector audience when issued, thus most show signs of wear and abuse. This one does show light wear to the high points, although the overall design remains bold, and traces of luster persist. Other signs of handling take the form of light marks, none of which are distracting to the unaided eye. Nicely toned in silver-lilac with warmer steel-olive engaging many of the design elements. This piece is attractive for the assigned grade, a perfect one-medal collection relating to the famous British successes of the French and Indian War. Our online archives back to 2011 show only brass or pinchbeck examples of this Betts number.

From the Estate of Rex Stark.

1007

Undated (1766) William Pitt Medal. Betts-516, Dies 1-A (Kraljevich 1). Silver. AU Details—Ex Jewelry (PCGS). 40 mm. Two varieties of this Pitt type were struck in 1766: this one, described as Dies 1-A in the January/February 2016 issue of the *MCA Advisory*, and Betts-517, described as Dies 4-D or Kraljevich-5 in the same paper. Betts defined his 515 as lacking Thomas Pingo's signature under the bust and 516 as having T. PINGO F. at the truncation - but this obscures the fact that two copy obverses were made circa 1863, one of which lacked the signature (Betts-515) and one of which had it (Kraljevich Obverse 2). The variety offered here is unquestionably of 18th century vintage.

From the Estate of Rex Stark.

Superb 1773 Carib War Medal

1008

1773 Carib War Medal. Betts-529. Silver, cast, with joined rim and loop. Choice About Uncirculated. 55.0 mm, 69.5 mm from top of loop to base. 1142.5 grains. An impressive example of this historic rarity, a relic of a West Indian conflict between indigenous people and British soldiers, many of whom would later serve in the American Revolution. When this was last sold, in our (Bowers and Merena's) sale of November 2001, we described it as:

> *Silver gray with delicate hues of gold, rose, and deep blue. Some luster is present, though the slight granularity of the surfaces of this cast medal limits just how much luster there can be. Extremely pleasing visual appeal with only a minuscule nick at 5:30 on the obverse rim and a dull rim bump at 9:30 on the obverse noted.*

This piece exhibits a warm glow and originality that is unusual on these medals and surpasses most seen.

This medal was issued locally in the West Indies, on the island of Saint Vincent, to troops engaged in putting down an uprising of the native / creole Caribs in late 1772 and early 1773. The medal was authorized by the Legislative Assembly of the Island of Saint Vincent, making it a true West Indian medal rather than an English one. Its production method - cast, not struck - underscores this distinction. The Carib War engaged the native Caribs, a creole population of indigenous and African descent, against the English in a classic battle between colonizers and the colonized. The population of Saint Vincent exploded after the island's 1762 conquest in the Seven Years (French and Indian) War, and the new arrivals all expected to find land to establish sugar plantations. Their entitlement forced English authorities into traditionally native lands, and the natives fought back. Five months of guerrilla warfare against superior numbers of better outfitted troops ended with a treaty and a promise of "firm and lasting peace and friendship." These words, for those who know the history of North American Anglo-native relations (or the medals attendant to them), may sound familiar.

Among the regiments given this medal for their efforts in the Carib War was the 14th Foot, who arrived in Saint Vincent in 1772 direct from their service as part of the force that occupied Boston after 1768. After the Carib War, the regiment returned to North America: part was stationed in St. Augustine, Florida in 1774 and another section was shipped to Virginia on the eve of war in 1775. After serving under Lord Dunmore, including their presence at the destruction of Norfolk, the regiment removed to New York City and most of the remaining troops found their way into other regiments to serve against the American rebels. Two other regiments of British regulars were present. The 31st Foot, fresh from Florida, returned to America after the Carib War to serve in Quebec in 1776; they later surrendered with Burgoyne at Saratoga. The 70th Foot served briefly in New Jersey after its actions in Saint Vincent. The only analogous medal of this era, a silver British military decoration composed during the era of the American Revolution for an action in the New World, is the Germantown medal of 1777. That medal was a private production for one regiment, whereas the Carib War medal has the distinction of governmental authorization. Further, while the Germantown medals honor a battle in the late American War, they were produced afterward. The Carib War medals were awarded early enough and to enough troops who served in America that many of these were likely worn by combatants in the American Revolution while serving.

From the John D. Miner Collection. Earlier from Sotheby's sale of March 1989, lot 257; our (Bowers and Merena's) Collections of Phillip Flannagan, et al. sale, November 2001, lot 5265.

1009

Undated (ca. 1775) George III "American Independence" Medal. By Lewis Pingo. Betts-Unlisted, Eimer-764A, BHM-265, Pingo-54. Bronze. Plain Edge. MS-65 RB (PCGS). 40.1 mm. Sharply struck with a smooth satin texture that is solidly in the Gem category. Abundant original orange-red luster remains, the surfaces also lightly toned in iridescent gray-brown. This type was executed by Lewis Pingo and first exhibited in London in 1775, which means that its production just predates the American Revolution. It does, however, have an American connection since examples were later collected as a commemorative of the 1783 Treaty of Paris, through which the American colonies secured their independence from Great Britain. Other researchers, including British cataloger Lawrence Brown, also associate this medal with King George III's reception of John Adams as the first ambassador of the United States on June 1, 1785. In either case, the type has long been popular with collectors on both sides of the Atlantic.

Extremely Rare 1779 Death of Captain Cook Medal

"Kill'd by the Indians at O'Why'Hee"

1010

1779 Death of Captain Cook Medal. Betts-554. White Metal. AU Details—Environmental Damage (PCGS). 38.5 mm. 303.8 grains. Last offered nearly 25 years ago, in our (Bowers and Merena's) sale of November 2001, where we described this piece as "dark pewter gray with some lighter highlights. The surfaces are mostly smooth and even, but there is an area of raised corrosion near the central reverse and some more minor corrosion adhering to devices and legends. A few old scratches are toned over in the right obverse field. The last line of the reverse suffers from some weakness, mostly around 14, but all letters are still visible." A bit of encrustation adds contrast at the rims, and the overall aesthetic impression remains very positive, especially so for such a rare medal.

When we cataloged this one in 2001, we identified five examples known to us, namely the New Netherlands 59:1108-Roper:564 example, one in a March 1988 Spink Australia sale, the British Museum specimen, the LaRiviere medal, and this one. To that we can add the Ford-Syd Martin piece (PCGS MS-64, realized $24,000 in our sale of November 2023) and the Ted Craige-John Adams example that sold in 2014. This appears to be the lowest grade example we know of, which reflects the fact that nearly all of these are very nice and thus were sold to sophisticated collectors, not a more general audience prone to mishandling them. With only seven recorded survivors, all of which are struck in white metal, this is among the rarest and most important issues in this portion of the Betts series. It is certainly the king of the Captain Cook medals and all Hawaiian related historical medals.

Cook's death at Kealakekua Bay has become the stuff of legend, capturing the public imagination from the era when it was a news story through the modern day, with even *Drunk History* interpreting the events for the small screen to comedic effect. This medal dates from the time when Cook was a contemporary icon, a celebrity and a hero in Great Britain, the next of a long sequence of British military adventurers who became martyrs for the Empire. History has had much to say about how Cook met his end, but few objects capture the sensation caused by Cook's death like this medal.

From the John D. Miner Collection. Earlier from our (Bowers and Merena's) Collections of Phillip Flannagan, et al. sale, November 2001, lot 5281. Earlier, acquired from Dr. Paul Patterson, June 1986.

1011

1782 Holland Receives John Adams as Envoy Medal. Betts-603. Silver. AU-55 (PCGS). 45 mm. A popular and eye-catching medal, offering some of Johann Georg Holtzhey's best work of the era. Reflective surfaces are enhanced by delicate toning in iridescent silver-apricot and pale pink. The fields exhibit some subtle hairlines, while the expanse of the reverse field also shows some contact marks, although there is nothing serious here given the Choice AU grade for a medal of this type. The allegorical designs, showing England as a lion beneath America's heel on the obverse and as a unicorn with a broken horn after running into a mountain on the reverse, are as boldly communicative as any of the era.

From the Estate of Rex Stark.

1012

1783 Peace of Versailles Medal. Betts-608. Tin, with Copper Scavenger. MS-62 (PCGS). 45.5 mm. Brilliant and lustrous with appreciable reflectivity remaining, although somewhat mellowed in the open fields. Some marks and handling are seen, but only really under close scrutiny with a loupe, and the eye appeal far surpasses the grade assigned. The copper scavenger, in its usual location on the exergue line, has toned to orange-brown and successfully attracted the oxidation, serving to protect the tin on both sides. A historic medal, struck in Germany by Oexlein to help sate the demand for anything that related to the exciting new republic across the Atlantic. This one is finer than the Richard August specimen in tin which, as PCGS MS-61, sold in our Spring 2025 Showcase Auction.

From the Estate of Rex Stark.

(image reduced)

1013

Pattern 1796 British Officer's Gorget. Gilt Copper. 110 mm x 95 mm. Typical U shape with rolled edge and holes at the upper corners for suspension. With fine engraving and nearly full remaining gilding, this is an exceptionally nice example of the final gorget design used by British forces before the gorget's use was abandoned in 1831. The leather liner on the back is almost entirely intact, and only light appropriate wear is seen at the extremities. The main design, with a crowned GR cypher, was instituted in 1796 to replace the earlier type displaying the British Royal Arms. Accompanied by an attractive desk mount bearing a plaque unfortunately misattributing this to the era of the American Revolution; while this was not made for two decades after the Declaration of Independence, this type would have been used during the Napoleonic conflicts and the War of 1812. Attractive and desirable.

Comitia Americana & Revolutionary Era

1014

Plaster Cast of the Obverse of the (1789) 1779 John Stewart at Stony Point Medal. Extremely Fine, or better. Framed, 73.3 mm x 73.9 mm. Housed in a multifaceted glass or crystal bubble with a framed backing. The cast is quite thick, roughly 9 mm, and showcases excellent fidelity detail taken from a struck original. The John Stewart medal is the unquestioned key of the Comitia Americana series, with a number of surviving original impressions that could be counted on one hand. We sold the only example in private hands (aside from a single obverse cliche) in our Spring 2024 sale for $900,000. The paucity of collectible examples makes casts like this one particularly desirable. A copper-plated lead cast in our Spring 2025 sale realized $5,760.

1015

"1779" (ca. 1860) Captain John Paul Jones / Bonhomme Richard vs. Serapis Naval Medal. Blue and White Jasperware, by Wedgwood. Type of Betts-568, Adams-Bentley 8. As Made. 53 mm. 419.76 grains. Edge marked WEDGWOOD at 12 o'clock. A lovely piece, and only the third John Paul Jones medal in jasperware that we have offered in recent years. This is an expertly produced piece, Jones' portrait in white set against the even blue color of the balance of the medal, providing a striking cameo-like appearance for the obverse. This blue and white combination is the traditional color scheme of jasperware. The nature of this composition is such that many of the finer design elements are soft and can be difficult to discern during in-hand viewing, especially the letters at the peripheries. The battle scene at central reverse is clear enough, however, and Jones' portrait is boldly rendered. Also expertly preserved, the surfaces and edge are remarkably smooth and free of even the most trivial nicks or other signs of handling - remarkable given the delicate nature of this composition. A few speckles of light, ancient residue within the upper right reverse field are mentioned solely for accuracy, as they are not readily evident at all viewing angles and in no way detract, especially given this medal's otherwise exceptional quality.

Little numismatic study has been accomplished of this and similar Wedgwood creations, though we have seen or offered Washington Before Boston and other Washington portrait medals, as well as a James Monroe Indian Peace medal, in jasperware. Dating to the mid-19th century, when American interest in medals of the American Revolution reached a fever pitch, this item may have been targeted for the American market. A fascinating and rare association piece for a collection of Comitia Americana medals. The John Paul Jones example in our (Stack's) January 2009 Americana Sale was marked WEDGWOOD O on the edge. Another John Paul Jones in jasperware appeared in our November 2021 Baltimore Auction, but was unmarked on the edge and, thus, was not likely a Wedgwood production.

From the Estate of Rex Stark.

Mint State Libertas Americana Medal in Silver

A Desirable Example of an American Classic

(image enlarged)

1016

"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Silver. MS-62 (PCGS). 47.5 mm. 817.7 grains. A lovely example of an American classic, nicely preserved, richly original, and worthy of inclusion in any advanced numismatic cabinet. Deep antique gray surfaces with splashes of steely-charcoal engaging the design elements, especially those at the peripheries. Direct lighting calls forth more vivid undertones to these colors, in antique gold and steel-blue, respectively. Nicely reflective in the fields on both sides, with abundant fine detail throughout the devices. Scattered marks are seen, none particularly serious, and there are some mild hairlines, as typical. The rims are smooth, and the eye appeal is strong for the assigned grade.

No other medal in the canon of American numismatics is invested with so much history and importance as the Libertas Americana medal. It followed the declaration of American independence, whose date is placed in the obverse legend, and the support of France in the American cause. The two greatest American victories, that of Gates at Saratoga and Washington at Yorktown, are referenced with dates in the reverse exergue. The British armies defeated on those dates, Burgoyne's force at Saratoga and that of Cornwallis at Yorktown, are incorporated into the reverse allegory as the snakes strangled by Hercules in his crib. In that allegory, France is depicted as Minerva, defending the infant from the lioness, Great Britain, whose tail curls between her hind legs. The obverse design influenced many of the depictions of Liberty that would come from the first United States Mint, directly inspiring the Liberty Cap design found on copper half cents and cents in the 1790s. Dozens, perhaps hundreds, of later American medals and tokens used the design, from privately issued business cards to the United States Mint's 1945 Assay Commission medal. Its image was featured on contemporary engravings and textiles, and examples could be found in the 18th century in the collections of Thomas Jefferson, George Washington, John Adams, and more. No founding father is as closely associated with the medal, of course, as Benjamin Franklin. The medal was his brainchild and pet project, and every specimen that survives traces its provenance to him.

Silver examples are perhaps 10 times rarer than bronze examples. Having been distributed non-numismatically, most have been mishandled, and examples this fine are exceptionally rare. The current record for a silver Libertas Americana medal sold at auction is $336,000, achieved for the extraordinary PCGS/CAC MS-64+ in our August 2024 Global Showcase Auction. The previous record holder was the PCGS MS-63+ example that traded hands for $198,000 through our June 2022 Auction. We know of another similarly priced private transaction from well over a decade ago. Our last three offerings of MS-62 (PCGS) silver examples have not been far removed from that threshold: the Martin piece brought $174,000 in August 2022, the Cardinal specimen brought $168,000 in November 2022 and, most recently, the Margolis specimen realized $180,000 in our Spring 2024 Auction. The Archangel example, also graded MS-62 by PCGS, brought $156,000 in our sale of October 2018. The present piece, with its undeniable originality and solid Mint State quality, will delight advanced bidders and have no difficulty finding its way into a world class cabinet.

From the John D. Miner Collection.

Historic Libertas Americana Medal

1017

"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Bronze. AU-55 (PCGS). 721.7 grains. The most marquee entry in the canon of early American medals, the Libertas Americana medal has honestly earned its fame and desirability. Struck in April 1783 in Paris at the direct behest of Benjamin Franklin, every Libertas Americana medal was guided into the hands of its recipient by Franklin himself. A substantial parcel of them were sent to Philadelphia, where the Congress of the Confederation met until June 1783, to be distributed to members of that august body. Others were distributed to friends all over Europe and the United States. Most were shiny gems when Franklin performed one of the most important acts of his political career, acting as one of the three American signatories of the Treaty of Paris (alongside Johns Adams and Jay) in September 1783.

With its attractive gloss and light brown patina, this piece gives an arm's length impression of a higher grade. Both sides show a scattering of contact marks, somewhat larger and more prominent than usually encountered, along with a few rim nicks and a bruise over the letter L in LIBERTAS. Trivial hairlines are noted on both sides under a glass. This piece was handled a bit less gingerly than some we've seen (perhaps distributed to one of the less sophisticated members of the Continental Congress), but its overall eye appeal is very positive. The part of this medal's history that is known includes a rich cast of legendary characters, but the part of this medal that can only be imagined may be still more interesting.

From the John D. Miner Collection.

Classic Libertas Americana Medal in Bronze

1018

"1781" (1783) Libertas Americana Medal. Original. Paris Mint. By Augustin Dupre. Betts-615, Adams-Bentley 15. Bronze. AU-50 (PCGS). 47.6 mm. A handsome, fully original example with intermingled autumn-brown highlights to deep walnut patina. We note evidence of pocket piece wear, including light high point rub and scattered marks, but both sides remain sharply defined overall and boast strong eye appeal for the assigned grade.

There is no more famous or widely desired medal in the American numismatic canon than the legendary Libertas Americana medal. Silver examples are very rare, our numerous offerings in recent years notwithstanding, but copper ones are more easily obtainable. It is well known that Benjamin Franklin preferred Dupre's majestic design in copper. "The Impression in Copper is thought to appear best," Franklin wrote to Robert Livingston on April 15, 1783, though one wonders if he might have written something different if the piece he enclosed for Livingston was silver. Copper specimens like this one were sent to the members of Congress and other functionaries close to the government; it seems likely that more copper pieces were distributed in the United States than in France.

Cognizant of the historic moment they occupied, and appreciative of Franklin's largesse, it seems that most recipients of a Libertas Americana medal cherished it. The bulk of the mintage seems to have survived. Of course, to an 18th century non-numismatist, cherishing something meant handling it, displaying it, perhaps cleaning it now and again, thus few survive in Gem condition. The total population - perhaps 200 or so - is heavily weighted toward those with some handling. Few preserved in this way, however, present as nicely as this one does.

From our (Stack's) Americana Sale of January 2004, lot 2441.

Rare Silver Zachary Taylor Louisiana Medal for the Mexican-American War

1019

Undated (1847) State of Louisiana Medal to Major General Zachary Taylor. Julian MI-25. Silver. MS-62 (PCGS). 76.4 m. 3031.6 grains. A really nice specimen of this classic American medal, one struck to mark the efforts of Louisiana's favorite son, Major General Zachary Taylor, in the Mexican-American War. Both sides are handsomely and originally toned with a few swirls of antique silver to warmer olive-gray. The toning is iridescent in quality and yields to more vivid undertones of antique gold, powder blue and pinkish-lilac as the medal dips into a light. The details are well defined and crisp, multi-struck to bring up the impressive relief, though the additional impressions had the effect of thinning some of the smaller characters among the legends. Scattered signs of handling are seen, but generally only light hairlines that are easily overlooked during in-hand viewing, and just as easily forgiven in a medal of this size and weight. The rims are smooth as seen through the PCGS holder. The planchet shows some minor inherent pits here and there, as made, most notably in the lower reverse field, and the pattern of these tiny pits serves as a useful identifier for establish this medal's provenance.

Produced in antebellum New Orleans through contract with the firm of H[orace] E. Baldwin & Co., silversmiths, the dies were created by America's most famed medallist of the period - Charles Cushing Wright - with the design assistance of New Yorker Peter Paul Duggan, an historian and professor of drawing at New York's Free Academy. The same design team accomplished the Washington Allston medal struck by the Mint in this era. The military scene on the reverse is reminiscent of the finest work of Dupre or Furst and is glorious in its fine detail. It is unclear if H.E. Baldwin & Co. had the means to strike such a substantial medal themselves or subcontracted its actual coining.

Taylor received a gold striking and at least one in silver. Other silver medals were presented to Taylor's staff, while copper examples like this were probably either sold to collectors or distributed to other VIPs. Today, the silver and copper medals are similarly rare. In the last 20 years (including the January 2005 Ford sale), we've offered a silver example on six occasions, including two individual medals in the Ford sale and four total offerings of two other medals since. Ford also owned two copper specimens, and we've sold three other copper ones in the 20 years since. Our last offering of this medal was a nice uncertified About Uncirculated copper example that brought $3,600 in our sale of March 2018; we've sold neither a silver or copper striking in the last seven years.

From the John D. Miner Collection. Earlier from our (Stack's) 1991 Fixed Price List, lot 31.

1020

Undated (1847) State of Louisiana Medal to Major General Zachary Taylor. Julian MI-25. Copper. MS-63 (PCGS). 76 mm. An important historical rarity, and the copper counterpart to the silver MI-25 offered above. This example is a visual treat, with lustrous light brown fields showing attractive highlights of faded rose and violet. The planchet is typical, with the usual rolled striations near the periphery, but the multiple strikes required to plumb the depths of the dies succeeded in bringing up impressive relief on both sides. Some trivial hairlines are seen, more on the obverse than reverse, and a little spot is noted left of the pelican near the tip of the wing. A little reverse verdigris blends in harmlessly. This is both better made and better preserved than many of these we've seen, and its overall aesthetic impression is excellent. This is the only example in copper graded by PCGS.

From the John D. Miner Collection. Earlier from our (Bowers and Merena's) Collections of Phillip Flannagan et al. sale, November 2001, lot 5352.

1021

"1848" Major General Winfield Scott / Mexican-American War Medal. Julian MI-26. Copper, Bronzed. MS-65 BN (NGC). 90 mm. A handsome and striking example of this impressive large-size medal, with autumn-brown color shining through a nice overlay of olive and mahogany bronzing that is deeper and richer on the reverse. There are only a few trivial marks, no detracting spots, the surfaces with a lovely satin texture. Fully impressed and crisp. Though the reverse has been criticized as "cluttered" in design, this perhaps only shines further light on the skill of the engraver, Charles Cushing Wright, who was able to beautifully render the complex design into the steel. His remarkable die work features a scene of the Battle of Mexico City at the center, within a circle of six oval wreaths enclosing views of the major victories of the Mexican-American War. Arguably, few would have been able to accomplish such an engraving with such notable overall balance.

Masonic Medal

1022

1859 Dr. Elisha Kent Kane, Great Arctic Navigator Medal. By George Hampden Lovett. White Metal, Silvered. MS-64 * (NGC). 50.5 mm. **Obv:** Head resting on tablet depicting ship, calving glacier, inscription DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. around, signed G.H. LOVETT N.Y. below in exergue. **Rev:** Masonic altar and regalia, inscription NON OBIS SOLUM SED TOTO MUNDO NATI (He was not Born Only for Us but for the Whole World) above, date in Roman numerals below. This is the same reverse as Washington Baker-289. Sharp satin devices stand out nicely against the reflective fields. Attractive silver-apricot at the central obverse, with beautiful violet, blue and olive-gold toning around that makes for excellent aesthetic appeal and more than justifies the coveted * designation from NGC for superior eye appeal. Kane was a leading Mason, memorialized by the exclusive New York City "Explorer's Lodge" that later included numismatist Wayte Raymond in its exclusive membership.

From our Chicago ANA Auction, August 2014, lot 3064.

Handsome George III Peace Medal of the First Size

1023

Undated (ca. 1776-1814) George III Indian Peace Medal. Struck Solid Silver. First Size. Adams 7.2. (Obverse 2, Reverse A). Choice Extremely Fine. 79.1 mm. 1494.6 grains. Original ornamental hanger lost, but the securing pin and adjoining part of the hanger remain. A suspension hole was added to allow for continued use by a chief maintaining his loyalty to the British. Unsigned dies. **Obv:** Youthful armored bust of George III, right, with six rivets above the sash, one below. **Rev:** The royal arms and supporters.

A lovely medal with deep gray toning accented by subtle pastel accents mottled across both sides. Soft green, violet, rose and blue are all detected. Close study reveals areas of very shallow pitting. On the reverse, this seems as made, a feature of the cast planchet. On the obverse it is due to environmental exposure, but the toning effectively smooths out the overall aesthetic to an immensely pleasing degree. A few tiny marks and fine scratches are seen under magnification, but none stands out otherwise. A trivial rim anomaly is noted over the letters IUS in GEORGIUS. Very sharply detailed with traces of prooflike reflectivity remaining in the reverse fields. An ideal example of this historic American Revolution-era type. The often seen obverse die crack is noted across the king's shoulder and into the central left field toward the second G in GEORGIUS. Not a terribly rare type, but with wholly satisfying eye appeal and sharpness.

This lot includes a Certificate of Authenticity for the medal issued by Early American History Auctions. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.

From Early American History Auctions' sale of May 2022, lot 321.

Impressive 1814 George III Medal of the First Size

1024

1814 George III Indian Peace Medal. Silver. First Size. Adams 12.1. (Obverse 1, Reverse A). Extremely Fine. 75.4 mm. 1914.3 grains. Original plain loop hanger intact. Obverse die signed T. WYON.JUN:S:. **Obv:** Older mantled bust of George III, right. **Rev:** The royal arms and supporters, date below. Fairly uniform silver gray with soft blue and violet iridescence accenting some areas of each side. An ideal medal that shows virtually no signs of abusive handling upon first glance, while closer inspection of the surfaces reveals the usual evidence of an issued and worn medal. Minor marks are scattered about, but there is no serious damage and the presence of the intact hanger clarifies that this was not a hard-used medal-perhaps one exchanged in short order for one bearing James Madison!

This was the largest of the 1814-dated medals produced for award to Native Americans in the latter days of the War of 1812. The British relied heavily upon Native Americans in their war effort. Distribution of medals as markers of allegiance was virtually rampant, so much so, as related by John Adams in his 1999 study, *The Indian Peace Medals of George III or His Majesty's Sometime Allies*, a Captain Bulger, Commander at Green Bay, wrote in 1815 that "...formerly a chief would have parted with his life rather than his medal. Now very few think it worth preserving." It might be that, as suggested, this statement had to do with the large numbers of medals distributed, but it might also relate to the failures of the British during the War, as native sentiments would shift with changing perceptions of strength in the warring parties. Either way, based on Adams' research of survivors, he suggested that the original issuance of the 1814 medals might have been as many as half the number of those issued of the young head type during the period from 1776 to 1813.

From the John D. Miner Collection.

High Grade Original 1757 Quaker Indian Peace Medal

Unholed but Awarded, With Original Loop

1025

1757 Treaty of Easton or Quaker Indian Peace Medal. Betts-401. Silver. Extremely Fine, scratches. 44.4 mm, 48.0 mm from top of ring to base. 400.9 grains. Overstruck, with the edge device of the Spanish colonial Pillar dollar or 8 reales that served as a planchet. Hanger ring at 12 o'clock mounted to purpose-built plinth, a mounting platform engraved into the obverse and reverse dies to serve this exact purpose. Despite having seen most of the extant survivors, we have never seen an example with a suspension mount that is either original or from the era of this medal's intended use. This ring appears to be original and not a replacement, making this medal particularly important. It is the only unholed example we have encountered that appears to have been distributed to and worn by a Native American; all other examples are either distributed and holed, or unworn with neither ring nor hole. The devices on both sides show fairly limited wear, but the abuse this medal suffered during its useful life is indicative of distribution for its intended purpose. The surfaces retain luster and freshness, especially at the peripheries, but show many scattered marks of varying sizes and depths. The reverse shows more contact marks and damage than the obverse by a fair margin. Both sides show a range of scratches, ranging from fairly fine pin scratches to more significant incisions. On the obverse, we note a nearly horizontal one from the bases of the letters GI to the bridge of the nose, a vertical one behind the portrait, and a short diagonal one beneath the letters TA in GRATIA. The heaviest scratch on the reverse extends from the rim beneath the letters D in BLESSED through the seated native figure. Another heavy scratch is seen near 6 o'clock, between the rim and WHO. Others are present but of lesser impact. The A rim bruise is present at 9 o'clock on the obverse, 3 o'clock on the reverse. Despite its marks, this piece offers a wealth of positive visual appeal and the look of an object of significant antiquity. The surfaces and their toning suggest no cleaning efforts nor damage within our lifetimes, leaving an object that likely looks much as it did when the last native Pennsylvanian removed this from their chest.

The Quaker Indian Peace medal or Treaty of Easton medal is one of the most desirable of all American medals, coined in Philadelphia in 1757 by Joseph Richardson the Elder from dies by Edward Duffield. It was one of the first two American medals ever struck in what became the United States; the Kittanning Destroyed medal produced by the same partnership was the other. The devices are rich with symbolism, from the bust of King George II borrowed from contemporary English silver coins to the intricate and evocative scene on the reverse. Framed by a peripheral inscription reading LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE, the central reverse shows a seated Quaker Pennsylvanian (wearing a hat familiar from millions of oatmeal boxes) holding a winged peace pipe aloft, while facing a Native American who sits on the ground on the other side of a fire. The fire was a Council Fire, a symbolic flame kept lit during a meeting or treaty council. It also served to symbolize the relationship between natives and colonists, which could ebb and threaten to go out but return to its full majesty with proper care and fuel. Pennsylvania Quakers hoped to tend to that fire at the various meetings at Easton that led to the Treaty of Easton, signed in 1758. The Natives' security depended upon the Pennsylvanians, and the Quaker merchants of Philadelphia sought to keep the commercial relationship with the Natives alive, to say nothing of their scruples against armed conflict. This medal was produced to recognize and deepen that bond.

We've sold just two of these since the 2006 Ford sale. One, a high grade unawarded piece, brought $103,500 in our sale of September 2009. The other, a well worn PCGS VG-8 example from the Richard August Collection, brought $38,400 in our March 2025 auction. We know of 15 silver original examples, just nine of which are in private hands. This is the only one of those with its original suspension loop and the only awarded example that is unholed. Its superb condition, while still showing the trappings of a presented medal, makes it stand out among all survivors.

As the earliest American-made medal for Native Americans and one of just two American made medals struck before the end of the French and Indian War, the Quaker Indian Peace medal will always be an outstanding rarity and a collection centerpiece. This example's character and look make it among the most desirable we've ever handled.

A Certificate of Authenticity from Early American History Auctions and a custom-made Capital Plastics holder and box for this medal are included with this lot. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

From Early American History Auctions, Inc.'s sale of May 2022, lot 320.

1026

"1757" George II Quaker Treaty Medal. U.S. Mint Restrike from Original Dies. Bronze. Julian IP-49, Betts-401, Jamieson-8. MS-63 BN (PCGS). 44 mm. Glossy rich mahogany-brown surfaces with accents of soft rose and light olive. An earlier restrike with the obverse die cracked, yet not as dramatically as seen on some later impressions.

Extraordinary American-Made Indian Peace Medal
A Native Reimagining
Unique

1027

(ca. 1804-12?) Indian Peace Medal. Unlisted. Cast Tin. Extremely Fine, Corroded. 88.2 mm. 1790.1 grains. One of the most puzzling, exciting, and unusual medals your cataloger has ever seen, a new discovery that has never before been described or auctioned. Cast in nearly pure tin (tested as 97.96% tin, .989% copper, and .956% lead), this piece re-imagines the design of an undated (ca. 1776-1812) George III Indian Peace medal on the obverse and the types of a United States PEACE AND FRIENDSHIP style reverse. Its designs and manufacture show a lack of sophistication, but this is perhaps what makes this most interesting: this unique object may be the only medal of this class to have been made on the American frontier, likely by Native hands.

While we've encountered other medals made for the Indian trade that were cast duplicates of European-struck types, this piece loosely imitates European designs while creating a new form entirely. The obverse portrait suggests George III's bust on the familiar undated Peace medals his officers distributed from the American Revolution through the War of 1812: the right-facing profile, the distinct rolled curl over his ear, the long queue down his back. But this bust is something quite different. Its size is too small for the composition, but its execution is neat and professional. While the profile is simple, the relief shows a mastery of working in the negative. Unlike its English inspiration, which depicts George III in armor, this shows a portrait in a civilian coat, with eight neat buttons visible. The ribbon around the queue is simple and unadorned, and the hair is neat and straight. Its tempting to suggest this portrait is patterned after Thomas Jefferson, given the civilian dress and the reverse type, but Jefferson's portrait on his peace medal not only faces the opposite direction in relation to the medal, but that portrait truly faces the other direction: none of Jefferson's buttons are visible, only button holes. This bust is a wholly original rendition. The portrait's accomplishment is impressive, but the legend was not executed with the same precision, as it is entirely retrograde: GEORGIUS III is seen, backwards, beginning at 4 o'clock and extending to 1 o'clock. On the left side of the obverse, where the other half of the legend should have been, DEI GRATIA begins at 11 o'clock and extends to 8 o'clock. The obverse is confined in a neat inner circle, and the mold edge has given this side (and the reverse) a substantial raised rim.

One might expect a George III style obverse, loosely imitative though it may be, to be paired with an English-style reverse. It is not. Instead, the reverse roughly copies the common reverse of the American Peace medals from Jefferson to Taylor. A handshake dominates the center, just as it does on the familiar American form. The cuff at left imitates the American medals, with a Federal military uniform cuff,

crisp and clearly communicating the origin of the inspiration. The right cuff is more interesting. Only the Jefferson medals displayed a decorated right cuff; those pieces showed a Federal style eagle embossed on a trade silver cuff bracelet. Madison and later medals, while retaining the Federal uniform cuff at left, had no decoration on the forearm at right. This piece offers a new decoration: a wolf in profile, superimposed over a line with a forked left end that could be a river (or, alternatively, a vein). The wolf had powerful meaning to many different tribes, and while it's impossible to divine the meaning or origin of this image, it is certainly not a random decorative element.

Another interesting design choice on the reverse is clearly far from accidental or merely decorative. On American peace medals of the PEACE AND FRIENDSHIP type, the handshake is surmounted with a pair of objects of great meaning: a pipe and a tomahawk, underscoring the contrast of peace versus war. On this piece, there is no tomahawk, instead, it depicts two pipes of different styles which would have been recognized by the original audience for this medal. Sloping from upper right to lower left, the Anglo-style ceramic pipe is a close imitation of the one seen on the American medals. But the other pipe, seen from upper left to lower right, clearly displays a catlinite bowl of the sort made from a soft soapstone for generations before European contact. The principal quarry for catlinite is in Minnesota. The material was first described by Anglo-Americans in 1832 and is named for the artist and explorer George Catlin, who first encountered these pipes in 1835. This element suggests an origin in the Upper Plains or northern Great Lakes regions, both areas where George III and American medals would have potentially been seen side by side.

The edge shows a seam from casting and a sprue or casting gate near 12 o'clock. The reverse mold is a bit bigger than that used for the obverse. Both of these molds were entirely hand-engraved, with none of the design elements taken directly from either medal that inspired these motifs. The casting did not completely fill the molds, and a natural gap through the medal is seen at the obverse rim near 11 o'clock and at the reverse rim near 1 o'clock. A similar flaw that doesn't completely go through the medal is seen at 1 o'clock on the obverse and 11 o'clock on the reverse. It's tempting to imagine these gaps were intentional and placed there for suspension, but their irregularity and lack of wear suggests against it. This piece shows no evidence of suspension, either by loop or hole. However many pieces were made from these molds, others may have had a means of suspension and display. This piece's survival may owe a debt to its absence.

The surfaces are oxidized, dark pewter gray with granularity throughout. There is no major corrosion, and the design elements are all readily identified in hand. There are some marks, but no damage. A vertical fissure, as made, is seen on both sides, descending from 12 o'clock to the top of the head on the obverse and from 12 o'clock to the top of the handshake on the reverse. Some tan shaded earthen encrustation blends into the surface texture across the upper reverse. All things considered, the eye appeal is quite nice overall.

There is essentially nothing in the known corpus of medals intended for Native American distribution to compare this medal to. As a likely Native-made piece, it takes on importance as an art object and craft item that goes well beyond the world of numismatics. We have no provenance beyond the estate of one of our most respected dealers of Americana, a man whose network and curiosity surpassed his legendarily broad and deep expertise in a wide variety of collectibles of this vintage. This piece deserves further study, both within the world of numismatics and beyond.

From the Estate of Rex Stark.

1028

1829 Andrew Jackson Indian Peace Medal Copy. Large Size. Uniface. Bronze, with heavy silver plate. Similar to Julian IP-14. About Uncirculated. 76.6 mm. 944.1 grains. Mostly dark, almost slate gray on the obverse with some lighter silver gray mottling. Smooth surfaces with an almost waxy appearance. A line around the edge suggests an electrotype shell, but a "ring-test" does not produce the fully dead sound that an electrotype usually would. An XRF scan revealed 59% silver, 39% copper on the obverse, while the reverse tested as 40% silver, 53% tin, 2% copper, revealing that the core is different from the apparently silver obverse surface. The reverse is not just without design, but also machined down. This piece is virtually identical to a copper one sold in our March 2016 sale. That came from John Charles Woodbury (1859-1937), later, The Strong, Rochester, New York.

This was previously in our (Bowers and Merena's) March 1985 Russell B. Patterson sale (lot 1755), where it was suggested to be a cast from an original Jackson Peace medal. An original IPM was likely the host, but the product was weak, retouched, and a beaded border was added. A faint trace of the FURST F. signature beneath the truncation is visible. Lacking the quality to be an official United States Mint issue, but interesting, particularly as the second one seen, and potentially unique in this format.

From the Estate of Rex Stark. Earlier from our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, lot 1755.

Likely Unique Polk Medal in Aluminum

1029

"1845" James K. Polk Indian Peace Medal. Aluminum. First Size. Julian IP-24, Prucha-46. Second Reverse. MS-64 (PCGS). 76 mm. The first example in this composition that we can recall offering, this is a bright and visually stunning piece. Silver gray surfaces are softly frosted overall, the obverse field with subtle semi-reflective qualities evident at direct viewing angles. Likely struck in the mid-1890s when aluminum came into common use for small tokens such as pieces issued at the World's Columbian Exposition in Chicago.

Apparently one of a set, as we have seen other apparent one-offs from this series in aluminum. In past offerings, we relayed that Virgil M. Brand bought a group of Mint medals struck in aluminum from Stephen Nagy on January 16, 1919, and one of this type was among them. It is very likely this medal, as we have not seen another. We offered a group of seven such pieces in our January 2000 sale, and more recently a pair of Aluminum IPMs (Martin Van Buren and Zachary Taylor) appeared in our June 2023 sale, realizing $3,840 and $4,800 respectively.

From the Estate of Rex Stark. Earlier from Stephen Nagy to Virgil M. Brand, January 16, 1919 (Brand Ledger:90811).

Likely Unique Buchanan IPM in Aluminum

1030

"1857" James Buchanan Indian Peace Medal. Aluminum. First Size. Julian IP-36, Prucha-Unlisted. "Second" Reverse. MS-63 (PCGS). 76 mm. The counterpart to the aluminum Polk IPM also being offered in this sale and another of a likely set of Mint Medals struck for coin dealer Stephen Nagy. This Buchanan piece exhibits a softly frosted finish with semi-reflective tendencies in the fields, as typical of these likely unique pieces. Several marks in the expansive field areas limit the grade, especially on the obverse.

As noted in the description of the previous lot, these were likely struck no earlier than the mid-1890s. Virgil M. Brand bought a group of Mint medals struck in aluminum from Stephen Nagy on January 16, 1919, including this type which we have not seen before. This is likely that medal, and it is likely that this and others were made for him. We offered a group of seven such pieces in our January 2000 sale, and more recently a pair of Aluminum IPMs (Martin Van Buren and Zachary Taylor) appeared in our June 2023 sale, realizing $3,840 and $4,800 respectively.

From the Estate of Rex Stark. Earlier from Stephen Nagy to Virgil M. Brand, January 16, 1919 (Brand Ledger:90796).

Important and Rare ca. 1766 Betts-545
The First Benjamin Franklin Medal

(image enlarged)

1031

Undated (ca. 1766) Benjamin Franklin, L.L.D. Medal. Betts-545, Greenslet GM-1. Bronze. MS-62 (PCGS). 344.6 grains. A desirable example of a classic Franklin rarity. Lustrous and glossy dark chocolate brown with superlative obverse eye appeal and only a smattering of trivial marks. The reverse shows the usual degree of contact marks, along with a batch of shallow scratches at center that blend in at most angles to the light. The relief of Franklin's portrait is fully realized, and the overall visual impression is highly favorable. The usual raised die injury is seen close to the reverse rim at 12 o'clock (assuming the dies are aligned in medal turn).

This important medal is widely considered the first medallic portrait of Benjamin Franklin. Richard Margolis, the esteemed expert on the medallic portraits of the 18th century English and French elite, suggested this medal was patterned on Isaac Gossett's 1766 portrait of Franklin, which would place it somewhat later than the 1762 date often attributed to this medal. When we last sold the present example (March 2024), we noted:

> *Mr. Margolis notes that the likely origin of this portrait, the Gosset portrait wax, was "believed to have been done in 1766," which helps narrow down the date of this medal better. The dating of this medal has usually been placed in the early 1760s, soon after Franklin received his honorary Doctor of Laws (L.L.D.) degree from St. Andrew's in Edinburgh (1759), the University of Edinburgh (1762), and Oxford (1762). However, most Revolutionary War-era portraits of Franklin that were engraved or printed in England referred to him with his honorary degree suffix, so this could just as easily be a medal from the 1770s as the 1760s. It is almost certainly earlier than the 1777 B. Franklin of Philadelphia medal, which shows him in the character of an American tradesman more than his typical pre-Revolutionary character as an honorable man of science, but it is not necessarily 15 years earlier.*

This is an extremely rare medal that usually comes to market only when great cabinets are sold. Ford owned two of them, offered as lots 330 and 331 in our (Stack's) Ford XIV sale, earlier from the Virgil Brand Collection and the Wayte Raymond estate. Brand's came from his 1909 purchase of the Dr. Thomas Hall Collection and had likely been off the market for at least a century when it sold in 2006. Raymond's could have been acquired at any point during his half-century career and was hidden from view for nearly as long, so Ford's pair represented not just two medals, but essentially a century's worth of public offerings. Since that time, we've sold four more: the John W. Adams piece that realized $3,818.75 in our November 2015 Baltimore Auction (long held privately, in the collections of Ted Craige and Mr. Adams, since at least 1967, when it was acquired by Craige); our March 2023 offering of an example from the Yale University Art Gallery that realized $7,800 and had been off the market longer than anyone reading these words has been alive; the Richard Margolis specimen, offered again here; and the finest we've seen, the Richard August specimen in PCGS MS-64 BN, that sold for $13,200 in our Spring 2025 Showcase Auction. Outside of those six specimens, only two others have been sold in the last quarter century: the May 2001 LaRiviere specimen (acquired from George Fuld, who had owned it since the 1950s) and the Gil Steinberg medal, acquired in 1973, and sold in our (Stack's) January 2005 Americana sale.

Ex Spink & Son, by private treaty, March 1978; Richard Margolis; our sale of the Richard Margolis Collection, Spring 2024 Auction, March, lot 1021.

Important Franklin / American Beaver Rarity in Silver
Betts-546

(image enlarged)

1032

"1776" (ca. 1807) Benjamin Franklin American Beaver Medal. Betts-546, Julian CM-8, Greenslet GM-80. Silver. MS-61 (PCGS). 40.3 mm. 443.3 grains. A lovely example of a prime medallic rarity from the First United States Mint. Richly toned deep gray and navy blue surfaces retain golden highlights among the lustrous interstices. Fully struck and very crisply defined on both sides. Some scattered marks and trivial old hairlines, well hidden by the surface toning, do nothing to negatively impact the excellent old-time visual appeal. A light abrasion on the highest point of Franklin's cheek is noted, and a very subtle horizontal scratch in the lower right obverse field turns up under a good light, but the in hand appearance is superb. The often-seen large rim break at the left reverse periphery shows the usual Mint-accomplished filing to minimize its impact. This is a simply lovely medal. While the silver box of issue is no longer present, the custom threaded rim of the box accompanies this medal.

This type appears to have been struck in the autumn of 1807, the third among the four medals Joseph Sansom conceived and struck as part of his "Medallic History of the American Revolution." Newspaper advertisements first announced its production in December 1807, namechecking George Clymer and Dr. Benjamin Rush, who received specimens as surviving signers of the Declaration of Independence living in Philadelphia. The reverse design is described as "the American Beaver nibbling at the Overshadowing Oak of the British Power on the Western Continent" in a newspaper piece that appeared in Philadelphia on December 1 and Annapolis on December 10. Another advertisement, of December 14, 1807, gives the brief explanatory description of "upon the Declaration of Independence," which could certainly have been the intent of the beaver just beginning to gnaw at the tree. The beaver would ultimately succeed, but at the time of the signing of the Declaration, there was still a long road ahead.

This was one of two silver examples of this medal Ford owned. Since the May 2006 Ford XIV sale, we have sold the other Ford medal again (in March 2017, for $39,950), an example joined to its silver rim (November 2015), and an example that was part of a three-piece framed set that descended in the Sansom family (sold in 2009, 2018, and 2022, most recently for $96,000). With only four discrete medals auctioned in a 20 year period, each of which has been sold by our firm, it's hard to imagine that the estimated population of 20 suggested in the Ford catalog could possibly be accurate. We sold another example in the Bowers and Merena LaRiviere III sale of May 2001 that reappeared in our (Stack's) January 2002 Americana Sale. Neither Dreyfuss nor Margolis had an example in this composition, nor have any of the John Adams sales. There is an example in the collection at Yale University, making six we can identify, and there may be as few as 10 of these total.

From the John D. Miner Collection. Earlier ex Godfrey Weiners, October 1960; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 334.

Lovely and Rare Royal Society of Edinburgh Member's Medal
Ex Ford

(image enlarged)

1033

"1783" Royal Society of Edinburgh Member's Medal. Silver. About as Made. 36.8 mm x 29.0 mm, oval, 2.2 mm thick at rim. 230.9 grains. Unholed. Lovely deep silver gray surfaces with gentle blue, violet and gold mottling over both sides. Toned a bit more deeply at the rims, close to the legends and within the engraved inscription. Gently prooflike in the fields and apparently struck on a cast blank, with a scattering of tiny pits noted on one side. Very pretty in hand, and even more handsome in appearance when set into the fragile, original fitted case. The case itself is essentially intact and in nice condition, with weakness at the joint and a short split in one end of same, though it remains functional. Light handling wear to the mahogany leather cover. The reverse bears the inscription, in three lines, BENJN. FRANKLIN / LL.D. F.R.S. (LOND) / 1783, a clear reference to the famous American Founding Father, Benjamin Franklin, who was Elected an Ordinary Fellow of the Royal Society on November 17, 1783. His biography on the Royal Society's website gives his birth date and place, as well as his date of death, leaving no ambiguity as to which Benjamin Franklin the medal references. The 1783 founding of the Royal Society of Edinburgh by Royal Charter was for "the advancement of learning and useful knowledge." Few would have been more worthy of membership than Mr. Franklin, as his well-known biography makes clear. The engraving on the medal is probably of a vintage later than it purports to be. The engraving work appears to be of a later style, and is akin to that seen on Victorian era engraved military awards created for actions for which no contemporary medals exist; a number of such aspirational medals for the Revolutionary War are occasionally encountered, for example. We surmise that an unawarded, remainder medal was engraved with the name of Franklin, one of the Royal Society's most famous members, whether by the Royal Society itself or by an enterprising Victorian era antiquary to feed the American market remains to be seen. Of the half dozen or so engraved Royal Society member's medals for which we have seen images, all are holed for suspension at the 12 o'clock position, and all include only the member's name and date of induction on the engraved side, with no other titles or memberships listed. This Franklin piece is anomalous on these two counts. A fascinating medal deserving of further exploration. (Total: 1 medal; 1 case)

From the John Whitney Walter Collection. Earlier from our (Stack') sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, lot 366; our sale of the John Whitney Walter Collection, October 2018 Baltimore Auction, lot 46.

Extremely Rare Small Module Franklin Medallion
Variant Unknown to Margolis

(image reduced)

1034

1777 B. Franklin Américain Portrait Medallion. Fur Cap. By Jean-Baptiste Nini. Margolis-Unlisted, Greenslet GM-5, Betts-548. Terracotta. 122.6 mm, approximately 9.1 mm at the rims. 251.0 grams. Obverse in high relief, with five stops in the legend, all even with the midpoints of the adjacent letters, as seen on Margolis' varieties 10 and 11. Signed and dated once on the truncation, incuse and sharp, to the left of the usual small coat of arms. Small pellet on the obverse rim at 12 o'clock, and the usual corresponding fleur de lis punched into the reverse, just below and left of the suspension hole. That hole, at 12 o'clock, passes through the medallion at an angle and opens in the edge at 12 o'clock, as is usual for Nini's works, so as to avoid disruption of the obverse design. Oblique edges, with a subtle bevel in the reverse rim. Finely made and certainly a 1777 original by Nini.

Exceptional color, with remarkable uniformity in the light leather brown terracotta. Smooth and satiny throughout, and far superior the last example we offered. Just a trace of darker patina across a small area of Franklin's cap. Two small chips in the plain self-framing border, tiny flaws under the letters ER in AMERICAIN and an extremely faint hairline crack near 12 o'clock. No other chips, the back rims being invitingly intact. The back features an applied, simplified *Flower of Life* mandala pattern.

One of the heavy, high-relief small module medallions, all of which are very rare. This one is extremely so, however, and was not known to Richard Margolis in 2015, though his study of this series was extensive and included in-person research on two continents. The lettering on this variant is different than on all others seen, with the letters of B. FRANKLIN being more compact in spacing, and starting closer to the point of Franklin's bust. As a result, the letter N in FRANKLIN is almost exactly even with Franklin's eye, which is the easiest identification point of the variety. At the time of this writing, just four examples have been confirmed by the writer, two of which were found in Europe in recent years.

An important artifact of the American revolutionary period, produced for the sole purpose of making Franklin and the American cause better known to the French, via their distribution at a time when Franklin's purpose of being in Paris was to raise attention and funding for the American cause from the King of France. Franklin was indeed successful in this endeavor, which contributed directly to the independence of the United States and, ironically, the French Revolution as well.

1777 Small Module Franklin Medallion
By Jean-Baptiste Nini
The Export Variant

(image reduced)

1035

1777 B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. By Jean-Baptiste Nini. Margolis-17, Baiardi-Sibille 94, Greenslet GM-15, Storelli-LXI, Villers-43#var. Terracotta. 113.9 mm, approximately 8.2 mm at the edge. 3060.1 grains. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. Made with a suspension hole from the top edge through to the back, as typical. Oblique edges finished in a prominent bevel around the reverse rim.

A very handsome and beautifully preserved example of this classic piece of political portrait art. Molded in lovely light tan terracotta with only the most trivial evidence of handling. A pair of trivial flakes from the borders is noted, but there are not other chips or flaws seen on either side. A really pleasant color that is a bit less common than the more frequently seen orange terracotta.

A very pleasing example of this most common type produced in large quantity with the express purpose of shipping them to America for distribution in 1779. That documented shipment never made its destination, having wrecked off the French coast and taken "five or six cases" of Nini's works (each reported to contain 100 medallions) with it to the ocean floor. The wreck was salvaged, yet the medallions seemingly sat in storage for more than five decades undisturbed. It seems that they began to enter the public sphere by the 1870s, and can be found in superb condition, as seen here, with some patience. It is unclear whether all of this type were aboard the lost ship.

From our (Stack's) Americana Sale of January 2010, lot 4706.

Framed 1777 Franklin Portrait by Nini

(image reduced)

1036

1777 B. Franklin Américain Portrait Medallion. Fur Cap without Spectacles. By Jean-Baptiste Nini. Margolis-17, Baiardi-Sibille 94, Greenslet GM-15, Storelli-LXI, Villers-43#var. Terracotta. 110.2 mm. Obverse with incuse signature and date NINI / F 1777 on truncation, left of coat of arms. Secondary date 1777 below, in relief. B FRANKLIN AMERICAIN around, separated by four rosettes and a single stop, with raised plain border. Open-framed in mahogany with gilt band inside and set into deep purple velvet. Probably a framing of the 1930s or so, based on the appearance. The frame has cracked in several places but has been repaired.

Deep tan terracotta with a trace of mottling in the fields and a gentle wave detected through the body, from the firing process. A few tiny chips and flakes are seen, mostly confined to the outer edge of the border or circular design outlines. Attractive and ready for display, as these were intended to be from the outset. They were commissioned for the distinct purpose of making Benjamin Franklin a household name among the French aristocracy in the hopes that this would in-turn influence the King of France to support the American Revolutionary cause.

Washingtoniana

1037

(ca. 1789) Washington Inaugural Button. GW in oval. Cobb-5c, Albert WI-11C, DeWitt-GW 1789-8, Baker-1017. Brass. Very Fine. 34.4 mm. Original shank intact and straight. Mostly deep mahogany brown at the central relief while the remaining surface is deep olive-brown. Mildly granular with some light ground-find deposits in the recesses that nicely accentuate the legend. A really lovely example of this button, with very nice eye appeal and no bends, dents, scratches or other distracting damage. The widest spacing seen for the GW punch, and notable for the end borders of the LONG LIVE THE PRESIDENT cartouche being more flat than angular.

Newly Discovered and Very Rare Linked States Variant Inaugural Button
First Public Offering

1038

(ca. 1789) Washington Inaugural Button. GW and Linked States, Ornamented Rims. Cobb-9b, Albert WI-4B, DeWitt-GW 1789-9a, Baker-1003, var. Brass, Tinned. About Very Fine. 34.2 mm. Shank lost, but considerable tinned surface remaining on the obverse gives this a striking appearance despite the condition otherwise. Clearly a ground find, with mottled green patina on the reverse, a bend, and a causal linear gouge. An apparently extremely rare variant of the classic Linked States button, with three-leaf ornaments around the rim, over the intersections of each pair of linked rings. Internet searches of both our online archives and those of Heritage reveal no hits for Cobb-9b, as this is identified on the J. Harold Cobb plate, where one is plated. That example was in our January 2003 offering of the Cobb Collection, where we wrote the following on this type:

Extremely Rare: Albert also rated this R-6, with only three to five known. Cobb recorded only three examples (his, Mary McFarland's and King's). This variety was unknown to Albert in 1949 but was included in his 1976 expanded listing. It first appeared at a button show in Massachusetts in 1950, owned by a young Connecticut man. Alice Carlson bought the button after the show. Ten years later, DeWitt turned up a nicer one, which he sold to Cobb in 1961. A few years later, Carlson brought the discovery piece to Southington, Connecticut to show to Albert and Cobb. At the time, it had no shank. Carlson sold it to MacFarland. A third turned up in 1968, owned by Stanley King.

The Cobb specimen was also tinned.

Newly discovered by a metal detectorist in Vermont. First public offering.

1039

(ca. 1789) Presidential Button. LONG LIVE THE PRESIDENT. Wreath and Star. Cobb-14, Albert WI-17A, DeWitt-Unlisted, Baker-1020 var. (small format). Copper, Gilt. EF Details—Environmental Damage (PCGS). 19.6 mm. Shank lost. The type of Cobb-14, but without the star visible between PRESIDENT and LONG. This is an obvious ground find and the star seems to have been simply lost to the elements. This said, despite the compromised surfaces, the details beyond the star are quite clear and traces of the original gilding remain in some of the recesses. Patches of hard green oxidation, but otherwise the surfaces are consistent granular brown. When J. Harold Cobb published his work on these buttons in 1968, he knew of just four of this type. More exist today, but they are still rather scarce.

From the John D. Miner Collection.

1040

(ca. 1790s) Eagle and Star Button. Cobb-17g, Albert WI-12C, DeWitt 1789-3c, Baker-1009. Brass. AU-50 (PCGS). 34.2 mm. With original shank, bent almost flat. Glossy deep olive-brown with a couple of areas of lighter patina near the center. A few thin abrasions but no bends or serious damage, and the eye appeal is excellent. A lovely example of this early American button, long associated with Washington's first inauguration in 1789, but probably a type that commemorates the founding of the United States more so than the inauguration of its first president. The reverse has a virtually identical patina and no problems.

From the John D. Miner Collection. Earlier from our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 230.

Rare Unity, Prosperity & Independence Button

Ex LaRiviere

1041

(ca. 1790s) Unity, Prosperity & Independence Button. Cobb-21, Albert PC-2, DeWitt-GW 1789-12, Baker-1012. Brass. EF-40 (PCGS). 34.3 mm. Shank lost. Beyond the detail of the missing shank, this is one of the choicest examples of this button we have seen, far exceeding the quality of the two specimens in our online archives. Smooth light chocolate brown surfaces exhibit none of the corrosion or earthen patina usually seen on this very rare type. The eye appeal truly could not be nicer. A couple of subtle patina spots and light marks in the central star are noted.

An extremely rare button. Cobb had only confirmed three as of 1968. A few more have come to market, but a survey of both Heritage's and our own auction archives revealed just seven examples, this being in addition to those as its last appearance in our November 1999 sale predates our digital archives. Cobb plated this type among his Washington Inaugurals as did DeWitt, and Rulau and Fuld when they added this section to their Baker revision in 1999. Alpheus Albert elected to treat them as more general politicals, and we tend to agree because the legend and style is decidedly not pointing to the first president or his administration, but rather the young nation more broadly.

From the John D. Miner Collection. Earlier from our (Bowers and Merena's) sale of the David W. Dreyfuss Collection, April 1986, lot 5739; our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, November 1999, lot 3124.

Original Paris Mint Washington Before Boston Medal
Lucien LaRiviere's Specimen

1042

"1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Musante GW-09-P1, Baker-47B. Bronze. Plain Edge. MS-62 (PCGS). 68.8 mm. 2262.4 grains. Glossy deep olive-brown surfaces are uniform save for nuances of mottled blue in the fields and somewhat darker patina close to the rims. A handsome specimen with a few trivial marks scattered about and traces of natural debris in the interstices of the letters that speak to originality. Traces of prooflike reflectivity remain in the fields. A single small mark at the central reverse is a tiny natural void and as made. A beautiful specimen of this famous medal from one of the great collections of Washingtoniana, that of Lucien LaRiviere, a Rhode Island dressmaker and gentleman of the first order who had an exceptional eye for quality. His Washington medals were sold in our (Bowers and Merena's) sale of November 1999, which was the last time this medal was publicly offered. It was also the first sale of Washington medals written by your present cataloger, so the opportunity to handle this medal once again is particularly enjoyable.

The die state seen here includes the usual prominent spalling marks that formed early on, most of which are seen even on the rare cliches, so these trivial failures likely began in the hardening of the die, before the medals for delivery were struck. These are near the lower hair curls, at the letters M in SUPREMO, ER in ADSERTORI, and in other areas to a lesser degree. That in the right obverse field is not that prominent, but there is a patch of soft spalling behind Washington's head. Even the gold original presented to Washington, likely among of the very first few struck, exhibits most of these features. The reverse of this medal also shows a slight buckling at the upper center, in the field, from gentle sinking of the die.

The Washington Before Boston medal is arguably the most historic of all Washington medals, for it celebrates not only Washington, but a critical military victory for the Continental Army, one which would be significant in the lead-up to the eventual establishment of the United States as an independent nation. It was the first award medal authorized by the American Congress and enjoys broad appeal among collectors focused on various aspects of American history, well beyond George Washington.

From the John D. Miner Collection. Earlier from James King, March 1970; our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, November 1999, lot 3027.

Original Washington Before Boston in Bronze

1043

"1776" (ca. 1789) Washington Before Boston Medal. First Paris Mint Issue. First Issued "Original" Obverse / First Issued "Original" Reverse. Musante GW-09-P1, Baker-47B. Bronze. Plain Edge. MS-61 (PCGS). 68.8 mm. 2319.9 grains. Somewhat pale brown with traces of light mahogany and steel in outline around the portrait and against the rims. Nuances of mottled light blue and green are also noted in the fields. A bit handled, with a couple of prominent but dull bumps on the portrait and a small patch of hard oxidation near the leftmost officer on the reverse. From a similar state of the dies as seen on the LaRiviere specimen offered previously, but perhaps just a slight bit earlier. A somewhat more affordable example of an immensely historic medal that seems to be enjoying increasing collector appeal and rising prices in recent years. While some survive in high grade, it is clear that many went into hands that "cared" for them as objects that deserved to be carried, shared and shown off, as opposed to hands that luxuriously placed them into medal cabinets and preserved their surfaces. The former are those that best served their prime purpose as tangible objects that memorialized a significant historical event.

From the John D. Miner Collection.

Very Rare 1790 Manly Medal in Silver

Ex Brand-Boyd-Ford-Fuld-LaRiviere

1044

1790 Manly Medal. Original. Musante GW-10, Baker-61. Silver. AU-58 (PCGS). 49.2 mm. 500.0 grains. A lovely medal that exudes originality with warm silver gray patina over most of the surface, accented by subtle mottling of rose, gold and blue-green. Somewhat more brilliant silver shimmers around the recesses of the obverse rim. The two sides are pleasantly matched in color. The obverse is well struck, with the Washington portrait in the usual striking relief and showing good definition. Only the lines of the hair in the central head are weak, but this technicality easily overlooked. The legends are crisp. On the reverse, the central detail is weakly struck, a direct result of the unusually high relief of Washington's portrait in opposition. Only four letters, ICAN, are lost to this striking effect, while the remaining legend is invitingly strong. Similarly, the often weakly defined (or removed) signature and date, J. MANLY & Co. 1790, at the lower reverse is fairly sharp despite obvious (and common) double striking on this side. Based on the known weights of silver medals, this might be the lightest example and thus the thinnest flan, which easily explains the central weakness, but nearly all known are weak in some area of this shallowly cut design.

Struck on a cast flan as all Manly medals, with related tiny natural voids and flaws. The most prominent is a single one in the obverse rim just past 3 o'clock, that must not be mistaken for rim damage. A tiny pit below the first letter A in AMERICAN on the reverse is similarly natural. Minor handling, but no marks that require mention. A simply lovely example of this very rare medal. The first Washington portrait medal known to have been struck in the United States, and one of just eight or nine originals in silver known to the writer. Two of these are at the ANS, and one is described as a "trial" without an image, so the precise nature of that one of the nine possible is unclear.

The Manly medal is among the classics of the Washington portrait series, essential for any serious collection of medals produced in honor of the first president. Only the most advanced collections will include an original in silver. As a rule, many years pass between offerings. We were fortunate to have examples in our March 2021 and Winter 2022 sales, but prior to the 2021 appearance it had been 17 years since we last sold one.

The first auction appearance of an original silver Manly medal we are aware of took place in England, at Mr. Sotheby's house. That piece was sold in March of 1819, as property of James Bindley, Esq. It realized 18 shillings but was group-lotted along with a 1795 silver dollar and a silver Myddleton token.

From the John D. Miner Collection. Earlier from Virgil M. Brand; F.C.C. Boyd; John J. Ford, Jr.; George Fuld; our (Bowers and Merena's) sale of the Lucien LaRiviere Collection, November 1999, lot 3051.

1045

"1792" (ca. 1860) Idler Copy of the Getz "Half Dollar." Musante GW-27, Baker-25M, W-15870. Copper. MS-63 RB (PCGS). 21 mm. Lovely frosty to semi-reflective surfaces with vivid orange-apricot, pinkish-lilac, and powder blue undertones to warm olive and medium brown patina. A nice example with COPY on the reverse not removed like on some seen. This is a desirable early coin dealer commission, struck by Robert Lovett, Jr. at the request of William Idler, and a popular fill-in for the vastly rarer Getz pieces on which it was modeled.

1046

Undated (ca. 1793) Washington Success Medal. Large Size. Musante GW-42, Baker-266B, W-10920. Second Die. Brass. Plain Edge. EF-40 (PCGS). 24.8 mm. 72.8 grains. Glossy deep olive surfaces with some darker mottling through the recesses on both sides. An old obverse scratch and tiny rim bump are noted, but this offers satisfying detail and eye appeal. A popular early political, thought to have been issued at the time of Washington's second inauguration, which took place in the Senate Chamber of Congress Hall in Philadelphia on March 4, 1793.

From the John D. Miner Collection. Earlier from Tom Rinaldo.

Superb Washington Funeral Medal by Perkins

(image enlarged)

1047

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. AU-50 (PCGS). 29.2 mm. 149.7 grains. Neatly pierced for suspension at 12 o'clock. An immensely handsome example of this historic and very popular medal. Made by Jacob Perkins of Newburyport, Massachusetts, it is one of the few medallic memorials to Washington that we can pinpoint tightly to a time and place, as Perkins made these sometime between mid-to-late December 1799 and January 1800. Though several dies were made and there were two major types, Perkins quite remarkably was offering these for sale by January 3rd. This example, while clearly sold by Perkins and likely worn proudly by a patriot in the environs of Boston, has seen no mishandling. A bit of light wear is visible, but the surfaces are essentially problem-free otherwise. Lovely medium gray silver with some slightly deeper patina in the protected recesses. Just a few tiny marks are noted. A minor anomaly at the rim near the customary piercing, as often seen. Beautifully struck with inviting evenness and sharpness throughout. One of the markers of this particular reverse is the overlap of the final digit 9 and the lower right corner of the urn's base. On this piece, the sharpness is such that the full shape of the overlying 9 punch can be discerned through the corner of the base.

The Famous Skull and Crossbones Funeral Medal

(image enlarged)

1048

"1799" (ca. 1800) Washington Skull and Crossbones Funeral Medal. Musante GW-71, Baker-165A, Fuld Dies 1-A1. Silver. Fine Details—Bent (PCGS). 121.0 grains. Pierced for suspension, as issued. Slightly mottled deep gray and blue patina with high points of the design being a bit lighter. The usual marks consistent with a long-used medal (this being a type intended for "use" rather than storage), with a nicely worn suspension hole that illustrates that the early 19th century Masonic brother who bought this displayed it on his person for many years. A few blunt central dents are noted in the reverse but are not too distracting. The iconic skull and bones is sharp and the legends fairly clear. Quite rare, much more so than the silver Funeral Urn types, and an undisputed favorite amongst the early Washington medals.

While the more typically seen Funeral Urn medals and oval shells in gold were clearly sold to the public at large, the Skull and Crossbones type was for a more limited, specific audience, and for adornment during a singular momentous occasion. As with the Urn medals, these were produced by Jacob Perkins. He was a member of the Masonic Brotherhood, and this type was expressly for the Masonic funeral procession in Boston. While it was reported that some 1,600 participants convened for the Masonic procession, the rarity of this medal today renders it unthinkable that any number approaching that would have been produced. Most likely, Perkins would have made as many as he thought he might be able to reasonably sell to fellow local Masonic brothers in advance of their convergence upon Boston for the February 11th event.

An announcement of the planned Masonic procession in Boston appeared in newspapers in that city as well those in the New England communities of Salem, Newburyport, Portland, Worcester, Springfield, Northampton, Stockbridge, Leominster and Dedham for several days in order to gather the Masonic Brotherhood to publicly honor Washington's memory. The event seems to have been initially reported as planned for February 22 in some publications, and later corrected to February 11. Boston's *Russell's Gazette* advertised in their January 16 edition that the event would be on the 22nd of February, while a very similar notice appeared in Boston's *Columbia Centinel* with amended wording placing the event on February 11. This might be reflective of differences of opinion as to which date was most appropriate, as the actual date of Washington's birth was February 11, 1731. Once the Julian calendar was abandoned in favor of the Gregorian, in 1752, the birth date became February 22, 1732. This was only a change of 11 days, but at the time of Washington's birth, the English standard included March 1 as the beginning of the calendar year. When this shifted to January 1, the year of his birth changed as well.

The *Centinel* notice read, in part:

> *The formation of the Grand Procession will commence at ten o'clock; and at half past 11, will move from the Old State-House, to the Old South Meeting House, with the consent of the Proprietors, where an Eulogy will be pronounced by the Hon Brother Timothy Bigelow.*
> *The Officers of the Lodges are requested to bring with them their jewels, the collars of which are to be shrouded in black crepe.*
> *By direction of the most worshipful Samuel Dunn, grand master of Massachusetts.*

Perkins would have had to work with diligent focus to prepare the dies and strike the funeral medals, as the earliest processions were dated within a month of Washington's passing. The fairly large number of dies suggests he had little interruption in the process.

From the John D. Miner Collection.

1049

1805 Eccleston Medal. Musante GW-88, Baker-85. Copper, Bronzed. MS-62 BN (PCGS). 76 mm. Both sides exhibit pleasing reflectivity and choice deep chestnut-brown patina with generous hints of faded mint orange color engaging the peripheral lettering. The planchets for these large medals were, of necessity, cast, and specimens normally exhibit porous surfaces. That natural planchet porosity is present on this piece, but it does not interfere with the medal's superior luster. Typical die crack at center right of the reverse; there are only a few small, widely scattered post-production handling marks on the obverse that help to explain the MS-62 numeric grade from PCGS. Quaker eccentric Eccleston combined his admiration of Washington with his lifelong advocacy of Native American rights in this bold design, which depicts Washington in medieval armor.

From the Robert Kaprinski Collection.

1050

(ca. 1820s) Eccleston Medal in fine Biscuit Porcelain. Type of Musante GW-88, Baker-85. 85.7 mm overall. Likely uniface for this presentation, but not necessarily, as we have seen other medals of this vintage in biscuit porcelain that are two-sided, including a Halliday medal in the present writer's collection. Fine satiny surfaces as typical of the medium, with bright white color and just a trace of surface dirt in some of the tight recesses. No chips or flaws. Housed in an ornate brass frame of fairly simple construction, the medal held firm by a series of bent tabs around the reverse edge. A very early piece of fine floral fabric covers the inside back in a particularly fine finishing, clearly original to the piece's initial construction and on it's own appearing to be of earlier vintage, perhaps even contemporary to Washington. Though faded and a little stained, the lovely rose and olive tones of the embroidery are clearly evident. The fabric and frame style suggest a product of the 1820s. Fully intact and most handsome. Not by any means an 1805 Eccleston original, but a significant piece of decorative art that served a similar laudatory purpose and designed for a more forward-facing type of in-home display than a medal destined for a collector's cabinet. Certainly far rarer than the bronze medals that inspired it.

From the Estate of Rex Stark.

1051

"1783" (ca. 1808) Washington Franklin / Treaty of Paris Sansom Medal. Musante GW-92, Baker-58A, Greenslet GM-82, Betts-617, Julian CM-5. Bronze. MS-61 BN (NGC). 40 mm. Like Betts-546 and Betts-549, this is one of the entries into Sansom's "Medallic History of the American Revolution." Unlike Betts-549, this variety marries dies originally intended to go together by John Reich though, it should be pointed out, this reverse was also used on the extremely rare Washington C.C.A.U.S. medal. The offered specimen is a sharp impression of this very beautiful design. Heavily mottled surfaces feature deep mahogany, a nearly cherry-skin red and deep steely overtones. The Mint had difficulty with the process of bronzing in this period and many of the bronzes from Sansom's issues are uneven, sometimes very unattractively so, here helping to explain the MS-61 numeric grade from NGC. Soft satin luster, a bold impression and virtually no handling evidence worthy of mention.

A very historic issue from the early Mint, conceived and designed by Philadelphia Quaker Joseph Sansom, who himself was an accomplished silhouette artist. Sansom successfully petitioned James Madison to have John Reich cut his dies and the Mint to strike his medals. This design, the last of four issued in his complete series, had been "intended" but was not yet ready for sale, as of December 14, 1807, so it was probably struck early in 1808. It was struck in commemoration of the Peace of 1783, the treaty that brought an end to the American Revolution and final acknowledged victory to a new Nation.

1052

(ca. 1832?) Breast Plate of the Washington Grays. Musante GW-140. Cast Silver. EF Details—Cleaned (PCGS). Approximately 73 mm x 53 mm. Lovely light silver gray with subtle mottling in places. Cast and smoothly chased in finishing, this ornamental badge was made as a uniform decoration, and thus intended to brilliantly shine, lending a luxurious touch to the volunteer group's gray wool. As such, "cleaning" was part of the plan from the outset, and that surface treatment cannot reasonably be seen as a detriment here, as this medallion was clearly used as intended. Something of a rebus, with a bust of Washington, after Houdon, to be read as "Washington" with the word "Grays" below on an otherwise plain field. There is no visible evidence of mounting, so this must have been originally contained in some type of bezel or frame that carried a pinback fastener or loop. Two different types are plated by Musante, that seen here, and another attributed to his own collection with a smaller portrait, facing right, with the legend "Washington Guards." That type is likely of earlier vintage as it aligns with the Second Company of Washington Guards, a group that saw service in the War of 1812. It was veterans of the Washington Guards who founded the Grays in 1822 as a volunteer unit. The "Grays" nomenclature seems to have been introduced by 1827. Though dated as circa 1832 by Musante, a breast plate for Scott's Legion of the 20th Pennsylvania Infantry, mustered in 1861, is of essentially identical form.

The organization performed various official and civic duties in and around Philadelphia, during both peacetime and in conflict, from participation in local parades to being the Honor Guard watching over the remains of John Quincy Adams lying in state at Independence Hall in 1848. Active from 1822 to 1869, the Grays immediately responded to President Lincoln's call to action upon the attack on Fort Sumter that began the American Civil War. Volunteers of the Grays served at Gettysburg and Chancellorsville, incorporated into other formal Pennsylvania Volunteer Infantry Regiments. A monument in bronze to the Washington Grays was dedicated at Washington Square, Philadelphia, in April 1908, and later rededicated at its present location in front of the Union League of Philadelphia building. The 87-inch tall statue of a singular solider in this volunteer regiment clearly shows the ornament offered here, at the intersection of the soldier's bandoliers, and in a slightly different form upon his hat ornament.

This is apparently a great rarity. In nearly 28 years with the firm, and enjoying a personal interest in Washington medals, your cataloger has never seen another. As noted, two different examples are plated in Musante, one his own (a different type than this) and the other from the Smithsonian. A U.S. Mint medal honoring the Civil War fallen of the Grays was struck for their 50th anniversary in 1872, Julian CM-1.

From the Robert Kaprinski Collection.

Magnificent and Prized Declaration Medal by C.C. Wright
John Ford's Struck Bronze Original

1053

"1776" (ca. 1851) Declaration of Independence Medal. By Charles Cushing Wright. Musante GW-181, Baker-53. Struck Bronze. MS-65 (PCGS). 90.8 mm. 5678.3 grains. An exceptionally beautiful example of this huge, impressively rendered, extremely rare and highly prized work. Rich caramel brown bronze surfaces are largely consistent with just a trace of somewhat deeper mahogany tone close to the rims in places. Glossy and slightly reflective, the fields would readily show even the most minor flaw and yet little is evident. One tiny dark speck beneath the bust is noted, as is a remarkably small rim imperfection on the obverse near 3 o'clock. Otherwise, the medal is essentially pristine and probably one of the nicest of the few known to survive.

Over nearly a 20-year span, we have only offered three different examples of this medal. Looking back further we can add this medal from the Ford sale in 2004, LaRiviere's in 1999 and Steinberg's from 1992. We find none in the Heritage archives. George Fuld knew of only three when he published the revised edition of Baker's work in 1965, while Rulau and Fuld estimated just five or six known in 1998. In the Ford sale where this was last offered, Michael Hodder commented that "there are probably fewer than 10 of these solid medals surviving today." We are aware of nine specimens. The details of this medal make it clear why many consider it Charles Cushing Wright's greatest achievement. The obverse bust, taken from Houdon, is expressive and beautifully rendered in high relief. The reverse depiction of the presentation of the Declaration of Independence, after Trumbull's monumental canvas accomplished ca. 1817 for the U.S. Capitol, is remarkably detailed down to the individual faces and other attributes. A thin die crack on that side, from near the center through John Adams' head and Benjamin Franklin's wrist, undoubtedly contributed to the rarity of the medal today, yet the dies survived and were kept by Wright through his lifetime. They were sold in Thomas Elder's December 1913 sale. The lot included the obverse and reverse dies, the secondary reverse featuring the harbor scene and 18 lines of text, an obverse portrait hub and collar. All five items were in Wright's own custom fitted box. Most collectors will have to make do with one of the occasionally seen electrotype copies, which are desirable enough ("Admirable" and "quite deceptive" in Baker's words) to make them fairly valuable, but few will ever be able to own one of these extraordinary medals. As noted previously, we are aware of nine solid bronze specimens, as offered here. They tend to only appear when truly landmark collections are sold.

As we wrote in our 2019 offering of one, "it is said that it took him [C.C. Wright] two years to complete the dies for this medal, and that just 10 examples were struck from them." Considering that we know of nine survivors, it would seem that these were recognized as special from the time of their creation, and they tended to be thoughtfully cared for by those who acquired them. The first public appearance we are aware of was in the February 1859 Augustus B. Sage sale of the Henry Bogert Collection, where it was commented that "this is undoubtedly, the finest medal ever cut in this country."

From the John D. Miner Collection. Earlier from F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part II, May 2004, lot 56.

1054

"1776" (post-1850) Declaration of Independence Medal. Electrotype. Musante GW-181A, Baker-53F. Copper. Mint State. 91 mm. A rather handsome and eminently collectible example of this scarce and popular type, the design elements on both sides are sharply rendered and crisp. The surfaces are pleasingly toned in warm medium brown with hints of lighter faded orange color here and there, most noticeably within the lower reverse exergue. Nearly Choice, although we note a few trivial carbon flecks on both sides, more sizeable obverse spot at lower right border, couple of tiny edge nicks. Rulau identifies a particular maker of these electrotypes, George Segebaden ca. 1880, but it is perfectly possible others made electrotypes in the same era as well. The technology became popular in the 1850s, right about when this medal was first struck. Rulau calls Segebaden's work "very deceptive, but eminently collectible," an accurate portrayal of this piece.

1055

"1776" (post-1850) Declaration of Independence Medal. Electrotype. Musante GW-181A, Baker-53F. Copper. Mint State. 91 mm. A second example of this popular type, just as well preserved and equally as attractive. Both sides are dressed in autumn-brown patina with steely-olive outlines to the design elements. A couple of wispy marks in the left obverse field are noted, but otherwise the surfaces present as impressively smooth, as do the rims.

(image reduced)

1056

(ca. 1858) Two-Sided Decorative Plaque of the Signing of the Declaration of Independence / Text of the Declaration. Brass and Copper. Choice Extremely Fine. 210 mm. There is no mount for suspension. Patent imprint dates the work and names Charles Koppel as the maker. A much higher relief depiction of the signing scene than that on the better known examples listed by Musante as GW-181 to 184. This piece is unlisted in Musante. The interior bronze-colored pieces are copper shells, that of the obverse in impressively high relief, featuring the usual Signing scene. On the reverse is the full text of the Declaration, complete with printed signatures, arranged on two tablets. Ornate floral ornaments surround. The shells are joined by a simple brass frame, itself a shell. Attractive light copper patina to the central shells with some brighter underlying pinkish color. A few internal dents in the reverse copper shell are easily overlooked, same with a couple of light marks along the high relief exergual line on the obverse. The outer brass frame is smooth and well preserved apart from a minor crack on the edge at 12 o'clock. An attractive piece overall, much more dramatic and unusual than the square electrotype Declaration wall hangings by Samuel Black.

(image reduced)

1057

(ca. 1876?) Decorative Plaque of the Signing of the Declaration of Independence. After Charles Koppel. Brass. About Uncirculated. 161 mm x 164 mm, central medallion is 147mm and the high relief design element is about one full centimeter high at its highest point. This is an old casting of the central medallion of the famous Charles Koppel-produced, framed electrotype medallion that shows the Declaration "signing" scene on the face, with DECLARATION OF INDPENDENCE above, and CONGRESS 4TH JULY 1776 PHILADELPHIA below; the text of the Declaration is on the back on the original Koppel production, rendered as if it was the Ten Commandments. This derivative item is cast directly from the face of one of Koppel's Declaration signing scenes, with the usual "Entered according to act of Congress in the Year 1858 by Charles Koppel in the Clerk office of the District Court of Maryland" having been effaced from the exergual line in this casting. The back is essentially plain, with four pegs at the corners, a hanger at top center, and the contours of the design showing through from the opposite side. The only design feature is what appears to be a foundry or maker's mark, a large C looping around part of what may be a date (XX 9 / 01= September 20, 1901?). Or it could be a signature with an edition number. Given the proliferation of items celebrating the Centennial of Independence, it's quite possible that this was made for that 1876 celebration in the absence of backstock of the original Koppel productions. But if this was indeed made in 1901, it could represent an unusual commemorative of the 125th anniversary of Independence. The rare original Koppel productions command strong four figure sums at auction, while an essentially perfect example in its original box of issue brought $7,800 in our Spring 2025 Showcase Auction. This brass casting is the only example of this iteration of the Koppel plaque we have seen, and we surmise it will attract strong interest as we approach the Semiquincentennial of Independence in 2026.

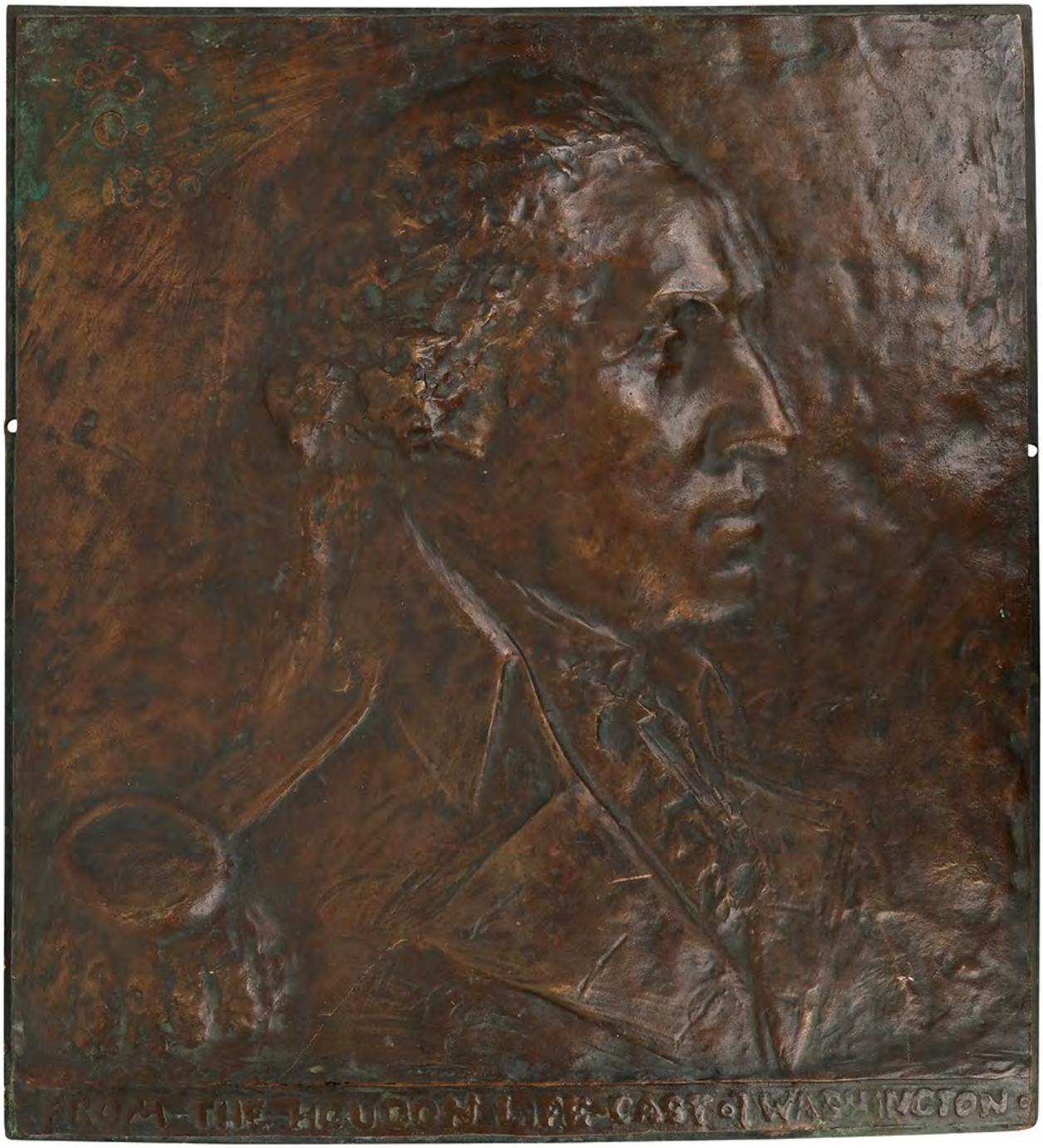
1058

"1862" (1977) Great Seal of the Confederacy Medal. Issued by the Society of the Confederacy. cf. Musante GW-564. Silver. No. 109/5000. Mint State. 88 mm. 358.0 grams, .925 fine, 10.64 troy ounces ASW. Edge marked (hallmarks) 109/5000 at 2 to 3 o'clock. The obverse is sharply defined for this classic design; the reverse shows an incuse and mirror-image view of the obverse design. Both sides exhibit lustrous semi-reflective surfaces with delicate toning in iridescent gold. Faint hairlines in the centers point to light collector handling, but the edge is smooth, and there are no sizeable marks. Housed in the original wooden exterior, bright red plush interior case, approximately 6 inches x 7 inches, as issued by the Society of the Confederacy, Birmingham, Alabama. A thin base metal plaque with a Washington monument view is set into the front of the case. The case actually doubles as a wall-hanging display frame, as the two hinges at left can be removed, and there is a hole in the back exterior of the case (as made) for hanging. The case is in excellent condition apart from a few minor signs of handling here and there around the exterior.

The original seal design was finalized on April 30, 1863, and features an equestrian Washington portrait at center, with the inscription, THE CONFEDERATE STATES OF AMERICA : 22 FEBRUARY 1862 * DEO VINDICE * around. Readers of this sale will likely know that February 22 was Washington's birthday, but it was also the day selected for CSA President Jefferson Davis' inauguration. The original embossing dies were produced by Joseph S. Wyon in England, and shipped to the Confederate States. This modern copy in silver was issued by the Society of the Confederacy, as above, with a mintage of 5,000. The example offered here is accompanied by copies of the original purchase receipt, dated May 2, 1977, and an informational paper on the Great Seal. (Total: 1 medal; 1 case; copies of 2 supporting documents)

1059

"1799" (ca. 1863) Robinson's Washington Medal. Musante GW-569, Baker-77C. Brass. MS-63 (PCGS). 35 mm. Rich, vivid, brassy-olive surfaces with subtle iridescent overtones. Called very scarce in brass by Musante.



(image reduced)

1060

1880 Bas-Relief Portrait Plaque of George Washington. By William Rudolf O'Donovan. Cast Bronze. Extremely Fine. Approximately 18 inches x 17 inches. Medium brown patina with some handling including a small scratch at the lower right. A bit of hard oxidation at the upper left corner. Unmounted, but with mounting holes at left and right, as made. Legend at the base, FROM THE HOUDON LIFE-CAST OF WASHINGTON. Clover, date (1880) and maker's mark "O." at upper left. A rare plaque of large size and the first we recall having handled. By William Rudolf O'Donovan, a one-time Confederate soldier who by the time of this casting was a member of the National Academy of Design with a studio in New York City. His large bronze equestrian reliefs of Lincoln and Grant can be found on the Soldier's and Sailor's arch at Brooklyn's Grand Army Plaza, alongside works by Thomas Eakins, Philip Martiny and Frederick MacMonnies, while other monumental works are at the Trenton Battle Monument, Gettysburg, the Oriskany Battle Monument and Washington's Headquarters State Historic Site in Newburgh, among others. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information**.Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

Important 1889 Washington Inaugural Centennial Medal
Bronze Shells
Likely a Pattern; Possibly Unique

(image reduced)

1061

1889 Washington Inaugural Centennial, Committee of the Celebration Medal. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1135, Douglas-53. Bronze, Joined Shells. MS-62 (NGC). 252.12 grams. Marked GORHAM on the edge at 6 o'clock. Deep olive-brown, particularly on the reverse which is almost perfectly uniform throughout. There are some lighter accents on some of the obverse high points and small patches of somewhat darker and slightly granular patina at the upper obverse near Washington's face, and toward 7 o'clock. These anomalies in the patina account for the grade, but the medal is little handled. Though the standard medallions of this type are fairly ubiquitous in bronze, they also exist in both gold and silver. In gold, only two are known. One is in the New York Historical Society Collection, and the other, once the property of J.P. Morgan, was sold in our (Stack's) November 2006 offering of the Norweb Collection of Washington medals, where it realized $391,000. In silver, these are also extremely rare. We are aware of seven such pieces, including one with a provenance to Richard Watson Gilder (as the medal offered here). These have sold in our past sales in the range of $20,400 to $52,900. Beyond their more precious compositions, the one thing that has always set these medals apart from those in bronze is their method of manufacture. The gold and silver specimens are all of joined-shell construction, the obverses and reverses having been cast separately and neatly joined. They are also the only specimens edge-marked by Gorham, though the medals of this size were all cast by Gorham, the great Providence and New York jewelry and decorative arts firm also used by Saint-Gaudens to cast his Robert Gould Shaw Memorial and other works.

With this bronze, we fill in a missing piece of the puzzle, so to speak. In the realm of the medallic arts, there are only two reasons to produce an original medal from joined shells. The first, in the case of something to be struck, is a lack of machinery capable of striking the medal solid - usually an issue with larger items. For anything to be cast, this challenge is off the table, so to speak. The remaining reason is to lower costs by conserving bullion. In the case of precious gold and silver, it makes sense that Gorham would have produced these large medals from shells that could be filled with less costly metal. It would not have made sense to produce a bronze this way, however, as it would be much more difficult to create joined-shell medals and, bronze being inexpensive, the labor and time necessary would have more than outweighed any savings in metal. As such, a question arises as to the purpose of this particular piece. Why was it made?

As with any medallic art, development involves a trial and error phase, and we know that pre-production trials for this medal were saved. We have had cast solid bronze examples with incomplete lettering and other minor differences in past sales. Naturally, in planning the production of the precious-metal shell types, there would be required some developmental work, too, and it stands to reason that this bronze is likely a trial pattern for the process of making the gold and silver medals. With this piece, the joinery could be experimented with, and the application of the edge mark would illustrate how well the seamed edge could handle the punch. We do not recall another bronze example of this medal in shell-construction, nor have they been reported by other experts in the field who have looked for them. This might well be a unique pattern of this prized Saint-Gaudens work. An original Gorham box and one of Richard Watson Gilder's calling cards is included. The box is somewhat rough, stained, and with tape repairs.

From the Estate of Richard Watson Gilder; an unnamed Gilder descendant; our November 2023 Auction, lot 4067.

Lincolniana

1062

1865 French Tribute Medal to Abraham Lincoln. By F. Magniadas. Cunningham 9-010Bz, King-245. Bronze. Choice About Uncirculated. 83 mm. A sharply struck example with crisp detail throughout this impressive design. Pleasing to the eye, both sides exhibit dominant medium brown patina with intermingled autumn-orange color that is evenly blended on the reverse, visibly mottled on the obverse. Latter side with a light spot in the lower left field, the reverse has a hint of olive patina along the right base of the monument. A few light obverse marks include a vertical scratch in the field before the point of the bust truncation; the rims are smooth apart from a shallow bruise at 6 o'clock on the obverse. Medals of this type were struck in Switzerland after French Emperor Napoleon III refused to permit their striking at the Paris Mint. They were produced on subscription only, and in very limited numbers. A single gold striking was presented to Mary Lincoln, the president's widow, by a committee representing French citizens who admired her late husband. Substantial in both size and elegance of design, the scarcity of bronze impressions further enhances the desirability of the offered specimen.

1063

1909 Abraham Lincoln Birth Centennial and Emancipation Proclamation Medal. Cunningham 11-150S, King-309. Silver. No. 14. MS-63 (PCGS). 63 mm. Marked STERLING along the reverse border just before 9 o'clock, and numbered 14 at 4 o'clock on the same side. This lovely piece is from a mintage of 100 pieces in silver, and it displays soft powder blue and champagne-pink highlights on antique olive-gray surfaces. Fully defined and nicely composed - an outstanding Mint State example of this classic Lincoln medallic issue.

Rare Original 1862 New Bern Relic Medal By Merriam

1064

1862 Abraham Lincoln New Bern Turpentine Works Relic Medal. Cunningham 29-350C, King-190, DeWitt-AL 1860-45A. Copper. MS-62 BN (PCGS). A very pleasing original striking of this rare and important Civil War relic medal. Lustrous and lightly reflective light brown surfaces offer excellent visual appeal. A few trivial flaws are noted, including a harmless spot on the obverse rim near 3 o'clock and a short scratch in the upper right obverse field. The reverse is particularly choice, showing only an infinitesimal mint-made clip on the rim at 6:30. Both sides are well struck and fully realized. A very thin, nearly horizontal die crack extends from the obverse rim, through the first letter A in ABRAHAM, across to the bridge of Lincoln's nose. A much more significant die crack appears later in the life of this die, bisecting the obverse from the letter M in ABRAHAM to the digit 1 in the date; the reverse die also develops a crack from near 8 o'clock on the rim, but neither of those cracks are present in this earliest die state.

The original strikings like this one are important for their Civil War date and rarity, of course, but are perhaps even more important as relic medals. These were struck from copper captured during the Battle of New Bern, March 14, 1862, among the ruins of the New Bern Turpentine Works. Turpentine production was brutal work, one that usually fell on African-Americans in the South both before Emancipation and after. Pine tar was collected in enormous copper vats for boiling down into turpentine, a dangerous and unpleasant process. It seems likely that the source of the copper was the vats and stills used in that manufacture. The restrikes were also made quite early, before 1880. An example in W. Elliot Woodward's Jenks sale of September 1880 was described as "from a broken die...copper, proof, excessively rare." We've offered two of these within the 20-year lifespan of our digital archives. A restrike from the cracked obverse die, graded MS-64 RB (PCGS) brought $1,560 in December 2021. The only original we've sold in the last two decades was graded "About Uncirculated, obverse scratches" in our August 2021 ANA sale, realizing $1,080. Far from being a "campaign medal muling," as it was once cataloged, this is a stand-alone relic medal recalling a key battle in Eastern North Carolina, making this a potential centerpiece of a Civil War related collection.

Presidents and Inaugurals

THE COLLECTION OF NELLIE TAYLOE ROSS,
The First Woman to Serve as Director of the U.S. Mint, 1933-1953

The 20 or so lots to follow, focused chiefly on U.S. Assay Commission Medals, are a time capsule collection put together by Nellie Tayloe Ross. As the 28th director of the U.S. Mint, she would have been an ex-officio member of the U.S. Assay Commission and would have been entitled to one of the yearly medals produced for its members. The medals issued during her tenure are all generally quite rare and are avidly sought by the small but dedicated group of collectors who seek to complete sets of Assay Commission medals from their start in the 1860s to the demise of the series in the 1970s.

Nellie Tayloe Ross' medals are important for a variety of reasons. Almost every one of her Assay medals are engraved with her name on the edge, leaving no doubt as to who they belonged to, which is not always the case with Assay Commission medals. This group also contains the only confirmed example in private hands of Franklin Delano Roosevelt's fourth inaugural medal in gold—none of the other gold examples given to dignitaries by Roosevelt have surfaced in the eight decades since they were awarded.

Beyond the numismatic significance of Ross' medals is their social and historical significance. Ross won the special election for governor of Wyoming in 1924 to replace her late husband, who died in office from complications of an appendectomy. She was the first woman to serve as governor of a state, and to date, she has been the only woman governor of Wyoming. She narrowly lost re-election in the regular election in 1926, but continued to serve in the Democratic party, leading to her nomination by Roosevelt to become the 28th and first woman Director of the U.S. Mint in 1933.

She oversaw the U.S. Mint during the time that the mints were coming out of the doldrums caused by the Great Depression, serving five full terms until her retirement in 1953. Notably, it was during her tenure in the 1940s that the U.S. Mint investigated how 1933 double eagles, never officially issued according to the U.S. Treasury, had entered the numismatic market. This episode became fodder for much numismatic excitement when the Farouk example re-appeared in 1996 and was auctioned in 2002 by Stack's and Sotheby's as the sole legally ownable example of an issue that would have succumbed to the great melts that fed the U.S. gold reserves at Fort Knox in the late 1930s.

The medals to follow have been kept intact by a collector ever since their acquisition years ago and represent one portion of Nellie Tayloe Ross' collection. Other pieces from her holdings have appeared in the market over the years, including through Stack's Bowers Galleries auctions.

Incredible Gold Franklin Delano Roosevelt Fourth Inaugural Medal
First Ever Public Appearance or Offering
Only 10 Struck for Special Distribution
to Government Officials and World Leaders

(image enlarged)

1065

1945 Franklin Delano Roosevelt Fourth Inaugural Medal. Dusterberg-OIM 11G45, MacNeil-FDR 1945-1, Levine-FDR 1945-1. Gold. MS-65 (NGC). 45 mm. 100.88 grams. In the presidential election of November 7, 1944, Democrat Franklin Delano Roosevelt was elected to an unprecedented fourth term in a strong victory over Republican candidate Thomas E. Dewey. Out of 531 votes in the Electoral College, the president secured 432 votes against Dewey's 99. Roosevelt carried 36 out of the 48 states in the Union, and received 25,612,916 popular votes as opposed to 22,017,929 for Dewey. With World War II going well for the Allies at the time, Roosevelt remained popular despite rumors of ill health and Dewey's campaigning against the New Deal.

Yet when it came to the actual inauguration on January 20, 1945, the president recognized the need for austerity. The nation was still heavily engaged in and preoccupied with World War II, and the military situation had changed since the election in November. On inauguration day the German Ardennes Offensive (the Battle of the Bulge) and supporting attack in the Rhineland-Palatinate, Alsace and Lorraine (Operation Nordwind) had still not been defeated. Although both battles would soon end in Allied defensive victories, the German offensives had come as a shock to American and British leaders and dashed Allied hopes for an end to the war in Europe in 1944. On the other side of the world, the Battle of Leyte Gulf in October 1944 had seen the first organized Japanese kamikaze attacks against U.S. warships, Manila was still in Japanese hands at the end of January 1945, and final liberation of the Philippines was a long way off. Clearly much hard fighting still lay ahead in both the European and Pacific theaters.

Wartime austerity measures, the public mood, and the shortage of copper and bronze due to war demands were some of the many reasons that cast doubt on whether an official medal would be produced for Roosevelt's fourth inauguration. The Mint was also heavily engaged in wartime production with no time or resources to devote to matters other than those related to getting desperately needed coinage into circulation. Nevertheless, Mint Director Nellie Tayloe Ross took the initiative to avoid the Mint being caught unawares and having to work under intense pressure, as it had to in 1941, after the decision to produce Roosevelt's third inaugural medal came so late. She brought the matter to the attention of her immediate superior, Undersecretary of the Treasury Daniel W. Bell, who in turn informed his boss, Secretary of the Treasury Henry Morgenthau, Jr. By December 12, 1944, Ross received the reply from Bell that the president did, indeed, want a fourth inaugural medal.

Two days after Roosevelt returned to the capital on December 20 after a brief period of rest at Warm Springs, Georgia, a small group convened at the White House as the Inaugural Planning Committee. It decided that the inauguration would be an austere and sparse event held at the White House. Under normal circumstances, the production and distribution of the presidential inaugural medal was the responsibility of an Inaugural Committee, a citizens' committee that conducted the "unofficial" aspects of the celebration. Given the austerity of the planned inauguration, however, there was neither the need nor an inclination to establish an Inaugural Committee. Yet even so, there was still the question of how to handle the inaugural medal that the president wanted. Fortunately, one of the members of the Inaugural Planning Committee was Joseph E. Davies, who had served as chairman of the 1941 Inaugural Committee.

Davies had a long a distinguished career as a lawyer and diplomat. From 1936 to 1938 he had served as the United States Ambassador to the Soviet Union, followed by brief stints as the country's ambassador to Belgium and Luxembourg, 1938

to 1939. After these postings, Davies was special assistant to Secretary of State Cordell Hull from 1939 to 1941, in charge of War Emergency Problems and Policies. From 1942 to 1946 he was chairman of the president's War Relief Control Board. Later in the war, Davies would be special advisor to President Harry Truman and Secretary of State James F. Byrnes with rank of Ambassador at the Potsdam Conference, July 17 to August 2, 1945. In December 1944, President Roosevelt asked Ambassador Davies if he would take on the responsibility for the inaugural medal, to which task he readily agreed.

Upon learning of his appointment, Mint Director Ross wrote to Ambassador Davies, "I regard you a committee of one appointed by President Roosevelt to determine all matters relating to that medal." This was a major undertaking. In other years the Inaugural Committee would finance production of the medals, with its medal committee repaying the required advances through sales. With no Inaugural Committee for Roosevelt's fourth inauguration, however, there were no public funds available, and also no staff to handle production and sale of the medals. Writing in his reference *The President's Medal: 1789-1977*, Neil MacNeil observes:

> *Davies resolved all these problems at once. He agreed himself to pay for all the medals, and he offered his private staff to handle the distribution. He would be reimbursed as the medals were sold.*

Davies set up an Inaugural Medal Committee comprised of himself as chairman, Mint Director Ross, and two of his colleagues, attorney Melvin D. Hildreth as vice-chairman, and Alfons Landa; they had all served together on the 1941 Inaugural Committee. To design the medal, Davies' Inaugural Medal Committee turned once again to Jo Davidson, the artist who had designed Roosevelt's third inaugural medal. As part of her initiative earlier in the month, the mint director had already approached Davidson about his possible involvement.

The president agreed to sit for Davidson, and in late December the artist came to the White House for that purpose. As related by MacNeil:

> *"Those were busy days for him," Davidson later wrote in his memoirs, "and I had to wait around while he found a few precious minutes for me." Davidson took full advantage of his opportunities. He modelled an extraordinarily sensitive portrait, in right profile. To suggest the President's wartime role as Commander-in-Chief, Davidson cloaked him in a Navy cape. Roosevelt had always regarded himself as a naval man. While I was working on his profile, Davidson wrote, he suggested that the reverse of the medal should carry the U.S.S. Constitution in full sail, with the inscription, "Thou too sail on, O Ship of State, Sail on Union strong and great." The President had a painting of the Constitution which he had brought down and sent to the Willard Hotel, where I sat up all night working on it.*

Sometime during the brief production process, Davidson prepared a 76.5 mm pattern with a different bust of the president than that which appears on the final product. The portrait is surrounded by an inner border, outside of which is the peripheral legend FRANKLIN DELANO ROOSEVELT / 31ST PRESIDENT OF THE UNITED STATES OF AMERICA. It was offered in Collectors' Auctions' May 1989 catalog, as lot 94, and referenced in the June 1989 edition (Volume 6, Number 1) of *The Medallist*.

Meanwhile, Ambassador Davies and Mint Director Ross decided on a 45 mm format for the medal, slightly larger than that of the 1941 inaugural, and settled with the Mint for production of 3,000 bronze examples. These were paid for by Ambassador Davies, as were the additional 500 bronze pieces he approved later to meet actual demand. On January 9, Mint Director Ross received the first trial strike, after which she expressed to Davidson, "It is a splendid product of your skill." The first bronze medal arrived in Washington, D.C. on January 12, and was dispatched by White House mail pouch to Roosevelt, who was at his home in Hyde Park at the time. The remainder of the initial 3,000 bronze examples were all in Washington by January 19, in time for the inauguration the following day.

As customary, one gold medal was prepared for the president, which was paid for by the Inaugural Medal Committee, the four members of which (Davies, Ross, Hildreth, and Landa) were joined by artist Jo Davidson in presenting it to Roosevelt when he returned to the White House from Hyde Park on January 18. Also present that day was General Edwin "Pa" Watson, the president's military aide. As related by MacNeil:

> *The President was to leave shortly after the inauguration for a summit conference at Yalta. After that, he planned to sail to the Middle East, there to confer with the Arab leaders. Remembering this now, Roosevelt turned to "Pa" Watson. "What does Ibn Saud want for a present?" he asked, about the King of Saudi Arabia.*
>
> *Watson replied that the King had indicated privately that he would like one of America's latest passenger airplanes, the DC-3.*
>
> *"How much would that cost?" Roosevelt asked Watson.*
>
> *Even in its military version, this airplane would cost many thousands of dollars. The President would have to give the King an especially appointed version. Watson made an estimate of that cost.*
>
> *The President then turned to Mrs. Ross and asked her the cost of the gold medal he had just received. That was $125. He thought a moment. Then he turned to Watson again. "Let's give the King one of these gold medals of me," the President said. He thought a moment longer, and then added, "I might just as well give old Joe one."*

Crowd stands in snow outside the White House on January 20, 1945, the day of Roosevelt's fourth inauguration. (Harris & Ewing Photos/Library of Congress).

By "old Joe," of course, the president was referring to Joseph Stalin.

Ultimately President Roosevelt requested that the Mint strike five gold examples of the 1945 inaugural medal to take

with him to these historic meetings. These special medals were paid for by the State Department. The Yalta Conference was held in the Crimea from February 4 to 11, 1945, and was the second of the so-called "Big Three" meetings of the Allied leaders during World War II. With the defeat of Hitler's Third Reich assured, even though delayed into 1945, the Yalta Conference addressed the postwar reorganization of Germany and Europe. On February 10, at the hosting Livadia Palace, President Roosevelt presented four of these gold medals to British Prime Minister Winston Churchill, General Secretary of the Communist Party of the Soviet Union Joseph Stalin, Britain's Secretary of State for Foreign Affairs Anthony Eden, and Minister of Foreign Affairs of the Soviet Union Vyacheslav Molotov.

After the Yalta Conference, Roosevelt sailed for Egypt for his meeting with the Arab leaders. On February 14, at Great Bitter Lake, the president presented the fifth gold medal he had brought with him to King Ibn Saud on board the heavy cruiser USS *Quincy*. The president had rethought his earlier decision about the aircraft that the Saudi king desired and decided to also present him with a DC-3. During their meeting, Roosevelt and King Ibn Saud concluded a secret agreement in which the United States would provide Saudi Arabia military security in exchange for secure access to supplies of oil.

After these momentous events, and back in the United States, the members of the Inaugural Medal Committee authorized additional precious metals examples for themselves. Two more gold medals were made, one for Ambassador Davies and the other for Mint Director Ross. Two silver medals were also made, one each for Hildreth and Landa. These four medals were paid for privately by the recipients. Davies authorized the mint director's gold medal in a letter he sent to Assistant Director of the Mint Leland Howard on April 4, 1945; presumably he also authorized striking of the other three examples at the same time.

The Mint made one final delivery of 1945 inaugural medals. This was another special issue, made nearly a year after President Roosevelt's death on April 12, 1945. On March 26, 1946, Vice-Chairman of the Inaugural Medal Committee Melvin D. Hildreth wrote to Assistant Mint Director Howard "to order two gold inaugural medals to be presented to Hyde Park for permanent preservation." These medals appear to have been paid for by the committee.

The total mintage for Franklin Delano Roosevelt's fourth inaugural medal, therefore, is 3,512: 3,500 in bronze for public sale in connection with the inauguration on January 20, 1945; 10 in gold for special presentation purposes and private purchase by Inaugural Medal Committee members; two in silver for private purchase by Inaugural Medal Committee members. The bronze medals were widely distributed, and examples remain plentiful today. They are offered regularly through auction and for direct purchase, and nice Mint State examples can be had for as little as a few hundred dollars.

The precious metal strikings, however, are another matter entirely. As late as the mid-1970s, in fact, the total mintage for the 1945 inaugural medal in gold was unknown to the wider numismatic community and is erroneously reported at just two pieces in the second edition (1976) of Richard B. Dusterberg's standard reference *The Official Inaugural Medals of the Presidents of the United States*. The author did, however, properly report that 3,500 examples were struck in bronze, along with two in silver. Neil MacNeil set the record straight regarding the gold examples the following year in his aforementioned reference *The President's Medal: 1789-1977*, in which he correctly stated that 10 had been struck in this metallic composition.

Yet even so, to this day the gold examples of Roosevelt's fourth inaugural medal remain all but unknown. This is understandable given the extreme rarity of these precious metal strikings and the manner in which they were distributed. In correspondence with Michelle M. Frauenberger, Museum Collections Manager/Registrar at the Franklin D. Roosevelt Presidential Library in Hyde Park, your cataloger (JLA) learned that three of the gold medals are still part of the library's museum collection. The first is the specimen presented to the president at the White House on January 18, 1945. It was offered to the Franklin D. Roosevelt Presidential Library four days after the president's death on April 12, 1945, in a letter dated April 16 from Vice-Chairman of the Inaugural Medal Committee Melvin D. Hildreth to Fred M. Shipman, director of the library. The medal was accepted by Acting Director Edgar B. Nixon on behalf of the library on April 18, 1945, and received in Hyde Park on April 27, 1945. This medal's accession number is MO 1945.78.1, and it can be viewed at the library's museum artifact collection website at the following link: https://fdr.artifacts.archives.gov/objects/3135.

The other two medals in the Franklin D. Roosevelt Presidential Library's museum collection are those requested by the Inaugural Medal Committee on March 25, 1946, specifically for preservation at Hyde Park. The gift of these medals was graciously accepted by Acting Director Nixon in a letter to Vice-Chairman Hildreth dated May 7, 1946. Vice-Chairman Hildreth presented the medals to the library on October 23, 1946. The accession number for the pair is MO 1947.39.1-2, and the two medals are still housed together in the original mahogany case with glass cover and small metal plaque inscribed PRESENTED TO THE FRANKLIN D. ROOSEVELT LIBRARY BY THE FOURTH INAUGURAL MEDAL COMMITTEE BY DIRECTION OF JOSEPH E. DAVIES, CHAIRMAN.

The whereabouts of the five gold medals that President Roosevelt distributed at Yalta and Great Bitter Lake are unknown. According to Jimmy Hayes, several years ago Joe Levine was offered a gold example allegedly connected to one of the Yalta Conference recipients, but he was never able to obtain photographs or otherwise prove the medal's existence or authenticity; perhaps needless to write, the proposed transaction never occurred. It is unknown whether all the five gold medals handed out by President Roosevelt at Yalta and Great Bitter Lake still exist. The whereabouts and continued existence of the gold medal obtained by Ambassador Davies in 1945 are also unknown.

This leaves the gold example acquired by Mint Director Nellie Tayloe Ross in her capacity as a member of the Inaugural Medal Committee. It is the medal offered here, which represents **the first ever public appearance or offering for a gold 1945 Franklin Delano Roosevelt fourth inaugural medal**. Joe Levine longingly hoped for its arrival to market when he wrote in his 1981 reference *Collectors Guide to Presidential Inaugural Medals and Memorabilia*:

> *One might expect at least one of the ten gold medals to have reached the marketplace 35 years after FDR's death. Realistically, however, only two of them might reasonably be looked for in the near future: those presented to Ambassador Davies and Mrs. Ross.*

The mint director's specimen is a beautiful Gem Mint State example. Both sides exhibit even, deep gold color and a coarse sandblast texture to the finish. All design elements are skillfully executed and boldly rendered. As Mint Director Ross wrote to artist Davidson, "The character you have put in the President's face is remarkable; the likeness is excellent too." His presentation

of the USS *Constitution* on the reverse is likewise striking. This is an outstanding medal - skillfully designed, expertly produced, and preserved with great care.

This lot includes a number of supporting items that were kept with the medal as part of Mint Director Ross' estate:

-Letter from Ambassador Joseph E. Davies to Assistant Director of the Mint Leland Howard, dated April 4, 1945, as "authorization to have the gold inaugural medal struck for Mrs. Ross in accordance with your telephone conversation with my office."

-United States Mint, Philadelphia sales receipt dated May 16, 1945, for "One (1) President Roosevelt Medal (Gold)", to Hon. Nellie Tayloe Ross in the amount of $117.39.

-Letter dated May 16, 1945, from Leland Howard in his capacity as acting director of the mint, to Ambassador Davies, clarifying the status of the Inaugural Medal Committee, the ambassador's leading role in the inaugural medal project, and detailing the number of medals struck and, for the gold and silver pieces, the distribution of each example.

-Inaugural Medal Committee member Melvin D. Hildreth's letter to Assistant Mint Director Leland Howard, dated March 25, 1946, requesting "two gold inaugural medals to be presented to Hyde Park for permanent preservation."

-Letter dated November 17, 1947 from Leland Howard, in his capacity as acting director of the mint, to Mr. Westbrook Pegler of King Features Syndicate in New York City providing general information on presidential inaugural medals, including those from Roosevelt's first three terms, and confirming a total mintage for the 1945 inaugural medal of 3,512.

-Original green leather, plush green interior presentation case for Mint Director Ross' example of the gold 1945 Franklin Delano Roosevelt inaugural medal offered in this lot. The box measures 95 mm x 95 mm x 18 mm, and is as issued.

The letters are copies, the receipt is the original, and all are valuable as they provide not only a treasure trove of information regarding the production and distribution of the gold (and silver) 1945 inaugural medals, but also establish beyond a doubt the provenance of the offered example as the specimen acquired by Mint Director Ross.

Franklin Delano Roosevelt's unprecedented election to a fourth term and his leadership of the "Greatest Generation" during the Great Depression and World War II have made him one of the most important figures in United States history. Historians and political scientists consistently rank him alongside George Washington and Abraham Lincoln as one of the nation's three greatest presidents. Produced during the final chapter of World War II, Roosevelt's 1945 medal is a classic in the inaugural series and even bronze examples are of tremendous historical significance. The gold medals are on another level entirely - exceedingly rare, enjoying limited distribution to government officials and world leaders, directly linked to the Yalta Conference that helped to define the postwar world, and all but unknown both within the numismatic community and to the public. Each of the 10 examples is a national treasure, and the offering of Mint Director Nellie Tayloe Ross' specimen in this sale will hopefully give the story of these important medals the distribution and attention it deserves. As with all auction offerings, of course, there be can be only one winning bidder, and the winning bidder here will be acquiring **the only confirmed gold 1945 fourth inaugural medal ever offered for sale**. The new owner will be adding their name to the short list of government officials and influential world leaders who have owned a gold example of this medal, a list that includes the likes of Winston Churchill, Joseph Stalin, King Ibn Saud and, of course, President Franklin Delano Roosevelt himself. This is truly a once-in-a-lifetime opportunity that deserves the utmost attention and the most aggressive bidding strategy.

Stack's Bowers Galleries would like to thank Michelle M. Frauenberger, Museum Collections Manager/Registrar at the Franklin D. Roosevelt Presidential Library in Hyde Park, and Jimmy Hayes for their research assistance during preparation of this catalog description.

(Total: 1 medal; 4 copies of letters; 1 U.S. Mint sales receipt; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1066

1938 Franklin Delano Roosevelt Medal. Bronze. MS-67 (PCGS). 33 mm. **Obv:** A reduction of the Roosevelt Memorial medal, Failor-Hayden 131. **Rev:** A reduction of the reverse used on several Assay Commission medals, JK AC-75, AC-78 and AC-79. Virtually pristine tan-brown surfaces with a tinge of pale rose. An unusual type, the first of its kind we can recall offering. The original light brown with gilt ornaments, cream plush interior case in pristine condition is included. The base of the case is stamped GERMANY. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

Assay Commission Medals

1067

1935 United States Assay Commission Medal. JK AC-80. Rarity-5. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. Warm, even Mint tan-brown finish with minimal faint speckling and no marks or other blemishes of note. The obverse die of this issue is signed J.R. SINNOCK. F. A.D. VIVUM. MXMXXXIV, which translates as "J.R. Sinnock, Engraved From Life 1934." Obviously President Roosevelt sat for Sinnock in person rather than the engraver having to create this likeness through the usual photographs. The reverse is similar to that used for Mint Director Nellie Tayloe Ross's medal (Failor-Hayden 316) and, while it is generally believed that she is the model for the seated figure, there is no proof of this. We have only handled five examples of JK AC-80 over the last 15 years, and this is the nicest. Accompanied by the original maroon exterior, cream plush interior case, which is expertly preserved apart from some minor scuffing to the exterior of the lid. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1068

1936 United States Assay Commission Medal. JK AC-81, Baker B-348. Rarity-6. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-68 (PCGS). 76 mm. Edge inscribed ANNUAL ASSAY 1936 at 12 o'clock, HON. NELLIE TAYLOE ROSS at 6 o'clock. An incredible example of this rare type, both sides are aglow with a bright golden-yellow finish. Sharply struck with a virtually pristine appearance. It seems the design of the 1936 Assay Commission medal was overlooked until the last minute, at which point the Mint made the decision to mule the obverses of two regular Presidential medals then being sold to collectors. The Assay Commission medals thus created and presented to commissioners all had their edges inscribed ANNUAL ASSAY 1936, as above.

The 1936 is one of the rarest of all Assay Commission medals, with examples very difficult to obtain and always in strong demand among specialists. The example in the Dreyfuss Sale realized $4,400, and it is particularly revealing that this issue was not represented in our (Stack's) November 2008 sale of the important Ernest E. Keusch Collection of United States Assay Medals. We anticipate an impressive winning bid for this superior specimen from the estate of Mint Director Nellie Tayloe Ross.

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1069

1939 United States Assay Commission Medal. JK AC-84. Rarity-6. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-67 (PCGS). 57 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. The standard Mint tan-gold finish is exceptionally bright and fresh on this premium quality example. Secretary of the Treasury Henry Morgenthau, Jr. is depicted on the obverse of this year's Assay Commission medal. He stirred up controversy at the end of World War II with his plan to reduce Germany to an agrarian nation. His unauthorized handover of glass printing plates for Allied Occupation currency to the Soviet Union also caused enormous harm to plans to create a unified, democratic Germany. The reverse design is among the more popular in this series as it depicts the old Mint technique of pouring molten metal into ingot molds, which would later be rolled out to provide planchet strips for coinage. Apart from an unusual and possibly unique gilt example that realized $2,880 in our March 2020 Auction, this one from Mint Director Ross' estate is the finest example of JK AC-84 that we have handled in recent decades. Accompanied by the original maroon exterior, cream plush interior case, which is perfect apart from a couple of minor external scuffs. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1070

1940 United States Assay Commission Medal. JK AC-85. Rarity-6. Bronze. MS-64 (PCGS). 51 mm. Warm, even golden-bronze finish with light speckling on the reverse. This is a rare issue, the mintage just 24 examples achieved by quickly combining existing design elements in a time of rushed production at the Mint. The popular reverse design features the first U.S. Mint building with watchdog Nero at left, visitors on the front steps within tiny circular legend giving the building's history. This lot includes the original dark green exterior, dark green plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1071

1941 United States Assay Commission Medal. JK-AC-86. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 56.4 mm. Edge inscribed to NELLIE TAYLOE ROSS at 12 o'clock. Golden-brown fine grain sandblast finish with a few minor dark streaks on the obverse. This issue was missing from our (Stack's) November 2008 sale of the Ernest E. Keusch Collection of United States Assay Medals, 1860-1977, which says much about the rarity of the 1941 medal. The Keusch Collection was the most remarkable collection of Assay Commission medals ever formed, and it was assembled after years of active and persistent searching for these pieces. The present offering, therefore, represents a particularly rare opportunity for the specialist. Accompanied by the original maroon exterior, cream plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1072

1942 United States Assay Commission Medal. JK AC-87, Baker E-348. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 58 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. Smooth tan-gold patina. It is reported that only 18 examples were struck for this issue, utilizing previously existing designs for economy in production during the very early days of World War II. The competing obverse and reverse portraits, of Franklin Roosevelt and George Washington, will pit collectors of those two presidents, as well as collectors of Assay Commission medals in general, against each other to see who will take this rare one home. It is accompanied by the original dark blue exterior, purple plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

Mint Director Nellie Tayloe Ross (left) looks on as Ralph Smith of the Bureau of Standards checks a coin during the 1942 United States Assay Commission meeting. Vernon Brown, also a member like Smith and curator of the Chase Manhattan Money Museum, is at right. From the May 1942 issue of* The Numismatist. *Reprinted with permission from the American Numismatic Association (money.org)

1073

1943 United States Assay Commission Medal. JK AC-88, Cunningham 22-620Bz. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-64 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. The original golden-brown finish remains bright with only a trace of faint speckling on the reverse. Both sides are fully defined throughout the design, and the surfaces offer solid Choice Mint State quality. The bust of Abraham Lincoln on the obverse follows that of Morgan's Presidential medal of 1886. The reverse design, first used for the 1922 Assay Commission medal, exhibits a defiant eagle on oak and laurel with the Treasury Seal behind. The Mint produced only 24 medals for the 1943 Assay Commission meeting at the height of World War II. Survivors are rare; this is only our third offering for the issue in recent years. Finer than the more extensively toned specimen in the Keusch Collection offered in our (Stack's) November 2008 sale, and also the Richard Jewell Collection specimen in our June 2020 Auction. The original maroon exterior, cream plush interior case accompanies Mint Director Ross' example offered here, which is nicely preserved apart from only minor external scuffs/chips. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1074

1944 United States Assay Commission Medal. JK AC-89. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-67 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. This is a beautiful golden-bronze example with a bright finish and smooth, carefully preserved surfaces. The obverse design of the 1944 Assay Commission medal features a bust of David Rittenhouse, first director of the United States Mint, after William Barber's work for the Julian MT-1 medal. The reverse is an adaptation of the reverse design of John R. Sinnock's 1926 Sesquicentennial of American Independence quarter eagle. An elusive issue, JK AC-89 was missing from our (Stack's) November 2008 sale of the extensive Ernest E. Keusch Collection of United States Assay Medals. This is only the fourth example that we have handled in recent years, signally an important bidding opportunity for advanced collectors. Interestingly, the specimen that realized $3,120 in our Spring 2023 Auction was also inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock on the edge. That piece was certified MS-64 by NGC; this one is nicer, and it is accompanied by the original maroon exterior, cream plush interior case. The interior of the lid is detached, external lid with a few minor scuffs. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1075

1946 United States Assay Commission Medal. JK AC-91, Baker F-348. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-64 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. Overall sandy-tan surfaces exhibit speckled flint gray overtones that are most prominent over and before Washington's portrait on the obverse. Boldly defined with the original sandblast finish fully appreciable. At the time this medal was produced, the common assumption was that the Commission had been meeting annually since 1792 (other than 1817 when no assay was held) making the 1946 Assay the 154th Commission meeting. However, more recent research has shown that while the Assay was proposed in 1792, the first meeting did not actually take place until 1797, which would make the 1946 Assay the 149th, not 154th, meeting. The obverse portrait is adapted from Laura Gardin Fraser's 1932 Washington Bicentennial medal, Baker-900. The reverse design was recycled, as well, this time using the same view of Mount Vernon that had been used on the 1932 Assay Commission medal. JK AC-91 is rare, and this is only our third offering for the issue in recent memory. Missing from our (Stack's) November 2008 sale of the Keusch Collection. This one is accompanied by the original dark green cardboard box in pristine condition.

Laura Gardin, a pupil of James Earle Fraser, became his wife. The duo is perhaps best remembered for their design of the 1928 Oregon Trail Memorial commemorative half dollar. On her own, Laura produced many medals, including for the Society of Medalist series. (Total: 1 medal; 1 box)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1076

1947 United States Assay Commission Medal. JK AC-92. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-64 (PCGS). 51 mm. Edge inscribed to NELLIE TAYLOE ROSS at 12 o'clock. Handsome tan-gold Mint finish with subtle obverse speckling. A very rare issue which is missing from our online auction archives going back to at least 2008. This one is accompanied by the original dark green exterior, dark green plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1077

1948 United States Assay Commission Medal. JK AC-93. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 56 mm. The standard Mint tannish-gold patina with trivial mottling on the reverse. Both sides are smooth and the fine grain sandblast finish is readily appreciable with the aid of a loupe. The 1948 Assay Commission met in the same year that a hard fought presidential election saw Harry S. Truman triumph over Thomas Dewey against all predictions. JK AC-93 is one of the rarest medals in this series, and it was missing from such landmark collections as Dreyfuss and Leidman. We have only handled three specimens in the last dozen or so years, the present example - ex Mint Director Nellie Tayloe Ross - the Keusch Collection specimen that reappeared in our June 2020 sale of the Richard Jewell Collection, and another Gem that appeared as lot 12053 in our March 2016 Baltimore Auction. Clearly this is a highly significant offering for specialists. The original dark green exterior, dark green plush interior case in pristine condition accompanies this medal. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1078

1950 United States Assay Commission Medal. JK-AC-95. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-66 (PCGS). 51 mm. Edge inscribed to NELLIE TAYLOE ROSS at 12 o'clock. Lovely saddle-brown sandblast finish with no blemishes of note. The surfaces, in fact, are exceptionally well preserved for the type. An important Assay Commission offering in this sale, the 1950 was not represented in our (Stack's) November 2008 offering of the magnificent Keusch Collection. This lot includes a copy of the original descriptive paper for the 1950 Assay Commission medal, which details its obverse and reverse designs. **The supporting item is available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1079

1951 United States Assay Commission Medal. JK AC-96. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. Splendid sandy-tan surfaces exhibit a virtually flawless sandblast finish. Boldly rendered with eye appeal to spare. The obverse design of the 1951 Assay Commission medal, based loosely on John Ward Dunsmore's 1914 painting, shows the first director of the Mint David Rittenhouse viewing the initial coinage, accompanied by Chief Coiner Henry Voigt and (possibly) either Engraver Robert Scot or Treasurer Tristam Dalton. The majestic eagle on the reverse is similar to those at the entrance to the present Philadelphia Mint. JK AC-96 is an elusive issue, and missing from our (Stack's) landmark Keusch Collection offering in November 2008. An example certified MS-67 by NGC realized $3,120 in our March 2020 sale of the Richard Jewell Collection. This one is also accompanied by the original dark green exterior, dark green plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1080

1952 United States Assay Commission Medal. JK AC-97. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-67 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. Outstanding golden-brown surfaces reveal a tinge of pale olive under a light. Fully struck with a virtually flawless sandblast finish. Despite the date 1792 present on the obverse of this issue, the first Assay Commission meeting was held in 1797. The reverse design, which was used in modified form on the final Assay Commission medal in 1977, is adapted from Edwin Lamasure's 1914 painting of "Ye Olde Mint." JK AC-97 is rare, not only missing from our (Stack's) November 2008 Keusch Collection sale, but also from all of our other recent auction offerings save for one: the example originally presented to Florence K. Murray, a Rhode Island State senator from 1949 to 1956 who was a delegate to the Democratic National Convention in 1952 and later served as a Superior Court judge and Chief Justice in her home state. Certified MS-67 by NGC and sold in our March 2020 Auction as part of the Richard Jewell Collection, it realized $3,960.

The pristine appearance of Mint Director Ross' specimen offered here places it among the highlights of the Assay Commission medals in this sale. This lot includes the original dark green exterior, dark green plush interior case, which is pristine apart from the fact that the hinge is loose. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1081

1953 United States Assay Commission Medal. JK AC-98. Rarity-7. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-66 (PCGS). 51 mm. Edge inscribed to HON. NELLIE TAYLOE ROSS at 12 o'clock. The 1953 is widely regarded as one of the most elusive entries in the popular Assay Commission medal series. Our online archives include only two offerings: the November 2022 sale for $15,600 of the medal presented to Commissioner Joseph M. Gazzam, Jr. and accompanied by the original Presidential appointment document signed by President Dwight D. Eisenhower, and the Sydney F. Martin specimen in PCGS Specimen-64 that realized $7,200 in our March 2025 Collectors Choice Online Auction. This one also sports an impressive provenance to Mint Director Nellie Tayloe Ross. It is a handsome deep golden-bronze medal with full striking detail and no mentionable blemishes apart from two miniscule carbon flecks in the upper left reverse field. An exciting offering, and accompanied by the original dark green exterior, dark green plush interior case in pristine condition. Inside the case is an original, folded paper describing this medal. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

Mint and Treasury Medals

1082

1950 U.S. Mint Medal for the Visit of Chilean President Gabriel González Videla. Bronze. MS-65 (PCGS). 76 mm. **Obv:** Federal eagle surrounded by two legends. Outer legend GABRIEL GONZALEZ VIDELA / PRESIDENT OF THE REPUBLIC OF CHILE, inner legend TO COMMEMORATE HIS VISIT TO THE UNITED STATES OF AMRERICA 1950. **Rev:** Two allegorical figures, female with book, male with sword, date 1810 below, peripheral legend POR LA RAZON O LA FUERZA, artist's initials SW in exergue. Handsome deep golden-bronze patina with a few wispy carbon flecks that do not detract. Accompanied by the original maroon exterior, green plush interior case, which is fully functional and shows only a few minor external scuffs.

González Videla served as the 24th president of Chile from November 3, 1946 to November 3, 1952. While his first cabinets, between 1946 and 1948, included Communist ministers, the international Cold War and Chile's internal troubles soon pushed him toward the right as the United States and, to a lesser extent the Soviet Union, meddled in his country's affairs. He eventually outlawed the Communists, likely to appease the United States. The U.S. certainly encouraged a crackdown on Chilean Communists, and Washington appreciated González Videla's actions and thereafter expanded the scope of its loans, investments, and technical missions to Chile. The United States and Chile also agreed to a military assistance pact while González Videla was president. The visit which this medal commemorates represents the closer ties established between these two nations. This is the first example of the type that we can recall offering. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1083

1953 Director of the Mint Nellie Tayloe Ross Medal. By P. Vincze. Bronze. MS-66 (PCGS). 51 mm. **Obv:** Bust of Ross right with dates 1933 and 1953 flanking, periphery inscribed DIRECTOR OF THE MINT OF THE U.S.A. / NELLIE TAYLOE ROSS. **Rev:** Allegorical figures representing coining scene with peripheral inscription OPVS INSPICIT IPSA MONETA (Opus inspects the coinage). Gorgeous rose-bronze surfaces with a fine grain sandblast finish. This is not the mint director's medal cataloged as Failor-Hayden 316, but a different type which we have only offered once before in the last dozen or so years. Accompanied by the original dark blue with gilt exterior, dark blue plush interior case in pristine condition. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

1084

Undated Hub Trial of the Wreath Used on the Reverse of Several U.S. Mint Medals. Uniface. Lead. MS-62 (PCGS). 58 mm. A most unusual offering, the only design element on either side is the wreath used on the reverse of several U.S. Mint medals: the Presidential medals of Ulysses S. Grant and James A. Garfield, Julian PR-15 and PR-20, respectively, three of A. Loudon Snowden's medals, Julian MT-10, MT-12 and MT-14, and Secretary of the Treasury Fred M. Vinson's medal, Failor-Hayden 215. Both sides have a raised border. There are a few light scratches within the expansive field areas, minor edge dent at 2 o'clock on the side without the wreath. Lovely pewter gray color overall with a few glints of pale olive. This lot includes the original cardboard box in which this die trail was housed when kept in Mint Director Nellie Taylor Ross' estate. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

Fairs and Expositions

1085

1933 Century of Progress International Exposition. Official Medal. Bronze. Edge Inscribed to Mint Director Nellie Tayloe Ross. MS-65 (PCGS). 70 mm. **Obv:** Nude male standing on a base inscribed 1833 - 1933 with the words RESEARCH left and INDUSTRY right. **Rev:** Name and year of the exposition around an aerial view of the grounds with compass points. **Edge:** Inscribed to MRS. NELLIE TAYLOE ROSS - DIRECTOR OF THE UNITED STATES MINT at 6 o'clock. A lovely, fully original Gem example of this impressive type with antique bronze patina on choice surfaces. This lot includes the maroon exterior, maroon plush interior case for the medal, which is as issued apart from a few minor scuffs on the exterior of the base. (Total: 1 medal; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

Miscellaneous Exonumia

1086

Nellie Tayloe Ross Portrait Brooch. By P. Vinzce. Composite Material, in Gold Frame. Mint State. 40 mm. 14.32 grams, total weight, frame 9 karat gold. The brooch exhibits a simple design with a bust of Nellie Tayloe Ross facing right set in a blank field on one side of cream-colored composite material, artist's signature P. VINZCE at lower left. The back of the brooch is blank. The frame is also of simple, smooth design, with a fully functional pinback. No blemishes are noted for this well-preserved and attractive piece. Housed in what appears to be the original dark royal blue and gilt exterior, dark royal blue and cream plush interior case. The case measures 56 mm x 56 mm x 25 mm and, while there is some exterior chipping, especially on the lid, it is generally well-preserved and fully functional. (Total: 1 brooch; 1 case)

From the Collection of Nellie Tayloe Ross, Director of the U.S. Mint, 1933-1953.

This Concludes Our Offering of the Collection of Nellie Tayloe Ross Director of the U.S. Mint, 1933-1953

Presidents and Inaugurals

1087

1929 Herbert Hoover Inaugural Medal. Dusterberg OIM-7B70, MacNeil HCH-1929-2. Bronze. MS-65 (PCGS). 70 mm. A handsome and nicely preserved example with smooth surfaces overall. The obverse is dressed in warm golden-brown patina, the reverse with a slightly deeper shade of similar color. The surfaces are remarkably choice, finer than those of most other Hoover medals that we can recall handling. With a reported mintage of 1,012 pieces, this inaugural medal would seem to be easily obtainable. However, the issuance of the type on the eve of the Great Depression probably explains why so few examples are offered for sale in today's market.

From the Estate of Rex Stark.

(image reduced)

1088

Complete Set of 1989 George H.W. Bush Inaugural Medals. No. 137. Included are: gold, Mint State, 29 mm, 17.38 grams, 14 karat, 0.326 troy ounces AGW; silver, Mint State, 63.5 mm, 148.3 grams, .999 fine, 4.77 troy ounces ASW; silver, Proof, 38 mm, 31.92 grams, .999 fine, 1.03 troy ounces ASW; bronze, Mint State, 70 mm; and bronze, Mint State, 38 mm. Housed in the original case, with the outer box and supporting paperwork. (Total: 5 medals; 1 case; 1 box)

1089

2009 Barack Obama First Inaugural Medal. Silver. No. 0368. Gem Mint State. 218.46 grams, .999 fine, 7.02 troy ounces ASW. Edge marked 0368 L.E. at 12 o'clock, (copyright) 2009 MEDALCRAFT MINT - GREEN BAY WI .999 FS at 6 o'clock. Housed in the original cardboard box of issue, with wooden display stand. (Total: 1 medal; 1 box)

Political Medals and Related

1090

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-6. Bronze. MS-64 RB (PCGS). 41 mm. The obverse has minimal mellowing of vivid mint orange color, while the reverse is warmly patinated with blue-green and rose undertones to dominant olive-brown. A light spot at Clay's chin and a few trivial carbon flecks on the obverse are all that preclude an even higher numeric grade.

1091

1860 Abraham Lincoln Campaign Medalet. By Jensch & Meyer, Chicago. Dewitt-AL 1860-57, Cunningham 1-690B, King-54. Brass. MS-63 (PCGS). 25 mm. One of the scarcer and more distinctive Lincoln medals from the 1860 campaign, here offered in unsurpassable condition. Full blazing luster persists on both sides, with deep green-tinged brassy gold toning and rose highlights showing superb aesthetic appeal. No notable marks or flaws, just some scattered toning spots, and this could have easily received a higher grade.

Among the hundreds of 1860 Abraham Lincoln campaign medals we've sold over the years, we've auctioned just four examples from these dies. The Ford Collection included a remarkable silver striking, the only one we've ever seen, and the three brass examples we've sold were a holed AU (2020), a deeply toned NGC MS-63 (2021), and an NGC AU-55 (2022). This piece is far and away the finest we've encountered, and it makes sense that it was the one Dewitt himself chose to illustrate in the standard reference on the subject.

The DeWitt plate example.

1092

1860 Abraham Lincoln Campaign Medalet. Dewitt-AL 1860-73, Cunningham 1-740C, King-70. Brass. MS-65 (PCGS). 19 mm. A spectacular example of the "Hannibal of America" medalet, so named for its reverse inscription. Bright and lustrous yellow gold, untoned and undimmed. Neither side shows any significant flaws, just a few little carbon specks. This is the finest example of this medal we've ever seen. An NGC MS-65 example, the single highest numerical grade we've sold, was offered in our March 2018 sale.

1093

"1809" (1860) Abraham Lincoln Wide Awakes Campaign Medalet. Dewitt-AL 1860-74, Cunningham 1-740B, King-70. Copper. MS-64 RB (PCGS). 19 mm. The famous "Wide Awakes / Honest Abe of the West" medal. Bright mint color persists on the obverse, barely mellowed and showing just a few specks, while the reverse shows bright red peripheries and a somewhat mellowed center. A beautiful example, as fine as these come. We've never offered a finer or higher graded example.

Anti-Slavery

1094

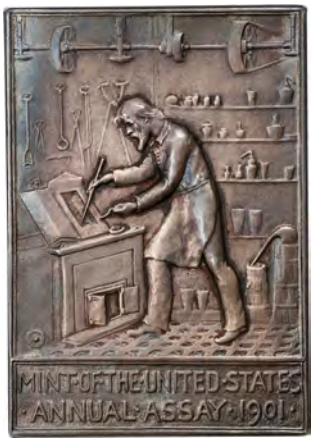
1840 American Anti-Slavery Society Medal. By William Henry Bridgens. Bushnell-Miscellaneous 8. White Metal. MS-61 (PCGS). 46 mm. Pierced for suspension. Warm, even light pewter gray in color, light handling marks dull the open field areas, but the original finish remains bright and fresh in the protected areas around the design elements and lettering. Sharply struck overall, a few minor edge nicks are present, more so on the reverse, but there are no spots and no sizeable or otherwise singularly mentionable marks.

This somewhat enigmatic type was cataloged by Charles Ira Bushnell in his 1858 reference An Arrangement of Trademen's Cards, Political Tokens and Election Medals, Medalets, &c., in which the author listed it in his "Miscellaneous" section. Bushnell describes the figures on the obverse as "Minerva, holding a staff surmounted by the cap of Liberty" and "the Muse of History, holding an open volume." The date of the medal, 1840, as well as the declaration of policy and aims on the reverse, confirm that this medal was struck in connection with the Society's attendance at the first meeting of the World Anti-Slavery Convention at Exeter Hall, London, June 12-23, 1840. With most examples we have seen pierced for suspension, and at least one we (as Stack's) sold also accompanied by the original silk ribbon, these were clearly meant to be worn by Society members and/or distributed to other attendees at the Convention.

The 1840 American Anti-Slavery Society medal is an important numismatic relic from a pivotal era in the history of both the abolitionist and women's suffrage movements in the United States. Examples are scarce, but have not garnered the attention that they deserve either for their elusiveness or historical significance. One of our firm's earliest offerings for the type was in Stack's sale of October 1936 (lot 116). More recently, Heritage auctioned an example in their May 2015 Americana & Political Grand Format Auction described as "Choice uncirculated condition and quite possibly the finest known example." While clearly Mint State, and not pierced, it was marred by considerable verdigris. The present example is far finer both in overall preservation and eye appeal, and is worthy of strong bids commensurate with its quality, scarcity and historical significance. **For more information on the American Anti-Slavery Society, view our online description.**

From the Robert Kaprinski Collection.

Assay Commission Medals



1095

1901 United States Assay Commission Medal. JK AC-45. Rarity-5. Silver. MS-63 (NGC). 40 mm x 57 mm, plaque. Delightful antique pewter-gray surfaces reveal powder blue peripheral highlights as the medal dips into a light. Sharply struck and smooth, this is a gorgeous specimen at the assigned grade level. Accompanied by the original maroon leather case with light scuffing to the base the only handling of note. (Total: 1 medal; 1 case)

From our (Bowers and Merena's) Baltimore Auction of November 2009, lot 45; our Spring 2023 Auction, March, lot 2142.

1096

1918 United States Assay Commission Medal. JK AC-62. Rarity-5. Bronze. MS-65 (NGC). 51 mm. This is a fully original piece with deep golden-bronze patina that lightens perceptibly at the obverse border. Slight marbling and speckling to the color is evident on the reverse. Delightfully smooth with a satiny texture, this lovely Gem is sure to please discerning specialists.

The obverse portrait for the 1918 Assay Commission medal is that of William Gibbs McAdoo, secretary of the Treasury from March 6, 1913, to December 15, 1918. A major financial figure during the early 20th century, McAdoo built the Hudson and Manhattan Railroad (the Hudson Tubes, now the PATH system) and, as secretary of the Treasury, made the massive Liberty Loans a resounding success. He also administered the nation's railroads under Federal management during World War I. The son-in-law of President Woodrow Wilson, McAdoo had presidential ambitions of his own but failed to secure the Democratic Party's nomination in 1924, partly because of his ambiguous stand on the issue of the Ku Klux Klan.

From our Baltimore Auction of March 2016, lot 12039; our Spring 2023 Auction, March, lot 2158.

1097

1919 United States Assay Commission Medal. JK AC-63. Rarity-5. Bronze. Specimen-65 (PCGS). 51 mm. Nearly flawless olive-brown patina, with just a bit of light spottiness around the reverse rim. No mintage data is available for this issue, which is known only in bronze. Somewhat enigmatic, as such, and represented here by one of the finest specimens ever to appear in one of our sales.

From our sale of the Collections of The Strong, Rochester, New York, sold to benefit the museum's collections fund, originally collected by John Charles Woodbury (1859-1937), March 2015 Baltimore Auction, lot 5048; our Spring 2023 Auction, March, lot 2159.

1098

1922 United States Assay Commission Medal. JK AC-66. Rarity-4. Bronze. MS-63 (NGC). 51 mm. Rich golden-rose color is seen on both sides of this attractive, fully defined specimen. A few inoffensive carbon spots are all that preclude an even higher grade. The obverse of this issue is a reduction of the medal for Treasury Secretary Andrew W. Mellon. The reverse, which was also used on the 1943 Assay Commission medal, exhibits a majestic eagle that is similar in style to the 1918 Lincoln-Illinois Centennial commemorative half dollar.

From our (Bowes and Merena's) sale of the Rogers M. Fred, Jr. Collection, November 1995, lot 1110; our Spring 2023 Auction, March, lot 2160.

1099

1942 United States Assay Commission Medal. JK AC-87a, Baker E-348. Rarity-6. Bronze. Edge Inscribed to RALPH W. SMITH. MS-66 (NGC). 58 mm. An exceptionally well preserved and aesthetically pleasing representative of this rare and popular Assay Commission medal. Overall smooth surfaces exhibit dominant antique golden-brown patina. This type combines an obverse design by John R. Sinnock (reduced from Roosevelt's second presidential medal) with a reverse design based on Pierre Simon DuVivier's famous Washington Before Boston Comitia Americana medal - an artful combination of two existing design elements during wartime emergency conditions in the United States Mint. Only 18 bronze examples were delivered on February 10, 1942, the Mint having received the order five days earlier. The present example was originally distributed to Ralph W. Smith of the Bureau of Standards and a member of the 1942 Assay Commission.

From our Baltimore Auction of March 2016, lot 12050; our sale of the Richard Jewell Collection, June 2020 Auction, lot 92.

1100

1945 United States Assay Commission Medal. JK AC-90a. Rarity-7. Bronze. Edge Inscribed to WILLIAM H. KIRKPATRICK. MS-65 (NGC). 76 mm. A leading highlight of the noteworthy Assay Commission medal offerings in this sale, this is a beautiful Gem with a richly original, antique golden-bronze finish to both sides. Fully struck with a delicate sandblast texture, as made. The 1945 is certainly one of the most attractive and eagerly sought Assay Commission medals. It features the classic portrait from the Libertas Americana medal engraved by Augustin Dupre in Paris during the 1780s and a reverse design adapted from Dupre's Diplomatic medal. It is also elusive; its rarity is perhaps best indicated by the fact that an example was not included in our (Stack's) November 2008 sale of the exhaustive Ernest E. Keusch Collection of United States Assay Medals. The present offering is sure to see spirited bidding from advanced students of this important and challenging series. Accompanied by the original fitted case, As New apart from some looseness to the clasp, although it is still functional. (Total: 1 medal; 1 case)

From our sale of the Richard Jewell Collection, March 2020 Auction, lot 247.

1101

1965 United States Assay Commission Medal. JK AC-109. Rarity-7. Bronze. Specimen-66 (PCGS). 57 mm. Standard Mint tan-gold patina remains bright and fresh. A rare and popular issue, the 1965 Assay Commission medal features an adaptation of John Ward Dunsmore's historically fictitious painting *Washington Inspecting the First Money Coined by the United States*. The estimated mintage of 50 medals for this issue includes 22 examples for the commissioners, plus perhaps as many as 28 additional pieces produced for distribution to Mint officials and others.

1102

1970 United States Assay Commission Medal. JK AC-114. Rarity-7. Bronze. Mint State. 57 mm. The standard Mint tan-gold patina is nicely preserved with only a few subtle variations in the color at lower obverse. This is one of the most elusive entries in the later Assay Commission medal series. A forward-facing portrait of Treasury Secretary David M. Kennedy is shown on the obverse, while the reverse features the Treasury seal. Members of the 1970 Assay Commission included gold connoisseur Harry W. Bass and numismatic columnist Leon Lindheim.

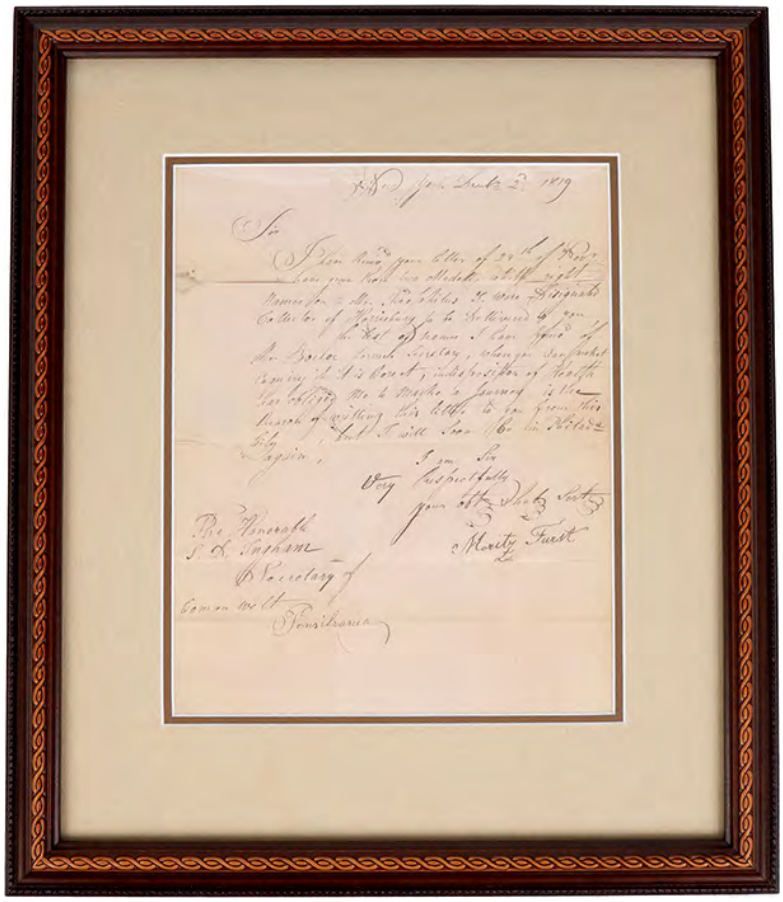
From our Spring 2025 Showcase Auction, April, lot 1369.

1103

1976 United States Assay Commission Medal. JK AC-120. Rarity-7. Pewter. Mint State. 76 mm x 60 mm, oval. This medal features Treasury Secretary William E. Simon, flanked by his name and title and that of Mint Director Mary Brooks. The reverse displays Frank Gasparro's recreation of Emmanuel Leutze's famous painting of Washington crossing the Delaware. Among the numismatic, financial and political appointees to the Commission in 1976 was Stack's Bowers Galleries co-founder Harvey G. Stack. One of the rarest of the generally elusive modern Assay Commission medals, the 1976 issue is also the last presented to a fully operational Assay Commission that included citizen participants, although it is not the last Assay medal issued. The Assay Commission was abolished by President Jimmy Carter in January 1977, but the 1977-dated JK AC-121 was sold to the public for a brief period of time early that year.

From our Winter 2022 Auction, November, lot 3045.

Mint and Treasury Medals



(image reduced)

1104

December 2, 1819 letter from Moritz Furst to S.D. Ingham, Secretary of the Commonwealth of Pennsylvania, concerning two medals. The letter is accompanied by the original mailing envelope, and both are framed together, back to back, in a two-sided modern frame that measures 13.5 inches x 15.75 inches. The front of the frame is double matted around the letter, which reads:

[illegible] Decmbr. 2d. 1819

Sir

I have Receiv'd your letter of 24th of Novr. + have given these two Medals with right names on to Mr. Theophilus S. Ware Disignated [sic] Collector of Harrisburg to be Delivered to you.

The list of names I have Receivd of Mr. Boiloe former Secretary, where you can maket [sic?] Enquiry if it is Correct, indisposition of Health has obliged me to Make a Journey - is the Reason of writing this letter to you from this City, but I will Soon Be in Philada again,

I am Sir

Very Respectfully

Your [obedient] [illegible] [servant]

Moritz Furst

The recipient's name is actually written at lower left of the letter:

The Honorable
S.D. Ingham
Secretary of
Commonwealth Pensilvania [sic]

The back of the frame is single matted, has two metal hangers at top, and encloses the mailing envelope, which is postmarked December 2 in New York and on which is written:

1819 / Dec / 2 / From / Moritz / Furst to / Hon. S.D. Ingham / Secy of the Commonwealth / referencing the Medals

The Honorable / S.D. Ingham / Secretary of the Commonwealth of / Pennsylvania [sic] / Harrisburgh [sic]

Both the letter and envelope show several deep folds and internal tears, the envelope with a piece missing, but the papers appear crisp and show minimal discoloring. An interesting piece of early U.S. Mint history.

Hungarian-born Moritz Furst studied engraving and diesinker in Vienna before emigrating to the United States in 1807, to seek work at the Philadelphia Mint. When a permanent position did not become available, he established his own business in Philadelphia as a seal cutter, engraver and diesinker. Over a 32-year period beginning in 1809, Furst provided freelance service to the United States Mint before returning to Europe in 1841, where he died circa 1847. In his 2015 reference *Who's Who Among American Medallists* D. Wayne Johnson states that "Furst holds the record for more medallic portraits - 35 individual's portraits - than any U.S. Mint engraver on official medals."

Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information.

Personal Medals

1105

1850 Henry Clay - Compromise Medal. Julian PE-7. Copper, Bronzed. Specimen-64 (PCGS). 89.4 mm. A rarity among Clay medals, a fine and elusive production by Charles Cushing Wright. These dies were produced on behalf of the city of New York, who awarded a gold medal to Clay in February 1852, just months before his death. The unique gold medal given to Clay was, however, not satisfactory to C.C. Wright, who asked for the medal back to correct a misordering of the timeline on the reverse. On its way back to New York, the gold medal was stolen and lost. The reverse die was corrected, and one gold medal was struck from the newly amended reverse, in addition to 150 bronzes like this one. At a price of $30, insanely steep at the time, it's doubtful all the bronzes were sold. They were rare enough in the 19th century to be copied as electrotypes, which are now seen more often than the struck medals. The unique gold medal was sold in a September 2016 auction for $346,000. We last offered a struck bronze in our Spring 2025 Auction, bringing $1,920. This example, with lightly reflective and smooth autumn-brown and warmer mahogany surfaces, shows some obverse die rust or spalling typical of these. There are no handling marks or other blemishes of note, and the eye appeal is excellent. This is a prime target for collectors of rare U.S. Mint productions or the medallic masterpieces made by Charles Cushing Wright. The original case is included, but while it is complete, the lid is detached from the base, and there is considerable external scuffing and chipping to the leather. (Total: 1 medal; 1 case)

From the Estate of Rex Stark.

Stunning 1863 State Department Life Saving Medal
Struck in Silver in Original Presentation Case

1106

1863 State Department Life Saving Medal. By Salathiel Ellis, after Emmanuel Leutze. Julian LS-1. Silver. Very Choice Mint State. 66.8 mm, 5.2 mm at the rims. 1787.5 grains. At the height of the Civil War, a shipload of cotton from Union-held New Orleans left for England, captained by a Swedish immigrant who had brought the first shipload of food to New Orleans at the end of a crushing blockade. When Captain John Anderson's barque *Pamelia Flood* capsized and broke up in a gale in the Irish Sea, William Griffith saved his life.

On behalf of a grateful nation, President Abraham Lincoln gave Griffith this medal. Today, it appears to be one of just three known survivors in silver, along with three awarded examples in gold.

This is a magnificent example of this scarce medal, one very rarely seen in any composition other than bronze, offered here in an exquisite state of preservation that far surpasses a typical awarded lifesaving medal. Medium to light silver gray is the aesthetic backdrop, accented by soft rose and pale blue toning with gently mottled effect. This was clearly presented in its original case and probably not removed from it more than a few times ever. The surfaces exhibit a few very faint hairlines in the fields but the robust prooflike reflectivity nicely accentuates the bold motifs that retain unbroken, heavily frosted texture creating a pleasing cameo contrast. A few tiny lint marks are noted, speaking to the attention put into striking this special award medal, requested directly by President Lincoln. Superb eye appeal throughout. Even more unusual than a nice medal is an original 19th century presentation case as well-kept as this one. Black leather covered wooden case of issue, with stamped gilt presentation inscription on the cover. Blind stamped linear border around the front cover, and gilt ornaments around the interior border when opened. Lined in deep burgundy velvet that is so clean that it appears almost as new. Fully intact with a functioning clasp.

The *Pamelia Flood* was a barque, a large sailing vessel, constructed in Green Bay, Wisconsin in 1858. She was 128 feet long with a 25 foot beam. The ship was a sensation upon her arrival in New York City from Green Bay via Quebec, when she became the largest ship yet to make passage via the Welland Canal, the man-made bypass of the Niagara River and its famous falls, connecting Lake Ontario to Lake Erie. She was the largest oceangoing vessel built in Green Bay up to that time, and she had a famous lineage as well: the man who built the *Pamelia Flood* was Maine-native Samuel Adams, a cousin to the famous Massachusetts revolutionary. His daughters married brothers; Laura and Victoria (Adams) Sargent became major figures in the early history of the Christian Science movement. At the time of her launch, the *New York Daily Herald* reported that "a new bark called the *Pamelia Flood*" was a "novel character" and "a proud item for the State of Wisconsin."

For the next four years, the *Pamelia Flood* crossed the Atlantic and made trips from the Eastern Seaboard to New Orleans. Most trips weren't newsworthy, until January 1863. Under a headline that read "DISTRESSING SHIPWRECK," papers on the Welsh coast related that a ship wrecked off Holyhead on its way from Queenstown, County Cork, Ireland in a "terrific gale." "The *Pamelia* was bound from New Orleans," the *Caernarfon and Denbigh Herald* reported, "and had just put into Queenstown for repairs, having encountered severe storms on her passage. Fortunately the passengers, thirty in number, were landed there, or the results would have been more fearful." The captain, a Swedish-born American named John R. Anderson, was the only survivor; he "washed ashore near Clynog, in this country, on Wednesday morning." Upon his discovery, Anderson reported that the ship carried a cargo of cotton, oilseed cakes, and hides on their way to Liverpool, with a crew of 11 hands, a pilot, and the captain. The ship lost its masts in a heavy snowstorm and gale, then broke up in the waves; the other crew members were last seen clinging to broken pieces of the wreckage before they were swept away.

William Griffith saw wreckage near the shore the following morning and lingered, looking for survivors. A small crowd gathered and spotted Captain Anderson "clinging to the drifting

timber." Several men ran into the surf to try to haul Anderson in; each fell or failed to reach him except Griffith, who managed to save both Anderson and a fellow Welshman who had been knocked down in the rough surf. Anderson was taken to a local home to recover, and locals kept him awash in comfort and company for several weeks following. A local photographer came to take a picture of the lucky survivor, and within a week or two the photo was advertised in the local paper, mounted on a card for 2s6d or unmounted for two shillings.

Anderson returned home to Brooklyn, resuming his career as a sea captain, patenting a pneumatic foghorn, and eventually finding work with the Brooklyn Elevated Railroad Company. He died in February 1901. His obituary noted that he had been shipwrecked three times, singling out the tale of *Pamelia Flood* for retelling.

William Griffith likewise returned to normal life soon enough, but a few months later he hit the papers again. Captain Anderson, back in the United States and grateful for his rescue, suggested to the American government that Griffith was due recognition for his heroism. Beginning with the arrival of a new set of dies at the Philadelphia Mint in May 1860, the United States Department of State had a new way to recognize foreign nationals who showed heroism in saving the lives of American seamen: a substantial and beautiful medal, designed by Emmanuel Leutze, the artist who painted the famous depiction of Washington Crossing the Delaware.

Between 1860 and 1874, the State Department had 19 medals struck from these dies in gold, 10 in silver, and 34 in bronze. Additional bronze medals were struck over the life of the dies for collectors.

The presently offered medal appears to be the finest of just three documented silver survivors. Another example, awarded to a sailor from Hamburg in 1862, is in the Alan Weinberg Collection. A third, awarded in 1861 and now graded AU-58 by PCGS was in the Henry Garrett Collection. Of the three examples in gold known to us, two are in the Alan Weinberg Collection (awarded in 1860 and 1861, the latter ex Ford V, October 2004, at $43,125) and an NGC MS-60 example awarded in 1861 was sold in our sale of November 2019.

The editor of the *Caernarfon and Denbigh Herald*, the local paper in North Wales, apparently saw this medal. He described it in the July 25, 1863 issue:

> *We are glad to find that Captain Anderson has placed the means of his deliverance in a right light before the government of his country, in consequence of which, a beautiful silver medal has been transmitted to Mr. W. Griffith, Ty Mawr, Clynog, by Earl Russell, to whom it was forwarded for presentation by the President of the United States, in acknowledgement of the part Mr. W. Griffith took on the above memorable occasion. A neat Morocco case, bearing an inscription stating by whom and to whom the presentation was made, and the circumstances that carried it forth, encloses the medal, on which the circumstances of the wreck are represented, surmounted by an inscription similar to that on the exterior of the case. The reverse side displays a handsome effigy of the outspread American eagle.*

The newspaper also reprinted the presentation letter.

> *Foreign Office, July 17, 1863.*
>
> *Sir - I am directed by Earl Russell to transmit to you the accompanying silver medal which he has received from the minister of the United States [Charles Francis Adams, the son of John Quincy Adams and grandson of John Adams] at this court, and which has been awarded to you by the President of the United States in acknowledgement of your services on occasion of the wreck of the ship* Pamelia Flood*, in January last, as well as of the kindness and hospitality shown by you to Captain Anderson, the only survivor, during his recovery from the effects of his exposure.*
>
> *I request that you will have the goodness to acknowledge the receipt of the medal.*
>
> *I am, sir, your most obedient humble servant, A.H. Layard.*

The recipient, William Griffith, responded back to the Right Hon. Earl Russell, Secretary of State for Foreign Affairs, on July 20, 1863, writing from his home in Ty Mawr, Clynog:

> *Mr. Lord - I have the honour and pleasure to acknowledge the receipt of your letter of the 17th instant, accompanying a medal which the President of the United States was pleased to forward to me for my humble service on the occasion of the wreck of the ship* Pamelia Flood *in January last.*
>
> *Its receipt was quite unexpected, for the slight service I had the opportunity of rendering to Captain Anderson was not more than would have been given by any Briton under similar circumstances. I am, however, proud to receive the medal, and shall be obliged if your lordship will convey to the President of the United States my grateful acknowledgements.*
>
> *I have the honour to be, my Lord, your Lordship's obedient servant, William Griffith.*

Griffith's honor at owning this medal is clear from its extraordinary state of preservation, which far surpasses the vast majority of award medals of any type from this era. While we don't know where this medal has been since Griffith's passing over a century ago, each of its owners has clearly maintained it spectacularly. We're honored to bring it to auction. (Total: 1 medal; 1 case)

1107

Undated State Department Life Saving Medal. By Francis X. Koehler. Julian LS-2. Bronze. AU-58 BN (NGC). 66 mm. Unawarded. Attractive deep mahogany-brown patina on satiny, lightly reflective surfaces. Sharply struck with minimal signs of rub, although the expansive reverse field shows several spots and a few wispy handling marks. Julian reports that only 10 gold and 16 silver medals were officially struck from these dies; the bronzes, as here, were struck unofficially. The author provides an amusing commentary on the design in his 1977 reference *Medals of the United States Mint: The First Century, 1792-1892*, p. 321, to which we refer bidders.

Bela Lyon Pratt Medals

1108

FRANCE. Undated Académie Colarossi Medal. By J. Lagrange and H. Dubois. Silver. Presented to Bela Lyon Pratt. MS-62 (PCGS). With Original Case. 41 mm. **Obv:** Nude male artist seated right drawing a bust set atop pedestal at right, signed by the artist J. LAGRANGE below in exergue. **Rev:** Wreath encircles inscription ACADEMIE / COLAROSSI / B. PRATT, artist's signature H. DUBOIS at lower border. With subtle champagne-gold and powder blue undertones to otherwise light pewter gray patina, warmer olive-russet highlights engage the design elements. The original circular saddle brown leather exterior, deep blue plush interior is complete with a functional clasp, but the hinge is a bit loose, and some exterior chipping is noted. According to *Wikipedia*:

The Académie Colarossi (1870-1930) was an art school in Paris founded in 1870 by the Italian model and sculptor Filippo Colarossi. It was originally located on the Île de la Cité, and it moved in 1879 to 10 rue de la Grande-Chaumière in the 6th arrondissement. The school closed in the 1930s.

(Total: 1 medal; 1 case)

Descended through the family of sculptor Bela Lyon Pratt. Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

1109

FRANCE. 1890-91 École nationale supérieure des beaux-arts Third Place Medal. By E. Gatteaux. Silver. Presented to Bela Lyon Pratt. MS-61 (PCGS). 41 mm. Obv: Three female figure, artist's signature E. GATTEAUX F. along lower border. Rev: Peripheral legend ÉCOLE NATIOLE DES BEAUX ARTS divided by crossed palm branches at bottom encloses central inscription SCULPTURE / FIGURE MODELÉE / TROISIEME MÉDAILLE / MR. PRATT / 1890-91. Generally pewter gray surfaces with rich toning engaging the motifs and lettering. According to Wikipedia:

The Beaux-Arts de Paris, formally the École nationale supérieure des beaux-arts, is a French grande école whose primary mission is to provide high-level fine arts education and training. The art school, which is part of the Paris Sciences et Lettres University, is located on two sites: Saint-Germain-des-Prés in Paris, and Saint-Ouen.

Descended through the family of sculptor Bela Lyon Pratt. Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

1110

1901 Pan-American Exposition at Buffalo, N.Y. Award Medal. By Hermon A. MacNeil. L-TM103. Sterling Silver. Awarded to Bela Lyon Pratt. Specimen-64 (PCGS). With Original Case. 64 mm. Obverse (mounted as the reverse in the PCGS holder) tablet inscribed to the recipient BELA L. PRATT. Fine satin surfaces are generally light silver gray, but with warm steel and olive highlights nestled in the protected areas around and among the design elements. Said design elements are boldly rendered, and the surfaces are free of all but light, wispy handling marks that are easily overlooked at most viewing angles. A handsome example of this popular medal designed by Hermon MacNeil, who later designed the Standing Liberty quarter. The original case with considerable fading, scuffing and some chipping to the leather exterior, cream plush interior frayed at hinge. The case is complete, however, with a functional clasp. (Total: 1 medal; 1 case)

Descended through the family of sculptor Bela Lyon Pratt. Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

1111

1901 Yale University Bicentennial Medal. By Bela Lyon Pratt, struck By Tiffany & Co. Silver. Specimen-63 (PCGS). With Original Case. 69.8 mm. **Obv:** Truth leading Apollo in Chariot, inscription LVX ET/ VERITAS above. **Rev:** Five-line Latin inscription VNIVERSITAS YALENSIS / A.D. MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D. MDCCI . CONDITVM between torches. **Edge:** Marked TIFFANY & CO at 6 o'clock. Rich pewter gray and steel-olive patina with a few small spots on both sides, but no troublesome marks. The brown leather, blue plush interior case is marked TIFFANY & CO. / NEW YORK / PARIS . LONDON on the inside of the lid. The exterior shows extensive fading, scuffing and chipping, but the interior bright and fresh, and the clasp is functional. (Total: 1 medal; 1 case)

Descended through the family of sculptor Bela Lyon Pratt. Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

1112

"1882" Country Club Badge Inscribed to Bela Lyon Pratt. By Tiffany & Co. Serling Silver. AU-53 (PCGS). With Original Case. 32 mm, with integral hanger at 12 o'clock. **Obv:** Squirrel logo with name THE / COUNTRY / CLUB below in exergue, inscription FOUNDED - 1882 along upper border. **Rev:** Inscribed BELA L. PRATT / WITH / GRATEFUL REMEMBRANCE / FROM / G. HERBERT WINDELER / HERBERT JACQUES, maker's mark below TIFFANY & CO. / MAKERS / STERLING / M. Deep steel gray patina overall. The original circular red leather exterior, deep blue plush interior case is complete with a functional clasp, but shows considerable scuffing and chipping to the exterior. (Total: 1 badge; 1 case)

Descended through the family of sculptor Bela Lyon Pratt. Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

Hermon A. MacNeil Medal

1113

1920 Architectural League of New York Medal. By Hermon A. MacNeil, Struck by Medallic Art Co. Gilt. Awarded to Delano & Aldrich. MS-67 (NGC). With Original Case. 64 mm. NGC has mounted this medal with the reverse up in the holder. **Obv:** Standing muse holds palm and laurels, inscription STATVARIAE ARTIS/ PERITISSIMO (to the Most Skilled in the Art of Statuary). **Rev:** Pensive seated Art gazes toward distant skyline, inscription ARCHITECTVRAL LEAGVE NY. around. **Edge:** Incuse DELANO & ALDRICH 1920. A beautiful medal by the creator of the Standing Liberty quarter. Typically struck by the Medallic Art Company. Superb medium gold surfaces are satiny, smooth, and visually impressive. The dark leather, cream plush interior case is in a sorry state, lid nearly detached from the base, much of the exterior missing/damaged, although the clasp is functional and the interior is better preserved. (Total: 1 medal; 1 case)

From a Collection of Medals belonging to New York City architect William Adams Delano (1874-1960).

1114

1866 Lincoln Memorial Medal. By Emil Sigel. Miller-1, Cunningham 9-690C, King-244. Bronze. MS-64 BN (NGC Insert). Housed in the Original Brown Leather Book Case. 84 mm. Beautiful light chestnut surfaces. This is the first medal issued by the American Numismatic and Archaeological Society, as the American Numismatic Society was known at the time. The number of examples struck for this type has traditionally been cited as 16, based on the fact that the original dies broke after the sixteenth strike. Although Emil Sigel convinced the Society's Lincoln Medal Committee to finance a new set, those dies were not used until 1915. Rather, the original dies remained usable and were once again put into production in 1868. Scott H. Miller (2015) estimates that the total mintage for this type is "probably between 100 and 125, with the bronze examples somewhat more common than those in white metal." In the superlative state of preservation offered here, of course, this type is rare. This NGC MS-64 BN specimen is not slabbed, although it is accompanied by NGC insert #3713859-006 with the grade of MS-64 BN and Ford provenance. The medal is housed in the original double-hinged, book style case, leather exterior a bit faded with a few light scuffs, but fully functional and otherwise nicely preserved. (Total: 1 medal; 1 case)

Ex New Netherlands Coin Company, May 14, 1959; John J. Ford, Jr.; our sale of the John J. Ford, Jr. Collection, Part XXIV, September 2013, lot 11070.

1115

"1875" (1877) First Membership Medal. By George Hampden Lovett. Miller-4. Silver. MS-64 (NGC). 41.8 mm. Central reverse inscribed to the recipient WILLIAM POILLON / OF NEW YORK. / LIFE MEMBER . / NOVEMBER 16TH 1875. Pleasing surfaces with dark pearl gray patina accented by electric blue, green and orange iridescence. According to Jesse Kraft in an article published in Volume 21, Issue 1, 2022 of the *ANS Magazine*, George Hampden Lovett traded the dies for this type to the American Numismatic Society for a life membership. After his death, the Society had Radford strike an additional 17 silver and 10 bronze examples between March 1894 and February 1908. The specimen offered here, of course, is one of the earlier strikes, production of which commenced in 1877. Its recipient, Poillon (1844-1918), was a significant figure in the early years of the ANS, serving as secretary from 1878 to 1885, vice president 1886 to 1893, historiographer 1897 to 1900, and curator 1906 to 1909.

From our Chicago ANA Auction of August 2015, lot 18.

1116

1884 Charles Edward Anthon Medal. By Lea Ahlborn. Miller-7. Bronze. MS-67 BN (NGC). 68 mm. A beautiful Superb Gem with direct lighting calling forth iridescent champagne-apricot and powder blue undertones, as well as appreciable reflectivity from the fields. Otherwise warmly toned in autumn-brown with softly frosted, fully impressed motifs. Copper impressions from these dies were produced to the extent of 85 pieces, and this is one of the nicest that we can recall handling in recent decades.

1117

1890 Daniel Parish Medal. By Lea Ahlborn. Miller-8. Bronze. Gem MS-66 BN (NGC). 46 mm. Splendid, virtually blemish free surfaces exhibit semi-reflective fields and iridescent pink undertones to dominant autumn-brown patina. From a mintage of at least 35 examples in bronze, although it is not known whether additional pieces were made after that distribution to the initial subscribers. In any event, the Parish medal is one of the scarcest in the ANS series.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 194.

1118

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, engraved by William Walker, struck by Tiffany & Co. Miller-9, Eglit-104, Rulau-B1. Silver. Specimen-66 (PCGS). 77 mm. 4007.78 grains. Marvelous frosty silver surfaces show rose, delicate aqua, and sea-green toning of the most exquisite beauty. This medal was discussed at great length in the January and April 1894 issues of the *American Journal of Numismatics*. The writer of the extensive article fussed at length over the absence of any artist's name, not realizing that Tiffany's inflexible policy caused this omission. While praising the outstanding quality of the Columbus portrait, the writer felt it necessary to impute foreign origin to both artwork and dies. He closed by demanding more information, without which "this medal, to which we have given so much space, cannot pose as an American medal." This quasi-attack brought a letter from Tiffany & Co. identifying Whitehouse as a 30-year staff member and pointing out that Walker's work was completed and the medals struck at the firm's facilities at Union Square, Manhattan. Examples were made in silver, copper bronze, and gold bronze. The mintage in silver is unknown, but the specimen offered here is one of a mere handful known today.

From our (Bowers and Ruddy's) sale of the Virgil M. Brand Collection, Part II, June 1984, lot 1239; our (Stack's) New York Americana Sale, January 2011, lot 6423.

1119

Undated (1893) Columbus Quartercentenary Medal. By James H. Whitehouse, engraved by William Walker, struck by Tiffany & Co. Miller-9, Eglit-104, Rulau-B1A. Gold Bronze. Presented to Harlow Higinbotham, President, World's Columbian Exposition. MS-62 (NGC). 77 mm. A striking antique finish for this popular ANS medal type, attributed as "Gilt" on the NGC insert. Both sides are predominantly antique gold in color, but with deep steel-olive outlines to the design elements that provide a desirable cameo-like appearance. Fully struck, attractively original, and nicely preserved despite the presence of faint hairlines from light handling.

This medal was presented to Harlow Higinbotham, president of the Field Columbian Museum from 1898 to 1908, who also served as president of the World's Columbian Exposition. A letter dated February 27, 1894 on Tiffany & Co. letterhead accompanies this lot and details the presentation of this medal:

Mr. H.N. Higinbotham
Chairman Executive Com. Field Columbian Museum
No. 2838, Michigan Ave. Chicago Ills.
Dear Sir,
Fully aware of the very great interest you have shown in all matters pertaining to the great Exposition at Chicago, we [illegible] to seek your acceptance of one of the medals, which we have lately struck in commemoration of the occasion on the suggestion of the Am. Numismatic and Archaeological Society, of New York, whose seal will be found in the lower right hand corner of the reverse.
It is made in bronze, with tellurium gold finish, and, as it is veritably such a fine piece of work and has been so highly commended, we trust you will be pleased to receive it also as a souvenir of our own efforts to aid in the general success of the World's Fair.
Respectfully, and very truly yours,
Tiffany [illegible]

The letter show sharp folds, areas of discoloration, edge winkled in places, but the writing is bold and legible.

The medal is accompanied by the original black leather exterior, deep purple plush interior case for the medal, which is printed on the inside of the lid in gilt TIFFANY & CO. / NEW YORK / PARIS . LONDON. The case is in excellent condition, fully functional, and shows just a few trivial scuffs along the exterior edges. A photocopy of a biographical page on Higinbotham is also included in this lot. (Total: 1 medal; 1 case; 1 original letter)

1120

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Silver. No. 45. MS-64 (NGC). Accompanied by the Original Box. 63.5 mm. Only 81 silver examples of this type were produced, as opposed to 500 of the far more common bronze impressions. This one is richly and originally toned in mottled steel-olive and pewter gray, with underlying cobalt blue iridescence evident as the surfaces dip into a light. Accompanied by the original maroon leather box with the ANS seal and inscription in gilt lettering MEMORIAL MEDAL / ISSUED BY THE / AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY / TO COMMEMORATE THE / DEDICATION OF THE GRANT MONUMENT / APRIL 27TH 1897. The inside of the lid is marked, also in gilt lettering, TIFFANY & CO. / NEW YORK / PARIS . LONDON. The box is complete, although with considerable exterior scuffing, lid lightly crushed. Examples of this medal and box are pictured on page 39 of Scott H. Miller's 2015 reference on the medallic art of the ANS, in which the author states, "As several silver medals have been seen in blue boxes, it is likely that this box may have originally been meant for a bronze medal." (Total: 1 medal; 1 box)

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 198.

1121

1898 National Conference of Charities and Correction Medal. By Victor David Brenner. Miller-12, Smedley-27. MS-65 (NGC). 76 mm. A handsome piece, both sides exhibit richly original pewter and antique silver gray color to a fine sandblast finish. There are a few wispy handling marks in the expansive obverse field area, but they are well hidden at most viewing angles and, in ant event, do not distract. This is one of the final medals engraved by Brenner (designer of the Lincoln cent) directly into steel dies, before he began modelling his works in plaster. There were only 30 examples struck in silver, as follows: 15 for presentation to officers of the conference; 15 additional examples for sale to ANS members. This is our first offering for a silver impression since March 2018, when an example certified MS-62 by NGC realized $2,280. Missing from our March 2025 sale of the Scott H. Miller Collection.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 201.

1122

1902 Prince Henry of Prussia Visit Medal. By Victor David Brenner. Miller-14, Smedley-40. Silver. MS-64 (NGC). 69.7 mm. This type, with a mintage of 301 pieces in silver, was missing from our March 2025 sale of the Scott H. Miller Collection. The specimen offered here is richly original in preservation with steel blue and deep rose undertones to otherwise charcoal gray patina. Nice coarse sandblast finish, a bit muted, yet free of all but a few trivial and widely scattered handling marks.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 205.

1123

1903 Amerigo Vespucci Plaque. By Victor David Brenner. Miller-15, Smedley-50. Silver. No. 18. MS-63 (NGC). 76 mm x 58 mm, plaque. A 1503-1903-dated commemorative by the American Numismatic Society remembering the contributions made by Amerigo Vespucci, who claimed that the new lands being discovered across the Atlantic were not India, but an entirely new continent. A rare medal, only 101 struck in silver, by Victor D. Brenner of Lincoln cent fame. This piece boasts a rich steel-olive patina with hints of cobalt blue engaging some of the design elements. Very rare and highly desirable.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 206.

1124

1907 Sir Francis Drake Medal. By Rudolf Marschall, Struck by Imperial-Royal Mint, Vienna. Miller-17. Silver. No. 25. MS-66 (NGC). 56 mm x 65 mm, plaque, arched top. Soft matte-like surfaces in rich antique pewter gray. This is the third issue in the Society's medallic series commemorating notable events or persons in American history. One hundred and two examples were produced in silver, which total appears to include two specimens for the artist, marked A and B.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 211.

1125

"1826-1887" (1908) Algernon Sydney Sullivan Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-20. Silver. Mint State. 60 mm x 88 mm, plaque. Attractive light pewter gray surfaces are fully defined with a soft, fine grain sandblast finish. This curious medal was not originally commissioned by the American Numismatic Society, but rather by the Algernon Sydney Sullivan Memorial Fund established by his son and law partner George H. Sullivan. The latter gave the medals in their book cases (the latter not included here), along with a small endowment for striking additional examples, to the Society in 1913 so that it could make yearly presentations to five recipients. The award page in one of the cases that we offered in the past describes the purpose of the medal and the intended recipients:

This Medal is Struck in Honor of Algernon Sydney Sullivan as a means of commending and encouraging in men their efforts for the welfare of others and as a means of reminding them by his example that in order to reach the highest achievement in life they must not only develop their powers, but must also maintain and cultivate their love and sympathy for others. It is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York.

The ANS never fulfilled its trust, the medals remained unissued and, in 1929, George Sullivan re-established the Algernon Sydney Sullivan Memorial Fund. The medals were forgotten until 40 examples, each in their blue cloth book case, were found at the Society and subsequently offered for sale to its members at $75/medal. Most were in bronze, although Scott H. Miller (2015) reports, "...that a small number, possibly five or six, were silver." The original mintage in both compositions is unknown. The Miller specimen in silver, with its original case, realized $9,000 in our Spring 2025 Auction. (Total: 1 medal)

1126

"1826-1887" (1908) Algernon Sydney Sullivan Medal. By J. Édouard Roiné, Struck by J.K. Davison's Sons. Miller-20. Bronze. Choice Mint State. Housed in the Original Blue Cloth Book Case. 60 mm x 88 mm, plaque; 135 mm x 195 mm, case. The sandblast surfaces of this plaque exhibits bold patina in a blend of deep olive-brown and warmer golden-copper. The case is also very well preserved and free of significant blemishes. The story of this medal is given in the previous lot. This lot offers one of the bronze examples. (Total: 1 medal; 1 case)

1127

1908 Centennial of the Diocese of New York Medal. By J. Édouard Roiné, Struck by Medallic Art Co. Miller-21. Sterling Silver. No. 99. Gem Mint State. Housed in the Original Red Book Case. 76 mm, medal; 112.5 mm x 128 mm, case. Fine grain sandblast surfaces with wisps of variegated color to the pewter gray finish. The front cover of the case is printed in gilt lettering TO COMMEMORATE / THE CENTENARY / CELEBRATION OF / THE FOVDING OF / THE DIOCESE OF / NEW YORK / 1808-1908, with the logo of the diocese in gilt on the back cover. Printing on the inside back and front cover restates the purpose of the medal and includes the statement of limitation for the mintage in silver (100 medals, numbered 2 through 101 on their edge). The case is well preserved apart from a few speckled stains on the inside of the back cover. The medal has imparted light foxing to the inside of the front and back covers. (Total: 1 medal; 1 case)

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 212.

1128

1908 Grover Cleveland Memorial Medal. By J. Édouard Roiné, Struck by Medallic Art Co. Miller-22. Silver. No. 46. MS-63 (NGC). 78 mm x 89 mm, plaque. Blushes and streaks of olive patina enhance otherwise light pewter gray surfaces. Only 50 examples of this type were produced in silver, and first offered by the ANS in a circular dated March 1, 1910. Issued to commemorate the life and public works of President Grover Cleveland (1837-1908).

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 219.

(image reduced)

1129

1909 Hudson-Fulton Celebration Medal. First Size. By Emil Fuchs, Struck by Whitehead & Hoag. Miller-23, Rulau-N21. Sterling Silver. MS-63 (NGC). 102 mm. This type was designed by Emil Fuchs of London and struck in low relief with a sandblast finish, as illustrated by the present example. Mintage of 1,000 pieces in this format, but with 342 returned to Whitehead & Hoag, the net distribution is just 658 examples. This one is not numbered on the edge. Light pewter gray surfaces are very attractive despite the presence of a few wispy handling marks, which fortunately are mostly out of the way at the borders.

1130

"1909" (1959) Abraham Lincoln Centennial Medal. Uniface. Restrike. By J. Édouard Roiné, Struck by Medallic Art Co. Miller-24, Cunningham 11-050S, King-302. Silver. MS-67 (NGC). 73 mm x 101 mm, plaque. Edge marked MEDALLIC ART CO. N.Y. FINE SILVER at 6 o'clock, confirming that this is a restrike (originals were made by Whitehead & Hoag in 1916). The restrike mintage in silver is unknown, although apparently so limited that Joe Levine cataloged this piece in July 2013 as, "the only one we have seen." It is a bright antique silver specimen with sharply rendered motifs on a virtually blemish-free obverse. The blank reverse has two areas of darker color that are suggestive from toning acquired when stickers or tape were once affixed to the surface. A few minor handling marks are also confined to the reverse. We have not offered a silver example of this type, regardless of fabric, in at least two decades. This is a rare opportunity for specialists that is worthy of the strongest bids.

Ex Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 233; Paul A. Cunningham, September 14, 2013.

1131

1909 New Theatre of New York Medal. By Bela Lyon Pratt. Miller-25. Silver. No. 1. MS-65 (NGC). 76 mm. Produced by the Medallic Art Company in a quantity of just 50 pieces, this striking medal featuring a young nude woman admiring herself in a mirror was designed and engraved by Bela Lyon Pratt, who was also responsible for the United States Mint's uniquely designed Indian quarter eagle and half eagle gold coins of 1908 to 1929. This example has an especially fine medium pearl gray finish with subtle steely-olive highlights. Missing in silver from our March 2025 sale of the Scott H. Miller Collection, this is the nicest example in this composition that we have offered in at least two decades. It is sure to sell for a strong premium.

1132

1910 Second Membership Medal. Second (Corrected) Reverse. By Gutzon Borglum, Struck by Tiffany & Co. Miller-27. Sterling Silver. MS-63 (NGC). 77 mm. Miller-27 features the corrected reverse of the Second ANS Membership medal, with the proper spelling of PEREANT. Additionally, the designer's initials G.B have been removed from this version of the reverse. Since examples were ordered as various times, as needed, they are found with a variety of maker's edge stamps. This one is marked TIFFANY & CO. STERLING at 6 o'clock. It is also engraved to the recipient WILLIAM RAYMOND WEEKS / 1882 in the lower reverse field. Rich steel gray surfaces boast strong eye appeal.

1133

1910 Ernest Babelon Medal. By Godefroid Devreese and Rudolf Bosselt, Struck by Alphonse Michaux. Miller-29. Silver. MS-63 (NGC). 65 mm. One of the lesser-known ANS medals, the Ernest Babelon was issued jointly by the Society and the Société Hollandaise-Belge des Amis de la Médaille d'Art. The mintage figures of 156 in silver, offered here, and 505 in bronze provided in the 2015 Miller reference include only those produced for the American Numismatic Society. This is an originally and attractively preserved specimen with blushes of olive patina to a fine grain, matte-like satin texture.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 225.

(image reduced)

1134

1913 J. Pierpont Morgan Memorial Medal. By Emil Fuchs, Struck by Whitehead & Hoag. Miller-30. Sterling Silver. No. 57. MS-64 (NGC). 90 mm x 74 mm, plaque. Light pewter gray finish with soft overtones of champagne-gold that are more prevalent on the reverse. This plaque honors John Pierpont Morgan (1897-1913), the famous banker, financier, and patron of the arts. J.P. Morgan became a synonym for great wealth. Although he engaged in various activities during the Civil War, his fame dated from 1873, when he persuaded the United States Treasury to divide a loan between his interests and a group organized by Jay Cooke, thus breaking the monopoly of the latter financier. Cooke's firm failed, and Morgan became dominant in the field of government, railroad, and corporate finance.

Following the Panic of 1893, his efforts contributed to stability in the American corporate marketplace, which accrued to his advantage and resulted in immense power in his hands. One of his greatest achievements was the formation of the United States Steel Corporation in 1901, combining the interests of Andrew Carnegie and others. His influence was a soothing factor following the Panic of 1907, which saw the bankruptcy of the Knickerbocker Bank and numerous other financial institutions. In 1912 he was investigated by Congress, emerging with unimpaired credit and prestige. He shunned personal publicity, but nonetheless became known as a leading collector of books, art, rare coins, and other items. Certain of his numismatic holdings were given to the American Numismatic Society.

The Morgan Memorial plaque is the work of Emil Fuchs, a Viennese-born (in 1886) sculptor whose other credits included work in connection with the Hudson-Fulton Celebration. One hundred examples of the Morgan plaque in silver were produced by Whitehead & Hoag for the American Numismatic Society.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 227.

1135

1917 Declaration of War Medal. Uniface. By Eli Harvey, Struck by Medallic Art Co. Miller-31. Silver. No. 42. MS-61 (NGC). 90 mm. Handsome matte surfaces in dominant pewter gray color with steel-olive outlines to the design motifs. A minor edge bruise at 10 o'clock on the reverse is noted. The design concept for this medal is attributed to Secretary of the Treasury William Gibbs McAdoo. According to the Society's Committee on the Publication of Medals, the design portrays, "...the fighting attitude of our national bird...to convey in symbol the spirit with which our country has entered the conflict [World War I]." The mintage in silver is just 50 pieces.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 238.

1136

1917 French and British War Commissions Medal. By Daniel Chester French and Evelyn B. Longman. Miller-34. Silver. No 74. MS-61 (NGC). 63. 5mm. A handsome example with warm pewter gray color that lightens a bit in the center of the reverse. The mintage for this type in silver is a scant 109 pieces, of which this is specimen no. 74, as marked on the edge at 6:30. Missing in this metallic composition from our March 2025 sale of the Scott H. Miller Collection, which included only an unnumbered bronze impression from these dies.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 240.

1137

1918 Independence Day Medal. By Allen G. Newman, Struck by Medallic Art Co. Miller-36. Bronze. No. 54. MS-67 (NGC). 63 mm. A scarcer entry in the American Numismatic Society's bronze medal series, only 63 examples were produced for the 1918 Independence Day issue. The golden-bronze specimen offered here is nicely composed and attractive in all regards.

1138

1918 King and Queen of the Belgians Medal. By Theodore Spicer-Simson, Struck by Medallic Art Co. Miller-37. Silver. No. 94. MS-63 (NGC). 63 mm. The obverse is a bit subdued overall from light numismatic handling, but both sides still readily reveal the fine grain sandblast texture to the finish. Lightly toned at left obverse and throughout the reverse, with a few faint spots on the latter side. From a mintage of 97 in silver for this type, the idea for which originated with J. Sanford Saltus. It commemorates the crossing of the English Channel by the king and queen of Belgium in 1918 to celebrate the silver wedding anniversary of King George V and Queen Mary.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 242.

1139

1919 Treaty of Versailles Medal. By Chester Beach, Struck by Medallic Art Co. Miller-40. Silver. No. 82. MS-63 (NGC). 63 mm. A few obverse spots interrupt otherwise even light pewter gray color. The design of this medal - one of the better-known in the ANS series - is the result of a competition limited to sculptor-members of the Society. Silver strikings were produced to the extent of 113 examples.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 252.

1140

1919 Prince of Wales Medal. By John Flanagan, Struck by Medallic Art Co. Miller-41. Silver. No. 22. MS-62 (NGC). 63 mm. Pleasing fine grain sandblast finish with a bold strike and generally even pewter gray color. A few faint reverse spots are noted, as are several minor handling marks on the obverse. One hundred and forty five examples of this type were produced in silver.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 254.

1141

1921 Marshal Foch Medal. By Robert Aitken, Struck by Medallic Art Co. Miller-43. Silver. No. 9. MS-62 (NGC). 64 mm. With lovely olive patina on pewter gray surfaces. Only 94 silver examples of this type were produced, which were offered to members of the ANS, Alliance Français, and the Institut Français aux États-Unis subsequent to the marshal's visit to lay the cornerstone of the new building of the adjacent American Academy of Arts and Letters. Ferdinand Foch received his gold medal on November 19, 1921, in a ceremony at the ANS.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 257.

1142

"1832-1917" (1922) Joseph Hodges Choate Medal. By Herbert Adams, Struck by Medallic Art Co. Miller-44. Silver. No. 80. MS-64 (NGC). 64 mm. The first of a Century Association series of medals, of which association lawyer and diplomat Choate had been president. From an issue of just 98 silver pieces, this one is numbered 80 on the edge and exhibits speckled olive patina on otherwise pewter gray surfaces.

1143

1925 Paul Revere Medal. By Anthony de Francisci, Struck by Medallic Art Co. Miller-45. Silver. No. 60. MS-62 (NGC). 64 mm. This is a handsome antique silver-gray medal, the obverse with a gently mottling of olive an rose-russet iridescence. It was designed by Anthony de Francisci - creator of the Peace silver dollar - to commemorate the 150th anniversary of Paul Revere's famous ride. The mintage in silver is at least 65 examples.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 261.

(image reduced)

1144

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine, Struck by Stefano Johnson. Miller-54. Silver. No. 17. Gem Mint State. Housed in the Original Red Leather Case with Leaflet. 92 mm x 111 mm, plaque; 5.75 inches x 6.5 inches, case. This medal was accomplished in 1983 on the 125th anniversary of the founding of the American Numismatic Society in 1858. Leslie Elam described this medal in a reminiscence of Harry W. Bass, Jr., then serving as president of the ANS:

The medal struck to commemorate the Society's 125th Anniversary was one of Harry's favorites. The Society's Committee on Medals invited several prominent artists to compete for the commission to sculpt the anniversary medal; their entries were presented to the Council for consideration at a special meeting. Bass argued forcefully and convincingly for the concept submitted by artist Marcel Jovine depicting machines related to the coining process on the reverse, together with the inscription, while on the obverse of the rather large rectangular medal the kneeling figure of 'the minter' is superimposed on an array of coin images from various periods and regions. Happily, the Council agreed with Harry that the medal enables the viewer to 'hold history in one's hand,' and indeed, this much-acclaimed medal has come to symbolize the transition from past to future that 1983 truly was.

Originally two gold specimens were struck, and page 142 of Scott H. Miller's reference *Medallic Art of the American Numismatic Society, 1865-2014* (2015) has a picture of Leslie Elam presenting one of the gold medals to Harry W. Bass, Jr. The other example was presented to the ANS, where it remains. Bass' personal example was lost, however, and another gold medal was struck for him as a replacement, which we sold for $55,200 as lot 1134 in our March 2021 Auction.

Offered here is the silver counterpart to the gold specimens, and it is medal #17 from a mintage of just 100 examples in this composition. Nearly as made, beautiful, and housed in the original red leather case. The case is fully functional with only a few tiny exterior chips on the base. Also included is the original descriptive leaflet for the medal. (Total: 1 medal; 1 case; 1 leaflet)

From the William A. Burd Collection.

(image reduced)

1145

1983 American Numismatic Society 125th Anniversary Medal. By Marcel Jovine, Struck by Stefano Johnson. Miller-54. Bronze. No. 168. Gem Mint State. Housed in the Original Green Box with Leaflet. 92 mm x 111 mm, plaque; 104.5 mm x 122 mm, box. No. 168 of 500 bronze examples produced for this classic issue among modern American medals. Housed in the original green box, which is expertly preserved with only minor corner and exterior edge wear. Also included is the original descriptive leaflet for the medal. (Total: 1 medal; 1 box; 1 leaflet)

From the William A. Burd Collection. Earlier from Presidential Coin & Antique Co., Inc.'s Auction 62, May 1997, lot 452.

1146

Complete Two-Piece Set of Bronze Casts for the 1983 ANS 125th Anniversary Medal. By Marcel Jovine. Miller-54, var. Gem Mint State. 71 mm. **Obv Cast:** Nude male, right, working a screw coining press, stylized artist's signature at lower right. **Rev Cast:** The hand of a sculptor engraving a branch with oak leaves, stylized artist's signature at lower right. Although this is the original design that the Anniversary Medal Committee recommended for adoption, it was rejected by the Council, some members of which were uncomfortable with the male nudity. Some members of the Committee, however, were so pleased with this design that they ordered 12 sets of uniface bronze casts from artist Marcel Jovine. This is one of those sets, another example of which is pictured on page 144 of Scott H. Miller's *Medallic Art of the American Numismatic Society, 1865-2014* (2015), where the design is also described. (Total: 2 items)

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 270.

(image reduced)

1147

1986 Statue of Liberty Centennial Medal. By Eugene Daub, Struck by Medallic Art Co. Miller-55. Silver. No. 039/100. Gem Mint State. Housed in the Original Case. 103.5 mm x 80 mm, oval, medal; 155 mm x 102 mm, case. Antique silver surfaces, essentially as made. Housed in the original blue felt case, the interior of which is a bit tattered from having housed this heavy medal, but otherwise it is expertly preserved. (Total: 1 medal; 1 case)

(image reduced)

1148

1986 Statue of Liberty Centennial Medal. By Eugene Daub, Struck by Medallic Art Co. Miller-55. Bronze. No. 039/500. Gem Mint State. Housed in the Original Box. 103.5 mm x 80 mm, oval, medal; 116 mm x 88.5 mm, box. An expertly preserved example that shows the "green torch finish" by Hugo Greco that emulates the finish on the Statue of Liberty itself. The original box, with ANS logo in gilt on the front cover, is lightly crushed, few edges torn, but it is complete. (Total: 1 medal; 1 box)

From Presidential Coin & Antique Co., Inc.'s Auction Fifty, June 1991, lot 412.

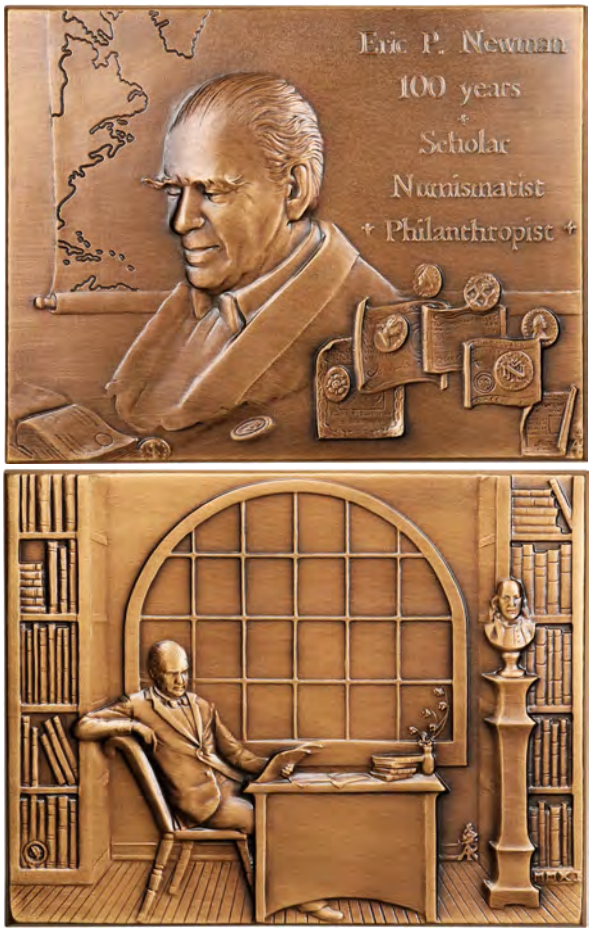
1149

2004 Donald Partrick / New Building Medal. By Eugene Daub. Miller-58. No. 63. Gem Mint State. 70 mm. Two-piece sets of this type were issued to major donors, while additional bronze singles, as here, were sold to members and the general public at $175 and $200, respectively. The total mintage in bronze is 250 pieces. This is a beautiful Gem Mint State example, housed in original box, which is also expertly preserved apart from some collector writing in ink on the exterior of the base. (Total: 1 medal; 1 box)

1150

Two-Piece Set of "MMXI" (2012) Eric P. Newman 100th Birthday Medals. By Amy Kann, Struck by Medalcraft Mint. Miller-60. Gem Mint State. Housed in the Original Box. 77.5 mm x 61 mm, plaque; 94 mm, square, box. Included are: silver, no. 007; and bronze, no. 013. Issued to honor Eric P. Newman's 100th birthday on May 25, 2011, hence the date in Roman numerals seen at the base of the right bookcase on the reverse. From a mintage of a mere 30 examples in silver, and 65 examples in bronze, which the Society offered for sale in November 2011 and kept available for subscription only until January 13, 2012. The original brown and teal case, with ANS logo sticker on front cover, nearly as issued. (Total: 2 medals; 1 box)

From the William A. Burd Collection.



1151

"MMXI" (2012) Eric P. Newman 100th Birthday Medal. By Amy Kann, Struck by Medalcraft Mint. Miller-60. Bronze. Edge No. 036. Gem Mint State. Housed in the Original Box. 77.5 mm x 61 mm, plaque; 94 mm, square, box. Issued to honor Eric P. Newman's 100th birthday on May 25, 2011, hence the date in Roman numerals seen at the base of the right bookcase on the reverse. From a mintage of just 65 examples in bronze, which the Society offered for sale in November 2011 and kept available for subscription only until January 13, 2012. The original brown and teal case, with ANS logo sticker on front cover, is as issued. The Scott Miller example, sold in our Spring 2025 Showcase Auction, brought $1,020. (Total: 1 medal; 1 box)

1152

1910 Actor's Fund Medal. By Chester Beach, Struck by Medallic Art Co. Miller-63. Bronze. MS-66 (NGC). 69 mm. This is an interesting issue, often described as one of the American Numismatic Society due to the small, faint ANS logo at right obverse, below the word FUND. According to Scott H. Miller (2015), however, this logo is absent from the original plaster model and may have been added later either in error or based on the hope that the Society would eventually give its permission to include the logo. In any event, the author has concluded that this is not an American Numismatic Society issue. Contemporary sources given conflicting mintages of 5,000 and 1,000 examples in bronze, but based on their scarcity today, it seems that fewer than 1,000 were struck. This one with light olive highlights to generally autumn-brown surfaces.

From Presidential Coin & Antique Co., Inc.'s Auction Eighty-Three, June 2013, lot 221.

Art Medal - Medallic Art Company

1153

1933 Century of Progress, 25th Anniversary of General Motors Medal. By Norman Bel Geddes, Struck by Medallic Art Company. Bronze, Silvered. MS-61 (NGC). 76 mm. NGC has mounted this medal with the reverse up in the holder. **Obv:** Stylized automobile piston. **Rev:** Futuristic streamlined winged automobile. **Edge:** MEDALLIC ART CO NY. Handsome antique silver surfaces with warm pewter gray patina in the recesses. Both sides are generally smooth in hand with only a few wispy carbon flecks and hairlines precluding a higher Mint State rating. This is a popular Art Deco design, an example of which was featured on the cover of the July 2014 issue of *Coin World* where the cover article by David T. Alexander discussed various Art Nouveau and Art Deco medals.

Famous Person

(image reduced)

1154

FRANCE. 1835 James Fenimore Cooper Bas-Relief Plaque. By Clerin Marcilly. Bronze, Cast. Nearly As Made. 148 mm. High relief bust right with name JAMES FENIMORE COOPER around the periphery, signed and dated by the artist on the neck truncation CLERIN MARCILLY 1835. Rich steely-bronze color lightens just a bit on isolated high points, the result of minor handling. A thin, shallow crack in the edge at 4:30 on the obverse is a casting imperfection that hardly detracts; there are no marks or other post-production blemishes. A small collector sticker is affixed to the back. The October 2003 edition of *The James Fenimore Cooper Society Newsletter* (Vol. XIV, No. 3) pictured an example of this type, along with an inquiry from the submitter for information about it. The only auction offering we are aware of is in an Anderson Galleries' sale of 1928, lot 155. This is a nicely accomplished plaque, so we are surprised that it has not received more attention from American collectors/researchers.

From the Estate of Rex Stark.

Commemorative Medals

1155

"1871" (ca. 1872) Chicago Fire Commemorative Medal. Julian CM-13. Bronze. MS-62 (PCGS). 51 mm. Attractive mahogany-brown surfaces exhibit a generally smooth, satiny texture. Light cabinet handling explains the grade, but the overall design remains sharp and there is plenty of eye appeal. Five hundred examples of this medal were struck in July 1872, using bronze recovered from the Chicago Court House bell. The medal commemorates the Great Chicago Fire of October 8 to 10, 1871, that is believed to have killed nearly 300 people and destroyed more than three square miles of the city.

1156

1900 William McKinley / John Adams Medal in Commemoration of the Establishment of the Capitol in the District of Columbia, Bronze, Specimen-65 (PCGS), accompanied by the original box presented to Secretary of the Treasury Lyman J. Gage. 44 mm. Pleasing rich chocolate brown patina on smooth, softly frosted surfaces. The medal is accompanied by the original black leather exterior, purple plush interior case of issue. The top of the lid is printed in gilt LYMAN J. GAGE / SECRETARY OF TREASURY, while the interior of the lid is printed in gilt PRESENTED BY / CITIZENS COMMITEE / NATIONAL CAPITAL CENTENNIAL / DECEMBER TWELVE / NINETEEN HUNDRED. There is considerable external scuffing and chipping to the case, interior of the hinge frayed, but it is complete, intact, and remains fully functional. Lyman J. Gage served as the 42nd United States Secretary of the Treasury, March 6, 1897 to January 31, 1902, in the cabinets of presidents William McKinley and Theodore Roosevelt. (Total: 1 medal; 1 case)

Rare 1826 Erie Canal Medal in Silver

1157

1826 Erie Canal Completion Medal. HK-1000. Rarity-6. Silver. Unc Details—Scrape (PCGS). 43.9 mm, 2.5 mm. thick. 490.3 grains. A prize from the Ford Collection, a deeply toned and high grade example of this early American classic. In 2005, this medal was described as: "Darkly toned with traces of iridescent blue over bright surfaces. Several scuffs, hairlines, minor rim problems." In most ways, this looks like a typical silver Erie Canal medal: the deep gray toning with highlights of rose, gold, and navy blue is the usual shade, imbued by the Duncan Phyfe-made box of issue (no longer present here). The hairlines are not unusual, either in their presence or their degree, trivial on both sides and indicative of the non-numismatic distribution of this medal to VIPs adjacent to the canal's historic opening. The devices are exquisitely defined, and the eye appeal is excellent, with only a few shallow surface scrapes or abrasions to the right of the eagle on the reverse keeping this piece from receiving a numerical grade at PCGS.

To commemorate the Canal's completion, which was the largest and most advanced construction project of its era anywhere in the world, the Common Council of New York City authorized a medal and put its execution in the able hands of Archibald Robertson, a contemporary American artist. Detailed information about the medals is found in Robertson's report in the 1826 publication of *An Account of the Grand Canal Celebration at New York November the Fourth 1825*, which itself is an appendix to Cadwallader Colden's 1825 *Memoir* detailing the evolution of the Erie Canal. We learn that Robertson himself designed the medal, that iron and steel worker William Williams made the dies upon which famed medalist Charles Cushing Wright engraved the designs and Richard Trested punched the legends. The medals were struck by Maltby Pelletreau of Pelletreau, Bennett and Cooke, Pelletreau being from a family of New York silversmiths dating back to colonial times.

Robertson writes that, "The first of my operations was to make an appropriate Device, intended for a Medal, to be worn by the guests of the Corporation [of the City of New York] on the joyful day; but time not permitting the execution of such a work as would be worthy of the occasion, it was resolved to have the Device engraved by a first-rate artist, and postpone the Medal to be executed at leisure..." A satin badge was created in lieu of the medals, using Robertson's design for the "device," a version of which appears on the medals that were eventually struck. Robertson does not elucidate when the medals were actually made, which had to be sometime between the grand November 4, 1825, New York City celebration at the end of Governor Clinton's procession (Robertson's "joyful day") and the eyewitness account of a medal published in the April 25, 1826 edition of the *American Traveller* newspaper, which was referenced in the August 10, 2003 issue of the *E-Sylum*:

Canal Medals.—We have seen one of the Medals struck in honor of the Canal celebration by order of the Corporation of New-York. On one side is Pan's visit to Neptune-with cornucopia, distant view of the ocean, light house, &c. with the inscription—"Union of Erie with the Atlantic." On the reverse, are the arms of the state; on the right the representation of the canal, with its locks, and on the left the city of New York. The medal was designed by Archibald Robertson, engraved by C.C. Wright, and struck by Pelletreu. The whole is neat and appropriate. The medals struck on composition [white metal] will be presented to all the invited guests of the corporation; silver ones will be transmitted to the President, Heads of Departments, Foreign ministers, Governors of States, &c. It is with great pleasure we learn that three gold medals will be transmitted to the surviving signers of the Declaration of Independence.

The white metal impressions have been assigned the attribution HK-1 in the standard reference *So-Called Dollars* by Harold E. Hibler and Charles V. Kappen, the low attribution number signifying that the Erie Canal Completion medal is the oldest in the so-called dollar series, which includes more than 1,000 types. The silver and gold impressions, however, are cataloged as HK-1000 and HK-1001, respectively, the higher numbers assigned by the Hibler-Kappen reference indicating that these pieces are considered uncollectible. Indeed, most example of this type encountered in today's market are white metal impressions, HK-1, which appear in our archives with considerable frequency. These silver examples were much rarer in 1826 and are much rarer today; we've offered just one example per year for the last five years. Our last offering, a PCGS MS-63 sold in our sale of April 2024, realized $12,000.

From the John D. Miner Collection. Earlier ex Wayte Raymond estate; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IX, May 2005, lot 57.

1158

1915 Panama-Pacific International Exposition. Gold Dollar. HK-1030. Rarity-8. Gold. MS-62 (NGC). 19 mm. These curious and rare pieces combine a crudely engraved obverse with an imperfectly struck reverse. The second edition (2008) of the HK reference on so-called dollars attributes this type to jeweler H. Kroll of New York City, who apparently made them in 1910 at the request of Thomas L. Elder in anticipation of the Exposition. Frosty to semi-reflective surfaces are bright, flashy, and sport vivid orange-olive color. No example of this type appears in our online archives going back to the first decade of the 21st century, this being our first offering in at least 20 years.

1159

1900 Lesher or Referendum Dollar. First Type. HK-787, Zerbe-1. Rarity-6. Silver. No. 64. AU-55 (PCGS). 35 mm, octagonal. This is a lovely example of a type that is elusive in all grades. Minimally handled with a softly frosted texture, both sides exhibit charming iridescent champagne-apricot and powder blue highlights to otherwise pearl gray surfaces. A thin scratch in the lower right reverse field and a staccato-like scuff above the letters MER in MERCHANDISE are the only mark of note. Boldly defined overall.

The following is from the December 1900 issue of monthly bankers periodical "Dicker man's United States Treasury Counterfeit Detector 'REFERENDUM' Dollars." — A Victor, Col., dispatch to the *Denver Evening Post* says:

> *A unique enterprise has been established in Victor by Joseph Lesher, a Colorado pioneer and silver mine owner. He has procured a die, laid in a supply of silver bullion, and manufactured several silver coins, each containing one ounce of pure silver. He calls his coins 'referendum' dollars, because they are to be referred to the people for acceptance or rejection. Mr. Lesher proposes to demonstrate that the 'intrinsic value' theory is a delusion and a snare. His silver at the present quotation costs him 65 cents per ounce, the expense of coining is 15 cents — 80 cents in all, but he values his dollars at $1.25, and intends to keep them above par. Although he is confident that the silver alone is really worth $1.29 an ounce, he admits that other people may be prejudiced: therefore he promises to pay $1.25 in United States money on demand for each "referendum dollar."*

HK-787 was the first type of Lesher dollar issued, and a mere 100 were struck and distributed. Published at the *lesherdollars.com* website, Adna Wilde's survey states that 50 examples are known for this type, including the specimen offered here, which is engraved with the number 64 near the lower reverse border. A great way to start collecting these popular pieces is to obtain both rarity and high grade, and this one certainly has both.

Ex our (Bowers and Ruddy's) Stanley Scott Collection sale, June 1975, lot 704; our (Bowers and Merena's) Collections of Herman Halpern and Gerald O. Warner sale, March 1997, lot 3135; Heritage's sale of the Litrenta Collection, September 1999 Long Beach Signature Sale, lot 6008.

Columbiana

(image reduced)

1160

1892 World's Columbian Exposition Cristoforo Colombo Medal. Eglit-106, Rulau-B10. Copper, Bronzed. MS-62 BN (NGC). 102 mm. A sharply rendered and crisp example of this visually impressive type. Both sides are deeply toned in olive-bronze with a hint of antique gold to the obverse. The rims appear smooth through the NGC holder and, while there are no marks, friction to the high points breaks the bronzing and helps to explain the assigned grade. A handsome piece, nonetheless, and worthy of strong bids.

From the Estate of Rex Stark.

Fairs and Expositions

1161

1904 Louisiana Purchase Exposition Imperial German Award Plaque. By Peter Breuer. Krueger-285, Hendershott-30-430. Bronze. About Uncirculated. 75.5 mm x 113 mm. A highly desirable example of this rare medal, certainly the most impressive and arguably one of the rarest issues of this exhibition. The reverse is inscribed with the name of the recipient, PAUL KAUFMANN. The medal is nicely executed and well composed, with warm bronze color and light orange-olive tinting overall. There are a few minor marks scattered about, mostly on the obverse, but also in the expansive upper reverse field, below the tablet. To give perspective as to the desirability of this item, it is interesting to note that at $2,250, it is the only item evaluated at more than $1,000 in the standard catalog of the exonumia of this exposition, the 1979 *Meet Me In St. Louie - The Exonumia of the 1904 World's Fair* by Kurt Krueger. Our last offering for this type was in August 2021, when the example inscribed to GEO. D. MARKHAM, a board member of the Louisiana Purchase Exposition, as well as chief of the Bureau of Music, realized $2,160. That offered here is also a lovely medal, certainly destined to be the centerpiece of an advanced Louisiana Purchase Exposition collection.

Impressive New York Agricultural Society Medal in Gold

1162

1867 New York State Agricultural Society Award Medal. Harkness Ny-392, Julian AM-61. Gold. Specimen. Unc Details—Tooled (PCGS). 53 mm. 66.70 grams, .999 fine, 2.147 troy ounces AGW. Central reverse inscribed to the recipient AWARDED / TO / WALCOTT & CAMPBELL. / FOR / FIRST PREMIUM / HERD AYRSHIRE CATTLE / AT BUFFALO, with date 1867 inscribed below wreath. Attractive bright medium gold color with a hint of orange-apricot evident as the medal rotates under a light. The surfaces exhibit strong cameo contrast between deeply mirrored fields and frosty motifs. There are no sizeable marks, although a series of fine hairline scratches have been imparted to the central reverse, horizontally, in an effort to efface the inscription; these unfortunate features explain the PCGS qualifier. The strike is razor sharp throughout, and the inscription remains fully legible despite the tooling.

Julian reports that the United States Mint did not receive the dies (two pairs) for this type until 1885, so the present example must be one of those specimens that the author states were struck prior to 1870 at private mints. Indeed, the dies for this type were prepared in the 1840s by William Joseph Taylor in Birmingham, England, using designs supplied by Francis Rotch, Esq., in fulfillment of an order placed by the Society. The latter received the dies, as well as the first medals struck, in 1845.

We have been fortunate to offer a run of gold impressions from these dies awarded to Walcott & Campbell in our recent sales. That offered here is the fourth; one of the others, awarded in 1870 and certified Specimen-63 by PCGS, realized $10,200 in our April 2025 Tokens & Medals Collectors Choice Online Auction, lot 71388.

Very Rare Utah Territorial Fair Medal

For Dennis the Puppy Dog

1163

1894 Utah Territorial Fair / Deseret Agricultural and Mechanical Society Medal. Harkness Ut-40. Copper. AU-55 (PCGS). 27 mm. Central reverse inscribed to the recipient C.J. TRUMP / FOR / BEST GORDON SETTER / PUPPY DOG / DENNIS, with the date 1894 date engraved on the obverse. Deep olive-brown with rosy overtones and good eye appeal despite some handling. An extremely rare medal made out for a highly collectible award category. A fully engraved silver medal from this fair awarded for peaches brought $1,320 in our sale of June 2021, but the only example from these dies we've sold in the last 20 years was a holed silver one offered back in 2010. We've seen two gold examples over the years, but this is the first we've encountered in copper, awarded for a puppy dog, or awarded to a man named Trump.

Award Medal

Large and Important American Geographical Society Medal

First Public Sale of the Type in Gold

Dies by Laura Gardin Fraser

1164

1966 Samuel Finley Breese Morse Medal of the American Geographical Society. By Laura Gardin Fraser, Struck by Medallic Art Co. Gold. Choice Mint State. 76.4 mm. 204.6 grams or 6.58 troy ounces, 10 karat, 2.74 troy ounces AGW. Edge marked MEDALLIC ART CO. N.Y. 10K. A simply beautiful medal by one of the preeminent medallists of the 20th century, Laura Garden Fraser, struck by the Medallic Art Company. Both sides show sedate sunshine yellow surfaces with no notable flaws or blemishes. The edges are smooth and mark-free, and the aesthetic appeal on both sides in superb.

Instituted in 1928, this medal was awarded just nine times before the end of the 20th century. Six more presentations have been made since 2001, for a total of just 15 medals, making this one of Laura Garden Fraser's most elusive productions. This was just the fourth medal awarded by the American Geographical Society, following medals awarded to polar explorer Sir George Hubert Wilkins (1928), philanthropist and numismatist Archer M. Huntington (1945), and National Geographic Society president Gilbert Grosvenor (1952). While the National Geographic Society and American Geographic Society are different organizations, they are allied ones, located in Washington, D.C. and New York, respectively.

We have never sold an example of this medal in any size or composition. The first medals struck featured this design but measured 101 mm; it's unclear what year the change was made, but it was evidently before 1966. An example of that size struck in gilt bronze, sold four decades ago by Joe Levine of Presidential Coin and Antique Company, is the only piece we can locate to have ever hit the market. Of this size, we trace just a bronze striking, likewise sold by Joe Levine 30 years ago. No awarded gold striking has ever sold at public auction, as best we can tell, and it would not be unusual for several of these to have been melted by now. None of these, in any composition, are present in the collection of the American Numismatic Society despite their impressive collection of Laura Garden Fraser material. The design elements, including an attractive and well tendered globe on the obverse, make this desirable to those who collect topically, but for many the main attraction will be this medal's talented and famous creator.

One of the Earliest Known American Synagogue Medal

A Presumably Unique Type

1165

NEW YORK. New York. Undated (ca. mid-1890s) Congregation Shaar Hashomayim Medal. Silver. Very Fine. 34 mm. 27.187 grams, Sigma tested .999 fine, 419.56 grains ASW. **Obv:** Multi-line inscription CONGREGATION / SHAAR HASHOMAJIM / REV RAPHAEL BENJAMIN MA / MINISTER / NEW YORK / FIFTEENTH STREET TEMPLE. **Rev:** Wreath with CONFIRMANT in center, traces of date 189 still visible below (last digit very faint and cannot be positively identified, but what appears to be traces of a 3, 5, or 6 most likely). Previously awarded with engraving mostly effaced from above the word CONFIRMANT, though vestiges of the original name can be seen. Wear is otherwise quite even on both sides, with rich gray patina in the fields.

A likely unique piece of numismatic Judaica, this piece is seemingly unpublished, and after exhaustive searches in Daniel Freidenberg's books, and in William Rosenblum and NASCA auctions, which were known for numismatic Judaica, no listing for this type has been found. Further illustrating its importance in the field of numismatic Judaica, when the German numismatic auction firm of Fritz Rudolf Kuenker sold Dr. Walter Kemlein's collection, who had an extensive collection of synagogue medals, the earliest example from America was dated 1916. An example of this type was also missing from the Ira Rezak's display *Jewry Reflected, Refracted, and Recorded on Medals*, an exhibition at the Center for Jewish History in New York.

While the Bar/Bat Mitzvah ceremony is an ancient rite of passage for boys (and a more recent development for girls) and well known in the United States even outside the Jewish community, the Confirmation is another significant rite of passage for a young Jewish person (primarily in the Reform movement). The Confirmation is a ceremony for young adults (at 16 or 17 years of age), usually held around the holiday of Shavuot, and signifies the reaffirmation of their commitment to the Jewish people. This medal was awarded to some now unknown confirmant from just before the turn of the 20th century.

Founded in 1839 by German Jews in New York City, Shaar Hashomayim, which translates to "Gates of Heaven" in Hebrew, was established by two groups of men who had left the Ansche Chesed congregation. Meeting at 122 Attorney Street, the original congregation was led not by a rabbi, but by a group of their more knowledgeable congregants. The first rabbi was Max Lilienthal, who joined in 1845, but due to disagreements with some of his reforms, he left two years later. Becoming involved in the advocacy of Jewish causes in the following decade, Shaar Hashomayim helped form the Association for the Free Distribution of Matzot for the Poor, a charity dedicated to providing matzoh to the thousands of Jews who were left suffering during and after the Panic of 1857. The Congregation moved to the East Side to a new location at 15th Street, where it would remain until 1898. The story of Congregation Shaar Hashomayim would enter a new chapter in 1915 when it became the Central Synagogue.

Rabbi Raphael Benjamin, born in 1846 in London, had quite the distinguished career, spanning three continents. He was educated at the University of London and was ordained a rabbi by the chief rabbi of the British Isles. In 1874 he became a leader of the Melbourne Hebrew Congregation (Bourke Street Synagogue) in Melbourne, Australia, elected as the assistant minister and reader, as well as the master of the Jewish schools of Melbourne. While in that city he earned a Master of Arts at the University of Melbourne. By 1882, he made his way to the United States, where he was named rabbi of K.K. Benai Israel (the Mound Street Synagogue) and the vice president of the Young Men's Hebrew Association, in Cincinnati, Ohio. He was also a lecturer, governor, and examiner of the Hebrew Union College, which is one of the largest institutions of learning in Reform Judaism. In 1889, he moved to New York, where he served as rabbi for Congregation Shaar Hashomayim (Fifteenth Street Temple). After the merger with the Fifty-Fifth Street Temple, he "ministered at large" in New York City, becoming secretary of the Board of Jewish Ministers (which evolved to the New York Board of Rabbis) and conducting services at the Hebrew Orphan Asylum. He became the rabbi of the Keap Street Temple (Congregation Beth Elohim Brooklyn, NY) in 1902. He passed in 1906.

Simple and effective in its design, the survival of this, the earliest known struck American synagogue medal, is at the same time a miracle and a boon for collectors of numismatic Judaica in the United States and around the world.

Miscellaneous Medal

1166

KINGDOM OF LOMBARDY-VENETIA. 1843 Vincenzo Piccolomini, conte di Aragona, Cartographer Medal. By K. Lange. Wurzbach-1279, Forrer III, p. 297. Copper, Bronzed. Specimen-67 (PCGS). 49 mm. **Obv:** Bare head left with peripheral legend VINCENTIUS COMES PICCOLOMINI DE ARAGONA. Signed by the artist and dated K. LANGE 1843 on the bust truncation. **Rev:** Personification of cartography seated left, holding compass and scroll, with globe to lower left and map case to lower right, peripheral legend CALIFORNIAE DESCIPTAE around, date in Roman numerals MDCCCXXXVI below in exergue. Prooflike fields support fully struck motifs. Both sides are handsomely toned in autumn-brown with underlying iridescence of pale lilac-pink and powder blue. Little is known of Vincenzo Piccolomini, save for his membership in the Accademia della Scienze in December 1839, noting him as "conte, cartografo in Firenze." This medal has to do with his alleged mapping of California, although Wurzbach relates an enigmatic note on the specimen in the Vienna cabinet stating, "he was no Piccolomini, only a con man who used the name."

From the Estate of Rex Stark.

Early American Tokens

Very Rare 1825 Castle Garden Pass
One of the Two Superb Ford Specimens

1167

NEW YORK. New York 1825 John Rathbone & Francis B. Fitch, Castle Garden Pass. Rulau-E NY 654. White Metal. AU-55 (NGC). 49 mm x 25 mm, oval. XRF tested 1.8% silver, 4.5 % copper, 6.5% lead, 74.2% tin. The name of the Castle Garden member engraved in the field beneath the reverse ribbon is D.D. BRADFORD, which is preceded and followed by simple engraved flourishes. To the right of the ribbon are the lightly engraved initials DB. There is no membership number, as is the case with most surviving examples of the type. The engraving of the member name is faint and less skilled than that of the Rulau plate specimen. This specimen was new to the census when we first offered it in 2013, as the name is not listed in the roster of examples published by Rulau in the 4th edition of his *Standard Catalog of U.S. Tokens*.

Castle Garden was a successful reinvention of the military fortification formerly known as Castle Clinton in what is now Battery Park at the tip of Lower Manhattan. The facility was leased in 1824 for a period of five years to two enterprising New Yorkers, Jonathan B. Rathbone and Francis B. Fitch. They turned the old fort into an event venue and concert hall, hosting events like Lafayette's 1824 return to the United States, Samuel Morse's demonstration of the telegraph, and the first American concerts by Jenny Lind. Much beer was enjoyed within its walls until it returned to government service as the Emigrant Landing Depot in 1855.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22061.

Very Rare 1825 Castle Garden Pass in Bronze

1168

NEW YORK. New York 1825 John Rathbone & Francis B. Fitch, Castle Garden Pass. Rulau-E NY 654, var. Bronze. VF Details—Environmental Damage (PCGS). 49 mm x 25 mm. Named to J. MOSELEY 63, engraved in the allotted space at the base of the reverse. The bronze composition assigned by PCGS explains the 654, var. attribution on their insert, as Rulau lists only "lead" (white metal) and silvered brass examples, although this specific piece is included in the list of brass specimens traced in the 2004 Rulau reference on U.S. tokens, p. 49. Rough dark copper and steel-gray surfaces explain the PCGS qualifier, and suggest that this piece may have been a grounder, which would confirm Rulau's listing of it as a brass piece that lost its silvering (see below for a similar piece). All major design elements remain bold, however, and the inscribed name and number are clear.

Ford had two in white metal, despite Rulau's contention that there was only one in "lead" in the ANS Collection and all others were brass. He counted nine known examples, including this one. Our online archives show our most recent offering for this type was for a second appearance of one of the Ford specimens which, as NGC AU-58, sold for $19,200 in our Spring 2025 Showcase Auction. Before the Ford XXIII Sale in August 2013, we sold a lower grade silvered brass piece in the January 2011 Americana Sale and a rather scruffy bronze example (similar to this one, and probably also silvered brass before being lost in the ground) in October 2010. The distinctive shape, early date, and fascinating purpose of this piece makes its rarity all the more notable.

Ex Jonathan Ogden Moseley (1762-1838), Connecticut Congressman (1805-1821) and later a lawyer in Saginaw, Michigan; later, William A. Burd, purchased privately in 1994.

Patriotic Civil War Tokens

1169

1864 Indian Head / Lincoln Portrait. Fuld-96A/131A e, Cunningham 5-930W, King-104, DeWitt-AL 1864-38. Rarity-8. White Metal. Plain Edge. MS-65 (PCGS). 22 mm. Bright semi-reflective fields support frosty, smartly impressed motifs. Well struck and nicely composed, this glorious Gem is the first white metal impression from these dies that we have handled in at least two decades. It will appeal to advanced collectors in the Civil War token, Lincolniana, and political medal disciplines.

1170

Undated (1860) Abraham Lincoln Portrait / White House. Fuld-506/510A a, Cunningham 5-080C, King-58, DeWitt-AL 1860-61. Rarity-8. Copper. Plain Edge. MS-64 RB (PCGS). 22 mm. Far more Red than Brown, both sides exhibit only light olive-brown iridescence to surfaces that present as generally vivid mint orange in color. Sharply struck and softly frosted, some wispy carbon flecks are all that preclude a full Gem Mint State rating. This type is popular in several collecting disciplines, and the present piece is one of the nicest copper impressions we have ever offered.

1171

Undated (1860) John Bell Portrait / White House. Fuld-509A/510A b, DeWitt-JBELL 1860-11. Rarity-9. Brass. Plain Edge. MS-64 (PCGS). 22 mm. Pierced for suspension. A lovely brassy-gold piece with tinges of pale olive discernible as the surfaces rotate under a light. Softly frosted surfaces show a few inoffensive carbon spots hat do little more than define the MS-64 grade. Our last offering for this die pairing in certified MS-64 was for an NGC example in November 2017 which was somewhat darkly toned. This one, bright and more appreciably lustrous, is far nicer and will see stronger competition.

Ex Nelson; John R. Grellman, Jr.; Q. David Bowers Reference Collection.

1172

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/514 a, DeWitt-JCB 1860-7. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). 22 mm. Generally toned in warm copper-brown, but retaining considerable pinkish-red mint color in the protected areas around the peripheries. Popular type!

Civil War Store Cards

1173

ILLINOIS. Chicago. 1863 S.A. Ingram. Fuld-150AG-2f. Rarity-9. Silver. Plain Edge. NS-63 (NGC). 19 mm. This attractive and rare silver impression is a numismatic strike made from a combination of Ingram's die and a popular flying eagle stock die. Its surfaces are frosty to semi-reflective in finish with delicate silver-olive iridescence. Smartly impressed with just a touch of glossiness precluding a higher grade.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45761.

1174

KENTUCKY. Newport. Undated (1861-1865) H.B. Xelar (Henry B. Exeler). Fuld-640C-6a. Copper. Plain Edge. MS-64 RB (NGC). 19 mm. Unlisted in this metallic composition in the 2014 edition of the Fuld reference on Civil War store cards. Warm olive-copper patina dominates on the reverse, but it blends with considerable deep rose mint color on the obverse. Both sides are smartly impressed with a frosty, pleasingly smooth appearance. This is a numismatic strike, the Fuld reference reporting that its silver counterpart is unique.

From our (Stack's) sale of the Alan Bleviss Collection of Civil War Tokens, March 2010, lot 126, where it was erroneously attributed (by NGC) and cataloged as Fuld-165BZ-4a; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71179.

1175

MASSACHUSETTS. Boston. 1863 Merriam & Co. Fuld-115D-1e. Rarity-9. White Metal. Plain Edge. AU-58 (NGC). 19 mm. This is an ever-popular stock die in the Civil War store card series, and it is represented here by a rare Fuld number. Light pewter gray surfaces are sharply defined overall with traces of luster readily evident in the fields. It has been more that a decade since a white metal impression from these dies has appeared in one of our sales.

1176

MASSACHUSETTS. Boston. 1863 Joseph H. Merriam. Fuld-115E-1a. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 19 mm. Although not a major rarity, Fuld-115E-1a with the dog's head and GOOD FOR A SCENT stock die (1284) is one of the most eagerly sought issues in the entire Civil War store card series. It was made by Joseph H. Marriam for his own account, the reverse die advertising his skills as a medalist, die sinker and letter cutter. This is an originally and nicely preserved Gem with rich copper-brown toning that is sure to see spirited bidding among quality-conscious collectors. Blushes of original mint color still cling to some of the peripheral letters on the reverse.

1177

MASSACHUSETTS. Boston. 1863 Joseph H. Merriam. Fuld-115E-2a. Rarity-6. Copper. Plain Edge. MS-63 RB (PCGS). 19 mm. A handsome piece with much mint orange color remaining to sharply impressed surfaces. Blushes of warm olive-brown patina radiate out from the centers, the obverse also with a streak of darker color that helps to explain the MS-63 numeric grade from PCGS.

1178

NEW YORK. Seneca Falls. Undated (1861-1865) Darius Skidmore, Skidmore's Hotel and Dining Saloon. Fuld-845A-1a. Rarity-6. Copper. Plain Edge. MS-64 RB (PCGS). 19 mm. Mostly deep mint orange-red with wisps and tinges of steel-olive and golden brown. Hotel situated at 95 Fall Street, Seneca Falls. Skidmore was the only token issuer in Seneca Falls. A contemporary illustration shows a four-floor block, three windows across each of the top floors, with a door and windows on the ground floor. Lettered across the front is SKIDMORE'S / DINING SALOON. The accompanying text includes:

Nos. 93 and 95 Fall Street....Billiard rooms supplied with Phelan's Tables, combination cushions. News Room, furnished with all the latest papers, magazines, &c. Chess room adjoining. All kinds of refreshments in their season furnished on short notice.

Darius Skidmore along with his hotel and tokens were the subject of an article by Terry M. Schaub published in Summer 1989 issue of the *JCWTS*.

1179

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-6a. Rarity-9. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. This desirable die pairing, made for the numismatic trade, features the Wealth of the South stock die, which is erroneously mounted up in the PCGS holder. That side of the token shows glints of pinkish-orange mint color around the periphery, both sides otherwise warmly toned in copper-brown with a hint of underling blue. More attractive than usually noted for items in certified MS-63.

Ex Rich Hartzog; Q. David Bowers Reference Collection.

1180

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-8a. Rarity-9. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. PCGS has mounted this token with the reverse up in the holder. For that side we note tinges of faded mint color in isolated peripheral areas, less so on the obverse, both sides with dominant toning in medium tobacco-brown. Very nice Select Mint State quality for this rare die pairing made for the contemporary numismatic trade.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

1181

TENNESSEE. Memphis. Undated (1861-1865) Cossitt, Hill & Co. Fuld-600A-9b. Rarity-9. Brass. Plain Edge. MS-63 (PCGS). 22 mm. A highly desirable example of this die pairing made for the contemporary numismatic trade, featuring the popular palmetto tree reverse. Deep brassy-olive color overall, a minor spot in the right reverse field is the only individually mentionable blemish. This piece was a duplicate from Stephen L. Tanenbaum's personal collection.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94113.

1182

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-4a. Rarity-9. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm. This is a rare die pairing, a numismatic strike, and this one offers handsome gray-brown patina on surfaces that show glints of vivid pinkish-red mint color engaging the peripheral motifs. The dies are attributed to Benjamin C. True of Stanton shop, Cincinnati.

Ex Virgil M. Brand, Walter Korzick; Stephen L. Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94116.

1183

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-1a. Rarity-9. Copper. Reeded Edge. MS-64 RB (PCGS). 19 mm. Antique gold undertones and faded pinkish-red mint color backlight iridescent toning in olive-brown. The surfaces are lustrous and frosty with sharp motifs and a pleasingly smooth appearance overall. The use of stock die 1468 confirms this piece as one of the standard strikes for Snow Hill Furnace, although numismatic researchers are unsure exactly when these were produced. Rare.

Ex Dr. James Holtel; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

1184

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-6a. Rarity-9. Copper. Reeded Edge. MS-65 RB (NGC). 19 mm. Much rose-red mint color remains on frosty surfaces that also show attractive, original toning in iridescent olive-brown. A couple of light, ancient carbon spots are all that seem to preclude a full Gem Mint State grade. Our multiple offerings for this merchant in this sale is a rare event, as all Snow Hill Furnace types are highly elusive.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70512.

1185

WEST VIRGINIA. Charleston. Undated (1861-1865) Snow Hill Furnace. Fuld-100B-7a. Rarity-9. Copper. Reeded Edge. MS-62 RB (PCGS). 19 mm. Hard, frosty surfaces with light iridescent brown toning in plentiful rose-red mint color. There are some faint carbon flecks, obverse with two spots, but the eye appeal is strong at the assigned grade level. One of several rare Snow Hill Furnace types we are offering in this sale.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70513.

1186

Location Unknown. 1863 Sam's Inn. Fuld LU-Q-1a (formerly Fuld-115F-1e). Rarity-8. White Metal. Plain Edge. EF-45 (NGC). 19 mm. Tokens of this merchant are attributed to Joseph H. Merriam and display the popular dog's head stock die (1284) with the GOOD FOR A SCENT legend. Previously cataloged under Boston, although no establishment by the name of Sam's Inn has been found in wartime directories for that city.

Sutler Tokens

1187

MICHIGAN. 3rd Michigan Volunteer Cavalry Regiment. Undated (1861-1865) J.A. Leggat. 5 Cents. Schenkman MI-3-5C (MI-A5C), Whitman-MI-100-005a. Rarity-7. Copper. Plain Edge. MS-63 BN (PCGS). 20 mm. Warm rose-red mint color remains in abundance on surfaces that also show wisps of original olive and steel-brown patina. J.A. Leggat served as sutler to the 3rd Michigan Cavalry. Although we haven't found any certain biographical information on J.A. Leggat, he may have been a notary public "in and for Ottawa County, Mich." in 1875, or perhaps mayor of the city of Grand Haven, Michigan, circa 1877. A photographic portrait of J.A. Leggat, the sutler, is included in the collections of the Detroit Public Library, and as recently as a few years ago could be found on the internet, but is seemingly no longer available for online viewing. This is the first example of his 5-cent token that we have offered in a decade.

1188

MICHIGAN. 3rd Michigan Volunteer Cavalry Regiment. Undated (1861-1865) J.A. Leggat. 10 Cents. Schenkman MI-3-10C (MI-A10C), Whitman-MI-100-010a. Rarity-6. Copper. Plain Edge. MS-63 BN (PCGS). 20 mm. A boldly impressed example with gently mottled olive-brown patina to frosty, otherwise deep mint orange surfaces.

1189

MICHIGAN. 3rd Michigan Volunteer Cavalry Regiment. Undated (1861-1865) J.A. Leggat. 25 Cents. Schenkman MI-3-25C (MI-A25C), W-MI-100-025a. Rarity-9. Copper. Plain Edge. MS-63 RB (PCGS). 20 mm. Last in a trio is Leggat's tokens offered in this sale, and this is the rarest. Its surfaces blend steel-brown patina with pinkish-orange mint color and deliver sharp strike detail throughout the design. A few light carbon spots on the obverse are not out of context with the assigned grade.

Civil War and Confederacy

1190

Civil War Identification Tag. New Hampshire. Eagle, WAR OF 1861. Maier-Stahl 5A. D. Mason, Company A, 14th Regiment, New Hampshire Volunteers. Brass. AU Details—Environmental Damage (NGC). 28 mm. Pierced for suspension at 2:30 relative to the eagle side. Reverse stamped D. MASON / CO A. / 14TH REG. / NH.V / DUBLIN. Likely a ground find, both sides exhibit mottled dark, earthen encrustation with areas of light antique brassy-gold. All features are boldly rendered and fully appreciable.

1191

Personal memorial engraving to Union Army Captain Cornelius Suydam Chase on the obverse of a 1795 BB-21 Two Leaves Flowing Hair silver dollar. Host coin Good. The obverse of the host coin has been neatly engraved on Liberty's portrait C.S. CHASE / MAY 31, 1862 / FAIR OAKS. The coin is unevenly worn with the lower right obverse and upper reverse borders worn into the peripheral devices in those areas. The bottom of the date digits are weak, but it is legible; most of the letters in STATES OF on the reverse are very faint to absent. Boldly toned steel-olive surfaces with deeper charcoal outlines to many of the design elements, especially those on the reverse. Cornelius Suydam Chase was born December 27, 1830 in Titusville, Crawford County, Pennsylvania. He was mustered in as a captain and commanding officer of Company K, 57th Pennsylvania Volunteer Infantry on November 1, 1861. Mortally wounded on May 31, 1862, during the Battle of Fair Oaks, Virginia (May 31-June 1, 1862, also known as the Battle of Seven Pines), Captain Chase died of those wounds in Philadelphia, Pennsylvania on June 17, 1862. The coin is accompanied by a circular red leather exterior, cream plush interior case measuring 51 mm x 23 mm. The case is somewhat tattered, but complete; the maker's name on the inside of the lid is illegible due to fading. The coin fits nearly snuggly into the case, but the date of the case relative to that of the engraving is unknown. (Total: 1 coin; 1 case)

1192

1891-92-93 Floyd Rifles Ross Drew Medal for Marksmanship. Gold. Extremely Fine. 51 mm x 93 mm, greatest dimensions. 37.38 grams, XRF tested 12 karat, 0.500 fine, 0.6 troy ounces AGW. Three-part hanging badge. The lowest part is an oval multi-part badge, assembled into a whole. **Obv:** Central area with wreath flanking inscription CO. C. / BATTLE / OF / GETTYSBURG / JULY 2ND.. 3RD.. & 4TH.. / 1863. The outer band is inscribed PRESENTED 2D.. GEORGIA BATTN.. / JULY - 3 - 4 / WON MAY 1 - 1891 '92 '93 BY PRIVATE C.B. DREW. **Rev:** Central area inscribed PRESENTED BY / HONL.. MEMBER / CHAS.. L. ROSS / THE COMPANY / CONTROLS THIS BADGE / UNTIL WON BY THE / SAME MARKSMAN IN / THREE CONSECUTIVE / ANNUAL CONTESTS. The lower part is double looped and suspended by two three-link chains from a central portion composed of two crossed rifles over an ornate badge inscribed on the front THE / ROSS DREW / MEDAL. The rifles are double looped at top and suspended from an ornate pinback on the front of which is inscribed FLOYD RIFLES. The outer band of the lower part shows some wear, but the inscription is fully legible; a few marks near the top on the back of the lower part are also noted. The pinback is fully functional, the entire piece in attractive, original, lightly toned gold. The lettering FLOYD RIFLES is silver in color and does not appear to be gold.

This is a really neat item, almost certainly unique, and definitely the first of its kind that we can recall offering. Seemingly made, controlled, and awarded by a Civil War-era Company C that fought in the Battle of Gettysburg, July 1-3, 1863, and whose veterans held a marksmanship competition every year on or close to the anniversary of the battle. Either the company or the regiment in which it was a part were nicknamed the Floyd Rifles, probably after the commanding officer, and a popular practice during the Civil War.

Counterstamp

1193

NEW YORK. Syracuse. STONE & BAL[L] on the obverse of an 1854 Liberty Head quarter eagle. Brunk S-1021, Rulau-NY 1027Q. EF-40 (ICG). Vivid rose-orange surfaces retain bold to sharp detail throughout the design of the host coin. The counterstamp is located in the left obverse field, oriented vertically, and the final letter L in BALL is only partially discernible on the rim below star 1. Hairlines betray a cleaning, to no great detriment given the pleasing eye appeal and extreme rarity of classic U.S. Mint gold coins as hosts for any counterstamp.

The firm of Stone & Ball of Syracuse, New York, was composed of S. Seymour, H. Stone, and Calvin S. Ball, who sold silverware and jewelry, and repaired clocks and watches. The firm held a contract with the Syracuse School Board to keep its clocks in working order. Their partnership extended from 1853 through 1869. After the partnership dissolved, Ball was the sole principal of the firm until 1903; he issued counterstamps in just his name. This is the only quarter eagle known with this stamp and is the Rulau plate coin.

From the Estate of Rex Stark. The plate coin for attribution 1027Q in the 2004 Rulau reference on U.S. tokens, p. 369.

Hobo Nickels Featuring the Candace D. Kagin Collection

1194

Bearded Man Wearing Derby Semi-Cameo Hobo Nickel. By Bert(?). Quality of Work: Superior. Host coin: undated Denver Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-366, dated February 26 and March 1, 1998, and signed by Bill Fivaz and Gail Kraljevich. The first reviewer assigns this carving to Bert, since the letters BERT in LIBERTY have been left, but the second reviewer states, "Technique is too close to those of 'Bo' for me to call."

From the Candace D. Kagin Collection of Hobo Nickels.

1195

Abraham Hobo Nickel. By Bo. Quality of Work: Average. Host coin: 1936. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification K-022, dated September 14 October 7, 1997, and signed by Gail Baker Kraljevich and Donald E. Farnesworth. The former reviewer states, in part, "Nicely carved figure with 'ABRA HAM' carved on neck. 'FOUND 1941' carved back of head."

From the Candace D. Kagin Collection of Hobo Nickels.

1196

Amish Man with Beard Hobo Nickel. By Bo. Quality of Work: Average. Host coin: undated 192X Philadelphia Mint. Accompanied by The Original Hobo Nickel Society Photo Certification K-013 dated March 29 and April 10, 1995, and signed by Gail Kraljevich and Del Romines. The reviewers note that, due to the below average quality of work, this piece must have done by Bo after he hurt his hand in 1957.

From the Candace D. Kagin Collection of Hobo Nickels.

1197

Bald-Headed Clown with Collar Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1926. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-047, dated March 29, 1994, and signed by Del Romines. The reviewer observes, "...brush marks indicate this carving was probably done in 1963. Probably chlorine toned in the early to mid 1970s."

From the Candace D. Kagin Collection of Hobo Nickels.

1198

Bearded Man Wearing Derby Hat and Bowtie Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1917. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-253, dated October 29 and November 21, 1996, and signed by Bill Fivaz and Donald Farnesworth. The second reviewer concludes, "More dressing would have put this into the Superior category."

From the Candace D. Kagin Collection of Hobo Nickels.

1199

Bearded Man Wearing Fedora Hat Hobo Nickel. By Bo. Quality of Work: Superior/Above Average. Host coin: 1916. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-250, dated October 29 and November 21, 1996, and signed by Bill Fivaz and Donald Farnesworth.

From the Candace D. Kagin Collection of Hobo Nickels.

1200

Bearded Man Wearing Skull Cap Hobo Nickel. By Bo. Signed GH. Quality of Work: Average. Host coin: 1924. Accompanied by The Original Hobo Nickel Society Photo Certification R-262, dated March 15 and April 20, 1996, and signed by Del Romines and Abigail Kraljevich. The first reviewer observes that, "Initial 'GH' on the neck is relatively rare for 'Bo's' carvings between 1958-1963."

From the Candace D. Kagin Collection of Hobo Nickels.

1201

Bearded Man Wearing Turtle Shell Hat Hobo Nickel. By Bo. Quality of Work: Average. Host coin: 1937-D. Accompanied by The Original Hobo Nickel Society Photo Certification, dated July 18, 2010, and signed by Stephen P. Alpert. The first reviewer did not sign or date their review. The second reviewer notes, "This is a plate coin in Romines first book, page 100, third row, left."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 19, lot 49.

1202

Bo's Brother as a World War I Soldier Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1936. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification K-103, dated September 4 and 12, 1999, and signed by Gail Baker and Stephen P. Alpert.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier ex Bowers and Merena, 2009.

1203

Clown Hobo Nickel. By Bo. Quality of Work: Average. Host coin: 1936. Accompanied by The Original Hobo Nickel Society Photo Certification dated June 7 and 13, 2014, and signed by Marc Banks and Stephen P. Alpert. The second reviewers concludes, "A decent work by Bo after his hand injury."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 23, lot 53.

1204

Clown Cameo Hobo Nickel. By Bo. Signed GH50. Quality of Work: Superior. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-363, dated February 26 and March 1, 1998, and signed by Bill Fivaz and Gail Kraljevich.

From the Candace D. Kagin Collection of Hobo Nickels.

1205

Clown Wearing Hat Cameo Hobo Nickel. By Bo. Signed GH51. Quality of Work: Superior. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated May 30 and July 4, 2002, and signed by Stephen P. Alpert and Donald E. Farnesworth.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 11, lot 49. Pictured in the 1996 Hobo nickel reference by Joyce Ann Romines, p. 26.

1206

Domed Hat Cameo Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society Photo Certification R-276, dated April 2 and 22, 1996, and signed by Del Romines and Abigail Kraljevich. As observed by the second reviewer: "Superior workmanship. What this coin lacks in history it makes up in artistic value and popularity of the artist."

From the Candace D. Kagin Collection of Hobo Nickels.

1207

Elephant with IKE IN 52 Hobo Nickel. By Bo. Quality of Work: Above Average/Superior. Host coin: 1934. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-123, dated June 15 and 23, 1995, and signed by Bill Fivaz and Gail Kraljevich. The first reviewer observes, "Probably done by Bo in early 50's, possibly in 1952 just prior to the election."

From the Candace D. Kagin Collection of Hobo Nickels.

1208

Hobo with Backpack and Bindle Stick Hobo Nickel. By Bo. Quality of Work: Superior. Host coin: 1913 Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-365, dated February 26 and March 1, 1998, and signed by Bill Fivaz and Gail Kraljevich. As reported by the first reviewer, "reverse carvings are particularly cherished, especially as nice as this."

From the Candace D. Kagin Collection of Hobo Nickels.

1209

Jockey Hobo Nickel. By Bo. Quality of Work: Above Average - Low. Host coin: 1935-D. Accompanied by The Original Hobo Nickel Society Photo Quality Designation #15-MB-03, dated November 26 and December 2, 2015, and signed by Marc Banks and Stephen P. Alpert.

1210

"Marcy" (Monique's Beau) Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1934. Accompanied by The Original Hobo Nickel Society Photo Certification R-146, dated April 26 and May 24, 1995, and signed by Del Romines and Gail Kraljevich. The first reviewer describes this piece, in part, as, "Probably carved around mid 1960 as indicated by whizzed areas, weak dressing, and relatively broad tipped chisel cuts. Possibly one of his better relearning coins."

From the Candace D. Kagin Collection of Hobo Nickels.

1211

"Monique" Hobo Nickel. By Bo. Quality of Work: Average. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-192, dated May 24 and June 1, 1995, and signed by Del Romines and Gail Kraljevich. The first reviewer dates this carving to between 1953 and 1957.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 21, lot 73. Pictured in the 2020 edition of the Hobo Nickel Guidebook by Stephen P. Alpert, p. 80.

1212

Mule with House in Background Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1918. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated November 2 and 8, 2005, and signed by Donald Farnesworth and Stephen P. Alpert. As stated by the second reviewer: "This is one of Bo's favorite reverse designs. Behind the donkey is a more substantial house than the usual shanty."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 14, lot 112.

1213

Mule with Shanty in Background Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1930-S. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-125, dated March 21 and 29, 1995, and signed by Del Romines and Gail Kraljevich. The second reviewer observes: "Hobo nickels with carved reverse are much more uncommon - however this is a favorite subject for a 'Bo' reverse. I do not believe this was done after 1950."

From the Candace D. Kagin Collection of Hobo Nickels.

1214

Native American Chief Hobo Nickel. By Bo. Quality of Work: Average. Host coin: 1913 Type I. Accompanied by The Original Hobo Nickel Society Photo Certification dated September 8 and October 3, 2009, and signed by Bill Fivaz and Stephen P. Alpert. Described, in part, as "Another original carving by Bo, again done after his 1957 hand injury."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 18, lot 62.

1215

Native American Squaw Hobo Nickel. By Bo. Quality of Work: Above Average. Host coin: 1927. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated August 7 and September 3, 2003, and signed by Stephen P. Alpert and Donald E. Farnesworth.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 12, lot 10. Pictured in the 1996 Hobo nickel reference by Joyce Ann Romines, p. 51.

1216

Roman Gladiator Hobo Nickel. By Bo. Signed GEORGE H. Quality of Work: Average/Above Average. Host coin: 1928-D. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification K-021, dated September 14 and October 7, 1997, and signed by Gail Baker Kraljevich and Donald E. Farnesworth.

From the Candace D. Kagin Collection of Hobo Nickels.

1217

Self-Portrait Hobo Nickel. By Bo. Quality of Work: Superior. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification F-474, dated November 11 and December 11, 1998, and signed by Bill Fivaz and Donald Farnesworth. The first reviewer dates this carving to the early 1950s.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier ex J&D Coins, November 4, 1998; Harry R. Carskadon.

1218

California Gold Panner Hobo Nickel. By Steve Campbell. Quality of Work: Superior. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated October 20 and 23, 2006, and signed by Bill Fivaz and Stephen P. Alpert. A modern carving.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 15, lot 74.

1219

Running Hobo Pie Thief Chased by Dog Hobo Nickel. By Cliff Craft. Quality of Work: Superior. Host coin: 1919. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated August 29 and September 21, 2007, and signed by Stephen P. Alpert and Bill Fivaz. The second reviewer sums this piece up nicely: "This one is great! Creative, humorous and extremely nicely carved."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 16, lot 31.

1220

Bearded Man Wearing Derby Hobo Nickel. By Flat Nose. Quality of Work: Above Average/Average. Host coin: 1916. Accompanied by The Original Hobo Nickel Society Photo Certification dated June 4 and July 11, 2007, signed by [illegible] and Stephen P. Alpert.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 18, lot 39.

1221

Man's Head "Pop Out" Repousse-Style Hobo Nickel. By Lee Griffiths. Signed LG8. Quality of Work: Superior. Host coin: 1913 Type II. Accompanied by The Original Hobo Nickel Society Photo Certification dated October 6 and 16, 2003, and signed by Bill Fivaz and Stephen P. Alpert, which identifies this carving, in part, as "Very creative - unique." Also included in this lot is the submission form to The Original Hobo Nickel Society for this piece, from the artist Lee Griffiths, dated September 30, 2003.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 12, lot 100.

1222

Apple-Cheeked Woman Wearing Bonnet Hobo Nickel. By Bill Jameson. Signed and Numbered 147. Quality of Work: Superior. Host coin: 1937. Accompanied by The Original Hobo Nickel Society Photo Certification dated July 16 and 21, 2003, and signed by Bill Fivaz and Stephen P. Alpert, on which this modern carving is described as "lovely."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 12, lot 43.

1223

Sacagawea Hobo Nickel. By Ron Landis. Signed RL 98, 153. Quality of Work: Superior. Host coin: 1937-D. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated August 13 September 11, 2003, and signed by Stephen P. Alpert and Donald E. Farnesworth. Described on the certification as, "Another modern masterpiece by Ron."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 12, lot 40.

1224

Bearded Man Wearing Derby Hat Hobo Nickel. By Peanut Ear. Quality of Work: Average/Above Average. Host coin: 1913 Type I. Accompanied by The Original Hobo Nickel Society Photo Certification K-065, dated August 20 and September 16, 1998, and signed by Gail Kraljevich and [illegible]. The first reviewer concludes, "This coin is a perfect hobo nickel type coin."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 22, lot 48.

1225

Bearded Man Wearing Derby Hat Hobo Nickel. By Peanut Ear. Quality of Work: Above Average. Host coin: 1913 Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated October 20 and 27, 2005, and signed by Bill Fivaz and Stephen P. Alpert. An ideal Hobo nickel by an early artist who has long been popular with collectors.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from Heritage's sale of the Troy Wiseman Collection, Part II, January 2007 FUN Signature Auction, lot 8150.

1226

Juggler Hobo Nickel. By Shamey. Quality of Work: Superior. Host coin: 1925. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated October 9 and 18, 2006, and signed by Bill Fivaz and Stephen P. Alpert. The first reviewer describes this modern carving as, "A very creative carving of a small man in the center of the Indian obverse design, juggling 7 balls (J.U.G.G.L.E.R)."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 15, lot 68.

1227

Bearded Man Wearing Derby / Hobo with Pack Hobo Nickel. Unknown Artist. Quality of Work: Above Average. Host coin: 1913 Type I. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification, dated August 14 and 25, 2003, and signed by Bill Fivaz and Stephen P. Alpert. The second reviewer states, "This classic old hobo nickel is from a yet-to-be-nicknamed artist recognized by a backward question-mark ear, and wide bowtie."

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 12, lot 51.

1228

Bearded Man Wearing Domed Hat Hobo Nickel. Unknown Artist. Quality of Work: Above Average/Average. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-268, dated March 20, 1996, and signed by Del Romines and Abigail Kraljevich.

From the Candace D. Kagin Collection of Hobo Nickels.

1229

Bearded Man Wearing Domed Hat Hobo Nickel. Unknown Artist. Quality of Work: Above Average. Host coin: undated San Francisco Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-052, dated March 31, 1994, and signed by Del Romines. The reviewer describes this as a pre-1957 original carving.

From the Candace D. Kagin Collection of Hobo Nickels.

1230

Bearded Man Wearing Domed Hat Hobo Nickel. Unknown Artist. Host coin: undated Philadelphia Mint Type II. Accompanied by a copy of the submission form to The Original Hobo Nickel Society, dated July 24, 1999, on which is also a photocopy of the photo certificate for this carving.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier ex Bowers and Merena, 2009.

1231

Bearded Man Wearing Low, Flat Derby Hobo Nickel. Unknown Artist. Quality of Work: Above Average. Host coin: 1913 Type I. Accompanied by The Original Hobo Nickel Society Photo Certification F-578, dated April 11 and 16, 2000, and signed by Bill Fivaz and Stephen P. Alpert. A Hebrew inscription has also been carved into the field behind the man's portrait.

From the Candace D. Kagin Collection of Hobo Nickels. Earlier from the Original Hobo Nickel Society's Auction 10, lot 118; the Original Hobo Nickel Society's Auction 20, lot 44.

1232

Man with Long, Shaggy Beard and Domed Hat Hobo Nickel. Unknown Artist. Quality of Work: Superior/Above Average. Host coin: undated Philadelphia Mint Type II. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification R-256, dated December 12 and 14, 1995, and signed by Del Romines and Bill Fivaz.

From the Candace D. Kagin Collection of Hobo Nickels.

1233

Pilot (Charles Lindbergh?) Hobo Nickel. Unknown Artist. Quality of Work: Above Average. Host coin: 1926. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification DEF-002, dated October 7, 29, and November 12, 1995, and signed by Del Romines, Gail Kraljevich, and Donald Farnesworth. The second and third reviewers classify this as an original Hobo nickel, but the first reviewer classifies it as a "Neo-bo."

From the Candace D. Kagin Collection of Hobo Nickels.

1234

Turtle Hobo Nickel. Unknown Artist. Quality of Work: Superior. Host coin: 1937. Accompanied by The Original Hobo Nickel Society submission form and Photo Certification DEF-40, dated September 13 and October 2, 1996, and signed by Donald E. Farnesworth and Gail Kraljevich. The second reviewer notes, "Excellent carving - very talented artist."

From the Candace D. Kagin Collection of Hobo Nickels.

Scales and Counterfeit Detectors

1235

ca. 1870 Fairbanks & Ewing counterfeit coin detector for United States silver dollars, half dollars and quarters. Unlisted in Newman-Mallis. Rocker arm balance with integral fulcrum and base. Brass. Choice Extremely Fine. A three slotted beam marked between the pans for quarters and half dollars, FAIRBANKS & EWING / PHIL'A. The top of the counterbalance is marked APPROVED BY THE / U.S. MINT, which must have been an ideal marketing statement. The Newman-Mallis reference includes a different style of detector by this partnership, which was in business between 1856 and 1879. That style is double slotted, and marked for testing half dollars and quarters only. This is a rare one, and we are aware of only three appearances in recent years, two in the November 2018 sale of the Eric P. Newman scales - one in fairly nice condition sold for $2,160, while the second one, bent, still brought $1,560 - and another in our August 2019 ANA Auction that brought $1,920 and was similar in quality to the primary Newman piece. These four scales (including this one) represent two minor variations, either PHIL'A, as here. or PHILADELPHIA on the beam. The present example is the finest of this quartet and worthy of a nice premium. A color photocopy of a Fairbanks' Standard Scales ad that touts their receipt of the "Decoration of the Imperial Order of Francis Joseph Conferred Upon the Inventor of the Fairbanks' Scales" is included with this lot.

COLONIAL COINS AND RELATED

Massachusetts Silver Coinage

The Magnificent Primary Ford Noe-1 Oak Tree Shilling
The Noe and Wurtzbach Plate Coin

1236

1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. AU-58+ (PCGS). 72.7 grains. Outstanding quality for one of these, described by Mike Hodder in his cataloging for our (Stack's) Ford XII Sale as nicer than the three Hain coins, Oechsner's, Garrett's, Norweb's EDS, Picker's, and a rival to Weinberg's lovely Noe-1 (no. 26 in the 1991 ANS exhibition catalog). Both the obverse and reverse are an attractive rich coin silver gray with some traces of pale iridescent blue and very delicate rose visible in places. Full tree, branch on left slightly soft but this is entirely as made. Most letters in the obverse and reverse legends are sharp save for those on the extreme left on the obverse, top and lower right on the reverse. Obverse slightly off center to the lower right but with all the letters in the legends still fully on the flan. Reverse just about perfectly centered, as expected. Light horizontal striations visible at the lower left on the obverse obscuring the letter S in the legend, others visible at the top of the reverse (opposite portion of the flan from the former), the letters NE in NEW are striated but still fully legible. Reverse die broken through the letters ND in NEWENGLAND. Annotated on Wurtzbach's collector's ticket (which is included in this offering) as, "Unusual in having inscription all on both sides."

The Noe-1 Oak Tree shilling is a popular choice as a type coin: relatively common, even in high grades; typically complete in design and bold in strike; showcasing one of the more classically oaken design motifs; and coined from dies that created an attractive and easily understood product. It is also the only Oak Tree shilling with NEWENGLAND starting at the top of the coin. Interestingly, while the reverse die was engraved slightly oval in shape so the coins it struck would look round, the obverse die was not. In consequence, most Noe-1 shillings are a bit off center on the obverse, a feature seen only minimally here, as described above, with the obverse slightly off center to lower right; there is no outer border beading from 3 to 7 o'clock but, again, all peripheral letters are fully on the flan. While it is not unusual for a top caliber cabinet to include a high grade Noe-1 Oak, precious few are as technically strong and visually superior as this one. An impressive provenance will further help this coin soar to a strong prices realized.

PCGS# 45361. NGC ID: 2ARK.

Ex Charles E. Clapp; Carl Wurtzbach; T. James Clarke; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 13.

Inviting Choice AU Oak Tree Shilling

Noe-1

1237

1652 Oak Tree Shilling. Noe-1, Salmon 1-A, W-430. Rarity-3. IN at Left. AU-55 (PCGS). Richly original and visually appealing, this is a lovely Choice AU example of both the type and Noe number. Both sides are dressed in warm mauve-gray patina with a hint of steel-olive engaging some of the peripheral design elements. The strike is offset to 3 o'clock on both sides, the tops of the letters at right beyond the flan, although this feature is not readily evident due to the overall softness at right peripheries. The tree is also a bit soft at right, but the rest of its features are sharp, as are all other design elements. Lustrous and frosty, direct lighting also calls forth faint antique gold and powder blue undertones that deliver further eye appeal. Impressively smooth in hand and free of troublesome marks, a short, thin planchet crack at 10 o'clock relative to the obverse is as made.

The Noe-1 Oak Tree shilling is a popular choice as a type coin: relatively common, even in high grades; typically complete in design and bold in strike; showcasing one of the more classically oaken design motifs; coined from dies that created an attractive and easily understood product; and historically significant as "apparently the earliest rocker press variety" in this series (per Christopher J. Salmon, 2010). While it is not unusual for a top caliber cabinet to include a high grade Noe-1 Oak, it is surely a hallmark of a world class early American collection to include one this nice. Worthy of a strong premium.

PCGS# 45361. NGC ID: 2ARK.

From the John D. Miner Collection.

1238

1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi, W-530. Rarity-4. IN at Bottom, Spiny Tree. Good-4 (PCGS). 46.0 grains. Unusually light for the type, due to excessive clipping that has removed much of the obverse periphery from 3 to 8 o'clock outside the inner beaded circle, reverse border through the center of the peripheral legend all the way around. Wear is very heavy in the center of the obverse, where much of the tree has been lost, also at the upper right reverse, although the date digits are generally bold, denomination complete. Of the tree all that can be discerned is a portion of the root structure which, when taken with the letters ATHV in the peripheral legend is sufficient to confirm the Noe-14 attribution. Surfaces are dark steely charcoal-gray, few tiny and widely scattered marks, but no singularly mentionable distractions. The popular Spiny Tree variety is generally regarded as the last of the Oak Tree shillings produced. The obverse die is the same as that used to strike Noe-13, although for Noe-14 it has been extensively reworked to include a thicker trunk to the tree and thorns, or spines, on the branches.

PCGS# 45364. NGC ID: 2ARN.

1239

1652 Oak Tree Sixpence. Noe-16, Salmon 1-A, W-360. Rarity-5. IN on Reverse. EF Details—Damage (PCGS). 35.1 grains. With the top of the tree, date and denomination boldly defined, this lightly circulated example has much to offer the budget minded Colonial era type collector. The peripheral legends are fully legible despite isolated softness at lower left obverse; softness to the tree trunk and ground line is as made and typical of this Noe number. Both sides are richly toned in steely charcoal gray with a hint of deep olive. The surfaces are a bit rough, the central and upper reverse especially so to explain the PCGS qualifier. Iridescent undertones of cobalt blue and reddish-rose flash into view as the coin dips into a light, furthering enhancing the visual appeal. This Oak Tree is certainly far better looking than one might expect given the assigned grade, and it is worthy of serious bidder consideration.

PCGS# 965894. BASE PCGS# 45359. NGC ID: 2ARG.

From the John D. Miner Collection.

Superior Noe-27 Oak Tree Threepence

The Wurtzbach Plate Coin

Ex Ford

1240

1652 Oak Tree Threepence. Noe-27, Salmon 5-Aii, W-300. Rarity-5. No IN on Obverse. AU-50 (PCGS). 14.3 grains. An attractive example of this Noe number, nicer than the Hain coin and all but a few others than we have offered over the last couple of decades. Both sides are toned in deep gray. The tree on the obverse is mostly sharp and clear, and some root and shrub detail can be seen. The legend around on this side is quite soft at right and lower left due to the state of the die. On the reverse the center is sharp, but the legend around is soft at the upper right and along most of the left border. The surface quality is a bit rough and irregular in appearance, although this is entirely as made and does not affect the coin's superior quality and eye appeal. This is a superb coin, in fact, and one that belongs in any discussion of the nicest Noe-27 Oak Tree threepence in numismatic hands. It is richly original and attractive, free of flaws that either predate or postdate striking, with handsome color and excellent metal quality.

PCGS# 45357. NGC ID: 2ARF.

Ex Charles E. Clapp; Carl Wurtzbach; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 60.

1241

1662 Oak Tree Twopence. Noe-29, Salmon 1-A, W-240. Rarity-4. Small 2. AU Details—Environmental Damage (PCGS). There is a lot to admire in this Oak Tree twopence, starting with universally sharp detail throughout the design. The tree, date, denomination, inner border beads, even the letters in the peripheral legends - all are clear and fully appreciable. Centering is impressive, as well, the reverse just about perfect in this regard, the obverse far better than average with only the outer border beads from 6:30 to 9 o'clock running off the flan. There is some earthen-gray encrustation scattered about to explain the PCGS qualifier, and it is thickest at upper left obverse. Areas of lighter silver persist, nonetheless, and there are no marks of note apart from an ancient reverse graze after the date that requires magnification to discern. There is a lot of "coin" here for the assigned grade, and this offering is clearly worthy of serious consideration.

PCGS# 915750. BASE PCGS# 17. NGC ID: 2ARD.

Newly discovered in New England. First public offering.

1242

1662 Oak Tree Twopence. Noe-30, Salmon 1-A, W-240. Rarity-4. Small 2. EF-40 (PCGS). OGH. 11.3 grains. A thoroughly appealing, highly collectible example of this historic and popular Colonial era type. Both sides are richly toned in dominant charcoal-gray with intermingled areas of lighter antique gold, especially on the obverse. That side of the coin is struck off center toward 6:30, as typically seen for the variety, while the reverse is nicely centered. Even so, both sides exhibit bold to sharp definition for virtually all design elements that are present, the most significant lack of detail affecting the lettering along the lower left obverse border, which is off the flan. Close inspection with a loupe reveals some ancient surface crust, original and inactive, but no marks or other troublesome blemishes are seen.

The Oak Tree twopence is the only denomination in the entire series of early Massachusetts Bay Colony silver coinage to bear the date 1662, believed to be the year of its authorization based on a General Court order dated May 16, 1662 indicating that "twopence pieces of silver, in proportion according to the just value and alloy of the monies" be coined at Hull and Sanderson's mint. Known in at least six different varieties, the Oak Tree twopence is generally broken down into Small Date and Large Date types. The denomination does not seem to have been widely used and did not continue on with the introduction of the Pine Tree coinage in 1667. In fact, the Noe-30 variety is found more often in high grade than lower circulated condition. Essential for any type collection of Massachusetts silver pieces.

PCGS# 17. NGC ID: 2ARD.

From the John D. Miner Collection.

1243

1652 Pine Tree Shilling. Large Planchet. Noe-2, Salmon 2-C, W-700. Rarity-4. Without Pellets at Trunk, Straight Tree. Unc Details—Tooled (PCGS). 73.15 grains. Near-perfectly round and delivering bold to sharp detail where allowed by strike, there is much to recommend this Pine Tree shilling to advanced collectors of Massachusetts Bay Colony silver. The strike is actually universally sharp, and it is only at the lower obverse border where appreciable lack of detail is seen due to the letters IN M being largely off the flan. The reverse border engages the tops of most letters in the legend, but only lightly so, and certainly not distractingly so. The tree, date, denomination and inner beaded borders are all sharp and clear, and the in hand appearance is quite smooth with regard to post-production blemishes. The surfaces are somewhat darkly toned in charcoal-copper, and in a manner that raises some questions about the originality of this color, but the only significant detraction is an area of light tooling on the reverse around the digits 52 in the date that explains the PCGS qualifier. This is the so called Straight Tree variety, named because the branches of the tree are rigid and extend diagonally upward. A scarce die marriage, Mint State pieces are in the distinct minority among Noe-2 coins in numismatic hands. Of course, an Uncirculated Pine Tree shilling of any Noe number is a thing of rarity and beauty, and the present example would serve with distinction in many cabinets.

PCGS# 45370. NGC ID: 2ARV.

1244

1652 Pine Tree Shilling. Large Planchet. Noe-6.1, Salmon 5-Di, W-720. Rarity-6. Without Pellets at Trunk, Reversed Ns. VF-30 (PCGS). 71.7 grains. An impressive example of this type, struck on a large ovoid planchet with a straight clip at 9 o'clock relative to the obverse, shallow curved clips at lower left and upper right relative to the same side. Gentle waviness to the planchet explains the softness through upper central and lower obverse, lower central reverse, but most of the tree is discernible to bold, date and denomination clear to bold. The peripheral legends are near-fully legible, straight clip into the tops of the letters SA in MASATHVSETS, N D in AN DOM. The waviness affects a few other letters, most notably at lower, left and right obverse, also lower left and right reverse. Pleasingly toned in pewter gray with a hint of olive, the surfaces are pleasingly smooth for the grade and show no blemishes of note apart from a few old, light marks on the reverse below the denomination that will require magnification to discern. This is the confusingly designated late state of this Noe number, attributed as 6.1, with obverse die clash evident at lower right, small floating side branch of the second main branch on the right side of the tree gone, reverse die with several prominent breaks.

PCGS# 914816. BASE PCGS# 45372. NGC ID: 2ARX.

From the John D. Miner Collection.

Bold AU Noe-8 Pine Tree Shilling

Late Reverse Die State

1245

1652 Pine Tree Shilling. Large Planchet. Noe-8, Salmon 7-E, W-740. Rarity-4. Without Pellets at Trunk, Ligatured NE in Legend. AU-50 (PCGS). 71.0 grains. A handsome piece toned in a rich blend of olive and dusky sandy-gray patina. Obverse impression off center to 11 o'clock with the border into the letters THVS in MASATHVSETS, reverse off center to 5:30 with the letters N DOM running off flan. Both legends are legible, many letters full, inner beaded circles complete, tree, date and denomination bold. Several shallow clips are seen around the periphery, giving the coin a pleasantly out-of-round shape. There are no significant flan flaws, however, and also no marks of consequence. Very nice for this variety, and an excellent representative of the Noe-8.2 die state with prominent reverse breaks involving the letters GL and N in ENGLAND, OM in DOM.

PCGS# 45373. NGC ID: 2ARY.

From our sale of the Ross Family Collection, November 2024 Showcase Auction, lot 1118.

1246

1652 Pine Tree Shilling. Large Planchet. Noe-13, Salmon 13-X, W-780. Rarity-6+. Without Pellets at Trunk. VG-8 (PCGS). 44.5 grains. A desirable example of one of the most interesting Noe varieties in the Pine Tree series, a counterfeit that was clearly meant to circulate and, further, was struck to imitate a heavily clipped Large Planchet piece. Even a Mint State specimen from these dies would have had the look of a VG or Fine when emitted, so the present example is about as nice as these come. All are well worn, most show only hints of their peripheral legends, as here, many show no peripheral legends at all. This example is aligned to the upper left obverse, the reverse is fairly well centered. Both sides are a deep steely-charcoal gray in color and are undeniably original in preservation. Full tree, date and denomination, faint traces of the peripheral letters are discernible at right obverse, lower right and lower left reverse.

The size and shape of this coin is as it was struck. That a counterfeiter would choose to make a coin look like this gives us a few facts and causes us to ask a few questions. First, it tells us that clipped down Large Planchet Pine Trees were fairly commonplace and retained currency value, since no counterfeiter would endeavor to make a product that would likely get rejected or somehow not blend in. Further, it tells us there was a profit margin in making a coin that weighed approximately 44 grains of silver (fineness as yet unknown and untested by modern numismatists, though such information would be useful in determining the nature of this issue). If the silver fineness proves to be about the same as that of a genuine coin, at a 44-grain standard (63% of a typical 70 grain genuine coin) this would have had to have circulated at a value of at least eight pence to have made its coiners a profit. Perhaps there was an unspoken, or even published but as yet undiscovered, standard that a somewhat clipped Pine Tree shilling was worth eight pence or nine pence instead of just tariffed strictly by weight? Given that Pine Tree shillings were used far and wide, with legislation about their use coming from as far as Virginia and the West Indies, it's also possible that this variety was created for circulation somewhere other than Massachusetts, kin to the counterfeit Brazilian 6400 reis made at a lower weight standard for West Indian circulation in the late 18th century.

Alternatively, perhaps coins like this were forced to circulate at the full value of a shilling despite being ostensibly clipped. The 1692 "Act against the Counterfeiting, Clipping, Rounding, Filing, or Impairing of Coynes" (Crosby, page 99), which penalized clipping and other adulteration with fines and a sentence to "stand in the pillory," made no judgement upon the value of clipped or otherwise diminished Massachusetts silver except to say "that the coyn of the late Massachusetts Colony shall pass currant at the rate it was stampt for," i.e., a shilling at a shilling's value even if underweight. An amendment passed in 1697 blurs this interpretation, affirming the verbiage of the 1692 edict but adding, "provided, always, that such of the said coynes as pass by tale [i.e. by weight] be not diminished by washing, clipping, rounding, fileing, or scaling." Only Spanish colonial silver was valued by tale under the law of 1692, so this provision likely does not affect the legal value of the Massachusetts coins. Thus, a counterfeit like the Noe-13 that was so incredibly underweight, but would have likely passed as a genuine, though clipped, Massachusetts Pine Tree shilling, may well have passed after 1692 at a full twelve pence value, a windfall for the counterfeiters.

PCGS# 900792. BASE PCGS# 45370. NGC ID: 2ARV.

From our (Stack's) sale of the Donald Groves Collection, November 1974, lot 291.

High Quality Noe-17 Pine Tree Shilling

1247

1652 Pine Tree Shilling. Small Planchet. Noe-17, Salmon 3-B, W-840. Rarity-3. AU-55 (PCGS). 72.4 grains. A memorable example of this variety, and a desirable alternative for the collector who was unable to secure the Mint State Noe-17 from the Syd Martin Collection that realized $22,200 in our August 2023 Showcase Auction (lot 8190). The peripheral legend is fully on the planchet but, since the impression is drawn to 4 o'clock, the outer border is incomplete. Additionally, the upper right border is soft, tops of ET faint, due to a planchet lamination in the opposing area on the reverse. Obverse with a lot of extra metal beyond the outer border from 8 to 12 o'clock, also with a dished appearance in that area, the result of a planchet cutter lip. The quality of strike and appearance on the reverse are similar, except for the impression being drawn to 8 o'clock, and the aforementioned flan flaw affecting the upper left border. Central detail on both sides is complete with only minor softness to the center of the tree and the Roman numerals II in the denomination. Pleasantly round in shape with hard, softly frosted surfaces that are free of troublesome marks.

PCGS# 914819. BASE PCGS# 24. NGC ID: 2ARZ.

Ex Lawrence R. Stack Collection, November 3, 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 2024 Global Showcase Auction, lot 6083.

1248

1652 Pine Tree Shilling. Small Planchet. Noe-27, Salmon 6-D, W-910. Rarity-6+. VF-35 (PCGS). 68.0 grains. The 1991 ANS Exhibition Coin (No. 124). An exciting offering for the specialist, as this underrated Noe number rarely appears on the open market. This is a richly original example dressed in bold, even steel and pewter gray patina, with hints of olive and blue. Obverse impression off center to 1 o'clock, periphery soft from 11 o'clock clockwise to 5 o'clock with all devices in that area soft and/or mostly off the flan. The lower left periphery is full with beading present outside the lower ornament and letters MASA. The inner border is complete, if soft at upper right, and the tree is bold with a prominent bird's nest break within the branches at upper right. The reverse is off center to 7:30 with the lower left periphery nearly wholly off the flan, remaining peripheral letters somewhat soft overall, inner beaded border incomplete at lower left, but date and denomination bold. There is plenty of gloss to both sides, obverse impressively smooth, reverse with a couple of thin scratches at center.

In our (Stack's) Ford XII sale, cataloging the Choice Fine Noe, Wurtzbach and (later) Salmon plate coin, Michael Hodder noted, "the cataloguer has records of only eight of these, the best being an EF in a New England collection and the choice piece shown by Joe Lasser at the 1991 ANS COAC exhibition." The latter piece is now in the permanent collection at Colonial Williamsburg; the former realized $6,463 in our March 2015 Henry P. Kendall Foundation Collection sale, certified EF Details—Cleaning by PCGS. Two additional examples have come to light since, bringing the total to a mere 10, with two in museum collections, the other the coin from our (Stack's) 1970 MHS sale that is now at the ANS. Stearns' wasn't plated, and both Partrick and our August 2023 Syd Martin sale lacked this Noe number entirely.

The aforementioned specimen in the collection at Colonial Williamsburg is the very best of these, while the finest certified in private hands is the Christopher J. Salmon specimen that most recently appeared in our November 2023 sale of the Muddy River Collection, where it was certified EF-40 by NGC and brought $7,500. The Norweb-Hain specimen offered here is a strong contender for finest known in private hands for, despite being certified at a slightly lower grade than the Salmon-Muddy River coin, the surfaces are choicer and more attractively original. With precious few of these around, and most not very nice, this PCGS VF-35 would serve as a focal point in the finest Massachusetts silver cabinet.

PCGS# 966163. BASE PCGS# 24. NGC ID: 2ARZ.

Ex Hollinbeck Stamp & Coin Company, August 9, 1954, to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1217; our (Stack's) sale of the Hain Family Collection of Massachusetts Silver Coins, January 2002, lot 156; our November 2024 Auction, lot 1128.

1249

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF-20 (PCGS). OGH. 70.1 grains. An attractive mid grade Small Planchet Pine Tree with desirable circulated cameo contrast between steel gray fields and lighter pewter gray motifs. The impression is off center to 10 o'clock on the obverse, the letters at upper left largely off the flan, reverse also somewhat off center to upper left with the border into the tops of the peripheral letters from 7 to 12 o'clock. The legend on the latter side is fully legible, that on the obverse discernible only in part from 12 to 9 o'clock. The tree, date and denomination are bold and encircled by full inner beaded borders. Old, dull marks at lower left central obverse and at 5 o'clock at peripheral obverse are the only mentionable blemishes on otherwise smooth surfaces. With some good gloss rounding out an impressive list of physical attributes, this is a really nice example of both the type and Noe number at the assigned grade level.

PCGS# 24. NGC ID: 2ARZ.

From the John D. Miner Collection.

1250

1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F, W-930. Rarity-3. VF Details—Scratches (NGC). Pale silver gray color and a somewhat subdued appearance betray an old cleaning, while there are several fine scratches on the obverse around the tree to explain the NGC qualifier. Obverse border at right into the tops of the letters, reverse border at left well into the letters NEW EN, the lower peripheral areas on both sides are softly struck with little to no detail discernible. With a bold tree, date and denomination, this Noe-29 is a suitable filler for the budget minded type collector in need of a Small Planchet Pine Tree.

PCGS# 24. NGC ID: 2ARZ.

1251

1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G, W-935. Rarity-3. VF-20 (PCGS). OGH. 68.8 grains. Engaging deep pewter-olive surfaces also show strong underlying blue-gray, left obverse periphery with a splash of reddish-russet. Obverse off center to 12 o'clock with more or less softness along the upper border, the reverse is further off center to 7 o'clock with the border well into the letters DO NEW. The remaining peripheral letters on both sides are legible despite minor softness in areas, centers bold for the grade with just a touch of softness to the top of the tree and the adjacent beads. The surfaces are smooth in hand, fully original in preservation, good gloss - a handsome and inviting Small Planchet Pine Tree at the VF grade level.

PCGS# 24. NGC ID: 2ARZ.

From the John D. Miner Collection.

1252

1652 Pine Tree Sixpence. Noe-33, Salmon 2-B, W-670. Rarity-3. Pellets at Trunk. VF-30 (PCGS). 30.8 grains. Significant obverse offset to 12 o'clock is diagnostic of this Noe number, the letters ASATHVSET in MASATHVSETS more or less off the flan. The inner circle of beads is also beyond the planchet at 12 o'clock, and the upper border lightly engages the top of the tree. The tree and flanking pellets are bold for the grade, nonetheless, the letters S IN M clear. The reverse is better centered, also typical of this variety, with a sharp date, bold denomination, and fully legible legend despite isolated softness at upper right and lower left. Both sides are richly original in preservation, the surfaces toned in blended steel and mauve-gray. A few old, dull marks in the upper reverse field at the digit 5 in the date are the only blemishes of note. Clearly an example that did yeoman's work in commerce, but one that is also nicely composed for the grade; it would nicely represent both the type or Noe number in many collections.

PCGS# 911371. BASE PCGS# 45367. NGC ID: 2ARS.

From the John D. Miner Collection.

Lord Baltimore Coinage

1253

Undated (1659) Lord Baltimore Sixpence. Hodder 2-C, W-1060. Rarity-5. Small Bust, No Stop. Silver. EF Details—Bent (PCGS). 38.0 grains. This richly toned example exhibits generally steel gray surfaces with deeper charcoal-russet in the protected areas around and within the design elements. The latter is associated with light surface scale, and there are also several tiny obverse digs along the back of Lord Baltimore's head that warrant attention; gentle bends through the upper, lower left and lower right obverse explain the PCGS qualifier. The strike is off center to 3 o'clock on both sides, right borders through the peripheral letters, but all features that are fully on the flan are sharp, and the legends are essentially legible. Lord Baltimore sixpence are highly elusive, a fact that the discovery of 19 pieces in a single English hoard over a decade ago did little to change. At least one example of this type has been recovered in the ground in America (in southern Virginia), and many are well circulated, definitive proof that this type achieved its purpose of American circulation in the 17th century.

PCGS# 33. NGC ID: 2U3K.

From the John D. Miner Collection.

Historic Lord Baltimore Shilling Rarity

1254

Undated (1659) Lord Baltimore Shilling. Hodder 1-A, W-1080. Rarity-6. Large Bust, MARIAE. EF-40 (PCGS). A very nice survivor of this important issue, the first silver coin produced abroad exclusively for American circulation. Well struck in general, although we do note softness at the right obverse and reverse peripheries, either from poorly aligned dies or an uneven planchet. Both sides are also struck off center to 3 o'clock with the borders into the very tops of the peripheral letters that are visible in those areas. Otherwise detail is excellent for the type, suitably bold throughout. The lightest toning in pinkish-silver drifts over generally brilliant surfaces that retain much luster in a bright frosty texture. Both sides have a good deal of flash that suggests how remarkable these coins must have looked when first struck; alas, PCGS has certified only one Mint State coin, and these are essentially unknown finer than Choice AU. Minor hairlines are visible under magnification, and there are a few scattered marks, but nothing serious.

The terms of Calvert's grant called for him to be guaranteed all rights enjoyed by the Bishop of Durham, who had issued coins in his own name during the Middle Ages. Thus, Calvert had shillings, sixpences, groats (four pence), and copper pennies (or denariums) coined bearing his bust and Arms, and passed local ordinances in Maryland calling for their mandatory circulation. He ran afoul of British authorities, who frowned on him exporting silver from the mother country no matter what the terms of his claim may have been. Despite his legal troubles, coins of every denomination reached Maryland and began circulating there in the early 1660s. Today, most survivors of this denomination are in poor condition, often holed and plugged after use in jewelry, badly polished, well-worn, or a combination of the above. While sixpence often survive in decent grade, thanks in part to a hoard of about 20 pieces located in England two decades ago, the shillings rarely fared so well. While a few high grade pieces exist, more than one of them shows what may be charitably called negative eye appeal. This pleasing EF is a notable exception, ranking among the nicer examples from the Hodder 1-A dies that we have ever had the privilege of bringing to auction.

PCGS# 34. NGC ID: 2U3L.

From the John D. Miner Collection.

St. Patrick Coinage

1255

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 1c.33-Ca.20, W-11520. Rarity-8. Silver. Nothing Below King. EF Details—Repaired (PCGS). 79.8 grains. An exciting offering for the specialist, this die pairing in silver was missing from the extensive Sydney F. Martin Collection. In fact, Syd records only a single example in his 2018 census, a coin he grades F18 and states is "From Picker Files (S12)"; we assume that is the plate coin for the obverse and reverse dies in silver in his reference *Saint Patrick Coinage*, pp. 105 and 264, respectively. The present specimen represents a middle to late state of these dies, the obverse sinking at 9 to o'clock with soft detail in that area, reverse also soft, opposite, at 3 to 4 o'clock. A loupe reveals two faint obverse die breaks extending up from the top of the winged maiden's head. Apart from these two areas the coin is well struck with plenty of bold to sharp detail remaining. Curiously glossy in texture, the surfaces have been smoothed and retoned in steel-blue and golden-copper.

PCGS# 45. NGC ID: 2U3S.

From the John D. Miner Collection.

American Plantations Token

1256

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. 11 Harp Strings. MS-62 (PCGS). Abundant silvery luster persists across otherwise medium pewter gray surfaces. Exceptionally sharp in all areas with the exception of the upper right reverse periphery, which is soft to the right of the crown with original planchet texture remaining. The surfaces are exceptionally smooth for both the type and the assigned grade with no post-production blemishes of note. Though a restrike, accomplished by London coin dealer Matthew Young in 1828, this is remarkably well preserved and stands out from the crowd of similar pieces. The substantial die crack on the right side of the obverse is typical of the variety, which appears to almost always exist in restrike form.

PCGS# 52. NGC ID: AUB5.

Rosa Americana Coinage

1257

Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. AU-58 (PCGS). OGH. Really a lovely example of this distinct die pairing in Wood's Rosa Americana twopence series. The surfaces are toned in dominant autumn-brown with blushes of steel-olive encroaching on the obverse, the reverse with some faded brassy-gold color remaining in the center. Micropitting in a few areas is easily overlooked during in hand viewing, and just as easily forgiven. There are no distracting marks or spots and, in fact, the in-hand appearance is exceptionally smooth for the type. Sharply to fully struck with good gloss, it is difficult for us to imagine a nicer Rosa Americana twopence at the Choice AU grade level. Worthy of strong bids.

PCGS# 92. NGC ID: 2U3Z.

From the John D. Miner Collection.

Wood's Hibernia Coinage

1258

1722 Wood's Hibernia Farthing. Martin 1.1-A.1, W-12200. Rarity-5. D: G: REX, Harp Left. VF-20 (PCGS). This is a very scarce early issue by William Wood, the only farthing in his series intended for Ireland to show the seated figure with harp at left and use the abbreviated obverse legend GEORGIUS. D:G :REX. It is widely considered a pattern, with all known specimens the product of a single pair of dies. The present example, however, with moderately worn surfaces that clearly spent considerable time in active circulation, challenges this conclusion. All major design elements remain bold and fully appreciable, and the in hand appearance is impressively smooth with no marks of consequence. Close inspection with a loupe reveals light roughness to the surfaces; a short, thin planchet crack at 6:30 relative to the obverse is as made. Whether intentionally or accidentally placed into circulation, this piece survived the ordeal remarkably well. It is a highly significant example of the issue, attractive and problem free, yet at a grade point that allows access for a wider range of collectors.

PCGS# 161. NGC ID: F7HL.

From the John D. Miner Collection.

1259

1773 Virginia Halfpenny. Newman 27-J, W-1585. Rarity-2. Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS). OGH. A hard, frosty example with a tinge of warm rose color on otherwise copper-brown surfaces. This coin is sharply struck and remarkably smooth for the assigned grade. It is a strong candidate for inclusion in a high grade colonial era type to represent the Virginia halfpenny.

PCGS# 240. NGC ID: 2ATK.

From the John D. Miner Collection.

Celebrated 1773 Virginia Penny Rarity
Proof-64 BN (PCGS)

1260

1773 Virginia "Penny." Newman 1-A, W-1390. Rarity-6. Proof-64 BN (PCGS). OGH A very appealing specimen of an avidly sought type, the most august form of the only issue in the early American series that can be truly called a "colonial" coin. As Eric Newman stated in the opening salvo of his *Coinage for Colonial Virginia* (1956), "Virginia halfpence of 1773 have the unique distinction of being the only fully authorized coins with legal tender status which were specifically minted for all or any part of the English colonies which became the United States of America." The coins were authorized by Royal Warrant in May 1773. By July 1773, Virginia's agent in London, the merchant John Norton, reported that coinage had begun: "I have a large Quantity of Copper d[elivere]d at the Mint, which is getting ready for Coinage, but the Engraver is so dilatory that he has not furnished all the Tools. I still hope to get the Money coined in about a Month or six weeks. I gave Cap. Barron one of the p[iece]s which is the size of a Guinea, & thickness of a half Penny." While Newman posited that this description had to be one of the pieces we now call a Virginia penny, his Newman 1-A die marriage, a guinea is 25 mm in diameter, a standard Virginia halfpenny is 24.8 mm, and these impressively large "penny" pieces were struck on 27 mm planchets of the sort used on the Irish halfpence of the era.

By the time the coins were shipped to Virginia in February 1774, the Boston Tea Party had already happened three months earlier and the American political situation had begun to get dicey. The Virginia halfpence sat in their kegs in Williamsburg until February 1775, when thousands began to enter commerce. Thousands of others never saw the light of day until the Civil War era, when a keg (or most of one) was discovered in Richmond, which followed Williamsburg as Virginia's state capital.

These specially struck broad planchet Virginia halfpence or Virginia "pennies" may have been struck before the general issues, at the same time, or just slightly later; since neither the obverse nor reverse were used on regular circulation strikes, the hard data is silent on the issue. At the time, the Royal Mint did a good business striking presentation pieces, off metal productions, and patterns, and these pennies clearly found cherished places in contemporary cabinets. They are clearly products of the era, as this planchet style went out of use in 1782. Most remain high grade and attractive with a few exceptions (a worn pocket piece example is in the collection of the American Numismatic Association Money Museum, and Syd Martin owned a lovely one that was damaged in modern times). PCGS has never graded an example lower than Proof-62 BN.

This example shows nice medium brown surfaces with olive highlights and some reflective surface visible. The appearance is highly original, more glossy than prooflike from decades of benign neglect, an ideal situation that has left this coin well preserved. A darker area of toning is present on the king's neck, some traces of old buildup seen here and there, but no marks or hairlines are apparent. The visual appeal is superb for the grade, assigned when this PCGS Generation 3.1 holder was in use between 1993 and 1998. We've sold only two examples of the rare Virginia penny in the last five years, the Unc Details—Damaged piece, ex Martin, and a PCGS Proof-64 BN that brought $18,000 in March 2023.

PCGS# 246. NGC ID: 2TVV.

From the John D. Miner Collection.

Superior "Diagonals" London Elephant Token
Rare and Challenging Variety

1261

Undated (ca. 1694) London Elephant Token. Hodder 1-A, W-12000. Rarity-6+. GOD PRESERVE LONDON. Diagonals in Center of Shield. AU-58 (PCGS). A lovely and highly significant example of a very rare variety, showing diagonal lines (rather than simple right angles) at the center of the reverse shield. Both sides have a nice frosty texture to surfaces that are impressively smooth and well composed. We note a few trivial carbon flecks along the top of the elephant's back and within the shield on the reverse; these are hardly distracting. There are no troublesome flan flaws, and no mentionable handling marks apart from a faint horizontal hairline on the obverse through the elephant's legs. The surfaces are toned in warm rose-brown and show excellent detail to all major design elements. Obverse impression off center to 5 o'clock, reverse to 12:30 with virgin planchet beyond the denticles at lower right, but in both areas it is only portions of the border denticulation that are off the flan. The overall quality is exceptional at the certified Choice AU grade level, and the visual appeal is superb.

This is a rare variety in any grade. Archangel (who had most of the rare Elephants) lacked this. Norweb (who made a specialty of these varieties) had an EF. Dittmer's was a real cherry example, sold as NGC MS-64 BN at Heritage in May 2022 (at $50,400) and again in October 2022. The Craige coin was a PCGS EF-40, Partrick's was NGC EF-45, and Newman's was holed. Aside from the Craige coin, the only other example our firm has handled in recent memory was PCGS MS-62 BN sold in our August 2012 ANA Auction for $52,875 - it reappeared in the January 2022 Heritage sale - and the landmark Sydney F. Martin specimen in PCGS MS-64 BN that brought $50,400 in our Spring 2023 Auction.

PCGS# 61. NGC ID: 2U3C.

From the John D. Miner Collection.

1262

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-2. GOD PRESERVE LONDON. Thick Planchet. MS-63 BN (PCGS). OGH. Frosty, glossy, and fully lustrous over choice and even medium brown surfaces. Well struck, perfectly centered, and free from even the most minor noteworthy flaw. This is about as nice as an Elephant token in this grade could be, with splendid aesthetic appeal on both sides.

PCGS# 55. NGC ID: 2U3A.

From the John D. Miner Collection.

Choice Mint State London Elephant Token
Scarce Thin Planchet
The Norweb Specimen

1263

Undated (ca. 1694) London Elephant Token. Hodder 2-B, W-12040. Rarity-5. GOD PRESERVE LONDON. Thin Planchet. MS-63 BN (PCGS). 133.9 grains. Exceptionally sharp detail overall with portions of the elephant's right foreleg discernible. While some of these are overstruck, this one is on a virgin planchet, which developed numerous tiny edge splits due to the striking pressure. The surfaces are frosty, lightly reflective, and attractively toned in a blend of olive and autumn-brown. Not even close inspection with a loupe reveals more than a few tiny marks or other wispy blemishes, none of which are worthy of singular mention. A very high grade, nice looking example of this scarce type.

PCGS# 58. NGC ID: 2U3B.

From the John D. Miner Collection. Earlier ex New Netherlands Coin Company, January 22, 1956, to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1231.

Finest Certified LON DON Elephant Token
AU-55 (PCGS)

1264

Undated (ca. 1694) London Elephant Token. Hodder 2-D, W-12060. Rarity-6+. LON DON. AU-55 (PCGS). An absolutely superb example of this notable rarity, pedigreed to one of the most important collections of Elephant token varieties ever assembled. Choice medium brown with a good deal of mint gloss on both sides, especially prominent on the reverse. Free of any significant impairments, with only a couple of trivial contact marks in the expanse of the open upper obverse field. The surfaces show the usual microscopic scattered pits, typical of the cast planchets used for this issue, and a folded striation is seen inside the rim at the base of the reverse. The centering is excellent, with denticles framing the obverse but for the area between 9 o'clock and 12 o'clock. The aesthetic appeal is exceptional; Mrs. Norweb had great taste and took special pride in her Elephants.

We haven't sold an example of this variety that was this nice since the 1983 Roper sale. PCGS has certified just eight examples of this rarity, in addition to some number of examples with Details grades. None have ever been graded finer than this one, though the Roper coin is generally considered Mint State and finest known. We sold a PCGS EF-40 in March 2023 for $12,000. Before that, we hadn't sold one for a decade.

PCGS# 67. NGC ID: 2U3E.

From the John D. Miner Collection. Earlier ex A.H. Baldwin & Sons, Ltd., March 1954, to the following; our (Bowers and Merena') sale of the Norweb Collection, Part I, October 1987, lot 1234.

New Yorke in America Token

1265

Undated (ca. 1670) New Yorke in America Token. W-1705. Rarity-6+. Brass. Fine-15 (PCGS). OGH. Quite appealing for a well circulated example of this rare and enigmatic type. Warm tobacco-brown surfaces retain the boldest detail on the obverse (inexplicably mounted as the reverse in the PCGS holder), on which side the allegorical figures and palm tree are plainly seen. Both sides are rough and granular overall, which texture has obscured much of the detail on the reverse, although portions of the eagle and peripheral legend are discernible.

The New Yorke in America tokens were likely struck in the Low Countries, and their fabric closely resembles the English and Dutch tokens of the third quarter of the 17th century. According to John Kleeberg, author of the most definitive study of this type, the obverse shows a scene of Cupid and Psyche that is a rebus for the name of New York colonial governor Francis Lovelace. The reason these pieces were struck is unknown, though they could be marketing pieces (something like the Franco-American jetons of the 18th century), or tokens intended for use at Lovelace's King's House tavern in Manhattan, or perhaps even an attempt at a small change medium for New York City. The fact that none have been recovered archaeologically in America doesn't mean much, as most of 17th century New York City was gone by the American Revolution and almost nothing from that era has been dug in modern times. Given that nearly all show significant circulation, and at least a few are holed, they certainly saw some kind of use and are not just patterns or pieces de caprice. Their mystery adds to their romance, but one fact is certain: these are the earliest coin-like objects to include the words "New Yorke." According to the census compiled by John Kleeberg and published in the ANS *COAC* volume "Money of Pre-Federal America," 1991, only 19 examples in brass are known. At least a few new specimens have been discovered since that paper was published, but overall this issue is at least Rarity-6+ with approximately 20 examples known. Ranked 25th in the Katherine Jaeger and Q. David Bowers book *100 Greatest American Medals and Tokens*.

PCGS# 226. NGC ID: AUBK.

From the John D. Miner Collection.

Historic 1737 CONNECTICVT Higley Copper
Freidus 1.3-A, Six Known
Ex Roper-Partrick

1266

1737 Higley Copper. Freidus 1.3-A, W-8125. Rarity-7+. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. VF-20 (PCGS). 119.9 grains. A wonderfully pleasing example of the historic and desirable first iteration of the Higley copper coinage, with the obverse proclaiming the coin THE VALVE OF THREE PENCE and the reverse bearing the name CONNECTICVT. This piece offers exceptional planchet quality and glorious color for the type. The tan-brown surfaces are slightly glossy and refreshingly original. There is no trace of roughness or corrosion, just some thin planchet fissures on the obverse and a few minor marks that are not distracting nor out of line for the grade. Somewhat softly struck at the right side of the obverse and at central reverse, no doubt at least partially due to the relatively thin planchet not providing enough metal to completely fill the dies. There is plenty of bold detail to appreciate, however. The deer is fully outlined and part of its eye visible, the all-important date and legend complete on the reverse while the obverse is just missing a few letters, and the distinctive Higley copper symbols of the pointing hand before the obverse legend and the star before the date are both pronounced. The central reverse weakness obscures much of the 3 Hammers design, but between the crown of the top hammer, the head of the lower left, and the handle of the lower right, a full crowned hammer motif is represented among the three.

Dan Freidus reported six examples of the 1.3-A die pair in his 1994 Coinage of the Americas Conference paper and no additional specimens have come to light since. Two of the six reside in institutional collections, namely the Connecticut State Library and the Simsbury Historical Society. This is one of three die varieties that use the CONNECTICVT reverse, the others being Freidus 1.1-A and 1.2-A, of which there are two and five examples respectively. When considered as a type, there are a mere 13 examples extant in total with the coveted CONNECTICVT reverse, and three are in museums. Of the six known examples of the present Freidus 1.3-A variety, the finest appears to be the Picker-Partrick coin graded NGC VF-30 that sold for $141,000 in the Partrick Collection sale of January 2015, alongside the coin offered here. It had remarkably similar color and surfaces to the present coin, but a fuller strike. The Newman coin, graded NGC Fine-15, is perhaps the sharpest known but has corroded surfaces. It realized $102,000 in the Newman sale in November 2017, and $69,000 when it resold in 2019 as part of the Poulos Family Collection. Two of the other specimens are holed and/or plugged.

This exceptional piece was acquired by Syd Martin in the Partrick Collection sale of January 2015, where it realized $76,375; it went on to realize $84,000 in our August 2022 offering of Syd's collection. Its prior provenance is to the Roper sale of December 1983, one of the all-time great offerings of Higley coppers. For a possible much older provenance, it's interesting to note that in the early coin drawings of Pierre Eugene Du Simitiere, probably done in the 1770s, he illustrates an example of this variety that seems to mimic the soft right hand strike of this piece, something rather unique to this example, and it's possible this was the very coin in his possession. We may never know that for sure, but what is certain is that this is one the most appealing and desirable examples of the variety available to collectors, and its offering represents a significant opportunity.

PCGS# 201. NGC ID: AUAT.

Ex our (Stack's) sale of the John L. Roper, 2nd Collection, December 1983, lot 148; Anthony Terranova, December 1983; Donald G. Partrick; Heritage's sale of the Donald G. Partrick Collection, January 2015, lot 5633; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Summer 2022 Global Showcase Auction, August, lot 8192. The plate coin for the variety in the Whitman Encyclopedia of Colonial and Early American Coins, p. 237.

Voce Populi Coinage

1267

1760 Voce Populi Halfpenny. Nelson-4, Zelinka 2-A, W-13820. Rarity-3. No P. MS-61 BN (PCGS). OGH. 126.8 grains. This is the famous Norweb Nelson-4, referenced recently in our August 2024 sale of the Syd Martin Nelson-4 as, "the Norweb 'AU-55' which is undoubtedly really a Mint State coin that was called 'among the finest known' in 1988." As the more recent PCGS certification confirms, this is a fully Mint State coin, and it is nicely struck from lightly clashed dies on a rolled copper flan. The detail is bold to sharp throughout, the impression well centered, although with broader denticulation along the right border than elsewhere. There is also a planchet cutter mark at 2 o'clock on that side, although it is not easily discerned through the holder. Smooth, hard and frosty with warm medium brown patina on the obverse, the reverse a bit lighter in golden-brown.

PCGS# 262. NGC ID: 2AUC.

From the John D. Miner Collection. Earlier ex Spink & Son, Ltd., March 15, 1956; Norweb Collection; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3408.

Pitt Token

1268

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. AU-53 (PCGS). Beautiful autumn-brown patina with glints of olive-gray engaging the high points. The surfaces are especially choice with a smooth, hard texture and no detracting blemishes. The borders lightly encroach upon the peripheral letters in a few places, but the strike is sharp overall and the entire design is fully appreciable. William Pitt was perhaps the foremost champion of American liberties in Parliament during the years before the American Revolution, and as a consequence was enormously popular in the colonies. At the assigned grade level, this is an outstanding representative of this Pitt token type.

PCGS# 236. NGC ID: 2AUH.

From the John D. Miner Collection.

Rhode Island Ship Medals

1269

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. MS-63 BN (NGC). Outstanding quality and eye appeal for this enigmatic Colonial era type. This is a boldly struck medal with all design elements sharply rendered and clear. The surfaces are warmly toned in olive-brown, although with traces of faded golden-tan color that are most pronounced on the reverse. Smooth, hard and frosty with eye appeal to spare. The popular Rhode Island Ship medals continue to fascinate and baffle numismatists. They are believed to have been struck around 1780, though by whom and for what reason remains unclear. The reverse of the medal depicts the Continental Army's withdrawal from Aquidneck Island in August 1778 surrounded by the British fleet commanded by Admiral Lord Richard Howe. The Americans' retreat was necessitated by the withdrawal of a covering French fleet under the Comte D'Estaing to Newport after receiving considerable damage in a storm. The obverse has been the subject of debate as to what it portrays. For generations, it has been assumed that it is a satirical representation of Lord Howe's flagship fleeing Narragansett Bay in 1779, an interpretation in part based on the earliest versions of this medal bearing the word VLUGTENDE ("fleeing") underneath Howe's ship. The most recent scholarship asserts that instead of a pro-American medal, it is actually a British medal intended for the Dutch market, or even an entirely Dutch product created to help garner support to the British cause in the global war for empire that raged throughout the 1770s and 1780s and of which the American Revolution was only a small part. With this current interpretation of the medal, it would appear that if it was intended to influence Dutch feelings towards a more pro-British position, it failed in its purpose. Often at loggerheads with each other, British and Dutch relations were very tense, culminating in December 1780 when the Dutch joined other European nations in the League of Armed Neutrality. The League was established as a counter to the British Royal Navy's policy of intercepting neutral shipping in search of French supplies.

Rhode Island Ship medals with VLUGTENDE are of the highest rarity, often with decades between auction appearances. The transitional type with VLUGTENDE removed, and the later modified die with the wreath, offered here, are of roughly similar rarity with most examples in the VF to low end AU grade range. Specimens at and near the Mint State threshold are notable rarities.

PCGS# 576. NGC ID: 2AUM.

From the John D. Miner Collection.

1270

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. AU-58 (PCGS). A handsome and richly original example of this type at a grade point that will appeal to many collectors. Rub is trivial and confined to a few isolated high points, the design remaining razor sharp to full throughout. Clearly this is an expertly produced piece. It is also a carefully preserved one for, apart from the aforementioned rub - which, again, is trivial - the surfaces are smooth in hand with no marks or significant blemishes. Only upon close inspection will one discern a few swirls of light crimson surface scale on the reverse, engaging the island in a few places and also present at the lower border. These blend nicely with the toning, however, which is bold steely-copper on hard, satiny surfaces. The type collector of colonial era coins and medals would be hard pressed to find a nicer Rhode Island ship medal in this composition without advancing well into the Mint State grade range. A piece that offers excellent overall value.

PCGS# 576. NGC ID: 2AUM.

1271

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass or Pinchbeck. EF-40 (PCGS). A well centered, suitably bold EF example with light wear that is most pronounced on the hull of the ship and within the upper half of the island. Predominantly ruddy-brown surfaces are microscopically rough, but no sizeable or otherwise significant marks are seen. Glints of the original brassy-gold color are plainly evident within the rigging at the ship's bow, and also along the right obverse border around the name HOWE. (PCGS has mounted this medal incorrectly with the Aquidneck Island side as the obverse.) Definitely a respectable example of this enigmatic and challenging colonial era type.

PCGS# 576. NGC ID: 2AUM.

1272

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF Details—Environmental Damage (PCGS). 144.2 grains. Deep, fully original color in steely pewter-gray greets the viewer from both sides. Tinpest has invaded the planchet at upper left obverse, the balance of the surfaces on both sides rough and microgranular to further explain the PCGS qualifier. The area of most extensive environmental damage is devoid of detail, but otherwise we note bold to sharp definition that allows full appreciation of the key design elements. Pewter Rhode Island Ship medals are scarce, and they are usually on the ugly side: holed, corroded, bent, or worse. PCGS has certified a pewter example as Mint State on just five occasions, and at least one of those showed significant tinpest despite the Mint State grade. This medal, while not a perfect example, presents quite nicely for the assigned grade and will appeal to many advanced collectors with an interest in this challenging Revolutionary War era medal series.

PCGS# 585. NGC ID: 2AUM.

From the John D. Miner Collection.

1273

"1778-1779" (ca. 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF Details—Damaged (NGC). Presenting rather nicely for the assigned grade, the surfaces appear generally smooth during in hand viewing and have attractive warm pewter gray color overall. Some light pest and other evidence for environmental damage are discernible at and near the borders on both sides, but there is little else to support what seems like a harsh qualifier from NGC. Bold to sharp definition throughout the design further enhances the desirability of this Rhode Island Ship medal that has a lot to offer the astute bidder.

PCGS# 585. NGC ID: 2AUM.

Exceptional Birds Type Chalmers Shilling
Short Worm

1274

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. EF-45 (PCGS). 52.3 grains. Deep coin gray toning to both sides provides outstanding visual appeal. Well struck, we note good central details with a bold clasped hands motif and full bird scene, features rarely seen in clear in survivors of this type. There are only trivial signs of handling, and overall light wear that does little more than define the Choice EF grade from PCGS. An outstanding example of the Chalmers birds type shilling, far finer even that many examples certified in AU grades that your cataloger (JLA) has handled over the years.

Coins of this type are attributed to John Chalmers, a goldsmith and silversmith in Annapolis, Maryland. Chalmers issued these coins to prevent some of the abusive practices associated with fractional parts of the Spanish dollar, those being the most widely used coins in the early United States. While it was customary at the time to cut Spanish dollars into halves, quarters and eighths, unscrupulous persons would attempt to make a profit by cutting five "quarters" or nine or ten "eighths" out of one coin. Chalmers' solution to this problem was to redeem various fractional parts in exchange for his own coins, charging a commission for this service. Examples were produced in threepence, sixpence and shilling denominations, the dies engraved by Thomas Sparrow, if not by Chalmers himself, and the coins struck at a building at the corner of Fleet and Cornhill streets in Annapolis. Given that several hundred Chalmers pieces are known today, and that most display significant wear from extensive commercial use, the issue appears to have been well received by the contemporary public and widely used in commerce. In an absolute sense, of course, all Chalmers coins are rare irrespective of denomination or variety. Those most often seen are shillings of the birds type, the short worm variant offered here perhaps slightly scarcer than its long worm counterpart.

PCGS# 596. NGC ID: 2AUU.

From the John D. Miner Collection. Earlier from our (Stack's) Americana Sale of January 1998, lot 138.

1275

1783 John Chalmers Shilling. W-1785. Rarity-4+. Birds, Short Worm. Fine-12 (NGC). A noteworthy offering for the scarce Short Worm variant of John Chalmers' Birds type shilling. The surfaces are pleasingly original in pewter gray patina that lightens to more of a silver gray hue in the centers. NGC has mounted this coin with the reverse up in the holder, and while the birds and worm scene has been lost to wear, the spacing of the peripheral devices confirms the W-1785 attribution. The central obverse is a bit bolder with some detail remaining to the wreath and clasped hands. Wispy handling marks find greatest expression in the centers, although none are worthy of individual attention. This coin clearly saw much circulation, which adds to its charm and historical appeal. It will serve as a nice type example in many collections.

PCGS# 596. NGC ID: 2AUU.

From the John D. Miner Collection.

Extremely Fine Chalmers Long Worm Shilling

1276

1783 John Chalmers Shilling. W-1790. Rarity-4. Birds, Long Worm. EF-40 (PCGS). This pleasing example exhibits wisps of pale rose blending with dominant pearl gray patina. The obverse (mounted as the reverse in the PCGS holder) is off center to 7 o'clock, border close to the tops of the letters POLIS in ANNAPOLIS, lip of virgin flan beyond the denticles at upper right. Reverse centering is a bit better, although there is no denticulation at upper left. The planchet is choice for the type, free of flaws, the surfaces with only a few light marks in and around the centers that generally require magnification to discern. All major design elements are fully discernible, and most are boldly defined, further confirming this as an excellent type candidate from the challenging Chalmers shilling series.

PCGS# 595. NGC ID: 2AUT.

French Colonies

1277

1670-A 5 Sols. Paris Mint. Martin 1-A, Lecompte-186, Hodder-3, W-11605. Reverse Peeling Lamination. VF-30 (PCGS). Syd Martin's survey of 1670-A 5 sols in major collections (published 2015) located four examples of this variety; this was one of the more plentiful die marriages of the issue he encountered. The 5 sols, as a type, is considered Rarity-4. It is encountered in a breathtaking range of grades, from nearly slick to Choice Mint State, though middle circulated grades, as here, are the most frequently encountered. There is good evidence to believe this type circulated in Canada and elsewhere in the French territories, even if the French West Indies was its first stop. The present example is well centered in strike with all areas boldly defined for the grade apart from minor softness at central reverse. Lightly cleaned at one time, retoning minimally around the obverse periphery, yet free of sizeable marks. A shallow flan flaw at right reverse border is as made.

PCGS# 158627. NGC ID: 2AUW.

1278

1710-AA 30 Deniers, or Mousquetaire. Metz Mint. Vlack-8b. Rarity-8. MS-63 (PCGS). OGH. Lovely light olive iridescence on frosty surfaces that show excellent silvering. Faint planchet drift marks in the centers and at upper left obverse are as made and mentioned solely for accuracy. The centering is a bit off, lower right obverse and upper right reverse borders into the peripheral letters, but otherwise we note bold to sharp detail throughout the design. About as nice as this type comes, and of further desirability given the extreme rarity (as published) of this Vlack number, identifiable by a large stop in place of the pomegranate in the obverse legend, after the date. The Generation 3.1 PCGS insert incorrectly attributes this coin as a 15 deniers.

PCGS# 158677. NGC ID: 2AVB.

From the John D. Miner Collection.

1279

1720-B Petit Louis d'argent, or 3 Livres (1/3 Ecu). John Law Issue. Rouen Mint. Gadoury-305, Hodder-2. AU-58 (PCGS). OGH. An extraordinary specimen with an equally extraordinary provenance. Deeply reflective and highly lustrous, with spectacular champagne, pale blue, and pastel violet toning mingling over both sides. Sharply struck at centers, though typical peripheral adjustment marks affect the obverse legend in the northwest quadrant and leave some peripheral softness on the opposite region of the reverse above VINC. While a whisper of friction may be present, the grade (assigned between 1993 and 1998) misses the forest for the tress, as this degree of lustrous reflectivity is uncommonly seen on specimens of this issue in any Mint State grade. This was described in the 1980 Garrett sale as: "Choice AU with prooflike surfaces. Attractive gray toning with hints of blue. A very beautiful piece." Struck in Rouen when John Law's company controlled the French mints, this piece's association with North America is primarily related to its relationship to John Law and his "Mississippi Bubble" financing scheme. Though coins of this type undoubtedly circulated in the New World, they did so for the same reasons as other French continental issues. The 1720 date is a requisite for the John Law attribution, and thus many American collectors seek out specimens of this issue just as the Garretts did well over a century ago. This piece's eye appeal, technical quality, and impressive provenance would all be very challenging to upgrade.

From the John D. Miner Collection. Earlier from our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1300.

Nova Constellatio Copper

1280

1785 Nova Constellatio Copper. Crosby 2-A, W-1885. Rarity-4+. CONSTELLATIO, Pointed Rays, Small, Close Date. VF-30 (PCGS). This is one of the Nova Constellatio copper varieties that tends to give fits to collectors who seek only high grade coins. Offered here is a relatively pleasing Choice VF example with glints of silvery-olive to otherwise steely copper-brown surfaces. Well centered on a defect-free planchet, the peripheries are boldly defined for the grade, but the centers are noticeably soft due to a combination of striking inadequacy and moderate wear. We stress, however, that bluntness to the all-seeing eye in the center of the obverse is typical for this variety. Lightly cleaned at one time, but to no great detriment, especially since there are only a few notable marks, most of which are out of the way at the peripheries.

PCGS# 823. NGC ID: 2AZ4.

From the John D. Miner Collection.

1281

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. MS-64 BN (PCGS). An amazing example, the highest graded Crosby 3-B Nova Constellatio that we have offered in at least 15 years. It is equally impressive for its striking quality and level of preservation. Both sides are fully defined from a nicely centered impression, even the leaves in the reverse wreath separated and crisp where allowed by die state. The lower obverse border just slightly approaches the tops of the letters in NOVA, to no detriment whatsoever. (PCGS has incorrectly mounted this coin upside down, with NOVA appearing at 12 o'clock in the holder.) The texture is hard, satiny and impressively smooth; close inspection with a loupe is required to discern a couple of faint carbon spots drifting through the first letter S in STATES and the top of the rays, as well as a few equally inconsequential reverse marks close in to the left base of the cursive letter U. The color is lovely in a gentle marbling of steel-olive and autumn-brown shades.

Although Crosby 3-B is a plentiful die variety by Nova Constellatio copper standards, the present example offers remarkable and rare Choice Mint State preservation. The die state is early, the obverse with only a trace of the rusting within the rays from 5:30 to 10 o'clock that, when heavy, is so often associated with this attribution. The familiar reverse break within the lower left wreath, above the digits 17 in the date, is readily apparent.

PCGS# 813. NGC ID: 2AZ3.

1282

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. MS-63 BN (PCGS). 116.4 grains. An exceptional piece, with fully frosty surfaces toned medium brown and olive in thoroughly attractive fashion. A hint of mint color remains around some letters of CONSTELLATIO. Choice and problem free on both sides. The die state is advanced, with all the usual die rust around the all-seeing eye in addition to two cracks through the letter N in NOVA, the longer of which extends more than halfway to the final letter O in CONSTELLATIO. This is a variety that is found in high grade with some frequency, but examples this nice are few and far between. We've never sold an example from these dies certified at a higher grade than MS-63, and we prefer the look of this one to most others at that grade level.

PCGS# 45404. BASE PCGS# 813. NGC ID: 2AZ3.

Ex our (Stack's) sale of March 2000, lot 1000; Lawrence R. Stack Collection, November 2006; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part III, Spring 2023 Auction, March, lot 1056.

1283

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays. EF-45 (PCGS). Typical late die state for this Crosby number, the obverse with heavy rusting within the rays from 5:30 to 10 o'clock, crack arcing up to the right from the lower border at the letter N in NOVA, reverse cracked within the wreath above the date. The obverse is off center to 6 o'clock with the border engaging the tops of the letters in NOVA, reverse better centered, both sides bold throughout the design despite the presence of overall light wear. Handsome medium autumn and rose-brown patina and freedom from significant blemishes further confirm this as a superior Nova Constellatio copper at the EF grade level.

PCGS# 813. NGC ID: 2AZ3.

1284

1785 Nova Constellatio Copper. Crosby 4-D, W-1910. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. VF-35 (PCGS). Nice collector quality for this scarcer Crosby number in the Nova Constellatio series. Steely golden-brown surfaces also show deeper olive-gray and rose within the protected areas of many of the central deign elements, especially on the obverse. Centering is good, wear a bit heavier at the borders where some of the features fade toward the end of the planchet, but in general this is a bold Choice VF for the type. Scattered light and a few moderate size marks are commensurate with the grade, a couple at left and right obverse noted, but not really worthy of undue attention.

PCGS# 813. NGC ID: 2AZ3.

1285

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. MS-62 BN (PCGS). Impressive PCGS-certified Mint State quality for this scarcer Crosby number. The surfaces are a bit glossy in texture, and there is curiously bright rose-red color nestled among the central design elements, but no troublesome marks are seen, and both sides have retoned quite nicely in gray-brown. The strike is off center to 6 o'clock on the obverse, lower border into the word NOVA, 4 o'clock on the reverse with the peripheral detail soft in that area. Otherwise we note sharp detail that is particularly noteworthy at the all-seeing eye in the center of the obverse. High grade examples of this elusive variety show up rarely. Ford had a couple; his duplicate is the best one we've had in the era of commonplace certified grading, sold as a PCGS MS-62 BN in our November 2020 sale for $6,600. Ford's primary specimen, which brought $8,625 back in 2006, was offered again in the March 2021 Partrick sale, graded just AU-58 (NGC) and selling for $4,320. This one is not quite as nice, but still ranks among the finest certified and is worthy of serious bidder consideration.

PCGS# 813. NGC ID: 2AZ3.

From the John D. Miner Collection.

1286

1785 Nova Constellatio Copper. Crosby 5-E, W-1915. Rarity-4+. CONSTELLATIO, Pointed Rays, Large Date. EF-45 (PCGS). Dusky olive-brown patina with traces of faded rose-orange color evident as the surfaces dip into a light. Surfaces are a bit rough, particularly on the reverse, but there are no sizeable marks and the in-hand appearance is fairly smooth. Well centered in strike, all features remain boldly to sharply defined in the presence of light wear.

PCGS# 813. NGC ID: 2AZ3.

From the John D. Miner Collection.

1287

1786 Nova Constellatio Copper. Crosby 1-A, W-1940. Rarity-6. CONSTELLATIO, Pointed Rays, Small Date. Poor-1 (PCGS). 131.8 grains. A classic rarity in the Nova Constellatio series, a circulating counterfeit that closely imitates a 1783-dated Small US type. Very few of these are known, Michael Hodder suggested that as many as 20 could exist, but even that number strikes us as a bit high. What's more, most 1786 Nova Constellatio coppers are miserable looking, with environmental damage, surface damage, and other significant impairments the norm. Despite the basal grade, this one is exceptionally choice with regard to planchet and surface quality. Both sides are generally smooth during in-hand viewing and show warm, even, autumn-brown patina that speaks volumes about the coin's originality. A couple of dents and a small carbon spot at right obverse are the only blemishes of note. Wear is commensurate with the assigned grade, especially heavy through the centers, which show little to no detail. For the obverse, however, one will discern portions of the word CONSTELLATIO and NOVA, a few of the stars, and ghostly outlines of several rays. The reverse is rotated a little more than 90 degrees counterclockwise from coin alignment, lower left center smooth, but the digits 786 in the date are plainly evident, portions of the legend and wreath are discernible, and the persistent viewer can just barely make out a trace of the US at center. A row of die clashed denticles arcs through the right central reverse. With few examples of this issue having better surfaces, this one, also with a mostly clear date, must certainly be considered better than average. Market appearances for 1786 Nova Constellatio coppers are usually few and far between, so bidders are urged to take full advantage of this fleeting opportunity.

PCGS# 814. NGC ID: 2AZ5.

From the John D. Miner Collection.

Confederatio, Immunis Columbia and Related Coppers

High Grade 1787 Immunis Columbia Copper

1288

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. AU-58 (PCGS). An exceptionally sharp example of this scarce Confederation-era issue. Ideally centered on the typically narrow planchet stock used on these pieces, allowing for the unusual circumstance of the entire date being visible. The legends and devices are complete and sharply defined on both sides. The obverse shows some trivial inherent granularity but still displays good gloss and aesthetic appeal, with mostly medium brown surfaces showing some darker areas in the southwest quadrant. The reverse is a bit glossier and smoother, showing good even light brown color. Neither side shows marks or distractions of significance, making this an especially desirable high grade example. Struck as a commercial endeavor during the Wild West era before the U.S. Constitution was ratified, most survivors are well worn and precious few persist in better grades than this one.

PCGS# 841. NGC ID: BFJL.

From the John D. Miner Collection.

1289

1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Rarity-4+. Plain Edge, Narrow Planchet. EF Details—Environmental Damage (PCGS). 130.8 grains. A more affordable offering for this enigmatic issue, displaying dominant autumn-brown and olive patina. The surfaces are granular and porous, more so on the reverse, and both sides also show swirls of ancient crimson scale that further explain the PCGS qualifier. The small diameter of the planchet for this type means that centering is often a problem, as it is here. The lower obverse runs off the flan with the border through the date; only the tops of the digits are discernible. The reverse is similarly aligned, to upper right, with the border through the letters IBUS UNUM. The peripheral legends are fully legible, nonetheless, and the seated figure and eagle are bold.

The origin and intent of the Immunis Columbia coppers has long been debated by numismatic scholars. Walter Breen had suggested that they were patterns for a proposed U.S. coinage, although the number of examples known and the evidence for extensive commercial use that most display suggest that they were intended for circulation. If these had been intended as a proposal for contract coinage, as suggested by Breen and others, it would seem that fewer would have been struck and higher grade examples would be the norm. Instead, collectors rarely have the opportunity to acquire an example with appreciably more detail than offered here.

PCGS# 841. NGC ID: BFJL.

From the John D. Miner Collection.

Massachusetts Coppers

1290

1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. MS-64 BN (PCGS). OGH. A very nice piece, one that will please even a discerning numismatist. The surfaces are hard and frosty with a hint of reflectivity in the fields evident as the coin dips into a light. Both sides also offer handsome toning in dominant olive-brown with considerable steel-blue iridescence engaging the design elements. The strike is trivially off center to 1 o'clock on both sides, but only the border denticulation is affected, and most design elements are fully rendered and crisp. Minor planchet roughness remains in the centers, to no great detriment. This piece is perfect for the collector who seeks one nice Massachusetts half cent - the first ever coin with this denomination - for a colonial type set or preface to a collection of federal half cents.

PCGS# 296. NGC ID: 2B22.

From the John D. Miner Collection.

1291

1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-2. Arrows in Left Talon. AU-58 (PCGS). Very well struck with virtually all features sharply, if not fully rendered, only the border denticulation at right obverse and upper right reverse is affected by a trivially off center impression. Hard and frosty surfaces are warmly toned in blended autumn brown and steel-olive with hints of underlying iridescent blue. The surfaces are choice with no marks, carbon or flan flaws to limit either the quality or eye appeal. With examples of this type seldom showing this much detail as made, this one would do nicely in a set that requires a single coin to represent the Massachusetts cent.

PCGS# 302. NGC ID: 2B25.

From the John D. Miner Collection.

1292

1788 Massachusetts Cent. Ryder 6-N, W-6240. Rarity-3-. No Period After MASSACHUSETTS. Unc Details—Altered Surfaces (PCGS). 170.1 grains. A superior example that approaches Condition Census for not only the Ryder 6-N dies, but the overall No Period *Guide Book* type as well. Glints of perfectly natural pinkish-red mint color engage many of the design elements on otherwise warmly toned medium copper brown surfaces. Both sides deliver sharp to full striking detail throughout the design, the centering just a bit off to upper obverse and lower reverse, affecting only the border denticulation in those areas. There are no detracting marks, planchet with just a trace of micropitting, reverse with what appears to be waxy crimson residue within the shield and eagle's leg at viewer's left. Were it not for the curious matte, almost chrome-like texture that explains the PCGS qualifier, this would be an outstanding Ryder 6-N. It is still impressive for what it is, and will appeal to many buyers in today's competitive numismatic market.

PCGS# 688960. BASE PCGS# 45419. NGC ID: 2B28.

From the John D. Miner Collection.

1293

1788 Massachusetts Cent. Ryder 8-C, W-6260. Rarity-3. Period After MASSACHUSETTS. AU-50 (PCGS). OGH. A handsome piece, one of the nicer-looking Ryder 8-Cs that we have offered in recent years. The surfaces are generally hard and frosty, although a series of thin, shallow planchet voids drift diagonally tough the upper left obverse and lower left reverse. These features are minimally distracting during in-hand viewing and, in fac, are largely lost in streaky olive toning highlights to dominant orange-brown patina. There are no marks of consequence, and no trouble carbon. Well centered with bold to sharp detail throughout, this attractive Massachusetts cent would comfortably represent the Ryder number in most collections.

PCGS# 948. NGC ID: 2B27.

From the John D. Miner Collection.

1294

1788 Massachusetts Cent. Ryder 16-M, W-6410. Rarity-5. Period After MASSACHUSETTS. Unc Details—Cleaned (PCGS). 152.9 grains. Our online archives confirm that we have sold only other Mint State Ryder 16-M in recent decades, the PCGS MS-62 BN Sydney F. Martin specimen in our Summer 2022 Global Showcase Auction. That offered here is not as fine, the result of a muted appearance and curious, mostly golden-brown color that explain the PCGS qualifier. Glints of warmer rose-brown are also discernible, mostly on the obverse, and are more natural in appearance. Frosty in texture, we note just a trace of micropitting in the planchet, reverse lightly flawed in the center and at outside of the eagle's right wing. The centers are not fully struck up, more significantly on the obverse, but otherwise we note bold to sharp detail throughout. There are no sizeable handling marks. Even despite the impairment, this is a rather handsome coin, and it must still be ranked among the finer survivors of this scarce and conditionally challenged Ryder number.

PCGS# 688359. BASE PCGS# 948. NGC ID: 2B27.

From the John D. Miner Collection.

Connecticut Coppers

1295

1787 Connecticut Copper. Miller 33.13-q, W-3565. Rarity-7. Draped Bust Left. Good. 104.9 grains. This is a desirable and completely suitable example of this well known Connecticut copper rarity. The reverse is the better defined of the two sides with the central features well outlined, the letters INDE and LIB clear, and the date bold. The balance of the periphery on that side is smooth, as is much of the obverse save for isolated areas of discernible detail toward the upper and lower borders. Pleasing golden-brown patina is interrupted by a few swirls of deeper color, and apart from a couple of trivial flan flaws around the peripheries the surfaces are quite smooth for having seen extensive circulation. According to Randy Clark, there are only seven examples of Miller 33.13-q positively confirmed to exist. The present example is distinct from Hessberg:1455, Ford:380 and Scherff:2401, as well as the example that appeared as lot 42 in Superior's Pre-Long Beach Auction of February 2003. Other specimens known to Clark are ANS Canfield, a piece that was present at the C4 convention of 2010, and an example in a private Rhode Island collection. As of its offering in our November 2016 sale, this piece was a newcomer to the lower reaches of the census, and its reoffering in this sale represents a significant opportunity for Connecticut copper enthusiasts.

PCGS# 685132. BASE PCGS# 370. NGC ID: 2B2X.

From our Baltimore Auction of November 2016, lot 5280.

Extremely Rare M. 33.37-Z.11

1296

1787 Connecticut Copper. Miller 33.37-Z.11, W-3920. Rarity-7. Draped Bust Left. Very Fine, Granular. 120.84 grains. Just six examples of this rare variety are known today, including one in the collection of the American Numismatic Society. The finest known is a VF coin that appeared in our (Bowers and Merena's) Russell B. Patterson Collection sale, March 1985, as lot 2119 and has been off the market since then. Four of the remaining five (including the ANS coin) are all comparable VG or so examples. Prior to this offering, the only one to have ever appeared at auction is the discovery coin, ex Hall-Brand-Hessberg-Perkins-Partrick, that most recently realized $5,760 as lot 1185 in our November 2023 sale of the Sydney F. Martin Collection, Part V, where it was certified VG-8 by PCGS.

The current example is a newcomer to the modern census, and only the second example of this Miller number to appear at auction. It is a rival to the Patterson Collection sale coin for the title of finest known, as the two have a similar amount of detail remaining after moderate circulation. The March 1985 coin is better centered, however, and while it has a few faint scratches on the effigy, its surfaces are overall nicer than those seen here. Rough and granular, this piece also shows some thin, shallow flan flaws at central reverse, but a lack of detracting marks is a strong suit. Obverse impression off center to 11 o'clock with the upper left border into the letters ORI in AUCTORI, denticulation unusually broad from 3 to 7 o'clock. The reverse is a bit better centered, although still drawn slightly to 7 o'clock, border into the seated figure's foot and the bottoms of the digits 17 in the date. All major design elements on both sides are at least partially discernible, however, and the overall detail is uncommonly bold for the variety. Ranking CC#2 for this Miller number, the significance of this coin's offering for advanced Connecticut copper variety enthusiasts cannot be overstated.

PCGS# 917729. BASE PCGS# 370. NGC ID: 2B2X.

Ex Mike Ringo, July 17, 1992.

Newly Discovered Miller 56-XX Connecticut
Rarity-7- Variety

1297

1787 Connecticut Copper. Miller 56-XX, W-4340. Rarity-7-. VF-25 (PCGS). An exciting offering, this is a newly discovered specimen of the exceedingly rare Miller 56-XX Connecticut copper. The quality is superior for the variety, both sides dressed in a soft marbling of chestnut and autumn-brown patina. The obverse is lightly granular with a small flan flaw at the effigy's nose, few minor hairline scratches within the hair behind the eye that extend into the right field. The reverse shows less roughness, but a few more faint hairlines within the seated figure. The obverse is centered to upper right with the border lightly engaging the top of the effigy and the letter C in CONNEC, but the legend and peripheral features are full and clear. The reverse is off center to 3 o'clock with the border through the letters in ET LIB, broad denticulation along the left border in opposition. The branch hand and letters IN in INDE are partially discernible but weak due to the large natural bulge in this area from the failed state of the die. Bulging is also noted on the obverse, but it is less extreme.

This rare variety was first published in 1928, with updates by a subsequent owner of the discovery coin in 1952, and then a more thorough discussion published in the March 1964 *Colonial Newsletter*. At the time, there were just two specimens known, the discovery coin and the Frederick Canfield coin at the ANS, which is much lower grade than this. Further publishing on the matter presented conflicting opinions as to the nature of this reverse identity (some attributed it to the RR reverse, including the 2020 Heritage offering of the Taylor-Partrick coin) but Clark has clarified this as the XX reverse. A very pleasant piece, much more so than most of the other survivors, which number around 11 pieces including this new discovery. The Sydney F. Martin specimen was described as Condition Census for the variety in our November 2023 offering. The present example is significantly finer and would do justice to even the most advanced Connecticut cabinet.

PCGS# 918320. BASE PCGS# 370. NGC ID: 2B2X.

Rare 1787 New York Excelsior Copper
From the Norweb Collection

1298

1787 Excelsior Copper. W-5780. Rarity-6+. Eagle on Globe Facing Right, Arrows at Right. VF-35 (PCGS). An important and well-pedigreed example of this notable Confederation-era rarity. Smooth dark chocolate brown surfaces display far better metal quality and visual appeal than typical examples of this type or variety. The upper right obverse and lower right reverse periphery are a bit soft, the result of axial misalignment of the dies or a tapered planchet, but other design elements are well rendered. Both sides are a bit off center to the right, allowing a frame of denticles to be seen at the left periphery. A thin old scratch blends in, toned over from the centuries, from the eagle atop the obverse to the thighs of the figure of Liberty at left. A shorter scratch runs unobtrusively through the first digit 7 in the date. The only noteworthy mark is a dull impact on the lower half of the reverse shield. The eye appeal is excellent, buoyed by the smooth and glossy surfaces of this often corroded type.

This was sold as the second to last lot of the March 1988 Norweb II sale, there described as, "purchased by Albert Holden from Henry Chapman's sale of the Andrew C. Zabriskie Collection (June 3, 1909), lot number unrecorded." Alas, the Zabriskie example of this variety was plated as lot 78, and it wasn't this coin, so the provenance before this coin's inclusion in the Norweb sale is unclear. We trace no earlier offering, and we also find no offering of the very similarly graded Zabriskie coin after 1909, but the Henry Chapman bid book makes plain that Albert Holden was indeed the winning bidder on the Zabriskie coin. Presumably that coin was sold as a duplicate (or donated to an institution) at some later point and the provenance was lost.

Michael Hodder enumerated nine examples in our (Bowers and Merena's) March 1988 Norweb sale, with at least two duplicate listings:

1 - The Norweb coin, **the present example**.

2 - The NN48 coin (New Netherlands, November 1956, lot 771). Earlier ex Bushnell and Jackman, later in the 1988 Dabney Caldwell and 2000 ANA sales. Very Fine.

3 - The Robison coin, later sold in our August 2024 Syd Martin sale.

4 - The Garrett coin (Bowers and Ruddy, November 1979, lot 598). Ex Stickney. Extremely Fine, or so, with minor planchet defects.

5 - The Roper coin (Stack's, December 1983, lot 272). Sold (without provenance) in the May 2022 Henry Dittmer "Long Island Collection" sale as NGC AU-58 for $105,000.

6 - Massachusetts Historical Society. Unseen.

7 - Crosby plate. (Same as #9)

8 - Noted Eastern Collection. This is the Anton-Partrick piece, sold by Heritage (April 2021: 3025) as NGC EF-40 for $45,600.

9 - F.C.C. Boyd estate. This was Ford II:310, ex Parmelee and Crosby Plate. (Same as #7)

In addition to those eight specimens, the primary Syd Martin example wasn't on the list (despite selling earlier in Stack's J.E. Stiles Collection sale the same decade as Norweb). Also missing was the very nice example Heritage sold in November 2017 (lot 16606) as PCGS EF-45, two fairly rough/corroded examples sold by Heritage in 2003 and 2014 (the first raw and the second NGC VF-25), the specimen sold in our Spring 2024 Auction, lot 3104, which was earlier in Heritage's April 2020 CSNS Signature Auction, and the Ross Family example last sold in our sale of November 2024. The mention of an example from the Eliasberg Collection in the Ford catalog was a red herring; Eliasberg's was a different variety. On their merits taken as a whole, we would probably rank the Roper-Dittmer coin best, followed by Ford's and the primary Syd Martin coin on the next tier, then three other pretty nice ones (Garrett, Anton-Partrick, Heritage 11-2017), then the rest. There appear to be about 15 or so of these known.

The historical importance of this issue is linked to the moment in the spring of 1787 when New York was considering a coinage of their own. There are not enough for this to have ever been a

large scale production, intended to earn profits by circulating coppers of good weight. As a pattern issue, intended to influence the politically connected, the mintage is healthier than normal, indicating a very strong push to win a coinage contract. While the original documents refer to "the several petitions of John Bailey and Ephraim Brasher, relative to the coinage of copper," it is unknown if they issued these coins working together or if their petitions were separate. The George Clinton and Standing Indian coppers are related, but probably the work of a different petitioner: Thomas Machin. Another petition was filed by silversmiths Daniel Van Voorhis and William Coley, a partnership that created dies like those for Ryder-10 and Ryder-11, coined at the Vermont mint.

Clearly, most of these coppers were disposed of into circulation rather than being cherished as something extraordinary at the time. Their importance as coins (or patterns) was ephemeral, and their relevance became moot at the time the Constitution reserved the coining prerogative to the Federal government in 1789. Today, they are highly sought after by collectors.

From the John D. Miner Collection. Earlier from our sale of the Norweb Collection, Part II, March 1988, lot 2682. Earlier, said to be from Henry Chapman's sale of the Capt. Andrew C. Zabriskie Collection, June 1909, lot 78, but not a match for the Zabriskie plate coin.

Elusive 1787 Excelsior Copper

Eagle on Globe to Left

1299

1787 Excelsior Copper. W-5785. Rarity-6. Eagle on Globe Facing Left. EF Details—Bent (PCGS). 135.4 grains. A noteworthy example of this scarce and eagerly sought type. Both sides are moderately granular, but the deep ebony-brown fields and somewhat lighter olive-brown devices present quite nicely with some semblance of a circulated cameo appearance. The obverse is about as well centered as these come, the letters in EXCELSIOR resting on the lower border, upper border very lightly engaging the eagle. The reverse is off center to 10 o'clock with the left border into the tops of the letters BUS in PLURIBUS. Shallow bruising along the lower obverse and upper reverse borders is noted, but the bend that explain the PCGS qualifier is minor and discerned only faintly at lower left central obverse and within the eagle's right wing on the reverse. A couple of faint, ancient scrapes in the upper left obverse field are well blended into the surface crust.

With the Articles of Confederation reserving coinage rights for the individual states, in early 1787 several petitions reached the Legislature in New York seeking approval to issue copper coins. In the end, however, the New York Legislature decided against authorizing a new coinage and instead opted to regulate the copper coins already in circulation. Even so, several unauthorized copper issues made their appearance in the state, primarily from the private mint known as Machin's Mills, located at the outlet of Orange Pond near Newburgh, and those enterprises operated by John Bailey and Ephraim Brasher in and near New York City. The Nova Eborac and Excelsior pieces are attributed to Bailey and Brasher, although beyond that little is known either of their overall coinage operations or the specifics of these issues. The Excelsior pieces are far rarer than their Nova Eborac counterparts. Most survivors of the W-5785 type are similar in quality to that offered here - circulated with impairments. This, then, is a respectable example and worthy of serious bidder consideration.

PCGS# 427. NGC ID: 2B3M.

From the John D. Miner Collection. Earlier from an unrecorded auction sale, July 1994, lot 2975.

Significant Vlack 4-75A Machin's Mills

1300

1775 Machin's Mills Halfpenny. Vlack 4-75A, W-7780. Rarity-4. GEORGIVS III, Group I. AU-50 (PCGS). At AU-50, the certified grade alone is enough to catch the attention of Machin's Mills enthusiasts when it is associated with an example of the Vlack 4-75A die pairing. Looking beyond to the coin itself, where the real test comes, we find that this piece does indeed offer superior quality for the variety. The strike is well centered and bold on a near-perfectly round flan that is free of as-made flaws. The surfaces are smooth in hand and reveal no significant marks. A tad dark in ebony-copper with lighter rose-brown highlights in and around the centers, a trace of overall light roughness to the texture is also noted on the debit side.

Finest known for these dies is the beautiful Sydney F. Martin specimen, also certified AU-50 by PCGS, that realized $15,600 in our Spring 2023 Auction, lot 1103. Prior to that coin's certification, the best seen by PCGS was the EF-45 E Pluribus Unum Collection coin that brought $4,080 in our November 2020 Auction. The price difference here is justified, as the Martin coin was superior in all regards. This one is also not up to that level, despite the identical grade from PCGS, but it is stronger than the EPU coin in many respects and deserves to be in any conversation discussing the finest Vlack 4-75A Machin's Mills halfpennies in collector hands.

PCGS# 457. NGC ID: 2B42.

Exceptional Baby Head Halfpenny
A Newcomer to the Census
Among the Finest Known

1301

1771 Contemporary Imitation Halfpenny Muling. George II English Obverse Type of 1729-39, George III-era English Reverse. The Baby Head. AK-133. Choice Very Fine. 131.33 grains. Since first described by William T. Anton, Jr. in *The Colonial Newsletter* in 1979, the Baby Head has been one of the iconic must-haves in the contemporary counterfeit halfpenny series; Anton likened its crude die work to that of the Vermont Baby Head copper, hence the name. Just nine distinct specimens were known as of the 2018 publication of *Contemporary Counterfeit Halfpenny & Farthing Families*. This example is struck on an uncommonly (for the type) round flan, all of which researcher Byron Weston, who wrote the authoritative 2008 *Colonial Newsletter* article on the Baby Heads, believes to have been hand cut with metal shears from sheet copper; here the planchet irregularity is trivial and confined to 3:30 and 9:30 on the reverse. Warm medium brown surfaces retain ample traces of faded pinkish-red color within the protected areas of the central design elements, especially the seated figure on the reverse. The surfaces are lightly granular overall, but show no significant marks, and are remarkably smooth during in-hand viewing. Obverse legend incomplete, but the letters GIVS, II and X are strong and fully appreciable, while the garbled reverse legend is quite bold and strong, as are all four digits in the date. The reverse is double struck. Part of the charm of the Baby Head halfpence are the childishly rendered, reversed designs, but they are doubly charming as each of the survivors seems to have a slightly different look because of how much or how little of the designs were imparted to the planchets during striking.

Weston theorized that these could have been the counterfeit halfpence produced in the early 1770s by blacksmith William Gilfoil at Fort Crown Point in colonial New York. All have been found in America, none in the United Kingdom, so this type is most likely a product of the colonies. Whether these are Gilfoil's coppers or not, the Baby Head remains one of those pieces that immediately elevates a collection of these charming counterfeit coppers to a world class holding. That offered here is a newcomer to the census, which now numbers 10 pieces, and is the fourth to have appeared in our sales since 2008. The most recent was the Wierzba-November 2005 C-4 Sale-Sydney F. Martin specimen that realized $4,320 in our April 2023 Collectors Choice Online Auction. This one is the nicest we have ever handled, a contender for finest known in fact, and certainly within the top two or three. It will surely command a strong price commensurate with its quality and significance.

Nova Eborac Copper

1302

1787 Nova Eborac Copper. W-5760. Rarity-3. Medium Bust, Seated Figure Right. EF-45+ (PCGS). 114.9 grains. Fairly well centered with a sharp strike for this challenging type. Middle die state, the reverse rim break is present but not far advanced. All major details in the effigy's face and within the seated figure are clear, the date is complete and sharp. Handsome chestnut-brown patina and smooth, glossy surfaces further enhance the appeal of this choice Nova Eborac.

PCGS# 475. NGC ID: 2B49.

From the Celestial Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 61; our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 30.

New Jersey Coppers

1303

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter, M-Shaped Ears. EF-40 (PCGS). DS2. Satiny medium brown surfaces with tinges of olive-gold. The obverse is a bit soft in the date area, although all four digits are discernible, and the centering is otherwise good enough to not cause or contribute to any undue loss of detail. Very lightly cleaned ages ago, although there are no sizeable marks, and this coin has plenty of eye appeal at the lower reaches of certified EF.

PCGS# 767864. NGC ID: AUL8.

Lovely Choice VF Maris 12-G No Coulter New Jersey

1304

1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VF-35 (PCGS). Siboni et al. DS1. As one of the few No Coulter varieties that is more common than Rarity-6, the Maris 12-G is often chosen to represent the distinctive No Coulter type. This example is finer than most, with generally smooth autumn-brown surfaces and soft golden highlights. The horse's head is sharp and struck into high rounded relief. The surfaces are mostly smooth, a little granular at lower right reverse, where some ancient build up is seen along the edge of the shield where it approaches the letter M in UNUM. Reverse also with light striations in the planchet, but while these are numerous, all are small and none rise to a level that warrants individual attention. As is typical, the tops of the letters in CAESAREA are weak, and the denticles above those letters are missing. The central shield is a bit soft, as always seen, but this crisp early die state shows a full base to the horse's head and a clear date; both of these characteristics become weaker as the die state progresses. The dies are in nearly perfect medallic alignment, the reverse rotated just a few degrees counterclockwise. No significant marks are present, only a few minor ones that blend nicely into the overall fabric of the coin. Though not Condition Census, this is quite a lovely example from these dies. We sold a PCGS VF-35 in our 2019 E Pluribus Unum offering for $8,400; this one is comparable in terms of overall surface quality, and it shows better definition at the base of the horse's head. The PCGS VF-30 from our August 2023 sale of the E Pluribus Unum Collection was not nearly as nice due to significant flan flaws.

PCGS# 494. NGC ID: AUKY.

1305

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. AU-58 (PCGS). High grade type collectors seeking a single New Jersey copper are often drawn to this distinct and readily obtainable die pairing, and when it comes to the Maris 14-J, this one is nicer than most circulated survivors. The warm autumn-brown surfaces also exhibit intermingled golden-olive color that is more evident on the obverse. Lower right on that side is tight to the border, same for upper right reverse, but all design elements are boldly to sharply defined. The surfaces are hard and frosty, no troublesome flan flaws, and no significant marks. Accuracy compels us to mention a small obverse carbon spot lightly engaging the bottom of the lowermost plow handle, reverse with ancient surface build up within both the horizontals and verticals of the shield. Apart from the obverse spot, however, the in hand appearance is impressively smooth.

PCGS# 45423. NGC ID: AUKJ.

1306

1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Curved Plow Beam, Mane Punch Before Ears, Wide Shield. VF-20 (PCGS). 151.2 grains. Struck on a finely granular planchet, with a few short scratches on the horse's head. All major design elements are clear, wear is moderate yet even, and there are no other marks or blemishes to report. The strike is off center to 6 o'clock on the obverse, 12:30 on the reverse, but only the border denticulation in those areas is affected, and to no great detriment. Rich, handsome color in a blend of light mahogany and warmer olive-brown delivers strong eye appeal. Although described by the May 1984 Stack's cataloger as, "The best Mr. Bareford could find until he located the superb example in the previous lot," this coin is a respectable example of the Maris 21-N dies in its own right and would also do nicely in a circulated type set.

PCGS# 498. NGC ID: 2B4H.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 130.

1307

1787 New Jersey Copper. Maris 31-L, W-5095. Rarity-3. No Sprig Above Plow, Shattered Die. EF-45 (PCGS). 143.2 grains. A very sharp strike with all of the hairs in the horse's mane clear, and most crisp. Full obverse denticulation, almost full on the reverse. There is a thin diagonal planchet striation (as made) slanting up to the right from the end of the horse's chest, mentioned for identification purposes. The surfaces are a nice glossy steel-brown.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1952; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 145.

1308

1787 New Jersey Copper. Maris 32-T, W-5100. Rarity-2. No Sprig Above Plow, Wide Ears Below Gap. AU-50 (PCGS). OGH. Pleasant golden-brown patina with warm rose highlights nestled in and around many of the design elements. Obverse impression off center to 1 o'clock with the border into the letters CAESAR, the reverse is likewise off center, but to lower right with the border through the word UNUM. Otherwise we note bold to sharp definition throughout the design. The surfaces are hard and frosty and, while they show evidence of an old, light cleaning, both sides have retoned naturally and attractively, as described above. With this much detail, and considerable eye appeal, this is a suitable coin to represent both the type or Maris number in an above average collection.

PCGS# 506. NGC ID: AUL8.

From the John D. Miner Collection.

1309

1787 New Jersey Copper. Maris 33-U, W-5110. Rarity-4. No Sprig Above Plow. VF-20 (PCGS). 145.7 grains. DS3. Moderate wear on both sides, obscuring the primary crack on the obverse, although it is discernible with patience, and connects the back of the horse's head to the plow handles. No detracting marks, surface scratches, etc. are seen, and this well produced piece is also nicely centered and free of troublesome flan flaws. Warm, even autumn-brown patina with some darker toning engaging some of the letters and date digits at the peripheries.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 148.

1310

1787 New Jersey Copper. Maris 38-a, W-5180. Rarity-5. No Sprig Above Plow, Pony Head. EF-40 (PCGS). 141.0 grains. Struck on a planchet with a tiny rim clip and some surface flaking, largely on the obverse. There is minor weakness at the date and along the upper reverse border, but otherwise this piece is sufficiently bold given the presence of light wear and the aforementioned planchet irregularities. Originally Maris thought this variety was common, but in the 1886 sale of his coins he corrected the error, saying, "I have not seen over three." Today Maris 38-a is "only" scarce, although anything better than Fine, as here, is probably Condition Census.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Spiro Collection, lot 1514; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 157.

1311

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. AU-55 (PCGS). Here is a superbly attractive specimen of this ubiquitous New Jersey Copper variety. Surfaces are a glossy, uniform mahogany, with nary a flaw to mention. About 75% of the variety's distinctive, wedge-shaped denticles are visible on either side, as this coin is relatively well centered for this small planchet issue. The bold date, horse head, legends and shield combine to make this the perfect coin for a well chosen type or variety set.

PCGS# 506. NGC ID: AUL8.

From our (Stack's) sale of June 2006, lot 1165 as NGC AU-58 BN.

1312

1787 New Jersey Copper. Maris 46-e, W-5250. Rarity-1. No Sprig Above Plow, Clashed Die. AU-50 (PCGS). OGH. We note handsome autumn-brown patina and nice gloss to originally preserved surfaces. Both sides are also very nicely preserved for the assigned grade with no marks or other blemishes. The borders lightly engage the design elements at lower left obverse and upper reverse, but all features are at least partially discernible, and the overall appearance is sharp for a lightly circulated survivor of this readily identifiable Maris number.

PCGS# 506. NGC ID: AUL8.

From the John D. Miner Collection.

1313

1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. AU Details—Environmental Damage (PCGS). 147.1 grans. Unevenly struck, as evidenced by softness at the upper left obverse and lower left reverse, although elsewhere we note uncommonly bold definition for a Maris number that is usually offered in lower grades through VF. The Head Left *Guide Book* variety is also a scarce and desirable one for the New Jersey copper series, and this piece is sure to catch the eye of many budget minded collectors. Porous copper brown sources with scattered darker surface scale further explaining the PCGS qualifier.

PCGS# 766268. BASE PCGS# 527. NGC ID: 2B53.

From the John D. Miner Collection.

1314

1787 New Jersey Copper. Maris 59-o, W-5325. Rarity-5+. No Sprig Above Plow, Sawtooth, Large Planchet. EF Details—Damage (PCGS). 148.6 grains. The poplar Sawtooth variety, so named because of the large, pronounced denticles framing both sides. And these features are fully appreciable on this well centered example, which is also nicely struck with all major design elements boldly to sharply defined at the EF grade level. Dark chestnut brown surfaces are microgranular, an obverse dent through the plow handles and several fine scratches on both sides explain the PCGS qualifier. A shallow flan flaw at central reverse is as made. This is a rare variety that almost never comes in high grade. Outside of the three Spiro coins ranked AU-EF-EF in the top three slots of the SHI Condition Census, a single EF- coin is listed, followed by five VF+ pieces. The offered specimen's problems keep it outside of this group despite its overall sharpness of detail, but it is still superior to most examples of this Maris number held by New Jersey copper enthusiasts.

PCGS# 763363. BASE PCGS# 509. NGC ID: AUL8.

From the John D. Miner Collection. Earlier from Superior's Pre-Long Beach Sale of May-June, 1999, lot 1350.

1315

1787 New Jersey Copper. Maris 62-q, W-6360. Rarity-3. Sprig Above Plow, Hidden WM. Large Planchet. AU-55 (PCGS). 142.6 grains. A handsome example of this large planchet New Jersey copper, one of the varieties attributed to the Morristown Mint. Most features are sharply struck from these shallowly cut, but artistic dies, although the centers are soft with original planchet texture remaining within both the horse's neck and the shield; only a few of the many strands of hair in the horse's mane are discernible. Traces of faded pink and pale olive colors are evident on otherwise golden-brown surfaces. The planchet is choice, free of significant flaws, but while there are also no sizeable marks, accuracy compels us to mention a concentration of faint obverse pin scratches over and around the horse. Close inspection with a loupe reveals the vestiges of the hidden WM initials under the obverse leaf sprig for which this variety has become famous in recent years. The Maris 62-q is perhaps the most available and affordable Colonial copper signed by the author of one of its dies, in this instance Walter Mould.

PCGS# 767840. BASE PCGS# 522415. NGC ID: 2X8V.

From the John D. Miner Collection.

1316

1787 New Jersey Copper. Maris 62-q, W-5350. Rarity-3. Sprig Above Plow, Hidden WM. Large Planchet. EF-45 (PCGS). 148.9 grains. DS2. The first of the regular Large Planchet varieties, here with a prominent obverse die break at the front tip of the plow. Well centered with almost full denticulation framing both sides. Smooth, warm, olive and autumn-brown surfaces show minor softness in the centers, but the detail is considerably sharper toward the borders, and the overall design on both sides is fully appreciable. A nice piece.

PCGS# 522415. NGC ID: 2X8V.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 195.

1317

1787 New Jersey Copper. Maris 63-q, W-5365. Rarity-3. Sprig Above Plow, Broken Shield. Large Planchet. Fine-12 (PCGS). Siboni et al. DS3. Medium copper brown on the devices and in the open field areas, dark ebony-brown close in to the design elements is associated with some light, ancient surface build up. The flan is very lightly flawed in the centers on both sides, to no great detriment, and no significant marks are seen. The strike is well centered and all major design elements are boldly outlined and clear.

PCGS# 521277. NGC ID: AUL7.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 198.

1318

1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right, Brushed Mane. VF-30 (PCGS). 151.9 grains. A most pleasing example with smooth deep brown surfaces and well balanced, overall sharp detail at the Choice VF grade level. The planchet is lightly flawed at lower right, edge lightly bruised at 9 o'clock on the obverse, but to no detriment in either case; in fact, these features are mentioned only for lack of any other "detractions" to report. Just a lovely example in VF-30, and a great collector coin in a Maris 67-v New Jersey.

PCGS# 516765. NGC ID: 2B4Y.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 204.

Vermont Coppers

1319

1785 Vermont Copper. Landscape. RR-2, Bressett 1-A, W-2005. Rarity-3. VERMONTS. VF-35 (PCGS). This handsome piece offers blended medium and steel-brown patina, the reverse darker overall. Excellent detail to the all-seeing eye, rays and stars on that side, the obverse also exhibits outline to bold definition for all major design elements. The lower obverse border is into the date, the digits of which are a tad soft, reverse border into the word STELLA, the letters of which are likewise a bit faint. Close inspection with a loupe reveals only tiny obverse pits and some light granularity to the reverse - trivial blemishes given that this RR number is plagued by poor planchet quality and poor strikes, often with significant post-production impairments. There is much here to impress the discerning Vermont copper enthusiast.

PCGS# 539. NGC ID: 2B55.

From the John D. Miner Collection.

1320

1786 Vermont Copper. Landscape. RR-7, Bressett 5-E, W-2025. Rarity-3. VERMONTENSIUM. VF-30 (PCGS). 1204 grains. This is a lovely mid grade coin in a Landscape Vermont, especially given that most of these are poorly struck on heavily flawed flans. Here we note good, hard copper with only a few trivial flan flaws, the only one of note out of the way at 9 o'clock on the reverse border. Obverse die swell is typical of the variety, much of the plow and some of the mountains obscured, but the detail sharpens considerably toward and at the borders. Centering is good on that side with only the denticles at right somewhat soft. The reverse is off center to 3 o'clock, left border broadly denticulated, right border beyond the flan with most letters in DECIMA soft. Otherwise we note bold reverse detail for the assigned grade. An even endowment of warm, original rose-brown patina blankets both sides and rounds out a truly impressive list of attributes for this premium RR-7 in certified Choice VF.

PCGS# 800847. BASE PCGS# 545. NGC ID: ER5F.

From the John D. Miner Collection.

1321

1786 Vermont Copper. RR-10, Bressett 8-G, W-2045. Rarity-4. Bust Left. VF-20 (PCGS). 117.3 grains. Warm copper-rose and glossy, with smooth wear where this coin has seen actual circulation. This coin is about as sharply defined as usually seen, the peripheral details quite sharp though the central devices are nearly devoid of detail due to an insufficient strike and some planchet texture at the centers that is much less pronounced than often seen on this die pairing. In fact the luster flow lines noted in the fields on both sides are indicative of a technically much higher grade coin, perhaps in the EF to AU range, as these fine lines are often the first to disappear with circulation wear. Finding an overall superior example would require a long and patient hunt; one can often find smoothly worn but impaired pieces, as well as technically high grade pieces that exhibit disfiguring planchet flaws. This coin shows trouble-free light wear and fewer than average planchet flaws; it is sharper than the primary Carlotto plate coin for RR-10 and is considered "High Condition Census" by the consignor to our March 2020 auction.

PCGS# 551. NGC ID: 2B59.

From our Baltimore Auction of March 2020, lot 446; our August 2020 Auction, lot 2267.

1322

1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-3. Bust Right. Overstruck on a Nova Constellatio Copper. VF-35 (PCGS). This is a scarce late die state example of RR-14 that is also significant for being overstruck on a Nova Constellatio copper. It is a lovely Choice VF with overall smooth, satiny surfaces that are hard, tight, and free of troublesome marks. A single planchet void is present, out of the way at the upper left obverse border after the word VERMON. The obverse impression is drawn to 8 o'clock, affecting only the denticulation, which is absent along the left border. Reverse also off center to the lower left, again affecting only the border denticulation in that area, although the date, while legible, is a bit weak at its base. All other major design elements are boldly outlined, and the all-seeing eye from the undertype is plainly evident in the center of the obverse. Even blended autumn and medium brown patina adds to the appeal of this example.

While not a rare variety in an absolute sense, RR-14 is scarce in its late die state, as well as when found overstruck on a Nova Constellatio copper. The reverse die of this variety was also used in the RR-12 and RR-32 pairings. The fact that most RR-14s show little to none of the reverse break above the seated figure's head confirms that this is the first of the three varieties produced. On the present example, the border break is as advanced as seen on most RR-12s, suggesting that this coin was one of the last struck from the RR-14 pairing. Both Carlotto (1993) and Bowers (2018) accentuate the scarcity of this variety when overstruck on Nova Constellatio coppers. While there are technically finer RR-14s extant, including Ford I:37 and 38, the present example offers a winning combination of overstrike, late die state, smooth surfaces and strong visual appeal that is sure to attract spirited bidding from specialists.

PCGS# 800831. BASE PCGS# 560. NGC ID: 2B5B.

From our sale of the Q. David Bowers Collection, June 2020 Auction, lot 213.

Bar Copper

1323

Undated (ca. 1785) Bar Copper. W-8520. Rarity-4. EF Details—Environmental Damage (PCGS). 79.7 grains. More than respectable for this challenging type, this piece delivers a bold USA monogram, complete bars on the reverse, and otherwise discernible denticulation that runs off the border only at left reverse (assuming coin alignment). Free of troublesome marks, a small planchet pit in the upper obverse field is noted, a rough and granular texture to both sides explains the PCGS qualifier. Earthen brown patina overall with slightly golden tan-brown motifs and suggestions of light rose-red in areas. One of the most eagerly sought numismatic items from the colonial and early federal era of United States history, the Bar copper is also one of the most enigmatic. We are not sure by whom or under what circumstances these pieces were produced. We are reasonably sure, however, that this type was struck circa 1785, as evidenced by an entry in the November 12, 1785, issue of the *New Jersey Gazette* that states:

> *A new and curious kind of coppers have lately made their appearance in New York. The novelty and bright gloss of which keeps them in circulation. These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A., as was usual on the solders' buttons.*

Other facts concerning these coins are circumstantial. Russell Rulau (as related by Q. David Bowers, *Whitman Encyclopedia of Colonial and Early American Coins*, 2020) believes that the Bar coppers were struck in Birmingham, England by Thomas Wyon. As the foregoing article makes clear, at least some of these coins found their way to the young United States, where a dearth of circulating specie meant that they were eagerly accepted in commerce. To create a circulating coinage for the United States may have been the minter's intention all along, for the design would have been familiar to contemporary Americans. And circulate these coins did, for survivors are scarce in all grades, and most are well worn and/or impaired. This relatively pleasing EF will be of interest to many bidders.

PCGS# 599. NGC ID: 2B5J.

From the John D. Miner Collection.

Franklin Press Token

1324

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. MS-65 BN (NGC). Blooms of vivid pinkish-orange mint color engage the design elements on both sides of this otherwise warmly toned, olive and gray-brown example. Sharply struck from an early state of the dies, trivial off-centering affects only the denticulation at right obverse and reverse. A few faint spots on the reverse blend nicely with the toning at most viewing angles. This type is a popular British Conder token - Middlesex, D&H-307a - that has been adopted by U.S. collectors owing to the Benjamin Franklin connection.

PCGS# 630. NGC ID: 2B5V.

From the John D. Miner Collection.

Talbot, Allum & Lee Cents

1325

1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. Rarity-2. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Proof-65 RB (PCGS). A glorious example of the type, abundant mint orange color is seen as the surfaces dip into a light. There are also pretty powder blue undertones, the dominant patina a blend of warm autumn and olive-brown hues. Otherwise sharply struck, a touch of softness at upper right reverse is noted solely for accuracy. Generally frosty in finish, yet with appreciable semi-reflective qualities in the fields that explain the Proof assessment from PCGS. There are no troublesome marks, spots or other blemishes. A highly appealing Gem-quality specimen striking of the type, and rare, as such.

The partnership of Talbot, Allum & Lee, formed in 1794 and operated only until 1796, was composed of William Talbot, William Allum, and James Lee, who engaged in the India trade in lower Manhattan at 241 Pearl Street. Tokens dated 1794 and 1795, bearing the standing figure of Commerce on the obverse and a fully rigged sailing ship on the reverse, were struck in Birmingham and imported into America. On this side of the Atlantic they were sufficiently plentiful at one time that the Philadelphia Mint gathered examples and cut planchets for half cents from them, such half cent emissions being dated 1795 and 1797. For extensive information see Q. David Bowers, *The Whitman Encyclopedia of Colonial and Early American Coins*.

PCGS# 90635. NGC ID: 2B5Y.

PCGS Population: 6; 0 finer in this category.

From the John D. Miner Collection.

1326

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-64 BN (PCGS). 151.9 grains. A common issue, but in the condition offered here the 1795 TAL cent is scarce in an absolute sense and rare compared to demand from high grade type collectors. Full satin luster on hard, tight, smooth surfaces that are originally toned in warm autumn-brown. The color is nicely mellowed down from mint red, faint traces of which are still visible within the peripheral lettering.

PCGS# 640. NGC ID: 2B64.

From the Celestial Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 44.

Thomas Paine Token

1327

(post-1792) Engraved portrait of Thomas Paine on an English crown of William III. Very Fine. A fascinating engraved piece, with its reverse effaced and replaced with a finely rendered, nearly facing portrait of Thomas Paine, accessorized by a junior-sized Liberty cap on pole and a copy of his revolutionary *Rights of Man* to right. The portrait itself is based upon the 1792 painting by English portraitist George Romney, but this exact composition is likely inspired by one of the dozens (hundreds?) of engravings and woodcuts that followed the Romney portrait. The small Liberty cap is distinctive, as is the nearby bound volume whose title *Rights of Man* is engraved in retrograde. The engraving is done with individual short strokes, cross-hatched to add color to Paine's coat. The coin itself is attractive medium gray with a hint of blue toning and a couple of trivial rim nicks. An attractive and unusual production, perhaps not quite as early as Paine's lifetime but clearly of significant age.

From the Estate of Rex Stark. Earlier from Dix, Noonan, and Webb's sale of March 2017, lot 1409; Rex Stark estate.

Castorland Medal, or Jeton

1328

1796 Castorland Medal, or Jeton. Original. Lecompte-185, W-9100. Silver. Reeded Edge. AU-50 (PCGS). 226.5 grains. A handsome piece dressed in rich, original, olive-gray and softer antique gold. Boldly defined in the absence of all but light wear that finds greatest expression at the central high points. Further confirming that this is a lightly handled piece, close inspection with a loupe reveals myriad small and a few moderate size marks on both sides, mostly in the open field areas. None of these are worthy of individual attention, although accuracy does compel us to mention a small, shallow test mark on the obverse rim just past 12 o'clock. There is no trace of the reverse die buckling at the letter S in PARENS.

The Castorland medals or jetons (or as Breen called them "demi ecu") are as enigmatic as they are rare. The original strikes in silver, as here, were probably struck to circulate among the denizens of the 630,000 acre parcel of upstate New York which French settlers founded in 1793. The settlers built a mill, a forge, and a canal and settled two villages, Castorville (now Castorland), and Carthage. The name itself, Castorland, is from the French "castor" or beaver, an example of which figures prominently in the medal's design. Nearly always seen in well-circulated condition, original Castorland pieces - they have been restruck many times over the past two centuries - have long been popular with collectors in America. We see these only occasionally, and when offered in pleasing AU, as here, the bidding is substantial.

PCGS# 653. NGC ID: 2B69.

From the John D. Miner Collection. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 96.

Washington Pieces

1329

1783 Washington Georgivs Triumpho Token. Musante GW-54, Baker-7, W-10100. AU-53 (PCGS). Richly original olive-copper patina with a few swirls of variegated crimson and charcoal color associated with light, ancient surface build up. This is a nicely struck example, the impression well centered and the overall detail sharp. Glossy in texture with no detracting marks. The Georgivs Triumpho is a popular type celebrating the American victory in the Revolution led by the triumphant George Washington, supported by France, and sealed by the Peace of 1783.

PCGS# 664. NGC ID: 2B6K.

From the John D. Miner Collection.

1330

"1783" (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-106B, Vlack 14-J, Baker-3E, W-10310. No Button. Copper. Plain Edge. Proof-64 BN (PCGS). Handsome rose-brown patina with glints of olive-gray to both sides. The design elements are sharply defined and softly frosted, the fields subtly reflective when viewed with the aid of direct lighting. Dies 14-J, a combination called very rare by Walter Breen, though this does not seem to be the case based on our offerings over the years. These "restrikes" are attributed to William Joseph Taylor, whose coins were marketed through London coin dealer W.S. Lincoln.

PCGS# 682. NGC ID: 2B6S.

From the John D. Miner Collection.

1331

"1783" (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Vlack 17-L, Baker-3, W-10360. No Button. Copper. Engrailed Edge. Proof-65 BN (PCGS). OGH. Beautiful, fully original autumn-brown surfaces with a few blushes of olive-gray tinting also evident on the obverse. This is a smooth and frosty Gem, the fields subtly reflective, the design elements fully struck with razor sharp definition. Made from new working dies executed by William Joseph Taylor, who obtained at least four pairs of original dies after the Soho Mint closed in 1848. These so-called "restrikes" were marketed by London coin dealer W.S. Lincoln beginning in 1858, perhaps earlier.

PCGS# 685. NGC ID: 2B6T.

From the John D. Miner Collection.

1332

"1783" (ca. 1860) Washington Draped Bust Copper. Restrike. Musante GW-107, Vlack 17-L, Baker-3A, W-10380. No Button. Silver. Engrailed Edge. Proof-64 (PCGS). Reflective fields support frosty, fully impressed motifs on both sides of this gorgeous specimen. Both sides are originally and attractively toned in iridescent olive-gray with champagne-pink and powder blue undertones. Nicely preserved with only faint, well concealed hairlines precluding an even higher grade. According to the Rulau-Fuld Washingtoniana reference (1999), only 50 to 100 silver specimens were struck from this die pairing. Only on rare occasions do we have the opportunity to offer one for sale.

PCGS# 688. NGC ID: 2B6U.

From the John D. Miner Collection.

1333

Undated (ca. 1820) Washington Double-Head Cent. Musante GW-110, Baker-6, W-11200. Plain Edge. AU-53 (PCGS). OGH. Nice warm golden-brown with a tinge of olive overall. A couple of marks at and before the forehead of the obverse portrait are noted, these being the only real distractions on otherwise well composed and smooth-looking surfaces. The texture is hard and frosty, the strike sharp with crisp detail.

PCGS# 692. NGC ID: 2B6W.

From the John D. Miner Collection.

1334

1791 Washington Small Eagle Cent. Musante GW-17, Baker-16, W-10630. Copper. UNITED STATES Edge. MS-64 BN (PCGS). Nice rose and autumn-brown colors are well blended on hard, frosty surfaces. Striking detail is sharp in most areas, and there is only a single carbon spot that serves as an obvious impediment to a full Gem Mint State rating; it is out of the way at the upper left obverse border and minimally distracting. A popular issue as an early coinage proposal, just barely predating the establishment of the first U.S. Mint.

PCGS# 705. NGC ID: 2B73.

From the John D. Miner Collection.

1335

1791 Washington Large Eagle Cent. Musante GW-15, Baker-15, W-10610. Lettered Edge. MS-62 BN (PCGS). OGH. Warm gray-brown patina provides an attractively original appearance. Sharply struck for the type, the surfaces are a bit subdued overall to explain the MS-62 numeric grade, but free of distracting marks and other blemishes. This popular Washington type was produced in England as part of a bid to secure a coinage contract from the United States Congress. While many examples that were shipped to America eventually found their way into circulation, many Mint State examples such as this were preserved by collectors and others in England.

PCGS# 702. NGC ID: 2B6Z.

From the John D. Miner Collection.

1336

1791 Washington Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. Copper. Lettered Edge. AU-55 (PCGS). Lovely blended steel-brown and reddish-copper, mostly glossy in texture. Adequate strike for this challenging issue, usual softness in Washington's hair and in the ship's hull directly opposite. Only minor contact marks are seen, none of which are worthy of singular concern. A bit scarcer as the English token variants go, enough so that this issue was sometimes given valuable plate space in 19th century sales. When the Benjamin Haines collection was sold in 1863, the Liverpool halfpenny was called "extremely rare" with the note that only one other was known to him. It sold to Colin Lightbody for $25, the same amount a C.C. Wright Signing of the Declaration medal would bring just two months later.

PCGS# 698. NGC ID: 2B7H.

From the John D. Miner Collection.

1337

1791 Washington Liverpool Halfpenny. Musante GW-19, Baker-17, W-10650. Copper. Lettered Edge. AU-53 (PCGS). Richly mottled tobacco-brown, deep rose and steely-copper patina, the surfaces a tad rough in areas. The strike is typical of the type, soft in isolated areas, yet bold to sharp elsewhere. Our multiple offerings in this sale notwithstanding, the Liverpool halfpenny ranks among the scarcer English token types in the Washington series.

PCGS# 698. NGC ID: 2B7H.

From the John D. Miner Collection.

Significant 1792 Small Eagle Getz Pattern in Copper
Rare Circles and Squares Edge Variant

1338

1792 Washington Getz Pattern. Small Eagle. Musante GW-22, Baker-25D, W-10785. Copper. Ornamented Edge (Circles and Squares). Fine-12 (PCGS). A fabled rarity among Washington portrait pieces, offered here in attractive mid grade preservation. This is an evenly toned, generally deep copper-brown example with a tinge of warm rose color overall. There are a number of old, light scratches on the faintly porous surfaces, most of which are on the obverse, and one which extends from the border past the Roman numeral I into the back of Washington's portrait and serves as a particularly useful identifier. The in-hand appearance is actually quite smooth, the strike is well centered, and the detail is suitably bold for the grade apart from the often-seen softness at the lower left obverse border, where the letters ASH in WASHINGTON are faint and difficult to discern at some viewing angles.

In April 1792, the Congress sent off a Mint Act for President Washington's signature. It was essentially the House version of the bill, insisting that American coins depict "an impression emblematic of Liberty." The Senate version of the bill, which never saw the president's desk, was much different, and Washington's opposition to the concepts therein may have helped kill it. By the terms of the Senate version, United States coins would have depicted:

> *An impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the presidency numerically, and the year of the coinage; and upon the reverse of each of the gold and silver coins, there shall be the figure or representation of an eagle, with this inscription - 'United States of America.'*

If that design prescription sounds familiar, it is because it is precisely what appears on the Getz patterns, down to the Roman numeral I representing "the succession of the presidency numerically" that follows G. WASHINGTON PRESIDENT.

It appears Getz's dream of work with the United States Mint did not cease when the coinage act's language made his patterns obsolete. These dies may have been put back into use early in 1793, producing small planchet pieces whose weight intended to meet the standard for the new cent coinage. One specimen, in the Lasser Collection at Colonial Williamsburg, is overstruck on a 1794 cent. This portrait punch also created new dies: the 1796-dated die used on the unique silver "Drumheller Dollar," which also used this exact reverse die; as well as the 1797 Getz Washington Masonic medal. These dies look to have made their way into the hands of Philadelphia mechanic John Harper, whose August 1797 estate listing cites "2 Dies of General Washington Heads, 1 [ditto] of the face Masons coat of arms." The nature of Getz's relationship to Harper has yet to be uncovered.

Far rarer than plain edge Getz patterns, the so-called Circles and Squares type show an edge that imitates that found on Spanish colonial coins of the era, underlining the dominance of Spanish colonial silver coins in American pockets during this period. For some reason, the specimens with this circles and squares edge are always far lighter and on far thinner stock than the plain edge specimens. Among the 53 copper examples from these dies recorded in George Fuld's 2009 survey, just 11 were of this edge variety, of which five are in institutions (British Museum, Smithsonian Institution, Massachusetts Historical Society, Connecticut Historical Society, and Colonial Williamsburg). At least two specimens were overlooked by Fuld, but there are still fewer than ten of these available to collectors. Interestingly, when Fuld published the updated Baker in 1965 (still our favorite edition of this standard reference), he estimated that at least 70 plain edge specimens survived (the real number looks to be significantly lower) and of this edge type estimated the population at "at least six known, prob. more." His guess on this very rare variety seems prescient today.

PCGS# 959. NGC ID: 2B7C.

From the John D. Miner Collection.

1339

Undated (ca. 1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30, W-11050. Copper. ASYLUM Edge. MS-64 RB (PCGS). A generally light gray-brown example that retains appreciable faded pinkish-red color that finds greatest expression at direct viewing angles. The strike is sharp for the type, the surfaces smooth and well composed overall with only a few widely scattered spots precluding an even higher numeric grade. Hard and frosty near-Gem Mint State quality for this Liberty and Security issue made by Peter Kempson in 1795. It is believed to have been a speculative attempt to land a coinage contract at a time when the fledgling U.S. Mint was foundering, though no specific information exists to substantiate this theory. Now mostly hidden from view in slabs, the edges of these Washington pieces can be fascinating. Here the edge is visible and reads AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, an interesting motto given the politics of today.

PCGS# 768. NGC ID: 2B7V.

From the John D. Miner Collection.

1340

Undated (ca. 1795) Washington Liberty and Security Penny. Musante GW-45, Baker-30E, W-11055. Copper. ASYLUM Edge, Corded Outer Rims. MS-62 BN (PCGS). A handsome piece dressed in dominant steel-brown patina with intermingled deep rose-orange representing where original color was last to fade. Softness at the top of Washington's head also affects the lower right portion of the shield on the reverse. Otherwise sharply defined with an uncommonly smooth appearance to hard, frosty surfaces. It has been estimated that just eight to 10 examples exist with this distinctive rim treatment, but the number might be just a hair higher. We have four distinct specimens in our online archives going back to 2007, and it seems that as many as eight others can be fairly quickly found. It would appear that the number of corded rim specimens produced might be similar to the number struck with fire gilt surfaces, but the corded rim examples tend to survive in higher grades for some reason. It might point to a different distribution that resulted in them being more protected, but this is not likely to be sorted with certainty.

PCGS# 784. NGC ID: 2B7W.

From the John D. Miner Collection.

1341

Undated (ca. 1793) Washington Success Medal. Large Size. First Obverse. Musante GW-41, Baker-265, DeWitt-GW 1792-1a, W-10905. Brass. Plain Edge. EF-40 (PCGS). Nice antique brassy-gold color with intermingled glints of olive-russet. There are a number of fine scratches in the lower right obverse field and at the central reverse, the minor planchet crack meandering through the first letter G in GEORGE is as made. Central striking detail is characteristically soft, but there is appreciable boldness toward the borders. While not a perfect example, any survivor of this type with this much eye appeal will catch the attention of advanced Washingtoniana collectors.

PCGS# 779. NGC ID: 2VZ5.

From the John D. Miner Collection.

1342

Undated (ca. 1793) Washington Success Medal. Small Size. Musante GW-44, Baker-267A, W-10877. Brass. Plain Edge. EF-45 (PCGS). Handsome medium brassy-gold color on the obverse, the reverse retains considerable silvering. A number of minor spots on the former side are noted, but most are small and faint enough to be overlooked during in-hand viewing. There are also a few fine scratches in the left and right obverse field areas, but the reverse is far better preserved overall. Well defined for a Choice EF survivor of this challenging type, and sure to appeal to many bidders.

PCGS# 782. NGC ID: 2VZ9.

From the John D. Miner Collection.

Continental Dollar

Bold EF Continental Dollar
EG FECIT

1343

"1776" (1783) Continental Dollar. Newman 3-D, W-8460. Rarity-4. CURRENCY, EG FECIT. Pewter. EF Details—Environmental Damage (PCGS). 257.6 grains. A more affordable example of this classic type, and one with a charm all its own. Both sides retain considerable definition to the overall design, bold enough to support the EF Details grade despite minor softness on the reverse that is most noticeable at center. The surfaces are generally smooth and toned in warm, handsome, golden-gray but several dark, rough spots over the upper half of the obverse, extending around the periphery at right, and near the upper reverse border are present to explain the PCGS qualifier. There are no significant marks, and the overall design is fully appreciable. Given the strong demand that Continental dollars of all varieties enjoy among advanced collectors, and the consequent high cost of choice specimens, that offered here - clearly a victim of improper storage on the part of one or more early owners - is sure to find many eager buyers. It will nicely represent this storied issue without having to break the bank.

PCGS# 795. NGC ID: 2AYU.

From the John D. Miner Collection.

Struck Copies of Colonial Coins and Related

1344

"1694" (ca. 1869) Carolina Elephant Token. Bolen Copy. Musante JAB-33, Kenney-5, W-14300. Copper. AU-53 (PCGS). Handsome olive and autumn-brown patina blends nicely over both sides of this smooth and inviting example. An exceptional specimen with superior quality at the assigned grade level. The strike is trivially off center, and while both sides are incomplete as far as denticulation is concerned, the elephant, legend and date are all sharply to fully defined. Bolen cut the dies for this restrike type in 1869, and he purportedly struck just 40 examples in copper. The dies were cancelled and gifted to the Boston Numismatic Society. Scarce.

1345

Undated (1860s) George Clinton / Eagle Fantasy. Robinson Copy. Baker-13J, Kenney-2, W-15050. Copper. MS-64 BN (PCGS). Beautiful rich mahogany-bronze patina on smooth, frosty surfaces. From a mintage of 54 in copper struck by dies engraved by Joseph Merriam of Boston.

1346

Undated (1860s) George Clinton / Eagle Fantasy. Robinson Copy. Baker-13K, Kenney-2, W-15080. Silver. MS-62 (PCGS). Lightly toned with subtle lilac and powder blue highlights to dusky pewter gray surfaces. The reported mintage for this type in silver is a mere six pieces, and the only other one we have offered in recent memory is the E Pluribus Unum Collection specimen in our November 2020 Auction.

The Richard August Collection of Fugio Cents

There are 61 different die varieties in the Fugio series. Struck in 1787 and 1788 in New Haven, Connecticut, these coins were part of the first endeavor to produce circulating coins ever made by the Federal government of the United States. They've been cherished ever since. With designs inspired by the familiar fractional Continentals of February 1776, they evoked the wisdom of Benjamin Franklin for those who spent them and continue to for those who collect them today.

Franklin's initial designs were put into use on a single issue of Continental Currency authorized in February 1776, but if the often-seen six figure serial numbers are any indication, these were signed and emitted for months or years after. All were valued at less than $1, in denominations of $1/6, $1/3, $1/2, and $2/3. In lieu of small change that had largely disappeared from circulation during the Revolutionary War, these small bills circulated intensely throughout the colonies.

Their designs became ubiquitous: a sundial on the obverse, symbolizing time, surrounded with the legend FUGIO (Latin for "I fly") and MIND YOUR BUSINESS, a Franklinian distillation of the importance of industriousness. The back of the notes inspired the reverse of the coins, with thirteen links labeled with the abbreviated names of states formed into a single united chain, all surrounding a starburst motif emblazoned AMERICAN CONGRESS / WE ARE ONE.

The first Fugios imitated these designs a bit too precisely, a useful trial run to show that the detail required was not achievable over a large scale production. Now called Newman 1-CC, the American Congress Fugio is an outstanding rarity in the American numismatic series, with only four examples known. Aside from an auction of assets conducted by the U.S. Marshals in 2000 (more on this later), there has not been a specimen sold at auction since our 1988 Norweb sale. It's one of just six varieties not present in the Richard August Collection, and the only missing variety that is not unique.

There are two unique Fugio varieties in the Richard August Collection, more than any collection ever offered at auction. Dick discovered one of them himself, Newman 14-X, and he has been the only collector in any era to ever own one until now. The other was the first unique discovery coin to be offered at auction, the Newman 10-OO that Mike Ringo discovered in 1988 and our firm sold later that year. Dick bought it, recognizing its importance. He was prescient: while other rarities have grown more common with new discoveries, the 10-OO die marriage remains known by just a single specimen. It's offered here after having been off the market since its acquisition almost 40 years ago.

Despite the beloved familiarity these coins have enjoyed for more than two centuries, there was not a systematic attempt to publish their die varieties until 1949. Sylvester Crosby listed several of the major varieties in his 1875 *Early Coins of America*, and it's hard to imagine only Dr. Thomas Hall had started to gather different die varieties before 1900, but no one published a die variety study until Eric Newman's in the January-February 1949 issue of the *Coin Collector's Journal*. His work was published as a monograph offprint in 1952, and an updated edition (with a historical introduction by your cataloger) was published entitled *United States Fugio Copper Coinage of 1787* in 2008. Many of the coins in this collection appear as plate coins in the 2008 Newman book, and each is singled out in the cataloging.

By the time Newman systematized the varieties that we still use, identifying major varieties and a rarity framework as he went, other collectors had been working on the series. Most of the plate pieces for his initial effort in 1949/1952 came from the collection of F.C.C. Boyd, who purchased scholar and collector Hillyer Ryder's cabinet, already organized under his never- published variety framework. When we sold the John J. Ford, Jr. Collection of Fugios in October 2003, the collection was as formed by Ryder and Boyd, with neither further addition nor subtraction after Boyd's death. Though we had sold other advanced, specialized cabinets of this series before (Norweb in 1988 and Hancock in 1994, to name two), the Ford sale began a new generation of collectors down the path that Mr. August had already started down nearly 40 years earlier

In 2012, we offered the collection of Rob Retz, a longtime student and enthusiast of the series whose passing in 2004 left a major void in our community. In 2016, Rob's census and notes on the Fugio series were published as *Fugio Copper Notes* through the assistance of Jeff Rock as editor. The Retz work and the 2008 Newman book combine to make an excellent pair of complementary volumes for the modern Fugio collector. This collection figured heavily in both works, with Retz including the August coins as "Private Collection" throughout, though some of these coins were acquired after Retz's death in 2004.

Following the Retz sale, many more Fugio collections sold from our podium in short order. The Fugio collection of Ted Craige, formed before his death in 1971, was offered in our sale of January 2013. We sold the superb collection of Robert Ayers in August 2013. Pierre Fricke's 50 varieties of Fugios were included in our November 2021 sale, and the legendary Star of Texas Collection (included in the Retz census under the collector's name) highlighted our June 2022 auction. Syd Martin's fine Fugio collection, built upon the very nice collection assembled by Don Scarinci, was in our August 2023 sale. Each of these collections (and more) are mentioned throughout; we are proud that we have offered more fine Fugio collections than has any other auction house that has ever existed. Combined.

This was among Richard August's favorite series, and it is the first of his advanced collections of Confederation-era coppers we're bringing to market. Buoyed by the discovery of one variety represented by a single coin and the purchase of another unique specimen, the August Collection contains more Fugio varieties than any collection ever offered: 55 in total of the 61 possible (not including the later "New Haven Restrike" numbers). Norweb included 48, as did Retz. Craige gathered 43, Ayers acquired 48, Fricke got to 50, Star of Texas collected 49, and Martin amassed 52, suggesting the limits of what can be done with limitless resources alone.

Dick August did not have limitless resources, but he had expertise, patience, wide networks, tireless curiosity, and a passion for the subject. He created breadth and depth in his collection with die states, misstrikes, and important provenances. This collection is a reflection of the collector he was, and we can't imagine anyone else building this cabinet. While some came from major auction sales, most resulted from the will and discipline that allowed him to attribute thousands of these coins over decades. His broad network of friends and colleagues meant that if someone had an oddball Fugio, he was apt to see it before most others — and he'd know what it was the instant he saw it.

We appreciate the collegial friendship we enjoyed with Mr. August for decades before his passing in 2024 and the trust invested in us by his heirs. To those who love these coins as much as he did, the opportunity you've long waited is here, and it will only arrive once.

Enjoy these coins and the friendships that come from them.

John Kraljevich
Alexandria, Virginia
July 2025

1347

1787 Fugio Cent. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. EF Details—Scratch (PCGS). 138.3 grains. A particularly high grade example of this scarce variety and elusive Cross After Date type, struck from the same obverse as the legendary AMERICAN CONGRESS pattern rarity. Attractive light brown with smooth, glossy surfaces, even in color and texture on both sides. A hint of harmless verdigris is noted at the lower left reverse periphery. The PCGS assignment comes from a couple of well hidden vertical scratches imbedded within the left side of the sundial face but the fields show few flaws, just a thin scratch under F of FUGIO. The devices are nice and sharp, as are the two bold sets of clash marks usually seen on this die marriage. Rob Retz knew of this coin and included it in his census as 10th finest known. Ted Craige's primary coin is graded PCGS AU-55 and is the finest your cataloger can recall seeing; it appeared initially in our Craige sale of January 2013 and again in our sale of May 2019. The Oechsner-Ayers coin, graded PCGS AU-50, was also a top notch example, ranked third by Retz between two in a major New York City collection, representing this die state and the very elusive unclashed die state.

PCGS# 878904. BASE PCGS# 880. NGC ID: 2B8D.

From the Richard August Collection. Earlier, from the Ted Craige Collection to the Alan Kessler Collection; NASCA's sale of the Kessler-Spangenberger Collection, April 1981, lot 2407.

1348

1787 Fugio Cent. Pointed Rays. Newman 1-B, W-6600. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF-25 (PCGS). 144.5 grains. Another better than usual example of this variety, cherished by collectors for its use of the first Fugio obverse, whose distinctive cross or quatrefoil after the date and the fine crosshatching in MIND YOUR BUSINESS make this a type all its own. Light olive-brown with a pleasing appearance. Some handling is seen, just a few trivial marks and fine scratches. A low spot in the planchet below 3 o'clock on the obverse periphery has toned a bit darker than elsewhere, and a little lamination is noted in the 7 o'clock ring on the reverse. The strike is good, and both sets of the usual die clashes are visible on both sides. An appealing example for collectors of all levels of experience and enthusiasm.

PCGS# 878904. BASE PCGS# 880. NGC ID: 2B8D.

From the Richard August Collection.

1349

1787 Fugio Cent. Pointed Rays. Newman 1-L, W-6605. Rarity-5-. Obverse Cross After Date, No Cinquefoils, STATES UNITED. EF-40 (PCGS). 149.2 grains. A top notch example of this scarce Newman number, combining the Cross After Date obverse with a STATES UNITED reverse. Glossy medium brown and steel with a lovely look. Smooth and appealing, though a nearly vertical lamination fissure extends from below the 1 of the date to the right side of the sundial. Some inherent planchet texture is visible at the soft parts of the extreme periphery, and a short scratch is seen at the lower rays and gnomon. The color and aesthetic impact are both excellent for the grade. The twin obverse die clashes are still visible but somewhat faded in this die state, as this marriage followed Newman 1-B.

Newman 1-L is rarer than Newman 1-B in all grades and is particularly elusive this nice. We've offered most of the best examples over the years, including the superb Roper coin (now comfortably residing in New York City), the Ford primary and duplicate, and most of the rest among Retz's top 10. In recent years, the best we've had have been the Craige PCGS AU-55, the Craige-Martin PCGS AU-50 and the Terranova-Fricke PCGS EF-45. This one may be the "private collection" coin Retz ranked eighth in his census.

PCGS# 878903. BASE PCGS# 874. NGC ID: 2B8C.

From the Richard August Collection.

1350

1787 Fugio Cent. Pointed Rays. Newman 1-L, W-6605. Rarity-5-. Obverse Cross After Date, No Cinquefoils, STATES UNITED. VF Details—Test Cut (PCGS). 165.8 grains. Glossy medium brown and olive with superb sharpness for the grade assigned. The extreme peripheries retain some original planchet texture from insufficient striking pressure, but the fields are choice in appearance and notably free of marks. A rim bruise (we would not call it a test cut, particularly since there isn't much sense in test cutting a copper coin) just left of 6 o'clock on the reverse is, ironically, pretty much entirely hid by the slab that calls attention to it. The dual sets of obverse clashmarks are visible if subtle. This is a supremely attractive specimen at this grade level, an upgrade for most advanced collectors.

PCGS# 878903. BASE PCGS# 874. NGC ID: 2B8C.

From the Richard August Collection.

High Grade Newman 1-Z Fugio Rarity
Cross After Date, Raised Rims Reverse

1351

1787 Fugio Cent. Pointed Rays. Newman 1-Z, W-6610. Rarity-6+. Obverse Cross After Date, No Cinquefoils, Reverse Label with Raised Rims. AU Details—Environmental Damage (PCGS). 162.8 grains. Struck in medal turn. An exceptionally high grade example of this extremely rare variety, among the sharpest examples known. Vanishingly little wear is seen on appealing chocolate brown surfaces. Mostly glossy and largely smooth, the surfaces show scattered pits and a few areas of minor granularity, more widespread on the reverse than obverse but not especially serious on either side. Most of the fissures and pitting appear to be planchet issues rather than post-striking environmental damage. The centering and sharpness are superb on both sides, and all design elements are clear and bold. The obverse is aligned trivially to 7 o'clock, with a broader frame of denticles at upper right obverse than elsewhere.

This is a very rare Newman number, with just over a dozen known. This is the only die marriage that combines the Cross After Date Obverse 1 with the Raised Rim Reverse Z, making it not only a rare variety but also a major type. Only a few of the Newman 1-Zs extant are sharp or attractive, and fewer are both. The best of these is the acclaimed Norweb coin. Newman's, graded MS-64 (NGC) CAC despite some reverse scratches, is usually considered second finest; it brought $55,812 in 2014. The Ford coin (plated in the Newman book) and an example sold in the Bowers and Merena sale of May 1997 follow, both in the AU range, but most of the rest of the examples known show significant circulation. The Craige-Fricke coin was a pretty dark VF Details—Environmental Damage (PCGS) specimen. The Roberts Ayers coin, sold in our sale of August 2013, was the Ford duplicate, graded F-15 (PCGS). It most recently sold in our offering of the Eagle Hill Collection, August 2016, at $14,100. Syd Martin owned the Kessler specimen, graded PCGS VF-25, which brought $20,400 in our sale of August 2023. Other survivors are well worn, quite granular, or both.

This variety has long been celebrated as the so-called "Production Pattern" variety. The obverse die is unquestionably the first one put into use and the only one with the cross or quatrefoil after the date. The reverse's details are similarly distinctive and suggest a design concept that was abandoned for a better approach. As Newman wrote in 2007, since Obverse 1 is combined with the American Congress reverse, whose legends were eliminated from contention on July 6, 1787 "before production coinage began," this die was used for both pattern coins and production ones like this. This may have been the first production variety struck, as it is always found unclashed, unlike most 1-Bs and all 1-Ls. Thus, its desirability comes not only from its impressive rarity, but its historical stature within the Fugio series as well.

PCGS# 878520. BASE PCGS# 877. NGC ID: B8B4.

From the Richard August Collection.

Important 1787 FUCIO Newman 2-C
EF-40 (PCGS)

1352

1787 Fugio Cent. Club Rays. Newman 2-C, W-6630. Rarity-6-. Concave Ends, FUCIO, UNITED STATES. EF-40 (PCGS). 158.3 grains. A sharp and attractive example of this popular rarity. The obverse is mostly hard and smooth, even showing a hint of frost on its mottled medium brown and steel surfaces. The reverse is a bit more matte, trivially granular at top, but shows attractive medium brown color throughout with excellent eye appeal. The centering is close to ideal on both sides and the design elements are nicely defined. A planchet flaw at the left base of the sundial is related to some less significant fissures in the upper left obverse; a smaller flaw between CI of FUCIO fortunately leaves space for the errant and desirable C to be seen in all of its glory. A few little rim nicks are seen, one or two other minor planchet flaws are present, but the overall impact is wholesome and attractive, especially for a rare variety whose population is so heavily weighted to the lowest ranks.

The Retz census ranked this specimen sixth finest, noting it was the "Taxay plate coin." Indeed, this coin is illustrated in *Scott's Catalogue and Encyclopedia of US Coins* by Don Taxay on page 53. The Robison-Martin coin, also graded EF-40 (PCGS), was ranked by Retz as 13th. Retz didn't know about the Ted Craige coin we sold in January 2013; graded VF-35 (PCGS), it brought $28,200. He listed the Roper-Robert Ayers coin, auctioned in our August 2013 sale at $32,900, as third best, though PCGS graded it VF-30. We last sold the Stickney-Ford coin in May 2019; graded the same EF-40 (PCGS) as this one, it brought $22,800; Retz ranked it one spot above this one. The two best examples, one Unc and one nearly so, have been in private collections for decades. The last one we sold was a year ago, in August 2024, when Syd Martin's EF Details—Cleaned example brought $16,800. The EF Details—Graffiti coin from the Star of Texas collection brought the same sum in August 2022. Retz recorded 24 of these in total, mostly not very pretty.

The FUCIO error makes this variety particularly distinctive and has merited it a spot in the *Guide Book* for generations. Given that Connecticut coppers and Fugios were made in the same room of the same facility at the same time, it's not surprising that an errant C might creep onto a Fugio, just as an errant F crept onto the obverse of the CONNFC Connecticut variety. While the 43.1-Y Connecticut is quite common, this variety is not and ranks as a classic rarity in the series.

PCGS# 878521. BASE PCGS# 907. NGC ID: 2B8P.

From the Richard August Collection.

1353

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. AU-50 (PCGS). 151.2 grains. Dark tan with some medium brown and ruddy highlights on both sides. A sharp and attractive specimen of this die marriage and the Club Rays type. Sharply struck and well centered, ideally centered on the reverse and trivially aligned to 4 o'clock on the obverse, with a frame of denticles stretching from 7 o'clock to 1 o'clock. A bit of trivial inherent planchet granularity is noted under a glass at the right obverse periphery, a few hints of similar texture across the reverse, but smooth and glossy overall. This is a very attractive and very well preserved example, one that stands with the best examples from the finest advanced Fugio collections we've offered. The die state is early, showing the elusive state of the obverse with neither cracks nor crumbles.

Only 12 Club Rays Fugios have ever been assigned a higher grade than this one at PCGS, and none have ever been certified as Mint State. Neither this variety nor the Club Rays type are typically encountered better than this, even in advanced connoisseur-quality Fugio collections.

PCGS# 878861. BASE PCGS# 904. NGC ID: AX5E.

From the Richard August Collection.

1354

1787 Fugio Cent. Club Rays. Newman 3-D, W-6680. Rarity-2. Rounded Ends. EF-40 (PCGS). 166.9 grains. Medium brown and mahogany with attractive contrast and good visual appeal. Some verdigris is present on the surfaces of both sides, giving this a somewhat matte appearance. A planchet flaw at the edge above the first 7 of the date is also seen about 4 o'clock on the reverse. Only minor marks are seen, including a couple of tiny nicks at the rim and a very subtle abrasion on the gnomon. Well struck and ideally centered on both sides. The light crack above the date makes this Newman Die State C. A meaty and attractive example of the type.

PCGS# 878861. BASE PCGS# 904. NGC ID: AX5E.

From the Richard August Collection.

1355

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. EF Details—Corrosion Removed (PCGS). 142.1 grains. Mahogany brown with traces of iridescence over lightly granular surfaces. Sharp, nicely centered, and free from any significant contact marks or damage. Some smoothing is seen in the left obverse field under magnified scrutiny, and both sides were likely recolored long ago. The devices show superb detail on both sides, making it easy to see how this coin earned a place in this collection. The distinctive 7s may look familiar to collectors of Connecticut coppers, as the same broken punch was used on several 1787-dated reverses in that series. Usual die state with the base of 8 filled.

PCGS# 878896. BASE PCGS# 904. NGC ID: AX5E.

From the Richard August Collection.

1356

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-30 (PCGS). 153.7 grains. Very appealing two-tone contrast between mahogany fields and tan devices. Despite microscopically granular surfaces, both sides show good gloss and superb eye appeal for the grade. The flaws are all minor, including a little nick near the rim above GI of FUGIO, a single natural fissure under O of FUGIO to a sun ray, and a single contact mark at the ring at 6 o'clock on the reverse. The centering and sharpness are excellent, in fact, this is an excellent variety for collectors who want to be able to read every letter of MIND YOUR BUSINESS crisply. Usual die state with the bottom of the 8 filled, Newman state B. A particularly handsome example for the grade.

PCGS# 878896. BASE PCGS# 904. NGC ID: AX5E.

From the Richard August Collection.

Superb Newman 5-F 1787 Fugio Rarity
Newman Plate Coin

1357

1787 Fugio Cent. Club Rays. Newman 5-F, W-6640. Rarity-7-. Concave Ends, UNITED STATES. VF-35 (PCGS). 176.2 grains. A superb example of one of the rarest Fugio types, showing Concave Ends on the sunrays of the obverse and the UNITED STATES alignment of the central reverse. Five varieties consist of this type: the two FUCIO varieties (2-C and the unique 23-ZZ), 5-F, the extremely rare 5-HH, and the unique 25-PP. If we leave the FUCIO coins as a type unto themselves, the three remaining varieties have a total population of perhaps 15 pieces. PCGS has certified only five examples of these 15 with numerical grades, only one of which is graded finer than this one: the astonishing Kendall Newman 5-HH, an AU-50 coin that brought $94,000 in our sale of March 2015.

This example shows pleasing two-tone contrast between deep tan devices and dark chocolate brown underlying fields. Both sides are trivially and evenly granular, with some more significant planchet fissures noted at the base of the obverse and a few spots around the periphery. As Retz noted in his description of this variety, "5-F usually has extreme weakness around the periphery of the reverse," a situation that kept the obverse periphery from receiving adequate striking pressure to obliterate the pre-striking planchet texture completely. The distinctive elements of Newman Obverse 5 are all visible here: the pointed chin on the sunface, the intricate crosshatching on the sundial face, and the attractive curlicue elements on the sides of the sundial's base. Aside from being a rare obverse, it also ranks as one of the most interesting and attractive. This piece shows very few post-striking issues, though we do detect a bit of silvery material clinging to the surface of the reverse in the lower left quadrant. A little lamination in the reverse ring above 3 o'clock is the most individually noticeable.

This variety was missing from important Fugio offerings like Craige (2013) and Fricke (2021), and none of the major collections we've offered in the last 30 years had a higher grade one. It's not evident a better one exists. This example was plated in the 2008 Newman work on Fugios, and it is tied with the Syd Martin example as finest certified by PCGS. The three pieces ranked higher by Retz are the Norweb coin, the Loye Lauder coin, and the Ford example. The first two are still uncertified, the latter has been graded VF-20 by PCGS. We might rank the survivors of this rare variety differently than Mr. Retz did, but suffice it to say there are very few nice examples and this one compares favorably with all of them. The Syd Martin VF-35 (PCGS) is unquestionably the best to come to market in recent years. It brought $26,400 in our sale of August 2023.

PCGS# 878897. BASE PCGS# 910. NGC ID: AX5F.

From the Richard August Collection.

Legendary Newman 5-HH Fugio
Only Five Known

1358

1787 Fugio Cent. Club Rays. Newman 5-HH, W-6645. Rarity-7+. Concave Ends, UNITED STATES. EF Details—Environmental Damage (PCGS). 161.8 grains. One of the most important Fugios in the Richard August Collection, an exceptionally sharp example of a rarity so significant it was lacking from the Ford, Martin, and Craige collections. First described in 1965 by Richard Picker, the Newman 5-HH has appeared at public auction on just four occasions (all in our sales). This piece, plated in the 2008 Newman book, appears to be making its first ever auction appearance.

This example was ranked as fourth finest by Retz, behind the unquestioned finest known Kendall coin (PCGS AU-50 at $94,000 a decade ago in our Kendall sale of March 2015), the Jim Spilman coin (PCGS VF-30 at $48,000 in our sale of April 2022), and the piece from our (Stack's) March 1975 Spence sale, said to be in the Anton Collection. The only other example known is the lower grade but pleasing Hancock-Menchell coin, last sold in our (Stack's) auction of November 1994. The surfaces of this one are a fairly even golden-brown, with trivial granularity evenly covering both sides. The strike and sharpness are strong. The obverse is ideally centered, with the usual softness at either end of BUSINESS, while the reverse is aligned just right of 12 o'clock, with a frame of denticles at the base of that side. A little planchet fissure affects the first date digit, and a few similar fissures are noted in the northeast quadrant of the reverse. We see no marks or other defects worth mentioning, and the eye appeal is strong on both sides. Each of the unique design elements seen only on Obverse 5 are well defined here.

There are not many Fugio varieties rarer than this one. There are seven die marriages represented by a single specimen; two of them (Newman 10-OO and Newman 14-X) are included in the August Collection. Aside from the American Congress pattern, cataloged as Newman 1-CC, every other Fugio variety has more survivors than this one. Like the American Congress pattern, this variety is composed from an obverse with distinctive characteristics and a reverse used in no other marriage. With only 15 total examples known from this fascinating obverse die (10 for Newman 5-F, five for Newman 5-HH), this piece takes on additional importance. With several collectors facing significant uphill battles in adding another Newman number to their holdings, and unique Fugios now essentially guaranteed to have a six-figure price tag, this piece will see significant competition.

PCGS# 878899. BASE PCGS# 910. NGC ID: AX5F.

From the Richard August Collection.

1359

1787 Fugio Cent. Pointed Rays. Newman 6-W, W-6730. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 148.1 grains. Glossy chocolate brown with mostly smooth surfaces and profoundly attractive visual appeal. Both sides are well struck and well centered, with a subtle arc of denticles visible at the northwest obverse periphery and a nearly complete around the reverse that is boldest and thickest at lower right. A few minor fissures are seen on the obverse, including one at IN of BUSINESS and subtler ones in the sunrays. The reverse fissures are less deep and less bold, visible principally at the right and left periphery. We find no marks or damage worthy of note, indeed, this is a particularly choice example for the grade. The obverse shows two close sets of die clashes, the reverse just one. The obverse crack and internal break at U of YOUR place this as Newman obverse state C. The reverse cracks at 7 o'clock and inside the ring at 6 o'clock denote this as Newman reverse state C.

This is a nicer example than the Newman 6-Ws included in many advanced collections. Both the Syd Martin (ex Scarinci) and the Star of Texas collection coins were graded PCGS AU-50. The Martin duplicate was graded EF-45+ (PCGS). The only other examples we've had graded PCGS EF-45 or better were both the same grade as this one: Ford's primary coin (last sold in our sale of June 2022) and another example we sold in November 2017. This is not a particular rare or heralded variety, but it sure is tough to find better than this.

PCGS# 878077. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Newman Plate for the Late Die State

1360

1787 Fugio Cent. Pointed Rays. Newman 6-W, W-6730. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 147.6 grains. Another very pleasing example of this die marriage, struck from an exceptionally late and interesting state of the dies. Smooth and attractive light brown with contrasting dark olive around devices. Denticles are prominent atop the obverse and below the reverse. Exceptionally choice, really immaculate for a coin of this grade, with not a single notable mark on either side. An apparent lint mark is seen at the base of N of MIND. This is the Newman plate coin for the latest die state, Newman Obverse State D and Reverse State E. The U of YOUR is completely broken away on the obverse, while the lower reverse is swollen and buckled amidst significant die cracks that focus at the rim at 7 o'clock. The swelling is particularly notable within the ring just left of 6 o'clock. This is a really nice coin by any standard, but will undoubtedly be of greatest interest to die state aware specialists.

PCGS# 878077. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Condition Census 1787 Newman 7-T

Retz: 2nd Finest Known

1361

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. AU Details—Cleaned (PCGS). 158.3 grains. A really exceptional specimen of this variety, a crisp early die state coin that Retz ranked as second finest known. The surfaces are frosty and smooth, with the kind of surface on early die state Fugios exhibit. The color is uniform, attractive, and original, a dark olive and steel that displays beautifully. The obverse fields right and left of the sundial each show a batch of vertical hairlines, two shallow wipes that are a far cry from a wholly cleaned coin. The centering is so ideal to look careful and intentional, especially when compared to others from these dies, and the strike is bold on both sides. There are no contact marks or planchet flaws to note. This is a very nice coin, one that easily outranks most seen of this Newman number despite the PCGS assignment.

This is the Newman plate coin for the Obverse State B, Reverse State A state of the dies, an early die state that shows just the faintest die crack in the sunrays right of the sunface. This die variety incudes a late die state remarriage, joining these dies after the T reverse had dalliances with obverses 10, 17, and 9. This coin was struck early in the first pairing. The reverse shows a very shallow clash, with the impression from the sunface visible within the ring at 6o'clock and just a hint of the obverse exergue visible as a spike from the left side of the ring at 12 o'clock.

We've only ever offered two examples certified at the AU level: the Syd Martin PCGS AU-55 that was discovered after Retz composed his census and an early die state coin in PCGS AU-50 that was sold with little fanfare in our sale of November 2008. The Ford coin was sold as an uncertified About Uncirculated in 2003; Retz ranked it one spot behind this one and two spots behind his finest, a late die state coin in a major New York City collection. While Fugio specialists see VF and EF coins with some regularity, the air is thin any higher.

PCGS# 878078. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1362

1787 Fugio Cent. Pointed Rays. Newman 7-T, W-6735. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 132.5 grains. A late die state specimen from the second pairing of these dies, a state that follows the first marriage of Newman 7-T, Newman 10-T, Newman 17-T, and Newman 9-T. Glossy dark brown and olive with contrasting tan devices. A handsome piece with good eye appeal and sharpness. A bit of verdigris and old buildup is seen on both sides, more prominent on the reverse, but there are no significant flaws or problems to mention. A couple of trivial fissures are noted in the upper left obverse.While this is a very appealing example of the variety, its die state is its real attraction. The obverse is later than Newman State D but earlier than Newman State E. Retz describes this coin more precisely, calling it his state 4, "Late state second usage: LDS with lower obverse break from rim." The substantial diagonal crack right of the sunface appears in an earlier state (Newman States B-D, Retz state 3), but this coin shows a similarly impressive crack from the rim between FU of FUGIO to the sundial and a fine crack near 6 o'clock between SI of BUSINESS. On the reverse, the heavy crack at the rim near 7 o'clock has softened that area appreciably, and another slim crack bisects the ring right of 6 o'clock. The only example we have seen published later than this coin is the unique piece that shows all of MIND swallowed up by die failure, a piece Retz describes as state 5 and the Newman book illustrates as Obverse State E and Reverse State D. Aside from that lone coin, this is about as late as it gets. While collectors clearly get credit for the Newman number with just a single 7-T specimen, the real nerds will want examples from the first marriage and the second marriage of these dies. And Mr. August, much to his own delight, was most definitely one of those nerds.

PCGS# 878078. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Near-Gem Newman 8-B
UNITED STATES

1363

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). 132.5 grains. An impressive near-Gem example of this variety, one of the finest survivors we've seen from the Bank of New York hoard. Gloriously frosty and thoroughly lustrous, this piece displays a great deal of faded mint color, especially around design elements, otherwise mellowed to a sedate and attractive shade of steel and milk chocolate brown. Exceptional eye appeal defines both sides, with no significant flaws other than some scattered flecks here and there, most visible at the lower half of the reverse. The obverse is aligned to roughly 8 o'clock, with a substantial flat area at the rim from 1 o'clock to 4 o'clock. The reverse is similarly aligned, with a broad ring of softly struck denticles at lower right. The central devices of both dies are superbly well struck, making this an ideal type coin for the person who seeks just one example of this issue or of the UNITED STATES reverse type.

This is the plate coin in Newman for the Obverse State B, Reverse State D die state, denoted by the short crack to the first 7 of the date on the obverse and a very light crack into the outline of the ring at 8 o'clock. A single crisp clash of the obverse design is noted on the reverse.

PCGS has certified only 18 Fugios with the UNITED STATES reverse in higher grades, including both BN and RB designations. Only four pieces have been certified by them as MS-64+ BN.

PCGS# 848315. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

Gem MS-65 BN (PCGS) Fugio
Newman 8-X

1364

1787 Fugio Cent. Pointed Rays. Newman 8-X, W-6750. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-65 BN (PCGS). 165.2 grains. Just a glorious survivor, undoubtedly from the Bank of New York hoard. Strong cartwheel luster survives on both sides over choice frosty brown surfaces. A good bit of original mint color persists, particularly in protected areas. The obverse shows denticles everywhere but around the arc at the bottom of that side and the reverse is lacking them from 12 o'clock to 2 o'clock only. Notably free from marks, flaws, or planchet issues, we note only a little surface verdigris in an area at the base of the reverse. This is a very attractive and very high grade coin. Newman Obverse State E, the latest state listed, usual Reverse State C. Retz describes this latest state, when the crack that extends through the sundial obscures IN of BUSINESS and Y or YOUR, as his state 4 and describes it as "extremely common." PCGS has graded only seven examples of the STATES UNITED type finer, none better than MS-66 BN.

PCGS# 856585. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1365

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS). 152.5 grains. A very high grade example of this variety, one of the finest examples we've encountered that does not appear to come from the Bank of New York hoard. The 1948 inventory of the hoard located 12 examples from these dies, making it one of the least numerous of the hoard varieties, but most survivors of the die marriage come from somewhere else. This piece appears to be an accidental high grade survivor, showing none of the usual characteristics associated with the hoard examples. The surfaces are frosty and glossy medium brown, though the luster is a bit muted from old surface dirt. The look is attractive and original on both sides. A bit of verdigris is seen here and there, and some inherent planchet texture is visible in the softly struck lower right quadrant of the reverse. Denticles frame the obverse from 6 o'clock to 1 o'clock; while the reverse is aligned to 1 o'clock and shows the widest denticles in the lower left, there are denticles present around the entire circumference. The die state is on the early side of typical, with the break from reverse rim at 8 o'clock extending as far as the upright of T in STATES.

We haven't sold a Newman 9-P graded this fine since the Ford:256 coin, a PCGS MS-61 that Retz ranked as fourth finest, last changed hands in our sale of June 2020. Indeed, that's the only Mint State graded example we've sold since that coin was in our Ford I sale of October 2003. Even though this would probably be ranked around 10th finest, it has been decades since a better one has been on the market. The Ford:257 example from these dies, graded MS-64 by NGC, was last offered in the Heritage sale of May 2004. The only other Mint State example sold anywhere in that interval was another MS-64 (NGC), ex Partrick, that Heritage sold for $9,600 in March 2021. Newman's example, graded NGC/CAC AU-58, sold in November 2014. The Star of Texas example in our November 2024 sale was a Mint State coin with a substantial flan flaw and some rim damage.

PCGS# 878081. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1366

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 153.9 grains. Another enviably nice example of this Newman number, here representing a much later die state. Golden olive-brown with subtle ruddy highlights in the fields. Glossy and problem free, a really appealing coin for the grade. Denticles frame the obverse from 5 o'clock to 9 o'clock but frame essentially the entire reverse. In this late state, the crack on the reverse fully bisects that side, extending from its origin on the rim at 8 o'clock to the opposite rim just below 3 o'clock. Another crack from the reverse rim near 11 o'clock extends downward and stops left of E in STATES. This is equivalent to the latest state described in the Newman book, Newman Reverse State D, though some pieces show a bit more of a cud break at 8 o'clock than seen here. In any die state, it would be difficult to find a nicer EF than this one.

PCGS# 878081. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1367

1787 Fugio Cent. Pointed Rays. Newman 9-Q, W-6760. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 147.3 grains. Even light brown with halos of olive around design elements. Reverse is ideally centered, obverse shows denticles around lower and left periphery. Free of significant marks, just some very subtle hairlines in areas. A shallow planchet fissure is present in the lower reverse, and a bit of inherent granularity is seen in the southwest quadrant of that side. Typical unbroken die state of both sides.

Retz listed this example as fifth finest known to him. The splendid Robert Ayers coin, earlier from the 1981 Kessler-Spangenberger sale, tops the Retz census and is the highest graded example we've offered as well, last selling as PCGS AU-55 in our sale of August 2013 for $8,225. He ranked the PCGS AU-50 Syd Martin coin from our August 2023 sale just behind this one, though he graded this coin and that one the same. Aside from those pieces and the Fricke PCGS EF-40 from our sale of November 2021, all the other examples of this variety we've sold in the era of certification have graded lower. The Ford coin, though not sold by us since it was sold raw in 2003, was also not as well preserved.

PCGS# 878082. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Kessler and Newman Plate for the 9-S Variety
Condition Census

1368

1787 Fugio Cent. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 159.9 grains. The plate coin for this elusive variety in both the 1976 Kessler book and the 2008 Newman book, listed as fifth finest known by Retz and still a Condition Census specimen. Choice medium brown with glossy, attractive surfaces. Free from any major marks or even the most insubstantial of planchet flaws, this is without question a more choice and appealing coin than others ranked ahead of it. BUSINESS is a bit soft, microscopic rim ticks are seen at 11 o'clock and 3 o'clock on the obverse, but this is a really splendid coin for the grade. The obverse is well centered but lacks denticles, the reverse is aligned to 5 o'clock with denticles framing most of the rest of the periphery. Struck from an early, unclashed die state. There are very few nice examples of this underrated variety, the nicest of which is impounded in the American Numismatic Society Collection, after being the sole Newman 9-S discovered in the Bank of New York hoard. The PCGS AU-53 that brought $5,040 in our November 2024 sale was a new addition to the census. Retz's CC4 was the Scarinci coin that ended up in the Syd Martin Collection; graded AU-50 (PCGS), it was described as displaying "deep ebony patina...with a light granularity throughout" when it sold in our August 2023 sale. We haven't offered another example graded better than VF since we sold the Mint State Norweb coin back in January 2002. We've offered just nine examples from these dies since 2010, three of which were in Details grade holders. Ford lacked this variety entirely.

PCGS# 878083. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Earlier, from the Alan Kessler Collection; NASCA's sale of the Kessler-Spangerberger Collection, April 1981, lot 2422.

1369

1787 Fugio Cent. Pointed Rays. Newman 9-S, W-6765. Rarity-6. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 169.2 grains. A second appealing example of this highly elusive die marriage. Golden-brown with a bit of overbright iridescence on the obverse, with only trivial peripheral granularity seen on that side, but the reverse shows more widespread granularity, with scattered fine pitting seen over much of that side. Aligned trivially to 6 o'clock on the obverse, 12 o'clock on the reverse, with bold denticles nicely framing the lower half of the reverse. No significant marks are seen, though we note a light rim bruise over 1 of the date. Evidence of at least two clashes are seen on the obverse, mostly at the right side. This is a later state than the piece in the previous lot.

Considering that Retz knew of just 13 specimens, including six of the nine we've sold in the last two decades, Rarity-6 (13-30 known) may be less accurate than Retz's estimate of Rarity-6+ (13-18 known). A scan of more than two decades of records from Heritage includes just two examples, both of which are already accounted for. The present piece doesn't appear to have been recorded, so it makes for a total known of 17 pieces. This example would rank easily within Retz's top 10, and among discoveries Retz hadn't seen, only one is a nicer or sharper coin than this is.

PCGS# 878083. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1370

1787 Fugio Cent. Pointed Rays. Newman 9-T, W-6770. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 162.0 grains. Light brown with olive highlights on mostly glossy surfaces. The obverse shows a mostly even scattering of fine striations, with only one near the sunface more substantial than the rest, while the reverse is more smooth and glossy, showing just a flaw within the ring at 6 o'clock. The reverse is sharp and ideally centered, the obverse is shifted a bit to 6 o'clock. A single thin vertical hairline scratch is noted in the right reverse field. The die state is the typical one, with a thin spidery crack within the ring at 7 o'clock on the reverse. The eye appeal is positive and the detail is good for the grade. The Newman 9-T combines two dies that saw heavy usage in previous marriages. This usage of Obverse 9 follows the Newman 9-S marriage, by which time this die saw several significant clashes. They are more subtle and worn here, but the die has lost significant sharpness from lapping and repair, leaving most examples of this variety with softness around the obverse periphery. Retz suggests there may be a yet-unknown marriage of Obverse 9, since no reverse clashmarks appear visible on any coins known from this obverse. This is a very challenging variety to find nice. The best of these is generally agreed to be the Ford coin. Retz ranked his own example second best; it was graded PCGS VF-35 when we last sold it in March 2021. We've never sold an example certified EF or better. The Syd Martin coin, graded VF-30 (PCGS) like this one, was ranked fifth by Retz. We've sold four others graded PCGS VF-20 over the years, but anyone waiting for a Newman 9-T whose quality sings to them may end up going without.

PCGS# 878084. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Important Newman 10-G Rarity
Perhaps Second Finest Known

1371

1787 Fugio Cent. Pointed Rays. Newman 10-G, W-6700. Rarity-5. UNITED STATES, 1/Horizontal 1. EF-40 (PCGS). 161.9 grains. A really beautiful Fugio that just happens to be a superb example of a rare and desirable major variety. The Newman 10-G is the sole die marriage that composes the 1 Over Horizontal 1 / UNITED STATES type, lending additional importance to this piece. The obverse is picture perfect, with ideal smooth and glossy surfaces that display choice light brown color with a bit of attractive contrasting woodgrain. The centering is about perfect and no marks are worth noting. A little mint clip is seen at the edge at 3 o'clock, and the soft lower periphery exposes a bit of planchet texture, but we have no criticisms to make. The reverse is just about as nice, with only a little lamination outside the ring at 10 o'clock. The denticles at the bottom of the reverse are stouter than elsewhere, but the centering is very good. The obverse is clashed at least twice, offering a bold appearance, while the single reverse clash is quite subtle. Both obverse and reverse are in advanced states, equivalent to Newman Obverse State D and Newman Reverse State C, with a substantial die break at F of FUGIO, an arc crack through the rings from 3 o'clock to 6 o'clock, and a heavier break at the rim near 2 o'clock on the reverse.

This place is ranked third in the Retz census, but there's a wrinkle: his top two examples are actually the same coin. We sold the best one (aka the second best one) as a PCGS MS-63 BN back in September 1997; it has since been removed from its certified holder. The only other example we've ever offered certified this fine or better was the Fricke PCGS EF-40, sold in our November 2021 sale at $9,000, though we should note the identically graded example that happened to be boldly counterstamped WELLS & WILCOX across the obverse in our August 2023 Syd Martin sale. After that, researching Fugio specialists won't find much. An AU Details—Environmental Damage (PCGS) coin sold in 2022, and we've had a few EF Details coins over the years, but the next best wholesome example was a VG. The Retz census includes several coins he graded VF with various problems, and Ford's was only "About Fine." This variety is one of the most important in the series as a *Guide Book* variety that is represented by a single die pair, and it's also one of the most challenging to find nice in the entire die marriage series.

PCGS# 878085. BASE PCGS# 892. NGC ID: 2B8H.

From the Richard August Collection.

Unusually Choice Newman 10-T
1 Over Horizontal 1

1372

1787 Fugio Cent. Pointed Rays. Newman 10-T, W-6705. Rarity-5-. STATES UNITED, 1/Horizontal 1. AU-50 (PCGS). 172.8 grains. An unusually nice looking example of this important major variety. Glossy and smooth milk chocolate brown with superb eye appeal on both sides. Some positively trivial planchet flecks, the remnants of fissures that were almost entirely obliterated at the moment of striking, are seen in the obverse fields, but they do not impact the very positive aesthetic presentation. The obverse centering is positively ideal, and the strike is sharp throughout. The reverse is aligned to 8 o'clock with broadest denticles in the northeast quadrant. The die state is fairly early, not quite perfect but showing just a very thin die crack within the ring at 7 o'clock on the reverse. One of the sharpest and prettiest examples we've ever offered, this piece was ranked sixth best by Retz. We know of one similar quality example discovered since Retz wrote (an example identified in a Southern coin shop in 2022), but certainly nothing finer.

While there are a number of examples known in the EF range, PCGS has certified an AU on only six occasions, covering both Newman 10-G and Newman 10-T. None are better than AU-55. The remarkable Newman NGC/CAC AU-55 coin, generally acclaimed as finest known, brought $25,850 in 2014. We've sold only two examples of this variety certified at the AU level: the Fricke PCGS AU-55 that brought $26,400 in our sale of November 2021 and an AU-50 (PCGS) CAC example that netted $20,562.50 in our 2014 ANA sale. The really beautiful Retz coin, graded PCGS EF-40, brought $16,450 in our November 2012 auction. Retz ranked his own coin as sixth finest, two spots behind this one.

PCGS# 878086. BASE PCGS# 886. NGC ID: 2B8G.

From the Richard August Collection.

The Unique 1787 Newman 10-OO Fugio
Discovered and Last Sold in 1988

1373

1787 Fugio Cent. Pointed Rays. Newman 10-OO, W-6710. Rarity-8+. STATES UNITED, 1/Horizontal 1. VF-30 (PCGS). 161.3 grains. Ultimately, the visual appeal of this coin may matter little to specialists, as this is the only example known. There are no examples in institutional collections, none in private cabinets spoken of in whispered tones. Since this exact coin was on the cover of the June 1988 issue of *The Colonial Newsletter* that announced this discovery, every Fugio enthusiast has flipped over each and every 1/Horizonal 1 they've encountered and held their breath. Three die marriages use the Newman 10 obverse. The "common" ones are Rarity-5 (10-G) and Rarity 5- (10-T), so neither are common. The fact that each of those varieties merit individual listings in the *Guide Book* means that sometimes examples turn up outside of specialist collections. Whenever a new one hits the market, in any grade or condition, the attributors flip the coin over with a swell of hope.

Since 1988, more than 35 years ago, every single flip has resulted in disappointment. Feverish interest, high profile attention, and significant financial motivation has not yielded even one more example since this one turned up in Mike Ringo's grasp in early 1988. He consigned this coin to Bowers and Merena, and it was sold in September 1988 to Mr. August, the winning bidder. It has not been offered since, and an entire generation of Fugio collections have come and gone without a single opportunity to own this coin or this variety.

Even though specialists would fight tooth and nail for a unique Fugio even if it looked digested, run over, and fired upon, they're fortunate to not have to hold their noses to include this coin in their cabinet. Indeed, both sides are sharp, attractive, and free of major issues. The surfaces are medium brown, glossy and mostly smooth. The obverse shows some microscopic incidental specks here and there, as well as a few pits or low spots. Two are next to the sundial below G of FUGIO; before your cataloger saw this coin in the metal, based on photographs, they seemed far more significant than they are. Another sits at the base of F and its adjacent cinquefoil. The reverse is essentially problem free, showing just a hint of granularity near the center and two short hairlines within the ring at 9 o'clock. On the obverse, we note a little rim nick over the date and a little flaw in the sunrays at the tip of gnomon, but nothing significant. The strike is firm and the centering is good on both sides. Denticles are only present on the obverse in a short arc near 9 o'clock. Around the reverse, they're bold everywhere but 12 o'clock. A substantial circumferential die crack at the base of the reverse may have condemned this die to a short life. It extends along the rim from near 4 o'clock all the way to about 8 o'clock, creating a significant flat spot near 6 o'clock where a failure has already befallen the die face. Two other short cracks appear as spurs into either side of the ring at 3 o'clock. The layout of the central reverse makes this an easy variety to attribute, should another come up. The other STATES UNITED die married to Obverse 10, Reverse T, shows lettering that are jumbled and not laid out in easy rows, whereas this die shows WE ARE ONE laid out with significant spacing and a linear layout. It's an attractive die, though not one made well enough to survive.

There are seven unique die marriages in the Fugio series. Stack's Bowers Galleries is the only numismatic auction house to ever sell any of them at public sale, and with the offering of this coin we become the only auction house to ever sell one twice. The Newman 10-OO was the very first unique Fugio variety to ever sell at auction, when Mr. August acquired this in September 1988 for $5,720. It would take 20 years for another to sell, when the unique Newman 13-JJ was discovered unattributed in a consignment to our January 2008 Americana sale. It brought $109,250, a new world record for the Fugio series. In April 2022, we set a new (and still current) world record for any Fugio sold at public auction with a $132,000 final realization for the unique VF Details—Environmental Damage (PCGS) Newman 23-ZZ.

We must mention the August 2000 asset forfeiture auction by Manheim Auctions on behalf of the US Marshals, when a New York City collector reacquired the unique Newman 24-MM he had discovered 21 years earlier.

The still-unique varieties of Fugios were discovered in 1988, 2008, ca. early 1970s, 1994, 1963, 1979, and 1997. Of the seven,

three are unique uses of an obverse die (23-ZZ, 24-MM, 25-PP), two are unique uses of a reverse die (10-OO, 13-JJ), and two are mulings of known dies (14-X, 17-T). Four of the unique die varieties also represent rare major varieties: the 24-MM and 25-PP are both Concave Ends obverses, the 23-ZZ is a Concave Ends, FUCIO obverse and the 10-OO is from the 1 Over Horizontal 1 obverse. Clearly these four stand apart as particularly desirable. Among these, the 10-OO is the prettiest of them. It's rather remarkable that more than half of the unique Fugios extant are nice coins in better than typical grade. This is arguably the best of all of them (though we could make a strong argument for the Newman 17-T as well). With interest in Fugios as high as its ever been, and several superb cabinets regularly adding consequential specimens to their ranks, we expect competition for this coin to set another new world record - and in so doing, perhaps set a record for a coin that brought less than $6,000 in 1988, a testament to our savvy consignor's vision.

PCGS# 878087. BASE PCGS# 886. NGC ID: 2B8G.

From the Richard August Collection. Earlier ex Mike Ringo, discovered in 1988; our (Bowers and Merena's) Estates of Philip M. Mann, Jr. & Glenn B. Smedley sale, September 1988, lot 3123.

Rare and Popular UNITED over STATES Fugio

Newman 11-A

1374

1787 Fugio Cent. Pointed Rays. Newman 11-A, W-6780. Rarity-5+. UNITED above, STATES below. AU Details—Scrape (PCGS). 133.2 grains. An attractive example of this rare and desirable variety, the only one in the Fugio series to show the distinctive UNITED above STATES positioning of the central reverse device. This characteristic appears only on Newman Reverse A, and this marriage is that die's only appearance, for reasons this coin's die state makes clear. Both sides are rich and attractive dark chocolate brown with frosty surfaces. This piece does not show the kind of frosty luster that most Bank of New York hoard survivors display, and it's possible that this piece didn't come from the hoard. When an inventory of the hoard was done in 1948, 10 examples of this variety remained at the bank, but the survivors make plain that the hoard was the source of most known examples. Retz's census lists 28 specimens, of which 16 are called Unc and nine more are described as AU. The upshot of this is that many collectors aren't interested in spending the money it would take to buy a nice Unc, and examples that represent a different grade and price point are few and far between.

Retz ranked this coin 26th, describing it as "XF-45, obverse scratches on dial." Today, this coin would be called AU sharpness with no questions asked, but the three scratches in Z formation remain at the central obverse, hidden within the sundial device without scrutiny. One scratch extends to the base of the digit 8 in the date, and a few trivial marks are seen within the sunrays. A couple other digs are seen near 12 o'clock n the reverse. The eye appeal remains strong. The last time we offered a Newman 11-A that wasn't graded MS or AU was January 2013, when the Craige duplicate sold for $12,337.50 as AU Details—Environmental Damage (PCGS). The only truly worn examples on the Retz census are the Garrett coin, an EF that clearly wasn't from the hoard, and a dented Fine that turned up in 1998.

This piece displays an extremely late die state, which undoubtedly made it more interesting to Mr. August. The obverse shows the beginnings of a crack at the foot of R of YOUR that eventually connects to the rim, but the reverse is where the real action is - and explains why this variety is so rare. A significant crack at 7 o'clock (a frequent stress point on Fugio reverses, for some reason) grows significantly enough to cause buckling in the area, and another shorter crack from the rim at 2:30 also buckles the die surface. In the terminal state, these cracks join and bisect the die, a circumstance that undoubtedly spelled the end of the line for that die. The latest state illustrated in Newman, Reverse State D, isn't quite as late as that, but Retz describes this terminal state as his state 3.

PCGS# 878519. BASE PCGS# 901. NGC ID: 2B8L.

From the Richard August Collection.

Spectacular Newman 11-B Fugio
Rare Early Die State

1375

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-64 RB (PCGS). 161.0 grains. Just a magnificent example of this Bank of New York Hoard variety, the die marriage most commonly collected as an example of the UNITED STATES reverse type. Full cartwheel luster persists on both sides, with barely mellowed mint color dominating obverse and reverse. Some of the usual dark flecks, manifestations of planchet fissures that were nearly entirely obliterated by a firm strike, are seen on both sides. The obverse is aligned to lower left, with a bold frame of denticles at upper right. The reverse shows similar centering, aligned to upper left while the fattest denticles are seen at lower right.

This is a very unusual and elusive early die state, before the dramatic die clashes that make Obverse 11 identifiable from across the room. Two subtle clashes are seen on the obverse, a far cry from the ones that follow in typical states, and a thin die crack is seen from the rim into the ring at about 8 o'clock on the reverse. Retz notes that the early state "without the heavy clash marks on the obverse that characterize the 11-B" is known by "at least two examples, one of which is a dramatically double struck gem." That coin, illustrated in the Retz book with a photo from Eric Newman's files, was sold (as PCGS MS-63 BN) as lot 1254 in our April 2022 Star of Texas Collection sale for $55,200. We noted in the description of that coin, quoting Retz's mention that it displays no clash marks, "without the aid of a loupe one's eyes will discern faint clash marks from the rings in the obverse field areas...the clashing is not heavy, however, and the die state is still earlier than Newman C." Indeed, the earliest state described in Newman is Newman Obverse State B married to Newman Reverse State D, a die state that is illustrated by the exact coin offered here.

Mint State Fugios are not terribly rare, thanks to the Bank of New York Hoard, but this die marriage was only a small portion of it. Of the 1,641 examples that remained at the bank when the hoard was first counted in 1948, just 60 examples were of this variety. As Retz noted, "The 11-B is rarely encountered in low grade, almost all known specimens having come from the Bank of New York hoard. Of all the readily available hoard varieties (8-B, 8-X, 11-B, 11-X, 12-X, and 13-X) the 11-B is the least common."

This is a particularly choice example from these dies, with the kind of bright original color rarely encountered outside of the sort of old time collections that had their pick of the best pieces to hit the market in the middle decades of the 20th century.

BASE PCGS# 890. NGC ID: 2B8F.

From the Richard August Collection.

1376

1787 Fugio Cent. Pointed Rays. Newman 11-B, W-6785. Rarity-4. UNITED STATES, 4 Cinquefoils. MS-62 BN (PCGS). 164.7 grains. A lovely example of this popular hoard variety, a perfect way to obtain a UNITED STATES reverse in choice condition for your collection. Lustrous and frosty even dark chocolate brown with exceptional eye appeal for the assigned grade. The centering is near ideal and the sharpness is excellent on both sides, though some trivial softness in the upper reverse leaves visible some pre-striking planchet marks, which may have resulted in the grade as assigned. The extraordinary clashmarks this variety is known for are visible on both sides, and a light crack is seen at the reverse periphery coming from the rim near 7 o'clock. A really handsome example, with no significant planchet flaws, flecking, or other problems so often seen on this issue.

PCGS# 878117. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

1377

1787 Fugio Cent. Pointed Rays. Newman 11-X, W-6790. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). 128.3 grains. Nice frosty medium brown with good eye appeal for the grade. Well struck on both sides, with the obverse showing the bold clashmarks typical of this die marriage. The obverse is aligned to 4:30, though the denticles around 9 o'clock are not fully struck up inside the rim. The reverse shows the same alignment and striking characteristics, aligned to 1:30 or so with soft denticles at the left periphery. Only trivial marks are seen, most predating striking, and no significant planchet flaws are noted. Newman 11-X is numerous in high grade thanks to the Bank of New York hoard, and this would make an excellent type coin.

PCGS# 878094. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1378

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 159.4 grains. A nice example of an underappreciated variety, common enough well circulated but genuinely rare above EF. Even medium brown and steel on both sides with matte-like surfaces. No noteworthy marks are seen, a few little lines here and there, including a thin one under 8 of the date. The centering is pretty much ideal on both sides, though the reverse only shows denticles at the upper half of that side. Retz notes that "all specimens exhibit extreme peripheral weakness on the reverse," a byproduct of lapping to remove clashmarks following the 19-M marriage. The clashes are still visible on the reverse, but somewhat subtly so, the typical die state for this marriage.

Aside from a single Unc coin, the census of this variety is composed of AU and EF coins. Retz listed his own specimen as second finest; at PCGS AU-53, it sits atop the roster of examples we've sold in the last several decades. Another PCGS AU-53, the Ayers example that Retz listed as third best, was cracked out and regraded EF-45 (PCGS) before it sold in our sale of November 2021. The Ford coin, ranked sixth by Retz, was graded EF-40 (PCGS) just like this one when we sold it last November. Retz ranked this one ninth in his census, but two of Retz's listings ahead of this one haven't been seen since the 70s and likely were not ranked based upon in-hand examination.

PCGS# 878096. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1379

1787 Fugio Cent. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 158.3 grains. Light brown around the peripheries of both sides, steel gray at the centers, over evenly granular surfaces. Good sharpness and centering, usual reverse die clash visible. A sharper than usual example of this die variety.

PCGS# 878096. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1380

1787 Fugio Cent. Pointed Rays. Newman 12-S, W-6805. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 157.8 grains. A marquee example of this challenging variety, one that earns a spot in the Condition Census based on its sharpness and its eye appeal. The obverse is mostly choice medium brown, the reverse a blend of mahogany and milk chocolate. Some old verdigris gathers on both sides, perhaps rendering the gloss and smooth surfaces a less impressive than they otherwise might look. Aside from the dusting of old surface dirt, the obverse is immaculate, though showing the softness above FUGIO seen on most examples of this variety. The reverse is similarly appealing, perfectly centered and bold throughout, with only the presence of that surface verdigris giving a bit of a granular appearance in areas. This coin has no less sharpness than coins called AU, and the visual appeal is lovely. Perfect dies, the usual state.

This coin was not on the Retz census, suggesting Mr. August located this piece sometime after Mr. Retz's passing 20 years ago. We've sold two examples graded PCGS AU-50, and we like this one as much or more than either of them. The Star of Texas Collection coin was the best one known to Retz. Graded PCGS EF-45, it sold in our sale of April 2022. It's likely some bidders will prefer this one to any example from these dies we've ever sold.

PCGS# 878097. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1381

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 150.5 grains. Glossy medium brown with good visual appeal on both sides. A bit of peripheral granularity is detected under a glass, but it is not a significant characteristic or notable detriment. Both sides are fully struck and pretty well centered. The obverse is framed by denticles on the left side, while the reverse shows a complement of denticles everywhere but 11 o'clock to 1 o'clock. Some little marks are seen, including a dig between 1 of the date and the side of the sundial, and two thin hairline scratches are noted below the gnomon on the sundial's face. A modest rim nick is visible below 3 o'clock on the reverse. A single crisp clashmark is noted on the reverse, and the only visible die crack is a single delicate one between the outer edge of the ring at 9 o'clock and the adjacent second T in STATES, placing this either late in the early die state or early in the middle die state.

The quality of this piece led Retz to rank it third in his census, following two privately held Mint State coins that have not been seen on the market. The Richard Moore coin, ranked seventh by Retz, was graded PCGS AU-58 when it was sold in our auctions of November 2013 and February 2019. The AU-53 (PCGS) Ayers coin, plated in the Retz book and ranked tenth best by him, has also sold in two of our auctions (August 2013 and August 2017). We've had two other AU-50 (PCGS) examples from these dies over the years as well.

PCGS# 878098. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1382

1787 Fugio Cent. Pointed Rays. Newman 12-U, W-6810. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS). 163.9 grains. Dark chocolate brown with contrasting lighter devices. Microscopically granular on both sides, showing some old dark encrustation throughout, but notably problem free and quite attractive overall. A little pit is seen at the base of the first 7 in the date, a couple trivial striations present, but nothing that affects the visual appeal. Die state appears early and uncracked. This is a better than usual example of this scarce die pair.

PCGS# 878098. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1383

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64+ BN (PCGS). 139.1 grains. A frosty delight, a thoroughly attractive example of the variety or type. Rich and even chocolate brown surfaces are thoroughly lustrous on both sides. With no significant marks and only a few trivial flecks on either side, it's easy to see why this coin received the grade it did. It's simply lovely, sharp and problem free. Denticles surround the left side of the obverse over to about 1 o'clock; they're present around the entire reverse circumference but boldest at lower left. A nearly invisible rim clip is best seen on the reverse at 9 o'clock, manifesting mostly as a trace of softness on the obverse rim in the same spot. The die state is the typical one, with a thin vertical die crack right of the sunface and another one on the reverse at 6 o'clock. This variety represented a substantial portion of the Bank of New York hoard, but examples this attractive and even in appearance are still hard to come by. We last had a Newman 12-X graded MS-64 or finer in August 2023.

PCGS# 878100. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1384

1787 Fugio Cent. Pointed Rays. Newman 12-Z, W-6830. Rarity-5-. STATES UNITED, Label With Raised Rims. VF-30 (PCGS). 161.7 grains. Struck in medal turn. Even deep mahogany with a dusting of dark verdigris around devices and peripheries on both sides. A shallow fissure terminates at the cinquefoil after the date. A hint of overbrightness right of the sunface and at top of the 12 o'clock ring on the reverse suggests some old tooling or smoothing in the area. A few little hairlines are noted at the central reverse. Usual die states. This is a very scarce variety, extremely rare in better grades than this. Retz's grading was considerably more conservative than today's grading, but he knew of none better than VF. The Craige coin (PCGS VF-35) and the EF-45 (PCGS) example in our June 2024 sale were both unknown to Retz. He counted this one as fifth best, the Clem Schettino-Robert Ayers VF-25 (PCGS) specimen as eighth best, and his own example as third best. That piece, the Newman plate coin, was graded EF Details—Graffiti (PCGS) and brought $5,287.50 in our sale of November 2012.

PCGS# 878500. BASE PCGS# 895. NGC ID: B7VH.

From the Richard August Collection.

Elusive Newman 12-KK Fugio

1385

1787 Fugio Cent. Pointed Rays. Newman 12-KK, W-6835. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 165.1 grains. A rare die marriage, here in finer than usual condition. Crisply struck and nicely centered on both sides, with all design elements clear and bold. The die crack that makes the KK reverse stand out is plain here, stretching across base of the reverse from 5 o'clock to just left of 6 o'clock. The surfaces are light brown and steel, with some old verdigris or encrustation on both sides. Both sides show subtle lines, barely visible in the obverse fields but more evident across the reverse horizontally. Scattered marks are seen, including a dig in the ring at 10 o'clock and another at the base of the first S in BUSINESS. Some minor laminations are seen on both sides.

While Retz listed this as fifth finest in his census, out of a total of 19 examples recorded by him in all grades, several new examples have been identified in recent years, a few quite nice. The Syd Martin coin, graded AU-58 (PCGS), was discovered in 2012. The choice PCGS EF-45 Ted Craige specimen was offered in our sales of January 2013, November 2019, and November 2024, most recently realizing $7,800. The Fricke PCGS EF-45, another choice example, brought $7,200 in our November 2021 auction.

We've sold three of the four examples Retz ranked better than this one in the last decade and a half. The Robert Ayers coin, ranked finest by Retz, was graded AU-55 (PCGS) and brought $8,812.50 back in August 2013. Retz's own coin, which he ranked as third best, was graded EF-40 (PCGS) when we sold it in November 2012. Retz's fourth finest, the Scarinci-Martin coin, was graded PCGS VF-35 when sold in our sale of August 2024.

PCGS# 878093. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

The Newman 12-LL Discovery Coin
Discovered by Richard Picker, 1974

1386

1787 Fugio Cent. Pointed Rays. Newman 12-LL, W-6840. Rarity-6-. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 164.1 grains. A famous specimen of this very rare variety, the very first one ever auctioned almost 50 years ago - and now making only its second appearance on the market. The obverse is appealing light brown, wholesome and even. A little low spot left of the sunrays is toned a bit darker than the rest of the coin, and some trivial granularity is noted in the lower right obverse periphery. The reverse shows more consequential fissuring, with a granular appearance at the right periphery. Both sides are free of major marks, and all design elements are clear. The double hubbing of the rings (a doubled die, essentially) is visible to the naked eye. The visual appeal is very positive, especially considering this coin's rarity and importance. No cracks or clashes are visible.

This is the only use of the LL reverse die, making this variety one that specialists chase with abandon. The present example is the Retz plate coin and ranked third best in his census. The best one we've sold is likely to be among the top three survivors, the PCGS EF-40 Fricke example that brought $9,000 in November 2021. The only other particularly nice example we've sold is the one ranked fourth best by Retz, the Hancock-Star of Texas coin that was graded PCGS VF-25 when we sold it in April 2022 for $10,200. Others have been no better than Fine, mostly with significant issues.

This example was "discovered in late 1974 by Richard Picker," according to Retz. It was first published in the January 1976 issue of *The Colonial Newsletter* and first sold in our 1976 ANA sale. It has not been available since.

PCGS# 878090. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Earlier, discovered by Richard Picker in 1974; published in The Colonial Newsletter, January 1976; our (Stack's) 85th Annual ANA Convention Sale, August 1976, lot 103.

Perhaps Finest Known Newman 13-N
AU-50 (PCGS)

1387

1787 Fugio Cent. Pointed Rays. Newman 13-N, W-6845. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 167.3 grains. First offered in our (Stack's) Donald Groves [Partrick] sale of November 1974, where it was described as "light brown, flawless planchet, damage free," this has been off the market since it was acquired in the 1981 Kessler-Spangenberger sale. The surfaces are mottled medium brown, attractive and original, with no marks of consequence. Scrutiny finds a single old scratch hidden in the obverse device left of the gnomon's base. The centering is nearly ideal on both sides, and denticles frame the obverse from 4 o'clock to 9 o'clock. Some peripheral weakness, most notable at the base of the obverse, is typical for the variety. Struck from a clashed state of the obverse, like all seen. With its sharpness and visual appeal, this piece is without question in the conversation for finest known.

While this variety's rarity rating has dropped significantly in the last 20 years, very few of the newly identified examples are nice quality. Retz ranked this piece second in his census, behind only his own piece. We sold the Retz coin in November 2012 for $9,987.50. PCGS graded it AU Details—Cleaned, though Retz's principal objection was the "staple scratch in ring 13." It is undoubtedly the sharpest of those seen. Most of the examples we've sold or encountered have had problems of one sort or other. Retz ranked the Griffee-Ayers:420 example third, though PCGS graded it VF Details—Cleaned; your cataloger preferred the other Ayers coin, ex Norweb:3557, a wholesome PCGS VF-20. The highest straight-graded piece we've ever had was the Norm Peters coin, a PCGS VF-35, sold in our June 2021 sale. The Fricke VF-30 from our November 2021 sale was next highest graded, outranking a pair of PCGS VF-25s we sold in 2024 that both showed surface granularity. Syd Martin's coin had VF details and great surfaces but an obverse scratch kept it from a numerical grade. We suspect if all the best specimens were lined up on a velvet pad and a lucky collector could have any one they wanted, the Dick August coin is the one they'd pick.

PCGS# 878089. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Earlier, ex Donald Groves Partrick Collection; our (Stacks') sale of the Donald Groves Collection, November 1974, lot 376; Alan Kessler Collection; NASCA's sale of the Kessler-Spangenberger Collection, April 1981, lot 2436.

1388

1787 Fugio Cent. Pointed Rays. Newman 13-R, W-6850. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 164.2 grains. A particularly attractive example of this variety, struck from the early state of the dies before the central reverse failed and rendered WE ARE ONE invisible. Choice medium brown with nice, glossy surfaces. Both sides are well struck and very sharp, and both are free from all but minor faults. We seen two small rim bruises on the obverse, one right of the last S in BUSINESS and a smaller one above 1 of the date. The centering is ideal on both sides. The obverse is clashed, as is the reverse, but the reverse is still in its early state before its central collapse. As Retz noted, this state is "considerably rarer than the later state," particularly so in this fine condition.

There are several nice examples of this variety, though none fully Mint State and few better than EF. Though ranked eighth best by Retz, the nice crisp die state adds a level of desirability over others ranked higher. We sold a PCGS AU-58 back in June 2010. The Star of Texas coin (June 2022) was AU-53 (PCGS) and Syd Martin's best was a very nice PCGS AU-50. Most advanced collections have been able to find an EF to represent this variety.

PCGS# 878088. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1389

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. MS-63+ BN (PCGS). 129.6 grains. The Newman 13-X is perhaps the classic Fugio type coin, easily obtained in high grades as the largest proportion of the Bank of New York hoard. This one is distinctively pretty, with gold, violet, and rose blended over its highly lustrous surfaces. A few little striations are noted in the upper left obverse, into the center, but they are mild overall. Well struck from the usual state of the dies, with a clashed obverse and a crack from 6 o'clock on the reverse. Denticles arc around the right side of the obverse and around most of the reverse. An ideal high grade example of the Fugio type or a example of the variety that would stand out in a specialized collection.

PCGS# 848316. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

The Newman 13-KK Discovery Coin
Kessler Plate Example

1390

1787 Fugio Cent. Pointed Rays. Newman 13-KK, W-6860. Rarity-7-. STATES UNITED, 4 Cinquefoils. EF Details—Graffiti (PCGS). 149.5 grains. A coin of significance and rarity, the discovery coin for the variety. This remains among the sharpest examples of the dozen or so known. The surfaces are glossy and smooth, toned an ideal shade of medium brown. The obverse is aligned trivially to 6 o'clock, the reverse to 10 o'clock, with a broad arc of denticles at lower right. A circular drill mark is hidden among the lower sunrays, and a less evident one sits at the upper right of G in FUGIO. A few thin old scratches meet at intentional angles at central obverse and into the left obverse field. On the reverse, scattered minor marks are seen, with only a dig inside the ring at 6 o'clock and a short vertical scratch near 3 o'clock worthy of note. The die crack at the base of the reverse is bold and well defined, extending from left of 6:00 over to 5 o'clock.

Discovery coins are meaningful in several ways. They represent the most extensively provenanced example of a variety, often the most published, and in most cases a relatively high state of preservation - just as a holotype specimen of a new species needs to be complete enough to fully identify it, so too must the discovery coin of a new variety. When this coin was first sold in the 1981 Kessler-Spangenberger sale, then either unique or one of two known, it was noted as "one of the great rarities in the series." Though a bit less rare now, that description is still apt. Discovered by Bob Vlack in 1962 and first published in *Colonial Newsletter* in May 1971, this coin made its way to the Alan Kessler collection and served as Kessler's plate coin for both Obverse 13 and reverse KK. It has been in the Richard August Collection since it was auctioned back in 1981.

The Retz census lists this as fourth finest of the variety, though the only one of those ranked higher has an auction provenance or record of publication. The finest is in New York City collection, graded VF-35 by the self-admittedly conservative Retz. The second ranked piece is an example that Retz lists as ex Craige, described as VF with obverse scratches, though no example of this variety was in the mainline Craige Fugio collection we sold in 2013. Third best is the Norweb coin, now in an advanced collection in the Pacific Northwest. We've sold just five examples of this variety in the last 20 years, including the attractive Retz coin that he ranked sixth, sold in our November 2012 sale as PCGS VG-10 at $6,900. The Richard Moore coin, ranked seventh by Retz, brought $9,987.50 as PCGS Fine Details—Damage in our auction of November 2013. The finest example we've sold, discovered after Retz's passing, was Syd Martin's VF-20 (PCGS), sold in our August 2023 sale. The present example, despite its flaws, is perhaps the best we've sold since the 1988 Norweb sale.

PCGS# 878101. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Earlier, discovered by Bob Vlack; Vlack Collection to Alan Kessler; NASCA's sale of the Kessler-Spangenberger Collection, April 1981, lot 2435.

Very Rare Newman 14-H

1391

1787 Fugio Cent. Pointed Rays. Newman 14-H, W-6870. Rarity-7. UNITED STATES, 4 Cinquefoils. VF Details—Scratch (PCGS). 168.0 grains. Appealing contrast shows on both sides, between golden brown devices and darker mottled mahogany and brown fields. A bit matte on the surfaces, but still displaying a measure of gloss on both sides. Many light scratches crisscross the sunface and rays, into the central obverse, while on the reverse the scratches are exclusively vertical and more spread out. Ideally centered on the reverse, close to ideal on the obverse. A rim bruise under BUS and a little rim nick over 8 of the date are the only impacts to note. A vertical die crack just left of 6 o'clock is typical of the variety and expands in later uses.

This is only the fourth example of this variety we've sold in the last 25 years. Retz knew of only six specimens, and we can't add many more today. The Syd Martin coin, graded PCGS F-12, topped the Retz census; it brought $5,400 in our August 2023 sale. The Fricke coin, from our November 2021 auction, was a PCGS VG-8 with significant granularity. The only other example we've offered was another much smoother (and more worn) PCGS VG-8 back in March 2014 at $6,462.50. Retz appears not to known about this coin, which is sharper than any he listed; a finer example in a private collection is the apparent finest known and is plated in the Retz *Fugio Copper Notes* book.

PCGS# 878119. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

1392

1787 Fugio Cent. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 128.8 grains. A superb late die state example that does not appear to have been published previously. Choice light brown with smooth surfaces and excellent visual appeal. Aside from a minuscule rim bruise over 8 in the date, the obverse is close to flawless for the grade. The reverse is similarly well preserved, with just a few bits of verdigris sitting harmlessly on the surface. The strike and centering are excellent on both sides. Several die cracks at the base of the reverse designate this as the latest die state, equivalent to Retz State 3 or Newman Reverse State D.

Retz lists one AU coin and three EFs atop his census, and we suspect there's room to include this one as an addition. Among coins certified with numerical grades, we've sold just one AU and two EFs in the last 20 years. Ford's was VF. The Retz coin, listed as second finest in his census, was graded PCGS AU Details—Environmental Damage when sold in our November 2012 auction. The best of these, a nice AU, is in a New York City collection.

PCGS# 878102. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1393

1787 Fugio Cent. Pointed Rays. Newman 14-O, W-6875. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS). 162.3 grains. An earlier die state example, with just a short crack at the juncture of the rings left of 6 o'clock, Retz's middle state or Newman Reverse State B. Mottled medium brown and tan on the obverse, a more even shade of dark olive on the reverse. Sharp and well defined throughout. The obverse shows some raised corrosion, most prominent below FU, and two long parallel vertical scratches are noted at central obverse. The obverse shows some scrapes in the fields, probably to reduce the surface corrosion, while the reverse looks pretty original and only mildly granular. Not a bad looking coin in hand. Examples of this variety finer than this are scarce.

PCGS# 878102. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

The Unique Newman 14-X Fugio
Discovered by Richard August

1394

1787 Fugio Cent. Pointed Rays. Newman 14-X, W-6880. Rarity-8+. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 167.7 grains. Discovered shortly after Alan Kessler's 1976 *The Fugio Cents* was published, the Newman 14-X is a marriage of previously known dies. It was known among collectors by 1983 or so, though Mr. August never published an article about his discovery in *The Colonial Newsletter* or widely promulgated the story of how it was found. For 40 years, collectors have looked for another, but no second specimen has ever been confirmed, leaving this as the only example available to today's collectors.

The quality of the coin makes confirming its attribution easy, as this is one particularly lovely Fugio. Both sides are glossy and smooth, with light brown color and excellent visual appeal. The obverse is choice and well centered, free of any marks of consequence, though we will not a picayune rim bruise at 6 o'clock. A die crack is somewhat hidden in the sunrays right of the sunface. The reverse shows a bit of woodgrain toning, lending strong eye appeal, with only the most minor marks. The usually seen crack at 6 o'clock that is familiar from most uses of the X reverse is not present, just an infinitesimal crack inside the ring left of 6 o'clock, roughly atop the first S of STATES. This must be the first use of this reverse.

A unique coin is the ultimate in collecting desiderata: a rarity so profound that no one else on Earth has it. But how much richer is the joy of owning such a specimen when it happens to be a very attractive coin!

As we noted in our description of the unique 10-OO, also offered here in the Richard August Collection, there are seven unique die marriages in the Fugio series. Of those die marriages, pricing data comes from only three prior auction records in numismatic sales (the legendary US Marshals auction of August 2000, which included the unique Newman 24-MM notwithstanding). The Newman 10-OO will have sold twice by the time this one does, both times in our sales, first at $5,760 in 1988 and for a much higher amount a few minutes before this one sells. We sold the unique Newman 13-JJ, a similarly lovely coin, in January 2009 for $109,250, a record for the Fugio series at the time. In April 2022, we set a new (and still current) world record for any Fugio sold at public auction with the unique VF Details—Environmental Damage (PCGS) Newman 23-ZZ that brought $132,000.

While some of today's active collectors had a shot at the Newman 10-OO back in 1988, the Newman 14-X has never before sold at auction, and diligent attribution efforts for more than 40 years have not identified another. The price levels set by this piece and the Newman 10-OO may not only set a new record for the series, they may also define the top end of the Fugio market for years to come.

PCGS# 878103. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1395

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. AU Details—Cleaned (PCGS). 152.9 grains. An extremely sharp specimen with gray and gold surfaces and good visual appeal. Shallow fissures create a slightly granular texture over much of the coin, most severe at the lower obverse, but the devices are remarkably well detailed on both sides. The usual crack to the lower right of the sundial is present, as is a short vertical crack right of the sunface, the merest beginnings at the related crack that emerges from the same point but points further to the right, and a thin crack through the lower sunrays to the tip of the gnomon. This is a middle die state, roughly equivalent to Newman Obverse State D. An interesting piece for specialists or anyone who wants a sharp example of this variety.

PCGS# 878120. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

1396

1787 Fugio Cent. Pointed Rays. Newman 15-H, W-6890. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS). 140.5 grains. Reverse aligned a bit clockwise from standard coin turn. Light brown and gold intermingle over finely granular surfaces. Sharp and well centered with good visual appeal. A little fissure is noted over the first 7 in the date, couple minor reverse rim nicks near 6 o'clock, no major flaws. Unusually late die state, with a crack and break from 11 o'clock to 1 o'clock on the obverse obscuring the sunface, in addition to the substantial crack from the lower right of the sundial. This is the plate coin for Newman Obverse State E and Reverse State B, the latest state. Retz calls this the "terminal state" and notes that two examples are known while describing the breaks as "a large 4-sided internal cud obscures the sun face and upper rays extending from the rim at 11:30 and 12:30.

While a number of EF coins are known, we haven't sold one better since the finest known Mint State Hancock coin was sold in our November 1994 Hancock sale. Another Unc is in a well known New York City collection. Retz ranked the two Richard August coins as eighth and ninth finest, though they may not be in the top 10 anymore if we're ranking by grade. Ranked by interest or desirability, this fascinating and rare terminal die state would undoubtedly slot much higher.

PCGS# 878120. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

Superb Newman 15-K
Among the Finest Known

1397

1787 Fugio Cent. Pointed Rays. Newman 15-K, W-6900. Rarity-5+. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS). 134.9 grains. Medal turn. Listed atop Retz's census, numerically tied with another example in a well known private collection. A glossy high grade delight, with rich deep tan surfaces showing dark woodgraining on the obverse and a fine contrast between deep tan and smooth mahogany on the reverse. The woodgraining is a relic of fissures obliterated by a very firm strike, lending a unique and attractive aesthetic appeal. The centering is close to ideal on both sides, though the planchet is a bit crudely cut, with a small clip near 1 o'clock on the reverse and another natural burr or clip near 10 o'clock on that side. A little rim bruise right of the last S of BUSINESS is the only mark worth noting. In hand, this coin looks sharper than the grade assigned and offers really lovely eye appeal. The die state is crisp and early with no evidence of clashing on the reverse, a die used exclusively in this marriage.

The highest graded example of this die variety we've offered was EF-40 (PCGS), though we've sold it twice. It first sold in the November 2012 Retz sale and sold again as part of the Pierre Fricke collection in November 2021. Syd Martin's (our sale of August 2023) was a PCGS VF-35, and the Star of Texas coin (our sale of June 2022) was a nice PCGS VF-30. This one is unquestionably the finest the current generation of collectors will have seen at public sale.

PCGS# 878104. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Condition Census Late State Newman 15-V
Plated in Newman

1398

1787 Fugio Cent. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. AU Details—Cleaned (PCGS). 135.0 grains. Frosty and attractive medium brown with superb sharpness and excellent visual appeal. An especially handsome coin despite the trivial cleaning seen in the obverse exergue and the very subtle hairlines in the obverse fields. This coin has the look of a Mint State piece, and even with its cleaning, should rank high among the list of known survivors. Some inherent planchet texture remains at the left obverse periphery above FUG, and some very shallow laminations are noted in the upper left reverse. Plated in Newman to represent Newman Obverse State B and Reverse State D, the latest illustrated die state, this coin shows an impressive internal cud at E of ARE at the central reverse. Another crack reaches toward that one, emerging from the rim above 3 o'clock, and a nearly vertical crack extends from left of 6 o'clock to the first S of STATES. A single crisp clashmark is seen on the reverse. The obverse, usually seen with a solid crack from the lower right of the sundial on each of its marriages, is in its perfect state here, letting us determine that this combination was the first use of Obverse 15. This is the only use of Reverse V, as its life was truncated by the cracks described.

This coin is listed as fourth best in the Retz census, where it was listed as "AU-50, late state with cuds in reverse label." Two of the three coins ranked higher have been offered in our sales, namely the Norweb and Ford coins. The best seen by Retz is in a private Pacific Northwest collection, at one point (perhaps still) encapsulated as a PCGS MS-62 BN. We've sold three PCGS-graded AU coins in the last decade, led by the Syd Martin AU-53 in August 2023 and the lovely Ayers AU-50 in August 2013.

PCGS# 878105. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1399

1787 Fugio Cent. Pointed Rays. Newman 15-V, W-6910. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 156.5 grains. While the previous coin is the Newman plate coin for the latest die state, this one is later still! The reverse cracks described above have each grown in spectacular fashion, including the emergence of a cud near 7 o'clock on the rim, but the crack seen on every subsequent use of this obverse has finally developed from the lower right of the sundial. This coin is attractive, with stark two tone contrast between the chocolate brown devices and darker microscopically granular fields. The obverse is notably aligned to 7 o'clock, the reverse to 10 o'clock by the same margin. No notable marks are seen on either side. As a pleasing and sharp example of the variety, this is a desirable piece, but as a near-terminal die state of this short-lived marriage, it takes on even greater importance.

PCGS# 878105. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1400

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. AU-53 (PCGS). 162.2 grains. An impressively high grade and impressively well struck example of this classic *Guide Book* variety. While the upper 8-pointed star is almost always well defined on this variety, the lower one on the central reverse label almost never is. On this example, it's as sharp as we've ever seen, as is the unique and distinctive cross-hatched shading on the letters of WE ARE ONE. The surfaces are frosty golden brown and olive on both sides, with some luster still apparent. A few darker toning spots are seen, in the sunrays, on the sundial, and below O of FUGIO, but they don't measurably diminish the very positive visual appeal. A flaw on the obverse edge at 6 o'clock is noted, along with a natural pit at central reverse below W of WE. The obverse has its usual crack to the lower right of the sundial, and the reverse shows a single clashmark and some light cracks around the rings nearest 6 o'clock.

Savvy collectors pursue the scarce examples with two well struck reverse stars, so it's no wonder why a collector of Mr. August's stature would own one like this. In the Retz census, where this coin appeared as 12th finest, it was listed as "XF-45, lower star on reverse label well struck," an acknowledgement of how this coin is a cut above others of similar grade. We've only sold two AU-53 (PCGS) examples and a single PCGS AU-55, though that coin happened to have a notable planchet flaw. We haven't sold an example graded higher than EF since 2019.

PCGS# 878505. BASE PCGS# 898. NGC ID: 2B8K.

From the Richard August Collection.

1401

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. EF-45 (PCGS). 139.7 grains. Nice mottled olive-brown with some splashes of darker toning on the reverse. A high grade and well struck example, showing a bold lower star on the central reverse label. Only the most trivial flaws are seen on either side. Usual late die state, with a substantial break within the ring right of 6 o'clock. An endlessly popular variety, and fortunately one that often comes in high grade. As nice as this one is, its reverse strike is what most recommends it for a well-formed cabinet.

PCGS# 878505. BASE PCGS# 898. NGC ID: 2B8K.

From the Richard August Collection.

High Grade Newman 16-H

1402

1787 Fugio Cent. Pointed Rays. Newman 16-H, W-6920. Rarity-5-. UNITED STATES, 4 Cinquefoils. AU-55 (PCGS). Glossy dark olive patina shows tan highpoints on both sides. An exceptionally sharp example of this elusive variety, offering excellent if unusual aesthetic appeal. Aside from a hint of earthen encrustation at the right side of the reverse and a few horizontal striations that affect the bottom of the obverse and top of the reverse, this piece has no significant flaws to mention. The die state is typical, with a substantial crack at the base of the reverse that seems present on all known examples, though it does grow over time.

While we've sold a pair of PCGS-graded AU examples over the last 20 years, we've never offered an example graded this fine. A really nice PCGS AU-53 turned up and brought $5,520 in our April 2024 sale, and the utterly superb AU-50 (PCGS) Ayers coin from the 1981 Kessler-Spangenberger sale brought a touch more in August 2013. Retz listed the Ayers coin twice in his census, at second and tied for fourth, and a solitary Unc in a New York City collection in the top spot. The Syd Martin coin was a PCGS EF-40 with a granular obverse, and the Ford coin last sold in our November 2019 sale as PCGS EF-40 as well. This is the highest graded example that has sold at public auction and ranks among the finest known.

PCGS# 878121. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

1403

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 153.8 grains. Pleasing light brown with mostly smooth, even surfaces. The reverse shows two patches of dark verdigris, one right of center and the other near 6 o'clock, but the visual appeal remains strong. The reverse is ideally centered, and the obverse shows denticles complete from 3 o'clock to 9 o'clock. A planchet void is well hidden in the lower right base of the sundial. Early die state, with just a light crack through the ring at 2 o'clock on the reverse.

Retz listed an Unc specimen that was photographed by Richard Picker as finest, though it has not been seen in decades and its whereabouts are unknown; we theorized in the August 2023 Syd Martin sale that his piece, graded AU-50 by PCGS and struck from the same die state as the Picker photo file coin, could be one and the same, but we have not compared it against the photograph that Retz saw. It's certainly the best one we've sold in recent memory, followed by five PCGS EF-45 coins sold over the last 15 years. The choice piece from the Kessler-Spangenberger and Hancock sales appears to be finest known.

PCGS# 878106. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1404

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 168.0 grains. Attractive dark chocolate brown and mahogany, with contrasting gray-white encrustation that almost resembles the remnants of silvering. Well struck and well centered with no major marks or planchet flaws. Late die state, with the reverse crack at 2 o'clock now extending to the central label and another crack left of 6 o'clock bisecting its ring. Equivalent to Newman Reverse State C, not quite terminal State D. Another nice example from these dies.

PCGS# 878106. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1405

1787 Fugio Cent. Pointed Rays. Newman 16-N, W-6925. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). 157.3 grains. Light brown with a bit of contrasting darker brown on the obverse, more consistent two-tone appearance on the reverse. A little bit granular, but still glossy and attractive. This is the latest state of the three examples of this variety gathered by Mr. August, with the crack at 7 o'clock on the reverse extending all the way to the inner label. A handsome and interesting piece.

PCGS# 878106. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Likely Finest Known Newman 17-I
Discovery Coin, Ex. Norweb

1406

1787 Fugio Cent. Pointed Rays. Newman 17-I, W-6930. Rarity-7-. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS). 144.7 grains. A Fugio of extraordinary interest and importance, likely the finest known example of this very rare variety. We've offered just four examples of this Newman number in the last two decades, only one of which could give this coin a run for its money: the then newly discovered specimen offered in our (American Numismatic Rarities') sale of the C.L Lee Collection in September 2005. Nothing comparable has been on the market since, and this coin - the discovery specimen for the variety - has not been on the market since it sold in our (Bowers and Merena's) November 1988 Norweb sale.

The surfaces are appealing light brown with no significant marks, though we'll note a subtle scratch parallel to and left of the gnomon just to be picky. The obverse shows some peripheral striations, most notable in the area of the sunface. The reverse, meanwhile, is nearly impossible to describe, as it displays an amorphous soup of design elements, magnificent die clashes, and swollen relics of injuries to the die surface. The bulge in the southeast quadrant of the obverse marks this as a later state than all but one other seen.

Plated in the 2008 Newman reference as the main illustration for the variety and the illustration for Newman Obverse State C and Reverse State C, this must be the most lettered of the survivors from this die marriage. It was first published as a new discovery in the pages of *The Colonial Newsletter*'s third ever issue, dated April 1961. The journal's editor, Al Hoch, reported the news as follows:

> *NEW FUGIO VARIETY. A new Fugio cent combination with obverse 17 has been discovered. The die is very similar to reverse I, showing a strong impression of an obverse incuse on the coin. Major die damage exists through the 6th and 7th links. Tops of WE in-line and very close. ARE is evenly spaced. ONE progressively lower. O and N very close at top. Plate. The die is new and has been designated as reverse J. A.D. Hoch.*

Of course, this is reverse I in its terminal state and is not a new reverse. But if you ever wondered why there's a reverse JJ but no reverse J in the Fugio series, this coin is it. Richard Picker acquired this coin and sold it privately to Mrs. Norweb for her Fugio collection.

We've sold just four of these before now. The above-mentioned C.L. Lee sale coin is clearly the best of the rest, last sold in our (ANR) auction of September 2005 for $18,400. It was graded NGC VF-25 at the time. We've sold the Retz coin twice, a piece Rob Retz described as "sharpness of VF-25 or so, but dark and with some porosity." It brought $10,575 in our sale of November 2012 and a little less when sold one year later. The Pierre Fricke coin, sold by us in November 2021, was graded VG Details—Damage by PCGS. Syd Martin's was graded Fine Details—Plugged (PCGS) when sold in our August 2023 auction. Nothing sold in the last 20 years has held a candle to this one. Even if this and the 2005 discovery were tied for finest known (this one is indisputably a little better), the history and provenance of this discovery coin makes it the most desirable example of this charismatic variety extant.

PCGS# 878402. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection. Earlier ex Al Hoch, discovered 1961; Richard Picker to Emery May Norweb; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3547.

Kessler Plate Newman 17-S

1407

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). 140.0 grains. Glossy medium brown and mahogany with scattered granularity on both sides. Sharp, well-centered, and very attractive. A little rim bruise is noted under B of BUSINESS, but no other marks of consequence. The reverse is dusted with some old encrustation, but both sides show good hard metal in most areas. This is a high grade and very satisfying specimen. A few light reverse cracks are seen, two from the upper right of the central label and another in the ring right of 6 o'clock.

The Robert Ayers collection included two of these. The one Retz ranked as finest known was graded AU-50 (PCGS) and sold in our August 2013 sale. The one he ranked third remains the finest we've ever offered, a PCGS MS-62 BN piece that brought $15,275 in our sale of November 2014. The only other example Retz listed as Mint State was the coin in Pine Tree's October 1975 Elizabeth Morton sale, which reappeared in the magnificent Archangel Collection. Graded AU-58+ (PCGS), it brought $9,600 in our sale of October 2018. This coin was ranked fourth. The only other AU-graded piece we've sold is the Ford coin, reoffered as PCGS AU-50 in November 2019. While pretty widely available in most grades, it's clear an example this nice is a very tough thing to find.

PCGS# 878107. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1408

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. AU Details—Environmental Damage (PCGS). 131.0 grains. A Mint State grounder, with mahogany patina on both sides over matte-like surfaces. A very handsome piece with no visible wear, no significant marks, and a fair measure of gloss on both sides. Very similar die state to the previous piece. This piece should be viewed, because it's actually very attractive and enjoyable to examine in hand.

PCGS# 878107. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Exquisite Newman 17-WW Rarity

1409

1787 Fugio Cent. Pointed Rays. Newman 17-WW, W-6945. Rarity-6. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 146.0 grains. A simply beautiful Fugio, with the kind of strong gloss and gorgeous chocolate brown surfaces type collectors adore, but also a high Condition Census example of a charismatic and very rare variety. Both sides are perfectly choice, with the immaculate surfaces failing to reveal even a single noteworthy mark or striking flaw. A tiny curved planchet clip is noted near 1 o'clock on the obverse. Two close sets of clashmarks are seen on the obverse, along with the eye-catching radial break from just below 9 o'clock, as seen on all known specimens.

This is a very rare variety, especially so in VF or better. The Picker-Norweb discovery coin remains the best of these, now ensconced in a New York City collection. We've sold only seven of these in the digital era, the best of which was unquestionably the PCGS VF-35 Syd Martin coin from our August 2023 sale (at $7,800). Syd's duplicate was the US Marshals sale coin, ex Scarinci, a pleasing PCGS VF-25. The Retz coin, called PCGS Fine Details—Planchet Flaw in 2012, was graded PCGS VF Details—Environmental Damage when we resold it as part of the Fricke Collection in November 2021. The VF Details—Damage (PCGS) Richard Moore coin was earlier from our 1994 Hancock sale, and the example in our November 2003 Coin Galleries sale was previously in the 1981 Kessler-Spangenberger sale. Others we've sold have been graded VG or lower, save for a damaged but sharp piece that appeared in our sales of November 2014 and November 2017.

Needless to say, it would be tough to get a better example than this with infinite resources and patience unless you had access to a particular bank vault on the Upper West Side of Manhattan. Retz listed this coin as second finest known two decades ago and it appears to remain such today.

PCGS# 878109. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1410

1787 Fugio Cent. Pointed Rays. Newman 18-H, W-6950. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-45 (PCGS). 168.0 grains. A really pleasing example of this Newman number. The obverse is mostly medium brown and smooth, a bit lighter in upper left. The reverse is more even glossy chocolate brown. Peripheral granularity is seen around the obverse from 5 o'clock to 1 o'clock, along with a bit of surface granularity to the lower right of the sundial. The reverse is smooth and frosty but for a pit inside the ring below 3 o'clock. The obverse is well centered, the reverse is misaligned to 1 o'clock by a great enough margin that the die edge is visible at lower left. Early die state, with a very short reverse break at 6 o'clock and only light clashes on the obverse.

We've sold very few examples better than this one over the years. The Retz census was topped by the Retz coin, a PCGS AU-53 when we sold it in November 2012. We had a PCGS AU-55 more recently, in August 2024, a coin that also deserves a spot on the Condition Census. Following those, the best we've offered in the era of certification are three different EF-40 coins, one of which was sold on two occasions. This one doesn't appear to have been known to Retz but its quality exceeds most of the examples he listed, which he graded (in his conservative fashion) as AU (2) - EF (2) - VF (3).

PCGS# 878411. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

1411

1787 Fugio Cent. Pointed Rays. Newman 18-U, W-6960. Rarity-3. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). 163.6 grains. Frosty medium brown with a fair bit of remaining luster and excellent eye appeal on both sides. An exquisitely attractive and very sharp example of this die marriage. The surfaces are pristine on both sides, and we note only a tiny rim nick over the last date digit and a minor bruise on the rim at 9 o'clock on the reverse. Each side shows one set of clashmarks, equivalent to Newman Obverse State B and Reverse State B. A tiny die chip is seen in the lower left obverse field, definitive for this die state.

This is an extremely high grade for this variety, ranked as third finest known behind a single Mint State coin and the Ford primary coin. We had a really nice AU-55 (PCGS) in our November 2019 sale and a very appealing PCGS AU-53 back in June 2012. The Ford duplicate reappeared in the August 2023 Syd Martin sale as AU-50 (PCGS), and Pierre Fricke's example in our November 2021 sale was graded the same. Another AU-50 (PCGS) that we sold in November 2019 rounds out all of the pieces from this die marriage we've had graded better than EF.

PCGS# 878110. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

The Finest Known Newman 18-X

Ex Norweb

1412

1787 Fugio Cent. Pointed Rays. Newman 18-X, W-6965. Rarity-6+. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 129.5 grains. Attractive medium brown with smooth problem-free surfaces. A little softly struck at the right side of both sides, exposing some inherent planchet texture. The reverse shows some scattered shallow planchet flecks, a little lamination within the rim near 7 o'clock, and a single old speck of verdigris inside the ring at 3 o'clock. Both sides are well centered, and an arc of denticles supports the bottom of the obverse. Very subtle clashmarks are visible on the obverse, die crack at 6 o'clock on the reverse and a few spindly internal breaks at the ring at 12 o'clock. Sharp and appealing, a lovely example of this very rare variety.

This is the unquestioned finest known example of this extremely elusive variety. It was plated in the 2008 Newman book and ranked atop the Retz census, where Retz employed his usual conservative grading eye and listed this as VF-25. We've only offered five examples of Newman 18-X in the digital era, not one of which was assigned a numerical grade from PCGS. The best of them was perhaps the Ayers coin, graded VF Details—Damage by PCGS. The Ayers coin was very attractive despite "a scattering of light old pin scratches in the right obverse field," leading to a price realized of $12,925 in our sale of August 2013. The Star of Texas and Syd Martin coins were graded VF Details and F Details by PCGS, both for environmental damage. The Ayers duplicate was sold in our February 2014 sale graded VF Details—Scratch by PCGS; that coin was ranked second after this one among those known to Retz.

The X reverse family is an interesting one, yielding four varieties whose presence in the Bank of New York hoard made them available in Mint State. The other three varieties are either scarce (20-X) or rare (18-X and the unique 14-X). The Richard August Collection is the only cabinet to include every one of them.

PCGS# 878111. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Earlier, Richard Picker to Emery May Norweb, 1960; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3553.

1413

1787 Fugio Cent. Pointed Rays. Newman 19-M, W-6970. Rarity-5+. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 158.9 grains. Medal turn. Olive-brown with lighter brown design elements over attractive surfaces. Mostly smooth with good gloss and visual appeal. A little planchet fissure is noted on the reverse near 2 o'clock, minor edge flaw near 3 o'clock on that side, minor scratches near central reverse above TES of STATES. Both sides are well centered and fully struck, with denticles broader at the lower reverse than atop that side. Early die state with no visible clashmarks. The best example of this rare die marriage appears also to be the only Mint State coin known, an NGC MS-63 BN that brought $17,625 in our August 2016 ANA sale. The next highest graded piece we've offered in the last 20 years matched the PCGS grade of this one, the Scarinci-Martin example that was sold in our August 2023 sale. The Norweb piece sits atop Retz census and resides in a fine New York City collection. Most of the rest of the Condition Census is in the VF range, many with minor problems, making this a prime target for advanced specialists.

PCGS# 878112. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Lovely AU Newman 19-Z Fugio

Ex Miller (1920) - Garrett (1980)

1414

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label with Raised Rims. AU-53 (PCGS). 170.3 grains. Die alignment with the reverse slightly counterclockwise from proper coin turn. An exceptional and attractive example of this desirable major variety, one of the finest extant. Glossy and frosty medium chocolate brown with particularly boldly struck devices, firm even in the normally soft area in the upper right of the central reverse device. Well centered on both sides, with denticles around the entire reverse circumference and framing the upper half of the obverse. The obverse shows some peripheral softness above FUGIO and at the base of that side, and similar softness reveals a bit of inherent planchet texture at the reverse periphery in the northeast and southwest quadrants. This Fugio has it all: a significant major die variety listed in the *Guide Book*, a world-class provenance to three legendary collections, superb eye appeal, and a well earned spot on the Condition Census. Retz listed this as sixth finest, carrying it as AU-50; in the Garrett sale, it was assigned the same VF grade Tom Elder had given it in 1920(!), though a conservative grader (and speedy cataloger who sometimes bragged about how many lots he could catalog in a day), knew enough of this coin's quality to illustrate it on Plate 25 of his famed Miller Collection catalog. We've seen three Mint State examples, including the primary Ford coin, the MS-64+ BN (PCGS) coin that appeared in 2019 atop the census, and the Ford duplicate, last offered in our sale of November 2019 as MS-61 BN (PCGS). A few other AU caliber examples are known, including the PCGS AU-58 example from our October 2018 sale (sold at $12,000), another PCGS AU-58 from our March 2010 sale (at $11,212,50), and the Ayers AU-53 (PCGS) that brought $11,750 in our August 2013 sale. This one's surface quality, even color, and excellent eye appeal set it off from the crowd, but its important provenance may add even more to its desirability.

PCGS# 878518. BASE PCGS# 895. NGC ID: B7VH.

From the Richard August Collection. Earlier ex Henry C. Miller Collection; Thomas L. Elder's sale of the Henry C. Miller Collection, May 1920, lot 1654; S. Hudson Chapman to John Work Garrett, October 1920; our (Bowers and Ruddy's) sale of the Garrett Collection, Part III, October 1980, lot 1505.

1415

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label with Raised Rims. EF Details—Environmental Damage (PCGS). 151.9 grains. Medal turn. Even dark olive with highpoints of deep mahogany on the well detailed devices. Sharp and well centered, with just some of the usual light weakness in the upper right quadrant of the label at central reverse. A minor planchet flaw is noted within the ring at 7 o'clock on the reverse, but no other flaws require mention. Both sides are evenly granular from ground exposure. As a boldly defined example of the scarce Raised Rims Reverse type, this deserves a place in a well formed cabinet.

PCGS# 878518. BASE PCGS# 895. NGC ID: B7VH.

From the Richard August Collection.

Nice AU Newman 19-SS

1416

1787 Fugio Cent. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. AU-50 (PCGS). 160.4 grains. Medal turn. A high grade and very appealing example of this rare variety. Nice even medium brown with smooth and glossy surfaces on both sides. Well struck throughout, just a little soft atop obverse and reverse, where hints of planchet texture intermingle with the design elements. Twin tiny planchet flaws are seen on the obverse rim above I of FUGIO and the first 7 of the date. A few little spots and lines are seen under magnified scrutiny, none serious. Both sides are lightly clashed, as typical. This variety is always seen in medal turn.

The best of these is undoubtedly the Syd Martin AU-58 (PCGS), a fairly modern discovery unknown to Retz or other census compilers. We've sold only two others graded AU or better in the era of certification: a PCGS AU-53 in our sale of November 2013 and the Ted Craige - Pierre Fricke specimen, graded AU-50 (PCGS) when auctioned in our November 2021 Baltimore auction. Retz listed this piece as fourth finest, behind three coins without modern auction appearances; he saw none of the three above mentioned examples of this variety before his passing in 2004. This is a very difficult variety to find either pretty or in high grade. This piece is both.

PCGS# 878113. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1417

1787 Fugio Cent. Pointed Rays. Newman 19-SS, W-6980. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Tooled (PCGS). 131.5 grains. Medal turn. Another exceptional specimen of this elusive variety, listed as ninth finest on the Retz census, which net grades this piece as VF while calling it "sharper, but with graffiti scratched in the right obverse field." The surfaces on both sides are a lovely shade of light brown, smooth and glossy almost everywhere. A minor planchet flaw is noted at the base of the reverse. A few little scratches are noted at the lower left reverse and beneath 87 of the date, but the largest area is at the upper right of the sundial below 17. With its sharp detail, great color and surface, and good centering, this example still offers abundant positive traits and deserves strong consideration from specialists.

PCGS# 878113. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1418

1787 Fugio Cent. Pointed Rays. Newman 20-R, W-6990. Rarity-5. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 170.2 grains. A very attractive and impressively well preserved example of this highly elusive variety. Smooth and glossy light brown, a bit more even on obverse than reverse but very appealing on both sides. Close to ideal centering on both sides, though the left side of the obverse displays no denticles. Only trivial marks, a few toning streaks from well obliterated fissures at lower obverse, two minor hairlines at ring near 3 o'clock on the reverse. Struck from the perfect and unclashed state of the dies, this coin serves as the Newman plate coin for this earliest die state, before these dies clashed.

Newman 20-R is an underrated rarity, especially in nice grade, and we've never sold one graded better than this. The Retz coin was assigned the same grade from PCGS when we sold it in November 2012, bringing $4,887.50. The Syd Martin and Ayers coins were both PCGS VF-35, and the Fricke coin was VF-30 (PCGS). Heritage sold a nice looking VF-35 (NGC) in February 2024. It's been decades since one as nice as this was on the market.

PCGS# 878114. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1419

1787 Fugio Cent. Pointed Rays. Newman 20-R, W-6990. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine Details—Scratch (PCGS). 176.6 grains. Smooth and attractive light brown, free of planchet issues or heavy marks, but showing several worn but significant scratches. Those on the obverse mostly blend in, while those on the reverse seem a bit harsher. Early die state with no clashes or breaks, well centered and well struck on a particularly hefty planchet. A desirable example of this elusive variety.

PCGS# 878114. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Very Sharp Newman 20-X

1420

1787 Fugio Cent. Pointed Rays. Newman 20-X, W-7000. Rarity-5-. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 144.2 grains. A remarkably well detailed and important example of this rare variety, one almost always found in low grades. Attractive two tone surfaces show lighter devices contrasting with dark olive fields. The surfaces are somewhat matte-like, not rough enough to be called granular, but not smooth and glossy in the usual sense either. The reverse shows essentially ideal centering, while the reverse shows crisp denticles on only the left side. No bad marks are present, just a few little pits on the reverse and a small area of roughness just below absolute center of that side.

This is the Newman plate coin for Obverse State C, Reverse State B. It shows a short die crack in the sunrays left of the sunface and a single visible obverse die clash, while the reverse shows the typical short die crack from the rim at 6 o'clock and another die crack from the lower right side inside the ring at 12 o'clock. This might be the sharpest example we've ever seen. Retz listed it as third finest known, describing it with his usual grading conservatism as "VF-30...sharper detail, but dark with some roughness." He listed his own coin as finest known, the piece we sold in November 2012 as PCGS VF-30, an admittedly smoother coin struck from a later die state. Retz's second finest was the Ford coin, which we've now sold twice, once raw in Ford I (October 2003) and later in November 2019 certified as PCGS EF-40. This is certainly sharper than either, with a look that strikes us as positive and appealing. As noted by Retz, "the 20 obverse usually comes with weakness on the right side of the dial plate. Specimens with all numerals on the dial plate are extremely rare." It will surprise no one who knew Mr. August that he kept looking for a Newman 20-X until he found this coin, which shows every numeral with crispness and clarity.

PCGS# 878115. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

1421

1787 Fugio Cent. Pointed Rays. Newman 20-X, W-7000. Rarity-5-. STATES UNITED, 4 Cinquefoils. VF Details—Cleaned (PCGS). 134.5 grains. Faded rose with microscopically granular surfaces. The reverse shows significant striations, particularly at lower left, and some are seen in the obverse exergue, too. Close to ideal centering is seen on both sides, with sharpness that rivals examples long considered among the top 10 survivors. The die state is similar to the previous lot, with a single obverse die clash but before major swelling consumes the right side of the obverse exergue. Considering the fact that we've sold just one example of this variety with a numerical grade above VF, the PCGS EF-40 Ford coin that last sold in our sale of November 2019, this remains a very desirable example of this highly elusive die marriage.

PCGS# 878115. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Rare Early Die State Newman 21-I

1422

1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS). 156.6 grains. An important example, not only of Condition Census quality for the variety, but the nicest example of the rare early unclashed die state we've ever seen. This variety generally shows perhaps the boldest reverse clash in the entire Fugio series, which has a lot of impressive clashes to choose from. Prior to this one, the highest grade example of this die state we've had appears to have been the Peter Scherff coin back in 2010. This coin is much nicer, with smooth medium brown surfaces that are close to problem free. The reverse is sharp and ideally centered, while the obverse is also well defined and shows its complement of denticles at base and left. A couple of trivial hairline scratches are seen on the gnomon at central obverse, and a little dig is noted between the date and the cinquefoil that follows. As Retz describes the early die state, this piece shows "one almost imperceptible reverse clash; no clash marks on the obverse — very rare." Little more than the impression of the outline of the sunface can be seen, visible with careful attention inside the ring at 6 o'clock.

Newman 21-I is a very difficult variety to find nice. In the last two decades, we've sold just three that merited an EF grade from PCGS. The Syd Martin EF-45 (PCGS) from our August 2023 sale is the highest graded example we've offered, though the EF-40 (PCGS) Star of Texas coin in our June 2022 sale brought a bit more because of its impressive visual appeal. The Retz coin, graded EF-40 (PCGS), made its first auction appearance in our November 2012 auction, having been discovered by Rob in an old-time local collection in the Pacific Northwest, and has not reappeared since. The two coins Retz listed atop his census were an AU from our February 1975 Essex Institute sale that is since untraced and the nice example in a New York City Collection that last appeared in our (Bowers and Merena's) sale of March 1996. This coin was third and the Star of Texas coin was fourth. Most of the well-formed Fugio specialty collections we've sold have included coins in the VF range or pieces with EF sharpness but notable problems. This piece is a major opportunity for any specialist who needs an upgrade, as there hasn't been a clearly superior specimen on the market for decades.

PCGS# 878417. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection. Acquired from Anthony Terranova.

1423

1787 Fugio Cent. Pointed Rays. Newman 21-I, W-7010. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS). 158.8 grains. A handsome example from the typical clashed state of the dies. Smooth and glossy light to medium brown with a choice appearance on both sides. Struck notably off-center to 1 o'clock, not so far off to lose devices, but they cling to the rim on both sides. Some trivial verdigris is seen in a few spots, but no significant marks or issues. The heavy reverse clash joins a lighter but crisp clash on the obverse, the usual die state. This is a very nice example of the variety.

Retz's census includes an EF described as "slightly off center" from Mary Sauvain's November 1991 fixed price list, lot 50; we wonder if this is that coin. Its quality surpasses all but a few we've offered in our history, and most advanced collections get by with a VF coin or one that's a bit sharper but has significant problems. It's notable that the Richard August Collection includes not only specimens from both the unclashed and clashed die states, but manages to represent both with coins of Condition Census quality!

PCGS# 878417. BASE PCGS# 889. NGC ID: 2B8F.

From the Richard August Collection.

Newman Plate Newman 22-M
Likely Finest Known

1424

1787 Fugio Cent. Pointed Rays. Newman 22-M, W-7020. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS). 145.5 grains. Usual die rotation for the variety, about 30 degrees counterclockwise from metal turn. Plated in the Newman book as the plate piece for the die marriage and early state of these dies, this piece was ranked by Rob Retz as the finest known to him, surpassing an EF in the ANS Collection. We've never sold an example finer than the Ted Craige coin, graded EF-45 (PCGS), a piece that was not known to Retz but would have undoubtedly ranked in his top half dozen.

This example displays excellent visual appeal, with honest frosty luster over its attractive medium brown surfaces. The obverse shows a splash of darker color at the cinquefoil after FUGIO, a hint of verdigris below G of that word, and another speck above ND of MIND. That side is remarkably well struck and sharp, with only a little planchet striation at SS of BUSINESS. The denticles are bold and struck in high relief on the left, but not present at the right periphery. The reverse had had a long life by the time this coin was struck, having already been married to Obverse 19 and Obverse 12, and it has been weakened and damaged by several clashes. The reverse remains frosty and attractive, displaying a little fissure near 9 o'clock but no other issues. The denticles are sharp at the right but missing from the left. This is a very nice coin, one with real originality and eye appeal, and we can understand why Mr. August reported it to Rob Retz as a Choice Unc. The worn reverse die has done more to diminish detail on this coin than circulation ever did.

Obverse 22 was the first die discovered after the original Newman monograph, published in 1949 and reprinted in 1952. Newman 22-M was discovered by Ken Bressett in 1958, though an example had been hiding in plain sight earlier: the ANS example, acquired from David Proskey in February 1914. The ANS coin is ranked second finest in the Retz census, while the PCGS VF-30 Star of Texas coin from our June 2022 sale was ranked third. The best we've sold previously was the Craige coin, graded PCGS EF-45, which we sold in January 2013 and again more recently in November 2019. Trailing that piece, most advanced Fugio cabinets we've offered have included a VF specimen from these dies. The Retz coin, which he ranked fourth best, was graded EF Details—Environmental Damage by PCGS.

PCGS# 878116. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection. Acquired from old-time Connecticut dealer Harold Cuddy in the 1960s or early 1970s.

1425

1787 Fugio Cent. Pointed Rays. Newman 22-M, W-7020. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS). 159.5 grains. Usual die rotation for the variety, slightly counterclockwise from medal turn. Another finer than usual example of this elusive variety, here representing the latest die state seen, with a clashed obverse and a messily clashed reverse. Very pleasing medium brown with smooth, glossy surfaces. A minor rim bruise is noted over G of FUGIO, tiny rim nick over final date digit, and a single hairline across the gnomon are all that magnified scrutiny can find to mention as defects. The eye appeal is very impressive, particularly so for die state enthusiasts. The obverse is nearly ideally centered, now cracked through the sunrays left of the sunface and boldly clashed. The reverse is more muddy and clashed than the early state of this die marriage, particularly so on the left side, but is nonetheless well centered and problem free. A fascinating and important example, one that was included in the Richard August Collection for its die state but still outranks most of the pieces assiduous and advanced Fugio collectors have been able to locate since this variety's discovery.

PCGS# 878116. BASE PCGS# 883. NGC ID: 2B8E.

From the Richard August Collection.

Popular New Haven Restrike in Silver

1426

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike." Newman 104-FF, W-17570. Rarity-5. Silver. AU Details—Cleaned (PCGS). 203.3 grains. Medal turn. Light silver gray with some flecks of darker toning across the obverse and around the periphery of that side, a bit more toning around the devices of the reverse. Subtle hairlines are seen on both sides that suggest a light cleaning long ago, but the eye appeal remains good, luster is still present, and the sharpness is intact.

With an estimated mintage of just 50 pieces in silver, this is an elusive rarity, one rarely found in top condition. The prettiest one we've had was an MS-63+ (PCGS) we sold back in November 2011 for a still surprising $28,750. The Brock-Norweb gold impression from these dies, unique or nearly so, brought $26,400 in our Syd Martin sale of August 2023. We seem to average a silver example of this variety every year and a half or so, usually in lower realms of Mint State but occasionally lower; the Star of Texas collection included one that was pleasingly worn down to VF! This piece offers a nice balance of affordabilty and eye appeal. The last example we offered was a PCGS MS-62 that brought $8,400 in November 2024.

PCGS# 880964. BASE PCGS# 915. NGC ID: 2B8U.

From the Richard August Collection.

This Concludes our Offering of the Richard August Collection of Fugio Cents

Additional Fugio Cents

1427

1787 Fugio Cent. Club Rays. Newman 2-C, W-6630. Rarity-6-. Concave Ends, FUCIO, UNITED STATES. Good-4 (PCGS). 144.6 grains. A very rare major *Guide Book* variety of Fugio cent with the Concave Ends Club Rays and FUCIO misspelling in the obverse legend. This will be an in-demand example that offers relative affordability for the variety. Originally toned surfaces exhibit warm rose and autumn-brown patina overall, deeper steel-olive engaging some of the design elements and nestled within the shallow flan flaws that drift across both sides. The obverse is trivially off center to 9 o'clock with the border engaging the tops of the letters, reverse better centered. Wear is extensive, as befits the assigned grade, but while we note areas that are more or less devoid of detail, most major design elements are at least partially discernible, and the all-important C in FUCIO is clear even to the unaided eye.

PCGS# 878521. BASE PCGS# 907. NGC ID: 2B8P.

From the John D. Miner Collection.

1428

1787 Fugio Cent. Pointed Rays. Newman 8-B, W-6740. Rarity-2. UNITED STATES, 4 Cinquefoils. MS-63 BN (PCGS). Glossy rose-brown surfaces are richly original in preservation with strong eye appeal. The obverse border lightly engages the peripheral features at upper left, reverse better centered with minor softness at upper and lower borders. In general, however, this is a boldly to sharply defined Fugio that nicely represents both the type and variety. A hint of faded mint color still clings to the rings at right center on the reverse. A trace of faint carbon on the obverse require magnification to discern; there are no troublesome marks or flan flaws. Definitely superior to the vast majority of Mint State examples from the Bank of New York Hoard, which contained 246 examples of Newman 8-B when inventoried in 1948.

PCGS# 889. NGC ID: 2B8F.

From the John D. Miner Collection.

1429

1787 Fugio Cent. Pointed Rays. Newman 8-X, W. STATES UNITED, 4 Cinquefoils. MS-62 BN (PCGS). A hard and satiny example bathed in rich copper-brown patina. Obverse impression off center to 11 o'clock, reverse to 12 o'clock, with the upper left obverse and upper reverse borders engaging the peripheral features in those areas. Striking detail is sharp where allowed by die state, although a number of flan flaws drift through both sides and interfere with some of the design elements, most notable the sun face, which is obscured by a planchet void. There are no marks or other post-production blemishes of note. One of the more popular die marriages of the Fugio cent for type purposes, as 189 examples of Newman 8-X remained in the Bank of New York hoard in 1948.

PCGS# 883. NGC ID: 2B8E.

1430

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). CAC. An outstanding Choice Uncirculated example. The surfaces are hard, frosty, and toned in rich tobacco brown. The obverse is off center to 3 o'clock, affecting only the border denticulation, the reverse is better centered, and both sides are boldly defined for all major design elements apart from the final letters S in BUSINESS. Nice planchet with no marks, spots, or other post-production blemishes of note.

PCGS# 878100. BASE PCGS# 883. NGC ID: 2B8E.

1431

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS). A generally chestnut brown example with streaks of charcoal at the peripheries on both sides, lower left reverse with a splash of lighter tan-gold. The impression is well centered on both sides, which show bold to sharp definition for virtually all major design elements. The surfaces are generally hard and frosty, there are no troublesome marks, and just a bit of planchet porosity associated with the aforementioned charcoal streaks is all that precludes a higher numeric grade. While Newman 12-X is among the most common Fugio varieties in high grade, second only to 13-X, and several hundred were among the Bank of New York's hoard, collector demand for attractive Choice Mint State examples such as this far exceeds supply.

PCGS# 883. NGC ID: 2B8E.

From the John D. Miner Collection.

1432

1787 Fugio Cent. Pointed Rays. Newman 12-X, W-6820. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-61 BN (PCGS). A generally tobacco brown example with a hint of olive overall and, engaging a few of the design elements, faint traces of faded pinkish-red mint color. The planchet is lightly flawed at lower left and upper left obverse, also within the label on the reverse at the letters ES in STATES, with more minor flaws elsewhere on both sides. Obverse impression off center to 3 o'clock with the border at right approaching, but not touching the tops of the date digits. Better centered on the reverse, there are areas of peripheral softness on both sides, but most design elements are appreciable, and many are boldly rendered.

PCGS# 883. NGC ID: 2B8E.

From the James F. Bell Collection.

1433

1787 Fugio Cent. Pointed Rays. Newman 13-X, W-6855. Rarity-1. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). This desirable example shows warm mahogany-brown patina overall with suggestions of olive-gold tinting that are most pronounced at central obverse. The strike is drawn toward the viewer's right on both sides, right borders more or less devoid of denticulation, rings at lower right reverse somewhat soft. Otherwise we note bold to sharp detail in the absence of all but light wear. There is a small area of planchet roughness (as made) on the ring at 1 o'clock on the reverse, but in general the surfaces are hard and satiny with a pleasingly smooth appearance.

PCGS# 883. NGC ID: 2B8E.

1434

1787 Fugio Cent. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 4 Cinquefoils, 8-Pointed Stars on Label. EF-40 (PCGS). OGH. Handsome and fully original EF preservation for this eagerly sought Newman number. Both sides have a subtle circulated cameo appearance, the fields toned in warm steely-copper with hints of rose, design elements lighter in tan-brown. A couple of tiny planchet flaws at upper left obverse border are as made, there are no marks or other blemishes of consequence on surfaces that are smooth apart from a hint of roughness to the reverse. Centering is good, just a tad off to 1 o'clock on the obverse, with all major design elements bold and the all-important stars on the reverse label fully discernible, although the upper one is typically sharper than the other. Struck from the usually seen broken state of the obverse; early state of the reverse without the breaks that develop later. This really is a lovely piece, just right for a high grade circulated type set or Fugio cent collection.

PCGS# 898. NGC ID: 2B8K.

From the John D. Miner Collection.

1435

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-4. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. EF-45 (PCGS). Plenty of faded sandy-rose color remains to backlight warm, gently mottled, olive-brown patina. This piece is nicely centered in strike with all major design elements appreciable, and most boldly rendered despite overall light wear. The surfaces are smooth for the grade with no troublesome marks or other blemishes; the planchet is choice, hard and tight, with no flaws. Some, though not all, examples of Newman 19-Z are struck in medal turn orientation, but this is not one of them. This variety is the most abundant of the three die combinations of the Z, or "production pattern reverse" with raised rim label and as such most often represents this *Guide Book* type in collections. This is an imposing Choice EF example that would fit a well-chosen type or variety set of Fugio cents.

PCGS# 895. NGC ID: 2B8J.

From the John D. Miner Collection.

1436

1787 Fugio Cent. Pointed Rays. Newman 19-Z, W-6975. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. EF-45 (PCGS). A coin with a bold arm's length appearance, its surfaces generally rich mahogany brown with some intermingled olive-brown that speaks further to the originality. Sharply struck and well centered, with a near complete frame of denticulation on both sides. A few small flan flaws are noted in the left obverse field inside the letter G in FUGIO, along the border outside the letters GIO and the following cinquefoil, following the final digit 7 in the date, and at 12 o'clock on the reverse. Minor surface build up engages the outside of the ring at 1 o'clock on the reverse; there are no significant handling marks. Some, though not all, examples of Newman 19-Z are struck in medal turn orientation, but this is not one of them. This variety is the most abundant of the three die combinations of the Z, or "production pattern reverse" with raised rim label and as such most often represents this *Guide Book* type in collections. This is an imposing example that would fit a well chosen type or variety set of Fugio cents.

PCGS# 895. NGC ID: 2B8J.

1437

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Red Brass. MS-64 BN (PCGS). 138.97 grains. Certified as being struck in copper by PCGS although, according to Craig Sholley and John W. Dannreuther, all examples are really in "red brass" - an "alloy that is nominally 90% copper and 10% zinc, also known as 'commercial bronze.'" Pleasing medium brown with considerable mint red still evident. Struck from fabrication dies made circa 1859, these coins proved popular with the contemporary collectors who were the intended market. The obverse periphery on the present example shows numerous heavy die breaks.

PCGS# 916. NGC ID: 2B8S.

From the Celestial Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 47.

1438

"1787" (ca. 1860) Fugio Cent. "New Haven Restrike." Newman 104-FF, W-17560. Rarity-3. Red Brass. MS-63 BN (PCGS). OGH. Certified as being struck in copper by PCGS although, according to Craig Sholley and John W. Dannreuther, all examples are really in "red brass" - an "alloy that is nominally 90% copper and 10% zinc, also known as 'commercial bronze.'" This is a handsome Choice Mint State representative with hints of antique gold underlying dominant patina in warm, even, orange-brown. Sharply defined, as befits the type, with well composed surfaces for the assigned grade and plenty of eye appeal.

PCGS# 916. NGC ID: 2B8S.

From the John D. Miner Collection.

Patterns of 1792

1439

Electrotype/Cast Copy 1792 Birch Cent. Type of Judd-3, Pollock-4. Copper-Plated Lead. Plain Edge. Choice About Uncirculated. 286.12 grains. In 1792, many members of the House favored a representation of the President's head on the obverse of each coin, others considered the idea a monarchical practice. Washington is believed to have expressed disapproval of the use of his portrait on American coins. The majority considered a figure emblematic of Liberty more appropriate, and the Senate finally concurred in this opinion. Robert Birch was an engraver employed to design proposed devices for American coins. He, perhaps together with others, engraved the dies for the disme and half disme. He also cut the dies for the large copper patterns known today as "Birch cents." Many 1792 half dismes and dismes circulated, however, only about a dozen of the 1792 Birch cent patterns are now known.

This is NOT an original but a copy in copper-plated lead, type of Judd-3, Pollock-4 in the pattern references. This is the fifth such copy that we have had the privilege of bringing to auction since 2020. Of the other four, the finest was a piece we cataloged as About Uncirculated and which realized $2,400 in our August 2023 Global Showcase Auction. This one is considerably finer, both in terms of production and preservation. None of the underlying lead is visible, no marks or other blemishes are seen and, indeed, the surfaces show little in the way of numismatic handling. Detail is universally sharp throughout the design, lower right obverse border devoid of denticulation, as typically seen. Lovely autumn and olive-brown patina delivers strong eye appeal and rounds out an impressive list of attributes. A rare, unusual opportunity to acquire an early copy of this exceedingly rare pattern. A personal examination is recommended since, as above, this is an unusually nice Birch cent copy.

End of Session 1

Session 8
U.S. Coins Part 1

Lot 4481

Friday, August 29, 2025, 9:00 AM PT

Lots 4001-4586

Half Cents

4001

1793 Head Left. C-1. Rarity-3+. Fine-15 (PCGS). Manley Die State 2.0. A visually pleasing example for the grade with generally dark brown patina that lightens to rose and golden-brown on the high points, providing somewhat of a circulated cameo appearance. The denomination HALF CENT is barely legible, a combination of die state and wear, but all other major design elements are discernible to bold. Finely granular overall with a few minor edge bruises, but nothing that we find worrisome in a Liberty Cap half cent that saw this extensive circulation.

PCGS# 1000. NGC ID: 2222.

4002

1793 Head Left. C-3. Rarity-3. Fine Details—Bent (PCGS). The Head Left Liberty Cap half cent was produced solely in 1793, and survivors of the four die marriages known are eagerly sought in all grades. This Cohen-3 is pitted, burnished and bent, but the major design elements remain bold and the entire design is fully appreciable.

PCGS# 1000. NGC ID: 2222.

From our (Bowers and Merena's) Kenneth C. Long Estate Collection sale, May 1995, lot 338.

4003

1794 C-2a. Rarity-2+. Normal Head. Small Edge Letters. VG-10 (PCGS). CMQ. OGH. Manley Die State 3.0. Deep, rich color in a blend of tobacco brown and steel-olive greets the viewer from both sides of this pleasingly bold VG half cent. Most major design elements are clear, and the surfaces show only minor marks and overall light roughness that one should expect for this type at the assigned grade level.

PCGS# 1003. NGC ID: 2223.

4004

1797 C-2. Rarity-3. Centered Head, Plain Edge. EF-40 (PCGS). The 1797 Cohen-2 die pairing has a fairly generous extant population of 500 to 600 pieces, but Bill Eckberg (2019) further observes that it is "very rare in grades above VF." And this is a lovely Extremely Fine example, boldly defined in most areas with warm copper-rose and autumn-brown patina that is a bit deeper on the obverse. Both sides are nicely centered, the obverse with universally broad denticulation around the border, the reverse soft at and near the upper left and lower right borders. Tiny planchet pits and wispy marks are more prevalent on the obverse, but none are singularly distracting or even very noticeable during in-hand viewing.

PCGS# 1036. NGC ID: 2228.

4005

1803 C-1. Rarity-1. AU-55 (PCGS). Manley Die State 2.0. An attractive and fairly hard-surfaced deep olive-copper and autumn-brown example with soft underlying luster present. The devices are bold for the grade with just some circulation wear on the high points diminishing the details there. Choice for the grade and date combination, and an aesthetic treat for its next steward.

PCGS# 1060. NGC ID: 222E.

4006

1803 C-1. Rarity-1. AU-53 (PCGS). Manley Die State 2.0. Generally steel-olive in color, the obverse contrasts with a lighter reverse that exhibits predominantly faded down mint color in autumn-brown. This is a well centered piece, well struck piece with universally denticulated borders and bold to sharp definition in all but a few isolated areas. The surfaces are hard and tight with few marks, and certainly none that assail the eye during in-hand viewing.

PCGS# 35128. BASE PCGS# 1060. NGC ID: 222E.

4007

1835 C-1. Rarity-1. MS-66 RB (NGC). Manley Die State 1.0. Exquisite premium Gem surfaces retain plenty of vivid mint color in warm rose-red. Lightly and attractively toned, as well, we note blushes of iridescent steel-brown that are more pronounced on the obverse. Frosty surfaces are expertly preserved and show neither detracting carbon nor grade limiting marks. Fully struck with eye appeal to spare. Likely from the Elmer Sears hoard discovered circa 1935, which included numerous Mint State 1835 C-1 half cents, many with considerable mint red color remaining. If so, this is certainly one of the finest examples from that group, and it is a coin that will please even the most discerning type collector or early copper enthusiast.

PCGS# 1169. NGC ID: 2233.

NGC Census: 5; 0 finer in this category. The corresponding PCGS Population is 1/0. Neither service reports a grading event in the RD category above MS-65.

4008

1850 C-1. Rarity-2. AU-58 (PCGS). CAC. OGH. Really a lovely example of this scarcer circulation strike Braided Hair half cent. The strike is full with all features crisp and there is very little wear. Hard and satiny in texture with a very smooth appearance for an issue that is often found with numerous Mint-made depressions. Only one is seen here, at the reverse border between the words UNITED and STATES, and it is definitely the result of foreign matter adhering to the die. (We offered another example in PCGS/CAC AU-58 as lot 6015 in our Winter 2022 Auction that showed this same depression, in the same area.) Warmly and evenly toned with abundant eye appeal.

PCGS# 1221. NGC ID: 26YV.

CAC Stickered Population: 17 in all AU grades.

Large Cents

4009

1793 Wreath Reverse. S-11c, B-16c. Rarity-3-. Lettered Edge. VF Details—Tooled (PCGS). The Lettered Edge Sheldon-11 varieties are believed to have been included among the 11,825 cents delivered by the Mint on July 3, 1793, using copper supplied by Watson & Greenleaf. Estimated mintages for S-11b and S-11c are 2,500-3,000 and 6,500-7,000 coins, respectively.

PCGS# 1350. NGC ID: 223J.

4010

1794 S-33, B-19. Rarity-5+. Head of 1794, Wheel Spoke. Good-6 BN (NGC). A popular and readily attributable variety, even for this well worn example with the central reverse smooth due to die bulge and a few of the "wheel spoke" breaks around the periphery on that side still discernible. This is also a very scarce Sheldon number, and this piece offers handsome color in dominant medium copper brown. A few moderate marks and shallow edge bruises are noted, mostly for the obverse, reverse with a prominent spot at the lower right border. The legend on the reverse is fully legible, obverse portrait fairly well outlined, LIBERTY and the date are soft yet partially discernible. Sheldon-33 is believed to have been included in the Mint's delivery of cents on March 28, 1794. It is also known as the "Hays variety" since Hays first identified the reverse as new to numismatics in 1888.

PCGS# 35564. BASE PCGS# 901374. NGC ID: 223M.

4011

1794 S-55, B-47. Rarity-2. Head of 1794, Slanting 7, Large Berries. AU-50 BN (NGC). Breen Die State II. Nice olive and medium brown patina to surfaces that reveal faint good gloss as the coin dips into a light. Well centered in strike with virtually all major design elements expectably bold given the NGC grade. The surfaces are worthy of a net grade from EAC, however, as we see several light to moderate marks that include scratches at and below Liberty's chin on the reverse and below the letters TED in UNITED, faint granularity engaging some of the design elements, and a small planchet void on the reverse at lower left which has severely weakened the letters UN in UNITED. The dies for this variety are attributed to Frederick Riche, who worked under Engraver Robert Scot for 18 days at the rate of $1/day, and was paid in June 1794. The Sheldon-55 cents are believed to have been delivered between June 26 and July 8.

PCGS# 35627. BASE PCGS# 901374. NGC ID: 223M.

Ex Wes Rasmussen Collection.

4012

1797 S-140, B-22. Rarity-1. Reverse of 1797, Stems to Wreath. AU-55 (PCGS). Breen Die State II. An impressive Choice AU Draped Bust cent, and a contender for Condition Census standing for the Sheldon-140 dies. Both sides are sharply struck and crisp, the borders with full denticulation, although it is somewhat uneven and broader at right obverse and reverse. (Similarly uneven denticulation is noted in the Breen large cent encyclopedia plate coin, p. 416.) Deep ebony brown patina reveals hints of steel and dark olive as the surfaces dip into a light. Close inspection with a loupe exhibits a trace of microroughness, reverse with some ancient build up at the letters in the word ONE, few trivial marks on the obverse that find greatest concentration along the lower left border. Free of sizeable blemishes, however, and with a hard and tight texture overall, this piece presents as impressively smooth during in-hand viewing. The Condition Census published in the 2000 Breen large cent encyclopedia includes coins with EAC grades of MS-65 to EF-40, the coin offered here qualifies based on remaining detail and is worthy of serious bidder consideration.

PCGS# 35951. BASE PCGS# 1422. NGC ID: 2242.

4013

1799 S-189, B-3. Rarity-2. VG-8 (PCGS). This key date 1799 cent has much to recommend it to budget minded collectors. Wear is commensurate with the grade, and axial misalignment of the dies explains the typical softness at lower obverse and upper reverse borders. The date is fully legible, if incomplete at bottom, and the legend on the reverse is legible, if weak in areas. Other design elements are bold for the grade. Medium copper brown in color, the surfaces are microscopically rough and granular, but no sizeable marks are seen.

PCGS# 1443. NGC ID: 2246.

4014

1800 S-196, B-10. Rarity-1. 80/79, Style II Hair. AU-53 (PCGS). CAC. CMQ. Breen Die State II. A lovely premium quality example with hard, satiny surfaces that display plenty of good gloss. Warmly toned with glints of steel to dominant chestnut-brown patina, both sides show areas of golden-tan from faded down mint color. This coin is well struck for the type with minimal wear and minimal marks, just a few dull nicks over and before Liberty's portrait that we mentioned solely for accuracy (the viewer will actually need a loupe to discern these trivial blemishes). The Del Bland census for this Sheldon number published in the 2000 Breen large cent encyclopedia includes coins with EAC grades of VF-30 to AU-55. In premium PCGS AU-53 as verified by CAC, the well-known and highly regarded Ellsworth specimen offered here belongs in any discussion of the finest S-196 cents.

PCGS# 36167. BASE PCGS# 1455. NGC ID: 2U57.

Ex Peter Boisvert; Superior's Pre-Long Beach Sale of June 2002, lot 2448, as NGC AU-50; COL Steven K. Ellsworth; Heritage's sale of the COL Steven Ellsworth Collection of U.S. Large Cents 1796-1814, January 2025 FUN Signature Auction, lot 2119.

4015

1804 S-266, B-1. Rarity-2. VF Details—Corroded (NCS). Breen Die State III. Sheldon-266 is the only known die marriage of the elusive 1804 cent, the mintage unknown but usually estimated at 96,500 pieces and derived from the final delivery of the year made on December 31. The remainder of the 756,838 large cents delivered during calendar year 1804 were undoubtedly coined from 1803-dated dies. Survivors are scarce relative to demand from today's legion of early copper enthusiasts, and in the finer circulated and Mint State grades they are rare. The present offering is for a more affordable VF example, a coin that is still highly desirable due to the abundant detail that remains. All major design elements are clear, in fact, and some bolder definition is evident in the recesses of Liberty's portrait. Warm medium brown surfaces are lightly pitted overall to explain the NCS qualifier, but there is no heavy encrustation, and no significant marks apart from a few ancient pin scratches before Liberty's profile that are well blended into the overall texture of the coin.

PCGS# 36422. BASE PCGS# 1504. NGC ID: 224H.

4016

1807 S-276, B-6. Rarity-1. Large Fraction. AU-55 BN (NGC). Breen Die State IV. The reverse is rotated a few degrees clockwise from medallic alignment; of this feature the 2000 Breen large cent encyclopedia observes, "The reverse is found rotated to various positions in all die states." This is a sharply struck, generally well centered example with the only trivial softness confined to the upper obverse and right reverse borders, where the denticulation is thin to absent. The weakness in the former area makes conclusive attribution of the die state challenging, but a loupe does reveal evidence of crumbling in the denticles outside the letters LIBE in LIBERTY. Dressed in blended deep copper brown and lighter autumn-brown colors, the surfaces are satiny and smooth apart from an area of roughness in the planchet at the lower right obverse border, just above the end of Liberty's bust. Arguably the most common die pairing in the Draped Bust cent series, a sharp and nicely composed Sheldon-276 like this is a strong candidate for inclusion in a type set.

PCGS# 36451. BASE PCGS# 1516. NGC ID: 224M.

4017

1813 S-293, B-1. Rarity-2. AU-55 (PCGS). Axial misalignment of the dies explains the softness of detail at upper left obverse and lower left reverse, while the balance of the peripheral areas are also more or less "fuzzy" in appearance due to die erosion. Dark surfaces are a tad rough, typical of this scarce and conditionally challenged large cent type, but there is some good gloss evident as the coin rotates under a light. A couple of faint pin scratches over and above Liberty's portrait at the upper obverse are the only individually mentionable marks. The Classic Head cent of 1808 to 1814 is one of the most challenging large cents to locate in the finest circulated grades as determined by PCGS and NGC, which fact confirms the significance of this offering for type collectors.

PCGS# 1570. NGC ID: 224X.

4018

1833 N-6. Rarity-1. MS-64 BN (PCGS). Noyes Die State C. Frosty, generally medium brown surfaces retain glints of faded pinkish-red mint color in the protected areas around many of the design elements. The latter is more prominent on the reverse, which side also reveals intermingled blue-gray patina, and is rotated nearly 45 degrees clockwise from normal coin alignment. Late die state with peripheral softness, although largely affecting only the border denticulation since the design elements range from bold to sharp. This is a handsome Choice Mint State middle date large cent, smooth apart from a lone obverse flan flaw that is out of the way at the upper right border and does not detract.

PCGS# 1696. NGC ID: 225P.

4019

1835 N-15. Rarity-2. Head of 1836. MS-63 BN (NGC). Noyes Die State B/C. Hard satiny surfaces exhibit subtle golden-brown highlights to otherwise dominant medium copper patina. Sharply struck where allowed by die state, predominantly in the centers as the peripheries are more or less soft due to die fatigue. This is a nice piece that allows entry into the Mint Sate Matron Head cent series at a price point that will appeal to many collectors.

PCGS# 37066. BASE PCGS# 1714. NGC ID: 225S.

4020

1852 N-22, 9. Rarity-1. MS-65 RB (CACG). Attractive steel and olive-brown patina with traces of original mint orange color that are more prevalent on the reverse. Both sides are boldly struck throughout the centers, the frosty surfaces expectably smooth overall for the assigned grade. This is a popular type variety from the later Braided Hair cent series - Bob Grellman (2021) accounts for more than 50 Mint State survivors, many of which have significant traces of original red color, as here. Two things set this piece apart, however, and the first is the superior level of preservation that supports the coveted MS-65 numeric grade from CACG. Secondly, this coin represents Grellman Die State a (N-22) for the variety with the obverse die lines clear along the back of Liberty's portrait and no trace of a lump below the letter Y in LIBERTY. Bob Grellman observes that "Most of the Mint State examples are in die state c; only four seen in state a."

PCGS# 1899. NGC ID: 226J.

4021

1855 N-4. Rarity-1. Upright 5s. MS-65 RD (PCGS). CAC. Grellman Die State a. This delightful cent exhibits billowy mint frost on smooth and appealing surfaces. The strike is full in virtually all areas and both sides are bathed in richly original reddish-rose mint color. Thanks to the dispersal of a large hoard of Choice and Gem Mint State examples, the 1855 Newcomb-4 variety is one of the most popular high grade type candidates in the Braided Hair cent series. This one is finer than most, and worthy of a strong premium.

PCGS# 1909. NGC ID: 226M.

CAC Stickered Population (all die marriages of the Upright 5s variety): 17; 5.

4022

1856 Braided Hair. N-21. Rarity-1+. Slanting 5. MS-66 BN (PCGS). CAC. Grellman Die State b. Hard, frosty surfaces are evenly toned in rich copper-rose. The strike is soft at the peripheries due to die state, but pleasingly sharp for the focal features in the centers. This is an originally and expertly preserved premium Gem Uncirculated large cent to represent the Braided Hair design type.

PCGS# 1922. NGC ID: 226N.

PCGS Population (all die marriages of the Slanting 5 variety): 9; with a single MS-66+ BN finer in this category.

CAC Stickered Population: 6; 0.

Small Cents

4023

1856 Flying Eagle. Snow-9. Proof. VF Details—Cleaned (PCGS). Really an unusual example, inasmuch as the Snow-9 die pairing is believed to have struck the vast majority of the 1,500 or so 1856 Flying Eagle cents that the Mint prepared for sale to collectors circa 1859. Either a pocket piece or released (accidentally or intentionally?) into circulation at some point, this piece exhibits overall moderate wear to warm tobacco-brown surfaces. Underlying glossiness to the texture betrays an old cleaning. There are few marks for the assigned grade, however, and the major design elements retain appreciable boldness of detail. This more affordable offering for a classic small cent issue is sure to find many willing buyers in today's market.

PCGS# 2037. NGC ID: 227A.

4024

1857 Flying Eagle. Snow-2, FS-401b. Type of 1856. MS-65 (PCGS). Eagle Eye Photo Seal. A popular and eagerly sought hub variety of the 1857 Flying Eagle cent, the FS-401b features the same style of lettering on the obverse as the key date 1856. The most readily identifiable diagnostic of this attribution is the square-sharped center to the letter O in OF. The offered coin is of further significance as one of the 10 or so finest certified. Handsome rose-orange and gray-brown patina yields to underlying golden-apricot and powder blue as the coin dips into a light, at which angles the viewer is also treated to full, billowy mint luster. Devices are sharp and frosty, the overall appearance original and attractive.

PCGS# 410434. BASE PCGS# 2016. NGC ID: 2276.

PCGS Population (FS-401b attribution only): 7; 2 finer (MS-66 finest).

4025

1857 Flying Eagle. Snow-2, FS-401b. Type of 1856. MS-64+ (PCGS). CAC. Eagle Eye Photo Seal. Lovely pinkish-apricot and gray-brown colors provide outstanding eye appeal as the coin rotates under a light. Devices are sharp and frosty, the overall appearance original and highly attractive. Scarce hub variety!

PCGS# 410434. BASE PCGS# 2016. NGC ID: 2276.

PCGS Population (FS-401b attribution only): 2; 9 finer (MS-66 finest).

CAC Stickered Population: 1; 1 finer. The former total refers to coins evaluated in certified grades of MS-64 and MS-64+.

From Heritage's Long Beach Signature Auction of September 2013, lot 3005; Rick Snow, 2013.

4026

1857 Flying Eagle. Type of 1857. MS-65 (PCGS). Delightful satin surfaces exhibit soft pinkish-tan color to smartly impressed features. Interesting late obverse die state with considerable evidence of die erosion engaging some of the peripheral letters, especially in the word OF. This is the preferred grade for high quality type collectors seeking a Mint State Flying Eagle cent, and this 1857 certainly offers strong luster, crisp striking detail and nicely composed surfaces without having to shoulder the cost of an MS-66.

PCGS# 2016. NGC ID: 2276.

4027

1857 Flying Eagle. Type of 1857. Snow-4, FS-101. Doubled Die Obverse. MS-64 (NGC). CAC. This is a handsome near-Gem with softly frosted surfaces and blended tan-gray and pinkish-rose patina. Strike detail is razor sharp in virtual all areas, and the surfaces are pleasingly smooth for the assigned grade. Snow-4 is among the more prominent of several Doubled Die Obverse varieties known for this issue. Doubling is most pronounced on the eagle's eye, tail, the letters UNITE in UNITED, STA in STATES, and ERICA in AMERICA. Additionally, this variety is from the Missing Wing Tip Hub of the 1857 Flying Eagle cent, the absence of the eagle's wing tip discovered by Mint employees and corrected by adding it directly into the die. A significant attribution that adds considerable appeal for the Flying Eagle cent variety collector.

PCGS# 37378. BASE PCGS# 2016. NGC ID: 2276.

NGC Census (FS-101 attribution only): 12; 6 finer (all MS-65).

CAC Stickered Population: 5; 2.

From Heritage's Long Beach Signature Auction of September 2015, lot 3084.

4028

1857 Flying Eagle. Type of 1857. Snow-16. Misplaced Date. MS-63 (NGC). Eagle Eye Photo Seal. OH. A fascinating variety, Rick Snow states of this MPD in his 2014 *Flying Eagle & Indian Cent Attribution Guide*:

> *This variety was initially listed because of the die break, commonly called a "cud", in the center of the coin. Later, in the 1998 Fly-In club attribution guide, this variety was delisted as cuds are die states and not listed as separate die varieties. Later, the misplaced digits were discovered by Larry Steve. Some specialists are unsure if there are actually digits in the feathers because the digits are well hidden among the feathers. The overlays presented should dispel the skeptics.*
>
> *This variety is now very interesting to collectors. The prominent die cud makes spotting this variety easy.*

Handsome tan-gray patina mingles with more vivid medium orange color as this boldly defined example rotates under a light. The diagnostics of the Snow-16 attribution are clearly seen under magnification, although the variety is not noted on the old style NGC holder.

PCGS# 2016. NGC ID: 2276.

4029

1858 Large Letters, High Leaves (Style of 1857), Type I. MS-65 (NGC). CAC. Survivors of this brief and historic small cent series are always in demand for type purposes, but relatively few have been well enough preserved to carry CAC approval at the MS-65 level. A beautifully toned and conditionally scarce coin worthy of the strongest bids.

PCGS# 2019. NGC ID: 2277.

4030

1862 Proof-66+ Cameo (NGC). This beautiful Gem Proof copper-nickel cent offers bold cameo contrast. The design elements are fully defined, satiny in texture, and set against lively reflectivity in the fields. Bright pinkish-tan color overall with surfaces that are expectably smooth for the assigned grade. Really a lovely piece.

PCGS# 82259. NGC ID: 229C.

NGC Census: 9; 8 finer in this category (Proof-68 Cameo finest). The corresponding PCGS Population is 4/5 (Proof-67 Cameo finest).

4031

1862 Proof-66 (PCGS). A very pretty piece, both sides exhibit subtle powder blue and pale pink iridescence on tan-apricot surfaces. Boldly struck with semi-reflective fields, the coin is carefully preserved to fully support the premium Gem grade. The U.S. Mint at Philadelphia struck 550 Proof Indian cents in 1862. Sales to contemporary collectors were likely sluggish at first since the Mint required payment in gold, which had disappeared from circulation in the East and Midwest late in 1861, after the start of the Civil War. While many examples likely remained unsold by year's end Rick Snow (2014) states, "It is probable that these pieces, probably numbering 200, were later found and sold to collectors." We suspect that this theory was put forth to explain the relative availability of the 1862 compared to other Proof copper-nickel cents of the 1860 to 1864 era, especially in the finest grades. This issue becomes a considerable rarity above Gem Proof and few have been graded finer by PCGS in this category.

PCGS# 2259. NGC ID: 229C.

PCGS Population: 34; 5 finer in this category (Proof-67 finest).

4032

1862 Proof-66 (NGC). A delight to behold, this flashy and sharply struck specimen dressed in iridescent pinkish-rose and golden-tan colors is a perfect candidate for a world class numismatic cabinet.

PCGS# 2259. NGC ID: 229C.

NGC Census: 34; 10 finer in this category (Proof-67+ finest).

4033

1862 MS-67 (CACG). Here is a magnificent 1862 Indian cent, from the copper-nickel, Oak Wreath series of 1861 through 1864. The surfaces are essentially flawless, with subtle prooflike reflectivity in the fields and undisturbed satin texture across the devices. A thin die crack is noted at the tip of Liberty's bust and through the base of the wreath on the reverse (both are as made), but the devices are exceptionally well struck for the issue. The attractive surfaces are pinkish-tan with subtle accents of lilac-blue. A superior piece in all regards, and destined for inclusion in the finest cabinet. With 28,075,000 pieces struck, the 1862 has the second highest mintage of this brief subseries within the wider Indian cent series. Examples of the 1862 are readily available in most Mint State grades up through MS-65, but they become exponentially more elusive approaching Superb Gem condition. In premium MS-67 condition, the present piece is a noteworthy condition rarity.

PCGS# 2064. NGC ID: 227H.

4034

1863 MS-66+ (PCGS). CAC. Beautiful tan-gold surfaces are enhanced by iridescent highlights of champagne-pink and pale apricot. Fully lustrous and satiny, the surfaces are expertly preserved and the design elements sharply defined to further enhance the desirability of this impressive piece. With 49,840,000 coins struck, the 1863 Indian cent has the highest mintage of any issue in the 1860s. It is readily available in most Mint State grades but becomes critically scarce above the basal MS-66 level. The present example is one of the finest certified, and it represents a serious prize for advanced specialists in this series.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 58; 5 finer (all MS-67).

CAC Stickered Population: 47; 2. The former total includes coins certified both MS-66 and MS-66+.

4035

1863 MS-66 (PCGS). CAC. Exquisite frosty surfaces exhibit blended light tan and champagne-pink colors on intense mint luster. Strike detail is bold along the right borders, razor sharp to full elsewhere, and all areas are remarkably smooth in preservation. Technically superior with exceptional eye appeal.

PCGS# 2067. NGC ID: 227J.

4036

1864 Bronze. L on Ribbon. MS-65 RB (PCGS). CAC. Excellent Gem Mint State quality for this popular transitional hub variety in the early Indian cent series. Retaining nearly full mint color in a warm medium orange, both sides are also lightly toned in iridescent olive-brown. Sharply struck overall and expectably smooth for the assigned grade.

PCGS# 2080. NGC ID: 227M. GREYSHEET ID: 1454.

4037

1867 Proof-66 RB (PCGS). CAC. The Mint employed only a single die pair to produce approximately 625 Proof Indian cents in 1867. On the obverse, a thin die scratch from the second diamond on the ribbon extends into Liberty's neck and there is a tiny die chip in the hair above Liberty's ear. The reverse is the same as that used to strike Proof 1865 Snow-PR1 and all Proof 1866 cents; in this marriage it has a tiny die file mark from the denticles at 6 o'clock that was likely imparted when Mint employees repolished the die after its use in 1866. Like all early Proof bronze Indian cent issues, the 1867 is exceedingly rare in premium Gem condition, especially with the amount of vivid light orange mint color retained here. Iridescent toning in microscopically speckled olive-brown further confirms the awesome originality of this specimen. It is outstanding and numbers among the finest seen by both PCGS and CAC. An important opportunity for anyone seeking premium quality in this series.

PCGS# 2289. NGC ID: 229K.

PCGS Population: 21; 2 finer in this category (both Proof-66+ RB).

CAC Stickered Population: 7; 0.

4038

1867 MS-65 RD (CACG). Lovely pinkish-rose mint color blankets both sides of this conditionally scarce Gem Mint State example. The texture is softly frosted throughout, the strike razor sharp over all focal features. A semi-key date issue in this popular series, the 1867 was produced to the extent of just 9,821,000 circulation strike. With many examples redeemed and melted during the 1870s, survivors are scarce in circulated grades and rare in Mint State. With the typical Uncirculated coin Brown or Red and Brown in color, this fully lustrous Red Gem is particularly desirable for an advanced Indian cent collection.

PCGS# 2090. NGC ID: 227R.

4039

1870 FS-501. Shallow N. MS-66 RB (CACG). Pale olive-brown and pinkish-rose iridescence blends with dominant medium orange mint color on both sides of this satiny and smooth Gem. The Philadelphia Mint delivered 5,275,000 circulation strike cents in 1870, a smaller total when viewed in the wider context of the Indian series. The real reason for the scarcity of this date, however, is the Mint's wholesale redemption and melting of examples beginning in 1871. These redeemed coins had been stockpiled in bank reserves due to low commercial demand. In order to reduce the number of coins in circulation to a level that was more consistent with actual demand, the Act of March 3, 1871, required the Treasury to redeem all minor coinage in lots of no less than $20. The law made clear that the redeemed coins were not to be replaced, new coinage limited to meeting actual demand. This stipulation explains the relatively low mintages for circulation strike cents from 1871 through 1879. During the same nine-year period, the Mint redeemed and melted more than 31,000,000 copper-nickel cents and 55,000,000 bronze cents. The present example was not only fortunate to escape destruction, but it has come down to the present day with virtually pristine surfaces. A delight to behold, and a find for the discerning Indian cent enthusiast.

The Shallow N reverse hub variety of this issue is attributed to James Barton Longacre, the original designer of the Indian cent. Its replacement, the Bold N hub variety, was prepared by Chief Engraver William Barber and introduced in 1870. Even so, the Shallow N remained in use for circulation strikes for three more years. This variety is scarce for the 1870, 1871 and 1872 circulation strikes, most survivors of which are Bold N examples. The FS-501 attribution is not noted on the CACG holder of this example.

PCGS# 2098. NGC ID: 227U.

4040

1879 MS-66 RD (PCGS). Fully struck with dominant medium rose-red color, hints of sunset-orange are also discernible as the coin rotates under a light. The surfaces are smooth, satiny and possessed of exceptional eye appeal. Beginning in 1879, the number of earlier dated bronze cents that the Mint redeemed and reissued fell off markedly from the highs recorded for 1876, 1877 and 1878. In 1879, the Mint redeemed 3.5 million bronze cents and reissued 3.3 million examples. The totals for 1878, by way of comparison, amounted to about 8.2 million coins in each instance. To meet commercial demands, the Mint struck more new cents in 1879 than it had during the previous three years, a mintage of 16,228,000 circulation strikes. Although readily available in lower grades, the 1879 is scarce in Gem full Red, as here. This year, continuing through 1909, forms the span for a "short set" of Philadelphia Mint Indian cents. If you are contemplating entering this series, these years are a good way to begin.

PCGS# 2135. NGC ID: 2286.

4041

1882 MS-66 RD (PCGS). CAC. Endearing vivid reddish-rose mint color blends with smooth, satiny luster on both sides of this premium Gem Uncirculated example. As one of the more readily obtainable 1880s Indian cents in Mint State, the 1882 is often selected for inclusion in type sets by collectors who wish to avoid the truly common issues from the 1890s and 1900s. Few survivors from this generous 38,578,000-piece issue are as carefully preserved and aesthetically pleasing as this vivid MS-66 RD, however, confirming the significance of this offering for the advanced Indian cent enthusiast. Low CAC stickered pop!

PCGS# 2144. NGC ID: 2289.

PCGS Population: 29; 7 finer in this category (MS-67+ RD finest).

CAC Stickered Population: 6; 2.

4042

1884 MS-67 RD (PCGS). Intense pinkish-rose and pale lilac iridescence further enlivens deep red color on both sides of this eye-catching condition rarity. Fully struck with superior technical quality and abundant eye appeal. The mintage of 23,257,800 coins for the circulation strike 1884 Indian cent represents a slight reduction from the totals achieved during the 1880 to 1883 era, something that Rick Snow (2014) attributes to the Mint's difficulty in procuring planchets that year. While enough Mint State coins are extant to meet demand from less discerning collectors, the conditionally challenging nature of the 1884 comes readily to the fore at and above the MS-65 RD grade level. This is an exceptionally well preserved and attractive Superb Gem that would do justice to an advanced Indian cent collection, especially one competing for high ranking on the PCGS Set Registry.

PCGS# 2150. NGC ID: 228B.

PCGS Population: 3; with a single MS-67+ RD finer.

4043

1892 Proof-66 RD (NGC). A glorious upper end Gem that displays vivid rose-orange mint color that is deepest at the left obverse border and throughout the reverse. With a significant mintage of 2,745 pieces, the 1892 is one of more available Proofs in the Indian series. At the assigned grade level, however, the offered specimen is a noteworthy condition rarity that will catch the eye of advanced collectors.

PCGS# 2365. NGC ID: 22AE.

NGC Census: 10; 6 finer in this category (Proof-67 RD finest).

4044

1902 Proof-66+ RB (PCGS). Far more Red than Brown, this otherwise bright medium orange Gem Proof exhibits blushes of light olive-gray tinting that are most noticeable at central reverse. Fully struck and crisp with watery reflectivity to the finish.

PCGS# 2394. NGC ID: 22AR.

PCGS Population: 9; 10 finer in this category (Proof-67+ RB finest).

Ex Young-Dakota.

4045

1909-S Indian. MS-66 RB (PCGS). Wisps of delicate gray-brown iridescence visit otherwise mint orange surfaces. This is a PQ coin in the Red and Brown category, and it is also an expertly preserved Gem with a silky smooth appearance to a soft satin texture. The second mintmarked cent in U.S. coinage history, the 1909-S boasts the lowest mintage in the Indian series with a mere 309,000 pieces produced. These coins were struck in January and February of that year, after which production was halted as the San Francisco Mint prepared to receive the first of the new Lincoln cent dies from Philadelphia. With contemporary numismatic and other interest focused on the new cent design, and especially the controversy surrounding the designer's initials V.D.B., the 1909-S Indian cent was largely overlooked by speculators. Even so, enough Mint State examples were set aside to meet current demand in lower grades. As a premium quality Gem, however, the present example is decidedly scarce from a condition standpoint and represents a significant find for the advanced collector.

PCGS# 2239. NGC ID: 2298.

PCGS Population: 14; with a mere two finer in this category (both MS-66+ RB).

4046

1909-S Lincoln. V.D.B. MS-65 RD (CACG). Playful bright pinkish-rose surfaces with wisps of light reddish tinting evident as the coin rotates under a light. Smooth and satiny with a razor sharp strike, this is a gorgeous Gem Mint State example of the key date '09-S V.D.B. cent.

PCGS# 2428. NGC ID: 22B2.

4047

1909-S Lincoln. V.D.B. MS-65 BN (NGC). With appreciable faded rose mint color and subtle powder blue iridescence to otherwise antique copper brown surfaces. Bold strike detail and solid Gem Mint State quality further enhance the appeal of this key date Lincoln cent.

PCGS# 2426. NGC ID: 22B2.

4048

1909-S Lincoln. MS-65+ RD (PCGS). CAC. Splendid mint orange surfaces also reveal a tinges of flight pinkish-rose color as the coin rotates under a light. Fully struck, as befits the issue, this exceptionally well preserved Gem will nicely represent the key date 1909-S V.D.B. in an advanced collection.

PCGS# 2434. NGC ID: 22B4.

4049

1910 Proof-66 RD (PCGS). Delightful satin surfaces are fully struck with handsome rose-red color overall. The second date in the Proof Lincoln cent series, the 1910 is one of the more available of the pre-1936 issues. Even so, survivors that are as carefully preserved as the present example are rare and seldom offered in today's market.

PCGS# 3308. NGC ID: 22KT.

PCGS Population: 24; 16 finer in this category (Proof-68 RD finest).

4050

1912 Proof-66 RB (PCGS). OGH. The 1912 is one of the scarcer Satin Proofs of the 1909 to 1916 era, this despite a fairly generous (for the type) mintage of 2,172 coins. Writing in the 1996 reference *The Complete Guide to Lincoln Cents*, David W. Lange suggests, "It's quite possible that the published figure is for the quantity of coins struck, while a number may have remained unsold at the end of the year and were destroyed." The author also notes that the 1912 is "a major condition rarity" and, indeed, this premium Gem specimen is one of the finest certified by PCGS in the RB category. Rich olive-brown patina dominates on the obverse, while the reverse retains plenty of pinkish-orange mint color.

PCGS# 3313. NGC ID: 22KV.

PCGS Population: 14; 6 finer in this category (all Proof-66+ RB).

4051

1913 Proof-66 RB (PCGS). This handsome specimen exhibits underlying mint orange, lilac-blue and champagne-pink colors to dominant olive-brown patina. A razor sharp strike and bold satin texture confirm the Proof status of this early Lincoln cent. From a mintage of 2,983 pieces, and far better preserved than the typically encountered survivor in today's market.

PCGS# 3316. NGC ID: 22KW.

PCGS Population: 40; 27 finer in this category (Proof-67+ RB finest).

4052

1914-D MS-64 RB (PCGS). CAC. Desirable Choice Mint State quality for this scarce and conditionally challenged Lincoln cent issue. Lustrous with a softly frosted texture, the surfaces exhibit a lovely blend of warm pinkish-orange mint color and pale olive-brown patina. Both sides are smartly impressed and crisp. Although the 1909-S V.D.B. and 1931-S were produced in smaller numbers, the 1914-D is the rarest Lincoln cent issue (as opposed to variety or error) in Mint State. With a mintage of just 1.1 million pieces, the 1914-D seems to have slipped quietly into circulation, with most coins remaining there until worn out or lost. Relatively few Mint State examples have survived, and most extant seem to have survived purely as a matter of chance. The offered coin would be just right for an advanced collection of this perennially popular small cent series.

PCGS# 2472. NGC ID: 22BH. GREYSHEET ID: 1828.

4053

1915-D MS-66 RD (PCGS). Lovely rose-orange surfaces are as bright and fresh as the day the coin emerged from the dies. Those dies imparted a razor sharp strike that extends to even the most intricate design elements. Indeed, the workmanship is superior for the 1915-D, a Lincoln cent for which the use of worn dies was prevalent in production of this 22,050,000-piece issue. Expertly preserved, as well, and eagerly awaiting inclusion in an advanced Lincoln cent set.

PCGS# 2482. NGC ID: 22BL.

PCGS Population: 40; 15 finer in this category (MS-67+ RD finest).

4054

1916 Proof-66 BN (NGC). From a Proof mintage for the date of just 1,050 pieces, according to the 2026 *Guide Book*, the lowest Proof tally for any date in the early Lincoln series, 1909 through 1916. This year also marks the end of Proof Lincoln cent coinage until 1936. This is a deep rose and olive-copper example that displays an absolutely full strike and a high wire edge on both sides. An important opportunity for the advanced Lincoln cent aficionado.

PCGS# 3324. NGC ID: 22KZ.

NGC Census: 7; 3 finer in this category (all Proof-67 BN). The corresponding PCGS Population is nearly identical at 8/3 (Proof-67 BN finest).

4055

1924-D MS-65 RD (NGC). Blended medium pinkish-rose and deep orange colors are seen on both sides and provide outstanding visual appeal. This is a sharply defined, softly frosted example that will easily find its way into a highly regarded Lincoln cent collection. The reverse is rotated approximately 20 degrees counterclockwise from normal coin alignment. The 1924-D, with a mintage of 2,520,000 pieces, is a semi-key date Lincoln cent in lower grades. In Mint State it is a full key date issue, especially with the superior surface preservation offered here. This is one of the finest certified survivors, and it is sure to see spirited bidding among advanced Lincoln cent enthusiasts.

PCGS# 2554. NGC ID: 22CD.

NGC Census: 18; 2 finer in this category (both MS-66 RD).

4056

1929 MS-67 RD (NGC). CAC. OH. A virtually pristine example, solidly in the Superb Gem category, and aglow with vivid fire-orange mint color. This gorgeous Lincoln cent is worthy of strong bids.

PCGS# 2596. NGC ID: 22CU.

NGC Census: 45; 2 finer in this category (both MS-67+ RD).

CAC Stickered Population: 31; 0.

4057

1931-D MS-66+ RD (PCGS). CAC. Gorgeous premium Gem quality surfaces are aglow with deep, vivid reddish-rose color. Overall pristine in appearance, as befits the assigned grade, with a sharply executed strike. The economic downturn of the early 1930s resulted in the Denver Mint producing only 4,480,000 cents in 1931. These coins were widely hoarded upon their release from federal vaults in 1934/35, and Mint State survivors are far more plentiful than circulated examples. Even so, the 1931-D is surprisingly rare in the finest Mint State grades, as here.

PCGS# 2617. NGC ID: 22D3.

PCGS Population: 16; 3 finer in this category (MS-67+ RD finest).

CAC Stickered Population: 22; 0. The former total includes coins certified both MS-66 RD and MS-66+ RD.

4058

1931-S MS-66+ RD (PCGS). Exceptional quality for this perennially popular key date Lincoln cent issue and among the finest graded at PCGS. Brilliantly lustrous fiery rose-red surfaces with a sharply executed strike. From a mintage of just 866,000 pieces, the lowest for any cent issue from the Great Depression era. With much of the mintage remaining in government vaults until the mid 1930s, circulated examples have always been scarce. When the 1931-S was finally released in quantity beginning in 1934, the limited mintage immediately attracted the attention of contemporary numismatists, who set aside large numbers of Mint State coins. Such pieces continue to enjoy strong collector demand, although we caution bidders that the typical survivor grades no finer than MS-64 RD. Among the finest certified, this premium quality Gem is seemingly earmarked for inclusion in a highly regarded Lincoln cent collection.

PCGS# 2620. NGC ID: 22D4.

PCGS Population: 20; with a single MS-67 RD finer.

4059

1940 Proof-67 RD (PCGS). Delightful medium orange-red overall with just a hint of slight variation in the color at upper left obverse and central reverse. The finish is universally reflective and the strike detail is razor sharp throughout.

PCGS# 3347. NGC ID: 22L7.

PCGS Population: 32; 7 finer in this category (all Proof-67+ RD).

4060

1941 Proof-67 RD (NGC). Although the reported mintage for this modern Proof issue is 21,100 pieces, Roger W. Burdette asserts that the total number struck was likely in the range of 25,000 to 27,000 coins. As the author states in his 2016 reference *United States Proof Coins: 1936-1942*, "...data for rejected minor coins was not recorded in the Medal Department notebooks." This offering for a condition rarity Superb Gem will catch the eye of discerning collectors. Its bright and brilliant medium orange surfaces are free of both toning and grade-limiting blemishes.

PCGS# 3350. NGC ID: 22L8.

NGC Census: 46; 4 finer in this category (all Proof-67+ RD). The corresponding PCGS Population is 28/0.

4061

1943 MS-68 (PCGS). CAC. Virtually pristine surfaces are fully struck with a silky smooth, satiny texture throughout. Flashy and otherwise platinum-white in appearance, a blush of pale gold enhances the central reverse. There are none of the detracting carbon spots or other blemishes often associated with Lincoln cents struck in this metallic composition. The Philadelphia Mint issue is the rarest 1943-dated Zinc-Coated Steel cent in the finest Mint State grades, as here. A spectacular Ultra Gem that will please even the most discerning Lincoln cent enthusiast.

PCGS# 2711. NGC ID: 22E4.

PCGS Population: 88; 3 finer (all MS-68+).

CAC Stickered Population: 42; 0.

4062

1943-D MS-68 (PCGS). CAC. A bright, lustrous and virtually pristine example of this perennially popular one year type in the Lincoln cent series.

PCGS# 2714. NGC ID: 22E6.

CAC Stickered Population: 44; 0.

4063

1943-D MS-68 (NGC). Virtually pristine with a full strike and glowing satin mint luster that is as smooth and intense as the day of delivery from the Denver Mint.

PCGS# 2714. NGC ID: 22E6.

4064

1970-S Large Date. FS-101. Doubled Die Obverse. MS-65+ RD (PCGS). Satiny, nearly brilliant luster blankets both sides of this exquisite upper end Gem. The complexion is bathed in original light orange mint color that glows radiantly under illumination. Well struck and without notable blemishes, allowing one to focus on the all important doubling that is clear on most of the obverse letters.

The 1970-S Large Date FS-101 DDO is a significant rarity in the Lincoln cent series, ranking as the third rarest Doubled Die Obverse behind only the legendary 1958 and 1969-S varieties. A fairly recent discovery in the Doubled Die arena, this rarity was not publicized until 1974 and later on a larger scale in *Coin World* in 1976, according to Breen's *Encyclopedia* (Breen-2255). The present example is tied for the finest certified of a scant population, with very few grading events listed finer at PCGS. This is an irresistible opportunity for advanced specialists of the Lincoln cent series, especially those who are also PCGS Set Registry participants.

PCGS# 92939. NGC ID: 22GN.

PCGS Population: 3; 6 finer (MS-66+ RD finest).

4065

1972 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). A beautiful rose-red Superb Gem with surfaces that are lustrous, colorful, and virtually pristine. After only the 1955 Doubled Die Obverse, the 1972 FS-101 is the most famous Doubled Die variety in the entire Lincoln cent series. There are actually several Doubled Die Obverse varieties known for this issue, but FS-101 is by far the most visually dramatic and commands the strongest premium among collectors. The first examples had been confirmed by numismatists by July of 1972, at the latest, with the greatest distributions coming in Indiana and Pennsylvania. By August of that year this variety was so well known that it was already trading on dealer teletypes. The early discovery, widespread publication in the hobby and extensive releases resulted in many Mint State examples being preserved. So many, in fact, that the 1972 FS-101 is readily obtainable in grades up to and including MS-66 RD. However, premium Superb Gems like the present coin are rare relative to the demand they enjoy from quality conscious collectors.

PCGS# 2950. NGC ID: 22GU.

PCGS Population: 97; 11 finer in this category (MS-68 RD finest).

4066

1990 No S FS-101. Proof-68 RD Deep Cameo (PCGS). This bright pink specimen is as struck with virtually pristine surfaces. Boldly cameoed in finish, as befits the assigned grade, with outstanding visual appeal. This is one of the most popular No S Mint errors from the modern United States Mint, a group that includes, in chronological order: 1968 No S dime; 1970 No S dime; 1971 No S nickel; 1975 No S dime (two known); 1976 No S Silver Clad, Type II Reverse Eisenhower dollar (unique); 1983 No S dime; and the present rarity, the 1990 No S cent. Sure to command a special premium when it crosses the auction block.

PCGS# 93506. NGC ID: 274B.

4067

1995 FS-101. Doubled Die Obverse. MS-69 RD (CACG). An essentially pristine piece with intense mint luster joining vivid pink and rose colors on both sides. First reported by Felix Dausilio, the 1995 FS-101 cent was the subject of a front page article in *USA Today* that resulted in wide recognition in both numismatic and non-numismatic circles. This is an extraordinary example that will please even the most discerning Lincoln cent or variety enthusiast.

PCGS# 3127. NGC ID: 22JS.

Two-Cent Pieces

4068

1864 FS-401. Small Motto. MS-65 RB (CACG). Here is a lovely Gem Mint State example of this scarce hub type from the first year of two-cent coinage. Splashed with mottled steel-brown and lilac-blue patina, both sides also exhibit considerable mint orange color. Satiny and smooth overall with impressively sharp striking detail.

PCGS# 3580. NGC ID: 22N8.

4069

1873 Open 3. Proof-65 BN (PCGS). CAC. This lovely Gem Proof exhibits warm autumn-brown toning with blended olive and rose, as well as subtle traces of faded mint orange color. A fully struck, expertly preserved specimen with a delightful satin finish. This is the more elusive of the two date logotypes of the final year Proof-only 1873 two-cent piece; survivors are approximately two and a half times rarer than their Close 3 counterparts. Traditional numismatic wisdom has it that the Close 3 examples are originals and the Open 3 specimens restrikes, although there is no documentary evidence to support this theory. The Open 3 is a significant condition rarity above the Proof-64 level of preservation, and the premium Gem offered here is of further desirability given its strong eye appeal.

PCGS# 3654. NGC ID: 2754.

PCGS Population: 14; 9 finer in this category (Proof-66+ BN finest).

CAC Stickered Population: 10; 10.

Silver Three-Cent Pieces

4070

1851 MS-67 (CACG). The soft satin texture in the fields is handsomely contrasted by more frothy luster across the devices. Flashy and virtually untouched, the surfaces are adorned by a blend of gold and pale powder-blue shades. This first-year trime issue is a perennial favorite with Mint State type collectors, although precious few are as expertly preserved and visually appealing as this CACG-certified Superb Gem.

PCGS# 3664. NGC ID: 22YX.

4071

1851 MS-66+ (PCGS). From the popular first-year silver three-cent issue comes this attractively original premium Gem with mottled rose-russet toning on a base of antique silver gray. Lustrous satin surfaces are as smooth and inviting as one should expect at the assigned grade level.

PCGS# 3664. NGC ID: 22YX.

From the James F. Bell Collection.

4072

1851-O MS-66 (PCGS). A lustrous and satiny jewel enhanced by wisps of iridescent champagne-pink toning. Alone among New Orleans Mint contributions to the silver three-cent series, the 1851-O is also the only mintmarked issue of this denomination. This specimen is among the finest of the surviving examples, and worthy of serious bidder consideration, as such.

PCGS# 3665. NGC ID: 22YY.

PCGS Population: 33; 4 finer (MS-67 finest).

4073

1851-O MS-64 (PCGS). Peripherally toned in warm olive-orange, the obverse contrasts with a reverse dressed in a target-like array of vivid cobalt blue and pinkish-rose colors. Surely the most vivid and visually appealing example of this lone mintmarked issue in the silver three-cent series that we have offered in recent years.

PCGS# 3665. NGC ID: 22YY.

4074

1852 MS-67 (NGC). This expertly preserved Superb Gem is highly recommended for inclusion in an advanced numismatic cabinet, be it a type set or a specialized collection of silver three-cent pieces. Bathed in full, billowy, satin to softly frosted luster, both sides are smooth and inviting with no troublesome blemishes. Virtually brilliant, although the persistent viewer will discern faint suggestions of champagne-gold iridescence at the borders. Bold clash marks in the fields around the central design elements are as made, and especially pronounced on the reverse.

PCGS# 3666. NGC ID: 22YZ.

NGC Census: 23; 2 finer (MS-68 finest).

4075

1853 MS-66+ (NGC). CAC. From this perennially popular type issue in the early three-cent silver series comes a glorious near-Superb Gem coin. It is lightly toned in pinkish-silver and powder blue that enhance a smooth, satiny texture on both sides. Sharply struck and a delight to behold.

PCGS# 3667. NGC ID: 22Z2.

NGC Census: 1; 22 finer (MS-67+ finest).

From the James F. Bell Collection.

4076

1854 MS-66+ (PCGS). CAC. Satiny and carefully preserved surfaces are lightly toned with iridescent champagne-gold undertones to light silver-gray. Boldly struck overall. The 1854 has one of the lowest mintages of the scarce and conditionally challenging Type II three-cent silver design at 671,000 circulation strikes produced. This is one of the finest certified, a noteworthy condition rarity worthy of careful consideration.

PCGS# 3670. NGC ID: 22Z3.

PCGS Population: 9; 6 finer (MS-68 finest).

4077

1858 MS-67 (NGC). Vividly toned surfaces are splashed with iridescent colors of reddish-rose, pinkish-apricot and steel-blue. Frosty surfaces are fully lustrous with a remarkably smooth appearance in a Mint State silver three-cent piece of the challenging Type II design. As silver coins flowed back into circulation in the early to mid 1850s, the demand for the three-cent silver denomination gradually waned and soon the little "fish scales" became less popular with the public. By 1858, only 1,603,700 pieces were struck at the Mint, a little more than 10% of the total struck just five years earlier.

Because the 1858 issue has the largest mintage of the Type II dates, it is particularly well suited for type collectors. Marginally available in the Choice Mint State grades, the issue is especially challenging at Gem and above. A Superb Gem, as here, is a prize for even the most demanding of connoisseurs.

PCGS# 3674. NGC ID: 22Z7.

NGC Census: 20; 0 finer at this service.

4078

1865 MS-67 (PCGS). CAC. A significant condition rarity whose offering here follows on our sale of the unique 1865 trime in PCGS/CAC MS-69 that realized $180,000 in our August 2024 Global Showcase Auction. Nealy as pristine, and exceptionally so in a circulation strike three-cent silver, the enchanting surfaces of this Superb Gem in PCGS/CAC MS-67 are just a single light scuff in the upper left obverse field away from numismatic perfection. The fields are decidedly semi-reflective but interestingly, do not show the clash marks that are present on most examples of the issue with which we are familiar. Satiny and fully impressed, the devices are set apart in a manner that provides strong suggestions of cameo contrast as the coin dips into a light. Otherwise brilliant, blushes of reddish-gold and powder blue iridescence engage the peripheries. To see this coin is to admire it for both its exceptional eye appeal and awesome technical quality.

The trend of limited circulation strike silver three-cent issues that began early in the Civil War reached a low for the era of 8,000 pieces in 1865. Survivors are elusive even in worn condition, while Mint State examples are scarce to rare in all grades. Near the pinnacle of numismatic preservation, this pristine-looking beauty is of the utmost desirability. A stellar-quality type coin, and a significant condition rarity for the issue as well as the silver three-cent series in its entirety, the fleeting nature of this offering can hardly be overstated.

PCGS# 3685. NGC ID: 22ZF.

PCGS Population: 10; 13 finer (MS-69 finest).

CAC Stickered Population: 9; 6.

4079

1868 Proof-65 (PCGS). Dusted with antique silver patina, both sides also exhibit olive-russet overtones that find greatest expression in the protected areas around the design elements. The strike detail is crisp, and the in hand appearance is expectably smooth for the assigned grade. A pretty Gem Proof from this unusual 19th century denomination.

PCGS# 3718. NGC ID: 27CE.

4080

1871 AU-55 (PCGS). This late-date, Type III trime is one of only 3,400 pieces struck for circulation in 1871, as the denomination had long since fallen out of favor in commerce. Original and problem-free circulated survivors such as this are seldom encountered, and they represent excellent value for the astute collector.

PCGS# 3692. NGC ID: 22ZM.

4081

1872 Proof-65 (PCGS). Handsome, richly original surfaces are toned in gently mottled mauve-gray and steel-olive with underlying cobalt blue and pinkish-rose iridescence. A fully struck and nicely preserved Gem Proof for the high quality type or date collector.

PCGS# 3723. NGC ID: 27CH.

From the James F. Bell Collection.

4082

1873 Close 3. Proof-66 (PCGS). CAC. A gorgeous, wonderfully original specimen dressed in vivid target toning of antique gold, steel-blue and reddish-apricot. The attractive color is enhanced by considerable reflectivity in the fields. The devices are sharply struck with rich satin luster and remain virtually pristine beneath a glass. The year 1873 proved to be the swan song for the silver three-cent piece. Struck only in Proof format, only 600 pieces were made before production for the denomination ended for good, all of which utilize the Close 3 logotype. This issue is highly prized as the last of its type and also for inclusion in 1873 date sets. The PCGS/CAC Proof-66 specimen offered here is finer than most and ranks as a numismatic treasure.

PCGS# 3724. NGC ID: 27CJ.

PCGS Population: 18; 12 finer in this category (Proof-67 finest).

CAC Stickered Population: 16; 5.

4083

1873 Close 3. Proof-65+ Cameo (PCGS). CAC. Delightful silver-orange surfaces with blushes of even more vivid cobalt blue iridescence at the borders. This is a fully struck, expertly preserved and visually stunning survivor from the Proof-only issue that brought the silver three-cent series to an end.

PCGS# 83724. NGC ID: 27CJ.

PCGS Population: 2; 22 finer in this category (Proof-67+ Cameo finest).

4084

1873 Close 3. Proof-65+ (NGC). CAC. A pretty piece that displays target-like toning with the boldest and most varied colors at the borders. The reflective surfaces sport razor sharp strike detail and are expertly preserved at the Gem Proof grade level.

PCGS# 3724. NGC ID: 27CJ.

4085

1873 Close 3. Proof-65 (PCGS). Gorgeous powder blue peripheral toning frames rose-gray centers on both sides of this wholly original specimen. Conditionally scarce Gem preservation from this final year, Proof-only silver three-cent issue with a mintage of 600 coins.

PCGS# 3724. NGC ID: 27CJ.

From our August 2020 Auction, lot 2475.

4086

1873 Close 3. Proof-65 (PCGS). Handsome surfaces are richly toned with the most vivid undertones called froth by direct lighting.

PCGS# 3724. NGC ID: 27CJ.

From Heritage's Dallas Signature Auction of December 2017, lot 3493.

4087

1873 Close 3. Proof-65 (PCGS). Sharply struck with modest contrast between satiny motifs and reflective fields. Otherwise evenly toned in light silver-apricot, a blush of warmer powder blue visits the lower left reverse border.

PCGS# 3724. NGC ID: 27CJ.

4088

1873 Close 3. Proof-65 (PCGS). Handsome copper-rose patina blankets the obverse in an even manner, the reverse with similar color in a mottled distribution. Silky smooth and of undeniable Gem quality, vivid blue and gold undertones further enhance already strong eye appeal.

PCGS# 3724. NGC ID: 27CJ.

From our Baltimore Auction of November 2013, lot 250.

4089

1873 Close 3. Proof-65 (PCGS). Vivid cobalt blue, lilac and pinkish-gold iridescence backlights rich steely-charcoal patina. This is a handsome and fully original Gem from the final year of silver three-cent coinage. It would do particularly well in a Proof type set.

PCGS# 3724. NGC ID: 27CJ.

From the James F. Bell Collection.

4090

1873 Close 3. Proof-62 (PCGS). CAC. OGH. This fully struck, lightly toned specimen possesses superior quality and eye appeal for the assigned grade. The 1873 is the final silver three-cent issue, struck solely in Proof format, and it has long been popular with type collectors.

PCGS# 3724. NGC ID: 27CJ.

From the James F. Bell Collection.

Nickel Three-Cent Pieces

4091

1868 MS-66+ (PCGS). CAC. A glorious example of both the type and the issue. Golden-tinged surfaces exhibit slightly warmer patina on the reverse. Both sides exhibit full satin luster and also deliver razor sharp striking detail throughout. As one of the earliest issues in the nickel three-cent series the 1868 boasts one of the larger mintages for the type: 3,252,000 circulation strikes. Survivors are plentiful in today's market, making this issue a perennial favorite among type collectors in both circulated and Mint State grades. At the present level of preservation, however, the conditionally challenging nature of both the type and issue comes readily to the fore. This is a Condition Census example that is surpassed by very few others seen by either PCGS or CAC.

PCGS# 3734. NGC ID: 2756.

PCGS Population: 10; 6 finer (MS-67+ finest).

CAC Stickered Population: 13; 3. The former total includes coins certified both MS-66 and MS-66+.

4092

1873 Close 3. JD-1. Rarity-2-. Proof-67+ (NGC). An awe-inspiring Superb Gem whose virtually pristine surfaces are minimally toned in champagne-pink iridescence to allow ready appreciation of a satin to semi-reflective finish. Fully struck with outstanding quality and eye appeal for the type as well as the individual issue. The mintage for the Proof 1873 nickel three-cent piece was not recorded by Mint personnel at the time, but it is likely on the order of 1,500 coins, as opined by John W. Dannreuther in the 2023 volume of his reference *United States Proof Coins*. This is one of the very finest specimens known to the major third party certification services, a condition rarity par excellence that will please even the most discerning collector.

PCGS# 3769. NGC ID: 275U.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is nearly identical at 2/0.

From the James F. Bell Collection.

4093

1873 Close 3. JD-1. Rarity-2-. Proof-67 Cameo (NGC). Among the finest graded at NGC, this Superb Gem has a bold cameo contrast on both sides with frosted reliefs standing out against the deeply reflective fields. Essentially pristine, even the pickiest of collectors will find a lot to love about this piece.

PCGS# 83769. NGC ID: 275U.

NGC Census: 8; 2 finer in this category (Proof-67+ Cameo finest). The corresponding PCGS Population is 3/0.

4094

1877 JD-1. Rarity-2-. Proof-66 Cameo (PCGS). CAC. The first of three Proof-only issues in the nickel three-cent series, the 1877 reflects greatly reduced demand for this denomination in circulation as the nation recovered from the Civil War and moved past the Reconstruction era. Collector demand remained strong, however, as evidenced by John W. Dannreuther's (2023) estimate of 1,100 Proofs struck as opposed to the traditional figure of 510+ pieces published in the *Guide Book*. Since the 1877 Shield nickel is also a Proof-only affair, contemporary numismatists had to order the three-piece minor Proof sets to get these coins, requiring a generous mintage to fill orders. Yet with only 900 or so specimens believed extant, and no corresponding circulation strikes, the 1877 as a date is the rarest in the nickel three-cent series. Offered is a lovely Gem Cameo Proof with delicate iridescent gold toning on nicely contrasted surfaces. An ideal candidate for inclusion in a high grade nickel three-cent set.

PCGS# 83773. NGC ID: 275X.

4095

1877 JD-1. Rarity-2-. Proof-65 Cameo (PCGS). CAC. This beautiful premium Gem Cameo Proof is dressed in iridescent toning of silver-apricot that enhances nicely contrasted surfaces. It is an ideal candidate for inclusion in a high grade nickel three-cent set or a better date Proof type set.

PCGS# 83773. NGC ID: 275X.

4096

1882 JD-1. Rarity-1. Centered Date. Proof-67 (PCGS). CAC. Satin to semi-reflective surfaces are further enhanced by pretty iridescent toning in champagne-gold.

PCGS# 3778. NGC ID: 2764.

4097

1882 JD-1. Rarity-1. Centered Date. Proof-67 (CACG). This sparkling near-Ultra Gem Proof exhibits just a tinge of pale champagne-gold iridescence to otherwise brilliant surfaces. Fully struck and satiny, the design elements contrast appreciably with semi-reflective fields. A gorgeous specimen from a mintage of 3,100 Proofs, and ideal for high quality type purposes.

PCGS# 3778. NGC ID: 2764.

4098

1883 JD-3. Rarity-1. Proof-67 Cameo (PCGS). CAC. This beautiful example is virtually brilliant with appreciable cameo contrast between the fields and design elements. As a conditionally scarce Superb Gem from a mintage of 6,609 Proofs, this 1883 nickel three-cent piece will appeal to the quality-conscious specimen type or date collector.

PCGS# 83779. NGC ID: 2765.

PCGS Population: 46; 16 finer within the designation (Proof-68 Cameo finest).

CAC Stickered Population: 47; 1.

Nickel Five-Cent Pieces

4099

1866 Rays. JD-1. Rarity-3-. Proof-64 (PCGS). A fully impressed, appreciably mirrored example of the only readily collectible Proof nickel five-cent issue featuring the Shield design with rays. The surfaces present as brilliant at most viewing angles, but are delicately toned in iridescent silver and champagne-gold.

PCGS# 3817. NGC ID: 276G.

From the James F. Bell Collection.

4100

1869 JD-1. Rarity-2+. Proof-67 (PCGS). Sharply to fully struck throughout the design, this otherwise brilliant beauty is dusted with the lightest golden iridescence that is not readily evident at all viewing angles. Dating to an era when the United States Mint had not yet begun to record the number of Proof minor coins struck each year, the mintage of the Proof 1869 Shield nickel is unknown. We do know, however, that at least 600 coins were produced for distribution as part of the year's silver Proof sets. Additional specimens were undoubtedly prepared for inclusion in three-piece minor coin Proof sets, explaining John W. Dannreuther's (2023) estimate of 700 Proofs struck in all, of which the author opines 600 or more are extant. While available by the standards of the early Proof Shield nickel series, most are poorly struck or show obvious signs of (mis)handling. The present example is a noteworthy exception to the rule in terms of surface preservation, and it is worthy of the strongest bids.

PCGS# 3823. NGC ID: 276K.

PCGS Population: 7; with a single Proof-68 finer in this category.

4101

1877 JD-1. Rarity-2. Proof-66 Cameo (PCGS). CAC. A lovely, virtually untoned specimen with frosty motifs set against mirrored fields. One of just two Proof-only issues in the Shield nickel series, and scarcer than the 1878, the 1877 is the rarest date of this design type. While many numismatic references provide a mintage of 900 Proofs for the 1877, the actual figure was not recorded at the time. Bowers (2006) estimates it at 1,250 to 1,500 coins, while John W. Dannreuther (*United States Proof Coins*, 2023) provides a more conservative estimate of 1,100 struck. This is one of the finer survivors seen by PCGS and CAC, a coin that will have no difficulty finding its way into an impressive collection.

PCGS# 83831. NGC ID: 276U.

PCGS Population: 44; 25 finer in this category (Proof-67+ Cameo finest).

CAC Stickered Population: 32; 6.

4102

1883 Liberty Head. No CENTS. JD-1. Rarity-1. Proof-66+ Deep Cameo (NGC). Captivating premium Gem surfaces are as smooth and lively as the day the coin emerged from the dies. The finish is boldly cameoed and features frosty motifs set against deep pools of reflectivity in the fields. Expertly produced and just as carefully preserved. In 1881, plans to change the design of the lowest base metal coins were undertaken. For the nickel five-cent piece, the design was rendered in low relief, the diameter of the nickel was widened from 20.5 mm to 21.2 mm, and the weight was increased to 5 grams. In 1883, the new coin was ready and featured a large Roman numeral V on the reverse but without the word CENTS. Once the new coin was introduced, the missing word was immediately seized upon by less than honorable individuals who cut reeds on the edge and gold plated the coin, with the goal of passing them off as half eagles. The Mint redesigned the reverse to include the word CENTS, but only after 5,219 Proofs and 5,474,300 circulation strike of the No CENTS type had been coined. Today, the finest survivors in both formats are eagerly sought by advanced type collectors seeking an example of this curious one-year design type.

PCGS# 93878. NGC ID: 22PU.

NGC Census: 2; 4 finer in this category (Proof-67+ Ultra Cameo finest). The corresponding PCGS Population is 2/3 (Proof-67+ Deep Came finest).

4103

1883 Liberty Head. No CENTS. MS-67 (NGC). CAC. Silky smooth in texture with an intense satin to softly frosted finish, this is an exceptional example of one of the most popular type issues in the entire nickel five-cent series of 1866 to date. Boldly to sharply struck overall and brilliant apart from wisps of pale golden tinting here and there around the borders. Lovely!

PCGS# 3841. NGC ID: 2772.

4104

1886 MS-65 (PCGS). Blushes of powder blue and pinkish-apricot iridescence enliven softly frosted luster on both sides of this appealing Gem. Trailing only the 1885, the 1886 is the second rarest circulation strike in the Liberty Head nickel series. Both issues were largely overlooked by contemporary collectors, and by the time the numismatic community took notice of the low mintage (3,326,000 pieces) 1886 most survivors had long since acquired wear from circulation. The present example is a scarce, attractive Gem that is sure to sell for a strong bid.

PCGS# 3847. NGC ID: 22PK.

Ex D.L. Hansen Collection.

4105

1889 JD-2. Rarity-2-. Proof-67 (PCGS). Serene surfaces are dusted with lovely iridescent toning in champagne-gold and orange-apricot. Satiny in finish with a full strike and abundant eye appeal.

PCGS# 102885. BASE PCGS# 3887. NGC ID: 277X.

PCGS Population: 26; 5 finer in this category (all Proof-67+).

4106

1897 JD-1. Rarity-1+. Proof-66+ Cameo (PCGS). CAC. Gorgeous Gem Cameo Proof quality with a full strike, nice field to device contrast, and essentially untoned surfaces. An outstanding Liberty Head nickel for Proof type or date purposes.

PCGS# 83895. NGC ID: 2787.

4107

1909 JD-1. Rarity-1. Proof-67+ (PCGS). CAC. Exquisite satin to semi-reflective surfaces are untoned apart from subtle iridescent highlights of antique gold, powder blue and champagne-pink that are a bit more pronounced on the reverse. The strike is full throughout, the level of preservation nothing short of outstanding. Quality among the survivors of this issue varies considerably, and few that we have offered through the years match or exceed this premium Superb Gem.

PCGS# 3907. NGC ID: 278K.

PCGS Population: 24; 8 finer in this category (all Proof-68).

4108

1912 JD-1. Rarity-1. Proof-67 (PCGS). Lovely toning in iridescent powder blue and pale lilac with enhancing crescents of even more vivid reddish-gold at the lower right obverse and upper right reverse borders. The strike detail is full for even the most trivial design elements, and the level of surface preservation is exceptional. The final year Proof issue in the Liberty Head nickel series, the 1912 is readily obtainable in an absolute sense, but is scarce when found with the quality offered here.

PCGS# 3910. NGC ID: 278N.

PCGS Population: 21; 16 finer in this category (Proof-68 finest).

4109

1913 Buffalo. Type I. JD-1. Rarity-1+. Proof-66 (CACG). From the premier Proof issue in this classic 20th century series comes a fully struck and expertly preserved Gem. Soft and satiny in finish with lovely iridescent toning in champagne-apricot.

PCGS# 3988. NGC ID: 278R.

4110

1914-S MS-66 (PCGS). CAC. A bold and handsome Gem with lightly toned satin surfaces. A mintage of 3.47 million pieces is limited by Buffalo Nickel standards, thus confirming the 1914-S as a semi-key issue in all grades. Most survivors grade no finer than MS-64, and this issue is rare at and above the MS-66 level. This premium quality example is sure to be of keen interest to the advanced Buffalo nickel enthusiast.

PCGS# 3926. NGC ID: 22R6.

CAC Stickered Population: 26; 0.

From Legend Rare Coin Auctions' Regency Auction XXII, July 2017, lot 133; our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 4573.

4111

1915 MS-67+ (NGC). CAC. A lightly toned, powder blue and silver-rose example with razor sharp devices and smooth satin luster. This gorgeous premium Superb Gem 1915 is ideal for inclusion in a top-flight Mint State type set or advanced Buffalo nickel collection.

PCGS# 3927. NGC ID: 22R7.

NGC Census: 7; with a single MS-68 finer.

4112

1915-D MS-66 (NGC). This endearing piece sports sharp strike detail to smooth, satiny surfaces. Lightly toned in iridescent champagne-gold and pale pink, there is much to recommend this beautiful piece to discerning Buffalo nickel enthusiasts. While not the rarest Denver Mint issue from the early Buffalo nickel series, the 1915-D is relatively scarce in the finer circulated and lower Mint State grades. Premium quality Gems such as this are rare from a condition standpoint and always in demand.

PCGS# 3928. NGC ID: 22R8.

NGC Census: 17; 6 finer (MS-66 finest).

4113

1917-D MS-66 (PCGS). This minimally toned 1917-D is perfect for any serious Buffalo nickel collector. Faint champagne-gold iridescence blends with extremely bright, satiny mint luster. The strike is impressively strong when compared to others of the same issue, with details in the Native American's portrait bold to sharp, although the bison's head is somewhat soft. Handling marks and other blemishes are virtually nonexistent, making the present coin strong for its assigned grade. Quite scarce even in the finer circulated grades, the 1917-D is even more elusive at the uppermost level of Gem Mint State preservation offered here. This is one of the finer certified and is sure to sell for a premium bid commensurate with its condition rarity and numismatic desirability.

PCGS# 3935. NGC ID: 22RE.

PCGS Population: 31; 7 finer (MS-67+ finest).

4114

1917-D MS-65 (PCGS). Playful pinkish-apricot and golden-rose iridescence greets the viewer from both sides of this sharp and lustrous Gem. An attractive piece, fit for inclusion in a mintmarked type set or high grade Buffalo nickel collection.

PCGS# 3935. NGC ID: 22RE.

Stunning Premium Gem 1918-D Buffalo Nickel

4115

1918-D MS-66 (PCGS). A satiny, smooth and smartly impressed coin further enhanced by an overlay of elegant champagne-gold iridescence. As with the 1917-D, the 1918-D is elusive even in the finer circulated grades. The typical Mint State survivor is softly struck and in lower levels of preservation through MS-63. A well struck Gem, as here, is rare and eagerly sought by specialists. It ranks among the most desirable examples from this mintage of 8.3 million. This is a significant coin that is sure to see spirited bidding at auction.

PCGS# 3938. NGC ID: 22RH.

PCGS Population: 31; 8 finer (MS-67 finest).

4116

1921 MS-67 (PCGS). A captivating Superb Gem with intense satin luster and vivid iridescent toning to both sides. The in hand appearance is actually one of silvery near-brilliance, but direct lighting calls forth blended champagne-apricot and powder blue tinting. Fully struck, expertly preserved, and a delight to behold.

PCGS# 3947. NGC ID: 22RT.

4117

1921 MS-67 (PCGS). The 1921 Buffalo nickel is often seen with a sharp strike and this high-end Superb Gem does not disappoint in this area, as all design elements are crisply detailed from a precision blow from the dies. The lustrous surfaces are essentially pristine, free of any distracting marks and the brilliant, untoned nickel silver is as vibrant as the day this coin came off the dies. The Philadelphia Mint reduced Buffalo nickel output by 52.4 million coins between 1920 and 1921. Despite the significantly lower mintage, 1921 nickels are available through MS-66. On the other hand, this issue becomes notably scarce in Superb Gem Mint State, as offered here.

PCGS# 3947. NGC ID: 22RT.

4118

1921 MS-67 (PCGS). Intensely lustrous surfaces combine a brilliant obverse with a reverse dusted in light champagne-apricot and powder blue iridescence. Fully struck, as befits the issue, with a silky smooth appearance that will surely please.

PCGS# 3947. NGC ID: 22RT.

4119

1924-D MS-65+ (PCGS). CAC. Splendid frosty surfaces are dusted with delicate iridescent toning in champagne-gold. Sharply struck in most areas, with surfaces that are as smooth and bright as the day the coin emerged from the dies. The Denver Mint resumed production of nickels in 1924 after a four-year break. With most of the 5,258,000 coins entering circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State. Somewhat scarce even in the higher circulated states of preservation, 1924-D nickels were quite difficult to acquire until a small group from the Connecticut State Library were made available in the 1990s. Even so, Gem Mint State specimens remain as elusive as ever. This MS-65+ is among the finest certified.

PCGS# 3952. NGC ID: 22RY.

PCGS Population: 65; 21 finer (MS-66+ finest).

CAC Stickered Population: 38; 3. The former total includes coins certified both MS-65 and MS-65+.

4120

1924-D MS-65 (PCGS). This is the grade level at which the challenging 1924-D Buffalo nickel really passes into the realm of advanced collectors. And this uncommonly well preserved and produced Gem also delivers outstanding eye appeal in the form of vivid pinkish-orange and lilac-blue iridescence. Boldly to sharply struck with full satin luster, it is a gorgeous piece that is sure to please.

PCGS# 3952. NGC ID: 22RY.

4121

1924-S MS-63 (PCGS). Handsome pearl-gray surfaces exhibit intermingled highlights of champagne-gold. The strike is typically soft for this challenging issues, most notably at the bison's head, but both the luster quality and surface preservation on their own would support a higher Mint State grade. Just under one and a half million nickels were struck at the San Francisco Mint in 1924 and immediately entered circulation, where they initially attracted little numismatic interest. By the time their scarcity became apparent, many had already served their duty in commerce. With one of the lowest mintages for the entire Buffalo series, the 1924-S nickel is among the most sought after dates in all grades. It is highly regarded as a strike rarity, as well, and finding specimens with sharp definition can be difficult. Any attractive Mint State survivor such as this is a coin worthy of serious consideration by Buffalo nickel enthusiasts.

PCGS# 3953. NGC ID: 22RZ.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter, Jr. Family Collection, January 1984, lot 87.

4122

1927-D MS-65+ (PCGS). Underrated relative to the better known Buffalo nickel strike rarities such as the 1919-D, 1919-S, 1920-S, 1925-D and 1925-S, the 1927-D is very challenging to locate in sharply defined Gem Mint State. This is just such a coin, the detail complete in most areas, and nowhere less than bold. Both sides are further enhanced by warm tan-rose patina on smooth mint frost. Wisps of iridescent powder blue and pinkish-red will further tempt bidders.

PCGS# 3961. NGC ID: 22S9.

PCGS Population: 24; 18 finer (MS-66+ finest).

4123

1927-S MS-65 (PCGS). Vivid iridescent toning in pinkish-apricot accents the frosty surfaces of this delightful Gem. Nicely defined for the issue with above average striking quality and outstanding preservation. As with many of the San Francisco Mint nickels from the 1920s, those of the 1927-S issue were eagerly accepted in commerce with little notice. Collecting by mint mark became more widely popular in the 1930s, by which time the nickels had already spent several years in circulation. Unlike the nickels struck at Denver the same year, overall these were well struck, even though many are known quite soft in detail. Mint State examples are challenging even at the Choice level, but the issue is one of the principal condition rarities of the entire series in Gem. Superior in every regard, a strong bidding strategy is advised to secure this example meant for only the finest of collections.

PCGS# 3962. NGC ID: 22SA.

PCGS Population: 50; 15 finer (MS-66 finest).

4124

1929-D MS-66+ (PCGS). CAC. This is a boldly struck, exceptionally well preserved example of the otherwise relatively obtainable 1929-D nickel. Both sides exhibit a smooth frosty texture with a delicate overlay of iridescent champagne-gold toning. As one of the more frequently encountered Denver Mint Buffalo nickels from the 1920s, the 1929-D is popular with mintmarked type collectors seeking to avoid the truly common issues in this series such as the 1938-D. At the uppermost reaches of Gem Mint State, however, this issue is rare and would do equally well in an advanced type collection or high quality date set.

PCGS# 3967. NGC ID: 22SF.

PCGS Population: 17; 9 finer (all MS-67).

CAC Stickered Population: 27; 1. The former total includes coins certified both MS-66 and MS-66+.

4125

1934 MS-67 (PCGS). CAC. A warmly toned and beautiful Superb Gem with particularly vivid iridescence in the center of the obverse. Sharply struck. 1934 represents the first year since 1931 in which the Mint struck nickel five-cent pieces. The Philadelphia facility's output that year amounted to 20,213,003 pieces, survivors of which have long been popular for Mint State type purposes. Scarce at MS-67, however, the present example would do justice to the finest Buffalo nickel set.

PCGS# 3972. NGC ID: 22SL.

PCGS Population: 63; 12 finer (all MS-67+).

CAC Stickered Population: 15; 0.

4126

1936 Satin. Proof-66 (PCGS). CAC. Wisps of soft golden iridescence enhance satiny surfaces for this wonderfully original, expertly preserved Gem Proof. Really a lovely specimen, appearing even finer than the already high certified grade would suggest.

PCGS# 3994. NGC ID: 278X.

4127

1936 Brilliant. Proof-68 (NGC). Razor sharp devices and appreciably mirrored fields are minimally toned in delicate pinkish-silver iridescence. A truly remarkable example, impressive for both its outstanding quality of production and superior level of preservation. The 1936 is the first Proof Buffalo nickel produced since 1916. Rarer than the only other Proof Buffalo nickel of its era - the 1937 - the 1936 has a mintage of 4,420 pieces. Nearly two-thirds of the coins struck were made with a satin finish, though the number of Brilliant and Satin Proofs known for the date are about equal in today's numismatic marketplace. Many collectors choose to own one of each style.

PCGS# 3995. NGC ID: 278Y.

NGC Census: 33; 4 finer (Proof-69 finest). The corresponding PCGS Population is 20/4 (Proof-69 finest).

4128

1936 Brilliant. Proof-66 (PCGS). Exceptionally vivid surfaces are toned in a patchwork of deep, iridescent colors of champagne-apricot, sunset-orange, powder blue and lilac. Certainly one of the most visually appealing examples of this key date Proof issue from the later Buffalo nickel series that your cataloger (JLA) has ever handled, this upper end Gem will surely sell for a strong premium.

PCGS# 3995. NGC ID: 278Y.

4129

1937 Proof-67+ (PCGS). CAC. Sandy-gold, lemon-yellow, pinkish-rose and ice-blue iridescence enlivens virtually pristine surfaces. The reverse is rotated approximately 30 degrees counterclockwise from normal coin alignment, an unusual situation for a 20th century U.S. Mint Proof coin and one that we cannot recall seeing all that often for the Proof 1937 nickel. With premium Superb Gem preservation as confirmed by both PCGS and CAC, this intriguing specimen is sure to excite advanced bidders.

PCGS# 3996. NGC ID: 278Z.

4130

1941 MS-68 5FS (NGC). Lovely iridescent toning in champagne-pink and powder blue dresses silky smooth surfaces on both sides of this remarkable Ultra Gem. Crisp strike detail further strengthens the argument for including this stellar 1941 in a top-flight collection of Mint State Jefferson nickels.

PCGS# 84010. NGC ID: 22TG.

NGC Census: 9; 0 finer in this category.

4131

1963 MS-67 FS (PCGS). This beautiful Superb Gem is sure to catch the eye of advanced Jefferson nickel collectors. Central reverse striking detail is superior for an issue that is typically blunt over the steps leading up to the front of Monticello. Satiny in texture and devoid of even trivial blemishes, an overlay of soft champagne-gold iridescence is of further appeal. From a substantial mintage of 175,776,000 circulation strikes, although we caution bidders that the mint's focus at the time was on churning out as many coins as quickly as possible, with little to no concern for quality. The result is a very scarce issue in the certified Full Steps category, with Superb Gems such as this combining strike and condition rarity.

PCGS# 84073. NGC ID: 22VE.

PCGS Population: 13; 0 finer.

Half Dimes

4132

1795 LM-8, V-5. Rarity-3. AU-58 (NGC). Uncommonly vivid surfaces in an early half dime show undertones of champagne-pink and powder blue to warmer golden-gray patina. This is a well struck piece despite typically soft definition to the eagle's breast and wings on the reverse, and the absence of all but light wear allows ready appreciation of the entire design. A desirable certified Choice AU example of the historic Flowing Hair half dime series of 1794 to 1795.

PCGS# 4251. NGC ID: 22ZV.

4133

1797 LM-4, V-1. Rarity-6. 13 Stars. Fine-15 (PCGS). CAC. Certainly the last of the three known obverse dies that the Mint used to strike 1797-dated half dimes, that of the LM-4 variety was produced after the decision was taken to limit the star count on our nation's coinage to 13 in honor of the original states. Prior to that decision being made, the official policy was to add an additional star for each new state that joined the Union. Tennessee's admission in 1796 brought the star count up to 16, the maximum that could be effectively displayed, although even the 16-star dies have a crowded appearance to them. The plan to add further stars was clearly flawed, so Mint personnel defaulted to the 13-star count.

Logan-McCloskey 4 is the rarest of the four die marriages of the 1797 Draped Bust half dime. It is also a significant condition rarity given that most survivors are well worn, if not also impaired. With all major design elements bold and the surfaces attractively original in rich pewter gray and olive, this is certainly one of the nicest circulated examples of the variety that we have ever had the privilege of bringing to auction.

PCGS# 4260. NGC ID: 22ZZ.

PCGS Population: 3; 24 finer, just one of which is Mint State (MS-63).

CAC Stickered Population: 8 in all grades.

4134

1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. MS-66 (NGC). Handsome toning in a blend of champagne-apricot, olive-gold and powder blue also features speckled antique silver highlights through the centers. This is a fully lustrous and frosty Gem that also sports crisp striking detail to further tempt the discerning Mint State type collector. Very scarce at this level of preservation, both as a type and as an issue.

PCGS# 38719. BASE PCGS# 4285. NGC ID: 232H.

4135

1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. MS-66 (NGC). This handsome premium Gem exhibits blended steel-olive and antique gold patina on the obverse, more vivid rose-apricot and cobalt blue toning on the reverse. Both sides exhibit smooth, billowy mint luster to smartly impressed features that are sharply to fully defined throughout the design. Logan and McCloskey's (1998) comment that this is "a very common die marriage" certainly does not apply to expertly preserved coins such as this. Impressive condition rarity for the type, date and die pairing that is sure to catch the eye of discerning bidders.

PCGS# 38719. BASE PCGS# 4285. NGC ID: 232H.

NGC Census (LM-10 attribution only): 4; 7 finer (MS-68 finest).

From our August 2020 Auction, lot 2531.

4136

1838-O No Stars. V-2. AU-53 (PCGS). CAC. This is a charming piece dressed in richly original olive-gray patina. Both sides are sharply struck, although the rusted state of the obverse has obscured much of the detail within the lower part of Liberty's portrait. Smooth in hand with a soft satin texture. A historically and numismatically significant issue, the 1838-O is the premier New Orleans Mint half dime and the only mintmarked issue of the Liberty Seated, No Stars half dime type. Far rarer than the 1837 No Stars in all grades, both due to a more limited mintage of 70,000 pieces and a higher rate of attrition suffered through circulation, AU examples are ranked Rarity-6 by Al Blythe in the 1992 reference *The Complete Guide to Liberty Seated Half Dimes*.

PCGS# 4314. NGC ID: 232N.

PCGS Population: 5; 21 finer, 18 of which are Mint State (MS-66+ finest).

CAC Stickered Population: 3 in all AU grades.

4137

1846 EF-40 (PCGS). CAC. Discounting the unique 1870-S, the 1846 is the rarest circulation strike issue in the Liberty Seated half dime series. Only the 1853-O No Arrows rivals it for this ranking, and that issue is a tad more obtainable. Mintage for the 1846 was just 27,000 coins at a time when there was limited call for new half dimes among bullion depositors (the New Orleans Mint struck no examples of this denomination from 1845 through 1847). Al Blythe (1992) assigns a Rarity-6 rating to this issue in EF and AU grades, which confirms the significance of the boldly defined, minimally circulated, and richly original example offered here. With rare CAC approval, it will surely catch the eye of many Liberty Seated enthusiasts.

PCGS# 4336. NGC ID: 2338.

CAC Stickered Population: 9 in both EF grades; 2 in all AU grades.

4138

1846 VF-25 (PCGS). CAC. A richly toned, attractively original, mid grade offering for the key date 1846 half dime. It will surely see spirited bidding from discerning Liberty Seated collectors.

PCGS# 4336. NGC ID: 2338.

CAC Stickered Population: 47 in all grades.

4139

1849-O MS-64 (PCGS). Dusted with light pinkish-gold and pale silver iridescence, this is a handsome example that will catch the eye of astute bidders. Well struck for a New Orleans Mint issue from the late 1840s, the focal devices are suitably bold. Frosty surfaces with an uncommonly smooth appearance throughout. A low mintage issue with 140,000 pieces produced, the 1849-O also suffered a high rate of attrition through circulation. With most survivors well worn, this marvelous near-Gem offers undeniable condition rarity for the advanced collector of Liberty Seated and/or New Orleans Mint coinage.

PCGS# 4344. NGC ID: 233E.

PCGS Population: 8; 3 finer (MS-66 finest).

From Heritage's New York Signature Auction of June 2005, lot 5326; Heritage's Long Beach Signature Auction of September 2005, lot 2269; Heritage's sale of the Brian Loncar Collection, Part II, June 2014 Long Beach Signature Auction, lot 3528.

4140

1853 No Arrows. V-1. MS-66 (PCGS). Gorgeous multicolored toning to both sides, the surfaces sharply struck with full, softly frosted mint luster. The 1853 No Arrows half dime is a scarce key date issue with a mere 135,000 pieces produced. The mintage was achieved in two batches: 50,000 coins on February 19 and 85,000 pieces on February 22. As the latter delivery came one day after the Act of February 21, 1853 reduced the weight of the half dime from 1.34 grams to 1.24 grams, it is likely that the 85,000 pieces struck on February 22 were destroyed through melting. Many of the 50,000 coins from the initial delivery probably met the same fate, and those that did not were quickly snatched up by bullion dealers and speculators since their precious metal value exceeded their face value. Even so, a number of Mint State coins managed to survive, perhaps as part of a small hoard that Walter Breen asserts was found by Harold P. Newlin during the 19th century. Exceptionally attractive at the Gem Mint State grade level, the present example would serve as a highlight in any collection of Liberty Seated coinage.

PCGS# 4351. NGC ID: 233M.

PCGS Population: 10; 4 finer (MS-68 finest).

From our sale of the Alexander Collection, November 2017 Baltimore Auction, lot 1300; our ANA Auction of August 2018, lot 3022; Heritage's Long Beach Signature Auction of January-February 2019, lot 3262.

4141

1853 Arrows. MS-67 (CACG). A frosty, attractively toned example of this perennially popular type with both sides dressed in blended silver-olive and golden-gray patina. The colors combine with satiny mint luster to showcase the sharp strike and virtually complete detail across all devices. The brevity of the Liberty Seated, Arrows half dime type is sure to result in keen interest in this exceptional survivor of the first year 1853 issue.

PCGS# 4356. NGC ID: 233Y.

4142

1853 Arrows. MS-66 (NGC). Satiny and sharply struck, this virtually brilliant Gem would nicely represent the brief Arrows Liberty Seated half dime of 1853 to 1855 in a high grade Mint State type set.

PCGS# 4356. NGC ID: 233Y.

4143

1857 Proof-63 (PCGS). CAC. Elegantly toned surfaces feature a blend of pewter, blue-gray and reddish-apricot colors. Light hairlining explains the grade from PCGS, but these blemishes are well concealed by the toning, and undeniable originality helped to confirm CAC approval at the Proof-63 level. The 1857 was produced on the cusp of widespread popularity of coin collecting in the United States, which began in a large way the following year, 1858 (at which time an estimated 210 silver Proof sets were made). For the Proof 1857, Q. David Bowers (2016) estimates the mintage at just 40 to 60 pieces.

PCGS# 4436. NGC ID: 235M.

CAC Stickered Population: 13 in all grades, all categories.

4144

1858-O MS-66 (PCGS). CAC. A warmly and originally patinated example that also offers bold striking detail and billowy mint luster. With a respectable mintage (for the era) of 1,660,000 coins, the 1858-O is a readily obtainable New Orleans Mint half dime in lower grades, although high end Gems such as this remain rare from a condition standpoint.

PCGS# 4369. NGC ID: 233V.

PCGS Population: 9; 6 finer (MS-67+ finest).

CAC Stickered Population: 7; 2.

From Heritage's Long Beach Signature Auction of January-February 2019, lot 3264.

4145

1860 Transitional. V-1, Judd-267, Pollock-315. Rarity-4. Silver. Reeded Edge. MS-65 (PCGS). Obv: Anthony C. Paquet's short-lived modified Liberty Seated half dime obverse design of 1859, with hollow-centered stars. **Rev:** The cereal wreath design that the Mint adopted for regular issue half dime coinage in 1860. Watery semi-reflective fields support satiny motifs on both sides of this bright, brilliant Gem. Peripheral strike detail is somewhat soft, most notably at the upper obverse and lower reverse, although this feature is fairly typical for this Judd number. The 1860 transitional half dime is a rarity of long-standing fame, the combination of these two dies without the legend UNITED STATES OF AMERICA resulting in a nationless coin! Kevin Flynn in his 2014 *Authoritative Reference on Seated Liberty Half Dimes* makes a diplomatic assessment and acknowledges that the 100 or so 1860 transitional half dimes struck by Director James Ross Snowden were distributed to Mint officials for evaluation at the time of striking, and also sold to collectors at a premium. For many years collectors have enthusiastically embraced the issue, often including it as part of a complete set of regular issue Liberty Seated half dimes. See the Liberty Seated dime offerings in this sale for an example of its counterpart in that series, Judd-233.

PCGS# 4373. NGC ID: 2346.

PCGS Population: 9; 19 finer (MS-68 finest).

From Legend Rare Coin Auctions' sale of the Steven Cook Collection, Part II, July 2018 Regency Auction 27, lot 518.

4146

1864 Proof-66 (NGC). A visually appealing Legend Obverse half dime in Proof format. This 1864 hails from the immensely popular Civil War era in the Liberty Seated series, and it is fully struck, minimally toned in pale silvery iridescence, and offers light field to device contrast.

PCGS# 4447. NGC ID: 235Z.

NGC Census: 10; 5 finer in this category (Proof-68 finest).

Dimes

4147

1798/7 JR-1. Rarity-3. 16 Stars on Reverse. AU-55 (NGC). Uncommonly well defined for a circulated Draped Bust dime, this impressive Choice AU example also possesses handsome toning in a blend of pewter steel gray shades that are deeper on the reverse. Smooth in hand with a pleasant appearance, there is much to recommend this conditionally scarce coin to the advanced type collector. On June 1, 1796, Tennessee was admitted to the Union, becoming the nation's 16th state. While the Mint tried to accommodate the additional star, the attempts were cumbersome. Such was the case of the Heraldic Eagle reverse die used for the 1797 quarter eagle where the 16 tiny stars were crammed into the space surrounding the eagle's head. Mint Director Elias Boudinot quickly abandoned the idea in 1797, and dies prepared afterward show only 13 stars. Die steel was at a premium in the early days of the Mint and Engraver Robert Scot repurposed this same die for the 1798 dime variety now known as JR-1. The obverse is of equal interest courtesy of the conspicuous overdate. An unusually small 8 punch was used in an attempt to cover the 7, but the size differential between the two numerals is so dramatic that the 7 is barely concealed at all. Fortunately for numismatists, JR-1 is also one of the most available of the four known die marriages of the 1798-dated Draped Bust dime, second only to the JR-4 Large 8 variety. The present example offers superior quality and strong eye appeal that are sure to catch the eye of discerning bidders.

PCGS# 38750. BASE PCGS# 4468. NGC ID: 236F.

4148

1805 JR-1. Rarity-4. 5 Berries. AU-55 (PCGS). This is by far the scarcer of the two JR numbers for the 1805-dated Draped Bust dime issue, and the present example is conditionally rare at the Choice AU grade level. It is a bright, lustrous coin whose satiny surfaces support just a whisper of champagne-gold iridescence to deny full brilliance. A touch of striking softness is seen in the centers, more so on the reverse, but other areas are sharp, and the overall appearance is impressively bold in the absence of all but light wear. No troublesome marks or other blemishes are seen, and there is plenty of eye appeal. While a few examples from these dies are known with medallic alignment, this one is struck in normal coin alignment. A few faint planchet drift marks in the left and right obverse field areas are as made and do not detract. Exceptionally nice for the variety, and far finer than the typical offering for the 1805 JR-1, which is in well worn condition.

PCGS# 4478. NGC ID: 236R.

PCGS Population; 5; 7 finer (MS-64 finest).

4149

1805 JR-2. Rarity-1. 4 Berries. AU-58 (NGC). Brilliant surfaces and boldly to sharply defined motifs define this flashy Choice AU type candidate from the Draped Bust, Heraldic Eagle dime series. A hint of glossiness to the texture is noted for accuracy, but much satin to semi-reflective luster remains.

PCGS# 38769. BASE PCGS# 4477. NGC ID: 236S.

4150

1809 JR-1. Rarity-3+. EF-45 (PCGS). Popular as the premier issue in the Capped Bust dime series, the 1809 is also fairly scarce with just 200 to 300 coins extant from a modest mintage of 51,065 pieces. All known examples were produced from a single die pair. Offered here is a boldly defined Choice EF with pale rose-orange and blue-gray undertones to warm mauve and steel-gray patina. A touch of glossiness to the texture is noted for accuracy, but no sizeable marks assail the unaided eye.

PCGS# 4486. NGC ID: 236U.

4151

1809 JR-1. Rarity-3+. Genuine—Cleaning (PCGS). Unusually bright surfaces help to explain the PCGS Code 92 designation for cleaning, but the obverse of this coin has been retoned in a target-like array of vivid colors. The reverse shows some lighter color at left, and both sides retain bold detail for all major design elements. This is a key date issue in the Capped Bust dime series. **VF Details**.

PCGS# 4486. NGC ID: 236U.

4152

1821 JR-9. Rarity-2. Small Date. MS-64+ (PCGS). CAC. The Small Date has proven to be notably scarcer than the Large Date variety for the 1821 Capped Bust dime, seemingly about three times as rare if certified population date is representative of actual extant examples. Among the Small Dates, JR-9 is one of the more available die pairings, though at and near the Gem Mint State level it is a significant condition rarity. And this is a beautiful premium Choice coin with vivid peripheral toning to boldly impressed, satiny surfaces. Sure to catch the eye of astute bidders.

PCGS# 94496. NGC ID: 236Y.

PCGS Population (all die marriages of the Small Date variety): 3; 4 finer (MS-66 finest).

CAC Stickered Population: 5; 0. The former total includes coins certified both MS-64 and MS-64+.

4153

1822 JR-1. Rarity-3+. Good-4 (PCGS). A wholesome, if low grade example of this key date Capped Bust dime issue. Warm pewter and blue-gray patina blankets surfaces that reveal only a few well scattered marks, and then again only under close scrutiny with a loupe. Wear is more extensive at the lower obverse and (especially) upper reverse borders, but the date is clear and the focal devices are well outlined. In their *Bust Dime Variety Identification Guide* (2015), Winston Zack, Louis Scuderi and Michael Sherrill account for only 200 to 250 survivors of the 1822-dated dime issue in all grades.

PCGS# 4497. NGC ID: 236Z.

4154

1822 JR-1. Rarity-3+. AG-3 (PCGS). Deep steel-blue and russet fields contrast lighter design elements, the obverse with a nice circulated cameo appearance. The upper reverse is missing critical detail in areas due to wear, but the date is clear despite softness at the bottoms of the digits, and the overall design is easy to appreciate. The 1822 is a key date issue in the Capped Bust dime series, the mintage from the sole 1822-dated obverse die probably only around 25% of the 100,000 dimes delivered during calendar year 1822.

PCGS# 4497. NGC ID: 236Z.

4155

1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. MS-62 (PCGS). Subtle golden iridescence enhances otherwise light silver gray surfaces. This satiny BU example of the Large Diameter Capped Bust dime will be within reach for many Mint State type collectors.

PCGS# 4504. NGC ID: 2375.

4156

1830 JR-6. Rarity-2. Medium 10 C. MS-62 (PCGS). Pretty iridescent toning in reddish-gold, powder blue and olive-russet drifts toward the borders with considerable flashy white brilliance in the centers. This is a sharply struck example of the Reduced Diameter Capped Bust dime that would do particularly well in a Mint State type set.

PCGS# 4516. NGC ID: 2379.

4157

1835 JR-9. Rarity-2. MS-62 (NGC). Mint State type collectors will appreciate the opportunity presented by this warmly toned, pewter and antique golden-gray Capped Bust dime. Lustrous for the grade, it is sharply struck and free of all but a few wispy marks that will require magnification to discern.

PCGS# 4527. NGC ID: 237F.

4158

1837 Liberty Seated. No Stars. Fortin-103. Rarity-5. Small Date. MS-65 (PCGS). CAC. OGH. This richly original Gem 1837 No Stars dime offers outstanding quality and eye appeal for a brief design type from the early Liberty Seated dime series. Smooth and lustrous surfaces exhibit splashes of reddish-russet, champagne-pink and powder blue iridescence on a base of warm pearl gray patina. The strike is razor sharp over even the most intricate design elements, and the eye appeal is strong.

One of the classic U.S. Mint designs of the 19th century, the Liberty Seated motif would eventually be used at one point or another on all silver denominations from the half dime through the silver dollar. It made its debut on the dime in 1837 with a mintage of 682,500 circulation strikes from the Philadelphia Mint, as well as a small number of Proofs. A refreshingly uncluttered design that allows the eye to focus on the most significant device (Liberty's portrait), the No Stars type remained in production for just two years, only at the Philadelphia Mint in 1837, and the New Orleans Mint likewise alone in 1838. With the 1838-O much scarcer in all grades and elusive in Mint State, virtually all pressure from type collectors for this brief design is focused on the 1837. Buyers seeking a circulated example will usually have an easy go at it, as this issue is plentiful in those grades. Mint State pieces are another matter, however. In premium Gem Uncirculated this issue is rare, and our offering of this CAC-approved specimen is a special occasion that deserves the undivided attention of astute bidders.

The Generation 3.0 PCGS insert uses coin #4561, which is now reserved for the Large Date *Guide Book* variety of this issue.

PCGS# 4562. NGC ID: 237R.

PCGS Population (Small Date variety): 6; 7 finer (MS-66+ finest).

4159

1838 No Drapery. Large Stars. MS-66 (PCGS). Billowy mint luster blankets surfaces that are brilliant apart from subtle champagne-gold tinting at the obverse border. Strike detail is razor sharp throughout, and there are only a few trivial handling marks that do not distract during in hand viewing. An excellent candidate to represent the brief Liberty Seated, No Drapery dime design in a high grade Mint State type set.

PCGS# 4568. NGC ID: 237U.

PCGS Population: 22; 8 finer (MS-67+ finest).

4160

1838 No Drapery. Fortin-104. Rarity-3. Large Stars. MS-65 (PCGS). CAC. Premium Gem quality through and through, this lustrous and satiny piece is expectably smooth for the assigned grade. It is also sharply struck and sports warm toning in a blend of silver-olive and pale antique gold. A handsome piece fit for inclusion in a high quality type set or Liberty Seated dime collection.

PCGS# 4568. NGC ID: 237U.

4161

1842-O Fortin-101. Rarity-3. Medium O. MS-64 (NGC). Warmly toned surfaces exhibit apricot-gray iridescence on the obverse, a bolder blend of apricot-gray and olive on the reverse. Both sides are lustrous in a frosty finish and deliver razor sharp striking detail throughout the design. A generous mintage of 2,020,000 pieces conceals the conditionally challenging nature of this early New Orleans Mint issue. Gerry Fortin (*seateddimevarieties.com*) assigns a Rarity-6+ ranking to Mint State examples of the Medium O variety. The desirability of this near-Gem Mint State coin can hardly be overstated.

PCGS# 4582. NGC ID: 2387.

4162

1846 Fortin-101. Rarity-4. EF-45 (PCGS). Pleasing dove gray surfaces reveal a hint of blended pale pink and powder blue iridescence as the coin rotates under a light. Boldly defined for a lightly circulated 1840s Liberty Seated dime, and with no blemishes that are sizeable enough to distract the unaided eye. With just 31,300 pieces produced, the 1846 has the lowest mintage among circulation strike Liberty Seated dimes of the Stars Obverse design. Survivors are even rarer than those of the fabled "Little Orphan Annie" 1844 dime, particularly in the finer circulated and Mint State grades. Gerry Fortin (*seateddimevarieties.com*) assigns EF and AU examples of the 1846 a Rarity-5+ rating, as opposed to the Rarity-5 rating he assigns the 1844 in the same grades.

PCGS# 4588. NGC ID: 238D.

PCGS Population: 15; 17 finer, just two of which are Mint State (both MS-63).

From our Baltimore Auction of November 2013, lot 352.

4163

1852 Fortin-115. Rarity-5. MS-67 (CACG). Silky smooth satin surfaces exhibit a light mottling of reddish-russet on a base of champagne-pink iridescence. Sharply struck and crisp with an expertly preserved, wonderfully original appearance. The 1852 dime is surprisingly available in an absolute sense for an early 1850s Philadelphia Mint silver issue, most examples of which were hoarded, exported and eventually melted during the early California Gold Rush era. The typical survivor is circulated to one degree or another, however, with Mint State coins scarce in an absolute sense and rare above the MS-64 level. We have yet to meet a coin that surpasses the present Superb Gem in either technical quality or eye appeal, and doubt that such a piece exists. Close matches, however, are the PCGS MS-67 coin that realized $9,400 in our July 2015 sale of the Douglas C. Kaselitz Collection, and the PCGS/CAC MS-67 Millholland specimen that sold for $10,200 in our Spring 2023 Auction.

The Fortin-115 attribution is characterized by a shattered obverse die with cracks most extensive and pronounced at the right border. Gerry Fortin's *seateddimevarieties.com* website suggests a 50-100% premium for examples of this scarce die pairing.

PCGS# 4597. NGC ID: 238N.

4164

1853 Arrows. MS-66 (NGC). Silken satin surfaces are bright, brilliant, and expectably well preserved at the assigned grade level. A sharply executed strike further enhances the desirability of this Gem Mint State type candidate from the brief Arrows Liberty Seated dime series of 1853 to 1855.

PCGS# 4603. NGC ID: 2398.

4165

1856 Small Date. Fortin-122. Rarity-3. MS-66 (NGC). Exceptional surface preservation for the more frequently encountered date logotype of the circulation strike 1856 dime. Both sides sport full, softly frosted luster, the centers brilliant and framed in halos of warm blue-gray, reddish-russet and pinkish-apricot peripheral toning. Fully struck with surfaces that present as remarkably smooth even under close scrutiny with the aid of a loupe. This is an outstanding survivor of the issue that would do equally well in a high quality type or date set.

PCGS# 4609. NGC ID: 238U.

NGC Census: 5; 2 finer (MS-67 finest). The corresponding PCGS Population is 9/2 (MS-67+ finest).

From the James F. Bell Collection.

4166

1875 Fortin-101. Rarity-3. Proof-67 (NGC). Undeniably original surfaces are dressed in warm, even, mauve-gray reverse toning; the obverse combines brilliance with crescents of peripheral antique gold, cobalt blue and reddish-apricot iridescence. Some semblance of a cameo finish is noted for the obverse, while the reverse reveals vivid underlying cobalt blue when viewed with direct lighting. An exceptionally well preserved, Condition Census survivor from a Proof mintage of 700 coins.

Struck from a late, repolished state of the Fortin-101 obverse die, repunching to the digits 1 and 5 in the date is no longer discernible, although several die defect lumps can still be seen on Liberty's portrait. As well, doubling to the upper left of the letter O in ONE remains plainly evident on the reverse.

PCGS# 4772. NGC ID: 23CY.

NGC Census: 3 with a single Proof-68 finer in this category. The corresponding PCGS Population is 4/0.

4167

1876-CC Type I Reverse. Fortin-116a. Rarity-4. MS-66 (PCGS). CAC. This bright and flashy example exhibits brilliant satin to softly frosted luster. It is a boldly struck Gem with uncommonly well preserved surfaces for a survivor of this otherwise readily obtainable Carson City Mint dime issue. Equally well suited for inclusion in a high quality date set or mintmarked type collection.

PCGS# 4680. NGC ID: 23AJ.

PCGS Population: 22; 7 finer (MS-67+ finest).

CAC Stickered Population: 10; 3.

From Legend Rare Coin Auctions' Regency Auction 52, May 2022, lot 130.

4168

1876-CC Type I Reverse. MS-65 (PCGS). CAC. A softly frosted and well struck example that holds particular appeal for mintmarked type purposes. Both sides are richly and originally toned and deliver plenty of eye appeal.

PCGS# 4680. NGC ID: 23AJ.

CAC Stickered Population: 7; 13.

4169

1877-CC Type II Reverse. Fortin-109. Rarity-4. Repunched Date. MS-66 (PCGS). Full satin luster blankets both sides, the surfaces of which are impressively smooth with enhancing blushes of pinkish-silver, light rose and steel-blue iridescence. The strike is sharp with all features crisp. This is an uncommonly high quality survivor of an otherwise readily obtainable Carson City Mint dime issue, ideal for advanced mintmarked type purposes.

PCGS# 4683. NGC ID: 23AM.

4170

1881 Proof-66 (PCGS). CAC. Lightly toned in smoky silver-apricot with strong underlying reflectivity.

PCGS# 4778. NGC ID: 23D6.

PCGS Population: 21; 17 finer in this category (Proof-67+ finest).

CAC Stickered Population: 17; 11.

From Heritage's CSNS Signature Auction of April 2012, lot 4950; Heritage's Long Beach Signature Auction of June 2018, lot 3564.

4171

1882 Fortin-101. Rarity-3. Repunched Date. Proof-67+ Cameo (PCGS). CAC. Outstanding, virtually pristine surfaces are toned in iridescent orange-apricot that gives way to cobalt blue at the rims. Boldly struck throughout, even on the upper left wreath, which feature is often soft on these. From a Proof mintage of 1,100 pieces, and certainly one of the top dozen or so extant. Simply put, this is an outstanding coin to represent both the type and issue.

PCGS# 84779. NGC ID: 23D7.

PCGS Population: 5; with a mere two finer in this category (both Proof-68 Cameo).

CAC Stickered Population: 10; 1. The former total includes coins certified both Proof-67 Cameo and Proof-67+ Cameo.

4172

1883 Fortin-103. Rarity-3. Proof-66 Cameo (NGC). Essentially untoned, we note just a hint of champagne-pink iridescence engaging the left obverse periphery. As such, and further aided by expertly preserved surfaces, a nicely cameoed finish is readily appreciable as this dazzling Gem Proof rotates under a light.

PCGS# 84780. NGC ID: 23D8.

NGC Census: 6; 12 finer in this category (Proof-68 ★ Cameo finest).

From the James F. Bell Collection.

4173

1883 Fortin-103. Rarity-3. Proof-65+ (NGC). CAC. Richly and originally toned surfaces reserve the more vivid and varied colors for the obverse. A handsome and well preserved Gem Proof, equally well suited for high grade type or date purposes.

PCGS# 4780. NGC ID: 23D8.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3547.

4174

1887 MS-67+ (PCGS). As nice as they come for the circulation strike 1887 dime, this upper end Superb Gem boast full satin luster on blemish-free surfaces. Strike detail is impressive with bold to sharp definition throughout the design. The entire package is dressed in vivid multicolored iridescence in cobalt blue, pinkish-rose and reddish-gold that leaves the central reverse largely brilliant. A top-pop beauty worthy of the strongest bids.

PCGS# 4698. NGC ID: 23B5.

PCGS Population: 3; 0 finer.

4175

1891 Fortin-130. Rarity-3. Proof-66 (PCGS). Vividly toned and expertly preserved, this final year Liberty Seated dime would serve particularly well in a high grade Proof type set. Mintage: 600 Proofs.

PCGS# 4788. NGC ID: 23DG.

PCGS Population: 18; 14 finer in this category (Proof-67+ finest).

From Heritage's Long Beach Signature Auction of September 2016, lot 3842.

4176

1893-O MS-66 (PCGS). Soft frosty luster blends with warm dove-gray patina, both sides further enhanced by intermingled highlights of iridescent powder blue and golden-apricot. Silky smooth in texture, this sharply defined and expertly preserved coin makes an impressive appearance in all regards. After a generous output of 3,841,700 pieces in 1892, the New Orleans Mint produced only 1,760,000 Barber dimes in 1893. Yearly mintages from this coinage facility remained limited through 1897, and all O-Mint dimes of the 1893 to 1897 era are scarce key date issues that are rare in the finest Mint State grades.

PCGS# 4801. NGC ID: 23DR.

PCGS Population: 14; 5 finer (MS-67 finest).

From our March 2021 Auction, lot 2197.

4177

1894 Proof-66 (PCGS). Pretty champagne-apricot iridescence flows over smooth, satin to reflective surfaces. A full strike further enhances the appeal of this handsome early date Proof Barber dime.

PCGS# 4878. NGC ID: 23G6.

4178

1895 MS-66 (PCGS). With a mintage of a mere 690,000 pieces, the 1895 Barber dime is the only issue of this type produced at the Philadelphia Mint with fewer than 1 million coins delivered, making it one of the most desirable issues of the entire series. Coming on the heels of a major economic panic just two years prior, the 1895 issue slipped quietly into circulation with little fanfare. The numismatists of the era were content to order a Proof example of the issue and largely ignored the coins that did enter circulation. By the time interest in the Barber series began to pick up, by far the vast majority of examples that remained had seen extensive use in trade, so much so that even coins at the very lowest levels of preservation can prove challenging to locate, a situation no doubt exacerbated by the mass silver meltings in the early 1980s. Fortunately, a small number of Uncirculated examples have managed to escape the rigors of commercial use, but even then primarily at the lower to middle Mint State levels. While perhaps a couple hundred Uncirculated examples may survive, PCGS suggests that only 60 or so coins may still exist at or above the Gem level, with the lion's share clustered around MS-65 level. The handsome toning combined with the exceptional strike and surface preservation confirms the conditionally rare nature of the present offering.

PCGS# 4806. NGC ID: 23DV.

PCGS Population: 11; 10 finer (MS-67+ finest).

From Heritage's Long Beach Signature Auction of September 2017, lot 3791.

4179

1896-S MS-66 (PCGS). This highly lustrous Gem Mint State example offers razor sharp to full strike detail. Otherwise brilliant, the lightest iridescent gold toning is reserved for the obverse. With just 575,056 pieces produced, the 1896-S has the lowest mintage among San Francisco Mint dimes of this type after only the 1913-S. This date and mint was saved in far fewer numbers, however, and it is rarer in Mint State than the 1913-S and more akin to the 1893-S, 1902-S and 1903-S in the finest grades. A significant piece that is sure to see spirited bidding at auction.

PCGS# 4811. NGC ID: 23E2.

PCGS Population: 7; 3 finer (all MS-66+).

From our March 2021 Auction, lot 2198.

4180

1897 Proof-67 Cameo (PCGS). CAC. Lovely silver-tinged surfaces present as brilliant at most viewing angles. Nicely cameoed in finish with a full strike and expertly preserved surfaces, this is truly a phenomenal coin ready to be enjoyed by an advanced Proof Barber coin connoisseur.

PCGS# 84881. NGC ID: 23GA.

PCGS Population: 15; 6 finer in this category (Proof-68+ Cameo finest).

CAC Stickered Population: 6; 3.

4181

1897 Proof-67 Cameo (PCGS). Glorious reddish-gold iridescence blankets the virtually pristine surfaces of this breathtaking example. The devices are impressively bold and liberally frosted on both sides, inducing an impressive contrast when paired against the lustrous and reflective fields. Truly a phenomenal coin ready to be enjoyed by a Barber connoisseur or quality conscious Proof type collector.

PCGS# 84881. NGC ID: 23GA.

PCGS Population: 16; 6 finer in this category (Proof-68+ Cameo finest).

4182

1897 Proof-67 (PCGS). CAC. A richly original specimen, both sides are splashed with multiple vivid colors that leave areas of silvery brilliance at central reverse. Direct viewing angles also allow ready appreciation of mirrored reflectivity in the fields, the design elements fully struck with a soft satin texture. The 1897 (731 coins produced) is one of the scarcest Proof Barber dimes from the 1890s. The coin offered here makes a lovely impression in all regards and represents a fleeting bidding opportunity for the astute collector.

PCGS# 4881. NGC ID: 23GA.

PCGS Population: 14; 4 finer in this category (Proof-68 finest).

CAC Stickered Population: 8; 1.

4183

1898-S MS-66 (PCGS). Minimally toned in wisps of iridescent smoky-silver and pale gold, this lovely premium Gem Mint State dime also offers razor sharp striking detail and strong mint luster. The 1898-S was widely exported (see below), with Uncirculated survivors far scarcer than the mintage of 1,702,507 pieces might imply. Discounting only the famous 1894-S, this is actually the rarest San Francisco Mint Barber dime in terms of total number of Mint State coins believed extant; in the finest grades only the 1895-S and 1907-S are more challenging to collect. One of numerous highlights of the extensive Barber coinage offerings in this sale.

Elusive within the United States even in their own day, the federal government shipped many or most 1898-S dimes to the Philippine Islands after the Spanish-American War ended in the summer of that year.

PCGS# 4817. NGC ID: 23E8.

PCGS Population: 18; 8 finer (MS-67 finest).

4184

1900 Proof-67 (PCGS). Elegant surfaces exhibit intermingled champagne-pink and rose-apricot highlights to dominant steel-blue iridescence. Outstanding technical quality and eye appeal from a mintage of 912 Proofs. Popular turn-of-the-century issue!

PCGS# 4884. NGC ID: 23GD.

PCGS Population: 13; 4 finer in this category (Proof-68 finest).

4185

1901 Proof-67 Cameo (CACG). Splendid cameo surfaces offer bold contrast between satiny design elements and mirrored fields. Fully struck and otherwise untoned, blushes of pale reddish-gold iridescence visit the peripheries and further enhance already exceptional eye appeal. Breathtakingly beautiful and conditionally rare in a survivor of this 813-piece Proof Barber dime issue.

PCGS# 84885. NGC ID: 23GE.

4186

1901-S MS-65 (PCGS). CAC. OGH Rattler. Billowy mint luster and sharp strike detail are fully appreciable on both sides of this richly toned example. After only the 1898-S (and, of course, the famous 1894-S), the low mintage (593,022 pieces) 1901-S is the rarest San Francisco Mint Barber dime in Mint State. This condition rarity Gem is sure to appeal to advanced collectors.

PCGS# 4826. NGC ID: 23EH.

PCGS Population: 10; 12 finer (MS-67+ finest).

CAC Stickered Population: 4; 4.

4187

1902 MS-66+ (PCGS). CAC. Nice, soft toning in iridescent champagne-gold mingles with smooth satin luster. While not particularly rare when viewed in the wider context of this series, the 1902 is the rarest Philadelphia Mint Barber dime in Mint State after only the 1894, 1895, 1896 and 1903. This sharply struck upper end Gem represents a fleeting bidding opportunity for the specialist.

PCGS# 4827. NGC ID: 23EJ.

PCGS Population: 7; 4 finer (al MS-67).

CAC Stickered Population: 11; 0. The former total includes coins certified both MS-66 and MS-66+.

4188

1905-O MS-66 (PCGS). CAC. Lovely powder blue and champagne-apricot iridescence drifts around the peripheries, the colors with a gently mottled distribution. Brilliant in the centers, and lustrous throughout, this lovely premium Gem also sports razor sharp strike detail. With a mintage of 3.4 million pieces and an above average rate of survival in Mint State, the 1905-O is among the more readily obtainable New Orleans Mint Barber dimes in high grades. Even so, Uncirculated survivors are rarer than the 1892-O, 1906-O and 1907-O. In Gem Mint State, as here, the 1905-O is also more challenging to locate than the 1908-O. Few even approach the technical quality and eye appeal of this outstanding PCGS/CAC MS-66, and we expect strong competition among specialists when this lot opens for bidding.

PCGS# 4836. NGC ID: 23EU.

PCGS Population: 21; 13 finer (MS-67+ finest).

CAC Stickered Population: 9; 6.

4189

1908-O MS-67 (PCGS). With 1,789,000 pieces produced, this is one of the lower mintage issues among New Orleans Mint Barber dimes. Indeed, the 1908-O is scarce in all Mint State grades, and the Superb Gem example offered here should attract strong bids when it crosses the auction block. It is a high Condition Census survivor with vivid peripheral toning to smartly impressed, smooth and lustrous surfaces.

PCGS# 4848. NGC ID: 23F9.

PCGS Population: 6; 0 finer.

4190

1908-S MS-67 (PCGS). A lustrous Gem that boasts a very sharp strike, outstanding surfaces, and delicate russet and blue peripheral toning. A median rarity in the Mint State Barber dime series, the 1908-S is scarce in all grades from MS-60 to MS-65. The issue is rare any finer and equally as challenging to locate in the highest Mint State grades as the (much) lower mintage 1915-S, as well as the 1904, 1906-D and 1909-O. This is a particularly noteworthy Condition Census example.

PCGS# 4849. NGC ID: 23FA.

PCGS Population: 3; with a single MS-67+ finer.

4191

1909 Proof-67 (PCGS). Coppery-russet toning dominates the obverse with a frame of more intense blue at the rims, the reverse brighter with light golden hues over the mirrored fields. Impressive quality with virtually no signs of handling. This is one of the finest certified Proof dimes of this date; with a modest mintage of 650 pieces there simply are not many Superb Gems around.

PCGS# 4893. NGC ID: 23GP.

PCGS Population: 21; 3 finer in this category (Proof-68 finest).

4192

1909-O MS-66 (PCGS). Lustrous surfaces are splashed with mottled olive-gray, cobalt blue and medium rose patina that is more extensive on the obverse. Sharply struck throughout, and uncommonly so for the issuing mint, this conditionally scarce Gem represents a significant find for the advanced specialist in New Orleans Mint and/or Barber coinage. The historic 1909-O is the final dime produced in the Louisiana coinage facility. Despite a mintage that is nearly twice as large (2,287,000 vs. 1,789,000 pieces), this issue is rarer than the 1908-O in all Uncirculated grades. More challenging to locate than the 1892-O, 1893-O, 1905-O, 1906-O and 1907-O, as well, the 1909-O is sought after at all levels of Mint State preservation.

PCGS# 4852. NGC ID: 23FD.

PCGS Population: 20; 11 finer (MS-67 finest).

From Heritage's Long Beach Signature Auction of June 2018, lot 3584; our ANA Auction of August 2018, lot 3099.

4193

1914 Proof-66+ (NGC). A fully struck, appreciably reflective specimen with vivid reddish-apricot and antique gold undertones to dominant steel-olive patina. Only 425 pieces were struck for the 1914, the lowest Proof production of the Barber dime type.

PCGS# 4898. NGC ID: 23GV.

NGC Census: 1; 13 finer in this category (Proof-68 finest). The corresponding PCGS Population is similar at 2/14 (Proof-68 finest).

4194

1916 Barber. MS-67 (PCGS). An intensely lustrous, otherwise brilliant Superb Gem enhanced by blushes of pretty orange-russet peripheral iridescence. From the final year of the Barber dime series, and a conditionally rare example for advanced type or date collectors.

PCGS# 4870. NGC ID: 23FY.

PCGS Population: 12; 3 finer (all MS-67+).

4195

1918-D MS-67 (PCGS). CAC. This lovely original Superb Gem displays intense crimson-rose and sunset-orange toning on lustrous surfaces. Although this is not a Full Bands example, considering the other details this is one of the sharper Mint State survivors from the 22,674,800-piece 1918-D Mercury dime issue. The level of surface preservation is remarkable, and the eye appeal is outstanding, propelling this stunning piece to the top of the PCGS and CAC population reports in the non-FB category.

PCGS# 4918. NGC ID: 23H6.

PCGS Population: 2; 0 finer in this category.

CAC Stickered Population: 1; 0.

4196

1921-D MS-64 (NGC). OH. Satiny pinkish-silver surfaces with enhancing blushes of russet patina that are more pronounced on the reverse. Not all that far from a coveted FB designation, this well struck near-Gem will nicely present the key date 1921-D in many Mint State Mercury dime sets.

PCGS# 4936. NGC ID: 23HF.

4197

1925-D MS-65 FB (PCGS). CAC. With full central detail, generally bold peripheral features and superior preservation, this is certainly one of the finer 1925-D dimes available to collectors. It is frosty and lightly toned, with faint speckles of russet to dominant pinkish-silver iridescence. One of the scarcer Denver Mint dimes from the Roaring Twenties even in worn condition, the 1925-D has a mintage of 5,117,000 pieces and suffered a high rate of attrition through circulation. Premium Gem Full Bands examples such as this are noteworthy condition rarities, confirming the significant nature of this offering for advanced Mercury dime enthusiasts.

PCGS# 4951. NGC ID: 23HN.

CAC Stickered Population: 6; 11.

4198

1926-D MS-65 FB (PCGS). OGH. Iridescent silver-rose patina dresses both sides and yields to a splash of warmer olive-russet at the lower obverse border. Lustrous, sharply struck and unbothered by abrasions, this is a highly desirable Gem Uncirculated survivor from a mintage of 6.8 million coins.

PCGS# 4957. NGC ID: 23HS.

4199

1936 Proof-67 (PCGS). Blushes and crescents of coppery-rose peripheral iridescence enhance otherwise silver-tinged surfaces. This appreciably reflective specimen nicely represents the key date Proof 1936 Mercury dime at the Superb Gem grade level.

PCGS# 5071. NGC ID: 27DG.

4200

1936 Proof-67 (NGC). From the key date Proof Mercury dime issue comes this expertly preserved Superb Gem dusted with pale silver and champagne-pink iridescence. Universally brilliant in finish with an exacting strike.

PCGS# 5071. NGC ID: 27DG.

4201

1936 Proof-66 (PCGS). CAC. OGH. A golden-tinged beauty for this key date Proof Mercury dime issue. Fully struck with glowing reflectivity to the finish.

PCGS# 5071. NGC ID: 27DG.

4202

1936 Proof-66 (PCGS). CAC. Smartly impressed and nicely mirrored in finish, this otherwise brilliant Gem reveals a hint of pale golden iridescence as the reverse rotates under a light. A very pretty piece worthy of strong bids.

PCGS# 5071. NGC ID: 27DG.

4203

1945-S FS-512. Micro S. MS-67 FB (CACG). This is one of the very finest examples of the Micro S 1945-S Mercury dime that your cataloger (JLA) can recall handling in more than 25 years as a professional numismatist with the nation's leading auction firms (which tenure has included cataloging several top ranked Mercury dime collections on the PCGS Set Registry). It is a beautiful Superb Gem awash in full, billowy mint luster. The obverse is further enhanced by lightly speckled champagne-rose iridescence, while the reverse is brilliant apart from a crescent of rose-russet along the upper and right borders. The surfaces are expectably close to pristine for the assigned numeric grade. Full striking detail from the rims to the centers rounds out a truly impressive list of attributes for this remarkable condition rarity.

This intriguing variety of the San Francisco Mint's final Mercury dime issue features a Micro S mintmark that is similar, yet not identical to that used on the 1916-S and 1917-S issues. The puncheon for this mintmark actually dates to 1907 and was created for use on the San Francisco Mint's coinage for the Philippine Islands, particularly the ten and twenty centavos issues. Last used in 1919, this mintmark punch appears to have been stored at the Philadelphia Mint until the pressing needs of wartime coinage during the early to mid 1940s resulted in its retrieval for use in creating dies for dime coinage at the West Coast branch mint. According to David W. Lange (*The Complete Guide to Mercury Dimes*, 2005 edition), the Micro S mintmark punch appears in the Mercury series only on the 1945-S, and it is never used again for any other issue, in any series.

This variety of the 1945-S dime was discovered by Bernard J. Maier in 1947, only two years after production. Its mintage constitutes an unknown percentage of the 41,920,000 pieces reported for the 1945-S in its entirety, but it must have been sufficiently large since this variety is readily obtainable in most Mint State grades. No doubt Maier's early discovery helped with the survival of Uncirculated coins, and they are easily acquired by less discerning collectors who are willing to overlook striking detail. Indeed, nice examples abound in attractive certified grades such as MS-65, MS-66, and even MS-67. On the other hand, hectic wartime production in the United States Mint, and the reduction in quality control that accompanied it, means that the 1945-S Micro S is a significant find with Full Bands definition. Lower grade pieces through MS-66 FB are scarce, while Superb Gem such as this are noteworthy rarities reserved for the finest Mercury dime cabinets.

PCGS# 5063. NGC ID: 23KG.

Twenty-Cent Pieces

4204

1875 Proof-63 Cameo (PCGS). CAC. This fully struck, boldly cameoed specimen is further enhanced by delicate, attractive toning in iridescent champagne-apricot. From the first year of the brief twenty-cent series, this premium Proof has particular appeal for type purposes and will certainly sell for a strong bid.

PCGS# 85303. NGC ID: 27GZ.

Ex D.L. Hansen Collection.

4205

1875-S BF-4. Rarity-4. MS-66+ (NGC). An impressive high grade example from this eagerly sought odd denomination series. Rich satiny luster with delicate champagne-gold iridescence overall, the peripheries are further enhanced by wisps of reddish-rose and powder blue. The strike is sharp to full for the focal features and the coin presents premium Gem Mint State quality overall. At 1,155,000 pieces produced, the 1875-S has the highest mintage in the twenty-cent series. It is by far the most available issue of this denomination in today's market, and is the quintessential type candidate. In the finer Gem and Superb Gem grades, examples are scarce to rare. This is a significant bidding opportunity for the discerning type collector or twenty-cent piece specialist.

PCGS# 5298. NGC ID: 23R7.

NGC Census: 4; 10 finer (MS-68 ★ finest). The corresponding PCGS Population is 13/10 (MS-68 finest).

THE STEVE M. TOMPKINS REFERENCE COLLECTION
of Early United States Quarters

Stack's Bowers Galleries is honored to offer the Steve M. Tompkins Collection of Early United States Quarters in the Summer 2025 Global Showcase Auction. A fastidious and dedicated collector, Mr. Tompkins' 2008 *Early United States Quarters, 1796-1838* was the first original work on the subject since Walter Breen's 1991 "modest" update of Ard W. Browning's 1925 classic *The Early Quarter Dollars of the United States,* which served as the standard reference for this important series for decades.

This was a major coup for specialists in this series. aptly described by early silver specialist, Sheridan Downey, in the introduction to Tompkins's book, where he wrote that Tompkins provided numismatists with:

a vastly improved attribution scheme, written in plain language and supported by excellent photos of virtually every known variety. He provides us with 'keys' to attribution that are sensible and unambiguous. He warns us of die 'stages' that sometimes make attributions a bit tricky. The reader will have little difficulty identifying each of the 96 known die pairs from 1796 through 1838.

Attribution keys and techniques, however, are just the starting point for Tompkins. His work is not a simple revision of Browning's seminal effort. Tompkins clears a new path for collectors of early United States quarters. He brings us an exposition of the series based upon careful thought, an understanding of the coiner's art and, most importantly, upon countless hours of study, research and examination of original mint correspondence, auction catalogues, and numismatic literature published during the 19th, 20th and 21st centuries. He provides us with eminently readable histories, vignettes and sidebars. His use of photos and diagrams deserves special applause. So do his willingness to suggest rarity ratings and a condition census for each variety.

…Tompkins takes you through the history of the Mint, ponders Joseph Wright's contributions to the patterns of 1792, puzzles over the hiatus in quarter production for the years 1808-1814, and inquires into the illustrious (though sometimes uncertain) provenances of the charismatic issues of 1823 and 1827. You will especially appreciate Tompkins' exposé of theories underlying the 1815 and 1825 'E' and 'L' counterstamps…"

With the lots that follow, we present the reference collection used to pursue knowledge and enhance scholarship in this important early silver series from the first United States Mint. The Tompkins Collection will forever be remembered for its impact in the evolution of our understanding of this series.

Steve M. Tompkins is also the author of *Early United States Half Dollars, Volume 1, 1794-1807* (published in 2015), which is among the standard references for the Flowing Hair and Draped Bust half dollar series. .

Key Date 1804 Draped Bust Quarter

4206

1804 B-1. Rarity-3. AU Details—Altered Surfaces (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State indeterminate. **Tompkins Plate Coin**. Offered is an uncommonly well defined example of this eagerly sought early quarter dollar issue. The strike is nicely centered, isolated softness within the border denticulation notwithstanding, and the major design elements show universally bold to sharp definition in the absence of all but light wear. The surfaces have a curiously glossy texture that helps to explain the PCGS qualifier, and both sides have been retoned with vivid golden-apricot, pinkish-rose and cobalt blue undertones to dominant steel-olive and tan-gray. A pin scratch slanting up in the obverse field behind the portrait is the only singularly mentionable mark and serves as a useful provenance marker.

Since Spanish colonial 2 reales were plentiful and widely used in domestic circulation at the time and, once dollar coinage was suspended in 1804, contemporary silver bullion depositors favored the half dollar for export and other large transactions, quarter dollars were produced in relatively limited numbers most years during the first half of the 19th century. Some years saw no coins of this denomination struck and, indeed, the 1804 is the first quarter dollar produced in the United States Mint since 1796. It is also the first issue in the Heraldic Eagle portion of the Draped Bust series, and a key date coin with a mintage of just 6,738 pieces. Browning-1, offered here, is the more frequently encountered of the known die marriages. It shares its reverse with the 1804 B-2 and 1805 B-1 pairings, but is readily attributable by the presence of a die scratch (as made) on the obverse in between stars 8 and 9. A small number of Mint State examples are known, making up the Condition Census for the 1804 B-1, but such pieces are very rare in an absolute sense. This variety is also highly elusive in About Uncirculated preservation, for such early U.S. Mint silver issues saw heavy commercial use in an era long before there was numismatic demand for these coins. This more affordable AU example represents a significant find in today's market and would serve as a focal point in many advanced collections.

The Rea et. al. die state progression for this variety is confused. While the obverse of the present example is perfect, corresponding to their Die State P, the reverse corresponds to their Die State c with a crack through the tops of the letters in AMERICA, and another from the top of the letter U in UNITED into the bases of the digits 25 in the denomination.

Steve M. Tompkins Commentary: While the eagerly sought single-year type 1796s were actively saved and in later years heavily pursued, creating a large price difference against their 1804 brethren, the 1804-dated quarters with a similar mintage are far and away rarer today. It was with this in mind that when I bought early quarters, the 1796 held little interest to me, as one could be purchased at any time. However, the 1804 has more than just the distinction of introducing the Heraldic Eagle reverse to the series, it is also the first time a denomination was included on the reverse of both the dollar and the quarter. Although the above coin is not perfect, it has tremendous detail and I was very happy to add it to my collection more than 20 years ago.

PCGS# 5312. NGC ID: 23RB.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Ira & Larry Goldberg's Pre-Long Beach Auction of June 2004, lot 641. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 19.

Rare B-2 Die Pairing of the Key Date 1804 Quarter

4207

1804 B-2. Rarity-5. VF-20 (PCGS). OGH. Tompkins Die Stage 1/1, Rea et al. Die State P. This visually pleasing mid grade example exhibits predominantly light silver gray surfaces with iridescent champagne-apricot toning engaging many of the devices, particularly on the reverse. Lightly cleaned ages ago, but the retoning is natural, and faint traces of softly frosted luster persist to reward the viewer aided by direct lighting. Boldly defined overall, as well, a lack of sizeable or otherwise individually distracting marks further enhances this coin's appearance.

Browning-2 is a rarer die pairing, examples much more elusive than those of its 1804 B-1 counterpart. The two varieties share the same reverse die (which also appears in the 1805 B-1), but the obverses are easily distinguished. On B-2 coins, as here, the digit 4 in the date is high and nearly touches the base of Liberty's bust, and there is no die mark in between stars 8 and 9. This is also a conditionally challenged variety with the vast majority of examples in the lowest circulated grades through VG. Only a single Mint State specimen is known; a second listed as MS-60 in the 2010 Rea et al. census has apparently not been certified or otherwise confirmed in the modern numismatic market. As such, the Condition Census listing for the 1804 B-2 descends rapidly down to the middle circulated grades, with the coin offered here tied for CC#5 in the 2008 Tompkins census. It is not included in the Rea et al. census, but if it were, it would be tied for CC#8. This is clearly an important specimen that will see spirited bidding from advanced early quarter variety enthusiasts.

Steve M. Tompkins Commentary: I had to wait 17 years to have the chance to own this coin after losing out in the previous 1999 sale. I owned several low grade examples over the years, but yearned to put a higher grade example in my collection. The 1804 B-2 comes very weakly struck on the obverse and subsequently the wear is never the same on both sides. If one used only the reverse to determine the grade, the above coin would grade much higher!

PCGS# 5312. NGC ID: 23RB.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Bowers and Merena's) Rarities Sale of January 1999, lot 1108; Heritage's sale of the Hamilton Collection, Part II, September 2016 Long Beach Signature Auction, lot 5456.

Premium AU 1805 Quarter
Very Scarce Browning-1 Attribution

4208

1805 B-1. Rarity-4. AU-53 (NGC). CAC. Tompkins Die Stage 2/2, Rea et al. Die State a. A lovely coin, richly and originally toned over surfaces that retain plenty of softly frosted luster. Light pewter gray yields to bolder steel-olive in the protected areas around the design elements, the patina backlit by iridescent undertones of champagne-gold, powder blue and pinkish-rose. The vivid underlying colors have a target-like distribution that is particularly pronounced on the reverse - very attractive. Softly struck in the center of the reverse, with several of the stars in the field missing, typical of the variety, and there scant denticulation along the upper obverse border, but otherwise this is an impressively bold Draped Bust quarter at the lower reaches of AU preservation. No significant marks or other blemishes are seen, further confirming the premium quality and superior eye appeal of this piece.

Quarter dollar coinage ratcheted up in 1805, the result of both increased demand for this denomination from contemporary bullion depositors and the Mint's ability to concentrate on smaller coins for use in domestic circulation after dollar coinage was suspended the year before. The reported mintage for quarter dollars during calendar year 1805 is 121,394 pieces, and the 1805-dated issue was produced using four obverse and four reverse dies in five pairings. Sharing its reverse with both Browning numbers of the key date 1804 quarter, and its obverse with the 1805 B-5, the Browning-1 is the rarest die pairing of the 1805-dated issue after only B-5. Survivors are very scarce to rare in all grades and, while a few Mint State coins are known, the Condition Census extends down to the AU-53 level. The Tompkins specimen offered here was unknown at the time of publication for both author's 2008 and the 2010 Rea et al. census listings. It is now tied for CC#5 in the former, and tied for CC#6 in the latter. Our online archives going back at least 15 years are populated mostly by low grades pieces in the AG to Fine range. Prior to this sale, our best offering for the 1805 B-1 in recent decades is the PCGS/CAC VF-25 from our August 2012 Philadelphia ANA Auction. This is a significant coin, indeed, that combines absolute scarcity with condition rarity in a package that will prove irresistible to advanced early quarter variety specialists.

Steve M. Tompkins Commentary: I carried my plate coin for the 1805 B-1 variety (see next lot) in my collection for many years hoping to acquire a higher grade example. It took 10 years before that opportunity came my way..

PCGS# 38923. BASE PCGS# 5313. NGC ID: 23RC.

CAC Stickered Population (all die marriages of the issue): 19 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's September 2015 Long Beach Signature Auction, lot 3849.

4209

1805 B-1. Rarity-4. EF Details—Scratch (PCGS). Tompkins Die Stage 2/3, Rea et al. Die State b. **Tompkins Plate Coin**. A slightly later die state than the 1805 B-1 quarter offered above, here the reverse has been lapped with most die clash gone. Light pewter gray surfaces are retoning lightly over a glossy texture that points to an old cleaning. Softly defined along the upper left obverse border, where no denticulation is seen, in the upper reverse star field, and within the shield, although elsewhere we note an uncommonly bold strike for the type with the eagle's breast particularly praiseworthy in this regard. Wear is moderate and even on features that retain universally bold detail in an EF Draped Bust quarter. The PCGS qualifier concerns an obverse scratch from the border between stars 3 and 4 into the ribbons at the back of Liberty's head - the only mark worthy of individual mention, and a useful identifier in confirming this as the Tompkins plate coin.

Steve M. Tompkins Commentary: One of several important coins I acquired from Carolina Coin over the years (see 1805 B-2 LDS). Higher grade 1805 B-1s are like hen's teeth - virtually impossible to find and collect.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Carolina Coin, February 23, 2005. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 25.

4210

1805 B-2. Rarity-2. EF Details—Cleaning (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State P. **Tompkins Plate Coin**. Generally untoned, light pewter gray surfaces reveal glints of frosty mint luster in the fields as the coin dips into a light. Evidence for the PCGS qualifier is minimally distracting and consists only of faint hairlines and a touch of glossiness to the texture. There are no sizeable or otherwise individually distracting marks, although a few tiny nicks in the upper obverse field, both before and behind Liberty's head, proved invaluable in confirming this coin's numismatic provenance. Softness of strike is noted at the right side of the letter R in LIBERTY, at the eagle's tail opposite and, due to severe clashing of that die, at upper right reverse. Actual wear is expectably light for the assigned grade, generally confined to the high points, and leaves plenty of bold to sharp definition to the major design elements.

Trailing B-3, the Browning-2 is the second most common die pairing of the 1805-dated quarter issue. Writing in his 2008 reference on this series, however, our consignor cautions, "Although this marriage is available in most grades, truly nice EF and above grades will present a challenge to the die marriage collector." This is the Tompkins plate coin, which offers uncommonly bold definition that will endear it to specialists even despite its slightly impaired state. The Tompkins census published in 2008 features only Mint State examples, but this coin is included in the 2010 Rea et al. census, where it is tied for CC#9 with an assigned grade of 50-.

The 1805 B-2 represents the only use of this obverse die; the reverse die is shared with the 1805 B-3 variety.

Steve M. Tompkins Commentary: Purchased as an AU Details coin, I promptly cracked this coin out of its slab, preferring to be able to study and hold these small time capsules in-hand. Perhaps the weak strike in the centers influenced a lower grade today, but this is still an AU coin in my mind.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Bowers and Ruddy's) Park Forest Collection sale, October 1980, lot 2360; Heritage's ANA Sale of July 1988, lot 480; Heritage's Long Beach Signature Auction of May 2008, lot 277, as NCS AU Details—Improperly Cleaned. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 27.

4211

1805 B-2. Rarity-2. VG Details—Cleaned (PCGS). Tompkins Die Stage 5/2, Rea et al. Die State d. **Tompkins Plate Coin**. This is the terminal state of this die pairing, which is most readily evident by the retained cud break on the obverse originating at the border outside star 10, extending through stars 10, 11, 12 and 13, and looping back sharply to the border before the end of Liberty's bust. This die state is also attributable by softness to the detail between the letters ER in LIBERTY. This softness originated at the right side of the letter R in earlier die states, but ends up between ER due to rotation of the reverse die. The Tompkins specimen is a bright medium gray example, softly struck at Liberty's bust and opposite area on the reverse, through the central and upper reverse. Major design elements in all other areas are boldly outlined, however, and the all-important retained cud break is sharp and plainly evident.

Steve M. Tompkins Commentary: The late die stage with the retained die break is very scarce and the die evidently broke quickly. The obverse die was later paired with another die creating Judd-C1805-1, now showing that most of the area encompassed by the break has fallen out. According to Walter Breen, this die was last seen in 1951.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Carolina Coin, October 17, 2005. The plate coin for the retained cud die state of this variety in the 2008 Tompkins reference on early U.S. quarters, p. 28.

4212

1805 B-3. Rarity-1. EF-40 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Mottled light silver-gray with patches of iridescent blue and russet toning deep into the fields. The strike is average with most of Liberty's curls sharp and all of the eagle's breast feathers present, but bold evidence of die clashing is noted on the upper reverse, which has blunted if not effaced several of the clouds and stars in that area. No surface issues aside from the usual light nicks and shallow scratches common to the grade. The fine planchet drift marks that slant down from upper left to lower right on the obverse are as made and are not readily evident during in-hand viewing. The 1805 Browning-3 combines an obverse not seen in any other pairing with a reverse also used for the 1805 B-2 variety. The former may be the most readily obtainable variety of the 1805-dated quarter issue, but the initial die state without cracks offered here is very rare. A find for the specialist.

Steve M. Tompkins Commentary: As can be seen with this coin and the example in the next lot, my primary goal when adding coins to my collection was to acquire examples of the earliest and latest die stages when possible. The early die stage example offered here is much scarcer than those of later stages for the 1805 B-3 quarter.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our Chicago ANA Auction, August 2013, lot 2001.

4213

1805 B-3. Rarity-1. EF-40 (PCGS). Tompkins Die Stage 6/3, Rea et al. Die State c. **Tompkins Plate Coin**. A handsome piece with olive highlights on otherwise pewter gray surfaces, as well as subtle undertoning in powder blue and champagne-pink. The surfaces are a tad rough when viewed under magnification, and a touch of glossiness points to a light cleaning ages ago, but these features are easily overlooked in-hand, and just as easily forgiven. Well defined for an advanced die state example of this Browning number, overall light wear has left plenty of bold striking detail in most areas. A few wispy pin scratches are present, including on Liberty's cheek and neck and, useful for provenance purposes, in the upper left obverse field from the top of the ribbon ends approaching the border between stars 6 and 7. Representing a more readily collectible die state of the 1805 B-3 quarter than the early die state coin in the preceding lot, that offered here would do equally well in a circulated type or variety set.

Steve M. Tompkins Commentary: Loved this coin the moment I saw it in the dealer's case! A perfect example of the later die stage for this variety showing the weak E in LIBERTY, obverse and reverse die cracks, and the prominent die clash on the reverse.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Aurora Coin at the Seattle PNNA, April 23, 2004. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 29.

4214

1805 B-4. Rarity-4-. AU-55 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State a. Much frosty to semi-reflective luster remains on both sides of this minimally circulated example. This die pairing is notorious for poor striking detail and, indeed, the offered coin is a bit soft in the centers, the reverse with several fine vertical planchet adjustment marks (as made) discernible within and around the top of the shield, the eagle's breast and head. The obverse stars are blunt and lack centrils, and star 4 within the field on the reverse is completely missing. The impression is nicely centered, however, and those areas unaffected by softness of strike retain bold definition in the absence of all but light wear. Wisps of light burnt-orange toning drift over both sides, leaving areas of silvery brilliance that are also easily appreciated as the coin rotates under a light. We note wispy, well scattered marks from time spent in circulation, the most significant a pair of faint pin scratches in the reverse field at the letters ER in AMERICA.

Representing the only uses of these dies for the 1805-dated quarter, the Browning-4 is the third rarest attribution of the issue behind B-5 and B-1. Survivors are scare in an absolute sense and become increasingly rare in grades that approach Mint State. The offered coin is tied for CC#6 in the 2010 Rea et al. census; it is not listed in the 2008 Tompkins Condition Census, which does not go below AU-58.

Both dies for the 1805 B-4 attribution were used later for the 1806-dated Browning-1 pairing, the obverse overdated for that purpose. The reverse went on to also strike coins in the 1807 B-1 pairing.

Steve M. Tompkins Commentary: For many years I carried an AU-58 in my collection, but unfortunately had to sell it. I looked for many years for a suitable replacement until just a few years ago, when this coin appeared. It is much nicer in-hand than the photos would suggest.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Anaheim ANA Sale, August 1995, lot 6111; Heritage's CSNS Signature Sale of April 2001, lot 6367; Heritage's August 2022 Signature Auction, lot 4440.

4215

1805 B-5. Rarity-5-. AU Details—Cleaning (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State b. This is an important offering for this challenging variety, primarily for the coin's high details grade, although the surfaces are also reasonably attractive relative to the stated qualifier. A curiously bright, somewhat glossy texture points to a cleaning, but but sides have retoned nicely in delicate reddish-gold and cobalt blue iridescence that is more extensive on the reverse. Boldly, if not sharply struck throughout, with only a trace of actual wear. There are few marks that we deem worthy of individual attention, a light scratch arcing through the eagle's neck at central reverse the most useful identifier for provenance purposes.

Unknown in Mint State, the 1805 Browning-5 is typically found at the lower half of the numismatic grading scale, at which levels it is still very scarce. This is the most elusive die pairing of the 1805-dated issue, and the offered coin is a major condition rarity that challenges the uppermost reaches of the Condition Census for the variety. It is not included in the 2008 Tompkins census, which tops out with a damaged piece from the Mohawk Valley Hoard that the author grades EF-45. The authors of the 2010 Rea et al. census did include this coin, with a grade of AU-53 that seems aggressive in terms of its PCGS-certified grade, but in your cataloger's (JLA) opinion it is still a strong contender for CC#2 (tied) therein. The 1805 B-5 shares its obverse with the B-1 attribution of the date; the reverse is unknown in any other pairing.

Steve M. Tompkins Commentary: WOW, what a coin! That was my thought when I first saw this coin in-hand at auction. It had been off the market for almost 35 years. The coin is prooflike, so much so that it appears harshly cleaned, although in reality it is a stellar example of this rare die marriage.

PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Abner Kreisberg's sale of the Herbert M. Bergen Collection, October 1979, lot 5; our sale of the Collection of a New York Dentist, October 2014 New York PNG Auction, lot 78.

4216

1805 B-5. Rarity-5-. VG-10 (NGC). Tompkins Die Stage 1/3, Rea et al. Die State b. **Breen-Browning and Tompkins Plate Coin**. A remarkable second offering for this rare Browning number from the Tompkins Collection. This is a bright silver gray piece with some glossiness to the texture but only a few wispy, well scattered marks from circulation that are commensurate with the assigned grade. Denticulation is universally bold and even around both sides, and while star 4 in the upper reverse field is typically soft for the variety, the balance of the design elements are boldly outlined and fully appreciable. There is even some sharper definition remaining in the deepest recesses of Liberty's portrait and the eagle's plumage. Respectable circulated condition for the 1805 Browning-5 quarter that will warrant attention from many specialists in this series.

Steve M. Tompkins Commentary: I purchased this coin for many reasons, including the knowledge that a higher grade example would be difficult to come by, that it is the discovery coin for the die marriage, and that it is the plate coin in the Browning update by Breen in 1992. I chose to use it as the plate coin in my book, as well. One of several of Jules Reiver's coins that I was delighted to add to my collection when they sold in 2006.

PCGS# 38927. BASE PCGS# 5313. NGC ID: 23RC.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Bowers and Ruddy's) Roy Harte Collection, Part III sale, January 1983, lot 1062; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22311. The plate coin for the variety in Walter Breen's 1992 revision to the Browning reference on early U.S. quarters, and also the plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 33.

4217

1806 B-2. Rarity-2. AU-58 (NGC). Tompkins Die Stage 3/5, Rea et al. Die State d. **Tompkins and Rea et al. Plate Coin**. Softly frosted luster flows beneath light toning in dominant silver gray, both sides also with iridescent undertones of reddish-apricot and powder blue. Strike detail is commensurate with the advanced die state, the centers soft, but the impression is nicely centered and both sides are boldly to sharply defined toward the peripheries. A few well scattered circulation marks are present, as expected for the assigned grade, but none are worthy of undue concern. Pleasingly smooth during in-hand viewing, in fact, this is an especially nice Draped Bust quarter at the certified Choice AU level.

Quarter dollar coinage continued to increase in 1806, during which calendar year the Mint delivered 206,124 coins in fulfillment of four warrants. This sizeable (for the era) mintage required six obverse and eight reverse dies in 10 pairings. The 1806 Browning-2 shares its obverse with the issue's B-3, while the reverse is unique to this pairing. It numbers among the most readily obtainable varieties for both the issue and the type, although the very late die state represented here is "very scarce," per Steve Tompkins (2008). Similarly, the authors of the 2010 Rea et al. reference describe this as, "A very difficult die state to locate." The Tompkins specimen is included in the census in the latter reference, where it is ranked CC#6 for the 1806 Browning-2 die variety.

Steve M. Tompkins Commentary: The latest die stage known showing all the cracks and rim cuds that developed during the life of this reverse die. Acquired from Mike Clark, as were several other coins, an old friend and fellow quarter collector/competitor. Neat coin!

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Heritage's sale of the Laguna Niguel Collection, Part I, August 2007 Milwaukee ANA Signature Auction, lot 617; Mike Clark, August 13, 2015. The plate coin for reverse Die State 5 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 40, and also for the VLDS of the reverse in the 2012 Rea et al. reference on early U.S. quarters, p. 51.

4218

1806 B-3. Rarity-1. AU-50 (PCGS). Tompkins Die Stage 2/4, Rea et al. Die State c. Warmly toned in a blend of steel-gray and pewter-lilac with slight mottling to the colors evident in and around the centers. Softly struck though the centers, typical of this die pairing, yet with generally bolder detail toward the borders. Subtle hints of softly frosted luster remain on surfaces that show no sizeable or otherwise singularly mentionable marks.

This is the most readily obtainable die marriage of the 1806-dated quarter issue, its obverse shared with the 1806 B-2, and its reverse shared with the 1806 B-4. While it is understandably popular for type purposes, the Browning-3 includes a late state remarriage that also makes it desirable to early quarter variety enthusiasts. The present example represents an earlier die state, without damage within the lower left portion of the shield on the reverse, and it was struck before the reverse die was employed in the 1806 B-4 pairing.

Steve M. Tompkins Commentary: This die marriage is notorious for being weakly struck, however the originality of this coin comes booming through the deep toning. Deserving of a higher grade, but held back due to the strike.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Stack's) Charles F. Sprinkle Collection sale, June 1988, lot 1131; Harry Laibstain at the EAC Convention, May 10, 2008.

4219

1806 B-3. Rarity-1. Fine-15 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State c. Representing a middle die state for the 1806 Browning-3 dies, this piece was struck after the Tompkins specimen offered in the preceding lot, but still before the remarriage of these dies after the reverse was employed in the 1806 B-4 pairing. The die state of the present example is best identified by obverse rim crumbling from star 5 to LIBE in LIBERTY, with a particularly pronounced cud outside the letters IB. Weakly struck in the centers, typical of the die pairing, with considerably bolder detail toward the peripheries despite overall moderate wear. Pleasing silver gray surfaces retain an uncommon amount of frosty mint luster in the fields for an early quarter at the Choice Fine grade level.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the San Francisco ANA Convention, July 27, 2005, seller not recorded.

4220

1806 B-4. Rarity-4. AU-53 (PCGS). Tompkins Die Stage 3/3, Rea et al. Die State b. **Tompkins Plate Coin**. Plenty of frosty to mildly semi-reflective luster remains on both sides of this lightly circulated example. As with so many die pairings in this challenging series, the 1806 Browning-4 is typically found weakly struck through the centers, as here. The obverse stars are devoid of finer detail, but in general the definition is bolder at the peripheries than it is in the centers. The surfaces are untoned silver gray in appearance apart from blushes of peripheral reddish-apricot iridescence that are deeper and more extensive on the reverse.

This variety represents the only use of the obverse die, and the second use of the reverse die, which was first employed in the 1806 B-3 pairing. In the 1806 B-4 marriage the reverse is readily identified by evidence of significant die damage within the lower left portion of the shield. This variety is very scarce, due to the early retirement of the obverse die when it developed a bisecting crack early in the press run. This crack is readily evident on the present example, from the upper border outside the letter R in LIBERTY, to the lower border below the digit 6 in the date. The reverse went on the produce more coins in a remarriage of the 1806 B-3 pairing.

In addition to absolute scarcity, the 1806 B-4 variety is conditionally challenged with most examples in the lowest circulated grades, and so much so that the 2008 Tompkins Condition Census ranges in grade from AU-53 to VF-35. This is the CC#1 Tompkins coin, and it is tied for CC#2 in the 2010 Rea et al. census behind a quartet of coins the authors grade as AU-55. This variety is unknown in Mint State.

Steve M. Tompkins Commentary: When I first saw this coin offered I immediately called to try and acquire it. However, another collector had beaten me to it and the coin was out on approval. Luckily for me that collector did not recognize the scarcity of this die marriage in higher grade and apparently did not like the weak strike, sending it back. I was thrilled when the coin finally arrived at my door and felt like I had found a real treasure.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Harry Laibstain, March 5, 2005; John Reich Collectors Society #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 43.

4221

1806 B-4. Rarity-4. VF Details—Cleaning (PCGS). Tompkins Die Stage 5/3, Rea et al. Die State c. A significant second offering for this scarce Browning number from the Tompkins Reference Collection, this VF example represents the terminal state of this die pairing. The bisecting crack on the obverse is heavier, especially at the digit 6 in the date, there is a second crack on that side involving the lower hair curls and the digits 18 in the date, and rim crumbling is evident on the reverse outside the word OF. This piece is weakly struck through the centers, again typical of the die pairing, but the area of reverse die damage within the lower left portion of the shield is still discernible. With dusky sandy-gray retoning on surfaces that are somewhat glossy in texture to explain the PCGS qualifier.

Steve M. Tompkins Commentary: Before acquiring the previous coin, this was my set piece. Due to the later die stage I elected to keep it along with the other earlier die stage coin.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eugene Bruder at the ANA Convention, August 11, 2007.

Outstanding AU 1806 Quarter

Ex Eliasberg

4222

1806 B-5. Rarity-4+. AU-55 (PCGS). Gold CAC. OGH. Tompkins Die Stage 2/2, Rea et al. Die State P-a. Slightly reflective mauve-gray surfaces accented with pale blue, lilac, olive and amber peripheral iridescence. Central weakness is noted on both obverse and reverse with the eagle's upper body and head very flat; this is typical for the 1806 Browning-5 variety. Struck from slightly misaligned dies with the obverse border strongest from 12 to 3 o'clock; the reverse is better centered. Impressively smooth with considerable frosty mint luster remaining, this coin is strongly suggestive of an AU-58 grade and will certainly command a significant premium from the winning bidder.

This scarce and conditionally challenged variety shares its reverse with the 1806 B-6 quarter; the obverse of the 1806 B-5 appears in no other pairing. While a few Mint State survivors are known, the lower reaches of the Condition Census are populated by Choice AU coins. This is one of them, and it is ranked CC#5 in the 2008 Tompkins census, tied for CC#7 in the 2010 Rea et al. census. Given that Draped Bust quarters seldom come with this kind of quality and originality in the finer circulated grades, this outstanding 1806 B-5 will appeal to discerning type collectors as well as advanced variety enthusiasts.

There is some confusion in the literature regarding the earliest die states of this variety, with both the Tompkins and Rea et al. references asserting that, when lightly cracked through the tops of the letters NIT in UNITED, the reverse is linked to the perfect state of the obverse. The present example (as well as the coin in the following lot) shows that this is incorrect, since it exhibits not only the aforementioned reverse crack, but also a very light obverse crack across the top of the letter Y in LIBERTY.

Steve M. Tompkins Commentary: One always hopes to own coins once owned by other famous collectors. I had the fortune of doing just that with several coins, but this was my one and only Eliasberg quarter.

PCGS# 5314. NGC ID: 23RD.

CAC Gold Stickered Population: just 5 Draped Bust quarter in all grades, 4 of which are 1806: VG-8; (2) AU-55; MS-63.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1362; Dick Osburn, October 10, 2008.

4223

1806 B-5. Rarity-4+. VF Details—Cleaning (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State P-a. **Tompkins Plate Coin**. Well struck for this challenging die pairing, the detail is bold to sharp in all areas save for in the center of the reverse, where the eagle's breast, head and the surrounding features are expectably soft. The amount of detail here is particularly noteworthy given the presence of moderate wear from commercial use. Subdued matte-like surfaces point to a cleaning, but both sides are retoned rather attractively in deep steel-gray. Obverse rim dings at 3 and 6 o'clock readily identify this as the Tompkins plate coin for the scarce 1806 Browning-5 dies. Same early die state as the Tompkins specimen in the preceding lot.

Steve M. Tompkins Commentary: This was my set piece until I acquired the previous Eliasberg coin. Then I did something foolish...I sold it. Later I remembered that it was a plate coin and thought that I should keep all the plate coins. Luckily I had sold it to a good friend who was happy to sell it back to me. It was graded EF-45 by PCGS in a previous certification.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from J.J. Teaparty, June 10, 2004. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 45.

4224

1806 B-5. Rarity-4+. AU-55 (PCGS). Tompkins Die Stage 4/5, Rea et al. Die State d. Deep steely-charcoal patina on appreciably lustrous, softly frosted surfaces. The typical (for the die pairing) softness is noted for the central reverse, but otherwise this piece is boldly to sharply struck and shows minimal wear. A light, thin scuff at the top rear of Liberty's head is barely noticeable, and the in-hand appearance is actually smooth in the absence of sizeable marks. Particularly nice for the attribution, this coin is not listed in either the 2008 Tompkins or 2010 Rea et al. census. If it were, it would be tied for CC#5 and tied for CC#7, respectively.

The third example of this scarce and challenging Browning number in the Tompkins Reference Collection, this Choice AU represents the penultimate die state of the 1806 B-5 attribution. The reverse is cracked from the upper border outside the letters TY in LIBERTY, to the left top of the Y, and continuing down through the field to the tip of Liberty's nose. Faint cracks also loop from the upper right of the Y to the border (later forming a retained cud), and join the border to the top of the letter I. The reverse die state is most readily identifiable by a light crack from the letters ST in STATES to the border between TA.

Steve M. Tompkins Commentary: Purchased due to the late stage of the dies, I could not pass up the opportunity to acquire this coin when I saw it in the dealer's case at the ANA show, even though I had bought a lower grade example the year before; the lower grade example was quickly sold to help fund this coin. The later die stage is much scarcer than the earlier stage without the obverse die cracks. Another nice original coin.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mid-American Rare Coins, August 9, 2016.

4225

1806 B-6. Rarity-5. VF-35 (PCGS). CAC. Tompkins Die Stage 1/2, Rea et al. Die State b. **Tompkins Plate Coin**. Richly original surfaces exhibit glints of peripheral steel and russet on otherwise pewter gray patina. This is about as nice as they come for a Draped Bust quarter in Choice VF, the typical striking softness evident at central and upper reverse, but the balance of both sides boldly defined and the surfaces absolutely free of troublesome marks.

Struck after both remarriages of the reverse die in the 1806 B-5 pairing, this coin exhibits a retained cud at the border outside the letters ST in STATES. In the terminal state of this die, before its final retirement, this break would shift up and become a full cud (see below, next lot). The obverse is a workhorse die that is also seen in the 1806 B-7, B-8 and B-10 pairings.

Steve M. Tompkins Commentary: Another ex Reiver coin that I knew I would have little chance of upgrading. As predicted, even after almost 20 years I never did. That's ok, as it is a nice mid grade example that no one should be ashamed to own.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex J.J. Teaparty, April 1987; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22324, as NGC VF-35; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 47.

4226

1806 B-6. Rarity-5. Good Details—Holed (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State c. An ideal follow-up offering to the Tompkins specimen of the 1806 B-6 quarter in the preceding lot, this example represents the terminal state of the reverse die with a full cud joining the upper left border to the tops of the letters ST in STATES. Rather crudely holed through the upper left obverse field, the surfaces reveal several scratches and evidence of a cleaning beneath deep steel gray retoning.

Steve M. Tompkins Commentary: Why would I buy this coin? Because it is the only example of the full cud at ST that I ever found. An exceedingly rare die stage.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the Seattle PNNA Show, April 8, 2011, seller not recorded.

4227

1806 B-7. Rarity-5. VF-20 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Boldly toned with dominant warm golden-gray color and deeper charcoal-russet outlines to many of the design elements. The surfaces have a curious texture, finely matte-like with evidence of smoothing to suggest both whizzing and tooling, although neither detractions are noted on the PCGS insert. Still, though, the in-hand appearance is rather pleasing, and there is plenty of bold detail remaining in most areas.

This rare die pairing of the 1806-dated Draped Bust quarter issue shares its obverse with the year's B-6, B-8 and B-10 attributions; the reverse is unknown in any other marriage, and it is readily identifiable (in most die states) by the presence of raised segments through the stars at upper right, the result of some unknown damage to the die. The offered coin from the Tompkins Reference Collection, however, represents the initial die state, without the raised segments, and also free of reverse cracks. Writing in his 2008 reference on this series Steve Tompkins observes, "The early die stage with no reverse die cracks is the rarest."

Steve M. Tompkins Commentary: When this coin was offered to me I already had the Reiver LDS coin in my collection, but this was the rare EDS showing no die cracks on the reverse. I purchased it with the intent to upgrade at some point, although I never located a nicer example.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Dennis Tarrant, May 2, 2010.

4228

1806 B-7. Rarity-5. AU-58 (NGC). Tompkins Die Stage 1/5, Rea et al. Die State c. **Tompkins Plate Coin**. Lustrous, frosty surfaces also readily reveal semi-reflective tendencies in the absence of all but light toning. We note only blushes of iridescent reddish-russet and tannish-rose peripheral colors around essentially brilliant centers. The strike is nicely centered, the peripheral features boldly defined, and the centers with isolated softness as so often seen in quarters of this type. There are no sizeable marks on either side.

The 1807 Browning-7 is typically found in lower circulated grades, and the offered specimen is tied or CC#1 in the 2008 Tompkins census, tied for CC#2 in the 2010 Rea et al. census. This variety is unknown in Mint State. A significant highlight of the Tompkins Reference Collection, this offering deserves the undivided attention of early quarter specialists.

Steve M. Tompkins Commentary: I battled hard with several other collectors for this coin when purchased at the Reiver sale in 2006. There is virtually no option for upgrading this coin as the other two coins (an AU-58+ and a second AU-58) are all that exist for the 1806 B-7 in high grade. A prize for collectors.

PCGS# 38933. BASE PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Jim Cizik, September 1987; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22327; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 49.

4229

1806 B-7. Rarity-5. EF Details—Polished (NGC). Tompkins Die Stage 1/5, Rea et al. Die State c. **Browning and Rea et al. Plate Coin**. The peripheries have retoned nicely in attractive olive-blue and tannish-rose iridescence that enhances the eye appeal. Otherwise both sides are untoned, the surfaces very glossy in texture to explain the NGC qualifier, and also with evidence of smoothing on the obverse over and before Liberty's cheek. A few widely scattered digs and scrapes are also noted for accuracy. While not a perfect example, and typically soft in strike at the centers, this is an uncommonly high (details) grade coin for the rare 1806 Browning-7 variety. It is tied for CC#6 in the 2010 Rea et al. census, with an authors' grade of 35-.

Steve M. Tompkins Commentary: This coin was my only opportunity to buy an original 1925 Browning plate coin. Although it has its issues, that only makes it more affordable. You have to acquire coins when the opportunity presents itself or you will miss out.

PCGS# 38933. BASE PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Coin Galleries') sale of February 1987, lot 1607; John W. McCloskey; Heritage's sale of the John W. McCloskey Collection, February 2022, lot 45362. The plate coin for the variety in the Browning reference on early U.S. quarters, and also plated in the 2010 Rea et al. reference on early U.S. quarters, p. 61.

Highly Elusive 1806 B-8 Quarter in EF Details
Rarest of the Draped Bust Die Varieties
Unknown in Mint State

4230

1806 B-8. Rarity-6. EF Details—Altered Surfaces (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State a. **Rea et al. Plate Coin**. An exciting offering for early quarter enthusiasts, this coin combines absolute and condition rarity in an example of the 1806 Browning-8 variety. Somewhat matte-like in texture to help explain the PCGS qualifier, although still quite pleasing in-hand due to bold retoning in pewter gray and charcoal-olive. The darker reverse also exhibits vivid undertones of rich cobalt blue and antique gold. Striking softness at and above the central reverse is easily forgiven in a quarter of this type, and while there is overall light wear to both sides, plenty of bold to sharp strike detail remains, especially toward the borders. Scattered marks are more pronounced on the obverse, but none rise to the level of individual mention.

The Browning-8 is not only the rarest die pairing of the 1806-dated quarter issue, but it is also the rarest in the entire Draped Bust series of 1796 to 1807. The 2010 Rea et al. census includes 11 examples, most of which are in lower circulated grades through VF. The shorter, yet otherwise similar 2008 Tompkins census includes only one coin that grades finer than Choice VF. This variety is unknown in Mint State, and is unknown in About Uncirculated apart from the solitary NGC AU-50 from the Three Sisters Collection that tops both the Tompkins and Rea et al. census listings. The offered example in PCGS EF Details is ranked CC#4 in the latter census with a grade of 30. It is one of only four 1806 B-8 quarters to appear in our sales in at least 15 years, the others at much lower grade points (a VG-10 (PCGS) CAC, a VG Details, and a Good-4).

Steve M. Tompkins Commentary: I originally purchased the Reiver coin (VF-25) in 2006, thinking I would never be able to upgrade that example. When the Meyer coin (AU-50) became available, I sold the Reiver coin to raise money to buy it. Unfortunately that did not come to pass and I was without a B-8 in my collection for a number of years. When the coin offered here became available I jumped at the opportunity, regardless of the grade on the slab. Again, a better example of this die pairing is not likely to come your way.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex eBay listing, May 5, 2004; Mike Clark, January 8, 2015. Plated in the 2010 Rea et al. reference on early U.S. quarters, p. 64.

4231

1806 B-9. Rarity-1. AU Details—Plugged (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State a. **Tompkins Plate Coin**. An uncommonly well produced coin for the type, we note particularly impressive sharpness of detail to the eagle's breast and head in the center of the reverse. Central obverse also pleasingly bold in the presence of light wear, and the only mentionable softness is confined to the star field on the reverse, directly above the eagle's head. Light sandy-silver retoning is natural, deepens a bit in the protected areas around the design elements, and helps to conceal a somewhat muted and glossy texture that explains the PCGS qualifier. The 1806 Browing-9 represents the only use of both the obverse and reverse dies. It is the quintessential 1806-dated quarter variety for type purposes, and it is represented here by an uncommonly sharp AU survivor that will appeal to budget minded collectors. This is the earliest confirmed die state of the variety, as the reverse is unknown with no cuds along the upper border.

Steve M. Tompkins Commentary: When I purchased this coin I knew it was likely cleaned, but had no idea for many years that it was plugged, the work being so well done. It was only after doing overlays with other coins did the issue reveal itself. Still, it is a great high grade example that shows the first cud that develops on the reverse die.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via Yahoo, August 7, 2004, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 53.

4232

1806 B-9. Rarity-1. AU Details—Graffiti (PCGS). Tompkins Die Stage 3/3, Rea et al. Die State b. Soft powder blue, lilac and antique gold iridescence backlights dominant toning in warm pewter gray and, at the borders, deeper steel-olive. The typical (for the type) softness is seen at and above center on the reverse, also affecting the high points of Liberty's bust on the obverse, but this is an otherwise well struck Draped Bust quarter with much sharpness remaining toward the peripheries. A few faint initials on Liberty's bust and X at the ear explain the PCGS qualifier, but no other significant marks are seen. Middle state of these dies, before the obverse was lapped, and before the reverse developed an additional rim cud from the right side of the letter F in OF to the first letter A in AMERICA.

Steve M. Tompkins Commentary: What a gorgeous early quarter - without the graffiti it would be an AU-58 all day long. And it is the later die stage, to boot. This was my thinking when I purchased this coin more than 20 years ago and I still feel the same way now.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, May 25, 2004, seller not recorded.

4233

1806 B-10. Rarity-5. AU-53 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State c. **Tompkins Plate Coin**. A generally bright silver gray piece with glints of peripheral iridescence that are most pronounced at upper left reverse. Quite well struck for the type, the high points of Liberty's portrait with light wear, reverse soft right of center due to die swell in the field around the olive branch. The surfaces are a tad glossy to suggest an old, light cleaning, but considerable luster persists in a frosty to semi-reflective finish, and there are no marks that we deem worrisome at the assigned grade level.

Representing the final use of this obverse die, which was earlier used in the 1806 B-6, B-7 and B-8 pairings, and the only use of this reverse die, the 1806 Browning-10 is a rare variety that will require persistence to acquire. This is especially true in grades above EF, although patience will pay dividends as there are a number of AU and Mint State coins known. The finest is easily the D. Brent Pogue specimen, ex Matthews Adams Stickney, that sold in our May 2015 Pogue I Sale as PCGS MS-64. The offered example from the Tompkins Reference Collection is also included in our consignor's 2008 census, as CC#4, and it is ranked CC#5 in the 2010 Rea et al. census.

Steve M. Tompkins Commentary: Although there are three Uncirculated examples out there, only a handful of AU coins exist for this variety. This rare coin came to me at a relatively small show on the West Coast that took place right after a show in Hawaii, where the dealer I purchased it from had just been set up. I think he owned it for a total of five days during and in between those two shows.

PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eugene Bruder at the Seattle PNNA, April 29, 2005; JRCS #726, 2006 Census. Dr. Bruder acquired the coin in Hawaii. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 56.

4234

1806 B-10. Rarity-5. Good Details—Reverse Scratched (NGC). Tompkins Die Stage 2/2, Rea et al. Die State c. Richly original surfaces are warmly and pleasingly toned with subtle russet highlights to dominant charcoal-gray patina. A diagonal scratch bisects the reverse, and another extending vertically down from center further explains the NGC qualifier. Wear is commensurate with the assigned grade, but most major design elements are at least partially outlined. The only significant softness is confined to the right reverse field and the adjacent wing - the result of reverse die swell. More affordable, yet still respectable quality for this challenging Browning number.

Steve M. Tompkins Commentary: Look at the pedigree listed below. Now read the article in the *John Reich Journal* from May 2008 by Bill Bugert. It seems to me that this may be the very coin that Browning owned and discovered as the 1806 B-10 variety. Unfortunately he did this after the manuscript for his quarter reference was already at the printer. I purchased this piece as a likely Browning plate coin, and also for the desirable Green and Newman provenances.

PCGS# 38937. BASE PCGS# 5314. NGC ID: 23RD.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $5.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 34345.

4235

1815 B-1. Rarity-1. AU Details—Cleaned (PCGS). Tompkins Die Stage 3/2, Rea et al. Die State c. **Tompkins Plate Coin**. Much of the mintage of 89,235 pieces for the 1815 quarter filled a request for these coins from the Planters Bank of New Orleans. Widely known to numismatists for their counterstamped Spanish cut fractional coins, the Planters Bank deposited nearly $15,000 in silver bullion for coinage in 1815 and requested only quarter dollars in return, reviving production for this denomination after the Draped Bust series ended with the 1807-dated delivery. The new quarter dollars depicted assistant engraver John Reich's Capped Bust portrait of Liberty that was first used on the half dollar and half eagle in 1807. A single die pair struck the entire 1815-dated issue, after which quarter dollar coinage was halted once again until 1818.

As a first year issue, the 1815 Capped Bust quarter is eagerly sought by both type collectors and series specialists. The issue is obtainable by early quarter standards, at least in lower circulated grades, although AU examples are scarce. This is a more affordable piece due to the PCGS qualifier, which concerns a muted, somewhat matte-like texture to the surfaces. Both sides have retoned attractively in mauve gray and powder blue, however, and no sizeable marks are seen. A light planchet drift mark on the obverse, at and before Liberty's profile, as is made and not readily evident at all viewing angles. Sharply struck overall with minimal wear.

Steve M. Tompkins Commentary: When I saw this coin at Doug Bird's table, as part of a type set being broken up, I was enamored by its striking appearance. What an uncommonly well struck 1815! The obverse planchet issues only add to its character. It really should be submitted for certification as an error coin to tap its full potential.

PCGS# 5321. NGC ID: 23RG.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Doug Bird at the Portland PNNA, October 29, 2005. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 71.

4236

1815 B-1. Rarity-1. E Counterstamp. AU-58 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. A flashy and attractive Choice AU example of this intriguing variety of the 1815-dated quarter issue. Both sides retain abundant frosty to semi-reflective luster, the surfaces brilliant apart from delicate champagne-apricot iridescence here and there around the peripheries. A touch of glossiness to the texture is noted for accuracy, as is a faint hairline on Liberty's cheek and neck, but there are no sizeable or otherwise mentionable marks. The detail is nearly full from an expert strike.

Although a number of seemingly logical and often well researched theories have been put forth in the *John Reich Journal* and other publications to explain the existence of the E and L countermarks on certain Capped Bust quarters dated 1815 and 1825, no definitive proof as to why these letters were added has ever been discovered. The coins themselves seem to offer no clues as to their special additional letter, as coins without any such countermarks have no variation between the weight, edge reeding or die alignment when compared with those quarters that do have an E or L stamped above Liberty's cap. For many years some theorists believed these letters were added at the Mint as most coins barely show any deformation on the reverse in the area opposite the countermark, as here, although some examples do show evidence of the impact of the punch. The latter observation has finally put to pasture the theory that these countermarked quarters were created while still resting on the reverse die at the Mint. An excellent summary of these theories is included in the appendix of *Early Quarter Dollars Of The United States Mint: 1796-1838* (2010) by Rea et al.

Some collectors endeavor to obtain one of each of the four known combinations, the E and L countermark on the 1815 quarters as well as the same two countermarks on the 1825 quarters. Most seen are in fairly high grade, as here, so if these were issued as some official commemoration, they were apparently saved and did not circulate extensively. It is indeed remarkable that, despite considerable effort and research by a number of highly talented numismatists, no individual has yet found any historical reference as to why these were produced or what they signify. They were first reported when offered for sale in the early 1880s.

Steve M. Tompkins Commentary: Ah, the E and L Counterstamps... if only we knew the full story of their creation and purpose. Hopefully someone will eventually find the answers to all the questions posed by this mystery. In the meantime I continue to gather information and document examples of these enigmatic coins.

PCGS# 785444. NGC ID: 23RG.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, August 2, 2006, seller not recorded.

4237

1815 B-1. Rarity-1. E Counterstamp. AU Details—Altered Surfaces (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State a. A second example of the intriguing E counterstamp on an 1815 quarter, this one a slightly later die state than the Tompkins specimen in the preceding lot. The obverse die has been lightly lapped, but the die line at Liberty's forecurl is still present; the reverse is lightly clashed. This coin features strong detailing overall. No flattening of detail is seen opposite the counterstamp on the reverse. Unfortunately, the surfaces have a curiously subdued, somewhat matte-like texture from mishandling, but some golden-russet color is now present in an irregular manner. Worth a close look from the Bust quarter specialist.

Steve M. Tompkins Commentary: I purchased this example specifically because it shows a different placement of the counterstamped E, low and on the cap of Liberty. This proves that they were individually punched and not part of the die. Also, the coin is a later die stage than most examples, proving that the stamping was not done at one time on all the same batch of coins.

PCGS# 785444. NGC ID: 23RG.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Coin Galleries') sale of April 1995, lot 1907; our Chicago ANA Auction of August 2011, lot 810.

4238

1815 B-1. Rarity-1. L Counterstamp. AU-55 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. The L counterpart to the two E counterstamp 1815 quarters in the Tompkins Reference Collection offered above, this coin also shows no flattening or other distortion to the lower reverse opposite the L. It is a lightly and attractively toned Choice AU with dominant golden-gray patina that gives way to blushes of orange-apricot iridescence at the right borders. Sharply to fully struck in most areas with much softly frosted luster on pleasingly smooth surfaces.

Steve M. Tompkins Commentary: The rarer of the two stamps found on the 1815s (by a factor of four) and a reminder of my good friendship and collaboration with the knowledgeable numismatic literature dealer Karl Moulton. Karl gave me this coin in payment for helping him with his opus on John J. Ford. Was it worth the five years I spent working on the project? It certainly was to me as I would have done it for free.

PCGS# 785446. NGC ID: 23RG.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Karl Moulton, November 20, 2008.

4239

1818/5 B-1. Rarity-2. VF-35 (PCGS). CAC. Tompkins Die Stage 3/6, Rea et al. Die State e. A lovely mid-grade offering for the earliest overdate variety in the Capped Bust quarter series. Handsomely toned surfaces exhibit warm golden-gray patina with glints of steel-olive here and there around the peripheries. Well executed in strike, uniformly bold Choice VF detail remains in the presence of moderate, even wear. This is a first rate coin for the assigned grade, originally preserved and impressively smooth in hand.

Quarter dollar coinage at the request of bullion depositors recommenced in 1818, after no examples were produced in 1816 or 1817. With 361,174 pieces delivered, calendar year 1818 saw the highest mintage for this denomination from its inception in 1796 until the introduction of the Reduced Diameter coinage in 1831. As the Spanish American wars of independence approached their conclusion, the availability of Spanish colonial 2 reales for domestic circulation in the United States began to fall off markedly, thereby explaining the greater need for the United States Mint's alternative.

The 1818/5 Browning-1 represents the first of two uses for this obverse die, the other the 1818 B-3, but with the overdate feature no longer readily evident in that later pairing. The reverse die of the 1818/5 B-1 is unknown in any other marriage. While examples of this overdate are plentiful in an absolute sense, our consignor describes the terminal die state offered here as "very scarce" in his 2008 reference on early U.S. Mint quarters. The most significant of several prominent reverse cracks that define this die state is a bisecting one from the upper border outside the second letter T in STATES to the lower border at the digit 5 in the denomination. These cracks obviously felled the die and resulted in its withdrawal from production.

Steve M. Tompkins Commentary: The very rare LDS that has the bisecting die crack that progressed vertically through the eagle to the border below the denomination. When Mark Entman showed this coin to me at the PNNA I of course had to have it. Its purchase led to me amending the die stages listed in my book - right before I sent it off to the printer.

PCGS# 5323. NGC ID: 23RJ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mark Entman at the PNNA, April 4, 2008.

4240

1818 B-2. Rarity-1. AU-50 (PCGS). Tompkins Die Stage 3/1, Rea et al. Die State P. **Tompkins Plate Coin**. Pleasing silver gray surfaces with hints of sandy-russet engaging the peripheral devices. Overall detail is expectably sharp for the assigned grade and points to a well executed strike from the dies. Tiny nicks in the obverse field before Liberty's throat and within the eagle's right wing are the only provenance markers of note on otherwise smooth-looking surfaces; these two marks are plainly evident in this coin's picture in the Tompkins early quarter reference.

The 1818 Browning-2 represents the first of two uses of this reverse die, the second being the 1818 B-3. This obverse die is only known in the 1818 B-2 pairing, and it suffers extensive cracks and clashing that eventually force its retirement. The offered coin represents the earliest die state of this variety included in the Tompkins Reference Collection, the obverse crack from star 7, above Liberty's cap and through stars 8 to 10, now loops lightly to the border outside star 10. Steve Tompkins observes that, "The earliest die stage with no obverse die crack may not exist and if found would be extremely rare or unique." Neither die shows clashmarks on this Tompkins Die Stage 3/1 example.

Steve M. Tompkins Commentary: When Dave Davis was selling off his quarter collection to other collectors, I was fortunate to receive the right of first choice for many examples. I wanted to buy almost everything, but felt that was unfair to others and chose to pick out only three 1818-dated examples of the B-1, B-2 and B-6 varieties. The B-1 went in a trade to Denis Loring a year later and the B-2 and B-6 became the plate coins for my book.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Dave Davis, August 19, 2004. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 77.

4241

1818 B-2. Rarity-1. AU-55 (PCGS). CAC. OGH. Tompkins Die Stage 4/4, Rea et al. Die State c. A premium Choice AU example with plenty of soft mint luster and bold to sharp striking detail remaining. The surfaces are impressively smooth with few marks, and certainly none that are distracting during in-hand viewing. The entire package is dressed in richly original toning with mottled antique gold, cobalt blue, and pinkish-apricot iridescence backlighting steel-gray patina.

Representing a fascinating die state of this otherwise readily obtainable die pairing, both sides show clashmarks that are particularly bold and pronounced on the obverse. On that side one can see, among clashmarks from other reverse design elements the arrows, denomination and olive leaves above Liberty's cap, and the scroll (but not the letters in the Latin motto) below the bust. A great study piece for early quarter variety enthusiasts, and also an exceptional type candidate at the Choice AU grade level.

Steve M. Tompkins Commentary: When this spectacular piece came up for auction it spoke to me like very few other coins had. The dies at this point of their life were a mess. It is no wonder that very few examples were struck before this obverse die was taken out to be lapped or retired. Neat coin!

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's sale of the Hamilton Collection, August 2016 Anaheim ANA Signature Auction, lot 3720.

4242

1818 B-2. Rarity-1. Good-6 (PCGS). Tompkins Die Stage 4/4, Rea et al. Die State c. With warm, medium coin gray patina to surfaces that retain bold outline definition to all major design elements. Although difficult to discern because of the coin's heavy wear, the reverse die crack at lower right can just barely be made out between the arrow shafts and in the field before the eagle's left talon.

Steve M. Tompkins Commentary: I purchased this coin because it showed the clashed leaves at stars 6 and 7. It became a low grade duplicate when I purchased the Hamilton coin in the preceding lot.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Jade Rare Coin, February 7, 2014.

4243

1818 B-2. Rarity-1. VG-10 (PCGS). Tompkins Die Stage 5/4, Rea et al. Die State c. The terminal state of this die pairing, and represented here by a particularly interesting example. Wear and toning have obscured many of the clashmarks on both sides, but some are still (faintly) evident when the coin is examined with the aid of a loupe. The cracks, however, confirm the Tompkins Die Stage 5/4 attribution. That on the obverse is heavy both above the cap and from star 10 to the border, and a vertical extension to this main crack forms a retained cud break above the cap. On the reverse, the crack from the lower border, through the lowest arrow head and into the field before the eagle's left talon is relatively heavy. A pleasingly toned example, we note circulated cameo contract between coin gray motifs and darker, generally steel gray fields. The rims are distinct, and all major design elements are fully outlined with some bolder detail in the recesses of Liberty's portrait and the eagle.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from J.J. Teaparty at the ANA Convention, August 10, 2007.

4244

1818/'5' B-3. Rarity-3. AU Details—Improperly Cleaned (NGC). Tompkins Die Stage 3/2, Rea et al. Die State P. This is a well struck coin by the standards of the die pairing, the obverse typically a bit soft over the high points of the portrait, the reverse soft at the junction of the eagle's right wing and shield. Other features are sharp, and there is little to report in the way of actual wear. A few speckles of dark surface scale are present over the lower third of the obverse, most extensively in the date area, but otherwise the surfaces show even color in warm mauve-gray. This is secondary toning, as both sides are glossy in texture and somewhat subdued to explain the NGC qualifier. With vivid undertones in cobalt blue and no sizeable marks, however, the eye appeal is quite strong and joins the aforementioned sharp detail to make this a desirable AU example for the budget minded collector.

This Browning number represents the second and final use of the obverse die from the 1818 B-1, and the reverse die from the 1818 B-2 varieties. In this repolished state, the obverse no longer shows remnants of the 5 underdigit within the upper loop of the second 8, but this high grade AU coin from the Tompkins Reference Collection shows a clear trace of the 5 on top of the upper left curve of the 8. Bold reverse die clash in this state is most interesting around the scroll upon which the Latin motto E PLURIBUS UNUM is inscribed, where one can see traces of the date digits from the obverse die.

Steve M. Tompkins Commentary: As stated above, the 1818 B-3 almost always comes weakly struck, especially on the obverse portrait and in the left wing at the body of the eagle. The obverse on this coin is about as good as it gets. This coin was also purchased due to the Hilt pedigree. Robert was a pioneer in the area of collecting Bust coinage with his controversial book published in 1980. Tragically his research was cut short when he passed away much too young.

PCGS# 411648. BASE PCGS# 5323. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Hilt Collection; Heritage's sale of the Liberty USA Collection, Part II, April 2015 CSNS Signature Auction, lot 4073.

4245

1818 B-4. Rarity-2. AU-50 (PCGS). Tompkins Die Stage 5/2, Rea et al. Die State b. The obverse is struck slightly off center to 12 o'clock, but thin denticulation is still seen along the upper border. This offset is typical of the die pairing; the reverse is ideally centered. Sharply defined for the grade with only light wear engaging a few of the high points. Faint hairlines are noted for accuracy, but much frosty to semi-reflective luster remains, and there is attractive retoning in pale pinkish-russet on otherwise silver gray surfaces.

Steve M. Tompkins Commentary: Over the years Denis Loring and I traded coins multiple times due to the interest that we both have in die stages. When his coins came up at auction I was able to add some great examples, including the coin offered here. It is a wholesome example worthy of a higher grade.

PCGS# 38945. BASE PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Jade Rare Coin, June 2007; Denis W. Loring Capped Bust Quarter Collection; consignor to the following; Heritage's FUN Signature Auction of January 2019, lot 3134.

4246

1818 B-5. Rarity-4+. AU Details—Cleaned (PCGS). Tompkins Die Stage 1/2, Rea et al. Die State a. **Tompkins Plate Coin**. This is one of the four rarest die pairings of the 1818-dated quarter issue, the Browning-5 sharing its obverse with B-7 and its reverse with the 1818 B-4. Very few examples are known in grades above Very Fine, and even Choice EF coins qualify as Condition Census. The offered coin is ranked CC#5 in the 2008 Tompkins census, CC#6 in the 2010 Rea et al. census. It is boldly to sharply defined overall. The surfaces are a bit muted in appearance to explain the PCGS qualifier, but have retoned quite nicely in warm pewter gray with hints of sandy gold. The late reverse die state is attributed by repolishing that has broken the bottom loop of the olive branch stem, above the space between the digit 5 and letter C in the denomination.

Steve M. Tompkins Commentary: I purchased this coin early on in my collecting career, and I am still glad that I did. Although cleaned, it is a nice high grade example of this challenging die marriage. After 20 years of searching, I never found a better example to take its place in my collection.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via Yahoo, August 20, 2004; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 83.

4247

1818 B-6. Rarity-4. VF-30 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State unlisted. Deep steely-charcoal and pewter gray fields support coin gray motifs, the contrast between these colors providing a handsome circulated cameo appearance. This piece is well centered in strike, the reverse rotated a few degrees clockwise from normal coin alignment, and it retains plenty of bold definition throughout the design. There are no significant marks relative to the assigned grade, the in-hand appearance quite smooth, and certainly visually appealing.

The Browning-6 vies with B-5 and B-7 as the second scarcest variety of the 1818-dated quarter issue. All three share the same obverse die, which is readily identifiable by repunching to star 9. The reverse of the 1818 B-6 appears in no other marriage. Despite the scarcity of survivors, a number of significant die states are known for this variety. That represented here is both the earliest and the rarest, struck from a perfect reverse die without cracks. The 2010 Rea et al. reference on early U.S. Mint quarters does not list this die state, but confusingly plates a perfect reverse example from the John Frost Collection on p. 99.

Steve M. Tompkins Commentary: An exceptionally rare variety in this die stage. One of the few opportunities I had to acquire the earliest die stage of the 1818 B-6, and a problem free example to boot.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from PCGS Message Board member "COIN22LOVER", May 3, 2015.

4248

1818 B-6. Rarity-4. VF-30 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P. In this die state, the reverse die is beginning to shatter with three radial cracks present: from the left border through the letter N in UNITED; from the upper border, through the second letter T in STATES, the scroll at the letter I in PLURIBUS, the eagle's beak, into its right wing; and from the border at 2 o'clock into the field between the letters ER in AMERICA. Pretty surfaces exhibit target-like toning in powder blue, rose-orange and antique gold colors, both sides overlaid in warmer olive-gray patina that is more extensive on the obverse. Smooth in hand with glints of frosty luster and plenty of bold definition remaining to the major design elements.

Steve M. Tompkins Commentary: A colorful mid grade and middle stage example of this scarce die marriage. Collecting all the die stages as they revealed themselves on the coins struck from these dies is a true challenge.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, January 17, 2009.

4249

1818 B-6. Rarity-4. AU-58 (PCGS). CAC. Tompkins Die Stage 1/5, Rea et al. Die State a. **Rea et al. Plate Coin**. Continuing with the Tompkins Reference Collection's remarkable series of die states for this scarce Browning number, this Die Stage 1/5 example exhibits a fourth crack from the border at the first letter A in AMERICA, which splits at the top of the eagle's left wing. Really a lovely near-Mint State Capped Bust quarter, both sides exhibit glints of sandy-gold and light russet to a base of warm pewter gray patina. Softly frosted in texture with an otherwise bold to sharp strike that comes up significantly short at only the eagle's right wing and leg, left of center on the reverse. A thoroughly PQ example of this challenging Browning number, this coin is ranked CC#4 in the 2008 Tompkins census and tied for CC#2 in the 2010 Rea et al. census. It is sure to see spirited bidding from advanced early quarter enthusiasts, which activity will certainly result in a strong price realized.

Steve M. Tompkins Commentary: Another of Denis Loring's special coins that I was able to purchase as an improvement to my collection after being outbid by him at the Reiver sale. I had held the example in the following lot as my set piece for the variety for more than 20 years, never believing that I would be able to upgrade. Who could ask for more in a rare die marriage?

PCGS# 38947. BASE PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Stipp, July 1985; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22358; Denis W. Loring Capped Bust Quarter Collection; the consignor to the following sale; Heritage's FUN Signature Auction of January 2019, lot 3136. The plate coin for the variety in the 2010 Rea et al. reference on early U.S. quarters, p. 98.

4250

1818 B-6. Rarity-4. VF-30 (PCGS). Tompkins Die Stage 1/6, Rea et al. Die State b. **Tompkins Plate Coin**. This faintly lustrous example exhibits peripheral highlights of rose-russet to otherwise pinkish-silver and pale lilac surfaces. Well balanced Choice VF detail includes plenty of sharper definition in the more protected areas of the design. A light spot in the right obverse field readily identifies this as the Tompkins plate coin for the 1818 Browning-6 variety; the surfaces are a tad glossy in texture, but are free of significant marks. Representing the latest documented die state of this scarce Browning number, this piece exhibits an internal reverse cud at the top of the eagle's left wing, where the previous split in the crack from the first letter A in AMERICA has merged into a single break.

Steve M. Tompkins Commentary: Another lovely coin from the Dave Davis Collection. Dave was more widely known as a Bust dime and Bust half dollar collector (we met due to my joining the Bust Half Nut Club more than 30 years ago), but he also collected the quarters and had many nice coins.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Dave Davis, August 19, 2004. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 85.

4251

1818 B-7. Rarity-4+. VF-30 (PCGS). CAC. Tompkins Die Stage 1/1, Rea et al. Die State P. Warmly and originally toned with steel-olive and russet in the protected areas around the design elements, lighter pewter gray elsewhere. Bold Choice VF detail from an ideally centered and nicely executed strike, the surfaces are uncommonly smooth for the assigned grade to further support approval by CAC. Last in a trio of scarce 1818-dated quarter varieties that share the same obverse die, the Browning-7 features a reverse die that also appears in the 1818 B-9 pairing. Unconfirmed in Mint State, the Condition Census for this die pairing extends down to the Extremely Fine grade level. The offered coin is tied for CC#6 in the 2010 Rea et al. census, albeit based on its preciously certified grade of NGC EF-45. Initial die state, perfect, with no die cracks on the reverse. In his 2008 reference on this series our consignor notes, "The earliest die stage with no trace of a reverse die crack at N in UNITED is very rare..."

Steve M. Tompkins Commentary: A lovely, original mid grade coin of the very scarce 1818 B-7 EDS. Denis and I traded several examples of the B-7 a couple of times to help both our collections with different die stages. Although these transactions were supposed to be equitable, I was never sure who got the better deal.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Heritage's New York Signature Auction of June 2005, lot 5484, as NGC EF-45; Denis Loring; May 10, 2008.

4252

1818 B-7. Rarity-4+. AU-55 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State a. Charming softly frosted surfaces retain much luster, as well as universally sharp to full striking detail throughout the design. Both sides are also attractively toned, the obverse with olive-gold peripheral iridescence around a lilac-gray and powder blue center, the reverse generally silver-apricot with wisps of powder blue at and near the borders. Smooth and inviting during in hand viewing, there are no troublesome marks to distract the eye. Although not included in either census, this coin qualifies as Condition Census for the variety based on the 2008 Tompkins and 2010 Rea et al. listings, in which it would be tied for CC#2 and CC#3, respectively.

This is the typically encountered die state of this scarce Browning number, and it was struck just before the reverse was paired with a different obverse to strike some examples of the 1818 B-9 variety. The final die stage of the 1818 B-7, Tompkins 1/4, is a remarriage of these dies. For Die Stage 1/3, represented here, the reverse die crack through the letter N in UNITED has thickened somewhat and extends nearly to the outside edge of the eagle's right wing.

Steve M. Tompkins Commentary: One of the best examples known for this challenging die marriage. I was very excited adding it to my holdings when buying it at auction, especially since I knew how much Denis had loved the coin.

PCGS# 38948. BASE PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Heritage's Long Beach Signature Auction of May 2008, lot 292; Denis W. Loring Capped Bust Quarter Collection; the consignor to the following sale; Heritage's FUN Signature Auction of January 2019, lot 3138.

4253

1818 B-8. Rarity-3. MS-61 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. A pleasingly toned example with iridescent champagne-apricot highlights to a base of light silver gray. Luster is muted to help explain the MS-61 grade from NGC, but the frosty finish is still appreciable as the surfaces rotate under a light, and there are no significant marks. Expertly centered in strike with sharp to full detail throughout the design. This is a relatively obtainable variety of the issue, the 1818 Browning-8 representing the first of three uses of the obverse die, which also appears in the year's B-9 and B-10 pairings. The reverse is unique to the 1818 B-8 attribution and it is readily identifiable by the presence of a fourth claw on the eagle's right talon. The only reverse die in the Capped Bust quarter series with this feature, the 1818 B-8 is affectionately known as the "Extra Claw" variety. While it is fairly easy to obtain in all the popular collector grades, the earliest die stage of this variety with neither clashing nor cracks, as here, is the scarcest; most examples are clashed at Liberty's ear and cracked on the reverse at the lowest pair of olive leaves (see the following lots). Not included in either the 2008 Tompkins or 2010 Rea et al. listings, this NGC MS-61 qualifies as Condition Census for the 1818 B-8 dies.

Steve M. Tompkins Commentary: As stated above, the 1818 B-8 is easily found. However, the earliest die stage with no clashing is challenging in higher grades. Normally I try to stay within the various AU grades for the uppermost reaches of my collection, but when this beauty showed up at auction I couldn't resist.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of June 2016, lot 3642.

4254

1818 B-8. Rarity-3. AU-58 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State a. Spectacular target-like toning on both sides with deep steel-blue at the borders blending with reddish-rose before yielding to mottled antique gold in the centers. Hard frosty surfaces sport sharp to full strike detail and show only a touch of light wear to the high points. Condition Census. Typical obverse die state for the variety with bold clashmarks that include bars from the shield at Liberty's ear and olive leaves in the upper left field. The reverse is also clashed, more lightly so, with parts of Liberty's portrait evident within the vertical stripes and the field around the eagle.

Steve M. Tompkins Commentary: Another coin that will make you say "wow" when you see it in hand. I knew of the coin for several years prior to purchasing it at auction and was ecstatic to add it to my collection.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Chicago ANA Signature Auction of August 2019, lot 3350.

4255

1818 B-8. Rarity-3. EF-45 (PCGS). Tompkins Die Stage 3/5, Rea et al. Die State c. Representing the latest state of these dies, the reverse is terminal with a heavy break from the lower left border, through the lowest pair of leaves, into the eagle's right leg; there is an internal die chip on the left leaf of the pair. Both dies have been lapped with only light clashmarks remaining, most noticeably the bars at Liberty's ear in the center of the obverse. Lightly toned golden-gray surfaces with enhancing blushes of champagne-pink enlivening the peripheries.

Steve M. Tompkins Commentary: After more than 25 years of searching I was never able to find a nicer example of this scarce die stage. The heavy reverse die crack can be found as a thin break, but not with the die chipping to the leaf. Unfortunately I acquired this coin six months after publishing my book - too late for it to be included as a plate.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's January 13, 2009 Tuesday Internet Coin Auction, lot 22224.

4256

1818 B-9. Rarity-5-. EF-40 (PCGS). Tompkins Die Stage 2/4, Rea et al. Die State a. Dusky steel and pewter gray surfaces are a bit rough in texture. Lightly struck at the base of Liberty's bust and the eagle's beak, but boldly defined elsewhere in the context of the assigned grade. The Browning-9 is the rarest attribution of the 1818-dated quarter issue. It features the second of three uses of this obverse, readily identifiable by a die line from the innermost point of star 2. The reverse die is shared with the 1818 B-7 variety. Survivors of the 1818 B-9 are usually found in lower grades, and the most elusive are those of the middle die state, as here, with clashed arrowheads (CAH) in the obverse field above Liberty's cap. Closer inspection with a loupe also reveals equally bold clashmarks from the 25 C. denomination at the upper obverse border. Interestingly, several of the finest known examples represent this die state, including that offered here, which is ranked CC#5 in the 2008 Tompkins census and tied for CC#6 in the 2010 Rea et al. census.

Steve M. Tompkins Commentary: What some collectors may not know is that the clashed arrowheads above and behind the cap are found on all three die marriages that were struck utilizing this obverse die. They are most prevalent on the B-9, but can be found on both B-8 and B-10. However, in each of these marriages the clash is a completely different clash in a different position. This tells us that Mint employees took the obverse die out of the press multiple times to lap away these clashmarks before being reinstalling it to strike more coins. Assembling a set that shows the progression of the clashmarks, lapping and die cracks would be a very challenging endeavor.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex JRCS #725, 2006 Census; Mike Clark, via eBay, August 29 2018.

4257

1818 B-9. Rarity-5-. EF-40 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State c. **Tompkins Plate Coin**. Among the finest known for this scarce and conditionally challenged die pairing, although not listed in either the 2008 Tompkins or the 2010 Rea et al. census listings. Both sides are warmly toned in dominant steel gray with lighter pewter outlines to the peripheral design elements, the latter associated with remnants of mint luster. Nice, universally bold EF detail throughout. Struck from the late, lapped state of this die pairing, the only clashing that remains bold are the bars at Liberty's ear at central obverse. The reverse crack at the letter N in UNITED is sharp.

Steve M. Tompkins Commentary: One of my earliest Bust quarter purchases, and bought as a type coin. It is a wholesome example of this very scarce die marriage. At one time I let Mike Clark talk me into selling it to him and I regretted it immediately! Eventually he sold it back to me and until now I had no intention of ever letting it go again.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Chris Hanson at the Kansas City Show, October 1, 1994. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 91.

4258

1818 B-10. Rarity-3. AU-50 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Rich mauve-gray patina with mottled steel-olive overtones that are more widespread on the obverse. Sharply defined overall with only light marks to hard, softly frosted surfaces that reveal glints of faded mint luster as the coin dips into a light.

The 1818 Browning-10 represents the third and final use of this obverse with a die line at the innermost point of star 2; the reverse is unique to this pairing. Fairly common in an absolute sense, the perfect reverse, as here, is the scarcest die state. The obverse shows bars clashed at Liberty's ear, inherited from the latest state of the 1818 B-9 marriage.

Steve M. Tompkins Commentary: What a beautiful and original-looking coin. I spent many years searching for a nice EDS of the 1818 B-10 die marriage and this coin fit the bill perfectly.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Coins of Merrit, August 14, 2013.

4259

1818 B-10. Rarity-3. EF Details—Graffiti (PCGS). Tompkins Die Stage 3/3, Rea et al. Die State c. **Tompkins Plate Coin**. Warm steel and olive-gray patina with hints of lighter golden-apricot iridescence at some of the peripheral features, associated with traces of original luster. Faint initials on Liberty's bust and in the left obverse and upper reverse field areas account for the PCGS qualifier, but they easily overlooked during in-hand viewing.

Steve M. Tompkins Commentary: Another early purchase and, as can be seen, only upgraded many years after publishing my book. Despite the minimal problems this coin has great color and eye appeal.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Chris Hanson at the FUN Convention, January 9, 2004. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 93.

One of the Finest Known 1818 B-10 Quarters

4260

1818 B-10. Rarity-3. MS-62 (PCGS). Tompkins Die Stage 4/4, Rea et al. Die State d. Fully, if not sharply struck throughout, both sides also exhibit soft mint luster to surfaces that are remarkably smooth for the assigned grade. Attractively toned, as well, with peripheral highlights in iridescent rose-orange, powder blue and antique gold to dominant olive-gray patina.

While this Browning number is relatively obtainable in an absolute sense, Mint State examples are rare. That offered here is not included in either the 2008 Tompkins or 2010 Rea et al. census listings, but if it were it would rank CC#3. Also a conditionally scarce BU type candidate from the early Capped Bust quarter series, this handsome and significant coin will draw strong bids from many segments of the collecting community.

This is the terminal state of this die pairing, the obverse relapped and retaining only two sets of clashed bars at Liberty's ear. The reverse is lightly cracked horizontally through the shield bars, extending to the right border between the letters RI in AMERICA.

Steve M. Tompkins Commentary: At the time my book was published I had heard about this die stage but never found one to examine or purchase. That changed at the 2008 ANA Convention when I found a mid grade, heavily cleaned example. That coin was sold after purchasing the spectacular Mint State coin offered here.

PCGS# 5322. NGC ID: 23RH.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's FUN Signature Auction of January 2019, lot 3146.

Glorious Near-Mint State 1819 B-1 Quarter
Rarest Variety of the Issue
Tied for CC#2

4261

1819 B-1. Rarity-5-. Large 9. AU-58 (NGC). CAC. Tompkins Die Stage 2/1, Rea et al. Die State P. An absolutely stunning example of this prized Browning number. Both sides are vividly toned with a bold target-like distribution to reddish-russet, sunset-gold, powder blue and silver-rose colors. The surfaces are near-fully lustrous with a pronounced frosty to semi-reflective finish. Boldly to sharply struck throughout with an exceptionally smooth, well composed appearance in a lightly circulated Large Diameter Capped Bust quarter.

Requests for this denomination from contemporary bullion depositors decreased during calendar year 1819, when only 144,000 quarters were delivered. The Browning-1 is the rarest of the four known die pairings, and its obverse is distinct from that of B-2, these being the two Large 9 varieties. The reverse is also unique to the B-1 pairing and is distinguished by the location of the left scroll end, which is under the right tip of the letter E in UNITED. The fabulous Eliasberg specimen remains the only known Mint State survivor; it appeared in our Pogue I Sale of May 2015 certified MS-65 by PCGS. Among the rest of the survivors, well worn coins are the norm. Apparently well concealed in a collection at the time of publication for the 2008 Tompkins and 2010 Rea et al. listings, the offered coin in NGC/CAC AU-58 is not included in either census. It is tied for CC#2 with one of grading event in NGC/CAC AU-58, presumably the Glenn Marx specimen listed in the Rea et al. census. Breathtakingly beautiful, and of the utmost importance to advanced early quarter variety enthusiasts, this exquisite near-Mint 1819 B-1 will require the most aggressive strategy from the lucky winning bidder.

Steve M. Tompkins Commentary: My lower grade set piece had been in my collection for 12 years when this very scarce coin showed up at auction. Where had this beauty been all my collecting life? After fierce bidding it came home with me to finally upgrade the 1819 B-1 variety in my set.

PCGS# 38956. BASE PCGS# 5326. NGC ID: 23RK.

Combined PCGS and NGC Population (B-1 attribution only): 2, both NGC; with a single MS-65 finer at PCGS.

CAC Stickered Population (both die marriages of the Large 9 variety): 2; 1.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 3507.

4262

1819 B-1. Rarity-5-. Large 9. AU-53 (NGC). Tompkins Die Stage 3 (early)/2, Rea et al. Die State b (early). Glints of frosty luster are more pronounced on the obverse, which exhibits a light silver center within a halo of steel-russet and iridescent multicolored peripheral toning. The more uniform (and also subdued) reverse is dressed in even medium pewter gray. Both sides are boldly to sharply struck with only a trace of high point wear and touch of glossiness to the texture betraying light handling. A newcomer to the Condition Census for this key variety of the 1819-dated quarter issue, this coin is not included in either the 2008 Tompkins or 2010 Rea et al. listings, but would be tied for CC#3 in the former, tied for CC#4 in the latter.

Representing an early state of Tompkins Obverse Die Stage 3, the die is cracked only from the lower right border, through star 12, into the back of Liberty's bust. This would later become a bisecting crack (see the example in the next lot). The reverse is cracked through the letter U in UNITED to the eagle's right wing.

Steve M. Tompkins Commentary: Within six months of purchasing the prior lot this intriguing coin appeared at auction. Two high grade 1819 B-1s within a few months of each other - what was I to do? Buy it as well, of course, especially since it is a different die stage. The perfect excuse to add another nice coin to my collection.

PCGS# 5326. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Dallas ANA Signature Auction of March 2016, lot 3816.

4263

1819 B-1. Rarity-5-. Large 9. VF-30 (PCGS). Tompkins Die Stage 3 (late)/2, Rea et al. Die State b (late). **Tompkins Plate Coin**. This is the latest known die state of the scarce 1819 Browning-1 quarter, the obverse with a bisecting crack from the lower right border at star 12 to the upper left border at star 7. A pleasing mid grade example, this Choice VF exhibits warm silver gray patina with hints of rich steel-russet at the borders, the latter color more extensive on the reverse. Smooth in hand with no troublesome marks.

Steve M. Tompkins Commentary: When I purchased this coin more than 20 years ago I was very happy with it as it was a LDS and an all around nice example. As one can see, it shows the weak strike found due to the heavily cracked obverse die. Once again I felt that I would be lucky to ever find a decent upgrade and it did take many years.

PCGS# 5326. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Rory Rea, June 25, 2003. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 97.

4264

1819 B-2. Rarity-3. Large 9. AU-58 (NGC). Tompkins Die Stage 4/1, Rea et al. Die State b. This flashy Choice AU example exhibits abundant mint frost on surfaces that are brilliant apart from blushes of iridescent reddish-gold around the peripheries. Sufficiently bold in strike at the obverse stars, and sharp elsewhere, minimal circulation has resulted in only light high point rub and wispy handling marks, none of the latter worthy of singular concern.

The Browning-2 is the more available of the two die pairings of the Large 9 *Guide Book* variety of the 1819-dated quarter issue. The obverse is different from that of the 1819 B-1 Large 9, with star 1 pointing to the lower fold of drapery at the end of Liberty's bust. On the reverse, the scroll begins under the left edge of the letter D in UNITED; interestingly, this reverse die was used much later in the 1827 B-2 pairing. Just shy of Condition Census per the 2008 Tompkins listing, this conditionally rare NGC AU-58 is included in the 2010 Rea et al. census, in which it is tied for CC#6.

Steve M. Tompkins Commentary: I was originally outbid by Roger Solomon when this coin was offered in 2004, but received a second chance to acquire it after his unfortunate passing. I was never able to find a nicer example as an upgrade.

PCGS# 38957. BASE PCGS# 5326. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Roger Solomon; Heritage's CSNS Signature Sale of May 2004, lot 6908; Sheridan Downey, August 18, 2011.

4265

1819 B-3. Rarity-1. Small 9. EF-45 (NGC). CAC. Tompkins Die Stage 2/1, Rea et al. Die State a. Splendid Choice EF quality with much frosty luster remaining on surfaces that are brilliant in the centers. The peripheries, on the other hand, are boldly and vividly toned in halos of cobalt blue and reddish-apricot iridescence. The reverse is rotated a few degrees clockwise from normal coin alignment, typical for an early die state example of this variety, while both sides are well struck with plenty of detail in the presence of overall light wear. There are no marks or other blemishes of concern on pleasingly smooth surfaces.

One of two Small 9 varieties for the 1819-dated quarter, the Browning-3 is the most common die pairing of the issue. The obverse is unique to this attribution and shows even spacing between the first three digits in the date. The reverse die, which is also used in the 1819 Small 9 B-4 marriage (actually struck before B-3), is readily identifiable by repunching to the digit 5 in the denomination. The offered coin nicely represents the type, issue and Browning number at a grade level that is readily accessible to many collectors.

Steve M. Tompkins Commentary: Probably the nicest EF-45 Capped Bust quarter you will ever find, with tremendous eye appeal. I passed on many higher graded coins that came along later because they just did not shine like this Gem EF example.

PCGS# 402646. BASE PCGS# 5325. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Heritage's Long Beach Signature Auction of May 2008, lot 296; Harry Laibstain, August 1, 2008.

4266

1819 B-4. Rarity-4. Small 9. VF Details—Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State a. Light pewter and silver gray surfaces are a bit glossy in texture to explain the PCGS qualifier, but are free of sizeable marks and retain bold detail to most major design elements. The second rarest die pairing of the four known for the 1819-dated quarter issue, and the rarer of the two Small 9 varieties, the Browning-4 was actually struck before B-3. Both varieties share the same reverse, which is known only in its perfect state for B-4, but develops cracks later in the press run for B-3. This die is readily attributable by bold repunching to the digit 5 in the denomination. The obverse of B-4 is unique to this pairing and is identifiable by uneven spacing between the first three digits in the date, with the 8 closer to the second 1.

The 1819 B-4 is known for a number of fascinating obverse die states, the dies actually starting out rotated and then gradually moving to normal coin alignment as they progressed through the various die states. The early die state example offered here shows only two peripheral cracks on the obverse, the bolder of which arcs through stars 8-13 and the date. The reverse is rotated a few clockwise from normal coin alignment. According to our consignor, Die Stage 2/1 is both the earliest known (a perfect obverse example has not been located) and the scarcest.

Steve M. Tompkins Commentary: This coin is a part of my collection for only one reason - die stage. Notice the large indentation in the lower front part of the drapery. This is an unlisted die stage for this marriage. I have seen one other example with this feature and it is the plate coin in my book. However, I initially thought that coin was a one-off Mint error of some kind, such as a strike through. When I saw the example offered here, however, I knew the true identity of this indentation. How rare is it? So far only these two examples have been located.

PCGS# 5325. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Jade Rare Coins, via eBay, April 4, 2015.

4267

1819 B-4. Rarity-4. Small 9. EF Details—Damage (PCGS). Tompkins Die Stage 7/1, Rea et al. Die State c. A rather pleasing coin for the assigned grade, the surfaces are warmly toned in a blend of pewter and blue-gray and present as smooth during in-hand viewing. Closer inspection with a loupe is really required to discern the reason for the PCGS qualifier: there are a couple of shallow digs in the lower obverse field, above the date, and another on the reverse involving the top of the letter E in STATES. The strike is a bit soft at Liberty's brow and the eagle's talons, but otherwise we note overall bold EF detail. The fascinating terminal obverse die state of this variety, there are several prominent cracks and cuds through and around the date, plus an additional, lighter crack arcing from star 8, through the cap and Liberty's cheek, into the field before the neck.

Steve M. Tompkins Commentary: Such a lovely high grade example of the dramatic LDS, with a nice original battleship gray patina. So much for the good; some vandal, probably a hundred or more years ago, decided to gouge the coin above the date. Even with the trauma it endured I still love this coin after 20 some years of having it in my collection.

PCGS# 5325. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, October 24, 2004, seller not recorded. Earlier from Heritage's Long Beach Signature Sale of September 2004, lot 6334, as ANACS OH AU Details—Damaged, Tooled, Net EF-40.

4268

1819 B-4. Rarity-4. Small 9. VF-30 (PCGS). Tompkins Die Stage 7/1, Rea et al. Die State c. **Tompkins Plate Coin**. A second offering for this fascinating terminal obverse die state of the 1819 Browning-4 attribution, and this is the coin that our consignor chose to illustrate the cud breaks in the date area in his 2008 reference on early U.S. Mint quarters. It is a boldly defined Choice VF with light silver gray motifs and deeper, somewhat mottled pewter, olive and russet patina in the fields. No marks immediately assail the eye, and there are certainly none that we deem significant at the assigned grade level.

Steve M. Tompkins Commentary: A second, yet unimpaired example of this striking and dramatic LDS. The die cracks through the date are just so neat. Can you tell I really enjoy Bust quarters?

PCGS# 5325. NGC ID: 23RK.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, March 8, 2006, seller not recorded. The plate coin for Obverse Die Stage 7 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 104.

4269

1820 B-1. Rarity-4. Large 0. VF-30 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Warm peripheral toning in russet, steel-olive and powder blue frames otherwise silver gray surfaces. Plenty of bold strike detail remains, and there are only a few light marks from circulation scattered about.

Silver deposits for quarters remained low in 1820, continuing the trend of 1819, with only 127,444 pieces delivered during the former calendar year. This mintage was achieved using three obverse and four reverse dies in five pairings. The Browning-1, offered here, is the second scarcest of the 1820-dated issue, the obverse shared with the 1820 B-2 variety, and the reverse with the 1821 B-2. This is a nice mid grade offering that will appeal to many early quarter variety enthusiasts. Initial die state, both the obverse and reverse perfect, without the die chip within the digit 2 in the denomination that developed later.

Steve M. Tompkins Commentary: For almost 20 years this has been my set piece, with few opportunities for an upgrade to a problem free coin in a higher circulated grade. This is a truly scarce and challenging R-4 variety.

PCGS# 5329. NGC ID: 23RL.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, November 5, 2006, seller not recorded.

4270

1820 B-2. Rarity-2. Large 0. AU-53 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. This pretty piece retains considerable mint luster in a bright, frosty to semi-reflective finish. Well struck with most features sharp and only trivial high point rub helping to confirm a short stint in circulation. Lightly cleaned ages ago, but now naturally and attractively retoned in iridescent reddish-rose and olive-gray colors that deepen a bit at the borders.

The most readily obtainable Browning number of the 1820-dated quarter issue, the B-2 shares its obverse with B-1 and its reverse with the 1820 B-5 and 1821 B-4. A small number of Mint State coins make up the Condition Census, while in pleasing PCGS AU-53 the Tompkins Reference Collection specimen offered here would do nicely in a type set or another specialized early quarter variety collection. The perfect die state is the only one known.

Steve M. Tompkins Commentary: The beautiful toning made it difficult, if not impossible to think about trying to upgrade this coin. As it stands I think I was right in keeping this one for my set piece.

PCGS# 5329. NGC ID: 23RL.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the Seattle Show, April 26, 2003, seller not recorded.

4271

1820 B-3. Rarity-3. Medium 0. AU-58 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State P. **Tompkins Plate Coin**. The Browning-3 is the only die pairing that corresponds to the 1820 Medium 0 *Guide Book* variety, and neither the obverse nor reverse appear in any other marriage. It is represented here by a fantastically toned near-Mint State coin whose peripheries are splashed with deep, vivid, intense colors of iridescent steel-blue and reddish-apricot. The toning has a somewhat mottled distribution, and it frames areas of virtual brilliance in the centers. Sharply to fully struck in all areas with strong, bright mint frost shining forth as the coin rotates under a light. Just shy of Condition Census for this otherwise readily obtainable Browning number, this captivating example would do equally well in a high grade type set or another specialized collection of early quarter varieties.

Steve M. Tompkins Commentary: A gorgeous example that was originally in an ANACS holder certified as Mint State. This coin was used in determining that the 1820 B-3 was a unique variety with respect to the size of the 0 in the date. Before publication of my book, there were only Small 0 and Large 0 designations for this issue. I was able to convince the publishers of the *Guide Book* and the third-party grading services that there were small, medium and large varieties of the 0.

PCGS# 38962. BASE PCGS# 515284. NGC ID: 23RL.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Harry Laibstain at the EAC Convention, May 10, 2008. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 111.

4272

1820 B-4. Rarity-2. Small 0. AU-55 (NGC). Tompkins Die Stage 2/2, Rea et al. Die State P. **Tompkins Plate Coin**. Wisps of pale champagne-apricot peripheral iridescence hardly deny brilliance for this bright and flashy example. Much frosty luster persists, both sides also retaining bold to sharp definition throughout the design. Wispy hairlines are noted solely for accuracy; there are no sizeable or otherwise individually mentionable marks.

One of two Small 0 die pairings for the 1820-dated quarter issue, the Browning-4 shares its obverse with B-5. The reverse is also shared, in that case with the B-1 and B-3 attributions of the 1821-dated issue. Examples of the 1820 B-4 are plentiful in an absolute sense, but that offered here just qualifies for Condition Census based on the grades included in the 2008 Tompkins listing.

Steve M. Tompkins Commentary: The 1820 B-4 was struck in 1821 after the 1821 B-1 and B-3. This can be determined by die stages. This shows that the Mint did not always use dies in the year they were dated.

PCGS# 5328. NGC ID: 23RL.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eugene Bruder at the PNNA, April 21, 2006. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 113.

4273

1820 B-5. Rarity-5. Small 0. VF-25 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. **Breen-Browning Plate Coin**. Steel-olive patina in the fields gives way to lighter silver gray on the devices for this pleasing circulated cameo Bust quarter. A tiny pit in the reverse field before the eagle's beak is the only blemish of note on otherwise smooth-looking surfaces. Suitably bold overall for the assigned grade, although the reverse is struck trivially off center to 1 o'clock with thin, weak denticulation along the upper right border.

This is the rarest die pairing of the 1820-dated quarter issue, its obverse shared with B-4, the other Small 0 attribution. The reverse of the 1820 Browning-5 is shared with the 1820 B-2 and 1821 B-4, and this variety was actually struck in the latter year, after the earliest (read: perfect) die stage of the 1821 B-4. With a known census comprised of mostly well worn coins, it is little wonder that the offered example is included the 2008 Tompkins Condition Census, as CC#6.

Steve M. Tompkins Commentary: As with the 1805 B-5 offered earlier in the sale, I chose this coin as my set piece due to it being a plate coin for the 1992 Breen update of Browning.

PCGS# 5328. NGC ID: 23RL.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Eric Gutscher, June 1989; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22384; JRCS #726, 2006 Census. The plate coin for the variety in Walter Breen's 1992 revision to the Browning reference on early U.S. quarters.

4274

1821 B-1. Rarity-3. AU-58 (NGC). CAC. Tompkins Die Stage 1/1, Rea et al. Die State a. Really a lovely example of the type, date and die pairing, both sides are attractively original in preservation and toned in bold steel-olive. Plenty of frosty luster remains, and viewing at direct lighting angles also calls forth iridescent undertones of antique gold, powder blue and pinkish-apricot. Universally bold to sharp striking detail and impressively smooth surfaces round out a desirable list of physical attributes for this premium quality Choice AU quarter. Of particular note regarding the strike are the letters LU in PLURIBUS on the scroll in the upper reverse field, which are bold and complete; most examples of this Browning number are softly struck at those letters.

Quarter dollar coinage at the request of bullion depositors ratcheted up in 1821, when 216,851 pieces were produced (as opposed to only 144,000 and 127,444 coins during calendar years 1819 and 1820, respectively). This increase apparently caught the Mint unawares with regard to usable dies, for the year 1821 saw it employ several dies from the 1820-dated issue, and there are several die remarriages for the 1821-dated issue. With at least the 1820 B-5 variety struck during calendar year 1821, in fact, the actual mintage from 1821-dated dies is certainly fewer than 216,851 pieces.

The 1821 Browning-1 shares its obverse with B-2 and B-6, and its reverse with the 1820 B-4 and 1821 B-3. This may be a plentiful die marriage in an absolute sense, but survivors at and near the Mint State level are very scarce to rare. The offered coin is ranked CC#5 in the 2010 Rea et al. census; it is not included in the 2008 Tompkins census, but another AU-58 coin is, at CC#4. It is difficult for us to imagine a more attractive and desirable example of this die pairing at the assigned grade level. Interested parties are encouraged to enter strong bids for this offering.

Steve M. Tompkins Commentary: One of several coins purchased from Phil and Ray over the years. For almost 10 years the best example I had in my collection for this die marriage was an EF-40 from the Reiver sale. After this AU-58 was purchased the Reiver coin found a new home with a collector friend in Florida.

PCGS# 38963. BASE PCGS# 5331. NGC ID: 23RM.

CAC Stickered Population (all die marriages of the issue): just 15 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eye Appealing Coins, August 7, 2014. Earlier from Heritage's Dallas Signature Auction of October 2008, lot 650.

4275

1821 B-1. Rarity-3. AU-55 (PCGS). CAC. Tompkins Die Stage 3/1, Rea et al. Die State c. This coin's die stage attribution represents a remarriage of the 1821 Browning-1 dies, after the obverse was employed in the 1821 B-2 pairing. It is attributable as such by the sharp obverse die crack from Liberty's cheek that extends all the way to the upper border after star 7. The die lines at the date were effaced by lapping in an earlier state. Frosty, near-fully lustrous surfaces are dressed in lovely, original toning in iridescent silver-olive. Soft undertones of champagne-gold further enhance already strong eye appeal. Sharply, if not fully struck in all areas (including at the letters LU in PLURIBUS), the remarkably smooth appearance to both sides will also impress discerning collectors.

Steve M. Tompkins Commentary: The LDS with the crack from the border down into Liberty's cheek is somewhat scarce. The lower grade example I owned for 15 years was finally sold to another collector when I acquired this marvelous upgrade.

PCGS# 38963. BASE PCGS# 5331. NGC ID: 23RM.

CAC Stickered Population (all die marriages of the issue): just 15 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Vintage Auctions' Baltimore Convention Sale of February 1989, lot 471; Charlton Meyer; Jason Carter and Summit Rare Coins, March 2008; Denis W. Loring Capped Bust Quarter Collection; the consignor to the following sale; Heritage's FUN Signature Auction of January 2019, lot 3166.

4276

1821 B-2. Rarity-4+. EF-45 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State a. **Tompkins Plate Coin**. Breathtakingly beautiful peripheral toning in vivid multicolored iridescence gives way to soft silver gray in the centers, apart from light color outlining Liberty's portrait and the eagle. Bold Choice EF detail overall with glints of frosty luster to surfaces that are impressively smooth during in-hand viewing. Combining the obverse of the 1821 B-1 and B-6 with the reverse of the 1820 B-1 varieties, the 1821 Browning-2 is a somewhat scarce die pairing, but examples are obtainable in most grades with a modicum of patience. At the certified Choice EF grade level, the offered coin from the Tompkins Reference Collection would be very difficult to improve upon and is sure to see spiring bidding from discerning collectors.

Steve M. Tompkins Commentary: When I purchased this beauty it was in a PCI AU-50 holder, with its great eye appealing toning swaying their graders. The PCGS grade is more accurate but the difference matters little to the desirability of this rare die marriage.

PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, April 13, 2005, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 121.

4277

1821 B-3. Rarity-2. AU-55 (PCGS). Tompkins Die Stage 3/1, Rea et al. Die State b. Bright, frosty to semi-reflective surfaces are lightly toned in iridescent champagne-apricot that deepens just a bit at the borders. A blush of darker, more varied color is evident at right reverse. This pretty piece is sharply struck throughout and, apart from a few faint hairlines, reveals no handling marks of note.

The Browning-3 is the most frequently encountered variety of the 1821-dated quarter issue. The obverse die is shared with the 1821 B-4; there are three marriages for B-3, alternating with B-4, the die stage of the offered coin confirming that it was struck after 1821 B-4 coins of Rea et al. Die State a. The reverse is a workhorse die that is also seen in the 1820 B-4 and 1821 B-1 pairings. The very scarce Mint State survivors make up the Condition Census for the 1821 B-4, attractive Choice AUs such as this enjoying broader popularity with type, date and variety collectors.

Steve M. Tompkins Commentary: Another nice example that I purchased uncertified on eBay. It has toned quite a bit over the years and is much darker now than it was when plated in my book.

PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, September 17, 2004, seller not recorded.

4278

1821 B-3. Rarity-2. VF-30 (PCGS). Tompkins Die Stage 6/2, Rea et al. Die State c. **Tompkins Plate Coin**. Representing the latest state of this Browning number, and the second remarriage of the dies after the 1821 B-4 Rea et al. Die State c, this coin shows a sharp obverse crack through star 12 and clashmarks from the arrowheads on the reverse at star 8. The reverse die has been lapped and now shows only a few small rust pits in between the olive leaves and the digit 2 in the denomination. Pleasing medium pewter gray patina with a tinge of pale gold, both sides are boldly defined overall with a smooth appearance during in-hand viewing.

Steve M. Tompkins Commentary: Following along behind the pairing of this obverse with its use in striking the 1821 B-3 and B-4 varieties is enlightening as to the workings of the early Mint. Dies were taken out of the press and put back in for many reasons, including work stoppage, press repair and die lapping. Fortunately for today's variety collectors the Mint did not care if they put the same die pairs back in place or mixed and matched dies to create new marriages and remarriages.

PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, date and seller not recorded. The plate coin for Obverse Die Stage 6 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 124.

4279

1821 B-4. Rarity-3. EF-40 (PCGS). Tompkins Die Stage 2/3, Rea et al. Die State b. **Tompkins Plate Coin**. Dusky pewter gray and sandy-apricot patina blankets surfaces that reveal no sizeable or otherwise individually mentionable marks. Overall bold EF detail with plenty of sharper definition remaining in the protected areas of the major design elements.

With the faint die lines at star 2 still visible, this coin was struck from the earliest marriage of the 1821 Browning-4 dies; the obverse is shared with the 1821 B-3. The reverse of the 1821 B-4 is also a shared die, in that case with the 1820 B-2 and 1821 B-5 varieties. Only moderately scarce, the 1821 B-4 is readily obtainable in most grades, which makes it a popular variety with both type collectors and die state specialists.

Steve M. Tompkins Commentary: As also seen with the coin in the prior lot, the 1821 B-4 marriage provides collectors with many die stages to pursue. The above MDS is just slightly more common than the LDS offered below in the next lot. One of several coins purchased from Dr. Bruder over the years.

PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eugene Bruder at the PNNA, April 29, 2005. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 125.

4280

1821 B-4. Rarity-3. EF-40 (NGC). Tompkins Die Stage 4/4, Rea et al. Die State f. **Tompkins Plate Coin**. The primary point of interest for this coin is the terminal state of the 1821 Browning-4 dies that it represents. It was struck after a remarriage of the obverse die, following a pairing as 1821 B-3. Tompkins Obverse Die Stage 4 is attributable by the presence of a light crack through star 12 to Liberty's hair, which our consignor describes as the scarcest die stage of the variety in his 2008 early quarter reference. Boldly toned surfaces are dressed in steel gray and charcoal-olive, and they retain plenty of bold to sharp strike detail to the design elements.

Steve M. Tompkins Commentary: The smoking gun in determining the remarriage for this obverse die with the 1821 B-3. Be careful when you see the obverse die crack on any 1821, as the coin it might be an example of the rarer B-4 variety.

PCGS# 38966. BASE PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 3516. The plate coin for Obverse Die Stage 4 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 126.

4281

1821 B-5. Rarity-4+. AU-55 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. Brilliant light silver gray surfaces allow ready appreciation of frosty luster and bolly defined motifs. Many of the obverse stars are blunt and lack centrils, typical of the die pairing, but both sides show only light high point wear to help explain the Choice AU grade from NGC. A tiny nick in the lower obverse field, above the date, is the only singularly mentionable mark and, as such, the most useful marker that identifies this as the Tompkins plate coin.

This very scarce Browning number represents the only use of both the obverse and reverse dies. The offered coin was struck from the early, perfect die state, the obverse not yet lapped and retaining the die line from the bottom of Liberty's bust, before the first digit in the date. Interestingly, in light of its overall scarcity, the 1821 B-5 has a number of Mint State survivors. Obviously a small group of these were kept from entering circulation at the time of delivery. The Tompkins Reference Collection specimen in NGC AU-55 did circulate, but minimally, and would nicely represent the variety in many specialized collections.

Steve M. Tompkins Commentary: Charlton Meyers, affectionately called "Swampy" by his friends in the BHNC due to living in the Louisiana bayou, was the first documented collector to complete a set of Capped Bust half dollars (1807-1836) by Overton number, a whopping 350 different die marriages. But many do not know that he was just as complete with his set of Bust quarters. The only thing that kept me from buying more of his coins when his collection was offered to me was funds, as there were so many nice, rare, high grade pieces included therein.

PCGS# 38967. BASE PCGS# 5331. NGC ID: 23RM.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Summit Rare Coins, May 15, 2008. Earlier ex Charlton Meyers. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 127.

4282

1822 B-1. Rarity-2. EF-45 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Dusky pewter gray surfaces also reveal glints of champagne-gold undertoning as the coin rotates under a light. Softly struck in a few areas, most noticeably around the obverse periphery where the stars lack centrils, although freedom from all but light wear leaves plenty of bold to sharp detail at the focal features. Some softly frosted luster persists, and there are no mentionable marks apart from a shallow obverse scrape curving around the bottom of star 3.

This is the common die marriage of the 1822 quarter, although with only 64,080 coins delivered during that calendar year, this is a key date Capped Bust issue that is rated as scarce in numismatic circles. The Browning-1 shares its obverse die with the legendary 1822 B-2 25/50 C. variety (see below, following lot), but the former is readily attributable by its unique reverse die with normal 25 C. denomination.

Steve M. Tompkins Commentary: The 1822 as an issue is really underrated, especially in grades of EF and above. As you can see, I never upgraded this coin over a course of nearly 15 years. Not that a few higher grade pieces didn't show up, but most did not have the nice golden appearance of the example offered here.

PCGS# 5332. NGC ID: 23RN.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, September 25, 2007, seller not recorded.

Scarce and Conditionally Challenged 1822 B-2 Quarter
Blundered 25/50 C. Variety
Noteworthy AU Definition

4283

1822 B-2. Rarity-5. 25/50 C. AU Details—Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State a. Writing in the 2008 reference *Early United States Quarters: 1796-1838*, Steve M. Tompkins succinctly introduces this key early quarter variety: "The [1822] B-2 die marriage is very rare and will be difficult to acquire in any grade. This marriage was struck from a botched, left over, reverse die, originally engraved in 1818." Elaborating on this, we note that this bold naked eye variety features a blundered reverse with the denomination 25 punched over an erroneous 50, with evidence of additional repunching to the primary digit 5 (25/5/50). This reverse was later used in the 1828 B-3 marriage (see below). Both varieties are scarce, although the 1822 B-2 is both more elusive and more conditionally challenging than 1828 B-3 with far fewer examples grading VF or finer.

How thrilled we are, therefore, to be offering this condition rarity 1822 B-2 with universally bold About Uncirculated definition throughout the design. The strike is expertly centered and well executed, and we note only light high point wear commensurate with the PCGS details grade. Moderate hairlining and a curiously matte-like texture point to a cleaning, but there are no sizeable marks; a thin planchet drift mark (as made) on Liberty's neck that extends into the field before the chin serves as a useful identifier for provenance purposes. Generally light slate gray in appearance, both sides exhibit some natural retoning in olive and powder blue that enhances the eye appeal.

Quarters were not especially popular in commerce in the early 19th century with the workhorse Capped Bust half dollar and Spanish colonial 2 reales serving most domestic commercial needs at the time. As such, it should come as no surprise to read that the Mint delivered only 64,080 quarters during calendar year 1822 to meet demands from bullion depositors. These were delivered from one obverse and two reverse dies, in four batches, with our consignor asserting that only a portion of the 8,572-coin delivery for warrant #905 on December 20, 1822, was from the blundered reverse variety now known as B-2. The present example is not included in either the 2008 Tompkins or 2010 Rea et al. census listings, although both go down to the VF grade level. Even so, its details grade ranks it among the finer - and certainly sharpest - circulated survivors of this eagerly sought, yet challenging variety. Interested bidders should prepare an aggressive strategy and anticipate strong competition.

Steve M. Tompkins Commentary: I originally purchased my set piece out of the 2006 Reiver sale, a nice VF-20. The coin offered here just spoke to me when it appeared at auction as it had two things going for it: it had been off the market for at least 80 years, and after a handful of Uncirculated examples, this AU is the highest graded coin above VF-35 to come to auction in the last 25 years. Before bidding I was able to sell my lower grade piece to dealer Rich Uhrich, to free up much needed numismatic funds for this major acquisition.

PCGS# 38970. BASE PCGS# 5333. NGC ID: 23RN.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's sale of the Rev. Dr. James G. K. McClure Collection, June 2016 Long Beach Signature Auction, lot 4428.

Legendary 1823/2 Quarter Rarity
The Ten Eyck Specimen
Numismatic Provenance to 1873

4284

1823/2 B-1. Rarity-5+. EF Details—Plugged (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Few American rarities have been so lovingly documented as the 1823/2 quarter, so carefully studied for provenance and technical nuance, and so appreciatively collected by those able to purchase one. The rarity of this date was already legendary by the time Montroville W. Dickeson wrote his 1859 *American Numismatical Manual*, where he pronounced this date "extremely rare." In 1883, Harold P. Newlin posited that the four rarest U.S. silver coins were the 1802 half dime, the quarters of 1823 (all of which are 1823/2) and 1827, and the 1804 dollar, helping to contextualize the truly elusive nature of this issue.

Dickeson, Newlin, and their contemporaries did not understand that reported mintage figures may have reflected the year the coins were delivered, but not necessarily the dates on the dies that were used to make them. The Dickeson *Manual* gave a mintage figure of 17,800 coins, which encompasses the Mint's two deliveries of quarters in the 1823 calendar year. The first, warrant #907 of February 3, contained 1,800 coins and the second, warrant #935 of December 31, included 16,000 coins. Today, considering the rarity of the 1823/2, most scholars presume that the latter delivery included coins that were actually dated 1824 (the entire mintage of the 1824/2), leaving a paltry mintage of just 1,800 coins for the 1823/2, all delivered on February 3 of that year.

Thirty-one discrete specimens of the 1823/2 have been documented, and a few more are assumed to exist in old-time collections or unexamined institutional holdings, yielding about 35. The Smithsonian Institution and the Durham Western Heritage Museum in Omaha both own well worn specimens. More than half of the known survivors are in grades below Very Fine, most quite worn, a few damaged, even one famously repaired to remove graffiti. Such a grade distribution strongly suggests that the vast majority of surviving 1823/2 quarters were retrieved from circulation during the second half of the 19th century, after seeing extensive commercial use.

It is difficult to overstate the significance of any 1823/2 quarter that appears at auction. The present example is in the upper half of the census for the issue, ranking CC#12 in the 2008 Tompkins listing and CC#11 in the 2010 Rea et al. listing. Its numismatic provenance extends in an unbroken chain back to the second half of the 19th century, when it first appeared at auction in Haseltine's February 1873 sale of the S.W. Chubbuck Collection, in which it was cataloged as:

> *1823; although plugged over the head of Liberty, this piece is in very good condition for this exceedingly rare date; desirable in any condition.*

Later generations of catalogers would continue to refer to this plug over Liberty's portrait as the coin's most significant detraction, but B. Max Mehl described it more accurately in his May 1992 catalog for the James Ten Eyck Collection:

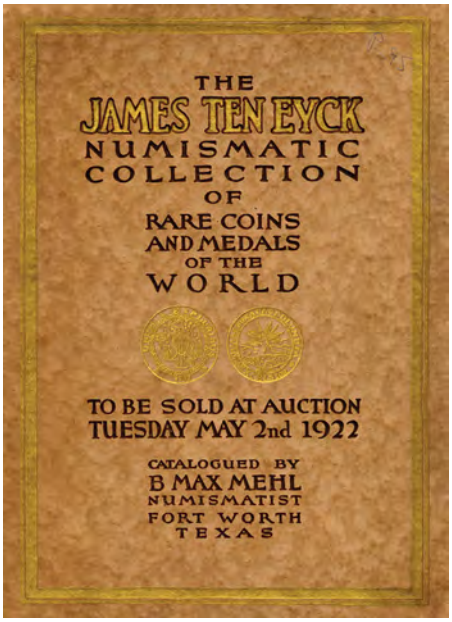
1823 Over '22, as all are. A very good specimen of this excessively rare coin, but unfortunately it is plugged above Liberty's head, obliterating the greater portion of the 5 in 25 and C. However with this defect it is still a desirable specimen of this great rarity. Seldom offered in any condition.

Indeed, the plug was executed with such care on the obverse that the upper field, between the top of Liberty's cap and the border denticles, hardly shows evidence of it. The reverse, however, was more significantly affected by both the hole and plug, the former obliterating the digit 5 in the 25 and the following C, as reported by Mehl, and the plug initially appearing quite crude in that area. We say initially because sometime between this coin's appearance in Superior's December 1972 Rare Coin Auction and Heritage's New York Signature Sale of July 2002, the plug on the

reverse was smoothed out and not only the 5 and C reengraved, but also the lowermost arrow feather and tip of the olive branch stem. The reengraving appears crude when compared to the coin's original design elements, but it has improved the in-hand appearance of the reverse. The surfaces are glossy in texture with light hairlining from a cleaning which, when taken in conjunction with the plug, suggests that this coin was pierced and worn/carried as jewelry at some point in the distant past. This was clearly well before its appearance in Haseltine's 1873 sale, as the plug had already been executed by that time, and was likely done by someone who did not recognize the numismatic significance of this exceedingly rare coin. Both sides have long since retoned, and quite attractively in our opinion, with rich steely-copper patina that gives way to more vivid olive-gray and cobalt blue at the borders. All major design elements not affected by the plug retain suitably bold definition at the VF grade level, and there is some sharper detail remaining in the recessed areas of Liberty's portrait and the eagle's plumage. A pair of scratches in the reverse field at the back of the eagle's neck have also been with the coin for more than a century.

Although the first auction appearance of an 1823/2 quarter dates to Edward Cogan's May 1860 Alfred B. Taylor Sale, the coin offered here is the first to have been plated in an auction catalog (Haseltine, February 1873). As such, it was the first example of this prized rarity that could be more easily compared to other specimens known at the time. This no doubt helped in formulating this early assessment of the coin related by B. Max Mehl in the previously quoted catalog description from his May 1922 sale:

> *This rarity was purchased by Mr. Ten Eyck in 1887, from Chas. Steigerwalt, who wrote Mr. Ten Eyck at that time - "although it (the 1823 Quarter-Dollar) has a small hole above head plugged by some former owner, is one of the finest impressions of this date I have met with."*



With the majority of the modern census populated by heavily worn examples in grades below VF, as related above, this piece continues to rank high in the standings due to the amount of detail that it retains. It is a leading highlight of the Steve M. Tompkins Reference Collection, and its offering in this sale represents an exciting and fleeting opportunity for advanced numismatists. Sure to see spirited competition.

Steve M. Tompkins Commentary: The 1823/2 is the only truly rare date for the early quarters. The 1796 is certainly popular, but easily found at almost every auction and in any grade desired. The 1827/3/2 certainly has fewer examples, but both die marriages of that issue were most likely never struck for circulation. The 1823/2 stands alone and that was my reason for using it on the front cover of my book. The offered coin, while not perfect, represents the first ever to be pictured in a coin auction catalog and is well within the top half of the census of known examples when talking strictly about technical grade. On average, only one example of the 1823/2 will cross the auction block every few years, and sometimes that stretches into half a dozen years or more. The opportunity to own one is a fleeting one indeed.

PCGS# 38971. BASE PCGS# 5334. NGC ID: 23RP.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex John W. Hasetine's sale of the S.W. Chubbuck Collection, February 1873, lot 454; Edward Cogan's sale of the Colonel Mendes I. Cohen Collection, October 1875, lot 684; S.H. and H. Chapman's sale of the Frank McCoye Collection, May 1887, lot 450; Charles Steigerwalt, 1887; James Ten Eyck; B. Max Mehl's sale of the James Ten Eyck Collection, May 1922, lot 518; B. Max Mehl's Royal Sale of March 1948, lot 800; Superior's Rare Coin Auction of December 1972, lot 1667; Larry Briggs, ca. 1988; Heritage's New York Signature Sale of July 2002, lot 7784; Dick Osburn, privately, 2002; Heritage's Summer FUN Signature Auction of July 2007, lot 664; Heritage's FUN Signature Auction of January 2008, lot 2780; Dick Osburn, August 2008 ANA Convention.

Key Date 1824/2 Capped Bust Quarter

4285

1824/2 B-1. Rarity-3. AU-53 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins and Rea et al. Plate Coin**. Richly toned surfaces exhibit glints of sandy-rose and antique gold to dominant steely olive-gray patina. This is a sharply struck coin, and also a minimally circulated one, with both sides displaying crisp definition to virtually all design elements. A bit subdued to help explain the AU-53 grade from PCGS, although traces of softly frosted luster persist, and the surfaces show no significant marks.

The 1824/2 is one of the scarcest issues in the Capped Bust quarter series. There is only a single die variety known for this issue, and it is interesting one. The 1824/2 uses an obverse that was prepared but not used in 1822, and a reverse that was previously used for the very rare 1823/2 and used again, later, in both the 1825 B-1 and 1828 B-2 marriages. From this single die pairing of the 1824/2 only an estimated 16,000 coins were struck. Of further interest for this issue is the fact that none of these coins were actually struck in 1824, federal records reporting no quarter dollar deliveries at all during that calendar year. The estimated mintage is derived from the Mint's delivery of 16,000 quarters on December 31, 1823 (warrant #935). No additional quarter dollars were delivered until December 1825, when a total of 168,000 coins were delivered in four warrants - the generally accepted mintage for the 1825-dated issue.

Returning to the 1824/2, while even a well worn example represents a significant find in today's market, our consignor observes in his 2008 early quarter reference that this issue is "a true prize when found in higher grades." This minimally circulated, overall sharp About Uncirculated example is just such a coin. It is eagerly awaiting inclusion in another advanced early quarter cabinet, where it will surely feature as a leading highlight.

Steve M. Tompkins Commentary: I purchased this coin uncertified from Rory more than 20 years ago and I'm glad I did. Perhaps a little more than a dozen, perhaps as many as 20, higher grade examples exist for this issue. With a likely mintage of only 16,000 coins, rarity is the order of the day when it comes to the 1824/2 quarter.

PCGS# 5335. NGC ID: 23RR.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Seiders; Rory Rea, May 20, 2004; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 163, and also plated in the 2010 Rea et al. reference on early U.S. quarters, p. 183.

4286

1825/4/2 B-1. Rarity-5. EF-45 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. Attractive and highly appealing Choice EF quality for this rare, conditionally challenged Browning number. Richly original surfaces are dressed in blended steel gray and charcoal-olive patina with iridescent undertones of cobalt blue and pale pinkish-gold. Well balanced detail to both sides, most features are boldly to sharply rendered, and light wear is largely confined to the high points. No sizeable marks are seen on surfaces that present as pleasing smooth during in-hand viewing.

After a limited delivery of 16,000 coins on December 31, 1823 (the entire mintage for the 1824/2, see above, preceding lot), the Mint delivered no more quarter dollars until December of 1825. The four warrants delivered that month amounted to 168,000 coins, the generally accepted mintage for the 1825-dated issue. With no more coins delivered for circulation until December 1827, it is clear that contemporary bullion depositors still sought this denomination in limited numbers compared to others, especially the half dollar - this situation of limited commercial demand had prevailed since the first quarter dollars were delivered in 1796.

The three die marriages of the 1825-dated issue employ two obverse and three reverse dies, both of the former 1825/4/2 overdates that our consignor believes were initially prepared by Christian Gobrecht late in 1823, at which time he also prepared the obverse die used for the 1824/2 issue. When the former were not needed for coinage in 1824, both dies were overdated to 1825/4/2 by William Kneass, the new chief engraver, for employment in the deliveries of December 1825. The obverse die of the 1825/4/2 Browning-1 appears only in this pairing, but its reverse is shared with the 1823/2 B-1 rarity, the key date 1824/2 B-1, and the 1828 B-2.

The 1825/4/2 B-1 is rare and difficult to acquire in all grades. Only two Mint State coins are known: the Eliasberg-Gardner specimen that appeared as PCGS/CAC MS-63 in Heritage's October 2014 sale of the latter collection; and the Eric P. Newman specimen sold as NGC/CAC MS-64 ★ in the same firm's November 2013 Newman II Sale and now certified MS-64 by PCGS and CAC. The balance of the Condition Census is populated by AU coins, then followed by a handful of nice EFs, as here. Offerings for this variety are usually few and far between, especially at this desirable grade level, and we urge interested parties to prepare an aggressive bidding strategy.

Steve M. Tompkins Commentary: I almost hate to say that it is my fault that there is so much confusion with the 1825 overdate Capped Bust quarters. Until my book was published, the B-1 was simply known as 1825/2, the B-2 as the 1825/3, and the B-3 as the 1825/4. However, research revealed that all three were actually 1825/4/2 struck with two different dies that showed different parts of the underdigits depending on die stage. Therefore, the rarer B-1 got mixed together with the more common B-2 and B-3 in the price guides for a few years. The B-1 is more than twice as rare as the B-3, and three times rarer than the B-2. Bid accordingly!

PCGS# 38974. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Sale of September 2015, lot 3520.

4287

1825/4/2 B-1. Rarity-5. EF-40 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. An exciting second offering for a desirable Extremely Fine example of this rare Browning number from the impressive Steve M. Tompkins Reference Collection. This piece is deeply and richly toned with mottled powder blue, antique gold and pale rose undertones backlighting warm mauve-gray patina. A well struck coin, we note universally bold to sharp detail despite overall light wear to both sides. What few marks are present are small in size, deeply embedded in the toning, and of no concern during in-hand viewing.

Steve M. Tompkins Commentary: Despite this coin being in a slightly lower grade than the example in the preceding lot, I like it better. That made it difficult to resist when it came to auction.

PCGS# 38974. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Heritage's New York Signature Auction of June 2005, lot 5494; Denis W. Loring Capped Bust Quarter Collection; the consignor to the following sale; Heritage's FUN Signature Auction of January 2019, lot 3180.

4288

1825/4/2 B-1. Rarity-5. Fine-12 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State b. This third (!) offering for the normally elusive 1825/4/2 Browning-1 quarter from the Tompkins Reference Collection represents the latest die state of this pairing. Chipping of the obverse die has filled the area under the flag of the digit 5 in the date, while on the reverse the viewer aided by magnification will discern a light peripheral crack through the left serifs of the letter E in UNITED that extends into the field before the scroll. This is a pale pewter gray example with all major design elements discernible, and some bolder detail in the recesses of the central design elements. A pair of pin scratches from the lower left and right reverse border extend into the olive branch and arrows, respectively.

Steve M. Tompkins Commentary: The extremely rare LDS showing the chipping in the upper part of the 5 in the date is difficult to come by. I had a lower grade example that I pictured in my book, but passed it on to another eager collector when I purchased the coin in the preceding lot.

PCGS# 38974. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from J.J. Teaparty, July 10, 2012.

4289

1825/4/2 B-2. Rarity-2. AU-58+ (NGC). CAC. Tompkins Die Stage 1/1, Rea et al. Die State P. An elegant example of the type, issue and die pairing dressed in rich olive and copper-gray patina that speaks volumes about its originality. Plenty of softly frosted luster remains to shine forth nicely as the surfaces rotate under a light. Virtually full in strike, with an exceptionally smooth appearance that will impress even the most discerning numismatists. The Browning-2 represents the first use of this 1825/4/2 obverse die, which later appears in the B-3 pairing of the issue. The reverse is known only in the 1825/4/2 B-2 marriage. This is a plentiful variety in an absolute, but a number of fascinating die state states are known, as well as examples with an E or L counterstamp on the obverse (see below, the following lots). The offered coin is from the initial, perfect state of the dies, and with premium near-Mint State preservation, undeniable originality and strong eye appeal, it is worthy of the strongest bids.

Steve M. Tompkins Commentary: A whisper away from coveted Mint State status and the pinnacle of the collector's options in certain Registry Sets. One of very few examples for the series as a whole in certified AU-58+.

PCGS# 38975. BASE PCGS# 5337. NGC ID: 23RS.

CAC Stickered Population (all die marriages of the 1825/4/2): 18 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of February 2016, lot 3178.

4290

1825/4/2 B-2. Rarity-2. AU-50 (NGC). Tompkins Die Stage 1/3 (late), Rea et al. Die State b (Stage 2, late), Rarity-6. Much softly frosted luster remains to surfaces that also retain sharp striking detail to most design features. Wear is expectably light for the assigned grade, most noticeably on the high points of Liberty's portrait, and we see only wispy handling marks that do not warrant individual attention. Attractively toned in iridescent silver-olive and reddish-apricot, the latter color deepens appreciably at the borders. This is a lovely coin to represent the middle reverse die state of this complex Browning number. Here Reverse Die Stage 3 is late, with the crack from the border after the final letter A in AMERICA not only extending through all three arrow heads, but continuing rather boldly to the period in the denomination.

Steve M. Tompkins Commentary: When I saw this coin at the Denver ANA show I was thrilled. What I nice example, and the rare middle die stage of the break at the arrowheads. I have not seen a nicer one.

PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Liberty Rare Coins, August 12, 2016.

4291

1825/4/2 B-2. Rarity-2. AU Details—Improperly Cleaned (NGC). Tompkins Die Stage 1/5, Rea et al. Die State c (Stage 4), Rarity-6. A boldly to sharply struck, minimally circulated example of this intriguing late die state of the 1825/4/2 Browning-2 quarter. The surfaces are a bit muted in appearance to explain the NGC qualifier, but have retoned naturally in a gentle mottling of golden-gray, steel gray and russet. Quite smooth in hand, in fact, and worthy of a strong bid relative to the assigned grade.

This appears to be the latest die state of the variety, the section of the reverse set apart by a crack that loops from the border below the letter C in the denomination, through the period and arrow heads, and back to the border after the final letter A in AMERICA has shifted up to form a retained cud. While the 2012 Rea et al. early quarter reference pictures several heavily worn examples of this die state on which the lower right reverse appears to show a full cud break - which the authors attribute as Die State c (Stage 5) - they also question whether or not this break actually advances to a full cud. While they also acknowledge that opinions are mixed, our consignor states unequivocally in his 2008 reference on this series, "The arrowheads will still show on higher-grade coins, but will be worn away on lower grade examples." The AU example from the Tompkins Reference Collection offered here clearly shows the arrow heads and confirms that, at least for this coin, the break is definitely a retained cud.

Steve M. Tompkins Commentary: The St. Louis show where I previewed this coin is a local show for me, although still a three-hour drive each way. This coin is perhaps one of the highest graded examples of the LDS with full retained die break at the arrowheads. Rather than battling for it at auction, I had to leave a bid for the coin, as I was in the middle of my drive home when it sold. Fortunately for me others did not recognize the coin for its true rarity and a dealer friend of mine called me to let me know I had won the coin.

PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Scotsman's sale of July 2015, lot 474.

4292

1825/4/2 B-2. Rarity-2. Fine-12 (PCGS). Tompkins Die Stage 1/5, Rea et al. Die State c (Stage 4), Rarity-6. **Tompkins Plate Coin**. This second example of the 1825/4/2 Browning-2 in Die Stage 1/5 from the Tompkins Reference Collection shows considerably more wear, but the arrow heads are still clear, confirming once again that the break at lower right reverse is a retained cud. Nearly untoned on that side, the obverse exhibits pronounced circulated cameo contrast between bright silver motifs and rich steely-charcoal, deep olive, and reddish-russet patina in the fields.

Steve M. Tompkins Commentary: Mike Crowder, a fellow BHNC member, brought this coin and offered it to me at our club's "corn roast" that we hold each year prior to the ANA show. It is a lovely example and the highest graded that I owned until buying the example in the previous lot. Thank you Mike!

PCGS# 38975. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mike Crowder, August 18, 2004. The plate coin for Reverse Die Stage 5 for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 172.

4293

1825/4/2 B-2. Rarity-2. E Counterstamp. AU Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. This is the 1825-dated counterpart to the two E Counterstamp 1815 quarters in our current offering of the Steve M. Tompkins Reference Collection, and it also shows no deformation to the lower reverse periphery, opposite the E. Universally sharp in detail, in fact, this handsome piece exhibits only light high point rub from a short stint in active circulation. Faint hairlining and a touch of glossiness to the texture betray an old cleaning, but the surfaces are free of sizeable marks, and both sides have retoned naturally and attractively in warm olive and pewter gray shades. Worthy of a close look, as there is a lot of "coin" here for the assigned grade.

Steve M. Tompkins Commentary: For the 1825s, the counterstamped E is much rarer than its L brethren, almost three times as much, in fact. I have been tracking examples of all the Es and Ls on both 1815 and 1825 quarters for more than 25 years. Overall for both counterstamped letters, there are twice as many 1815 examples than there are 1825, but the 1825 E is the scarcest of the four combinations.

PCGS# 785450. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Numismatic Enterprises, April 14, 1986; Julian Leidman; Denis W. Loring, May 10, 2008.

4294

1825/4/2 B-2. Rarity-2. L Counterstamp. AU-55 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. A lustrous and frosty Choice AU example with minimal toning in pale golden-russet iridescence, and then again only at the peripheries. Boldly to sharply defined overall with a firmly counterstamped L, and no deformation in the opposite area at lower reverse. These counterstamped Capped Bust quarters are always intriguing, and the Tompkins Reference Collection includes a complete type set of E and L counterstamps on examples of both the 1815 and 1825/4/2 issues. The collector seeking to assemble their own complete set can achieve that goal with strategic bidding in just this one sale - a very rare opportunity that is certainly not soon to be repeated.

Steve M. Tompkins Commentary: Before acquiring this fine example, I carried a scruffy EF in my set for almost 10 years.

PCGS# 785451. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's PNG New York Invitational Signature Auction, October 2014, lot 3438.

4295

1825/4/2 B-2. Rarity-2. L Counterstamp. Good-6 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. A particularly intriguing example of an already intriguing variety, inasmuch as these E and L counterstamp Capped Bust quarters tend to come in higher grades, suggesting that most were spared from extensive circulation. Not so with the present example, which is heavily worn overall, the upper obverse and reverse borders unevenly so with no denticulation discernible in those areas. While it is tempting to assign this coin's wear to extensive circulation, it is equally plausible that it is a former pocket piece. Of further interest is the area opposite the L counterstamp on the reverse, which shows gentle deformation from the stamp to the lower right of the digit 5 in the denomination. Most examples of these E and L counterstamps show no such deformation on the reverse. Boldly and originally toned, with a circulated cameo appearance particularly pronounced for the reverse, this coin will surely be of interest to advanced early quarter variety enthusiasts.

Steve M. Tompkins Commentary: One of only a few counterstamped Bust quarters known in lower grade. For the most part if you want an E or L of either date you will find higher grade coins, as they generally did not circulate.

PCGS# 785451. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's sale of the Long Island Collection, March 2022, lot 46326.

4296

1825/4/2 B-3. Rarity-3. AU-58 (NGC). CAC. Tompkins Die Stage 2/1, Rea et al. Die State P. **Tompkins Plate Coin**. A thoroughly PQ example, described in our (Stack's) session of Auction '90 as:

About Uncirculated and choice, virtually Mint State. Frosty and prooflike with beautiful overall toning.

There is little to add today, other than to point out that the strike is razor sharp to full throughout with just a trace of high point rub, and to embellish on the toning. Both sides are dressed in rich steel-olive patina with strong underlying iridescence in orange-gold, champagne-pink and powder blue.

Representing the second of two uses of the obverse die, and the only use of this reverse die, the Browning-3 is the second scarcest variety of the 1825-dated issue. It is much less scarce than B-1, and is readily obtainable in lower circulated grades. With extensive commercial use claiming most examples, however, this variety is rare in grades at and near the Mint State level of preservation. The 2008 Tompkins census lists four AU-58s as tied for CC#3, while the offered coin is specifically mentioned in the 2010 Rea et al. census, in which it is tied for CC#7. It is one of the nicest Choice AU Capped Bust quarters that your cataloger (JLA) has handled in a professional numismatic career spanning more than 25 years, irrespective of date and die variety. It is highly recommended for inclusion in another advanced collection of this challenging series, and would serve equally well in a premium quality type set.

Steve M. Tompkins Commentary: Another quality "Swampy Meyer" coin that has not been offered publicly for 35 years, and what a premium example it is. I never gave a thought to trying to improve on this coin in the 17 years that I have owned it.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

CAC Stickered Population (all die marriages of the issue): just 18 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Stack's) session of Auction '90, August 1990, lot 139; Charlton Meyer; Sheridan Downey; Summit Rare Coins/Carter Numismatics, Inc., May 15, 2008. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 173.

4297

1825/4/2 B-3. Rarity-3. Good-6 (PCGS). Tompkins Die Stage 5/3, Rea et al. Die State b (Stage 2), Rarity-7+. A very rare middle state of the 1825/4/2 Browning-3 dies, the prominent reverse crack from the border to the D in UNITED, extends back along the bases of the letters ETINU, but does not loop back to the border before the U. A branch of this crack can also be seen from the base of the D to the left end of the scroll. This light silver gray example retains bold outline definition to all major design elements, although the borders on both sides have been largely lost to wear.

Steve M. Tompkins Commentary: One of two B-3 examples I purchased from Larry Briggs over the years and certainly the scarcer of this interesting progression of the eventual large cud that develops on this reverse die.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Larry Briggs at the ANA Convention, August 10, 2007.

4298

1825/4/2 B-3. Rarity-3. AU Details—Cleaned (PCGS). Tompkins Die Stage 5/5, Rea et al. Die State c (Stage 3), Rarity-7+. **Rea et al. Plate Coin**. With crisply impressed, near-fully rendered motifs, this sharp coin challenges Mint State as far as the details grade goes. Both sides are subdued and lackluster from a cleaning, however, and have been recolored in rather dark charcoal and steely-mauve. There are no troublesome m

This late die state of the 1825/4/2 Browning-3 attribution shows a retain cud break through the word UNITED, as well as another reverse crack from the lower border, through the digit 2 in the denomination, into the arrow feather. In this state the former crack has not yet deepened to the point where the die shifts into two planes (see below, the following three lots). This is a Rarity-7+ die state per the 2010 Rea et al. reference on early U.S. Mint quarters. The authors of that work have included this coin in their census listing for the die variety, in which it is ranked CC#5 based on its earlier certified grade of NGC MS-61.

Steve M. Tompkins Commentary: Along with being a high grade example of the B-3 for this issue, this coin is most likely the finest known for this die stage. The succession of the advancing die failure creates a fascinating opportunity for collectors to form a set of coins showing all the stages that occurred. This coin is the best example that shows the completion of the die crack from rim to rim, but before the section actually broke loose from the coin die and shifted, as can be seen on the coin in the next lot. Thanks again goes to Mike Clark for providing me the opportunity to acquire this coin and include it in my collection for more than 15 years.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Jade Rare Coin, July 29, 2005, as NGC MS-61; our (Stack's) 70th Anniversary Sale, October 2005, lot 1728, as "Choice Brilliant Uncirculated"; Mike Clark, August 8, 2009; JRCS #726. The plate coin for Die State c (Stage 3) of the variety in the 2010 Rea et al. reference on early U.S. quarters, p. 196, and also plated in Collectors Plate 1 in the same reference, p. 197.

4299

1825/4/2 B-3. Rarity-3. AU Details—Surfaces Smoothed (PCGS). Tompkins Die Stage 5/6, Rea et al. Die State d (Stage 4), Rarity-6+. With overall sharp detail and plenty of softly frosted luster, there is a lot of "coin" here for the assigned grade. Delicate iridescent toning in pinkish-silver and champagne-gold further enhances the eye appeal, while a bit of a chrome-like appearance to the surfaces helps to explain the PCGS qualifier.

For this rare terminal state of the 1825/4/2 Browning-3 dies, the complete reverse crack from border to border through the word UNITED has deepened to the point where the die has shifted to form a full cud break. As related by our consignor in his 2008 reference on this series, and seen clearly on his Reference Collection specimen offered here, "The letters UNITED will still show on higher-grade coins but will be worn away on lower grade examples."

Steve M. Tompkins Commentary: Every coin show I spend time at Larry Briggs' table to see what interesting items can be found within his inventory. When I spotted this coin I knew immediately that it was finally an upgrade for the example I had in my collection (offered in the following lot), and it only took 13 years to find it!

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Larry Briggs, July 20, 2017.

4300

1825/4/2 B-3. Rarity-3. VF-20 (PCGS). Tompkins Die Stage 5/6, Rea et al. Die State d (Stage 4), Rarity-6+. **Tompkins Plate Coin**. On this moderately circulated example of the die state, wear has started to weaken the portion of the letter D in UNITED that is within the retained cud on the reverse. All other letters are complete, however, and the word is fully legible. Otherwise silver gray surfaces exhibit hints of rose-apricot iridescence here and there around the peripheries. Bold VF detail throughout with faint traces of original mint frost discernible as the coin rotates under a light.

Steve M. Tompkins Commentary: Chris and Connie Hansen are fixtures in my collecting career. They still set up today at most major shows during the year, but also at my local monthly show in Kansas City. I have bought many coins from them over the years and was thrilled when Chris showed me this coin. As mentioned in my commentary in the previous lot, it was my main collection example for more than 20 years.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Chris Hansen at the ANA Convention, August 21, 2004. The plate coin for Reverse Die Stage 6 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 174.

4301

1825/4/2 B-3. Rarity-3. VG-8 (PCGS). Tompkins Die Stage 5/6, Rea et al. Die State d (Stage 5), Rarity-6+. Last in a trio of terminal die state examples of the 1825/4/2 Browning-3 variety in the Tompkins Reference Collection, this PCGS VG-8 shows the effects of heavy wear on the full cud break on the reverse. Unlike on the coins in the preceding two lots, here wear has largely effaced most of the word UNITED within the cud, but ghostly partial outlines of the letters NIT can still be discerned. Pretty silver-rose and blue-gray patina adorns both sides, the surfaces smooth for the grade with all major design elements fully appreciable where allowed by die state.

Steve M. Tompkins Commentary: Many collectors would call simply call this a "cud," however the term is not well defined. This is still what should be called a "retained cud" as it shows evidence of the lettering at the highest point of the die break. A true "full cud" would insinuate that the coin was struck after the broken and retained portion of the die had fallen out and was not present to impart any impression on the planchet. In this scenario, the raw metal of the planchet would flow into the recess left by the section and produce a less defined and rounded appearance. Consequently the opposite side of the coin would be more weakly stuck due to lack of proper metal flow.

PCGS# 38973. BASE PCGS# 5337. NGC ID: 23RS.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Rory Rea, December 15, 2003.

4302

1828 B-1. Rarity-1. AU-50 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. Really an attractive coin, the centers are brilliant to allow ready appreciation of abundant frosty to semi-reflective luster. The peripheries, equally lustrous, are further enhanced by halos of vivid olive, blue and reddish-gold iridescence, the toning bolder and more extensive on the obverse. Sharp AU detail on both sides, the surfaces reveal a few hairlines and some light marks under close inspection with a loupe, but show no singularly distracting blemishes during in-hand viewing.

Quarter dollar coinage from 1828-dated dies commenced with warrant #1133 for 4,000 coins, delivered on December 29, 1827, and continued through December 19, 1828, for a modest total mintage of 106,000 pieces. The four die marriages of this issue include two that are very scare to rare, including the eagerly sought B-3 25/50 C. (see below). The Browning-1, represented here, is the most frequently encountered variety of the issue, and it shares its obverse die with the date's B-2 and B-3 attributions. The reverse of the 1828 B-1 is the same that the Mint used for the legendary 1827/3/2 B-1 Proofs. The present example, in attractive About Uncirculated preservation, would nicely represent the type, date or die pairing in many collections.

Steve M. Tompkins Commentary: This is a premium quality example as an AU-50, as it has much more detail than the assigned grade would suggest. Another great coin purchased from Dick Osburn over the years and featured as a plate coin in my book.

PCGS# 5342. NGC ID: 23RV.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Dick Osburn, August 8, 2007. Earlier from Heritage's sale of the William Waste Collection, Part II, November 2005 Dallas Signature Auction, lot 1243, as NCS AU Details—Improperly Cleaned. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 215.

4303

1828 B-1. Rarity-1. AU-55 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State a. Sharply struck and lustrous for the grade, this frosty example also reveal hints of semi-reflective qualities as the surfaces dip into a light. Wisps of pale champagne-apricot iridescence visit the peripheries, but the in-hand appearance is largely one of brilliance. This middle die state of the variety is cracked on the reverse from the lower border, through the leftmost pai of olive leaves, to the upper left corner of the letter U in UNITED.

Steve M. Tompkins Commentary: Purchased as a middle die stage example showing the beginnings of the eventual retained cud found seen on the coin in the following lot. A complementary piece to my plate coin, and also a wholesome example of the 1828 B-1 die marriage.

PCGS# 5342. NGC ID: 23RV.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eye Appealing Coins, August 7, 2014. Earlier from Superior's Elite Coin Auction of July 2005, lot 1017; Heritage's Beverly Hills Signature Auction, November 2011, lot 3310.

4304

1828 B-1. Rarity-1. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State b. **Tompkins Plate Coin**. This is the rarest die state of the variety, and it is represented by a boldly defined and rather attractive VF coin. The surfaces are subdued and somewhat chrome-like in appearance to confirm the PCGS qualifier, but they are also nicely retoned in a warm blend of olive and blue-gray. The crack at lower left reverse now loops back to the border outside the letter U, forming a retained cud, and confirming our die state attribution.

Steve M. Tompkins Commentary: I owned another lower grade example of this difficult die stage for years, but passed it along to another collector in favor of this coin.

PCGS# 5342. NGC ID: 23RV.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mike Clark, August 16, 2006. The plate coin for Reverse Die Stage 3 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 216.

4305

1828 B-2. Rarity-4+. AU-58 (NGC). CAC. Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. This elegant piece is beautifully toned with pinkish-apricot central toning that gives way to bolder olive and cobalt blue patina at the borders, especially on the obverse. Nearly full mint frost shines forth nicely as the coin rotates under a light. With a sharply executed strike, minimal high point wear and no troublesome marks, it is difficult for us to imagine a more attractive example of the type, issue and die pairing at the near-Mint State grade level. Lovely!

This very scarce Browning number is a pairing of two workhorse dies: the obverse also appears in the 1828 B-1 and B-3 marriages, the reverse in the rare 1823/2 B-1, key date 1824/2 B-1, and very scarce 1825 B-1 varieties. The die state here is perfect, as it always is for the 1828 B-2 attribution, but the reverse is cracked from the border through the left series of the letter E in UNITED, which developed in the precious marriage. Particularly challenging to locate in Choice AU and Mint State grades, the offered coin is tied for CC#2 in the 2008 Tompkins census and tied for CC#6 in the 2010 Rea et al. census.

Steve M. Tompkins Commentary: This coin offers a great combination of rarity and quality which seems to happen very infrequently in the collecting world. It was obvious to me when I saw it at the ANA sale that it would be the plate coin for my forthcoming book, and I fought hard when it sold at auction, paying close to MS-63 money to win it.

PCGS# 5342. NGC ID: 23RV.

CAC Stickered Population (all die marriages of the issue): just 16 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Milwaukee ANA Signature Auction of August 2007, lot 626. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 217.

One of the Finest 1828 B-3 Quarters Known
Popular and Rare 25/50 C. Blundered Reverse
The James A. Stack Specimen

4306

1828 B-3. Rarity-4+. 25/50 C. AU-55 (PCGS). CAC. Tompkins Die Stage 1/1, Rea et al. Die State a. **Tompkins Plate Coin**. Offered is a near-Condition Census example of this scarce and conditionally challenged Browning number of the 1828 Capped Bust quarter. It is a richly original coin dressed in a warm blend of antique silver, steel gray and olive patina through which soft undertones of champagne-pink, pale gold and powder blue shine as the surfaces dip into a light. The strike detail is impressively sharp overall, and we note only trivial rub to isolated high points from a short stint in active circulation. Both sides retain much softly frosted luster, and they are generally smooth in hand with superior composition for a Large Diameter Capped Bust quarter in this grade. A pair of shallow scuffs in the left obverse field before Liberty's chin and mouth are buried in the toning and, in any event, are so small that they require magnification to discern. More significant - but also more useful for provenance purposes - is a light pin scratch on the reverse that slants down from the border outside the letter E in UNITED to the eagle's right wing at the letter N in the same word. The originality is undeniable, the technical quality is superior, and the eye appeal is outstanding.

The distinctive die error is plain to see on this coin, made by an inattentive engraver circa 1818, put into use for 1822 Browning-2, then shelved until it was married to Obverse 1 of 1828 and used again to create the Browning-3 variety of the latter issue. This is a fascinating major variety, less famous than the 1822 25/50 C. even though it uses the same reverse die, and it is the rarest die marriage among the quarters of 1828. While the 1822 25/50 C. variety has always had prime placement on lists of the rarest early quarters, the 1828 version remains underappreciated despite similar rarity, perhaps because of its placement at the end of the Large Diameter Capped Bust series. Most survivors shows evidence of moderate to heavy circulation, and with limited CAC approval throughout the numismatic grading scale, originality and premium quality are seldom seen at any level of preservation. The James A. Stack-Tompkins specimen ranks CC#7 in the 2010 Rea-Peterson-Karoleff-Kovach census, and it is a coin that most numismatists would be difficult to improve upon for this challenging variety.

Steve M. Tompkins Commentary: "Wow!" That is what I said when offered this coin by Rich Uhrich in 2008. I immediately followed this by saying, "Yes, I will take the coin!" It became the plate coin for my book at the last minute, as I sent the completed manuscript to the printer the next month. Coincidently, it was also a present to myself as I acquired it on my birthday.

PCGS# 5343. NGC ID: 23RV.

PCGS Population: 3; 11 finer, just seven of which are Mint State (MS-63 finest at this service).

CAC Stickered Population: 24 in all grades; just 3 in all AU grades; just 3 in all Mint State grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Stack's) sale of the James A. Stack Collection of U.S. Quarters & U.S. Half Dollars, March 1975, lot 33; our (Stack's) sale of the Robison Collection, February 1982, lot 1286; our (Stack's) session of Auction '85, July 1985, lot 1664; our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 1446; Larry Blackwelder's Fixed Price List of 1997; Rich Uhrich, June 2008. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 219.

4307

1828 B-4. Rarity-3. AU-53 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Slightly marbled steel-olive and pewter gray patina blankets surfaces that reveal considerable softly frosted luster as the coin rotates under a light. Free of all but wispy handling marks, with bold to sharp strike detail throughout, this is a very nice Large Diameter Capped Bust quarter at the certified AU-53 grade level.

The Browning-4 pairing of 1828 features the only use of both the obverse and reverse dies. Although somewhat scarce, examples can usually be acquired in most circulated grades without too much effort, but nice AUs such as this can be elusive. The reverse is rotated approximately 15 degrees clockwise from normal coin alignment; most examples of this variety show some degree of clockwise rotation.

Steve M. Tompkins Commentary: If you look at enough 1828 B-4s you will discover that there seems to be more examples that have planchet errors than that are for other issues and die marriages in this series. I had a nice VF-35 as my set piece for almost 20 years that was in a PCGS error holder due to this feature. I looked long and hard for a better one that didn't have a planchet issue until finally finding and acquiring this coin.

PCGS# 5342. NGC ID: 23RV.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of June 2016, lot 3646.

4308

1831 B-1. Rarity-3. Small Letters. AU-55 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State b. Fantastic target toning greets the viewer from both sides and includes shades of brick-red, antique gold, powder blue and mauve-gray. More reserved olive-gray color comes into view on the obverse as the coin turns away from direct lighting. This is a sharply struck, minimally circulated piece with plenty of frosty mint luster retained. The reverse is rotated approximately 15 degrees clockwise from normal coin alignment, typical of the variety.

The cornerstone of the second Philadelphia Mint building on Juniper and Chestnut streets was laid on July 4, 1829, by Mint Director Samuel Moore. At around the same time, the Mint introduced several technological improvements to its processes, chief among which was the close collar (a.k.a. "collar die") which simultaneously imparted reeding to the coins' edges (when desired) and gave them a uniform diameter during striking. The first coins produced using this innovation were the Capped Bust half dimes of 1829, a denomination not produced since 1805. The first chance to utilize the close collar for the quarter dollar came in 1831, there being no examples of this denomination struck in 1829 or 1830.

To prepare the quarter for close collar production, Chief Engraver William Kneass modified the existing Capped Bust design of John Reich to allow it to fit onto smaller planchets of uniform diameter. Kneass refined the portrait and eagle, removed the scroll upon which the Latin motto E PLURIBUS UNUM had been inscribed, and added a raised border around both sides. This type has since become known to numismatists as the Reduced Diameter, Reduced Size or, more informally, Small Size Capped Bust quarter. It was produced from 1831 through early 1838. The first examples produced in 1831 display small letters in the reverse legend UNITED STATES OF AMERICA, with all subsequent deliveries displaying large letters. Many of the earliest reverse die also show other minor modifications, as Kneass tinkered with aspects of the design to obtain the best quality of strike possible for the new close collar coinage.

Mintages for this denomination also moved up with the introduction of the Reduced Diameter Capped Bust design type, and most years during the 1830s saw in excess of 300,000 coins delivered. The first year 1831 was produced to the extent of 398,000 pieces, which effort required four obverse and five reverse dies in seven pairings. The Browning-1 Small Letters represents the only use of both the obverse and reverse dies, and while readily available in lower grades, it is remarkably scarce in attractive and problem free AU preservation. This is just such a coin - one of the loveliest 1831 B-1 quarters we have ever offered, in fact - and it will surely command a strong premium from an astute collector who appreciates vividly toned silver.

Steve M. Tompkins Commentary: When I saw this coin at John Agre's table at the ANA I was enamored. I loved the rich toning surrounding both sides. As my prior set piece was a nice EF-45 (offered below) this beautiful AU-55 was an excellent upgrade.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Coin Rarities Online, August 14, 2015.

4309

1831 B-1. Rarity-3. Small Letters. EF-45 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State b. **Tompkins Plate Coin**. Soft silver gray centers give way to blushes of more iridescent toning at the periphieries, the most vivid and varied colors lining the lower left reverse border. Smooth and inviting at the Choice EF grade level with hints of original mint frost still engaging many of the design elements. Typical of this Browning number, the reverse is rotated approximately 15 degrees clockwise from normal coin alignment.

Steve M. Tompkins Commentary: One of several coins that came from the Logan sale. Russ was a giant among the bust collecting crowd and an early mentor for me when I joined the BHNC more than 30 years ago. Up until now I have resisted selling any of the coins that came from his collection, but I hope other collectors can now enjoy owning them as much as I did.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Coleman Foster, January 11, 2002. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 231.

4310

1831 B-2. Rarity-2. Small Letters. AU-50 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P. **Tompkins Plate Coin**. A softly frosted, appreciably lustrous example with minimal peripheral toning to generally light silver gray surfaces. Boldly struck throughout, even at the denomination 25 C., which can be soft on survivors from this die pairing.

Steve M. Tompkins Commentary: The 1831 year is filled with more variety than any other year found in the early quarter series. So much so that I wrote an article on this subject published in the *John Reich Journal* (March 2009 Vol. 19/3). There are three different styles of numerals in the denomination, two different sizes of lettering in the reverse legend, two different sizes of arrowheads on the reverse, and one die with two different sizes of numerals punched over each other in the date - all of this marking the Mint's transition to the smaller close collar design. These were also the first new quarter dies completely designed and engraved by William Kneass since becoming Chief Engraver following the death of Robert Scot in 1824.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Coleman Foster, January 11, 2002. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 233.

4311

1831 B-2. Rarity-2. Small Letters. AU-58 (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State a. Warmly patinated mauve-gray surfaces also exhibit mottled highlights of steel-olive and, at the borders, golden-apricot iridescence. A smartly impressed, sharply to fully defined example with abundant luster in a softly frosted texture.

The 1831 Browning-2 variety shares its obverse with B-3, but the reverse is not seen in any other pairing. As with its identically dated B-1 counterpart, this variety is readily obtainable in lower grades, but surprisingly difficult to locate with the solid and attractive Choice AU preservation offered here.

PCGS# 38981. BASE PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's New York Signature Auction of October-November 2015, lot 4237.

4312

1831 B-2. Rarity-2. Small Letters. EF Details—Cleaned (PCGS). Tompkins Die Stage 2/4, Rea et al. Die State a. Lightly cleaned with warm, somewhat dusky pewter gray retoning and, at the borders, hints of iridescent sandy-rose. Late die state for this pairing, the obverse lapped and the reverse with small cuds along the peripheral crack at the letters D S in UNITED STATES, additional crack from the D to the border.

Steve M. Tompkins Commentary: Another ex Russ Logan coin that has resided in my collection for more than 20 years, and that shows the numerous die breaks surrounding the reverse. I suspect Russ kept the coin for so long for the same reason I did, as he acquired it from one of his mentors and contemporaries, Don Frederick. The current offering represents only the second time this coin will be sold in nearly 50 years.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Don Frederick, April 1976; Russell J. Logan; our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 1886.

4313

1831 B-3. Rarity-5. Small Letters. AU-53 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. This Browning number represents the second of two uses of the obverse die (the other is B-2), and the first of two uses of this Small Letters reverse (which went on to coin quarters of the 1831 B-4 variety). Writing in his 2008 reference on this series, our consignor highlights the significance of this offering for the 1831 Browning-3 pairing when he reports:

This is a very rare die marriage and it will be difficult to locate, especially in choice higher grades. Most collectors will have to be satisfied with a VF or perhaps an EF example.

With solid AU quality as certified by PCGS, the present example offers an uncommon amount of bold to sharp striking detail in a survivor of this variety. Blushes of steel-olive iridescence visit the peripheries and enhance otherwise warm pearl gay surfaces, both sides with iridescent undertones of powder blue and pinkish-apricot. Much frosty luster remains and also greets the viewer aided by direct lighting. The reverse is rotated a few degrees clockwise from normal coin alignment.

Steve M. Tompkins Commentary: The B-3 is a difficult variety to locate in high grade with possibly only one Uncirculated example known, followed by a handful in AU. After having a lower grade example in my collection for more than 10 years, I was finally able to upgrade it with this coin. The local dealer I bought it from showed it to me a couple of years before I purchased it, when it was still uncertified.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired at the JCCS, October 11, 2014, seller not recorded.

4314

1831 B-3. Rarity-5. Small Letters. EF-40 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. Predominantly light pewter gray surfaces are enhanced by blushes of reddish-russet and steel-blue patina at the right borders. Well struck and boldly defined throughout, with a few degrees clockwise rotation to the reverse.

Steve M. Tompkins Commentary: My main set piece for more than 10 years, it is closer to Choice EF-45 to my mind. I felt very fortunate when I purchased this example more than 23 years ago, and hope the next owner feels the same way.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, May 3, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 235.

4315

1831 B-4. Rarity-1. Small Letters. AU-53 (PCGS). Tompkins Die Stage 2/6, Rea et al. Die State b. **Tompkins Plate Coin**. This is a well struck, appreciably lustrous AU example equally well suited for type, date or variety purposes. It is lightly toned with hints of champagne-gold iridescence on a base of pearl gray patina. The Browning-4 is the most readily obtainable die marriage representing the Small Letters *Guide Book* variety of the 1831 Capped Bust quarter. It represents the earlier use of the same obverse seen in the 1831 B-6 Large Letters pairing, and the final use of the reverse inherited from the 1831 B-3 pairing. In addition to extensive cracks, this late die state example shows clear repunching to the digit 5 in the denomination.

Steve M. Tompkins Commentary: The 1831 B-4 represents an interesting look into the production of the early quarters. During the striking of this die marriage the reeded edge collar die was changed from the 134 reeds found on the EDS coins to one with 150 reeds found on the LDS coins. This collar die was used through the remainder of the 1831 production of the B-5, B-6 and B-7 varieties, and then retired in favor of a new collar die with 149 reeds starting in 1832. To complete a variety set of the 1831 Capped Bust quarter a collector really needs examples of both collar dies of the B-4.

PCGS# 5348. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the FUN Convention, January 13, 2005, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 237.

4316

1831 B-5. Rarity-2. Large Letters. AU-55 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. A frosty to semi-reflective Choice AU Bust quarter that also retains bold to sharp definition throughout the design. It is lightly toned with wisps of golden-apricot peripheral iridescence framing otherwise silver gray surfaces. Faint hairlines are noted for accuracy, but there are no sizeable or otherwise individually mentionable marks. The 1831 Browning-5 variety combines an obverse also seen in the 1831 B-7 pairing with a workhorse reverse that is seen in three other pairings through 1833. This is a particularly desirable Browning number to represent the Large Letters *Guide Book* variety, inasmuch as examples are readily obtainable in circulated grades, and also seen quite often in Mint State.

Steve M. Tompkins Commentary: This coin was uncertified when I acquired it, as were many of my early acquisition, and was first certified many years later. It is the only 1831 B-5 I have ever owned; I like it so much that I never bothered to try and upgrade the coin.

PCGS# 5349. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the Topeka Coin Show, November 17, 2001, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 239.

4317

1831 B-6. Rarity-3. Large Letters. AU-55 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. Pearl gay surfaces show a tinge of champagne-pink. The strike is full and sharply detailed with onlyt trivial high point friction. This otherwise readily obtainable die pairing of the 1831 Large Letters quarter is challenging in the popular collector grades of EF and AU, highlighting the fleeting nature of this offering for astute collectors. This Browning number shares its obverse with the 1831 B-4, and its reverse with the 1831 B-5, which is also seen in additional pairings through 1833.

Steve M. Tompkins Commentary: During the 20 years I have owned this coin I purchased only one other example of this die variety. Both examples were purchased raw and certified years later, coming back at the same grade. As this was my plate coin, I released the other one through a Stack's Bowers Galleries auction so that it could be enjoyed by another collector.

PCGS# 5349. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Stack's) sale of November 2005, lot 223. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 241.

4318

1831 B-7. Rarity-5+. Large Letters. EF Details—Harshly Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. Sharing its obverse with the 1831 B-5 and its reverse with the 1832 B-2, the 1831 Browning-7 is easily the rarest and most conditionally challenged variety of this first year Reduced Diameter Capped Bust quarter issue. Unknown in Mint State, an overwhelming majority of survivors are in lower circulated grades, "with any found above VF constituting a true prize" (in the words of our consignor, as written in 2008). Despite a glossy texture and hairlines that account for the PCGS qualifier, the Tompkins Reference Collection specimen ranks high in the Condition Census for these dies due to the abundance of sharp striking detail evident on both sides. It is ranked CC#2 in the 2008 Tompkins census, and tied for CC#2 in the 2010 Rea et al. census. A highlight of the late date Capped Bust offerings in this collection, and a fleeting bidding opportunity for advanced early quarter variety enthusiasts that is not to be missed.

Steve M. Tompkins Commentary: Walking the floor of the ANA looking at early quarters, this coin caught my eye as a rather nice example, if a bit dull. Imagine my shock when I turned it over and saw that it was an example of the rare 1831 B-7! I couldn't get my money out fast enough to purchase the coin, and proudly showed it off to fellow collectors at the show.

PCGS# 5349. NGC ID: 23RW.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Dart Coin Co. at the Denver ANA Convention, August 16, 2006; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 243.

4319

1832 B-1. Rarity-1. Large Arrowheads. AU-58 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State b. Bright, flashy surfaces retain nearly full mint frost and also show considerable prooflike reflectivity in the fields. Pretty champagne-pink peripheral toning is more extensive on the reverse, the obverse with more expansive brilliance in and around the center. Crisp strike detail and freedom from all but wispy handling marks further enhance the eye appeal.

Quarter dollar coinage remained strong in 1832, with 320,000 pieces delivered. Working die life improved greatly over that observed for the preceding year, the Mint requiring only one obverse and two reverse dies in two pairings for the 1832, and both of the latter dies were previously used in 1831. The 1832 Browning-1 is readily identified by large arrow heads, this reverse die shared with the 1831 B-5, B-6, and 1833 B-1 varieties.

Steve M. Tompkins Commentary: The AU coin I used as my plate was purchased in 2002. It was some years later that I realized I could not find the coin. I finally replaced the missing example many years later with this handsome Choice AU. The missing 1823 B-1 is the only plate coin in my book that I owned but is not being offered in this sale.

PCGS# 5351. NGC ID: 23RX.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eugene Bruder, July 28, 2016.

4320

1832 B-2. Rarity-2. Small Arrowheads. EF-45 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State P. This is the Small Arrowheads Browning number of the 1832 quarter, the reverse die previously used in the 1831 B-7 pairing, but not otherwise employed. Warmly patinated pewter gray surfaces with blushes of bolder rose-russet and steel-olive enhancing the peripheries.

Steve M. Tompkins Commentary: I purchased this coin due to the prominent shelf doubling found on the obverse that is reminiscent of that found on the half dollars of the era and which is often cataloged as a "doubled profile."

PCGS# 5351. NGC ID: 23RX.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Scotman's sale of July 2013, lot 641.

4321

1832 B-2. Rarity-2. Small Arrowheads. AU-55 (PCGS). Tompkins Die Stage 3/2, Rea et al. Die State P. **Tompkins Plate Coin**. Glorious peripheral toning in cobalt blue gives way to equally attractive reddish-rose iridescence toward the centers. Both sides are frosty in texture with plenty of luster and razor sharp strike detail remaining. Pleasingly smooth during in-hand viewing, and highly attractive. Our consignor acquired this coin to represent the late state of the 1832 Browning-2 dies, the obverse crack at stars 13 and 12 reaching star 11, and the reverse die lightly lapped.

Steve M. Tompkins Commentary: I purchased this coin uncertified on eBay more than 20 years ago based on poor-quality pictures. My wildest dreams were realized when the coin showed up at my door. Gorgeous toning and eye appeal made it a keeper.

PCGS# 5351. NGC ID: 23RX.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, January 26, 2004, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 249.

4322

1833 B-1. Rarity-2. Unc Details—Cleaned (NGC). Tompkins Die Stage 1/1, Rea et al. Die State a. The Mint's reduced output of 156,000 quarter dollars in 1833 was achieved using only two die pairings, the obverse shared. The reverse dies readily distinguish the varieties, with the Browning-1 represented here having three pale gules in the shield and a period following the C in the denomination. This reverse die is also seen in the 1831 B-5, B-6, and 1832 B-1 pairings. There is a remarriage of the obverse die for the 1833 B-1, and the offered coin in Die Stage 1/1 was struck before the die was employed in the 1833 B-2 pairing. Writing in 2008, our consignor observes, "The earliest die stage with no die rust on either side seems to be the toughest [sic] to acquire in higher grades." Technically Mint State, the offered coin delivers sharp strike detail apart from the typical (for the variety) softness at lower left obverse, involving the end of Liberty's bust. Muted surfaces have been cleaned, but since bold retoned with pale pink and champagne-gold undertones to deep steely-charcoal patina.

Steve M. Tompkins Commentary: The only example I had in my collection for many years was a LDS coin (next lot), and I bought the coin offered here uncertified hoping it might straight grade. It is a pleasing steel gray and a choice example of the EDS.

PCGS# 5352. NGC ID: 23RY.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, January 25, 2015.

4323

1833 B-1. Rarity-2. AU-53 (PCGS). Tompkins Die Stage 4/4, Rea et al. Die State b. **Tompkins Plate Coin**. Gently mottled steel-olive, pinkish-silver and reddish-russet patina drifts over softly frosted surfaces. The typical bluntness of strike for the variety is evident at lower left obverse, but otherwise we note sharp AU detail throughout the design. This coin represents a remarriage of these dies, after the obverse was employed in the 1833 B-2 pairing. It is identifiable by heavy die rust pitting on the obverse and lapping of the reverse die (to reduce rust) that has broken the arrow shafts at the eagle's claws.

Steve M. Tompkins Commentary: Just when this LDS was struck is a somewhat mystery due to the heavy die rust found on both sides. However, according to an article by Louis Scuderi (*JRCS Journal* July 2001 Vol.13/3), it may have been in late 1833 after all, the result of improper storage of the dies in the wet and humid weather experienced by Philadelphia that year. Aren't coins fascinating?

PCGS# 5352. NGC ID: 23RY.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the Pittsburgh ANA Convention, August 20, 2004, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 253.

4324

1833 B-2, FS-901. Rarity-2. O/F in OF. AU-55 (ANACS). Tompkins Die Stage 3/1, Rea et al. Die State b. A bright, generally silver gray example with blushes of iridescent golden-russet toning here and there at the borders. Lightly cleaned at one time, but to no great detriment as the surfaces retain appreciable mint frost and are free of sizeable marks. Both sides are also sharply to fully struck throughout.

This Browning number shares its obverse with the 1833 B-1, and it was struck before a remarriage of the latter variety. The reverse die of the 1833 B-1 is shared with the 1834 B-1, and it is readily identifiable by having two pale gules in the shield, as well as a completely repunched legend that is most readily evident in between the letters O and F in OF, and in between the letters F and A in OF AMERICA.

Steve M. Tompkins Commentary: Nice 1833 B-2s just don't show up that often, hence my purchase of this coin that is just slightly better than my plate coin (next lot). More than 10 years elapsed between the purchase of my original set piece in PCGS AU-50 and this coin in ANACS AU-55.

PCGS# 38990. BASE PCGS# 5352. NGC ID: 23RY.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Scotman's sale of July 2012, lot 500.

4325

1833 B-2, FS-901. Rarity-2. O/F in OF. AU-50 (PCGS). Tompkins Die Stage 3/1, Rea et al. Die State b. **Tompkins Plate Coin**. Warmly patinated surfaces exhibit champagne-apricot peripheral iridescence that gives way to softer pinkish-pearl gray elsewhere. A bit lightly struck in places, but generally bold, and with appreciable frosty mint luster evident as the coin rotates under a light.

Steve M. Tompkins Commentary: Another long-time friend purchased raw on eBay more than 20 years ago. This variety is still one of my favorites due to the unique reverse die employed, which I believe was created by Christian Gobrecht not William Kneass. It is distinct in the shape of the wings, shield lines, and the shape of the eagle's eye. Most people only know of Gobrecht being employed by the Mint starting in late 1835, after Kneass was incapacitated by a stroke. However, he did work from time to time for the Mint as early as 1823, and was involved in the making of the punches purchased by the Mint during the 1820s, while working with the Starr Brothers.

PCGS# 5352. NGC ID: 23RY.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, November 19, 2001, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 255.

4326

1834 B-1, FS-901. Rarity-1. O/F in OF. AU-58 (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State a. A pretty mauve-gray, cobalt blue, antique gold, and pinkish-silver example that reveals the most vivid and varied colors when viewed with the aid of direct lighting. Such viewing angles also call forth strong mint luster in a frosty texture. This is a sharply struck and minimally circulated coin, the reverse rotated more than 20 degrees clockwise from normal coin alignment; such rotation is common for this Browning number. The Mint delivered 286,000 quarters during calendar year 1834, and it used two obverse and four reverse dies in five pairings for the 1834-dated issue. Since at least one of these die pairings (B-3) is believed to have been struck in 1835, the actual mintage from 1834-dated dies is somewhat higher than the calendar year figure. The 1834 Browning-1 was struck after the 1834 B-2, with which it shares its obverse. The reverse of this variety is the only one in the series with two pale gules in the shield and no period after the letter C in the denomination; it was earlier used in the 1833 B-2 pairing. The present example still shows evidence of repunching to the legend, but only at the letters O and F in OF.

Steve M. Tompkins Commentary: For many years I only carried a LDS example of this variety in my collection, but when this beauty showed up it was time to include the EDS as well. Nice coin!

PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's New York Signature Auction of October-November 2015, lot 4238.

4327

1834 B-1, FS-901. Rarity-1. O/F in OF. AU-58 (NGC). Tompkins Die Stage 5/5, Rea et al. Die State b. A richly and originally toned example awash in a bold blend of golden-gray and steely-charcoal with underlying iridescence of champagne-gold and powder blue. The fields glow with softly frosted luster as the coin dips into a light, while a boldly to sharply executed strike is easy to appreciate at all viewing angles. Handsome Choice AU quality for this very late state of the 1834 Browning-1 pairing, both sides with extensive cracks, the obverse with multiple sets of clash marks, and the reverse severely lapped to efface the repunching in the legend, which simultaneously weakened several peripheral features, most noticeably the letter M in AMERICA and the olive branch. The reverse is rotated approximately 30 degrees clockwise from normal coin alignment.

Steve M. Tompkins Commentary: One of several coins acquired at the 2006 Jules Reiver sale. Over the last 40 years this LDS coin was in only two collections: Jules Reiver's and mine.

PCGS# 38992. BASE PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Bowers and Merenas) Emery and Nichols Collections sale, November 1984, part of lot 508; Jim McGuigan, December 1984; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lo 22433.

4328

1834 B-2. Rarity-4. AU-55 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P. **Tompkins Plate Coin**. This is a generally sharply struck piece with minor, isolated peripheral softness on the obverse. That side is largely toned in deep steel-olive, both sides with mottled iridescent champagne-apricot and powder blue that provide a brighter, more vivid appearance for the reverse. Typical of the variety, the reverse is rotated clockwise from normal coin alignment, here only a few degrees.

Sharing its obverse with the 1834 B-1, the 1834 Browning-2 is the earlier of the two varieties produced. The latter shares its reverse with the 1834 B-5 and 1835 B-2 pairings. As with so many scarce varieties in the Capped Bust quarter series, the 1834 B-2 is especially difficult to locate in grades above EF, as here.

Steve M. Tompkins Commentary: Coins from this die marriage were used in the creation of the famous King of Siam presentation set. Due to the nature of the coins included in that set, new dies were prepared for many of the coins included therein. The reverse die is another unique creation that speaks to someone besides Kneass being involved in its engraving. Again it is my contention that person may be Christian Gobrecht. A difficult variety to find in nice AU grades, I was never able to find an improvement on the PCGS AU-55 offered here.

PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, December 12, 2004, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 261.

4329

1834 B-3. Rarity-3. AU-58 (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State P. **Tompkins Plate Coin**. Wisps of peripheral reddish-gold iridescence frame otherwise brilliant surfaces for this bright, lustrous, and frosty Choice AU example. The strike is razor sharp to full throughout, and we note only trivial high point rub and wispy handling marks from a brief stint in active circulation.

Sharing its obverse die with the 1834 B-3 and B-5, and its reverse die with the 1835 B-1, the 1834 Browning-3 is obtainable in most grades. With only a few Mint State examples known, however, Choice About Uncirculated coins certified at the AU-58 level, as here, qualify for the lower reaches of Condition Census. Our consignor reports that, since the reverse die state of this variety follows the latest seen in the 1835 B-1 pairing, the 1834 B-3 was almost certainly struck in 1835, and contributed to the mintage reported for calendar year 1835.

PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, May 10, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 263.

4330

1834 B-4. Rarity-1. AU-53 (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State b. This lightly circulated piece retains plenty of sharp striking detail and ample mint luster, the latter in a softly frosted to semi-reflective finish. Predominantly brilliant, wisps of iridescent rose-russet and cobalt blue toning visit the peripheries and provide further eye appeal.

This variety was struck before the 1834 B-3 and B-5, with which its shares its obverse die; the reverse die is unknown in any other pairing. The 1834 Browning-1 is a Rarity-1 variety, the second most common for the issue, and is particularly desirable for type purposes. The AU example from the Tompkins Reference Collection offered here represents an early die state, the obverse cracked only across the top of Liberty's cap.

Steve M. Tompkins Commentary: Another old friend of more than 20 years, and conservatively graded in my opinion. I purchased many great coins at the Washington & Oregon PNNA coin shows when I lived in the Northwest for nearly a decade during the early 2000s.

PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the PNNA show, April 26, 2003, seller not recorded.

4331

1834 B-4. Rarity-1. VF-35 (PCGS). Tompkins Die Stage 4/3, Rea et al. Die State d. This is the rarest die state of the otherwise readily obtainable 1834 Browning-4 quarter, and it is easiest to identify by the presence of bars at Liberty's ear from obverse die clash. A super crusty Choice VF coin, both sides of this piece are deeply toned in a blend of deep sandy-gray and steely-charcoal.

Steve M. Tompkins Commentary: What a crusty and original coin, and a rare die stage to boot. What's not to like?

PCGS# 5353. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, March 17, 2008.

4332

1834 B-5. Rarity-5. AU-58 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. Attractive golden-apricot iridescence blankets both sides, with glints of intermingled powder blue evident as the surfaces rotate under a light. This is a sharply struck and frosty Choice AU example with little to report in the way of actual wear. Several obverse marks are noted, but they are largely concealed by the toning during in-hand viewing.

The rarest die marriage of the 1834-dated quarter issue, the Browning-5 is scarce in lower grades and very challenging to acquire above EF. The present example is included in both the 2008 Tompkins and 2010 Rea et al. census listings, in which it is tied for CC#4. Both sources confirm only three Mint State survivors from these dies. The obverse of the 1834 B-4 also appears in the 1834 B-3 and B-4 pairings, while the reverse is shared with the 1834 B-2 and 1835 B-2 varieties. Writing in 2008, our consignor opines that the 1834 B-4 may have been struck during calendar year 1835.

Steve M. Tompkins Commentary: A spectacular and rare coin from the Charlton Meyer collection, it has been off the market for 35 years and is virtually unimprovable in a circulated example of this die pairing. The fields are mirror like and reminiscent of a Proof. A nicer 1834 B-5 may not be available any time in the near future.

PCGS# 38996. BASE PCGS# 5354. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Summit Rare Coins, May 15, 2008. Earlier ex our (Bowers and Merena's) Robert W. Rusbar Collection sale, September 1990, lot 222; Charlton Meyer; Sheridan Downey; Harry Laibstain Rare Coins; JRCS #007, 2006 Census.

4333

1834 B-5. Rarity-5. EF-45 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. A second offering for this normally elusive and conditionally challenged Browning number, and this is the Tompkins plate coin, ex Logan. It is lightly toned with sandy-gold peripheral color around silver gray centers. Ranked as CC#6 in the 2008 Tompkins reference and tied for CC#7 in the 2010 Rea et al. census for the 1834 B-5 dies.

Steve M. Tompkins Commentary: A nice wholesome rare die marriage coin that did some duty in commerce during the 1830s. Luckily it was put back before it acquired heavy wear. Another ex Logan coin I hate to part with after more than 20 years of ownership.

PCGS# 38996. BASE PCGS# 5354. NGC ID: 23RZ.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 1901; JRCS #726, 2006 Census. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 267.

4334

1835 B-1. Rarity-1. AU-55 (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P. **Tompkins Plate Coin**. Hard and frosty surfaces are lightly toned in silver gray and olive, the obverse a tad more boldly so than the reverse. This is a fully struck coin, and one that would probably have secured an AU-58 grade were there a bit more luster.

Quarter dollar production at the Philadelphia Mint soared to 1,952,000 coins in 1835, the highest total achieved for this denomination during any calendar year of coinage from its inception in 1796 until 1853. Some of these coins were dated 1834, so the actual mintage from 1835-dated dies is a bit less than reported. Even so, the Mint required eight die pairings to achieve the mintage of the 1835-dated issue. The Browning-1 was struck from the same obverse used in the 1835 B-2 and B-3 pairings, and it shares its reverse with the 1834 B-3, which was struck later. There is also a remarriage of the 1835 B-1, after the obverse was employed in the B-2 and B-3 pairings. The early die state example offered here, without the obverse crack at the digit 5 in the date, was struck during the initial marriage of the B-1 dies.

Steve M. Tompkins Commentary: The Logan sale in November 2002 was held in conjunction with the Fall Baltimore Expo that has been a staple of the major numismatic shows throughout my collecting career. I picked up this lovely coin on eBay the Sunday before the show and the sale; it was mailed while I was traveling to Baltimore from Seattle. Luckily the Logan example was only a VF, so I passed on it at the sale, to be delighted by this coin once I returned home.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, November 3, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 271.

4335

1835 B-1. Rarity-1. VF Details—Corrosion Removed (PCGS). Tompkins Die Stage 3/4, Rea et al. Die State b. This late state example of the 1835 Browning-1 variety was struck from a remarriage of these dies, after the Mint employed the obverse in the pairings now known as 1835 B-2 and B-3.

Steve M. Tompkins Commentary: Why is this coin in my collection? Well, it is the very scarce remarriage coin struck after the B-2 & B-3 die marriages. B-1 EDS coins were struck first with this obverse die, B-3 was next, then B-2, then back to be paired with the B-1 reverse to produce more coins. The remarriage coin is easy to identify due to the advanced die crack at the peak of the cap and a set of clashed bars at the ear from the reverse shield. Twenty years later and I never found a better example, and evidently Jules Reiver never did either.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Steve Elwood, December 25, 2005. Earlier ex Jules Reiver.

4336

1835 B-2. Rarity-2. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. This readily obtainable die pairing of the 1835 Capped Bust quarter features the same obverse used in the issue's B-1 and B-3 pairings, combined with the reverse of the 1834 B-2 and 1835 B-5 varieties.

Steve M. Tompkins Commentary: The so called HB-1 variety - a coin for a real early quarter enthusiast like me. Get out your 1992 Breen/Browning update book and flip over to page 142. Now get out your 1975 Duphorne book on early quarters and turn to page 72, Addendum A. Lastly, get out your Abner Kreisberg catalog of the Herbert M. Bergen Collection and go to lot 87. Now, spend some time and enjoy the story of this coin.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Steve Elwood, December 25, 2005. Earlier ex Abner Kreisberg's sale of the Herbert M. Bergen Collection, October 1979, part of lot 87; Jules Reiver.

4337

1835 B-2. Rarity-2. AU-58 (NGC). Tompkins Die Stage 2/1, Rea et al. Die State P. A peripherally toned piece with crescents of olive-blue and reddish-apricot iridescence visiting the borders. The centers are essentially brilliant, and much frosty luster remains throughout. Sharply struck, as well, and while there are no singularly mentionable blemishes, accuracy compels us to mention several wispy marks on the obverse, over and before Liberty's portrait.

Steve M. Tompkins Commentary: Along with looking for die stages of the 1835 B-2, I spent 13 years looking for a suitable upgrade for my lower grade example of this variety. Luckily, this coin met both requirements.

PCGS# 38998. BASE PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 7308.

4338

1835 B-2. Rarity-2. EF Details—Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State P. **Tompkins Plate Coin**. Untoned light silver gray surfaces.

Steve M. Tompkins Commentary: As related in my commentary for the previous lot, this was my set piece for many years. Now after 23 years someone else will have the opportunity to enjoy it.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, May 20, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 273.

4339

1835 B-3. Rarity-4+. EF Details—Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State b. This scare Browning number shares its obverse with the 1835 B-1 and B-2 varieties; the reverse appears in no other pairing. Examples are typically found in lower grades, seldom above Very Fine. The Tompkins Reference Collection specimen offered here is included in the 2010 Rea et al. census, in which it is tied for CC#6.

Steve M. Tompkins Commentary: Such a challenging variety to find in higher grades. As can be seen by the three examples in my collection, I looked high and low for a better example of the 1835 B-3, but to no avail.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's June 22, 2004 Exclusively Internet Auction, lot 11509, as ANACS OH EF Details—Cleaned, Net VF-30.

4340

1835 B-3. Rarity-4+. AU Details—Scratch (PCGS). Tompkins Die Stage 4/2, Rea et al. Die State a. **Tompkins and Rea et al. Plate Coin**. Attractively toned surfaces exhibit undertones of champagne-pink and powder blue to warm lilac-gray patina. A lengthy scratch in the right obverse field explains the PCGS qualifier, but also clearly establishes this as the Tompkins and Rea et al. plate coin. Struck from the final die state of the 1835 Browning-3 variety, right before the obverse was remarried in the 1835 B-1 pairing.

Steve M. Tompkins Commentary: Other than the scratch, this is a superior example of this challenging variety and nice enough to be the plate coin in both of most recently published books on early quarters.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, April 18, 2004, seller not recorded. The plate coin for the variety in both the 2008 Tompkins reference on early U.S. quarters, p. 275, and the 2010 Rea et al. reference on early U.S. quarters, p. 278.

4341

1835 B-3. Rarity-4+. AU Details—Questionable Color (PCGS). Tompkins Die Stage 4/2, Rea et al. Die State a. One in a rare trio of unusually high grade 1835 Browning-3 quarters in this offering from the Tompkins Reference Collection; under normal circumstances this variety is seldom seen any finer than VF.

Steve M. Tompkins Commentary: When a high grade 1835 B-3 comes along it is difficult to pass up, even if it is not perfect. Such was my dilemma when discovering this example.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's August 22-23, 2022 Tuesday & Wednesday Select Auction, lot 27333.

4342

1835 B-4. Rarity-3. AU-55 (PCGS). Tompkins Die Stage 3 (late)/1, Rea et al. Die State a (late). **Tompkins Plate Coin**. This gorgeous piece exhibits halos of rich olive-gold and cobalt blue peripheral toning around reddish-rose centers. It is softly defined at stars 1 through 7 at left obverse, but is boldly to sharply struck elsewhere. Lustrous for the grade with a softly frosted texture.

Featuring a marriage between an obverse die seen only in this pairing and the reverse die that also appears in the 1835 B-5 and 1835 B-6 pairings, this 1835 Browning-4 is one of several scarce and conditionally challenged attributions for the issue. Survivors are particularly elusive in grades above EF and, although not specifically mentioned in either the 2008 Tompkins or 2010 Rea et al. census listings, the offered coin in PCGS AU-55 would be tied for CC#5 and tied for CC#6, respectively, were it included. Interesting middle obverse die stage between Tompkins 3 and 4, the arcing crack from the lower right border after star 13 extends through Liberty's portrait to the chin and into the field beyond, but has not yet reached star 3 or the left border.

Steve M. Tompkins Commentary: I was blown away by the beautiful toning on this scarce die marriage B-4 when I saw it in Dick Osburn's case at the 2005 PNNA show. From that point until now, 20 years later, I still love the coin and never gave a thought to finding a better one.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Dick Osburn at the PNNA show, April 29, 2005. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 277.

4343

1835 B-4. Rarity-3. VF-35 (PCGS). Tompkins Die Stage 4/1, Rea et al. Die State a. **Tompkins Plate Coin**. Unlike the 1835 Browning-4 example in the preceding lot, this coin displays the full Tompkins Obverse Die Stage 4 arcing crack from the lower border past star 13 to the left border outside star 3.

Steve M. Tompkins Commentary: I love this die crack. I would have liked to find a higher grade example, and spent more than 23 years searching, but it gave me great pleasure having this Choice VF in my set.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, February 15, 2002, seller not recorded. The plate coin for Obverse Die Stage 4 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 278.

4344

1835 B-5. Rarity-2. AU-58 (PCGS). Tompkins Die Stage 3 (late)/1, Rea et al. Die State b (late). This pretty piece is brilliant in the centers, but vividly toned at the peripheries in halos of intense cobalt blue and reddish-gold. Strike detail is razor sharp to full throughout, and the surfaces are highly lustrous for the grade with a lively frosty finish. A trace of friction and a few faint hairlines are hardly worth mentioning.

The 1835 Browning-5 combines an obverse that is unique to this variety with a reverse shared by the 1835 B-4 and 1835 B-6 pairings. Although not specifically mentioned therein, the lovely Tompkins Reference Collection specimen offered here is tied for CC#6 based on the listing in the 2010 Rea et al. census. Its obverse die stage is intermediate between Tompkins 3 and 4, the crack below Liberty's bust readily evident, but extending only to the hair curl above the drapery and not yet joining the horizontally bisecting crack below the letter B in LIBERTY.

Steve M. Tompkins Commentary: Another eBay purchase from inadequate pictures, but when it showed up in my mailbox I was pleasantly surprised. The pretty toning is most likely from time spent in an old Wayte Raymond holder. A lovely example.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, August 7, 2016, seller not recorded.

4345

1835 B-5. Rarity-2. EF-45 (PCGS). Tompkins Die Stage 5/1, Rea et al. Die State d. **Tompkins Plate Coin**. The approximately 15-degree counterclockwise rotation of the reverse from normal coin alignment is typical of this Browning number. Silver gray surfaces retain plenty of bold to sharp striking detail and frosty mint luster. This is the terminal (as reported by our consignor, 2008) obverse die state of the variety, the die shattered with a series of cracks radiating out from below the letter B in LIBERTY. The authors of the 2010 Rea et al. reference on this series report an even later die state with faint bars at Liberty's ear from obverse clashing, which features are discernible on the present coin when it is studied with the aid of a loupe.

Steve M. Tompkins Commentary: An early acquisition for which it took me 14 years to find a suitable upgrade. The cracks are full, bold and easy to appreciate, hence its use as the plate coin in my book.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the FUN Convention, January 11, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 279.

4346

1835 B-6. Rarity-2. AU-58 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. Frosty and sharply struck, this engaging near-Mint example exhibits halos of orange-gold peripheral iridescence around brilliant centers. It is a conditionally scarce survivor of an otherwise readily obtainable Browning number that would be ranked CC#5 and tied for CC#6 were it included in the 2008 Tompkins and 2010 Rea et al. census listings, respectively.

The obverse of the 1835 Browning-6 is unique to this pairing, while the reverse is shared with the 1835 B-4 and 1835 B-5 varieties. The offered coin represents the earliest, prime state of the 1835 B-6 attribution with no cracks on either side.

Steve M. Tompkins Commentary: A perfect EDS coin to go with my LDS plate coin offered below. Twelve years elapsed between my purchases of these two B-6 examples to represent the earliest and the latest die stages of the variety.

PCGS# 39002. BASE PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 3536.

4347

1835 B-6. Rarity-2. AU-50 (PCGS). Tompkins Die Stage 5/4, Rea et al. Die State c. **Tompkins Plate Coin**. Richly toned and overall sharply defined AU quality. This is the terminal state of the variety, both dies (especially the obverse) shattered by numerous cracks, the reverse also lapped with the die line from the uppermost arrow head gone.

Steve M. Tompkins Commentary: I have enjoyed owning this year each of the 20+ years that it has been in my care.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, March 29, 2003, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 281.

4348

1835 B-7. Rarity-2. AU-55 (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State b. Softly frosted to semi-reflective surfaces retain much luster that is readily appreciable given the overall brilliant appearance of the surfaces. Both sides are peripherally toned in golden-apricot iridescence, nonetheless, while a bit of cloudy pinkish-rose color is discernible in the right obverse field. A few faint hairlines are noted for accuracy, but there are no sizeable or otherwise individually mentionable marks. Sharply struck and crisp.

Writing in his 2008 reference on this series, our consignor issues a familiar word of caution regarding the 1835 Browning-7 variety: "Even though this is a common die marriage, finding a choice example in EF to AU will present a challenge." This variety shares its obverse die with the 1835 B-8, but the reverse die is not seen in any other pairing.

Steve M. Tompkins Commentary: My desire was to buy the best AU coins I could afford, but with the 1835 B-7, I looked high and low for a suitable example at this grade level. I can tell you, they are really difficult to find. That why I was so pleased when this PCGS AU-55 coin showed up at auction.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's PNG New York Invitational Signature Auction of October 2014, lot 7714.

4349

1835 B-7. Rarity-2. EF-40 (PCGS). Tompkins Die Stage 1/4, Rea et al. Die State b. **Tompkins Plate Coin**.

Steve M. Tompkins Commentary: I owned this coin for more than 20 years, during most of which time I searched in vain for an upgrade in AU. When I finally succeeded, this EF-40 continued to occupy a place of distinction in my set as a really nice 1835 B-7. The time has come for me to allow another collector to enjoy it.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, September 7, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 283.

4350

1835 B-8. Rarity-4+. AU-53 (NGC). Tompkins Die Stage 1/3, Rea et al. Die State P. Peripheral toning in bold olive and rose-russet gives way to iridescent undertones of powder blue and pinkish-red as the coin dips into a light. Both sides are minimally toned in the centers, where soft silver gray dominates, and retain appreciable mint frost. Boldly defined with a touch of glossiness to the texture, yet no sizeable marks.

This scarce die marriage will particularly challenge early quarter variety collectors in grades above EF, as offered here. Although not specifically listed in either census, this coin would be tied for CC#5 and ranked CC#5 for the die pairing in the 2008 Tompkins and 2010 Rea et al. publications, respectively. Sharing its obverse with the 1835 B-7, the 1835 Browning-8 features a workhorse reverse that is also encountered in the 1836 B-1, B-5, 1837 B-1, B-3 and B-4 pairings.

Steve M. Tompkins Commentary: A difficult variety to find in high grade, and whenever an example is found it should be pursued in earnest. By looking at the reverse die stages we find that this coin was struck after the 1836 B-1, meaning that it was almost certainly struck in 1836. This happened fairly regularly during the early decades of U.S. Mint operations, before laws were passed stating that dies could only be used in the year in which they are dated.

PCGS# 39004. BASE PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 7310.

4351

1835 B-8. Rarity-4+. EF Details—Cleaned (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P.

Steve M. Tompkins Commentary: One more ex Logan coin that I had planned to use as my plate coin, but then I purchased the example offered in the next lot.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex our (Stack's) William W. Moore Collection sale, March 1992, lot 855; Russell J. Logan; our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 1909.

4352

1835 B-8. Rarity-4+. EF Details—Harshly Cleaned (PCGS). Tompkins Die Stage 1/3, Rea et al. Die State P. **Tompkins Plate Coin**.

Steve M. Tompkins Commentary: Not the best coin, but it has excellent detail in an example of the challenging 1835 B-8, hence my decision to use it as the plate coin in my book.

PCGS# 5354. NGC ID: 23S2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, February 5, 2006, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 285.

4353

1836 B-1. Rarity-2. AU Details—Cleaning (PCGS). Tompkins Die Stage 2/2, Rea et al. Die State a. **Tompkins Plate Coin**. After a record mintage in 1835, the Mint's delivery of quarter dollars at the request of bullion depositors returned to more normal levels (for the era) in 1836, during which calendar year 472,000 coins were struck. This mintage was achieved using four obverse and three reverse dies in five pairings. The Browning-1 is a readily obtainable variety of the issue, which is fortunate for die state collectors since a number of dramatic states are known. The present example is from an early die state, the obverse showing only a single light crack from Liberty's brow to the curls above the drapery clasp, and the reverse faintly cracked through the letters STATE in STATES.

The obverse die of this variety appears in no other pairing, not surprising given its dramatic break up in later states (see below, the following two lots). The reverse, however, is seen in several other pairings: 1835 B-8, 1836 B-5, 1837 B-1, 1837 B-3, and 1837 B-4.

Steve M. Tompkins Commentary: A gorgeous earlier die stage example, which attribution shows a light die crack on the reverse that means it was struck before the earlier examples of the 1835 B-8 pairing.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from J.J. Teaparty, date not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 289.

4354

1836 B-1. Rarity-2. AU-58 (PCGS). Tompkins Die Stage 6/3, Rea et al. Die State e. **Tompkins Plate Coin**. Frosty luster is nearly complete and easiest to appreciate in and around the centers, which are untoned on both sides. The peripheries are lightly toned in iridescent olive-blue and sandy-rose that provide further visual appeal. This is a sharply struck coin where allowed by die state, the eagle's head and neck typically soft for the Tompkins Die Stage 6/3 attribution. No sizable marks assail the eye on pleasing surfaces.

This minimally circulated coin so ideally represents the very late obverse die state of the 1836 Browning-1 variety that our consignor used it to illustrate Die Stage 6 in his 2008 reference on this series. The obverse is shattered with numerous crack, most quite heavy, and has an internal cud break at Liberty's brow. Fascinating!

Steve M. Tompkins Commentary: When offered this coin by Liz Coggan, then at J.J. Teaparty, I was immediately impressed. What a cool LDS example! Full cracks on both sides and late enough that the obverse die is almost bi-planer, causing the weak strike at the eagle's head on the reverse. I couldn't finalize the purchase fast enough.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from J.J. Teaparty, date not recorded. The plate coin for Obverse Die Stage 6 of the variety in the 2008 Tompkins reference on early U.S. quarters, p. 290.

4355

1836 B-1. Rarity-2. VF-35 (PCGS). Tompkins Die Stage 6/3, Rea et al. Die State e.

Steve M. Tompkins Commentary: A wholesome and original example of the LDS for the 1836 B-1 dies.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, April 15, 2012, seller not recorded.

4356

1836 B-2. Rarity-2. AU-58 (PCGS). Tompkins Die Stage 6/1, Rea et al. Die State b (early). **Tompkins Plate Coin**. A pleasing piece to admire, both sides are peripherally toned in powder blue and pinkish-rose iridescence, the latter color encroaching on centers that struggle to maintain faint traces of brilliance. Most features are sharply struck, and none are less than bold, with plenty of frosty luster retained in the absence of all but light friction from commercial use.

This readily obtainable die marriage of the 1836 Capped Bust quarter is a popular type candidate from the Reduced Diameter portion of the series. It features the only use of the obverse die and a reverse that also appears in the 1836 B-4 pairing.

Steve M. Tompkins Commentary: This became my plate coin the minute I saw it - what a beautiful example.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the FUN Convention, January 12, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 291.

4357

1836 B-2. Rarity-2. EF-45 (PCGS). Tompkins Die Stage 7/4, Rea et al. Die State b (late). Unlike the coin in the preceding lot, this piece represents the ultimate state of Rea et al. Die State b, with an additional obverse crack from the border after star 13 into the bust, and the reverse shattered by two prominent cracks which come close to joining at the shield.

Steve M. Tompkins Commentary: My original set piece, and a boldly and originally toned coin to boot. I can't believe it has been 27 years since I purchased it.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, seller and date not recorded.

4358

1836 B-3. Rarity-1. EF-45 (NGC). CAC. Tompkins Die Stage 3/2 (early), Rea et al. Die State a. The Browning-3 variety of the 1836 quarter issue features the only use of both the obverse and reverse dies. While this is a plentiful die pairing in an absolute sense early die state examples, as here, are more challenging to locate than those in later sates from spectacularly cracked dies. The present example is early for Tompkins Reverse Die Stage 2, the crack from the upper border through the right side of the first letter S in STATES to the eagle's right wing not yet extending to the lower border at the digit 2 in the denomination.

Steve M. Tompkins Commentary: As can be seen, the 1836 quarters are replete with die cracks and the B-3 die marriage encompasses multiple cracks in multiple die stages that culminate in shattered dies on both sides. Most examples found will be of the later die stages, so I snagged this beautiful earlier die stage example when it came to auction.

PCGS# 39007. BASE PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 7312.

4359

1836 B-3. Rarity-1. AU-53 (PCGS). Tompkins Die Stage 5/4, Rea et al. Die State d. Wisps of peripheral toning to otherwise silver gray surfaces define this middle-to-late die state example of the 1836 Browning-3 variety.

Steve M. Tompkins Commentary: One of my earliest purchases in a Bust quarter, from a local dealer at the Kansas City monthly show. Rex Phillips and his wife Cindy were instrumental in stirring my interest in Capped Bust half dollars and, eventually, also the early quarters. I wish I remember what I traded to Rex for this coin - was it a Bust half? Some other more modern coins? I just don't remember, but whatever it was I'm glad I made that trade.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired from Rex Phillips, in trade, December 4, 1994.

4360

1836 B-3. Rarity-1. VF-35 (PCGS). Tompkins Die Stage 6/4, Rea et al. Die State d.

Steve M. Tompkins Commentary: I may have acquired this coin from my dealer friend Rex Phillips at Oakwood Coins. A rather late die stage, the die has buckled due to the advanced die cracks at the bust of Liberty, which explains the weak strike in the opposite area on the reverse, affecting the eagle's beak and the letters ST in STATES.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired July 12, 1998, source not recorded.

4361

1836 B-3. Rarity-1. AU-53 (PCGS). Tompkins Die Stage 6/5, Rea et al. Die State d. Deep, vivid peripheral toning in cobalt blue and rose-russet gives way to silvery brilliance toward the centers. Sharply struck where allowed by die state, although several features are blunt to indistinct due to heavy die cracks or rust (the end of Liberty's bust, the letters STA in STATES, etc.). Plenty of softly frosted to semi-reflective luster remains to deliver further eye appeal for this lightly handled quarter.

Die Stage 5 of this reverse is unlisted in our consignor's 2008 reference on this series, but has rightly been assigned to this coin to account for the advanced state of die rust seen around the periphery from 9 to 12 o'clock, as well as in the upper left field.

Steve M. Tompkins Commentary: The noticeable die cracks on the obverse stood out immediately to me when I first saw this coin listed at auction, and confirm it as an 1836 B-3. The peripheral toning is deep and attractive, belaying time spent in an old holder of some type. The most exciting item that caught my attention, however, was the large patch of die rust on the reverse above the eagle' beak. This was something I had not seen before in an example of this variety.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's CSNS Signature Auction of April-May 2016, lot 7696, where it was incorrectly holdered and cataloged as an 1838 Capped Bust quarter.

4362

1836 B-4. Rarity-4. EF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. This is a scarce and conditionally challenged die pairing of the issue that is seldom offered above the EF grade level. The 1836 Browning-4 combines the obverse also seen in the rare 1836 B-5 pairing with the reverse that was also used for the 1836 B-2 variety. The earliest die state, without obverse cracks, as here, is the rarest. All examples show a Mint-made area of roughness on Liberty's neck.

Steve M. Tompkins Commentary: The early die stage of this scarce die marriage is even mor difficult to find in high grade. This coin is one of the few I had an opportunity to purchase over the years.

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, November 29, 2014, seller not recorded.

4363

1836 B-4. Rarity-4. EF-45 (PCGS). Tompkins Die Stage 4/3, Rea et al. Die State c. A second example of this scarce die pairing from the Tompkins Reference Collection, this lightly toned Choice EF nicely represents the late, shattered state of the obverse.

Steve M. Tompkins Commentary: The LDS B-4 is very dramatic with its pie-shaped die breaks on the obverse and similar bisecting breaks on the reverse. With all the die cracks noted on every variety of 1836 it makes me wonder what was going on at the Mint that year My opinion is that this prolific die breakage is directly related to the new steam press installed early in the year. Apparently the press operator had some trouble controlling or setting the correct pressure for quarters. Perhaps they left it at the pressure needed to strike half dollars since there were many more of those struck?

PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Alistair Skinner, January 23, 2015.

Very Rare 1836 Browning-5 Quarter
The Reiver-Lusk-Tompkins Specimen
CC#3

4364

1836 B-5. Rarity-6+. EF-45 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. **Rea et al. Plate Coin**. This is by far the rarest variety of the 1836 quarter, and also one of the rarest in the Reduced Diameter Capped Bust series of 1831 to 1838. The 1836 Browning-5 was discovered by Bob Spangler at the 1988 Cincinnati ANA Convention. It shares its obverse with the 1836 B-4, and its reverse with the 1835 B-8, 1836 B-1, 1837 B-1, B-3 and B-4 pairings. The present example was the finest known when it appeared in Heritage's January 2006 sale of the Jules Reiver Collection. Today it maintains its CC#3 ranking as reported in the 2008 Tompkins and 2010 Rea et al. census listings, behind an NGC AU-50 and PCGS EF-45. The latter census included 11 distinct examples but, as the authors note, "There are other examples not listed." Most survivors are well worn and grade Fine or lower; the 1836 B-5 remains unknown in Mint State.

This is a warmly toned example with pewter gray centers framed in olive and golden-russet peripheral patina. A light planchet lamination and associated digs at the junction of Liberty's neck and bust that extend into the left field readily identify this as the Reiver-Lusk-Tompkins specimen. Otherwise there are no individually mentionable blemishes on either side; the roughness on Liberty's neck is as made and seen on all coins struck from this obverse die, of both the B-4 and B-5 varieties. The shattered state of the obverse proves beyond a doubt that the B-5 was struck after the latest state of the B-4. A touch of softness to the top of Liberty's cap and in the opposite area at lower reverse is noted, but the balance of the features offer bold Choice EF detail. This is a highlight of the Steve M. Tompkins Reference Collection, and an exciting offering that will see spirited bidding from other advanced early quarter variety specialists.

Steve M. Tompkins Commentary: When the Reiver collection was auctioned in 2006, this 1836 B-5 was at the top of the list of coins I wanted to acquire. However, Jon Lusk and a few others had the same idea and when the last hand was left up the coin sold to Jon for $23,000. Years later I was able to purchase a low grade coin for my set, sure that I would never be able to own a better example. When the Lusk Collection came to market last year I didn't even place a bid on this coin as I figured it would be beyond my means. Not only did it go for less than I anticipated, but it came back to auction a few months later and I was finally able to add it to my collection almost 20 years after missing out in the Reiver sale.

PCGS# 39009. BASE PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier ex Driscoll, February 1990; Jules Reiver; Heritage's sale of the Jules Reiver Collection, January 2006, lot 22463; Heritage's sale of the Jon D. Lusk Collection, May 2024 CSNS Signature Auction, lot 4442; Heritage's ANA Signature Auction of August 2024, lot 3260. Plated in the 2010 Rea et al. reference on early U.S. Mint quarters, p. 303.

4365

1836 B-5. Rarity-6+. VF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. If the Condition Census example in the preceding lot gets away, the present lot offers a remarkable and rare second offering for the highly elusive 1836 Browning-5 variety. This is certainly not a perfect example, the surfaces smoothed, probably to remove encrustation since there is light pitting that suggests that the coin may be a grounder. Glossy in texture from a polishing, as well, although all major design elements are boldly outlined, and the diagnostic obverse and reverse cracks remain clear to unequivocally establish the B-5 attribution.

Steve M. Tompkins Commentary: My set piece until acquiring the Reiver-Lusk specimen offered in the previous lot. The word "rare" is definitely appropriate when describing the 1836 B-5 quarter.

PCGS# 39009. BASE PCGS# 5355. NGC ID: 23S3.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Chicago ANA Auction of August 2019, lot 3367.

4366

1837 B-1. Rarity-3. AU Details—Cleaning (PCGS). Tompkins Die Stage 3/2, Rea et al. Die State a. **Tompkins Plate Coin**. The Mint's output of quarter dollars during calendar year 1837 amounted to only 252,400 pieces, a significant reduction from the 472,000-piece mintage achieved for calendar year 1836. The former total includes some coins struck from 1835- and 1836-dated dies, so the actual mintage from 1837-dated dies is somewhat less than 252,400 coins. Of the six die pairings known for the 1837-dated issue, the Browning-1 numbers among the scarcer. This variety shares its obverse with the 1837 B-6 and its reverse - a workhorse die - with the 1835 B-8, 1836 B-1, B-5, 1837 B-3 and B-4.

Steve M. Tompkins Commentary: An attractive example, if gently wiped at some point in the distant past. I still like this coin after all these years.

PCGS# 5356. NGC ID: 23S4.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the FUN Convention, January 11, 2002, seller not recorded. The plate coin for both the variety and Obverse Die Stage 3 in the 2008 Tompkins reference on early U.S. quarters, pp. 301 and 302, respectively.

4367

1837 B-4. Rarity-3. EF Details—Cleaned (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. **Tompkins Plate Coin**. This variety shares its obverse with the 1837 B-5 pairing, and its reverse with the 1835 B-8, 1836 B-1, B-5, 1837 B-1, and B-3 pairings. It is scarce, but obtainable with patience in most grades. The Tompkins Plate Coin offered here illustrates the more frequently seen early obverse die state, bars present at Liberty's ear from clashing that occurred in the 1837 B-5 pairing (struck earlier), but the bisecting crack not yet evident.

PCGS# 5356. NGC ID: 23S4.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased at the Pittsburgh ANA Convention, August 19, 2004, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 307.

4368

1837 B-4. Rarity-3. AU-53 (NGC). CAC. Tompkins Die Stage 2/1, Rea et al. Die State b. This is the rarer late obverse die state of the 1837 Browning-4 variety, identifiable by a bisecting crack from the lower border below the end of Liberty's bust, to the upper border above the cap. Interestingly, our consignor (2008) observes that, "it seems that almost all of the top condition coins are of the late stage." Offered is a richly toned AU example toned in a blend of olive-gray, antique silver, reddish-rose, pale gold and powder blue that proponents of originality will find irresistible. Boldly to sharply defined in the absence of all but light wear, both sides retain ample mint frost that flashes into view as the surfaces dip into a light.

PCGS# 39013. BASE PCGS# 5356. NGC ID: 23S4.

CAC Stickered Population (all die marriages of the issue): 16 in all AU grades.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Earlier from Heritage's Long Beach Signature Auction of September 2015, lot 7315.

4369

1837 B-5. Rarity-5. MS-62 (PCGS). Retro OGH. Tompkins Die Stage 2/1, Rea et al. Die State a. **Rea et al. Plate Coin**. A lustrous and frosty BU example that is lightly toned in pale silver gray and sandy-gold iridescence. Several of the obverse stars are blunt, ditto for a couple of the olive leaves on the reverse, but otherwise the strike detail is razor sharp. In the absence of all but a few tiny marks, faint hairlines and slight muting of the luster explain the MS-62 grade from PCGS.

This scarce variety of the 1837 quarter was struck before the 1837 B-4, with which it shares its obverse die. The reverse of the 1837 Browning-5 appears only in this pairing. The present example does not appear to be included in the 2008 Tompkins census, but it is included in the 2010 Rea et al. census, in which it is ranked CC#4 with a grade of 62.

Steve M. Tompkins Commentary: I purchased this coin from Dick Osburn at the 2004 ANA Convention, when it certified MS-64 by PCI. I foolishly traded the coin to Rory Rea for an error coin and some cash in 2005. I regretted it for years. Fast forward to 2019, and Phil at Eye Appealing Coins listed it under their new purchases. Although it was now in a PCGS MS-62 holder it was obviously my old coin. I quickly talked to Phil and worked out a deal. I told myself that I would not sell it again unless my whole collection went with it, and here we are.

PCGS# 39014. BASE PCGS# 5356. NGC ID: 23S4.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Eye Appealing Coins, August 20, 2019. Earlier ex Dick Osburn, as PCI MS-64; JRCS #726, 2006 Census, as PCI MS-64; Rory Rea, as PCGS MS-61. The plate coin for the variety in the 2010 Rea et al. reference on early U.S. quarters, p. 316.

4370

1837 B-5. Rarity-5. AU Details—Harshly Cleaned (PCGS). Tompkins Die Stage 2/1, Rea et al. Die State b. **Tompkins Plate Coin**.

Steve M. Tompkins Commentary: My original set piece that I have owned for more than 23 years. After selling the coin in the preceding lot in 2005, this became the plate coin for my book.

PCGS# 5356. NGC ID: 23S4.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, February 4, 2002, seller not recorded. The plate coin for the variety in the 2008 Tompkins reference on early U.S. quarters, p. 309.

4371

1838 Capped Bust. B-1. Rarity-1. AU-55 (NGC). Tompkins Die Stage 1/1, Rea et al. Die State P. This is a boldly and evenly toned example with underlying mauve and powder blue iridescence to steely-charcoal and olive patina. A shallow, circular obverse strikethrough at the end of Liberty's bust is as made.

This single die marriage issue shares its reverse with the 1837 B-2 pairing. The 1838 is the final Capped Bust quarter issue, the mintage reported as 366,000 pieces. It is the product of a transitional year in the United States Mint's quarter dollar series, the Philadelphia Mint also delivering the first Liberty Seated examples in 1838, to the extent of 466,000 coins. The 1838 Capped Bust is readily obtainable in most grades and, as a final year issue, enjoys additional demand for type purposes.

Steve M. Tompkins Commentary: Originally I had the Reiver AU-58 coin as my set piece, but chose to sell it to acquire other coins. I only recently replaced it with the coin offered here, a nice example of the issue with an interesting strikethrough error on the obverse.

PCGS# 39015. BASE PCGS# 5357. NGC ID: 23S5.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, August 7, 2023, seller not recorded. Earlier from Ira & Larry Goldberg's Pre-Long Beach Auction of September 2010, lot 1510.

Mint Errors

4372

1806 Draped Bust Quarter. B-3. Rarity-1 (for variety). Misaligned Obverse Die. Good-6 (PCGS). Tompkins and Rea et al. Plate Coin. The obverse die was not properly aligned above the reverse die, proving conclusively that the former was the hammer die in the press when this rare Mint error on a Draped Bust quarter was struck. The obverse impression is off center to 12 o'clock, the upper border soft with most of LIBERTY illegible, lower border with a crescent of virgin planchet beyond the design from approximately 4 to 8 o'clock. Clearly this error remained unrecognized for a long time, the coin acquiring heavy wear from extensive circulation. The lower right reverse border is also largely devoid of detail, but otherwise the major design elements are well outlined where allowed by the error. A dull, ancient mark at lower right reverse is the only blemish to report, the surfaces pleasingly smooth overall and originally toned in warm dove and pewter gray.

Steve M. Tompkins Commentary: The infamous "trade" coin from when I first sold my high grade 1837 B-5. During the last 20 years I have turned down purchase offers for this coin many times. Draped Bust quarter error coins are so rare that they are almost unheard of. This coin was made when the press operator failed to properly align the dies in the press. The error was most likely immediately noticed and the press corrected before more examples could be struck. One of my favorites.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired from Rory Rea, in trade, August 1, 2005. Earlier ex Matt Lenore, via eBay, as NGC Good-4; JRCS #726. Plated in both the 2008 Tompkins and 2010 Rea et al. references on early U.S. Mint quarters, pp. 336 and 353, respectively.

4373

1806 Draped Bust Quarter. B-6. Rarity-4+ (for variety). Struck-Through Obverse. VF-25 (PCGS). To the uninitiated viewer at arm's length, this appears as a "normal" Draped Bust, Large Eagle quarter dollar at the VF level of preservation. Both sides are lightly struck in the centers, typical of the type, but retain overall bold definition with all major design elements fully appreciable. Originally toned in golden-gray and old coin silver, the surfaces show some good gloss and are free of post-production blemishes. These are certainly impressive attributes on their own, for well-circulated early U.S. Mint quarters often come with (significant) problems, and many have lost their originality through cleaning and the like. What truly defines the importance of this coin, however, is that it is a major Mint error, which is readily evident when the coin is more closely observed by a trained eye. The lower obverse has been struck through a piece of wire or string, which feature meanders more or less contiguously from the field inside stars 12 and 13, across the end of Liberty's bust, below the date, into the lower hair curls at left, and to the border outside star 1. A really neat piece, and just a lovely example of this kind of Mint error on an early quarter dollar.

Steve M. Tompkins Commentary: You want a nice wholesome coin? Check. You want a rare die marriage? Check. You want an interesting early Mint error? Check. This coin certainly has it all.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, March 12, 2009, seller not recorded.

4374

1818/5 Capped Bust Quarter. B-1. Rarity-2 (for variety). Struck 5% Off Center. VG-8 (PCGS). Tompkins and Rea et al. Plate Coin. Struck off center to 11 o'clock on the obverse, 7 o'clock on the reverse, the border is flush with the outer points of most obverse stars at left, and on the reverse it is into the olive leaves and the tops of the letters UNIT in UNITED. Otherwise we note bold outline detail for all major design elements, with the more protected features of Liberty's portrait and the eagle's plumage retaining some bolder definition. The surfaces are a tad glossy in texture, obverse with a tiny mark following the date and a lengthier graze in the right field; a couple of tiny nicks at the eagle's talons on the reverse are less noticeable during in-hand viewing. The Mint error is dramatic, easily appreciated by even the casual observer, and its rarity will surely result in strong competition for this coin when bidding opens.

Steve M. Tompkins Commentary: One of three 1818 B-1 off center error coins known. I barely missed out on this coin when it sold on eBay in 2004. A few years later Rory Rea offered the coin to me as he knew I had bought a nice 1806 B-9 at auction that he wanted. We eventually came to an understanding and the trade commenced with a bit of cash also coming my way in the deal.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired from "OC", in trade for an 1806 B-9 in AU-58, February 21, 2006. Earlier ex unrecorded eBay seller; Mike Clark, October 17, 2004; Rory Rea, November 24, 2004; JRCS #726. Plated in both the 2008 Tompkins and 2010 Rea et al. references on early U.S. Mint quarters, pp. 338 and 355, respectively.

4375

1819 Capped Bust Quarter. B-2. Rarity-3 (for variety). Large 9. Double-Struck Obverse, First Strike 45% Off Center. Good-4 (PCGS). Heavy wear and deep, rich toning in charcoal and steel gray can make the Mint error difficult to discern, but it is unmistakable - and quite dramatic - if you know where to look. The central obverse holds the key, for it reveals an arc of impressed denticles and faint traces of a few errant design elements within the recessed area of Liberty's neck, below the ear.

Steve M. Tompkins Commentary: Double struck early quarters are coveted by collectors as they are very infrequently discovered, and even less frequently sold. Be prepared to do battle when bidding opens for this lot.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, September 17, 2009, seller not recorded.

4376

1819 Capped Bust Quarter. B-2. Rarity-3 (for variety). Large 9. Incomplete Clip. Good-6 (PCGS). This piece readily reveals the circular impressions from the test punch in the planchet strip at both the lower obverse, arcing counterclockwise from outside star 2 to outside star 12, and at the upper reverse, arcing clockwise from outside the letter T in UNITED to outside the letter R in AMERICA. The clip involves the bottom of the date digits and the tops of the letters TED STATES OF AMER. Well worn, suggesting that the error escaped detection for decades, with rich toning in pewter and steel gray.

Steve M. Tompkins Commentary: One of the rarest errors found on Bust quarters. This error is from the original production of the blank planchets when they were punched out from the rolled out silver stock. They are the result of the punch not going all the way through, and then the stock being moved before being punched again. Depending on the depth of the initial punch, the evidence of it can be removed when the subsequent planchet is put in the press and struck by the dies, with the flow of the metal under pressure being pushed into the void. The coin offered here, however, still shows evidence of the incomplete clip after being struck. I personally have seen only two examples of this error on a Bust quarter in the last 30 years, including this 1819 B-2.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, April 20, 2017, seller not recorded.

4377

1833 Capped Bust Quarter. B-1. Rarity-2 (for variety). Partial Collar. EF Details—Cleaned (PCGS). Tompkins and Rea et al. Plate Coin. This error is also known as a "railroad rim." Deep charcoal-olive and steel gray toning in the fields, especially toward the borders, with lighter silver design elements, the contrast between the two providing pleasing circulated cameo contrast. Faint hairlines are visible in the fields on both the obverse and reverse, explaining the PCGS qualifier. No sizeable marks are seen, however, and the design detail is universally bold at the EF grade level.

Steve M. Tompkins Commentary: During the Logan sale I was bidding on the lot immediately before this one and, after being upset over losing that coin, I entirely missed my chance to bid on this piece. Rory Rea was the winner and a few years later I was able to acquire the coin in one of many deals we had over the years. I have seen this error on a few other types such as Morgan dollars, but as far as I know this is the only known example of a partial collar error involving an early quarter.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Rory Rea, June 14, 2004. Earlier ex unrecorded eBay seller, January 2000; Russell J. Logan; our (Bowers and Merena's) sale of the Russell J. Logan Collection, November 2002, lot 1895; JRCS #726. Plated in both the 2008 Tompkins and 2010 Rea et al. references on early U.S. Mint quarters, pp. 343 and 359, respectively.

Dramatic 20% Off Center 1838 Bust Quarter Mint Error

4378

1838 Capped Bust Quarter. B-1. Rarity-1 (for variety). Struck 20% Off Center. VF-25 (PCGS). Tompkins and Rea et al. Plate Coin. Struck further off center than any other Capped (or Draped, for that matter) Bust quarter that your cataloger has seen over the last quarter of a century, this is a very rare coin that is eagerly awaiting inclusion in another specialized cabinet. The strike is off center at 12:30 on the obverse, 5 o'clock on the reverse, with the upper obverse and lower reverse design elements running off the flan. Broad crescents of virgin planchet are seen opposite from where the design runs off the flan, that on the obverse with a couple of identifying pits below the date. Cleaned at one time, the light silver gray surfaces reveal wispy hairlines and a touch of glossiness to the texture. The visual impression and rarity of the Mint error more than offset any of the coin's detractions, however, and will result in strong competition between advanced bidders.

Steve M. Tompkins Commentary: I fell in love with this coin when it showed up in the Rausch Collection sale in early 2005. After selling a couple of times that year, Rory acquired it and subsequently sold it me as a Christmas present on December 25th, 2005. Of all the coins I have owned this is my absolute favorite and it will be both difficult and rewarding watching it go to another collector.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Rory Rea, date not recorded. Earlier ex our (Bowers and Merena's) Milton G. Cohen Collection sale, January 1985, lot 322; Larry Rausch; Heritage's sale of the Larry Rausch Collection, Part II, January 2005 FUN Signature Auction lot 12217; Fred Weinberg; our (Teletrade's) sale of October 30, 2005, lot 2599; JRCS #726. Plated in both the 2008 Tompkins and 2010 Rea et al. references on early U.S. Mint quarters, pp. 345 and 360, respectively.

Counterstamps

4379

NEW YORK. New York. J.M. TAYLOR / BROKER / CHATHAM ST. / COR. JAMES. N.Y. on the obverse of an 1805 B-2 Draped Bust quarter. Brunk T-95, Rulau-NY 889. Host coin Fair. According to Brunk, Taylor's counterstamps are "the most often seen merchant countermarks on silver coins." The 1854 *Brooklyn Directory* lists his address as 47 Fulton Street. By 1855 his address was at 169 Chatham Street in New York City, while his residence was at 107 East 89th Street. Brunk also suggests that he may have been a currency dealer, that supposition based on a broken bank note stamped J.M. TAYLOR / BROKER / 169 / CHATHAM SQUARE / N.Y. Brunk also notes that Taylor did not appear in business directories after 1856, though he was listed in the 1860 Census. Counterstamps from this prolific issuer are known on U.S. quarters and half dollars, but are typically found on Spanish-American 2 reales host coins.

Steve M. Tompkins Commentary: This is a well known stamp, but on a rare host coin. How much history could this coin tell?

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Acquired from Q. David Bowers, February 22, 2013. Earlier ex Stephen L. Tanenbaum.

4380

NEW YORK. New York. H. SCHOONMAKER within a rectangular depression on the obverse of an 1805 B-3 Draped Bust quarter. Brunk S-196, Rulau-E NY-786. Host coin Very Good, holed. William H. Schoonmaker operated a military cutlery and fancy hardware store at 181 Broadway in New York City. Brunk lists the counterstamp only on an 1806 Draped Bust quarter undertype, and we offered one on a 1783-Mo Spanish colonial 2 reales in our August 2013 Ford XXIII Sale; this is the first 1805 quarter host coin for this counterstamp that we have seen. The prepared punch is well made and boldly impressed vertically across Liberty's portrait. The host coin has a sizeable, yet fairly well executed hole before Liberty's profile.

Steve M. Tompkins Commentary: What did William Schoonmaker use this coin for? Was it a tag of some kind used in his store? Is he even the maker of this piece? The punch looks like those used by silversmiths, perhaps it is from another issuer. This counterstamp is ripe for more research.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mike Clark, May 23, 2005. Earlier ex unrecorded eBay seller.

4381

(crescent moon) on the obverse of an 1806 B-4 Draped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin About Uncirculated, Cleaned. A neatly executed, if unknown counterstamp situated in the right obverse field.

Steve M. Tompkins Commentary: High grade 1806 B-4s are rarely encountered, let alone with a counterstamp. Just what this stamp is for or represents is unknown.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, December 27, 2011, seller not recorded.

4382

CHICAGO. Illinois. A.P. BOYNTON / WATCH MAKER on the obverse of an 1806 B-9 Draped Bust quarter. Brunk B-993, Rulau Il-Ch C2. AG Details—Damage (PCGS). Regarding this merchant, Brunk reports:

Andrew Parker Boynton was a watch maker at Twelfth and State, and later at 282 1/2 State Street in Chicago (Ehrhardt and Meggers, 1987: 239). He made pocket watches until 1872, and at one time was in the partnership of Austin Boynton and Brother.

An 1806 quarter is listed as a host coin for this counterstamp in both Brunk and Rulau.

Steve M. Tompkins Commentary: Most likely the coin listed in both Brunk and Rulau. A great host coin with a nice prepared punch.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, March 12, 2016, seller not recorded.

4383

MASSACHUSETTS. Salem. A. SAWYER within a serrated rectangular depression twice on the obverse of an 1818 B-4 Capped Bust quarter. Brunk S-149, Rulau-Unlisted. Host coin Fine, Damaged. Amos Smith was a silversmith in Salem, Massachusetts, and this is thought to be his countermark.

Steve M. Tompkins Commentary: I originally purchased this coin at the great Henry VIII show in St. Louis in July of 1999. I sold it to Mike Clark shortly thereafter and he sold it back to me in 2005. I have owned silverware made by Sawyer and stamped with this same punch.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mike Clark, May 23, 2005. Earlier ex unrecorded seller at the 1999 St. Louis Show.

4384

NEW YORK. New York. T. (key) PYE twice on the obverse of an 1818 B-6 Capped Bust quarter. Brunk P-794, Rulau-E NY 642A. Host coin Very Good. Thomas Pye was a New York City locksmith, hence the key in the counterstamp. Rulau reports him at 143 Leonard Street, 1829-1830, with a successor Thomas L. Pye, lock maker, located at 285 Delancey Street in 1867-1868.

Steve M. Tompkins Commentary: The Pye family were well known locksmiths in New York City throughout the 1820s and 1830s, however they relocated to Newark, New Jersey in the 1840s. The patriarch, Thomas Pye, came to the United States from England sometime between August 1793 and 1795. He had several children, of whom William and Simeon are most notable as locksmiths. A great early stamp.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Q. David Bowers, February 22, 2013. Earlier ex Stephen L. Tanenbaum.

4385

PREMIUM in a serrated rectangle on the obverse of an 1821 B-4 Capped Bust quarter. Brunk-Unlisted, Rulau-Unlisted. Host coin Good, Attempted Puncture. Our consignor believes that this is a silversmith's stamp.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Mike Clark, August 20, 2004.

4386

PENNSYLVANIA. Philadelphia. W. LEVIS within a rectangular depression on the obverse of an 1834 B-1 Capped Bust quarter. Brunk L-314, Rulau-E Pa-80 & HT-907, var. Host coin Extremely Fine. Rea et al. Plate coin. William Levis (1785-1842) was a silversmith in Philadelphia at 18 N. Front St. from 1810 to 1814 and in Lancaster, Pennsylvania from 1825 to 1837. There is also a curved box punch used by Levis that is mostly found on Capped Bust half dollars. Both Brunk and Rulau list only 1818 and 1825 quarters as host coins for Levis, both with the curved box punch; offered here is the only Bust quarter with a rectangular Levis counterstamp.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased via eBay, August 11, 2002, seller not recorded. Earlier ex JRCS #726. Plated in the 2010 Rea et al. reference on early U.S. Mint quarters, p. 373.

4387

NEW YORK. Syracuse. C.S. BALL within a rectangular depression on the obverse of an 1836 B-3 Capped Bust quarter. Brunk B-215, Rulau-NY 2298, var. Host coin Very Fine. Calvin Stowe Ball, Jr. (1832-1923) was born in Pompey, New York and worked as a silversmith and jeweler in Syracuse starting in 1853. He partnered with Seymour S. Stone in 1858, as Stone & Ball, working under that name until 1869. Afterward, he continued alone in the trade until selling out to Stetson & Crouse in 1903. Both Ball and Stowe & Ball were prolific counterstampers of coinage, although neither Brunk nor Rulau list a quarter dollar of any type or date as a host coin for this counterstamp.

From the Steve M. Tompkins Reference Collection of Early United States Quarters. Purchased from Q. David Bowers, February 22, 2013. Earlier ex Stephen L. Tanenbaum.

This Concludes our Offering of the Steve M. Tompkins Reference Collection

Additional Quarter Dollars

4388

1804 B-1. Rarity-3. Good-4 (PCGS). Tompkins Die Stage 2/3, Rea et al. Die State a. A respectable, if heavily circulated example of this eagerly sought key date early quarter issue. The surfaces reveal only light, singularly inconspicuous marks and are deeply toned in charcoal-gray with a hint of medium rose. The lower reverse border is more heavily worn than elsewhere with little detail remaining, but all other areas retain nice outline definition to the major design elements. The date is bold, and the diagnostic die line of the Browning-2 attribution is clear between stars 8 and 9.

PCGS# 5312. NGC ID: 23RB.

4389

1806 B-5. Rarity-4+. EF-40 (NGC). OH. Tompkins Die Stage 5/5, Rea et al. Die State e. Richly mottled toning in steel-blue and copper russet with areas of lighter iridescent gold. Draped Bust quarters are notorious for softness of strike through the centers, and this piece is no exception. On the other hand it is only lightly circulated with faint traces of frosty mint luster on surfaces that reveal only wispy handling marks. Late obverse die state with a fairly bold, arcing crack from rim to rim at the letter Y in LIBERTY that has formed a retained cud.

PCGS# 5314. NGC ID: 23RD.

4390

1818 B-8. Rarity-2. EF-40 (PCGS). CAC. Tompkins Die Stage 3/5, Rea et al. Die State c. Really an ideal EF example of the type, issue and die pairing. It is richly and originally toned with plenty of bold to sharp definition and impressively smooth surfaces. A popular Browning number, the 1818 B-3 features the only reverse die in the Capped Bust quarter series with a hallux (thumb) showing on the eagle's right talon.

PCGS# 38949. BASE PCGS# 5322. NGC ID: 23RH.

4391

1821 B-3. Rarity-2. MS-63 (NGC). Tompkins Die Stage 3/1, Rea et al. Die State b. Satiny and smooth-looking surfaces are dusted with delicate iridescent toning in champagne-apricot and pale blue. There are no sizeable marks, and a faint planchet drift mark (as made) is well concealed within the hair strands and cap behind Liberty's temple. Our multiple offerings for such examples in this sale notwithstanding, Mint State Capped Bust quarters of the Large Diameter type are scarce in an absolute sense and can be quite rare from a market availability standpoint. This one will nicely represent the design type in many collections.

PCGS# 5331. NGC ID: 23RM.

Sole Finest PCGS Certified 1825/4/2 with L Counterstamp

4392

1825/4/2 B-2. Rarity-2. L Counterstamp. MS-63 (PCGS). Tompkins Die Stage 1/1, Rea et al. Die State P. Beautiful peripheral toning in olive-russet, cobalt blue and rose-apricot iridescence yields to virtual brilliance in the centers. This is a sharpy struck coin for the type with strong mint luster in a frosty to modestly semi-reflective finish. The L counterstamp is crisp with no deformation in the opposite area at lower reverse. Although a number of seemingly logical and often well researched theories have been put forth in the *John Reich Journal* and other publications to explain the existence of the E and L countermarks on certain Capped Bust quarters dated 1815 and 1825, no definitive proof as to why these letters were added has ever been discovered. The coins themselves seem to offer no clues as to their special additional letter, as coins without any such countermarks have no variation between the weight, edge reeding or die alignment when compared with those quarters that do have an E or L stamped above Liberty's cap. For many years some theorists believed these letters were added at the Mint as most coins barely show any deformation on the reverse in the area opposite the countermark, as here, although some examples do show evidence of the impact of the punch. The latter observation has finally put to pasture the theory that these countermarked quarters were created while still resting on the reverse die at the Mint. An excellent summary of these theories is included in the appendix of *Early Quarter Dollars Of The United States Mint: 1796-1838* (2010) by Rea et al.

Some collectors endeavor to obtain one of each of the four known combinations, the E and L countermark on the 1815 quarters as well as the same two countermarks on the 1825 quarters. Most seen are in fairly high grade, as here, so if these were issued as some official commemoration, they were apparently saved and most examples did not circulate extensively, if at all. It is indeed remarkable that, despite considerable effort and research by a number of highly talented numismatists, no individual has yet found any historical reference as to why these were produced or what they signify. They were first reported when offered for sale in the early 1880s.

PCGS# 785451. BASE PCGS# 5337. NGC ID: 23RS.

PCGS Population: 1; 0 finer.

4393

1834 B-1, FS-901. Rarity-1. O/F in OF. MS-64 (NGC). Tompkins Die Stage 1/4, Rea et al. Die State P. Although not as challenging to locate as its Large Diameter predecessor, the Reduced Diameter Capped Bust quarter of 1831 to 1838 is an underrated design type in the finer Mint State grades. Offered is a bright, frosty to semi-reflective coin with delicate champagne-pink peripheral highlights to otherwise brilliant surfaces. Sharply to full struck overall with an impressively smooth appearance to elegant surfaces. A nice type candidate at the Choice Uncirculated level.

PCGS# 5353. NGC ID: 23RZ.

4394

1838 Capped Bust. B-1. Rarity-1. MS-63 (NGC). Tompkins Die Stage 3/5, Rea et al. Die State b. Peripherally toned, especially on the obverse, the lustrous and satiny surfaces of this piece retain much brilliance in the centers. It is boldly to sharply struck throughout and is a desirable Mint State type candidate from the final year of Capped Bust quarter coinage.

PCGS# 39015. BASE PCGS# 5357. NGC ID: 23S5.

4395

1839 No Drapery. Breen 2-B. Closed Claws Reverse. MS-63 (CACG). Offered is a richly toned and very scarce Select Uncirculated example of one of the most challenging design types in the U.S. coinage series to collect. Both sides are dressed in a blend of warm steel-blue, mauve-gray and antique gold patina that yields to a crescent of more vivid reddish-russet along the lower right reverse border. We note an impressively sharp strike for the type that is especially memorable at Liberty's head and the surrounding stars along the upper obverse border, this being the first area to look for bluntness in 1838 and 1839 Liberty Seated quarters. A full endowment of soft, satiny mint luster rounds out an impressive list of physical attributes.

At the request of Mint Director Robert M. Patterson, Engraver William Kneass conceived a rudimentary sketch for a proposed design depicting Liberty seated upon a emblemized shield facing left, holding a pole topped with a pileus (the cap given by the Romans to slaves upon their liberation). Famed portrait painter Thomas Sully refined this concept, and it is from this proposal that Christian Gobrecht made a copperplate engraving to submit to Treasury Secretary Levi Woodbury for approval. This is the design from which the Gobrecht dollars were crafted, along with several pattern pieces for Liberty Seated half dollars but, curiously, no patterns for Liberty Seated quarters.

Struck on the cusp of autumn in 1838, the 466,000-coin mintage figure for the 1838 Liberty Seated quarter trumps the 366,000-coin figure for the examples of the outgoing Capped Bust design minted in the previous nine months of the year. Beginning with Kneass' original sketch, the Liberty Seated design had been in a state of perpetual revision, and even within the few months of mintage in 1838 the reverse design had been modified to extend the eagle's claws. Though researcher Larry Briggs noted in *The Comprehensive Encyclopedia of United States Liberty Seated Quarters* (1991) that this Closed Claws reverse was an alteration to the initial Open Claws design, continued research questions this direct progression and even introduces the possibility of a third, intermediate design that closely resembles another Closed Claws reverse.

Once again, in 1840, the dies were reworked. An unknown engraver, possibly Christian Gobrecht or, as some have suggested Robert Ball Hughes, redesigned Liberty's portrait to appear more organic, most notably adding drapery folds beneath her left elbow and thereby creating the Drapery design type that would be used until the conclusion of this series in 1891. The initial design without the folds is known as the No Drapery design, and it remains a popular three-year subtype of the Liberty Seated quarter. (The 1840-O comes in both the No Drapery and Drapery types, the 1840 Philadelphia Mint with Drapery only.)

The present offering represents a pairing of the No Drapery obverse and Closed Claws reverse design types from the second-year issue in this series. While 1839 No Drapery Liberty Seated quarters are relatively common in lower circulated grades, availability is strictly limited throughout the Mint State grading scale. This CACG MS-63 is among the finer certified and will surely excite advanced type collectors.

PCGS# 5392. NGC ID: 23SF.

4396

1841 Briggs 1-A. Doubled Die Reverse. MS-65 (NGC). A rare and exciting offering for advanced Liberty Seated quarter enthusiasts. While the discovery of the New Orleans Hoard in 1982 made that facility's quarter issue of 1841 relatively obtainable in Mint State, its identically dated Philadelphia Mint counterpart benefited from no such finds. The few Mint Sate survivors of the 1841 Philadelphia Mint, therefore, survived either as a matter of chance or, in rarer instances, as coins acquired directly from the Mint in the year of issue for use as gifts or keepsakes. Writing in his 1991 reference on this series, Larry Briggs assigns an impressive Rarity-6 rating to the 1841 in Mint State, while Q. David Bowers accounts for 35 to 45 Uncirculated survivors in his more modern (2016) *Guide Book of Liberty Seated Silver Coins*. Offered is one of the very finest of these, a frosty and sharply struck Gem with bold, handsome toning. Generally mauve-gray in appearance, direct lighting calls forth more vivid undertones of iridescent cobalt blue and reddish-apricot. Impressively smooth, as befits the assigned grade.

PCGS# 5399. NGC ID: 23SK.

NGC Census: 5; with a single MS-66 ★ finer. The corresponding PCGS Population is 2/1 (MS-66 finest).

4397

1847-O Briggs 1-A. MS-63 (PCGS). OGH. Strong underlying luster supports mingled mint brilliance and splashes of deep rose and fiery peach on both sides. The 1847-O is part of the sextet of rare, key date Liberty Seated quarter issues from the New Orleans Mint. (We have emphasized the word "issues" here to differentiate from varieties such as the 1840-O No Drapery, Large O, 1842-O Small Date, 1843-O Large O and 1854-O Huge O.) While it is not as rare in an absolute sense as the 1849-O, 1851-O, 1852-O or 1891-O, it is comparable to the 1855-O Arrows, both issues highly elusive in most grades, and every bit as conditionally challenging as the other four. When comparing these six issues, one will immediately be struck by the differences in mintages. The 1847-O and 1855-O Arrows are the only quarters in this group with six-figure mintages. Of the rest, the highest mintage issue is the 1852-O with just 96,000 coins produced. (The mintage for the 1849-O was not even recorded in *The Annual Report of the Director of the Mint*, but is it usually estimated as comprising 16,000 of the 412,000 coins reported for the 1850-O.)

With a reported mintage of 368,000 coins, the 1847-O was actually produced in fairly generous numbers for an 1840s quarter. During that decade silver coins were not produced on government account but, rather, at the request of bullion depositors who favored the half dollar over all other denominations. The mintage of this issue is similar to those reported for the 1840-O No Drapery (382,200 coins) and 1844 (421,200 coins) and greater than those given for the 1840 Drapery (188,127 coins), 1840-O Drapery (43,000 coins), 1841 (120,000 coins) and 1842 Large Date (88,000 coins). The 1847-O undoubtedly suffered a higher rate of attrition through circulation than the Philadelphia Mint issues of the era, typical for a product of the New Orleans Mint. Additionally, the 1847-O has not benefited from any significant finds such as the New Orleans Hoard of 1982 which yielded a number of high grade examples of the 1840-O No Drapery and 1840-O Drapery (and also, especially, the 1841-O). Finally, positioned near the end of the decade, the 1847-O may have suffered more extensively from the mass meltings of the early California Gold Rush era that are also thought to have claimed many examples of the 1851-O and 1852-O issues.

Whatever the reasons for it, and there were undoubtedly numerous factors at work, the rarity and conditionally challenging nature of the 1847-O has long been recognized by Liberty Seated quarter enthusiasts. Even EF/AU examples were rated as Rarity-5+ in Larry Briggs' 1991 reference on this series. More significantly, the author knew of only a single Mint State survivor at that time. Current PCGS and NGC population data reports a total of 12 certification events for this issue in grades from MS-61 through MS-63, although we suspect that quite a few resubmissions are included in those numbers. Q. David Bowers' estimate of only four to five coins provided in his 2016 *Guide Book of Liberty Seated Silver Coins* is a far more realistic appreciation of the awesome rarity of this issue in Mint State. This is only our third offering for an Uncirculated 1847-O quarter in recent years, a fleeting bidding opportunity that deserves the undivided attention of specialists in Liberty Seated and/or New Orleans Mint coinage.

PCGS# 5411. NGC ID: 23SY.

PCGS Population: 3; with a single MS-64 finer.

From David Lawrence's sale of the Richmond Collection, Part III, March 2005, lot 1418; our (Stack's) Collection of Samuel J. Berngard & Treasure Coins of the S.S. New York sale, July 2008, lot 1506; Heritage's Long Beach Signature Auction of September 2008, lot 1845.

4398

1852 Briggs 2-B. MS-63 (PCGS). OGH. Visually impressive surfaces are brightly lustrous and frosty with an overlay of iridescent champagne-pink toning. Sharply struck. Scarcer than even a limited mintage of 177,060 pieces might imply, the 1852 suffered a high rate of attrition through export and melting during the run up in silver prices during the early 1850s. Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991) assigns this issue a Rarity-5 rating in Mint State.

PCGS# 5419. NGC ID: 23T8.

PCGS Population: 7; 21 finer (MS-66 finest).

From Heritage's sale of the collection of Donald E. Bently, sold for the benefit of the Bently Foundation, February-March 2014 Atlanta ANA National Money Show Signature Auction, lot 3368.

4399

1856-S Briggs 2-C. AU-50 (NGC). The 1856-S quarter is highly elusive in all grades, especially those above VF, which is not surprising given that circulation in the West for this early San Francisco Mint issue was immediate, intense, and of long duration. Offered here is an uncommonly bold AU survivor with warm golden-gray patina overall. Microscopically rough, especially on the reverse, where a few moderate-size marks are also seen. With bidding opportunities for straight-graded examples of this issue few and far between, this offering will surely garner much interest among advanced Liberty Seated enthusiasts.

PCGS# 5440. NGC ID: 23TD.

4400

1857 MS-67 (NGC). The glistening vanilla centers of this enchanting Superb Gem are cradled by bold peripheral halos of reddish-bronze and cobalt blue. Dense, satiny luster blankets the design elements, subtly contrasting with the lightly reflective fields. The surfaces are effectively pristine and without a single consequential blemish. In 1857, the Philadelphia Mint struck 9,644,000 quarters for circulation, the third largest mintage of the entire Liberty Seated design type. Because of its relative availability in grades up to and including Gem Mint State, the 1857 is often chosen by type collectors who desire excellence. Above MS-66, however, the situation changes and the population figures drop sharply (and likely include a few resubmissions). The advanced numismatist would be well advised to pay close attention as this stunning example that is so very close to the pinnacle of quality for this issue crosses the auction block.

PCGS# 5442. NGC ID: 23TE.

NGC Census: 17; 3 finer (MS-68 ★ finest).

4401

1858-S Briggs 2-B. VF-30 (PCGS). From a limited mintage of 121,000 pieces, the vast majority of which succumbed to heavy commercial use in the burgeoning West Coast economy of the later Gold Rush era. Even Fine and VF examples of this early date San Francisco Mint silver issue are difficult to locate, Larry Briggs assigning such pieces a Rarity-4 rating in his 1991 reference on the Liberty Seated quarter series. The offered coin delivers pleasing circulated cameo contrast between deep steely-charcoal fields and lighter pewter gray motifs. Much bold detail remains, and the surfaces have no marks that are distracting to the unaided eye.

PCGS# 5447. NGC ID: 23TK.

From the James F. Bell Collection. Earlier from Heritage's Dallas ANA Signature Auction of October 2012, lot 4133.

4402

1860 Type II/I. Proof-66 (PCGS). CAC. A richly and originally toned specimen with the most vivid colors reserved for viewing at direct lighting angles. This issue repeats a familiar theme from the Proof 1859 quarter. The Proof 1860 is also far scarcer than the mintage - in this case 1,000 pieces - might imply as the vast majority remained unsold and were subsequently placed into circulation by the Mint. Our offerings for Gems in recent decades have been particularly few, underscoring the significance of this opportunity for advanced collectors.

PCGS# 5556. NGC ID: 23WM.

PCGS Population: 12; 0 finer in this category.

CAC Stickered Population: 6; 0.

From Heritage's Long Beach Signature Auction of September 2016, lot 5461.

4403

1861 MS-65 (PCGS). This is a lustrous, satin to softly frosted Gem Mint State type candidate from the No Motto portion of the Liberty Seated quarter series. A dusting of sandy-gold iridescence is all that denies brilliance for this flashy piece.

PCGS# 5454. NGC ID: 23TT.

4404

1862-S Briggs 1-A. MS-62 (CACG). Pinkish-silver and orange-apricot toning on surfaces that retain billowy satin to softly frosted luster. This handsome piece is boldly struck with generally smooth, nearly Choice surfaces. Very scarce and challenging as an issue, the 1862-S Liberty Seated quarter (just 67,000 pieces produced) merits a Rarity-6 rating in Mint State according to Larry Briggs (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, 1991). As with all San Francisco Mint Liberty Seated issues of the era, these quarters circulated heavily with the eventual loss of most examples. What few Uncirculated coins have survived did so generally as a matter of chance, what with no contemporary numismatic interest in mintmarked coinage. This superior quality survivor will serve as a focal point in an advanced collection of this extremely challenging series.

PCGS# 5457. NGC ID: 23TW.

4405

1864-S Briggs 1-A. Repunched Date. EF-45 (PCGS). Sharply defined, crusty and richly toned EF quality for this key date San Francisco Mint Liberty Seated quarter from the earlier years of the classic Old West. The surfaces are a tad rough in texture when viewed with the aid of magnification, but are free of significant marks and present as uncommonly smooth for the issue during in-hand viewing. One of only 20,000 pieces produced, the vast majority of which were worn out and eventually lost in circulation. A straight-graded example in any grade above Choice VF is a rare find in any market.

PCGS# 5460. NGC ID: 23TZ.

PCGS Population: 5; 10 finer, just five of which are Mint State (MS-66+ finest),

4406

1865 Proof-66+ (PCGS). CAC. Truly a delight to behold, this handsome specimen possesses dominant silver-russet and reddish-gray patina that yields to intense undertones of iridescent cobalt blue and rose-apricot as the coin rotates under direct lighting. A full strike and strong reflectivity are readily appreciable and further enhance the desirability of this awe-inspiring premium Gem. The final year of the Civil War saw the Philadelphia Mint strike 500 Proof quarters, the last regular issue of the No Motto Liberty Seated design type. These coins were distributed as part of the year's silver Proof sets, and more than half are believed extant in numismatic circles. The typical 1865 quarter falls into the Proof-60 to Proof-62 grade range, however, although the persistent collector will usually be able to procure a Choice specimen in Proof-63 or Proof-64 within any given year of numismatic auction activity. Gems are rare, with Q. David Bowers (*A Guide Book of Liberty Seated Silver Coins*, 2016) estimating that only 30 to 40 coins are extant that grade Proof-65 or finer. The undeniable condition rarity offered here represents an important bidding opportunity for the advanced Proof type or date collector.

PCGS# 5561. NGC ID: 23WT.

PCGS Population: 1; 3 finer in this category (Proof-68 finest).

CAC Stickered Population: 4; 0. The former total includes coins certified both Proof-66 and Proof-66+.

4407

1866 Motto. Proof-65 (NGC). CAC. Lovely iridescent toning blankets the watery reflective surfaces of this dazzling Gem. Sharply impressed devices were brought up by an exacting blow from the dies. Wonderfully eye appealing, and significant as a survivor of the premier Proof issue in the With Motto portion of the Liberty Seated quarter series.

PCGS# 5565. NGC ID: 23WX.

NGC Census: 23; 13 finer in this category (Proof-68 ★ finest).

CAC Stickered Population: 8; 11.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3679.

4408

1874 Arrows. Proof-65 (PCGS). This richly and originally toned Gem Proof exhibits outlines of reddish-russet to the design elements, warmer golden-olive elsewhere. Direct lighting reveals more uniform, even more vivid undertones of golden-olive and champagne-pink - lovely. The strike is full, and the finish is appreciably reflective. From a mintage of 700 Proofs, this being one of just two issues of the brief Arrows, Motto Liberty Seated quarter type of 1873 to 1874. Survivors in all grades are at very least scarce from a market availability standpoint, while at the Gem grade level, as here, the Proof 1874 is very scarce by any standard.

PCGS# 5575. NGC ID: 23XS.

4409

1874-S Arrows. Briggs 1-A. MS-66 (PCGS). An engaging piece with smoky pinkish-silver patina to smooth satin surfaces. Pale cobalt blue highlights in isolated peripheral areas add further character, especially for the obverse. Fully struck throughout and a delight to behold. Thanks to the discovery of a hoard of 80 to 100 pieces in a West Coast bank in 1949 (per Larry Briggs, 1991), the 1874-S is the most frequently encountered quarter of the Arrows, Motto Liberty Seated design in Mint State. Indeed, the present offering is sure to appeal to quality conscious collectors seeking an example of this brief two-year type.

PCGS# 5495. NGC ID: 23VY.

PCGS Population: 39; 10 finer (MS-67 finest).

From our Chicago ANA Auction of August 2014, lot 3303; our Baltimore Auction of March 2016, lot 16233; Heritage's ANA Signature Auction of August 2024, lot 3263.

4410

1875-CC Briggs 2-B. AU-55 (PCGS). This CC-Mint Liberty Seated quarter is a scarce and underrated issue with a mintage of only 140,000 pieces. These went right into circulation, where they would remain for a long time. The offered coin is a fortunate Choice AU survivor with light peripheral toning to otherwise brilliant surfaces. Sharp strike detail and frosty mint luster remain in abundance.

PCGS# 5499. NGC ID: 23UY.

4411

1876 Proof-66 (PCGS). CAC. Elegant surfaces are dressed in undeniably original toning that blends steel-blue, pewter and charcoal gray shades. More vivid undertones of gold, pink and blue are also present to further enhance the eye appeal. In anticipation of heightened sales to contemporary buyers in connection with the United States Centennial, the Philadelphia Mint struck an unusually large number of Proof quarters in 1876. Many of the 1,150 pieces produced likely found their way into the hands of the general public and were not as well preserved as examples that went to numismatists. At the Proof-66 grade level the present survivor is of exceptional quality that will certainly attract strong bids from today's discerning bidders.

PCGS# 5577. NGC ID: 23X8.

PCGS Population: 13; 4 finer in this category (Proof-68 finest).

CAC Stickered Population: 6; 3.

4412

1884 Proof-64 (PCGS). CAC. Nicely mirrored with a full strike and delicate silver-apricot iridescence that appears to drift toward the borders. This is a lovely Choice Proof type candidate for the discerning type or date collector.

PCGS# 5585. NGC ID: 23XG.

4413

1886 Briggs 1-A. MS-66 (PCGS). CAC. An absolutely gorgeous example that will appeal to quality conscious collectors who also appreciate richly toned silver. Both sides are highly lustrous and frosty with an overlay of blended olive-blue, copper-gray and antique silver patina. The strike is razor sharp, and the surfaces are expectably smooth for the assigned grade. Circulation strike quarter production remained limited in 1886 as commercial channels were still absorbing large numbers of older-dated coins that had been hoarded during the Civil War and Reconstruction eras. These pieces began to re-enter circulation in the East and Midwest when silver and Legal Tender Notes achieved parity on April 20, 1876. The coin offered here numbers among the finest certified survivors from a mintage of just 5,000 circulation strikes.

PCGS# 5518. NGC ID: 23VJ.

PCGS Population: 16; 4 finer (MS-67 finest).

CAC Stickered Population: 3; 1.

4414

1891 MS-66 (NGC). Sparkling satin to semi-reflective surfaces also deliver bold to sharp strike detail throughout the design. This is the final Philadelphia Mint issue in the long-running Liberty Seated quarter series, and its overall availability in Mint State makes it a popular type candidate with collectors seeking a high grade example of the With Motto design.

PCGS# 5524. NGC ID: 23VR.

4415

1895 Proof-66 (PCGS). CAC. This richly original example combines a steely-mauve and olive obverse with a somewhat lighter reverse dressed in silver-apricot and powder blue. Fully struck and expertly preserved, high quality Proof type collectors would be wise to seriously consider this Barber quarter offering.

PCGS# 5681. NGC ID: 242A.

PCGS Population: 21; 19 finer in this category (Proof-68 finest).

CAC Stickered Population: 8; 16.

From our April 2022 Auction, lot 2056.

4416

1896 Proof-66 (PCGS). With pretty blue, pink and sunset-gold undertones enlivening rich pewter gray patina. Silver was high on the minds of politicians in 1896, most especially William Jennings Bryan in his second run for president, who gave his famous "Cross of Gold" speech at the Democratic convention in July 1896. The demand for Proof Barber quarters was never especially strong but as the 1890s wore on, the production figures dropped somewhat thanks in part to the lingering effects of the Panic of 1893 and a lessening in numismatic interest at the time. Only 762 Proof 1896 Barber quarters were struck, and while this issue is available in a general sense, most grade no finer than Proof-65.

PCGS# 5682. NGC ID: 242B.

4417

1899 Proof-67 (PCGS). This is a fully struck Superb Gem Proof with glassy fields supporting satiny motifs. The entire package is dressed in iridescent pinkish-silver toning with streaks of enhancing steel-olive and russet largely confined to the obverse. An uncommonly high grade and visually impressive survivor from a Proof mintage of 846 quarters of this date.

PCGS# 5685. NGC ID: 242E.

PCGS Population: 5; with a single Proof-67+ finer in this category.

4418

1899 Proof-65+ (NGC). CAC. A coin with eye appeal and desirability far superior to what one would expect even at the coveted Proof-65+ grade level. Both sides are beautifully and originally toned, the obverse especially vivid and dressed in a bold blend of iridescent champagne-pink, cobalt blue and steel-olive. Charcoal-mauve dominates on the more reserved reverse, on which side it is joined by blushes of cobalt blue and steel. Highly reflective in finish with a razor sharp strike, this is one of the more attractive survivors from a mintage of 846 Proofs for this early date Barber quarter issue that we have offered in recent memory.

PCGS# 5685. NGC ID: 242E.

CAC Stickered Population: 6; 7. The former total includes coins certified both Proof-65 and Proof-65+.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Baltimore Auction, lot 3749.

4419

1900 Proof-67 (PCGS). Minimally toned on the reverse, the obverse treats the viewer to a halo of peripheral cobalt blue around a reddish-apricot center. Brilliant in finish and fully struck, this delightful Superb Gem is sure to please. It is one of the finest certified survivors from a mintage of 912 Proofs.

PCGS# 5686. NGC ID: 242F.

PCGS Population: 10; 3 finer in this category (Proof-68 finest).

From Legend Rare Coin Auctions' Regency Auction 52, May 2022, lot 139.

4420

1901 Proof-67 Cameo (PCGS). CAC. Essentially brilliant surfaces with a hint of gently mottled pale silver iridescence on both sides. The field to device contrast is strong, further identifying this as an exquisite Superb Gem Cameo Proof. One of just 813 Proof quarters coined for collectors in 1901, and precious few survivors are as well preserved or attractive as this.

PCGS# 85687. NGC ID: 242G.

PCGS Population: 9; 9 finer in this category (Proof-68 Cameo finest).

CAC Stickered Population: 13; 2.

4421

1904-O MS-65 (PCGS). This is a superior quality 1904-O quarter that features delicate, smoky pinkish-silver patina to both sides. The strike is bold to sharp throughout, particularly impressive given that David Lawrence (1994) states that the 1904-O is "usually poorly struck and often with some depression on the face." No less impressive are the luster quality and surface preservation, the former full and frosty, the latter far better than typically seen in examples of this issue. This handsome Gem is worthy of solid bids. The 1904-O was produced to the extent of 2,456,000 pieces, and the vast majority of survivors are well worn. Even problem free EF and AU examples are few and far between. The best the market can usually muster in a Mint State coin is an MS-64, and anything that grades MS-65 or finer is a noteworthy condition rarity.

PCGS# 5638. NGC ID: 23YZ.

PCGS Population: 11; 19 finer (MS-67+ finest).

4422

1905 Proof-67 (PCGS). A striking example with direct light revealing interesting mottling to steel-blue (obverse) and olive-russet (reverse) iridescence. All details appear fully defined and there are no noticeable surface flaws or hairlines as indicated by the assigned grade. A truly beautiful coin that has been carefully preserved. Mintage: 727 Proofs.

PCGS# 5691. NGC ID: 242L.

PCGS Population: 14; 8 finer in this category (Proof-68+ finest).

4423

1905-O MS-66 (PCGS). Vivid peripheral toning of reddish-russet and cobalt blue iridescence frames brilliant centers on both sides of this captivating Gem 1905-O Barber quarter. The luster is full, satiny and smooth, and the strike is sharp on the obverse, although the reverse shows some of the characteristic softness for a New Orleans Mint quarter of this design type. A mintage of 1,230,000 coins and extensive commercial use conspired to make the 1905-O scarce to rare in the finer circulated and all Mint State grades. The example offered here is finer than the typical Uncirculated survivor, which often has lackluster surfaces, very poor striking detail and/or noticeable blemishes.

PCGS# 5640. NGC ID: 23Z3.

PCGS Population: 12; 3 finer (MS-67 finest).

4424

1906 Proof-66 (PCGS). CAC. Fully impressed, universally reflective surfaces support delicate iridescent toning in reddish-apricot and powder blue. An outstanding and conditionally scarce specimen type candidate from a mintage of 675 Proofs.

PCGS# 5692. NGC ID: 242M.

From Legend Rare Coin Auctions' Regency Auction 52, May 2022, lot 140.

4425

1906 Proof-66 (NGC). Fully struck and nicely composed beneath an overlay of pinkish-gray patina that is a bit bolder on the reverse.

PCGS# 5692. NGC ID: 242M.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 3759.

4426

1908 Proof-67 (PCGS). CAC. A deeply toned Gem Proof, one of just 545 pieces struck for the 1908 Barber quarter. A broad array of rich blue, gold, green, crimson, and orange engages both sides when presented in a bold light source; the toning is similarly bold and attractive on the reverse. This is an exceptional Gem Proof for those who appreciate richly toned Barber coinage.

PCGS# 5694. NGC ID: 242P.

PCGS Population: 16; 19 finer in this category (Proof-68 finest).

CAC Stickered Population: 10; 6.

From our Baltimore Auction of June 2013, lot 1252; our Baltimore Auction of June 2014, lot 1382; Heritage's CSNS Signature Auction of April 2015, lot 4222; our January 2017 Collectors Choice Online Auction, lot 91163; Heritage's Long Beach Signature Auction of October 2021, lot 3117; our Winter 2022 Auction, November, lot 8049.

4427

1909-S MS-66 (NGC). CAC. OH. A richly and deeply toned Gem with exceptional underlying cartwheel luster. A mixture of purple-lilac and sea-green hues have collected over both sides resulting in a carefully and originally preserved appearance. This attractive Barber quarter delivers a bold one-two punch of quality and aesthetic appeal. Ideally suited to those who appreciate richly toned classic U.S. Mint silver coins.

PCGS# 5656. NGC ID: 23ZK.

NGC Census: 13; 5 finer (MS-67 finest).

CAC Stickered Population: 6; 3.

From our Winter 2022 Auction, November, lot 8050.

4428

1911-S MS-67 (PCGS). CAC. An intensely lustrous Superb Gem with otherwise brilliant surfaces that reveal just a hint of pale golden iridescence in isolated peripheral areas. The finish is satiny in texture, the in-hand appearance expectably smooth for the assigned grade. A razor sharp strike further enhances the desirability and, indeed, this is as nice and attractive as one is likely to find for the semi-key date 1911-S Barber quarter - a remarkable condition rarity from a mintage of 988,000 coins.

PCGS# 5661. NGC ID: 23ZR.

PCGS Population: 3; 6 finer (all MS-67+).

CAC Stickered Population: 9; 0.

4429

1912 Proof-65 (PCGS). Gold CAC. OGH Rattler. An exquisite specimen, temptingly close to Superb Proof quality. The surfaces are silky smooth in appearance and support fully defined features and reflective fields. Iridescent champagne-apricot and russet toning further enhances the desirability of this thoroughly PQ specimen. Sure to sell for a strong premium.

PCGS# 5698. NGC ID: 242U.

CAC Gold Stickered Population: 1 in all grades, all categories for this issue.

From Legend Rare Coin Auctions' sale of the Symphony Collection, January 2019 Regency Auction 30, lot 153.

4430

1913 Proof-66+ (PCGS). Splashes of deep, vivid, multicolored toning leave an area of near-brilliance in the center of the obverse. Seldom are offerings from the later Proof Barber quarter series as expertly preserved and visually appealing as this premium Gem 1913, confirming it as a fleeting offering for the discerning bidder. The top front of the PCGS holder is badly scratched, making this coin a candidate for reholdering should the winning bidder decide to pursue that option directly with PCGS.

PCGS# 5699. NGC ID: 242V.

PCGS Population: 4; 21 finer in this category (Proof-68+ finest).

From our Spring 2022 Auction, April, lot 2065.

4431

1913-S EF Details—Corrosion Removed (PCGS). The key date status and consequent cost of this Barber quarter issue makes the present offering an attractive one for budget minded collectors. It is for a coin whose surfaces are rough and lightly pitted from environmental damage, but are now glossy and pale golden-gray in appearance from having been conserved. Light obverse marks over and around Liberty's portrait are also noted. Boldly defined overall, and uncommonly so for an issue that is typically offered in the lowest circulated grades.

PCGS# 5666. NGC ID: 23ZW.

4432

1913-S VG-8 (PCGS). Impressively smooth for the assigned grade, the surfaces are warmly toned in pewter and steel gray with some semblance of circulated cameo contrast between the fields and devices. The rims are distinct from the peripheral motifs, and some bolder detail remains within the deepest recesses of Liberty's portrait and the eagle. One of the "big three" among key date Barber quarters, the 1913-S has a paltry mintage of 40,000 pieces.

PCGS# 5666. NGC ID: 23ZW.

From the James F. Bell Collection.

4433

1914 Proof-67 (PCGS). Sharply struck and strongly reflective in finish, both sides are further enhanced by subtle iridescent undertones to warm, original patination. Struck to a tiny quantity of just 380 pieces, the 1914 Barber quarter boasts the lowest Proof mintage of the entire series. Only 340 are thought to survive for today's collectors, with fewer than 125 pieces preserved in Gem condition.

PCGS# 5700. NGC ID: 242W.

PCGS Population: 16; 9 finer in this category (Proof-68 finest).

4434

1917-S Type I. MS-66+ FH (PCGS). CAC. The otherwise brilliant silver white surfaces of this Standing Liberty quarter are enhanced by wisps of lovely iridescent toning in reddish-apricot and powder blue that find greatest expression at the borders. This is a smooth and frosty Gem with remarkably full strike detail throughout the design. The 1917-S is the scarcest Type I Standing Liberty quarter of this date in all Mint State grades, and also the most challenging to locate in the Full Head category. According to J.H. Cline in the fourth edition (2007) of his standard reference *Standing Liberty Quarters*, only 5% of the mintage of 1,952,000 coins has enough detail to qualify for an FH designation from the leading certification services. This dazzling Gem is certainly among the finest obtainable, and worthy of the strong bids.

PCGS# 5711. NGC ID: 2433.

PCGS Population: 20; 31 finer (MS-67+ FH finest).

4435

1917-D Type II. MS-65 FH (PCGS). OGH. The lovely satin surfaces of this Denver Mint quarter are brilliant with a sharp to full strike throughout. Far scarcer with Full Head striking detail than its identically dated Type II counterpart from the Philadelphia Mint, the 1917-D Type II is one of the more underrated strike rarities in the early Standing Liberty quarter series. This is a particularly appealing Gem, expertly produced and preserved, that will appeal to discerning collectors.

PCGS# 5717. NGC ID: 2435.

4436

1920-S MS-66 (PCGS). Bright and frosty surfaces are brilliant apart from blushes of peripheral champagne-gold and pale rose. Boldly to sharply defined in most areas with an impressively smooth appearance overall. With a relatively modest mintage of 6.3 million coins, the 1920-S is one of the key issues in the Standing Liberty quarter series and a particularly difficult one to locate in the finest Mint State grades. This upper end Gem will delight advanced collectors.

PCGS# 5738. NGC ID: 243G.

PCGS Population: 24; 9 finer in this category (MS-67+ finest).

4437

1927-D MS-65 FH (PCGS). CAC. Lightly toned, golden-tinged surfaces allow full appreciation of satiny mint luster. Impressively sharp strike detail upholds the validity of the coveted FH designation from PCGS. The 1927-D Standing Liberty quarter is a significant challenge to specialists of the series. With a total of just 976,000 coins produced, it has the third lowest mintage of the entire series after the rare 1916 and the 1927-S. This conditionally scarce survivor is sure to see spirited bidding.

PCGS# 5763. NGC ID: 243V.

4438

1932 MS-67 (PCGS). Handsome sandy-gold iridescence drifts toward the right borders, leaving areas of silvery near-brilliance elsewhere. The strike is razor sharp throughout, and the luster is full with a billowy satin finish. The design of the quarter was changed in 1932 to commemorate the 200th anniversary of George Washington's birth in Westmoreland County, Virginia. Despite being introduced in the depths of the Great Depression, numismatists were able to set aside quite a few Uncirculated examples of the new coins from the Philadelphia Mint. Mint staff were still working out some of the kinks in Flanagan's somewhat high relief design, and so more than a few of these are rather softly struck. This is reflected in the dearth of Superb Gem specimens even despite the number of coins saved from circulation. While Gem Mint State pieces are relatively available for the 1932, this is not the case for Superb Gem specimens at the pinnacle for the issue. That offered here will certainly make a significant addition to a top ranked collection on the PCGS Set Registry.

PCGS# 5790. NGC ID: 2447.

PCGS Population: 21; 2 finer (both MS-67+).

4439

1932-D MS-64+ (PCGS). CAC. The key date status and consequent cost of this first year Washington quarter issue in Gem Mint State will surely result in keen bidder interest in this premium MS-64+ example. It is a lovely piece with wisps of champagne-gold iridescence on full, bright, satiny mint luster. A delight to behold and worthy of strong bids.

PCGS# 5791. NGC ID: 2448.

4440

1932-S MS-65 (PCGS). Highly desirable Gem Mint State quality for this eagerly sought key date Washington quarter issue. Both sides are brilliant apart from a wisp or two of pale rose-russet iridescence, and they are fully lustrous with a smooth, frosty appearance. With only 408,000 coins struck, the 1932-S has the lowest mintage among circulation strike Washington quarters. High grade survivors such as this are always in demand among advanced collectors.

PCGS# 5792. NGC ID: 2449.

4441

1932-S MS-65 (PCGS). With blushes of peripheral toning that are warmest and most extensive at left obverse. The key date status of this first year Washington quarter issue will surely result in strong bidder competition for this smartly impressed, smooth and satiny Gem.

PCGS# 5792. NGC ID: 2449.

4442

1932-S MS-65 (PCGS). Billowy mint luster shines through an overlay of warm, rich toning that blends mauve-gray and powder blue shades. Handsome Gem Mint State quality for this key date Washington quarter issue.

PCGS# 5792. NGC ID: 2449.

4443

1936-D MS-67 (PCGS). This attractively toned Superb Gem is peripherally toned in iridescent reddish-gold. Fully frosted with a razor sharp strike, the surfaces are exceptionally smooth and well preserved for an example of this conditionally challenging, key date issue from the early Washington quarter series.

PCGS# 5801. NGC ID: 244H.

PCGS Population: 27; 10 finer (all MS-67+).

4444

1936-S MS-67+ (PCGS). Smooth, billowy mint luster flows over surfaces that are brilliant apart from crescents of vivid toning at the left obverse and, to lesser extent, reverse borders. The strike is crisp, the level of preservation outstanding, and the eye appeal is equally exceptional. This kind of superior quality would be rare even on a later date Washington quarter; to have it on an example of a semi-key date San Francisco Mint issue from the 1930s is truly remarkable.

PCGS# 5802. NGC ID: 244J.

PCGS Population: 16; 3 finer (all MS-68).

4445

1942 Proof-68 (PCGS). This is an exceptional example of the Proof 1942 Washington quarter, both sides with wisps of pale sandy-gold iridescence. The surfaces are universally mirrored in finish with a virtually pristine appearance. Impressive condition rarity from a mintage of 21,123 coins, the final in the Proof Washington quarter series prior to 1950.

PCGS# 5981. NGC ID: 27HV.

PCGS Population: 25; 4 finer (Proof-69 finest).

4446

1947 MS-68 (PCGS). Advanced Set Registry collectors will marvel at this pristine example of the 1947 quarter dollar issue that exhibits extraordinary quality and eye appeal. From a mintage of 22,556,000 pieces, even upper end Gem Mint State examples are relatively common, but precious few survivors reach the finest echelons of the *PCGS Population Report*, as here. Light gold and pale blue iridescence accents otherwise untoned surfaces; bolder color is found only in isolated areas of the extreme peripheries and on the edge. It is difficult to imagine any example being finer than the present coin, making this an ideal find for the collector demanding the utmost in quality and eye appeal. Even PCGS seems to agree, as this specimen is the three plates for the issue on *PCGS CoinFacts*.

PCGS# 5833. NGC ID: 245H.

PCGS Population: 6; 0 finer.

From our Spring 2024 Auction, April, lot 4104.

4447

1948 MS-68 (PCGS). CMQ. This captivating Superb Gem really needs to be seen to be fully appreciated. The obverse is exceptionally vivid with a crescent of intense multicolored toning arcing across the upper half. The reverse is largely antique gold with a halo of mottled reddish-russet around much of the periphery. Serene surfaces are fully lustrous, satiny in finish, and temptingly close to numismatic perfection. It is little wonder that this extraordinary coin ranks among the finest 1948 quarters seen by PCGS. A find for the advanced Set Registry participant.

PCGS# 5836. NGC ID: 245L.

PCGS Population: 5; with a single MS-68+ finer.

From our November 2023 Auction, lot 3053.

4448

1956-D MS-67+ (PCGS). Tied for finest certified, this is an exceptionally crisp and lustrous Superb Gem 1956-D quarter. Blushes of golden-apricot and olive colors grace the peripheries, while mostly untoned silvery brilliance enhances the well defined central devices. Sure to provide hours of viewing enjoyment for its next owner. Mintage: 32,334,500 coins.

PCGS# 5861. NGC ID: 246C.

PCGS Population: 10; 0 finer.

4449

1958-D MS-68 (PCGS). Blended antique gold, salmon-pink, olive-russet and sea-green iridescence blankets both sides and delivers outstanding eye appeal, the colors with some mottling at right obverse. A satiny and exceptionally well preserved coin that is tied with only a handful of other grading events at the top of the *PCGS Population Report* for the 1958-D Washington quarter. Outstanding!

PCGS# 5865. NGC ID: 246G.

PCGS Population: 9; 0 finer.

From Heritage's CSNS Signature Auction of May 2024, lot 4221.

4450

1960-D MS-67+ (NGC). Frosty surfaces are about as smooth as they come in a survivor of this conditionally challenging 1960s quarter issue. Brilliant and sharply struck with intense mint luster. Mintage: 63,000,324 coins.

PCGS# 5869. NGC ID: 246L.

NGC Census: 16; with a single MS-68 finer. The corresponding PCGS Population is 3/0.

4451

1961 MS-67+ (PCGS). Pristine-looking satin surfaces are dressed in vivid multicolored toning that is especially stunning on the reverse. Superb Gems for the Mint State 1961 quarter are surprisingly scarce relative to the sizable mintage (37,036,000 circulation strikes), and this exquisite MS-67+ is one of the three finest seen by PCGS. A rare bidding opportunity not to be missed, and for both advanced Set Registry participants and toning enthusiasts.

PCGS# 5870. NGC ID: 246M.

PCGS Population: 3; 0 finer.

Half Dollars

4452

1794 O-101a, T-7. Rarity-3. VF Details—Environmental Damage (NGC). Tompkins Die Stage 1/3. More affordable, yet still overall boldly defined preservation for this historic, key date half dollar issue. The obverse border is soft from 3 to 7 o'clock with no denticulation in that area, stars and date digits weak, yet readily evident. Otherwise we note bold VF detail throughout. The surfaces are glossy from an old, light cleaning but have since retoned in pale mauve-gray. An irregular band of roughness from the upper obverse border at the letters LI in LIBERTY that arcs into the field before the chin most readily explains the NGC qualifier. Adjustment marks within Liberty's hair behind the ear are as made and minimal for a Flowing Hair half dollar.

PCGS# 6051. NGC ID: 24E6.

4453

1795 O-102, T-26. Rarity-3. Two Leaves. EF Details—Cleaned (PCGS). Tompkins Die Stage 4/2. A well centered, overall boldly defined example for the budget minded type collector. Muted, generally chalky-silver surfaces are also a bit glossy in texture to explain the PCGS qualifier; close inspection with a loupe reveals some light pin scratches that are most prevalent in the obverse field. Adjustment marks on the eagle's breast are as made, so too are the faint planchet drift marks on the reverse. Rather pretty iridescent undertones of golden-apricot, salmon pink and steel-blue are most vivid when the coin is observed with the aid of direct lighting, and they give a significant boost to the overall eye appeal.

PCGS# 6052. NGC ID: 24E7.

4454

1795 O-109, T-16. Rarity-4. Two Leaves. VF-35 (PCGS). Tompkins Die Stage 3/1. Blushes of powder blue, olive and russet flash into view as the otherwise pearl and pewter gray surfaces rotate under a light. Well centered in strike and generally bold for the grade, although several crisscrossing adjustment marks over and around the eagle are evident in the center of the reverse.

PCGS# 6052. NGC ID: 24E7.

From Heritage's Long Beach Signature Auction of February 2005, lot 6906; Heritage's Long Beach Signature Auction of June 2005, lot 6206.

4455

1795 O-119, T-1. Rarity-3. Two Leaves. VF-25 (PCGS). Tompkins Die Stage 3/1. This is a wholly original example with warm, even, dove-gray patina in the fields and recesses of the design elements, lighter silver gray on the high points. All major features are well defined, and the surfaces are smooth in hand with no significant marks. For the assigned grade it is difficult for us to imagine a more appealing example of the type, date or die marriage.

PCGS# 6052. NGC ID: 24E7.

4456

1801 O-101, T-2. Rarity-2. VF-25 (PCGS). Tompkins Die Stage 3/2. A lightly toned, generally silver gray piece with warmer sandy-russet highlights that appear to drift toward the borders. This is the first issue on which the Heraldic Eagle reverse appeared on the Draped Bust half dollar, and it is a scarce date for the type with a mere 30,289 pieces coined from two die pairings. Overton-101, offered here, is readily attributable by the presence of several prominent die rust lumps within the lower left reverse field, around the arrows.

PCGS# 6064. NGC ID: 24ED.

4457

1803 O-102a, T-2. Rarity-4-. Large 3, Small Reverse Stars. EF-45 (PCGS). Tompkins Die Stage 3/4. Handsome toning shows a gentle mottling of sandy-gray, steely-olive and pale mauve that provides an attractively original appearance for both sides. Faint adjustment marks (as made) in the center of the obverse will require magnification to discern; there are no troublesome circulation marks. Boldly defined in most areas, and with soft undertones in vivid rose and powder blue delivering further eye appeal, this is a desirable Draped Bust, Heraldic Eagle half dollar at the assigned grade level.

PCGS# 6066. NGC ID: 24EF.

4458

1806 O-109, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. EF-40 (PCGS). Tompkins Die Stage 2/1. Original old coin gray patina with plenty of bold strike detail remaining. A nice piece in an attractive collector grade.

PCGS# 6073. NGC ID: 24EJ.

4459

1807 Draped Bust. O-105, T-4. Rarity-1. AU-53 (PCGS). Tompkins Die Stage 2/2. A pretty and desirable AU example of this popular type variety from the final year of Draped Bust half dollar coinage. Generally silver gray surfaces exhibit warmer steel-olive outlines to many of the peripheral features. When viewed with the aid of direct lighting, however, the surfaces brighten up with iridescent champagne-pink and powder blue undertoning. A shallow, faint planchet drift mark in the upper left obverse field is as made; there are no troublesome handling marks visible during in hand viewing. Well centered and well executed in strike with most features sharp to full, and none less than bold.

PCGS# 6079. NGC ID: 24EM.

From Christie's sale of the Thomas N. Shipp, Jr. Collection, September 1986, lot 365.

4460

1807 Draped Bust. O-109a, T-2. Rarity-4-. AU-55 (NGC). Tompkins Die Stage 4/2. Lightly struck at the back of Liberty's portrait and in the opposite area on the reverse, the result of die swell, although this piece does deliver considerably sharer definition elsewhere. There is little actual wear, in fact, and golden-tinged surfaces also retain flashy mint luster to further confirm a short stint in active circulation. From the final year of the Draped Bust, Heraldic Eagle half dollar design, and desirable for type purposes, as such.

PCGS# 6079. NGC ID: 24EM.

4461

1810 O-104. Rarity-3. MS-64 (PCGS). CAC. Die State 104.1. A moderately scarce die pairing of the 1810-dated half dollar issue, and this is the CC#2 specimen as listed in the Spring 2025 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars*. Undeniably original surfaces are dressed in warm mauve-gray patina with intermingled powder blue and reddish-gold highlights at the peripheries. The strike is fairly well centered and strongly executed, the surfaces impressively smooth with nary a detracting blemish to report. Even the most discerning type collector or advanced Bust half dollar enthusiast will find much to admire in this premium near-Gem.

PCGS# 6095. NGC ID: 24ET.

From Heritage's FUN Signature Auction of January 2025, lot 5004, as PCGS OGH Rattler/CAC MS-63.

4462

1812 O-104a. Rarity-1. MS-63 (CACG). Die State 104.3. Satiny mint luster is most intense on the reverse, where little to no toning is seen. For the obverse we note light sandy-silver tinting that is warmest in the center. Some signs of die fatigue are seen, most notably at the borders, but the design elements are crisp. Early date Capped Bust half dollars can be particularly challenging to locate in the better Mint State grades, and this Select 1812 O-104a is worth considering.

PCGS# 6100. NGC ID: 24EW.

4463

1814 O-104a. Rarity-2. AU-58 (NGC). CAC. Die State 104.6. Generally bright silver surfaces with enhancing blushes of reddish-russet patina around the peripheries. This is an immensely lustrous Choice AU example that will appeal to both type and variety collectors.

PCGS# 39479. BASE PCGS# 6105. NGC ID: 24F3.

4464

1818/7 O-101a. Rarity-1. Large 8. AU-55 (PCGS). Die State 101.2. This visually engaging piece exhibits swaths of olive-blue and reddish-gold iridescence to a base of warm antique silver gray tinting. The strike is ideally centered and sharp, and plenty of satiny luster remains. The overdate feature further enhances the desirability of this pretty Choice AU for high grade circulated type purposes.

PCGS# 6115. NGC ID: 24FA.

4465

1819 O-108. Rarity-3. MS-64 (NGC). Die State 108.4. Significant quality for this die pairing, and a handsome near-Gem Uncirculated early date Capped Bust half dollar. The borders show signs of die fatigue, especially on the reverse, with incomplete denticulation and some of the design elements drawn toward or softly defined where they approach the coin's edge. The centers are much sharper, and luster is full with a billowy satin texture. The entire package is dressed in rich toning that blends steely-charcoal and antique silver gray with more vivid blue and pinkish-apricot iridescence. The only NGC MS-64 for this variety listed in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars is a coin offered in Alpine Numismatics' Fixed Price List of March 2001. Based on the roster in that reference, the present example is tied for CC#3 for the 1819 O-108 dies.

PCGS# 6117. NGC ID: 24FB.

4466

1820 O-102. Rarity-1. Curl Base 2. AU-55 (PCGS). CAC. Die State 102.1. Warmly toned in blended lilac and olive-gray, this wonderfully original example also reveals iridescent gold, pink and cobalt blue undertones as the surfaces dip into a light. Both sides are boldly to sharply struck with a smooth, lustrous appearance at the Choice AU level of preservation. A bold and popular overdate, the remnants of the 19 underdigits are readily evident beneath the primary digits 20. The 1820/19 O-102 is available in an absolute sense with a number of Mint State and Choice AU examples known, although demand far outstrips supply due to the combination of the early Capped Bust date and the aforementioned overdate feature. This is a particularly desirable coin that will appeal to variety specialists as well as proponents of originality.

PCGS# 6126. NGC ID: 24FE.

4467

1822 O-111. Rarity-3. MS-63 (NGC). Die State 111.1. The certified grade secures Condition Census standing for this 1822 Overton-111 based on the listing in the Spring 2025 revision to Steve M. Tompkins' AMBPR for Bust half dollars. It is an essentially brilliant, satiny piece with strong mint luster and a sharply executed strike.

PCGS# 6129. NGC ID: 24FG.

4468

1829 O-108a. Rarity-3. Small Letters. MS-65 (PCGS). Die State 108.3. A treasure of a Capped Bust half dollar. Satin to softly frosted surfaces are highly lustrous and exceptionally smooth overall. Both sides are also attractively original in preservation, the obverse with peripheral toning in iridescent olive-russet and the reverse with softer powder blue and silver-apricot overtones. As of our Spring 2023 Auction this was a newcomer to the modern numismatic market. In its current holder it is tied for CC#2 for the 1829 O-108a die state, per the listing in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars. It is a beautiful example in all regards that is sure to sell for a strong premium to a discerning collector.

PCGS# 39788. BASE PCGS# 6154. NGC ID: 24FS.

From our sale of the Collection of James Allaire Millholland, 1842-1911, Spring 2023 Auction, March, lot 4173, as PCGS/CAC MS-64+.

4469

1830 O-113. Rarity-1. Small 0. MS-65 (PCGS). Die State 113.4. A Condition Census offering for the otherwise plentiful 1830 O-113 dies, this enticing coin is not included in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars, but based on the listing therein it is tied for CC#3 after coins certified MS-66 and MS-65+. A beautifully toned Gem with soft pearl gray central patina that gives way to more vivid peripheral colors in iridescent champagne-gold and powder blue. Smooth and lustrous, the satin to softly frosted surfaces are expectably smooth at the assigned grade level. Boldly struck and sure to see spirited bidding.

PCGS# 39825. BASE PCGS# 6156. NGC ID: 24FU.

From Heritage's sale of the Sun Tzu Collection, August 2017 Denver ANA Signature Auction, lot 5022, as PCGS OGH/CAC MS-64; our November 2024 Showcase Auction, lot 5045.

4470

1831 O-103. Rarity-1. MS-65 (NGC). Die Stage 103.2. Although not included therein, the list provided in the Spring 2025 revision to Stephen J. Herrman's AMBPR for Bust half dollars confirms that this golden-tinged Gem is tied for CC#3 for the 1831 Overton-103 dies. It is sharply struck with a full quota of smooth, satin to softly frosted luster.

PCGS# 6159. NGC ID: 24FV.

4471

1831 O-110. Rarity-2. MS-63 (NGC). Die State 110.1. Billowy satin luster shines forth powerfully from both sides of this bright, brilliant example. With a sharp strike and smoother appearance than one might expect for the assigned grade, this is a great Mint State type candidate from the Lettered Edge Capped Bust half dollar series at an affordable price point.

PCGS# 6159. NGC ID: 24FV.

4472

1832 O-110. Rarity-1. Small Letters. MS-63 (PCGS). Die State 110.1. Lustrous, softly frosted surfaces are lightly toned in wisps of sandy-gold and rose-russet. Well struck for an early 1830s half dollar, most areas support razor sharp detail. A pretty piece that is equally well suited for Mint State type, date or variety purposes.

PCGS# 6160. NGC ID: 24FW.

4473

1834 O-106. Rarity-1. Large Date, Small Letters. MS-63 (PCGS). Die State 106.1. Satiny and otherwise brilliant surfaces are dusted with delicate champagne-gold iridescence. Some striking softness is seen, both in the centers and at the peripheries, although this is a characteristic often seen in late date Lettered Edge Capped Bust half dollars. Well composed and smooth for the assigned grade, Mint State type collectors will find much to admire in this 1834 Overton-106. This is the popular Large/Small 4 variety of the date.

PCGS# 6165. NGC ID: 24FY.

4474

1838 Reeded Edge. HALF DOL. GR-6. Rarity-3. MS-62 (NGC). CAC. OH. Deeply toned in dusky sandy-gray, both sides are sharply struck through the centers with suitably bold peripheral detail. Uncommonly smooth in hand for the assigned grade, although the luster is muted to preclude a higher Mint State rating.

PCGS# 6177. NGC ID: 24G5.

4475

1845 WB-1. Rarity-3. Repunched Date. AU-55 (PCGS). CAC. A boldly defined piece with plenty of bright, frosty luster shining forth as the coin rotates under a light. Generally soft golden-gray in tone with blushes of vivid cobalt blue and reddish-russet iridescence scattered about. A scarcer No Motto Liberty Seated half dollar from the 1840s, the 1845 has a limited mintage of 589,000 pieces. Circulated coins can be elusive in the numismatic market, especially with CAC approval, as here.

PCGS# 6248. NGC ID: 24H3.

CAC Stickered Population: 27 in all grades.

From our sale of the Collection of Silas Stanley Roberts, 1888-1966, June 2021 Auction, lot 4612.

4476

1849 WB-2. Rarity-3. Repunched Date. MS-65 (NGC). This is a remarkable condition rarity in an early date No Motto Liberty Seated half dollar. Vibrantly lustrous with a satiny texture, both sides are further enhanced by a mottled overlay of olive-copper, cobalt blue and apricot-gray patina. The strike is razor sharp from the rims to the centers. Plentiful enough in an absolute sense by 1840s half dollar standards, the 1849 is typically offered in worn condition. Mint State survivors are rare, the issue as a whole meriting a Rarity-5- rating in Uncirculated per Randy Wiley and Bill Bugert (1993). This is a particularly intriguing example, first and foremost because the Gem quality as confirmed by NGC places it at the apex of Condition Census for issue. What's more, it is a Mint State representative of an interesting Repunched Date variety that Wiley and Bugert rate as Rarity-7+ in Uncirculated grades. Sure to appeal to advanced type collectors and Liberty Seated half dollar specialists alike.

PCGS# 6262. NGC ID: 24HE.

NGC Census: 3; 0 finer. The corresponding PCGS Population is 2/0.

From our sale of the Arlington Collection, Spring 2024 Auction, April, lot 7035.

4477

1852-O WB-1. Rarity-4. AU-55 (NGC). CAC. This richly original example reveals plenty of mint luster beneath blended steel-gray, olive and golden-rose patina. Sharply struck with only light high point wear and a few obverse marks confirming a short stint in active circulation. Discounting the noncollectable 1853-O No Arrows, the 1852-O is the scarcest New Orleans Mint issue in the Liberty Seated half dollar series. Among certified survivors, most are in (far) lower grades than offered here.

PCGS# 6269. NGC ID: 24HM.

CAC Stickered Population: 19 in all grades.

Ex "Colonel" E.H.R. Green; Green estate; partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $15.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33720.

4478

1853 Arrows and Rays. WB-101. MS-64 (CACG). Dominant, fully original toning in iridescent pinkish-apricot yields to splashes of cobalt blue and deep rose around the obverse periphery that are boldest in the date area. Satiny and sharply struck with smooth-looking surfaces that border on full Gem quality. Premium Choice examples such as this represent an excellent value for astute type collectors seeking a high quality Arrows and Rays half dollar.

PCGS# 6275. NGC ID: 24JJ.

4479

1855 Arrows. WB-101. MS-64 (PCGS). This lightly toned example reveals delicate powder blue, pale lilac and reddish-apricot highlights as the surfaces rotate under a light. Boldly struck in most areas, both sides are lustrous with a soft satin texture. With a much lower mintage of 759,500 pieces (vs. 2,982,000 coins for the 1854), the 1855 is the scarcer Philadelphia Mint issue of the Arrows, No Motto Liberty Seated half dollar type. This near-Gem Uncirculated example certified by PCGS holds particular appeal for better date type purposes.

PCGS# 6281. NGC ID: 24JN.

4480

1855-O Arrows. MS-65 (PCGS). CAC. This is a richly original example of a popular two-year design type in the Liberty Seated half dollar series. Blended steel-olive and copper-gray patina yields to lighter pinkish-gold iridescence in and around the central reverse. For the obverse, as well, we note vivid undertones of powder blue and golden-apricot that flash into view as the coin dips into a light. Both sides are sharply struck with a full endowment of smooth, frosty mint luster. A lovely coin that would serve as a highlight in the finest type or date set.

The distinct Arrows, No Motto half dollar type of 1854 to 1855 was created when the Mint decided to drop the rays from the reverse design. The rays, along with the arrows at the date on the obverse, were added in 1853 to denote a weight reduction for the denomination from 13.36 grams to 12.24 grams pursuant to the Act of February 21, 1853. Whereas the rays were discarded after 1853 (they likely complicated the striking process and led to early die breakage), the Mint continued the arrows through 1855.

The 1855-O vies with the 1854 and 1854-O as the most popular type issue of this design. However, this New Orleans Mint issue is a noteworthy rarity at and above the Choice Mint State grade level. The present Gem is certainly finer than most that we have handled in recent, and interested collectors are urged to bid aggressively.

PCGS# 6283. NGC ID: 24JP.

PCGS Population: 21; 17 finer (MS-67 finest).

CAC Stickered Population: 12; 2.

From our sale of the Collection of Steve Studer, November 2020 Auction, lot 5225.

4481

1861-O Confederate States Issue. W-15. Rarity-2. Speared Olive Bud. MS-64 (PCGS). CAC. A charming piece with soft pearl gray patina that blends with warmer olive and russet hues at the borders. Peripheral detail is a tad weak, largely due to die state, as the strike is well executed with generally sharp detail to the design elements. Luster is smooth and satiny. Through the study of die linkage, Liberty Seated half dollar experts Randy Wiley and Bill Bugert have identified six die pairings of 1861-O half dollars that were produced under authority of the Confederate States of America and not by the state of Louisiana or during the brief time the Union still controlled the New Orleans Mint in early 1861. The most famous of these is W-11, the CSA Die Crack variety. W-15, offered here, is one of the other five Confederate States die pairings, and it shares its reverse, the well-known Speared Olive Bud, with W-14. Only a few other coins were struck by the Confederacy before existing bullion supplies were exhausted, namely limited numbers of gold coins at the recently seized Charlotte, Dahlonega and New Orleans mints, along with a dozen cents (with numerous restrikes) as trials as opposed to a regular issue. Unlike the gold coins, only certain 1861-O half dollars, including the coin offered here, can be positively attributed to the Confederate States of America, and their historic and numismatic significance cannot be overstated.

PCGS# 6303. NGC ID: 24J8.

CAC Stickered Population: 13; 7.

4482

1861-O Confederate States Issue. W-10. Rarity-4. Shipwreck Effect (B) Unc (NGC). Sharing its reverse with the famous and popular W-11 CSA Die Crack variety, the W-10 is also one of the varieties included in the 962,633-piece mintage for the 1861-O half dollar produced in April 1861 under Confederate authority.

PCGS# 801388. BASE PCGS# 6303. NGC ID: 24J8.

Ex S.S. Republic.

4483

1866-S No Motto. WB-1. Rarity-4. VF-35 (NGC). CAC. Late Die State. The transitional 1866-S Liberty Seated half dollar was produced in both No Motto and Motto types, the former far scarcer with a much lower mintage of 60,000 vs. 994,000 coins. Offered here is a handsome mid grade example of this key date issue, both sides warmly and originally toned with plenty of bold strike detail remaining.

PCGS# 6315. NGC ID: 24JH.

CAC Stickered Population: 38 in all grades.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $10.00; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33735.

4484

1866 Motto. Proof-62 (ANACS). OH. From a Proof mintage of 725 coins, the first regular issue With Motto Liberty Seated half dollars delivered in this format.

PCGS# 6424. NGC ID: 27TZ.

4485

1873-CC Arrows. WB-3. Rarity-4. Small CC. AU-53 (NGC). Brilliant apart from a wisp of champagne-gold iridescence, this satiny and minimally marked example shows sharp striking detail in virtually all areas. Although the 1873-CC is the more available Carson City Mint issue of the brief Liberty Seated, Arrows half dollar of 1873 to 1874, survivors are still scarce, becoming rare when in grades at or near the Mint State level. Most were worn out and eventually lost in circulation and a fair number of survivors are impaired. In a "straight-graded" NGC AU-53 holder, the present example is sure to appeal to specialists.

PCGS# 6344. NGC ID: 24L8.

From the John D. Miner Collection.

4486

1875 Proof-65+ (PCGS). CAC. A handsome coin that is mostly bright white at the centers and incredibly satiny, but framed in deep blue and russet toning on the obverse. The reverse shows lighter russet peripheral toning and bright silver dominating. Examination finds little to fault the surfaces, as the fields are glassy smooth save for faint hairlines when caught in the light just so, but no nicks or bumps of any consequence. Notice the tiny die lump in Liberty's dress folds left of her stomach, and several short raised lintmarks on her chest, dress, arm and calves. On the reverse there is a circular die chip at the top of the center open stripe, and the open areas on the right show frost instead of reflectivity from lack of polishing by the coiner. Mintage of 650 pieces, this near the very top of those that survive technically and visually.

PCGS# 6436. NGC ID: 27U9.

PCGS Population: 2; 16 finer in this category (Proof-67 finest).

CAC Stickered Population: 7; 5. The former total includes coins certified both Proof-65 and Proof-65+.

From our sale of the Dick Osburn Collection, August 2011 Chicago ANA Auction, lot 7120, as PCGS/CAC Proof-65.

4487

1877 WB-103. Type II Reverse. MS-66+ (PCGS). CAC. Satiny and mildly reflective fields support frosty, sharp design motifs on this splendid upper end Gem, one of the finest examples of the issue seen by PCGS and CAC. Nice reddish-apricot hues have gathered at the rims, adding a touch of elegance to an already beautiful coin. The Specie Payment Resumption Act of January 14, 1875, ushered in a brief period of heightened half dollar production that lasted into 1878. With the government seeking to remove the paper currency that had become prevalent in circulation during and after the Civil War and replace it with "hard money," the three operating mints at the time (Philadelphia, Carson City and San Francisco) increased production of the dime, quarter and half dollar. The 1877 is the third of four high mintage half dollar deliveries from the Philadelphia Mint during this era, with 8,304,000 circulation strikes being produced, making this a relatively plentiful issue in most grades. We stress that word "most" here for in the finest Mint State grades, as here, the 1877 emerges as a noteworthy condition rarity. This is certainly a superior quality survivor which has few peers among Motto Liberty Seated half dollars of any issue. An exquisite Gem destined for inclusion in an advanced cabinet.

PCGS# 6355. NGC ID: 24KK.

PCGS Population: 11; 4 finer (MS-67+ finest).

CAC Stickered Population: 14; 3. The former total includes coins certified both MS-66 and MS-66+.

From Legend Rare Coin Auctions' Regency Auction 29, November 2018, lot 170.

4488

1877-CC WB-10. Rarity-4. Type II Reverse, Medium CC. MS-65+ (PCGS). A handsome Gem with mottled rose-russet highlights to a base of warm olive-gray patina. This coin is boldly struck throughout with full, smooth, frosty mint luster further enhancing already memorable eye appeal. Conditionally rare for both the issue and the Carson City Mint half dollar series as a whole, and sure to see spirited bidding, as such.

PCGS# 6356. NGC ID: 24KL.

PCGS Population: 4; 9 finer (MS-67+ finest).

4489

1878 Proof-67 Cameo (CACG). A magnificently preserved Superb Gem that ranks among the very finest certified for the issue. Sleek and smooth mirrored fields are deeply reflective and virtually pristine. The devices show bold to full definition on both sides, each offering a rich frost that contrasts boldly against the reflective mirrors. A dusting of iridescent antique silver and, at the borders, sandy-gold overtone is delightful over the original brilliance. Condition Census quality from a mintage of 800 Proofs, and sure to bring a serious bid.

PCGS# 86439. NGC ID: 27UD.

4490

1878 Proof-66 Cameo (CACG). Remarkable quality for this otherwise frequently encountered Proof 1870s Liberty Seated half dollar issue. Boldly cameoed and veiled in delicate champagne-gold iridescence, the surfaces are truly impressive with regard to their level of preservation. Virtually pristine, in fact, and eagerly awaiting inclusion in a top-flight Proof type or date set.

PCGS# 86439. NGC ID: 27UD.

4491

1880 WB-102. Type II Reverse. Proof-66 Cameo (PCGS). The surfaces are attractive with speckled pinkish-russet iridescence that appears to drift toward the borders. Good field to device contrast with a bold to sharp strike overall. Mintage of 1,355 Proofs for the year, this is one of the finest seen by PCGS. This 1880 Proof half dollar is in double demand - first as a wonderful Gem, and second because related circulation strikes have such a low mintage.

PCGS# 86441. NGC ID: 27UF.

PCGS Population: 17; 8 finer in this category (Proof-67 Cameo finest).

4492

1880 WB-102. Type II Reverse. Proof-64+ (PCGS). CAC. Richly original olive-charcoal patina has an iridescent quality that allows vivid undertones of champagne-gold, pinkish-apricot and powder blue to shine forth nicely as the surfaces dip into a light. Sharply struck with strong reflectivity to the finish. Although 1,355 half dollars were struck in Proof in 1880, premium Cameo coins such as this are in the minority among survivors.

PCGS# 6441. NGC ID: 27UF.

4493

1880 WB-102. Type II Reverse. Proof-64 Cameo (NGC). Sparkling silver-white surfaces are fully defined with a bright, brilliant appearance. Nicely cameoed, as well, this is an attractive Proof of a low mintage date in the later Liberty Seated half dollar series.

PCGS# 86441. NGC ID: 27UF.

From the John D. Miner Collection.

4494

1881 WB-101. Type I Reverse. Proof-66 (NGC). CAC. Here is a gorgeous premium Gem quality coin, one of 975 Proof half dollars struck for the date. Both sides are richly and originally toned, the colors with a target-like distribution that features the brightest shades in the centers. Direct lighting calls forth a highly reflective finish, the surfaces with exceptional preservation and strong eye appeal. Discerning collectors are sure to take note of this impressive offering.

PCGS# 6442. NGC ID: 27UG.

NGC Census: 23; 6 finer in this category (Proof-68 finest).

CAC Stickered Population: 10; 0.

4495

1881 WB-101. Type I Reverse. Proof-65 Cameo (PCGS). CAC. An exceptionally attractive specimen with crescents of steel-blue, reddish-russet and pinkish-apricot patina engaging the obverse border. The center on that side is brilliant, as is the reverse in its entirety apart from blushes of pale golden-russet tinting at the border. Fully struck and boldly cameoed, this is an outstanding Gem Proof of a date in the Liberty Seated half dollar series that is particularly desirable due to the low mintage of its circulation strike issue.

PCGS# 86442. NGC ID: 27UG.

PCGS Population: 17; 17 finer in this category (Proof-67+ Cameo finest).

CAC Stickered Population: 4; 9.

4496

1887 WB-101. EF-45 (PCGS). CAC. Boldly defined with plenty of strong mint luster veiled in richly original olive-gray and iridescent antique gold patina. Part of a run of low mintage issues from the later Liberty Seated half dollar series, the circulation strike 1887 was produced to the extent of just 5,000 pieces.

PCGS# 6369. NGC ID: 24L2.

CAC Stickered Population: 33 in all grades.

From Heritage's CSNS Signature Auction of April 2014, lot 9700.

4497

1892-O MS-66 (PCGS). A premium Gem example of the inaugural Barber half dollar issue from the New Orleans Mint. A glowing satiny frost highlights amber, rose, lilac-gray, and antique silver patina. Well struck overall with just the slightest trace of weakness at the highest points. There are no distracting marks of any kind even under intense scrutiny with a strong glass. Traces of an ancient fingerprint on the obverse further attest to the absolute originality of this impressive piece, among the finest certified from a mintage of 390,000.

PCGS# 6462. NGC ID: 24LG.

PCGS Population: 6; 3 finer (a single MS-68 is finest).

From our August 2024 Global Showcase Auction, lot 5271.

4498

1894 Proof-67 Cameo (CACG). Smartly impressed, softly frosted design elements contrast nicely with well-mirrored fields. Otherwise brilliant, both sides exhibit iridescent reddish-rose peripheral iridescence that is particularly pronounced on the reverse. The third issue in the Proof Barber half dollar series, the 1894 has a mintage of 972 pieces. This specimen ranks among the finest seen by the major third party certification services and is highly recommended for inclusion in a stellar Proof type or date set.

PCGS# 86541. NGC ID: 24NW.

4499

1894-S MS-64 (PCGS). CAC. Smooth satin surfaces exhibit subtle pale gold and smoky-silver highlights. Sharply struck throughout, as well, and flush with eye appeal. Although scarce in an absolute sense, the 1894-S is one of the more readily obtainable early date Barber half dollars in Mint State. The present example, therefore, would do equally well in a high grade type set or advanced collection of this challenging series.

PCGS# 6470. NGC ID: 24LR.

PCGS Population: 40; 14 finer (MS-67 finest).

CAC Stickered Population: 5; 2.

4500

1895 Proof-67 Cameo (PCGS). CAC. Proof mintage: 880 pieces, the typical survivor of which is not nearly as well preserved or attractive as offered here; most certified specimens grade no finer than Proof-64. Minimally toned in pale silvery iridescence, this Superb Gem is fully struck with pronounced field to device contrast.

PCGS# 86542. NGC ID: 24NX.

PCGS Population: 6; 8 finer in this category (Proof-68+ Cameo finest).

CAC Stickered Population: 4; 6.

4501

1897-S MS-65 (PCGS). CAC. A frosty Gem with strong underlying luster that supports rich peach and rose iridescence. Nicely struck with just a touch of lightness in the reverse arrow feathers and adjacent claw. An issue that is considerably scarcer across the grading spectrum than its mintage of 933,900 pieces suggests; like most San Francisco Mint half dollars of the era, the 1897-S saw heavy duty in the channels of commerce. It is remarkable, indeed, that Gems of the present quality exist at all!

PCGS# 6479. NGC ID: 24M2.

PCGS Population: 10; 12 finer (MS-67+ finest).

CAC Stickered Population: 4; 5.

From our (Stack's) Norweb Collection sale, November 2006, lot 305; our sale of the Srotag Collection, August 2024 Global Showcase Auction.

4502

1898 Proof-65 Cameo (PCGS). CAC. Fully untoned, this smartly impressed specimen allows full appreciation of the boldly cameoed finish for which the Proof 1898 half dollar issue is known. Excellent Gem Proof type candidate.

PCGS# 86545. NGC ID: 24P2.

PCGS Population: 26; 25 finer in this category (Proof-68 Cameo finest).

CAC Stickered Population: 5; 10.

4503

1900 Proof-65 Cameo (PCGS). CAC. This lovely premium Gem Proof is fully struck with an overlay of delicate champagne-pink iridescence. It is also boldly cameoed in finish and makes a lovely impression in all regards.

PCGS# 86547. NGC ID: 24P4.

CAC Stickered Population: 10; 16.

4504

1904 Proof-66+ Cameo (PCGS). This highly contrasted Gem has fantastic mirrored fields that support white frosted devices, providing an elegant appearance for this high-end Gem specimen. There is no toning to obscure the brilliance of the fields, and no grade-limiting blemishes to distract the eye. One of only 670 Proofs struck with survivors quite scarce in the Cameo classification, and unknown in certified DCAM/Ultra Cameo.

PCGS# 86551. NGC ID: 24P8.

PCGS Population: 10; 4 finer in this category (Proof-67+ Cameo finest). There are no grading events listed in the PCGS DCAM and NGC Ultra Cameo categories.

4505

1905-S MS-64+ (PCGS). The 1905-S is one of the surprise condition rarities in the Barber half dollar series, an issue that David Lawrence (1991) describes as, "A sleeper in MS (like the 1910-S) and underrated." While mintmarked half dollar issues of this type were generally overlooked by contemporary numismatists, the 1905-S suffered an especially high rate of attrition and is far rarer in Choice and Gem Mint State than a mintage of 2,494,000 pieces might imply. This is only the third high grade Uncirculated example that we have offered in more than a decade. It is a sharply struck, lustrous, and warmly toned in rose-gray iridescence that deepens a bit at the borders. Once again, as so often in our sales, the word "opportunity" comes to the fore.

PCGS# 6503. NGC ID: 24MT.

PCGS Population: 1; 13 finer (MS-68 finest).

Ex D.L. Hansen Collection.

4506

1906-D MS-65+ (PCGS). Subtle champagne-apricot iridescence visits the peripheries of this otherwise brilliant, highly attractive Gem. It shows smooth surfaces and crisply rendered motifs. Notable as the first half dollar issue struck at the newly-opened Denver Mint. The supply of Mint State survivors is about the same as subsequent Denver Mint issues up through 1911-D, and is dwarfed by the larger Mint State populations of 1912-D and 1915-D. This all suggests to us that comparatively few - if any - Mint State 1906-D half dollars were set aside as souvenirs by people living in the Denver, Colorado area. As is true of most other Barber half dollar issues, premium Gem quality pieces such as this are rare.

PCGS# 6505. NGC ID: 24MV.

PCGS Population: 2; 13 finer (MS-67 finest).

4507

1909 Proof-67+ (PCGS). CAC. Untoned apart from faint champagne-gold iridescence, and then again only really on the reverse, this glittering specimen allows full appreciation of a strongly reflective finish. It is fully struck, expertly preserved, and simply a delight to behold. An often overlooked issue in the Proof Barber half dollar series, the 1909 has a mintage of 650 coins and is not all that challenging to locate in grades up to and including Proof-64. Any finer, however, and the conditionally challenging nature of this issue comes readily to the fore.

PCGS# 6556. NGC ID: 24PD.

PCGS Population: 4; 10 finer in this category (Proof-68+ finest).

CAC Stickered Population: 7; 5. The former total includes coins certified both Proof-67 and Proof-67+.

4508

1909 Proof-64 (PCGS). Watery, reflective fields with dappled toning on both obverse and reverse. Under close inspection with a high power glass some light lines from storage in an old album can be seen on the cheek, but are old and mostly unobtrusive.

PCGS# 6556. NGC ID: 24PD.

From our Baltimore Auction of November 2013, lot 588.

4509

1909 MS-66+ (CACG). Otherwise dominant silver-olive iridescence gives way to blushes of reddish-gold at the borders. A fully struck, highly lustrous example that is a real visual treat. David Lawrence (1991) states simply that the 1909 "comes nice" and, indeed, Mint State survivors of this 2+ million-piece issue are popular for type purposes. Precious few as are expertly preserved as this upper end Gem, however, and the word opportunity comes readily to the fore regarding our offering of this significant condition rarity.

PCGS# 6516. NGC ID: 24N8.

4510

1909 MS-65+ (PCGS). CAC. An exceptional Gem with pearlescent surfaces and a faint patina of apricot and pinkish hues. The luster is satiny overall and remains free from any distracting marks. Technically and aesthetically choice at this grade level.

PCGS# 6516. NGC ID: 24N8.

PCGS Population: 2; 19 finer (MS-67 finest).

CAC Stickered Population: 16; 6. The former total includes coins certified both MS-65 and MS-65+.

4511

1910 Proof-65 (PCGS). CAC. This beautiful specimen hails from a mintage of 551 pieces, one of the smaller quantities in the Proof Barber half dollar series of 1892 to 1915. Fully struck with a satiny texture, the devices offer modest contrast with reflective fields. Brilliant and untoned throughout. The desirability of the Proof 1910 half dollar is enhanced by the low mintage, key date status of the circulation strike 1910 half dollar (418,000 coins produced).

PCGS# 6557. NGC ID: 24PE.

From our June 2023 Auction, lot 3149.

4512

1911 Proof-66 Cameo (NGC). Fully struck and satiny, the design elements contrast nicely with reflective fields on both sides of this sparkling Gem Proof. Essentially untoned with silky smooth surfaces. This later date Barber half dollar is one of only 543 pieces produced in Proof format, and it is graded higher than most other certified examples in today's market.

PCGS# 86558. NGC ID: 24PF.

NGC Census: 10; 12 finer in this category (Proof-68 Cameo finest).

4513

1913 Proof-67 (PCGS). This is a boldly and handsomely toned specimen with the more vivid and varied colors evident as the surfaces dip into direct lighting. Silky smooth in texture and fully struck throughout, this is one of the finest Proofs of the date known to PCGS. The 1913 Barber half has a Proof mintage of 627 pieces. It is one of the scarcer Proofs of this type, and enjoys heightened demand among date collectors due to the low mintage, key date status of the circulation strike 1913 (just 188,000 coins struck). When found with the quality and eye appeal offered here, the Proof 1913 is rare.

PCGS# 6560. NGC ID: 24PH.

PCGS Population: 15; 3 finer in this category (Proof-68 finest).

4514

1913 Proof-66 Cameo (CACG). Proof half dollar production was limited for the year at just 627 pieces, of which perhaps only 10% merit a Gem grade today, and even fewer when a Cameo is also included. This lovely 1913 achieved an exceptionally high grade from CACG, and it is related by date and issuing mint to a key date circulation strike Barber issue. Nearly brilliant with nice contrast between the fields and devices.

PCGS# 86560. NGC ID: 24PH.

4515

1913-D MS-65+ (PCGS). A satiny Barber half dollar with softly glowing luster and a crisp strike. Some speckled deep sea-blue and russet colors are seen at selected border areas on both sides. From a mintage for the issue of 534,000 pieces, struck toward the end of the design type when modest mintage figures were the rule and not the exception. An appealing premium Gem that ranks among the finest examples of the date certified by PCGS.

PCGS# 6528. NGC ID: 24NL.

PCGS Population: 3; 8 finer (MS-67 finest).

From our sale of the Knohl Collection, August 2024 Global Showcase Auction, lot 5299.

4516

1913-D MS-65 (PCGS). Minimally toned, this attractive Gem presents as brilliant at most viewing angles. Luster is full and satiny, the surfaces expectably smooth for the assigned grade. An excellent Barber half dollar type candidate in a highly desirable Mint State grade.

PCGS# 6528. NGC ID: 24NL.

PCGS Population: 18; 11 finer (MS-67 finest).

4517

1915-D MS-65 (PCGS). Satiny surfaces are smooth in appearance with pleasing light to moderate toning that is boldest at the peripheries. One of the more frequently encountered Barber half dollars in Mint State, the 1915-D is an ideal type candidate for inclusion in a high grade type set.

PCGS# 6533. NGC ID: 24NS.

4518

1916 MS-66 (CACG). This lovely premium Gem is brilliant apart from subtle traces of champagne-gold iridescence hugging the rims. Both sides are intensely lustrous with a smooth, satiny texture. Sharply to fully struck, as well, and sure to please even the most discerning Walking Liberty half dollar enthusiast. Saved in significant quantities as a first year issue, the 1916 is more plentiful in Mint State than a limited mintage of 608,000 pieces might imply. Demand for this popular issue remains strong, however, with the result that high grade examples in MS-64 and MS-65 are scarce from a market availability standpoint. In MS-66 the 1916 is very scarce in an absolute sense, and with the quality and eye appeal it possesses, the present example is sure to sell for a strong premium.

PCGS# 6566. NGC ID: 24PL.

4519

1916-S MS-65 (CACG). Strikingly original surfaces with dominant antique gold iridescence and rich charcoal-russet outlines to the design elements. Crisply impressed overall with full, billowy mint luster. Only 508,000 half dollars came off the press at the San Francisco Mint during the first year of production for the Walking Liberty design type, and this is a scarce survivor in premium Gem Mint State.

PCGS# 6568. NGC ID: 24PN.

4520

1917-D Obverse Mintmark. MS-65 (PCGS). This fully original, softly frosted example exhibits speckled golden-russet peripheral toning. Boldly to sharply struck in most areas with superior surface preservation for this issue. The 1917-D Obverse Mintmark has the lowest mintage figure of any of the mintmarked varieties of the date. It is scarce in lower Mint State grades and rare in Gem and above. The present piece represents a significant find for the advanced Walking Liberty half dollar enthusiast.

PCGS# 6570. NGC ID: 24PR.

4521

1919-D MS-62 (PCGS). A softly frosted and essentially brilliant example with surfaces that are smoother than one might expect at the assigned grade level. Characteristic softness of strike precludes a Select Mint State rating, but there is emerging detail in the centers, most notably on the obverse at Liberty's left hand. A leading strike and condition rarity in the Walking Liberty half dollar series, the 1919-D can be difficult to locate even in EF and AU. In Mint State this is the third rarest issue of its type, trailing only the 1919-S and the low mintage 1921-S. Even the 1921-D is a bit easier to obtain in Mint State than the 1919-D, despite a much lower mintage of 208,000 vs. 1,165,000 coins. A significant offering for the advanced Walking Liberty half dollar collector.

PCGS# 6578. NGC ID: 24PZ.

4522

1920 MS-65 (PCGS). CAC. Smartly impressed with soft mint luster, this otherwise olive-gray example is further adorned with speckled russet highlights. The 1920 is one of the more available early date Walking Liberty half dollars in Mint State, although Gems are scarce in an absolute sense and rare when of premium quality, as confirmed here through CAC approval.

PCGS# 6580. NGC ID: 24R3.

CAC Stickered Population: 15; 7.

4523

1920-S MS-63 (PCGS). This lovely example sports superior quality and eye appeal for the assigned grade. Both sides are beautifully toned in iridescent rose-russet, pinkish-silver and orange-copper that appears to drift toward the right borders, where the boldest colors are located. The strike comes up a bit soft at the high points, but the luster is nice, and no marks distract the eye during in-hand viewing. The 1920-S is one of the scarcest Walking Liberty half dollars in Mint State, and the present offering represents an opportunity to secure an attractive piece without having to advance to the more costly Gem grade levels.

PCGS# 6582. NGC ID: 24R5.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.

4524

1927-S MS-63 (PCGS). Halos of warm golden-russet iridescence glow from the peripheries, farming a brilliant center on the obverse, a central reverse dressed in pale tan-gold. Well struck for the issue, especially on the reverse, with nice softly frosted luster throughout. The 1927-S Walking Liberty half dollar is a conditionally challenging issue with a mintage of 2,392,000 pieces. Like the 1923-S and 1928-S, the 1927-S was heavily circulated and can be elusive even in the lowest Mint State grades. Coins that approach the Gem Mint State level are scarce, and the present example is a significant find for the astute bidder.

PCGS# 6587. NGC ID: 24RA.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.

4525

1927-S MS-63 (PCGS). A great Select Mint State offering from this scarcer, more conditionally challenged issue from the early Walking Liberty half dollar series. Frothy mint luster is enhanced by delicate toning that is most readily evident at the obverse periphery. Lightly struck in the centers, but not excessively so for the issue, and impressively smooth at the assigned grade level.

PCGS# 6587. NGC ID: 24RA.

4526

1928-S AU-58 (PCGS). CAC. Near-fully lustrous surfaces are softly frosted in texture with pretty iridescent pinkish-russet patina engaging the peripheries. Alone among 1928-dated issues in the Walking Liberty half dollar series, the 1928-S is scarce to rare in the finest circulated grades and more challenging to collect than the 1927-S. This piece offers particularly desirable Choice AU preservation, for the vast majority of survivors of this issue are well worn from extensive commercial use.

PCGS# 6588. NGC ID: 24RB.

CAC Stickered Population: 23 in AU-58.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.

4527

1933-S MS-64 (PCGS). CAC. Sharply struck, as befits the issue, with handsome toning in a blend of warm blue-gray, mauve and golden-russet hues. A wonderfully original, thoroughly PQ example at the assigned grade level, and worthy of serious bidder consideration.

PCGS# 6591. NGC ID: 24RE.

4528

1933-S MS-64 (PCGS). Soft sandy-gold iridescence engages lustrous, fully Choice surfaces for this pleasing Mint State 1933-S. It is sharply struck, as befits the issue, and would do nicely in a better date type or specialized Walking Liberty half dollar set.

PCGS# 6591. NGC ID: 24RE.

From the Howard Teich Collection. Earlier from our (Stack's) sale of the R.E. Cox, Jr. Collection of Half Dollars, April 1962, part of lot 2119, a complete set of Walking Liberty half dollars, 1916-1947.

4529

1935 MS-67+ (PCGS). A gorgeous Superb Gem displaying a boldly struck Liberty, sharp eagle and pristine, lustrous surfaces. This stunning example also features virtually brilliant surfaces that reveal just a hint of champagne-gold iridescence in isolated areas as the coin rotates under a light. It is an impressive condition rarity for this otherwise readily obtainable middle date (1934 to 1940) issue in the Walking Liberty half dollar series.

PCGS# 6595. NGC ID: 24RJ.

PCGS Population: 15; 2 finer (both MS-68).

4530

1935-S MS-66+ (PCGS). Exceptional eye appeal on this truly stunning and scarce Walking Liberty half dollar. Blanketed in a warm silvery tone and enhanced by turquoise, lime-green, and magenta that are strongest around the peripheries. Strike quality is also noteworthy, the definition otherwise full with emerging to sharp detail over the high points. After only the 1934-S, the 1935-S is the rarest middle date (1934 to 1940) Walking Liberty half dollar. With most Mint State survivors confined to lower grades due to poor striking quality and/or noticeably abraded surfaces, this premium MS-66+ is sure to appeal to specialists in this popular 20th century series. This piece approaches the finest survivors of the issue, as PCGS reports only five certification events in higher grades.

PCGS# 6597. NGC ID: 24RL.

PCGS Population: 43; 5 finer (all MS-67).

From our Global Showcase Auction of August 2024, lot 5328.

4531

1936 Proof-66 (PCGS). This handsome, originally toned Gem hails from the premier and scarcest issue in the Proof Walking Liberty half dollar series. Both sides are dressed in a blend of sandy-rose and golden-russet patina through which more vivid undertones shine as the surfaces dip into a light. Fully struck with an appreciably reflective finish.

PCGS# 6636. NGC ID: 27V4.

4532

1936 Proof-66 (PCGS). Scarcest of the Proof Walking Liberty half dollars, and this is a warmly toned premium Gem with streaks of russet patina to otherwise silver-tinged surfaces. A full strike and nicely preserved surfaces are also worthy of praise.

PCGS# 6636. NGC ID: 27V4.

4533

1936 Proof-64 (PCGS). Generally smoky-silver and pale pink surfaces exhibit speckles of steel-olive patina at the left obverse border and throughout the reverse. This key date Proof Walking Liberty half dollar issue enjoys strong numismatic demand in all grades.

PCGS# 6636. NGC ID: 27V4.

4534

1936-D MS-67 (PCGS). Only a median rarity among middle date Walking Liberty half dollars produced from 1934 through 1940, the 1936-D is nonetheless rare as a Superb Gem. Among the finest certified, this PCGS MS-67 example combines razor sharp strike detail with brilliant, richly frosted luster. The brilliant surfaces are uncommonly smooth with nary a detracting abrasion to report.

PCGS# 6599. NGC ID: 24RN.

PCGS Population: 62; 8 finer (all MS-67+).

4535

1937 Proof-67 (PCGS). CAC. Wonderfully original surfaces with a dusting of pale silver and sandy-gold tinting. Only 5,728 Proof half dollars were distributed during the year, of which just a small percentage has been designated by PCGS as Proof-67 or finer.

PCGS# 6637. NGC ID: 27V5.

4536

1937 Proof-67 (PCGS). CAC. Beautiful bright silver surfaces are fully impressed, nicely mirrored in finish, and remain brilliant overall. This is one of the scarcest Proof Walking Liberty half dollar issues, and it is represented here by an outstanding upper end Superb Gem.

PCGS# 6637. NGC ID: 27V5.

4537

1937 Proof-67 (PCGS). Light iridescent toning is warmer on the reverse of this sharp and nicely preserved Superb Gem. After only the first year 1936, the 1937 is the scarcest Proof issue in the popular Walking Liberty half dollar series.

PCGS# 6637. NGC ID: 27V5.

4538

1937-D MS-67+ (PCGS). CAC. CMQ. An outstanding example both for the virtually pristine preservation of its surfaces and the attractiveness of its toning. Both sides are generally silver-mauve and blue-gray in color, but also display sweeping crescents of reddish-gold iridescence around portions of the peripheries. Luster is full and smooth throughout, the strike bold to sharp. One of the scarcer and more underrated middle date issues of this type, the 1937-D is rarer in Mint State than even the low mintage 1938-D. One of the finest examples known to PCGS, this lovely piece is particularly well suited for inclusion in a top ranked collection on the PCGS Set Registry.

PCGS# 6602. NGC ID: 24RS.

PCGS Population: 24; with a single MS-68 finer.

From Heritage's FUN Signature Auction of January 2017, lot 4864; Legend Rare Coin Auctions' sale of the J B N Set, April 2023 Regency Auction 58, lot 291.

4539

1939 Proof-68+ (NGC). CAC. Very few survivors of this 8,808-piece Proof half dollar issue are as expertly and attractively preserved as this upper end Ultra Gem. Lightly toned in sandy-gold and powder blue iridescence, both sides exhibit crisp strike detail from the rims to the centers. A bit more obtainable than the Proof 1938, the Proof 1939 is usually offered in grades that range from Proof-64 through Proof-67. Proof-68s are moderately rare, but enough are around that buying opportunities for such coins usually come along several times each tear. The same, however, cannot be said for higher-graded specimens. Tied for CC#2, this gorgeous Proof-68+ is among the finest obtainable for today's collectors.

PCGS# 6639. NGC ID: 27V7.

NGC Census: 12; with a single Proof-69 finer. The corresponding PCGS Population is 5/0.

CAC Stickered Population: 25; 0. The former total includes coins certified both Proof-68 and Proof-68+.

4540

1940 Proof-68+ (NGC). CAC. Exquisite Ultra Gem surfaces are vividly toned, treating the viewer to pretty sandy-gold, champagne-apricot and pinkish-rose iridescence that is more extensive on the obverse. With sharp striking detail and pristine surfaces throughout, this is a true "wonder coin" among Proof Walking Liberty half dollars, and sure to sell for a strong premium to a discerning numismatist.

PCGS# 6640. NGC ID: 27V8.

NGC Census: 6; with a single Proof-69 finer. The corresponding PCGS Population is 9/0.

CAC Stickered Population: 25; 0. The former total includes coins certified both Proof-68 and Proof-68+.

4541

1940 MS-68 (PCGS). Among the highest graded examples of the 1940 Walking Liberty half dollar, this remarkable Ultra Gem ranks particularly high on eye appeal and originality. Blushes of the faintest iridescent gold toning radiate out from the centers, although the in-hand appearance is largely that of a brilliant coin. Sharply struck devices show full definition throughout while the surfaces are pristine and free of marks and other grade-limiting blemishes. With just a single MS-68+ graded higher, this beauty is a prime candidate for a high end collection on the PCGS Set Registry and will see fierce bidding competition when it crosses the auction block.

PCGS# 6609. NGC ID: 24RZ.

PCGS Population: 38; with a single MS-68+ finer.

Ex Charles Schultz Collection; Legend Rare Coin Auctions' sale of the J B N Set, April 2023 Regency Auction 58, lot 298.

4542

1941 Breen-5182. No AW. Proof-68 (PCGS). A completely original coin with soft powder blue, smoky silver and pinkish-russet toning drifting over both sides. Boldly reflective, the dies having been highly polished prior to striking, enough so on this reverse so that the designer's initials were inadvertently removed in the process. An exceptionally nice piece and essentially blemish-free, as the certified grade would imply.

PCGS# 6641. NGC ID: 24SP.

PCGS Population: 57; 4 finer (all Proof-68+).

4543

1941 MS-68 (PCGS). The faintest champagne patina accents the pearlescent-silver surfaces of this magnificent Ultra Gem. Uniform satiny luster blankets each side and remains virtually untouched beneath a glass. Direct lighting calls forth a dramatic cartwheel complexion that is a delight to experience in-hand. The 1941 Philadelphia Mint half dollar represents the first in the popular Walking Liberty half dollar "short set" that continues through the series' end in 1947. This issue also marks the beginning of a massive increase in yearly mintages from all three operating coinage facilities as the nation transitioned from the Great Depression to the economy of the Second World War. With a sizable mintage of 24,192,000 pieces, the 1941 is one of the most available circulation strike issues in the entire Walking Liberty series. Indeed, Mint State coins are readily obtainable in all grades up to and including MS-66. Beginning in MS-67, however, this issue becomes scarce, and Ultra Gems at MS-68 are incredible condition rarities. The virtually flawless example offered here is a miraculous survivor that ranks among the finest known to PCGS. It is a treasure that will appeal to Set Registry participants and other advanced specialists in this series.

PCGS# 6611. NGC ID: 24S3.

PCGS Population: 47; with a single MS-68+ finer.

Ex Charles Schultz Collection; Legend Rare Coin Auctions' sale of the J B N Set, April 2023 Regency Auction 58, lot 300.

4544

1941 MS-68 (PCGS). A remarkable and rare second offering for the 1941 half dollar at the pinnacle of Mint State preservation. In addition to virtually pristine surfaces, the present example offers pretty toning in iridescent champagne-pink that yields to wisps of powder blue at the left obverse border. Fully struck, fully lustrous and expertly preserved, this softly frosted beauty will impress even the most discerning numismatist.

PCGS# 6611. NGC ID: 24S3.

PCGS Population: 47; with a single MS-68+ finer.

4545

1941-D MS-67+ (PCGS). CAC. CMQ-X. Breathtakingly beautiful toning in multicolored pastels flow over serene surfaces. Sharpy struck and fully lustrous, this is an awe-inspiring Superb Gem that really needs to be seen to be fully appreciated. The underrated 1941-D is the fifth scarcest of the 20 "short set" Walking Liberty half dollar issues of 1941 to 1947. While lower grade Mint State examples are readily obtainable, nonetheless, high quality pieces such as this are formidable condition rarities. Worthy of inclusion in an advanced collection on the PCGS Set Registry or a wider assembly of beautifully toned silver coins.

PCGS# 6612. NGC ID: 24S4.

PCGS Population: 52; 6 finer (all MS-68).

From Legend Rare Coin Auctions' sale of the Dale Larsen Collection, May 2018 Regency Auction 26, lot 595; Legend Rare Coin Auctions' sale of the J B N Set, April 2023 Regency Auction 58, lot 301.

4546

1941-D MS-67+ (PCGS). CAC. With billowy mint luster that is smooth and untoned, this angelic Superb Gem will nicely represent the 1941-D in an advanced Walking Liberty half dollar set. Well struck and expertly preserved.

PCGS# 6612. NGC ID: 24S4.

PCGS Population: 52; 6 finer (all MS-68).

4547

1944 MS-67+ (PCGS). CAC. A spectacular example of this late date Walking Liberty half dollar issue in every sense. From a technical standpoint this coin is truly superb, with essentially flawless surfaces that radiate mint brilliance. A somewhat soft strike left some of the highest details a touch flat, which is normal. Regal album toning in speckled sandy-gold and russet further sets this coin apart from the vast majority of Mint State 1944 half dollars certified in today's market. For the collector of Superb Gem Walking Liberty half dollars or attractively toned type coins, this is an exceptional piece that deserves placement in a fabulous cabinet.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 57; 4 finer (all MS-68).

4548

1944 MS-67+ (PCGS). Retro OGH. Delicate bright silver graces the central obverse region, complemented by deep iridescent amber and russet toning at the border. The reverse is fully brilliant. Nicely rendered and bold throughout, with silken luster lending prooflike qualities to the fields. A pristine example, lovely to view in person.

PCGS# 6621. NGC ID: 24SC.

PCGS Population: 57; 4 finer (all MS-68).

From our Global Showcase Auction of August 2024, lot 5339.

4549

1944-D MS-67+ (PCGS). Bright, largely brilliant satin luster with wisps of pale golden-russet iridescence drifting toward the obverse border. A fully original, well struck example that is conditionally rare as a near-Ultra Gem 1944-D half dollar.

PCGS# 6622. NGC ID: 24SD.

PCGS Population: 59; with a single MS-68 finer.

4550

1945 MS-67+ (PCGS). Blushes of rose-russet iridescence decorate the borders of this otherwise brilliant Superb Gem. The toning is a bit warmer on the reverse, both sides sharply struck with full mint luster. At the threshold of numismatic perfection for the issue, this superior 1945 would serve as a highlight in an advanced Walking Liberty half dollar set.

PCGS# 6624. NGC ID: 24SF.

PCGS Population: 57; 4 finer (all MS-68).

4551

1946 MS-67+ (NGC). CAC. Virtually brilliant on the obverse, this intensely lustrous upper end Superb Gem delivers handsome coppery-apricot patina on the reverse. Sharply struck throughout and impressively smooth.

PCGS# 6627. NGC ID: 24SJ.

NGC Census: 24; 2 finer (both MS-68 ★).

4552

1946 MS-67+ (NGC). CAC. A fully struck, highly lustrous example that borders on Ultra Gem Mint State quality. Otherwise brilliant, the peripheries show blushes of rose-russet patina that are boldest at the lower reverse. Among the finest seen by NGC for this late date Walking Liberty half dollar issue, and a delightful coin worthy of strong bids.

PCGS# 6627. NGC ID: 24SJ.

NGC Census: 24; 2 finer (both MS-68 ★).

4553

1947 MS-67+ (PCGS). A truly captivating example of both the type and issue, with bold crescents of reddish-copper iridescence enlivening the borders of otherwise chalky-silver surfaces. Pearlescent luster complements the toning and showcases the overall untouched surfaces. Absolutely captivating to view in-hand, and worthy of the finest of sets. With the San Francisco Mint striking its last Walking Liberty half dollars in 1946, it fell to the Philadelphia and Denver facilities to close out this iconic series in 1947. Although readily obtainable in an absolute sense, our own Jeff Ambio (2008) states:

> *...the 1947 is an underrated coin much like the 1946. It is rarer than the 1941, 1942, 1943, 1944 and 1945, as well as the 1941-D, 1943-D, 1944-D, 1945-D, 1946-D and 1946-S in high grades.*

Clearly this is a key date issue in the Walking Liberty half dollar "short set" of 1941 to 1947. Quality-conscious collectors specializing in this popular series would be wise to secure this phenomenal example.

PCGS# 6630. NGC ID: 24SM.

PCGS Population: 35; 0 finer.

4554

1947-D MS-67+ (CACG). CACG has mounted this coin with the reverse up in the holder, obviously to highlight the exceptionally vivid, multicolored toning that adorns that side. The obverse is also richly original, albeit in softer, even pinkish-gray. Boldly struck with a silky smooth appearance, it is difficult for us to imagine a more desirable example of this final year Walking Liberty half dollar issue. Although plentiful in an absolute sense, this Denver Mint issue is rare in the finest Mint State grades. Of the 3.9 million coins struck, the present example is one of the very finest known, and also one of the most visually stunning.

PCGS# 6631. NGC ID: 24SN.

For comparative purposes, the PCGS Population for the 1947-D half dollar in MS-67+ is 22/0.

4555

1948 MS-67+ FBL (PCGS). Gorgeous surfaces are dusted with lemon-yellow, champagne-apricot, pale rose and powder blue iridescence. Full, soft satin luster flows serenely over surfaces that are free of even the most trivial blemishes. Striking detail is exceptional for the type. This lovely Superb Gem is a real treat for the connoisseur. Along with the 1948-D, the 1948 Philadelphia Mint is one of the most desirable type candidates in the circulation strike Franklin half dollar series. Not only are these first-year issues - always popular among type collectors - but they benefited from being struck from working dies prepared using a fresh, crisp master die. The finer details in the master die would soften with time, but in 1948 it imparted such outstanding definition to the working dies that a sharply struck 1948 or 1948-D allows one to fully appreciate this handsome 20th century U.S. Mint design.

Full Bell Lines examples of the 1948 also enjoy strong demand among advanced Franklin half dollar specialists, especially in Superb Gem Mint State, at which grade level they are rare. Writing in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska observes: "For the collector assembling that ultimate set, the goal should be to acquire a 1948-P [sic] in MS-67 FBL." Our offering of this PCGS-certified example in MS-67+ FBL represents a particularly rare and fleeting opportunity for astute bidders, one that deserves undivided attention and the strongest bids.

PCGS# 86651. NGC ID: 24SR.

PCGS Population: 14; with a single MS-68 FBL finer in this category.

4556

1948-D MS-67 FBL (PCGS). An essentially brilliant alternative to the more extensively toned Superb Gem 1948-D that we are also offering in this sale, this coin's satiny surfaces reveal just a hint of lightly mottled pale silver iridescence. Highly lustrous with an exacting strike, discerning enthusiasts in the Franklin series will find much to admire here.

PCGS# 86652. NGC ID: 6LLM.

PCGS Population: 27; with a single MS-67+ FBL finer in this category.

4557

1948-D MS-67 FBL (PCGS). This is an exceptionally sharp, virtually pristine Superb Gem, the surfaces as lustrous and smooth as on the day of issue. Both sides are dusted with delicate sandy-silver iridescence with a crescent of bold reddish-russet along the upper obverse border. The 1948-D is even rarer than the 1948 in certified MS-67 FBL. Rick Tomaska (2023) observes that all known examples are toned, as here. This half dollar is highly recommended for inclusion in a top-flight Franklin half dollar collection on the PCGS Set Registry.

PCGS# 86652. NGC ID: 6LLM.

PCGS Population: 27; with a single MS-67+ FBL finer.

From our sale of the John Stoebner Collection of Franklin Half Dollars, the All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry, June 2024 Auction, lot 1375.

4558

1949-D MS-66+ FBL (NGC). This handsome half dollar exhibits billowy satin luster on brilliant, silver-white surfaces. Both sides are smooth and pleasing and feature a razor sharp strike throughout the design. The most conditionally challenging Franklin half dollar produced up to that point in time, the 1949-D is virtually unobtainable in certified MS-67 FBL. This places extraordinary collector pressure on coins in MS-66+ FBL, which are rare when certified by PCGS or NGC. Advanced Franklin half dollar enthusiasts would be hard pressed to improve upon the premium Gem offered here.

PCGS# 86654. NGC ID: 24SU.

NGC Census: 16; 2 finer in this category (both MS-67 FBL).

4559

1949-D MS-66 (PCGS). This is almost certainly a former Mint set coin, as are many Gem Uncirculated examples of this second year Denver Mint Franklin half dollar issue. Smooth, lustrous surfaces are dusted with mottled reddish-russet patina that is more extensive and pronounced on the obverse. A visually striking coin for collectors that appreciate richly toned silver.

PCGS# 6654. NGC ID: 24SU.

4560

1950 Proof-67 Cameo (PCGS). CAC. Here is an exceptionally well produced and preserved example of a key date Proof Franklin half dollar issue. Untoned surfaces set off the impressive cameo finish. Silky smooth and virtually pristine, even the finest collection of this popular 20th century series would be greatly enhanced by this lovely Superb Gem. The 1950 is not only the first Proof half dollar of this type, but it is also the most challenging to collect. The mintage of 51,386 Proofs is the lowest in this series, and most survivors show considerable evidence of having been poorly made or carelessly handled. According to Rick Tomaska in the 2002 edition of *The Complete Guide to Franklin Half Dollars*, "Glue spots, the use of overused dies, poor packaging, improper handling, all conspire to make high quality examples of this date extremely scarce or rare." Franklin half dollar enthusiasts would be wise to take full advantage of the opportunity that this lot represents.

PCGS# 86691. NGC ID: 27VA.

PCGS Population: 23; 5 finer in this category (all Proof-67+ Cameo).

CAC Stickered Population: 20; 1.

4561

1950 MS-67 FBL (PCGS). Intensely lustrous surfaces are virtually brilliant and make a lovely impression on the eye. Smooth and attractive with an exacting strike and outstanding preservation. The Philadelphia Mint's third circulation strike Franklin half dollar issue, the 1950 has a generous mintage of 7,742,123 pieces. Superior quality Uncirculated survivors are rare by the standards of the type, and this Superb Gem with the coveted Full Bell Lines designation from PCGS will be a significant find for advanced Franklin half dollar enthusiasts.

PCGS# 86656. NGC ID: 24SW.

PCGS Population: 39; 3 finer in this category (all MS-67+ FBL).

Tied for Finest 1951-D Graded

4562

1951-D MS-67+ FBL (NGC). An enchanting example that really needs to be seen to be fully appreciated. The surfaces support exceptionally vivid toning that is most striking around the reverse periphery, where one is treated to a halo of striking crimson-russet and fire-red colors. Russet, olive and silver-apricot patina dominates elsewhere, the obverse with a pronounced mottled distribution to the colors. The 1951-D is among the scarcer Franklin half dollars in Mint State and, as a roughly handled Denver Mint issue, most survivors are plagued by excessive bag marks. On the other hand, the typical example is well struck, so chances are good that if you locate an Uncirculated coin it will qualify as Full Bell Lines. One two such coins have been certified at the MS-67+ FBL, level, however, and the stunning condition rarity offered here also boasts phenomenal eye appeal. It will serve as a highlight in the finest Franklin half dollar set or collection of vividly toned silver.

PCGS# 86659. NGC ID: 24SZ.

NGC Census: 2; 0 finer. PCGS has yet to certify an example of this issue finer than MS-67 FBL.

4563

1951-S MS-67+ (PCGS). CAC. This extraordinary Superb Gem exhibits rich, vivid Mint Set toning that is most vivid and varied on the obverse. That side is layered in beautiful reddish-russet, salmon-pink, champagne-pink and sea-green. The reverse exhibits mottled reddish-russet patina that is largely confined to the border. Billowy mint frost further enhances smooth, virtually pristine surfaces. In his 2002 book *The Complete Guide to Franklin Half Dollars*, expert Rick Tomaska describes MS-66 and MS-67 examples of the 1951-S as follows:

> *Extremely scarce, particularly in FBL! Nearly all high grade examples are from mint sets, typically exhibiting ordinary speckled toning. Exceptional color coins in MS 66 are rare, with or without full bell lines.*

The pattern of toning on the present example suggests original Mint Set distribution and long-term storage, as above, although the speckling is minimal and the colors far more vivid than that seen in the typical high grade 1951-S half dollar described by Tomaska. The above average strike and condition rarity of this half dollar are sure to excite discerning Franklin half dollar specialists.

PCGS# 6660. NGC ID: 24T2.

PCGS Population: 4; 0 finer in this category. CAC Stickered Population: 15; 0. The former total includes coins certified both MS-67 and MS-67+.

Ex Ruby's Franklins Collection.

4564

1951-S MS-67 FBL (NGC). An impressive example that approaches the top of the *NGC Census* for this issue. Boldly lustrous surfaces on both sides bring life to the tangerine-gold toning that visits the peripheries. Sharply defined details and virtually pristine surfaces helped this lovely 1951-S Franklin half dollar secure a coveted Superb Gem grade.

PCGS# 86660. NGC ID: 24T2.

NGC Census: 14; 2 finer in this category (both MS-67+ FBL). The corresponding PCGS Population is virtually identical at 15/2 (MS-67+ FBL finest).

4565

1953 Proof-68 Cameo (PCGS). CAC. An amazing specimen that combines virtually pristine surfaces with profound cameo contrast. Untoned with a radiant silver-white appearance; to view this coin is to admire it. This is the final year in which the Mint distributed Proof sets with the coins housed in individual cellophane sleeves. With time these sleeves often cracked or otherwise opened, exposing the coins to potential marks and other blemishes. As such, most Proof 1953 half dollars extant are in lower grades through Proof-64. In Superb Gem Proof, as here, this is a very rare issue, especially with a Cameo finish. A true condition rarity from this underrated 20th century silver series.

PCGS# 86694. NGC ID: 6L9P.

PCGS Population: 42; 0 finer in this category.

4566

1953 MS-67 (NGC). This Mint set-toned Superb Gem is dusted with mottled orange-russet patina that deepens in isolated peripheral areas. The surfaces are expectably smooth for the assigned grade and sport strong, satin to softly frosted luster.

PCGS# 6664. NGC ID: 24T6.

NGC Census: 4; 0 finer in this category. There are no examples certified finer than MS-66+ in the NGC FBL category.

4567

1953 MS-66+ FBL (PCGS). CAC. Circulation strike half dollar production at the Philadelphia Mint dipped to 2,668,120 pieces in 1953 - the second lowest total in the Franklin series. Understandably scarce in an absolute sense, Mint State survivors pose further challenges for specialists. Rick Tomaska (2023) observes that "the 1953-P [sic] bears the distinction of producing the most weakly struck Philadelphia issues in the series." As a sharply rendered Gem that ranks among the finest seen by both PCGS and CAC, the coin offered here is a rare strike and condition rarity for this date. Highly lustrous and nicely toned, both sides are overlaid in gently mottled rose-russet and champagne-pink iridescence. An impressive specimen that is sure to find its way into a high-ranked Franklin half dollar set on the PCGS Set Registry.

PCGS# 86664. NGC ID: 89XB.

PCGS Population: 29; with a mere two finer in MS-67 FBL.

CAC Stickered Population: 18; 0. The former total includes coins certified both MS-66 FBL and MS-66+ FBL.

From Heritage's Long Beach Signature Auction of June 2019, lot 3830; Heritage's Dallas Signature Auction of October 2019, lot 7418; our sale of the John Stoebner Collection of Franklin Half Dollars, The All-Time Third Finest Set of FBL Franklins on the PCGS Set Registry, June 2024 Auction, lot 1387.

4568

1953-D MS-67 (NGC). While this well produced and readily obtainable issue is a mainstay in Franklin half dollar collections and type sets, most collectors have had to settle for a 1953-D that grades no finer than MS-65. Most of the mintage was roughly handled by Mint and Treasury Department personnel, and finding an example that is as smooth and close to pristine as the Superb Gem offered here is a very challenging task. Intensely lustrous and attractively toned, the most vivid and varied colors gravitate toward the rims. Lovely coin.

PCGS# 6665. NGC ID: 24T7.

NGC Census: 2; 0 finer in this category. The corresponding PCGS Population is 1/0.

4569

1954 MS-67 (NGC). Softly frosted surfaces are overlaid in gently mottled silver-olive and orange-russet patina that delivers strong originality. This issue is extremely rare in MS-67 and MS-67 FBL, and the exquisite Superb Gem offered here almost certainly owes its stellar level of preservation to years spent in an original Mint State holder. A find for the advanced Franklin half dollar collector.

PCGS# 6667. NGC ID: 24T9.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is 10/0.

4570

1955 Proof-68 Ultra Cameo (NGC). Pristine surfaces are free of both toning and even the most trivial grade-limiting blemishes. They allow ready appreciation of exceptionally strong field to device contrast that delivers outstanding eye appeal. In his 2023 reference *A Guide Book of Franklin & Kennedy Half Dollars*, Rick Tomaska offers this observation regarding the Proof 1955: "As a point of reference, in more than 30 years of hunting for cameo Franklin halves, I have personally located perhaps two or three examples from original Proof sets that were subsequently graded ultra or deep cameo by NGC or PCGS." This is the finest in this category that we have offered in more than a decade - a fleeting opportunity that deserves the utmost in attention from Proof Franklin half dollar collectors.

PCGS# 96696. NGC ID: CPEN.

NGC Census: 51; 16 finer in this category (Proof-69 Ultra Cameo finest).

4571

1955 MS-67 FBL (NGC). This Mint set-toned example exhibits blushes of speckled russet peripheral patina to otherwise silver-mauve surfaces. All areas show full luster in a smooth, softly frosted texture. The Philadelphia Mint was the only coinage facility that struck half dollars in 1955, and the mintage of 2,498,181 pieces is the lowest in the circulation strike Franklin series. Most survivors are well produced and equally well preserved, and the issue is readily obtainable in MS-65 FBL. Scarce to rare any finer, however, the MS-67 FBL specimen offered here ranks among the very finest seen by PCGS or NGC.

PCGS# 86670. NGC ID: 24TC.

NGC Census: 20; with a single MS-67+ FBL finer in this category.

4572

1957-D MS-67 FBL (NGC). With a blush or two of pale orange peripheral iridescence to otherwise pearl gray surfaces. Fully lustrous and smooth to tempt the discerning Franklin half dollar enthusiast.

PCGS# 86673. NGC ID: 24TF.

4573

1958-D MS-67+ FBL (PCGS). CAC. This beautifully toned Superb Gem displays the boldest and more varied colors at the left obverse border and throughout the reverse. Obviously a former Mint set coin, but an especially well preserved one that approaches numismatic perfection. Fully struck with satiny mint luster that shines forth powerfully at all viewing angles. While this is the most frequently encountered issue of its type in certified MS-67 FBL and MS-67+ FBL, we leave bidders with these words of caution from series specialist Rick Tomaska (2023): "There are no common-date Franklin halves in MS-67."

PCGS# 86675. NGC ID: 24TH.

PCGS Population: 28; 0 finer.

4574

1958-D MS-67+ FBL (NGC). This richly toned example is overlaid in bold patina of sunset-orange, salmon pink, rose-red, and blue-gray colors. Both sides are softly lustrous with smartly impressed, expertly preserved surfaces that are very nearly pristine. The toning confirms Mint set origin for this exquisite 1958-D half dollar, as are virtually all Superb Gems certified by PCGS and NGC.

PCGS# 86675. NGC ID: 24TH.

NGC Census: 31; 0 finer. The corresponding PCGS Population is similar at 27/0.

4575

1958-D MS-67 (PCGS). Gold CAC. Sweeping reddish-rose, emerald green and salmon-pink iridescence blankets the obverse, while the reverse is pearl gray overall with hints of reddish-rose at the border. An elegant Superb Gem that holds equal appeal for quality-conscious Franklin half dollar collectors and toning enthusiasts.

PCGS# 6675. NGC ID: 24TH.

4576

1959 Proof-68+ (NGC). CAC. Softly frosted design elements and reflective fields are seen on both sides of this silver-tinged specimen. The 1959 is the most challenging Proof Franklin half dollar of the 1954 to 1963 era to locate with a cameo finish. Rick Tomaska (2023) opines that fewer than 1% of the mintage of 1.1 million pieces exhibits enough contrast to support a Cameo designation from the leading certification services. This coin ranks as an important highlight among the extensive Franklin half dollar offerings in this sale.

PCGS# 86700. NGC ID: 27VJ.

NGC Census: 2; 21 finer in this category (Proof-69 ★ Cameo finest).

CAC Stickered Population: 37; 0. The former total includes coins certified both Proof-68 Cameo and Proof-68+ Cameo.

4577

1959 Proof-68 Cameo (PCGS). An untoned silver-white example that allows full appreciation of bold field to device contrast. This is a beautiful Ultra Gem, equally ideal for Proof date and type purposes.

PCGS# 86700. NGC ID: 27VJ.

4578

1959 Proof-66+ Deep Cameo (PCGS). CAC. A phenomenal strike rarity that features exceptionally pronounced cameo contrast between frosty design elements and deeply mirrored fields. Brilliant apart from light, speckled iridescence along the upper obverse and lower reverse borders. Rick Tomaska (*A Guide Book of Franklin & Kennedy Half Dollars*, 2023 edition) asserts that "far less" than 1% of the mintage qualifies for even a Cameo designation from today's major third party certification services. The author describes Deep/Ultra Cameo specimens as "*Extremely* rare!" and further describes the 1959 as one of the key date issues in the Proof Franklin half dollar series with this finish. Certainly the coin offered here represents a fleeting bidding opportunity for the advanced Franklin half dollar enthusiast.

PCGS# 96700. NGC ID: 27VJ.

PCGS Population: 1; 12 finer in this category (Proof-69 Deep Cameo finest).

CAC Stickered Population: 3; 7. The former total includes coins certified both Proof-66 Deep Cameo and Proof-66+ Deep Cameo.

4579

1959 MS-67 FBL (NGC). This is a virtually pristine example with charming silver-lilac toning that yields to blushes of champagne-gold here and there at the borders. Highly lustrous with a silky smooth appearance, razor sharp striking detail is also a praiseworthy attribute. The 1959 has a generous mintage of 6,200,000 circulation strike, survivors of which are nonetheless elusive in grades above the MS-65 level, with or without an FBL designation. In the latter category, and at the Superb Gem level of preservation, the 1959 is "Extremely rare," as described by Franklin half dollar specialist Rick Tomaska (2023). One of the finest examples of the issue that we can recall offering, this phenomenal condition rarity is sure to sell for a strong premium.

PCGS# 86676. NGC ID: 24TJ.

NGC Census: 7; 0 finer. The corresponding PCGS Population is virtually identical at 8/0.

4580

1960 Proof-68 Deep Cameo (NGC). CAC. Subtle silvery iridescence drifts over both sides of this otherwise brilliant-looking Ultra Gem. Heavily frosted and fully impressed, the design elements contrast markedly with deeply reflective fields. A gorgeous Proof.

PCGS# 96701. NGC ID: 25TY.

NGC Census: 83; 17 finer in this category (Proof-69 Ultra Cameo finest).

CAC Stickered Population: 40; 0.

4581

1960-D MS-66+ FBL (PCGS). An otherwise pinkish-silver beauty with warmer autumn-orange iridescence engaging the lower and left obverse borders and drifting toward the left reverse rim. This is an uncommonly well made 1960-D half dollar, with universally sharp definition throughout the design. This issue combines the strike rarity of the 1960 Philadelphia Mint half dollar with the heavily abraded surfaces of a Denver Mint Franklin precluding the survival of a large number of Full Bell Lines Gems. This PCGS MS-66+ FBL is one of the most outstanding examples, a coin that would serve with distinction in any advanced collection.

PCGS# 86679. NGC ID: 24TM.

PCGS Population: 11; 2 finer in this category (both MS-67 FBL).

4582

1961 FS-801. Doubled Die Reverse. Proof-66 (NGC). A superior example of this popular Doubled Die Reverse variety. The surfaces are platinum-white and sport an all-brilliant finish across each side. Nicely reflective in the fields and entirely without flaws during in-hand viewing. The 1961 Doubled Die Reverse has a loyal following not only for its scarcity but for the strong doubling of the reverse, most easily noticed in the motto E PLURIBUS UNUM. It is, in fact, the strongest known Doubled Die in the Franklin series and is visible without magnification for those with rested eyes. This premium Gem represents an irresistible offering for advanced Franklin half dollar specialists.

PCGS# 6689. NGC ID: 24TZ.

4583

1961-D MS-66 FBL (NGC). An engaging piece, with brilliant surfaces and strong satiny mint luster on both sides. There are no marks of note, as befits the assigned grade. The strike is crisp and readily upholds the FBL designation from NGC. Rare at this certified grade level, the 1961-D is a workhorse issue with most examples poorly produced and carelessly handled before entering commerce. A refreshing exception, the offered coin has much that will appeal to advanced Franklin half dollar enthusiasts.

PCGS# 86681. NGC ID: 24TP.

NGC Census: 28; 2 finer in this category (both MS-66+ FBL).

4584

1962 MS-66 FBL (PCGS). CAC. Poorly struck coins with noticeably abraded surfaces are the norm among survivors from the mintage of 9,714,000 circulation strike 1962 half dollars. So much so that Rick Tomaska reports in the 2023 edition of his *Guide Book of Franklin & Kennedy Half Dollars* that this is, "A rare coin in MS-66, and extremely rare in MS-66 FBL. I may handle a single non-FBL MS-66 1962-P [sic] in a year." Regarding examples in MS-67 and MS-67 FBL, the author states succinctly: "Unknown." The offered coin is tied with only three others as the highest graded examples approved by CAC in the FBL category. It is one of the finest realistically obtainable for the issue and sports bold, vivid toning on virtually pristine surfaces. A richly original strike and condition rarity that will elicit strong bids from astute Franklin half dollar collectors.

PCGS# 86682. NGC ID: 24TR.

PCGS Population: 44; with a mere two finer in MS-66+ FBL.

CAC Stickered Population: 4; 0.

4585

1963 Proof-68+ Deep Cameo (NGC). CAC. Among the finest certified for this final year Franklin half dollar issue, this is a truly outstanding Ultra Gem Proof that really needs to be seen to be fully appreciated. Both sides are brilliant, allowing one's eye to easily focus on extraordinary cameo contrast between frosty devices and deeply mirrored fields. Essentially pristine with a silky smooth appearance, to boot, even the most discerning numismatist will be impressed with this lovely specimen. From a generous mintage of 3,075,645 Proofs, survivors of which are seldom as well produced or preserved as offered here.

PCGS# 96704. NGC ID: 27VL.

NGC Census: 7; 32 finer in this category (Proof-69 ★ Ultra Cameo finest).

4586

1963 MS-66 FBL (NGC). A bright and brilliant Gem with flashy satin-white surfaces. The strike is truly impressive for this challenging issue with all bell lines fully discernible. Expertly preserved and sure to see spirited bidding. Circulation strike half dollar production soared in the final year of the Franklin series, with the Philadelphia Mint contributing 22,164,000 of the 89,233,292 coins struck. While Mint State examples of the 1963 are plentiful - original rolls exist in quantity - most numismatists will have to settle for a coin that grades no finer than MS-65 FBL or, if they are not particular about strike, MS-66. Finding a specimen that combines both premium Gem quality with Full Bell Lines definition is a major undertaking. The search will end here for the lucky collector who approaches this rare offering with the most aggressive bidding strategy.

PCGS# 86684. NGC ID: 24TT.

NGC Census: 24; 3 finer in this category (all MS-66+ FBL). The corresponding PCGS Population is 9/2 (MS-66+ FBL finest).

End of Session 8

Session 9
Physical Cryptocurrency

Lot 5002

Friday, August 29, 2025, 4:00 PM PT
Lots 5001 -5076

Physical Cryptocurrency

Loaded Cryptocurrency Coins

Bitcoin

Extremely Rare Series 2 2011 Casascius 1 Bitcoin

"A significant innovation" - Elias Ahonen

5001

2011 Casascius 1 Bitcoin. Loaded. Firstbits 1CaxHfcv. Series 2. Brass. MS-65 (PCGS). Loaded with 1 BTC. While we have sold dozens of the Series 1 variety since entering this category, this piece represents a rare offering of the Series 2 2011 Casascius 1 Bitcoin. This variety is an underappreciated rarity with a low mintage of only about 1,600 pieces. First released in November 2011, over 37% of the coins have since been peeled and redeemed and they continue to be redeemed at a steady pace. Advanced collectors and PCGS Registry Set participants will recognize this as a significant opportunity. Though this piece is dated "2011", it was actually funded on August 12, 2012, when BTC was valued at around $12.

The Series 2 is readily identifiable by the new rectangular "window" in the center of the security hologram which displays the firsbits address printed beneath. This offered additional security compared to the Series 1 coins, which had the Firstbits printed on the top of the hologram and sometimes rubbed off due to handling and friction.

Elias Ahonen notes in his Encyclopedia that "Series 2 was a significant innovation" and that "these coins are in fact much more rare" than the Series 1 coins. As interest in this category continues to grow, this Series 2 variety will undoubtedly emerge as a true rarity and this sale is certainly a landmark offering for physical crypto. Public Address: 1CaxHfcv6wuieqeUMCtpRPCnkqdVFDxsMD

PCGS# 892111.

Incredible Top Pop 2013 Lealana 1 Bitcoin Rarity
Loaded on February 21, 2016

5002

2013 Lealana "Gold B" 1 Bitcoin. Loaded. Firstbits 1BTCFh3V. Serial No. 348. Black Address. Gilt Silver. Proof-69 Deep Cameo (PCGS). Loaded with 1 BTC. This is an elusive and heavily prized 2013 Lealana "Gold B" 1 Bitcoin, one of the key issues to the entire physical cryptocurrency series. Though dated "2013", this piece was loaded on February 21, 2016 when BTC was trading around $425. It sits at the top of the PCGS Popular Report for the variety and is tied with just one other coin. A truly spectacular jewel for advanced collectors in this category.

A similar example of this type sold for $108,000 in our April 2022 sale, which set the record for the most valuable 1 Bitcoin of any type or variety at time. BTC was trading at just $40,000 during that sale. With BTC now toping $120,000 in recent weeks, it is possible that another world record will be set in our August 2025 sale.

According to researcher Elias Ahonen in his *Encyclopedia of Physical Bitcoins and Crypto-Currencies*, just 290 of this variety were ever produced. Ahonen also points out that this issue "can be seen as a direct counterpart competitor to the Casascius 1 BTC "Gold B" Series 3 2013 coin, as both were released in the same year with identical specs". Issued on a 39mm planchet of 1 ounce of .999 fine silver and minted by Northwest Territorial Mint, the obverse features the Bitcoin symbol, date, and denomination while the reverse features a holographic sticker with the firstbits address visible at center. Flashy gold-plated design elements on both sides beautifully distinguish this issue from the fractional denominations in the series. Public Address: 1BTCFh3Vh5EudnD4nXAGnJ7rUZKG797SFU

PCGS# 978316.

PCGS Population: 2: none finer.

Rainbow Lealana 0.01 BTC in 1/10 oz Silver

5003

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1NxZUYFUh. Serial No. 103. Rainbow Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG). Loaded with 0.01 BTC. An intricate and sharply struck jewel, this piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. It is one of just 140 struck in total. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1NxZUYFUh77NCMjpsgzH2npn4wqjYBZdMy

MS-70 Prooflike 0.01 BTC in Silver

5004

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1EBHXoTy. Serial No. 167. Normal Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG). Loaded with 0.01 BTC. An intricate and sharply struck jewel, this piece represents the smallest silver denomination of the Lealana series and completes an incremental evolution that crescendos with the 2013 1 BTC pieces. It is one of just 140 struck in total. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1EBHXoTy4b9eK9oDtrRY8AB6Q7sKquW6cv

Dazzling Prooflike 0.01 BTC by Lealana

5005

2022 Lealana "Bitcoin Cent" 0.01 Bitcoin. Loaded. Firstbits 1Ff3tqLP. Serial No. 273. Normal Finish. 1/10oz .999 Fine Silver. MS-70 PL (ICG). Loaded with 0.01 BTC. This is one of just 140 struck in total and sure ranks among the finest of the issue. It delivers an updated interpretation of the classic Lealana issues from 2013 but with new innovations such as the laser engraved public address at the reverse border. This piece is accompanied by a very special matched Certificate of Authenticity that outlines the coin info including the dimensions, public address, and serial number. Public Address: 1Ff3tqLPigjNq7kMC5yT4swFxAaRvnjDAf

Elusive Pre-Funded Alplen 0.001 BTC
With Certificate of Authenticity

5006

2021 Alpen Coin "Custom" 0.0001 Bitcoin. Loaded. Serial No. C014. Nickel Plated Steel. MS-65 (ICG). Loaded with 0.0001 BTC. This Pre Funded rarity represents a crowning jewel in an advanced collection. The Alpen "Custom" series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. Also included is the original Certificate of Authenticity from Alpen Coin.

The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a "blockchain" fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the earlier 0.001 BTC coins produced by Alpen. Public Address: 13CJ2gdoFimhKGyKKZACLAg2szRRPPeRDd

Rare Alpen "Custom" 0.0001 Bitcoin with COA
Just 100 Struck

5007

2021 Alpen Coin "Custom" 0.0001 Bitcoin. Loaded. Serial No. C022. Nickel Plated Steel. MS-65 (ICG). Loaded with 0.0001 BTC. The Alpen "Custom" series of coins were released in 2021 in a variety of formats including Pre-Funded, Buyer Funded, and DIY. The DIY variety is the most often encountered, while the Pre Funded and Buyer Funder are both quite scarce. Also included is the original Certificate of Authenticity from Alpen Coin. The obverse legend invites you to BE YOUR OWN SWISS BANK and the central motif is a "blockchain" fortress with the Swiss flag atop. The reverse hologram features a similar Matterhorn graphic as seen on the earlier 0.001 BTC coins produced by Alpen. Public Address: 1B4pJJBR5UYo8Rfg1LfxFPpi5ux15A2eYZ

Desirable BTCC Poker Chip 0.001 BTC

5008

2016 BTCC "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 16qUYYgfNf. Serial No. F00579. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.001 BTC. A desirable example of this popular 1K Bits issue with only 4,000 issued. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Just three coins rank higher on the PCGS Population Report. A similar MS-69 example sold for $2,400 in our August 2022 sale.

The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 16qUYYgfNft5nADYBsn47XZxDqBdLEfjc9

PCGS# 911723.

Nearly Flawless BTCC Poker Chip 0.001 BTC

5009

2016 BTCC "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 19Jm6MBA. Serial No. F00860. Series C. Clay Composite. MS-69 (ANACS). Loaded with 0.001 BTC. Intended as an affordable and fun way of participating in the cryptocurrency market, these BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. A similar MS-69 example sold for $2,400 in our August 2022 sale. Public Address: 19Jm6MBAnfbc5rXfT4SPSTePRLwq8ALbrE

BTCC White 0.001 BTC Poker Chip

5010

2016 BTCC "Poker Chip" 0.001 Bitcoin. Loaded. Firstbits 1BAATQ3zf. Serial No. F00875. Series C. Clay Composite. MS-69 (PCGS). Loaded with 0.001 BTC. These BTCC poker chips remain incredibly popular among both sophisticated bitcoin collectors and those just dipping their toes into this exciting category. Most were offered as part of six-coin sets containing one of each denomination, though customers also had the option of ordering custom configurations or bulk 20-chip rolls. This particular piece is a desirable example of this popular 1K Bits issue with only 4,000 issued. A similar MS-69 example sold for $2,400 in our August 2022 sale. Public Address: 1BAATQ3zfMVdmJopLZJZbbp8Q1gYARxMDV

PCGS# 911723.

Prized 2017 Green 0.025 Bitcoin "Poker Chip"
None Finer at PCGS

5011

2017 BTCC "Poker Chip" 0.025 Bitcoin. Loaded. Firstbits 1K19UtrQoA. Serial No. C02108. Series C. Clay Composite. MS-70 (PCGS). Loaded with 0.025 BTC. This piece ranks among the finest known for the elusive 2017 issue, which is much more scarce than the initial 2016 mintage. Only 800 of these chips were produced in 2017 compared to the 1,500 struck the year earlier. It is tied with just one other coin at the top of the PCGS Population Report with none graded higher. A similar 25K Bits sold for $4,800 in our June 2025 sale. The issuer BTCC was founded in June 2011 as BTCChina and it was the first bitcoin exchange in that country. By October 2014 it had become the world's second largest bitcoin exchange by volume and it was official rebranded as BTCC in 2015. It remains the longest-running cryptocurrency exchange in the world and is now headquartered in London, UK. Famed bitcoin entrepreneur Bobby Lee currently serves as CEO. Public Address: 1K19UtrQoAveTZpKwCfLKpqhL6fDhPZqy4

PCGS# 916428.

PCGS Population: 2; none finer.

Silver Die Trial by Caribbean Treasures with Only 10 Struck

5012

2024 Caribbean Treasures 0.0003125 Bitcoin. Loaded. Serial No. 209. Silver Die Trial. MS-70 (ICG). Loaded with 0.0003125 BTC. A very rare modern treasure struck in 1/4oz silver. These dies were intended for the "regular" copper issue and only 10 trials were struck in silver. Flawless MS-70 (ICG) quality allows the bold design elements to be showcased without any distractions. Public Address: 1Lo3Q1UDWwea98zEbnPj2v6BxMnjHR6Cpv

Rare Limited Edition 0.0001 BTC by Caribbean Treasures x VIP Bitcoins

One of Only 10 Dual-Signed Pieces

5013

2024 Caribbean Treasures x VIP Collaboration 0.0001 Bitcoin. Loaded. Serial No. BFCoL6. Aluminum. Proof-66 (PCGS). Loaded with 0.0001 BTC. An important rarity with several distinct features that makes it a true prize among the modern crypto category. It ranks as one of only 10 examples that have been dual-signed by both creators on the back hologram—VIP Bitcoins and Caribbean Treasures. The serial #6 has been hand-punched on the obverse, which was only performed on 100 coins. Black ink has been inlaid into the hand stampings on the obverse which was only performed on 30 pieces. It is also one of the very first 100 coins produced in the VIP Bitcoin series overall. The theme of this piece is intended to emphasize the importance of security for this category as pointed out by the phrases "Always Verify" and "Own It By Holding It" across the obverse. With just 2 in this grade at PCGS and none finer, this is a truly important artifact from the modern crypto era. Public Address: 1viPFbwG9oZh9kSTq2NPMtJS9w4edrZmQ.

PCGS# 979852.

PCGS Population: 2; none finer.

Desirable Caribbean Treasures x VIP Collaboration 0.0001 BTC in Aluminum

#3 of Only 5 Maker Funded Examples

5014

2024 Caribbean Treasures x VIP Collaboration 0.0001 Bitcoin. Loaded. Serial No. XXXLD3. Aluminum. MS-64+ PL (ICG). Loaded with 0.0001 BTC. This is one of just 5 Maker Funded examples, as designated by the "XXXLD" prefix before the serial number. The theme of this piece is intended to emphasize the importance of security for this category as pointed out by the phrases "Always Verify" and "Own It By Holding It" across the obverse. it is a truly important artifact from the modern crypto era. Public Address: 1Vipw1oJfuMzpRXhsKMGjyNpN6HfTxnok

PCGS Population: 2; none finer.

Desirable Serial #4 of 5 Aluminum 0.0001 BTC

Caribbean Treasures x VIP Bitcoins Collaboration

5015

2024 Caribbean Treasures x VIP Collaboration 0.0001 Bitcoin. Loaded. Serial No. XXXLD4. Aluminum. MS-64+ PL (ICG). Loaded with 0.0001 BTC. An exciting rarity within the modern crypto category with the logos of the two creators visible within the teeth of the obverse keys. The theme of this piece is intended to emphasize the importance of security for this category as pointed out by the phrases "Always Verify" and "Own It By Holding It" across the obverse. This is one of just 5 Maker Funded examples, as designated by the "XXXLD" prefix before the serial number. Public Address: 1ViPNk3PJ5gMjGZbKSBQkcaReCgzC5c3f

Serial #3 Caribbean Treasures x VIP Collaboration in Brass

5016

2024 Caribbean Treasures x VIP Bitcoins Collaboration 0.0001 Bitcoin. Loaded. Serial No. 3. Brass. MS-67 (ICG). Loaded with 0.0001 BTC. Desirable serial #3 from this exciting modern collaboration. The theme of this piece is intended to emphasize the importance of security for this category as pointed out by the phrases "Always Verify" and "Own It By Holding It" across the obverse. produced in a partnership between Caribbean Treasures and VIP Bitcoins, the logos for each company can be seen stamped between the teeth of the keys on the obverse. Public Address: 12irQjbZrHWVnLx7dxMzmGzWD77jxs6YsV

Spectacular Crypto Imperator "Phoenix" 0.01 BTC in Silver

5017

2018 Crypto Imperator "Phoenix" 0.01 Bitcoin. Loaded. Firstbits 19Xa7EDT. Serial No. 30. Silver. Proof-69 Deep Cameo (ICG). Loaded with 0.01 BTC. A captivating and impressive piece struck in 1oz of .999 fine silver. The obverse features an abstract depiction of a Phoenix emerging from flames, which symbolizes the concepts of rebirth and persistence that are echoed in the ethos of cryptocurrency itself. The reverse is notable for featuring an offset security hologram which hugs the lower border. Only 100 examples were produced and this is undoubtedly an as important offering for specialists. Public Address: 19Xa7EDTjQUVmXzFP8KrfnExjhqLwZSNaB

Visit StacksBowers.com for a full listing of our auction and show schedule.

Incredible Serial #1 Crypto Imperator "Wizard" 0.005 BTC

5018

2019 Crypto Imperator "Wizard" 0.005 Bitcoin. Loaded. Firstbits 1546X58v. Serial No. 1. Silver. MS-68 PL (ICG). Loaded with 0.005 BTC. A playful yet historically significant issue with a mintage of only 100 pieces. This "wizard" design is based on a "meme" ad posted on Reddit promoting Bitcoin as "Magic Internet Money". This ad quickly gained popularity and eventually became the most popular Reddit Ad at the time. Many people feel this popularity played a key role in driving the price of Bitcoin from about $287 when the ad was launched on November 6, 2013 up to $1,132 just 3 weeks later on November 29th. This coin is serial number 1 from this exclusive mintage and is surely the single most important example available to collectors.

This design was initially proposed as a commemorative for the 10 year anniversary of the influential BitcoinTalk.org forum, but was eventually released for purchase as a standalone issue on November 5, 2019. The #43 example sold for $720 in our Spring 2023 sale and this #1 coin is surely many times more desirable. Public Address: 1546X58vVZFU6X6mQzhcVyfpVvHZEdv3sY

Serial #4 "Wizard" 0.005 by Crypto Imperator

5019

2019 Crypto Imperator "Wizard" 0.005 Bitcoin. Loaded. Firstbits 1Ec1o3S5. Serial No. 4. Silver. MS-68 PL (ICG). Loaded with 0.005 BTC. This "wizard" design is based on a "meme" ad posted on Reddit promoting Bitcoin as "Magic Internet Money". This ad quickly gained popularity and eventually became the most popular Reddit Ad at the time. Many people feel this popularity played a key role in driving the price of Bitcoin from about $287 when the ad was launched on November 6, 2013 up to $1,132 just 3 weeks later on November 29th. The #43 example sold for $720 in our Spring 2023 sale and this #4 coin is surely many times more desirable. A playful yet historically significant issue with a mintage of only 100 pieces. Public Address: 1Ec1o3S5UVtjqURCfZbpMSFLQr9jDpZWSU

Partial Funded MS-67 (PCGS) Denarium in Brass
Loaded with 0.002015 BTC

5020

Partial Funded 2015 Denarium "0.01 Bitcoin". Loaded with 0.002015 BTC. Firstbits 1Kmvpn2Z. Serial No. E20173. Brass. MS-67 (PCGS). Loaded with 0.002015 BTC. This spectacular piece matches significant rarity with exceptional surface quality and eye appeal. Just a single coin ranks higher at PCGS. Though the denomination is listed as 0.1BTC on the coin itself and the PCGS label, this piece was custom funded up to a specialty amount of 0.002015 BTC as verified by the public address listed below. This special funding amount was likely intended to commemorate the release year of 2015, and the serial number also references this important date. Elias Ahonen notes that the bull imagery featured on the obverse of this type symbolizes "economic prosperity and the increasing value of financial instruments, which makes it a fitting image to place on an asset such as Bitcoin". The Denarium series debuted in 2015 and was issued by the Finland-based company Prasos Oy. In 2020, Prasos changed its name to Coin motion Oy and still offers a suite of cryptocurrency related services to both business and individuals. Their Denarium coins were heavily inspired by the Casascius series, featuring similar hologram stickers and overall dimensions. Public Address: 1Kmvpn2ZAbjhpyV9SwC1HfAgLD6ENasEvv

PCGS# 979011.

PCGS Population: 1; 1 finer.

Prototype Freedom Bitcoin in 1oz Silver with Keys by Mopar Mining
Overfunded at 0.01000777 BTC

5021

2023 Freedom Bitcoin 0.01 BTC. Loaded. Firstbits 1FreEdoM4c. Serial No. 46. 1oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.01000777 BTC. A bold and exciting new entry into the physical crypto category that blends classic numismatic elements with cutting edge production techniques. The focal design includes the Statue of Liberty in New York harbor with a Bitcoin-emblazoned sun rising in the background. Between the sun rays are various principles relating to Bitcoin and the words BITCOIN IS FREEDOM are boldly rendered at the upper border. This iconic design is visually captivating and is an obvious homage to the commemorative half dollar struck by the U.S. Mint in 1986 to celebrate the centennial of the Statue of Liberty. Rendered with sharp details and rich frosted luster against deeply mirrored fields, this piece is one of only 300 such protypes produced. This series is the result of "three years and eight iterations of the coin and hologram" and the private keys were generated by respected crypto authority Mopar Mining. Also included is the original COA and velvet storage bag. Public address: 1FreEdoM4c9uhhrcJPrHGufRp6SoUPW1sv.

Impressive "Gollum" 0.001 BTC in Massive 60mm Format

"They Will Never Take My Precious 1k Bits"

5022

2025 MyBits "Gollum" 0.001 Bitcoin. Loaded. Serial No. 18. 60mm Brass. Reeded Edge. MS-69 (PCGS). Loaded with 0.001 BTC. An exciting and elusive Lord of the Rings-themed issue with captivating detail throughout. Only 26 of this issue were struck and this is #18. Produced on a massive 60mm brass planchet that measures 5mm thick, this piece is physically impressive and is housed in an oversized PCGS holder. A portrait of Gollum among the foliage is featured prominently on the obverse and he is joined by Frodo Baggins on the reverse design. Around the reverse border is the engraved public key—a desirable hallmark of the MyBits series—as well as the Smeagol-esque phrase "They Will Never Take My Precious 1k Bits". Also notable is the reeding around the edge which is an unusual feature for this category and speaks to the superior production techniques associated with MyBits coins. It is one of just 4 graded by PCGS and only a single coin ranks higher. Public Address: 1QDr8SmF8b2zUjYSRSUeoKzexDbfLnFeVX

PCGS# 980071.

PCGS Population: 3; 1 finer.

Rare Matching Set of 2025 MyBits x Adam Kadmon 0.001 Bitcoins
Housed in Special Two-Coin PCGS Holder

5023

Matching Set of 2025 MyBits x Adam Kadmon 0.001 Bitcoins. Loaded. Serial Nos. BF018. Gilt and Silvered Bronze. Proof-69 Deep Cameo (PCGS). Loaded with 0.002 BTC Total (0.001 BTC Each). A rare and exciting collaboration between the MyBits series and prominent Bitcoin artist Adam Kadmon who is a founding member of the Bitcoin Art Guild. Adam Kadmon created the intricate design while the actual coin production, keys, and assembly were handled by MyBits (MrMojoRising26). While the designs are the same, each finish features a distinct hologram design. Both coins are graded Proof-69 Deep Cameo by PCGS and they are housed in a special two-coin holder. Only 100 of these sets were struck and this represents our first offering of the type. This series is actually a follow up to similar collaboration that was released in 2023. Public Addresses: (silvered) 13pzmzgoA75hiuZmC4frtyuBWFGR4QL85q, (gilt) 1BXz19McRqSN2KsaMTGg18TfGtfewkKWmJ.

PCGS# 980887.

PCGS Population: (silvered) 6; 15 finer, (gilt) 9; 10 finer.

Exciting Partial Gilt 2023 MyBits 0.005 Bitcoin

5024

2023 MyBits 0.005 Bitcoin. Loaded. Serial No. 46. Partial Gilt 1/2oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.005 BTC. It is an impressive and nearly flawless example that draws obvious inspiration from the Casascius series. This particular homage was released in 2023 as part of the MyBits Silver Series, which used 1/2oz planchets of .999 fine silver in a variety of finishes including silver, gilt, and partial gilt. Only 100 were struck for each finish. Also included with the coin is the original Certificate of Authenticity. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. A similar example sold for $1,080 in our November 2024 sale when BTC was significantly lower. Public Address: 1Q6dgK7NDKJQwcEPuCh7qdT54vGUZujtnL

2023 MyBits 0.005 Bitcoin with COA

5025

2023 MyBits 0.005 Bitcoin. Loaded. Serial No. 48. Partial Gilt 1/2oz .999 Fine Silver. MS-69 PL (ICG). Loaded with 0.005 BTC. The MyBits series was created by respected BitcoinTalk.org forum member MrMojoRising26. A similar example sold for $1,080 in our November 2024 sale when BTC was significantly lower. It is an impressive and nearly flawless example that draws obvious inspiration from the Casascius series. This particular homage was released in 2023 as part of the MyBits Silver Series, which used 1/2oz planchets of .999 fine silver in a variety of finishes including silver, gilt, and partial gilt. Only 100 were struck for each finish. Also included with the coin is the original Certificate of Authenticity. Public Address: 149a9ZB6V1pP5bg129pXkwgwwh15ZgYipZ

Rare Sample 0.001 BTC Note from the 2022 MIF Maastricht Paper Money Fair with Only 12 Printed

The Only Example at PCGS

5026

2022 Polymerbit 0.001 Bitcoin Banknote. MIF Maastricht Sample. Green Back, Non-Serialized. Series C. Superb Gem Uncirculated 67 PPQ (PCGS). Loaded with 0.001 BTC. This is a rare subset of an already elusive variety. According to Polymerbit founder Daniele Barbagallo, "This is not the normal [sample] MIF note. This was evidently cut from the green sample sheet. In total, 12 notes were made (2 sheets)". It is the only example graded by PCGS. This type was printed for distribution at the September 2022 MIF Maastricht fair in The Netherlands, which is widely considered to be the global epicenter of World Paper Money collecting. They include several "easter eggs" in the design elements that will reward close examination. Public Address: bc1qsure30m89zqhdnxmm2xhu2qkwv80xdvr54ajj9

PCGS# 1174598.

PCGS Population: 1; none finer. The Only Example at PCGS

Bold 0.001 BTC Note from the 2024 Abu Dhabi Conference
Only 30 Printed

5027

2024 Polymerbit 0.001 Bitcoin Note. Abu Dhabi MENA Conference. Loaded. Serial No. WHALE0047. Gem Uncirculated 65 PPQ (PCGS). Loaded with 0.001 BTC. A rare issue with only 30 printed and just 9 graded higher at PCGS. It was produced specifically for the 2024 Middle East and North Africa (MENA) Bitcoin Conference held in Abu Dhabi, U.A.E. on December 9-10. A bold falcon graphic dominates the front while the back features an iconic whale portrait. These notes were distributed at the conference itself and the vast majority remain empty and non-loaded as issued. Remarkably, this example has been funded with 0.001 BTC and is the first that we have handled. Public Address: bc1qdyvgc0f5k0c5p65mlftnymaswlez4llvjkvsy9

PCGS# 1177995.

PCGS Population: 4; 9 finer.

Rare Whale Note 0.001 BTC Produced for the 2025 Las Vegas Bitcoin Conference
Only 2 Finer at PCGS

5028

2025 Polymerbit 0.001 Bitcoin Note. Las Vegas Bitcoin Conference. Loaded. Serial No. WHALE0117. Gem Uncirculated 65 PPQ (PCGS). Loaded with 0.001 BTC. An exceptional Whale note produced specifically for the 2025 Bitcoin Conference held at The Venetian in Las Vegas, Nevada from May 27-29. it featured vibrant colors and bold design elements including a graphic of the Vegas Strip and an eponymous whale. These notes were distributed at the conference itself and the vast majority remain empty and non-loaded as issued. Significantly, this example has been funded with 0.001 BTC and it ranks as one of only 3 graded by PCGS. Public Address: bc1q600tqp45gy9m2wuq7l3nfxvhakndnrqv8w8dvl

PCGS# 1180717.

PCGS Population: 1; 2 finer.

Exciting Loaded Polymerbit 0.002 BTC Banknote
Only 2 Finer at PCGS

5029

2021 Polymerbit 0.002 Bitcoin Banknote. Loaded. Crypto Valley Edition. Serial No. A000106. Series 28-U (ND). Superb Gem Uncirculated 67 PPQ (PCGS). Loaded with 0.002 BTC. A thrilling and exceptional specimen from the Polymerbit series. An unfunded example of this type sold for $1,140.00 in our August 2023 sale and we certainly anticipate even greater excitement for this Superb Gem funded example. Dated January 11, 2021, this note was produced by Polymerbit as part of the Crypto Valley series which debuted in 2020. This particular variety was offered without a specific denomination, which allows a collector to fund it up to a custom amount. It functions in a similar way to the popular crypto coins by Casascius, Lealana and others, featuring an associated public address that can be loaded to a custom amount and a private key hidden behind a security seal that can be used to redeem the value. The private keys were generated by company founder Daniele Barbagallo, who is well respected within the crypto community. Polymerbit claims that this series is "the culmination of four years of security design and production improvements." and that "the design efforts on this note alone have exceeded 100 hours." In-hand inspection readily validates the superior production quality that these efforts have produced. Just 2 are graded finer by PCGS. Public Address: 1DcjJeSX4knmYccaoFbYajYTSEbGjxDMbF

PCGS# 1176087.

PCGS Population: 8; 2 finer.

Rare Series 2 Ravenbit 0.001 BTC in Brass

5030

2014 Ravenbit NODE 0.001 Bitcoin. Loaded. Firstbits 12k5VHXa. Series 2. Gray Label. Brass. MS-69 (PCGS). Loaded with 0.001 BTC. Only 150 of the Gray label variety were produced as part of this brass Series 2 and this is the first that we have handled. It is tied at the top of the PCGS Population Report with none graded finer. This NODE series was released in a wide range of compositions and finishes including Silver, Brass, Copper and Bronze. The obverse depicts a node network with the Bitcoin symbol prominently at center. Some of the compositions feature sub-varieties featuring different colored labels on which the Firstbits are printed. This particular series was sold out within 10 hours of being released, according to researcher Elias Ahonen. Public Address: 12k5VHXaidvfHrNz1zJhgnCDx8zkzwxrxm

PCGS# 974623.

PCGS Population: 6; 0 finer.

MS-69 (ANACS) Pre-Fork Satori Poker Chip

5031

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025374. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. An important offering of this popular and colorful issue, named after the Buddhist term for "awakening" or "enlightenment". First released in Japan in 2016, the Satori "poker chips" have become prized around the world for the fun and affordable access they offer to the cryptocurrency market. Public Address: 13DBfVbPaQVor5oNeWjnpBqh2c5euKxazL

Desirable Pre-Fork Satori Poker Chip

5032

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025376. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box.'" Also featured is the quote "Value does not exist outside the consciousness of man" from Austrian Economist Carl Menger. Public Address: 1FGZQZEzYEfMzSKSiBquHahh1dbe4RQ1Mo

Pristine Satori "Poker Chip"

5033

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025769. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1J28HbK8UfGTtMLmeGgALvF2MrVy4agdZR

Pre-Fork Satori 0.001 BTC

5034

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 27049. Genuine (ICG). Loaded with 0.001 BTC. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public address: 1873zDoQ7xACVKiKfBGSGUxQHypnKMunzV

Visually Stunning Satori 0.001 BTC

5035

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 27050. Genuine (ICG). Loaded with 0.001 BTC. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box.'" Also featured is the quote "Value does not exist outside the consciousness of man" from Austrian Economist Carl Menger. Public Address: 1QCEDGjkXWAdDT55wgBs2enU4zjwvDci2F

Important Pre-Fork Poker Chip 0.001 BTC

5036

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 27051. Plastic. Genuine (ICG). Loaded with 0.001 BTC. First released in Japan in 2016, the Satori "poker chips" have become prized around the world for the fun and affordable access they offer to the cryptocurrency market. The obverse features an ornamental Bitcoin currency symbol at the center with decorative patterns surrounding. Cryptocurrency researcher Elias Ahonen, a.k.a Cryptonumist, reveals the symbolism in these patterns in explaining that "the outer blue bars and teal knots circling the inner square represent the blockchain, and the sunrays reaching through the central 'box' allude to 'thinking outside the box'." Public Address: 1Pp2aadoCVcfzMiNAputy1PyjqiRPcbWWE

Lucky #777 Poker Chip 0.001 BTC

5037

2016 Satori "Poker Chip" 0.001 Bitcoin. Loaded. Pre-Fork. Serial No. 025777. Plastic. MS-69 (ANACS). Loaded with 0.001 BTC. Desirable for the novelty 777 serial number, making this a potentially very lucky poker chip! Virtually flawless surfaces and vibrant coloring also make this an exciting specimen for both crypto collectors and traditional numismatists. Released in Japan in 2016, the Satori series was intended to generate more awareness about the bitcoin technology in a fun and accessible way. The low face value was also a deliberate choice to discourage use in illegal markets like the drug trade or terrorism. Public Address: 1Kxrq82oMS8hHQ3cGuWUgUXLjEGfbHTRAJ

Incredible Proof-70 Deep Cameo 2019 "Binary Bull" 0.001 BTC

None Finer at PCGS

5038

2019 Sol Noctis "Binary Bull" 0.001 Bitcoin. Loaded. Firstbits 1RgwcysQ. Silver. Proof-70 Deep Cameo (PCGS). Loaded with 0.001 BTC. An exciting offering that is tied with the very finest graded on the PCGS Population Report. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represent only the second issue from this series, which began with the Binary Eagle struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced. A lower grade example sold for $1,110 in our June 2025 sale and we expect even more excitement for this Proof-70 Deep Cameo (PCGS) example. Also included with this coin is the original box and Certificate of Authenticity. Public Address: 1RgwcysQDHZiv9aQQfVtWYzEayD3KAzVw

PCGS# 924787.

PCGS Population: 5; none finer.

Flawless MS-70 (ICG) "Binary Bull"

0.001 in Silver

5039

2019 Sol Noctis "Binary Bull" 0.001 Bitcoin. Loaded. Firstbits 1LUKFhRh. Silver. MS-70 (ICG). Loaded with 0.001 BTC. The Binary Bull was issued by the Mint of Poland to commemorate the 10th anniversary of the Bitcoin network. It represent only the second issue from this series, which began with the Binary Eagle struck in 2014. Struck in a full 1oz of pure silver, these types feature a level of production quality that exceeds most other physical cryptocurrency coins. Just 2,019 of the Binary Bull were produced. A lower grade example sold for $1,110 in our June 2025 sale and we expect even more excitement for this MS-70 (ICG) example. Public Address: 1LUKFhRhfFnZPLuJcixUdf2vaMoTnDRNuk

Rare "Peanut the Squirrel" 0.001 Bitcoin
Only 1 Finer at PCGS

5040

2024 VIP Bitcoins "Peanut the Squirrel" 0.001 Bitcoin. Serial No. XXXBF33. Bronze. MS-64 (PCGS). Loaded with 0.001 BTC. Our auction debut for this scarce and playful modern issue. It is only of only two coins graded by PCGS. While this type does not feature a set denomination, this particular coin has been funded with 0.001 BTC. Struck in antiqued bronze, this issue was created to commemorate the death of P'Nut the squirrel, who was killed after a raid by the Department of Environmental Conservation. Following his death, controversial memecoins were created to capitalize around the hype of the news story and several savvy investors realized significant profits. The bold phrase DON'T LET THE GOVERNMENT TAKE YOUR PEANUTS is at the lower border. Public Address: 1Vipa9RGX3dfEmSs8U128ULgRaJChvp7Q

PCGS# 987103.

PCGS Population: 1; 1 finer.

Monero

Superb Gem Lealana 0.5 XMR

5041

2017 Lealana 0.5 Monero (XMR). Loaded. Serial No. 64. Blue Address. Brass. MS-67 (ICG). Loaded with 0.5 XMR (Monero). While most recognized for their bitcoin and litecoin series, Lealana began issuing coins in the Monero cryptocurrency beginning in 2016. These brass 0.5 XMR coins were released in 2017 as part of 4 coins sets including a brass 0.5 XMR, a nickel plated 0.5 XMR, a brass 1 XMR, and a nickel plated 1 XMR. In total, only 150 coins of each type were released, making these incredibly scarce compared to other entries in the Lealana series.

PLEASE NOTE

Loaded cryptocurrency coins will be reserved at their intrinsic cryptocurrency value on the day of the sale. Winning bidders may also pay their invoice via BitPay for a 2% fee after authorization by Stack's Bowers Galleries prior to the sale. Additional terms and conditions apply.

Non-Loaded Cryptocurrency Coins

Bitcoin

Extremely Rare Redeemed 2012 Casascius 10 Bitcoin
The Sole Finest at PCGS

5042

Redeemed 2012 Casascius "Gold B" 10 Bitcoin. Firstbits 1AgacUuq. Series 2. Silver. Specimen-68 (PCGS). Redeemed and non-loaded. This is significant as the very first Redeemed example of the denomination we have presented in our four years of handling this category. The Casascius 10 Bitcoin was produced in two different varieties including a regular silver and gilt silver "Gold B" finish as seen here, with fewer than 490 coins released in total. The "Gold B" variety is thought to comprise fewer than half of this overall mintage with a net production figure of approximately 225 "Gold B" coins released. While we have sold several redeemed examples of the 25 Bitcoin for as much as $9,600, the 10 Bitcoin is actually many times scarcer. At Specimen-68, this particular piece ranks as the sole finest at PCGS with none graded higher.

It was originally funded on October 7, 2012 when BTC was around $12, giving this piece a face value of around $120 at the time. It was redeemed almost exactly five year later on October 12, 2017 when BTC had risen to around $5,500 and this piece was worth around $55,000. Had it remained intact, this piece would have a face value of around $1,200,000 today! Also included with the coin is the original box issued by Casascius (Mike Caldwell).

PCGS# 930898.

PCGS Population: 1; none finer.

Top Pop Unfunded 2011 Casascius 25 Bitcoin Rarity
None Finer at PCGS

5043

Unfunded 2011 Casascius 25 Bitcoin. Series 1 and 2. Gilt Alloy. MS-65 (PCGS). Unfunded and non-loaded. The single most visually captivating example of this denomination that we have handled—funded or not. Measuring 44.5 mm wide, 3 mm thick, and weighing about 1.2 ounces, this piece is as physically impressive as it is historically significant. Specialist Elias Ahonen notes that this type was "frequently displayed in the media in articles relating to Bitcoin, most notable during the extensive coverage of the November 2013 price surge." As one of just 487 issued, this Mint State-65 (PCGS) example combines absolute rarity with superior preservation. It sits at the very top of the PCGS Population Report with none graded higher. A similar coins graded AU-58 (PCGS) sold for $9,600 in our August 2022 sale, and we expect even greater competition for this Gem example. This is an incredible opportunity for the advanced Physical Crypto collector or PCGS Registry Set participant.

The black lacquer of the date, denomination, and motto remains nicely preserved and bold against the glossy gilt surfaces. A dramatic binary code of 1s and 0s on the reverse actually spells out "You asked for change, we gave you coins.". Ahonen indicates that this is "a reference to the change Bitcoin might bring to the world economy and [Mike] Caldwell's role in advancing it by this production of coins."

PCGS# 940253.

PCGS Population: 2; none finer.

Historic Sealed Roll of Unfunded 2012 Casascius Bitcoins

Acquired Directly from Casascius (Mike Caldwell) with Original Documents

5044

Original 48-Coin Roll of Unfunded 2012 Casascius Bitcoins. 1 BTC and 5 Bitcoin Denominations. Brass and Nickel. (Uncertified) Unfunded and non-loaded. A truly historic offering that represents a true time capsule from the earliest era of the physical crypto category. This roll appears to contain a mix of brass 1 BTC and nickel 5 BTC denominations, as one of each is positioned at the ends of the roll—presumably a mix of the extra coins in the Casascius inventory at the time. While it remains sealed in the hallmark blue tape that will be familiar to early Casascius collectors, close inspection of the side of the roll suggests 48 coins within. The gross weight of 328 grams is also consistent with the expected weight of 48 coins including a mix of brass 1 BTC (6.8g) and nickel 5 BTC (7.4g) pieces. Accompanying the coins are approximately 68 round public/private key inserts and 4 sheets of generic gold stickers to be used for covering the key inserts if the coins are assembled. Also included is a printed document with assembly instructions from Casascius.

These rolls were originally announced by Casascius (Mike Caldwell) on the BitcoinTalk.org forum on May 12, 2012. He explained that the "the "roll your own" Physical Bitcoin is simply a real Casascius coin without the hologram and without any funds. Instead you get a fresh private key circle (so you can fund it) and a gold foil sticker to cover the key...Perfect if you are trying to give BTC for birthdays or as freebies to others at the lowest cost, to someone who won't care about the lack of a hologram." These coins were originally offered at a price of 0.13 BTC each—equivalent to approximately $0.65 each. More recently, individual unfunded or redeemed examples of the Casascius 1 BTC and 5 BTC have sold for as high as $840 and $2,400, respectively.

This roll is sealed as-issued and has not been opened for inspection or encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.

Exciting Unfunded Casascius "Bitnickel" 5 BTC
Just 1 Finer at PCGS

5045

Unfunded 2012 Casascius "Bitnickel" 5 Bitcoin. Series 1 and Series 2 Type. Nickel Brass. MS-66 (PCGS). Unfunded and non-loaded. An exciting opportunity to own this large denomination issue with a face value of 5 BTC. The surfaces display satiny luster and a blend of pewter-gray and platinum-white coloration depending on the lighting. Interestingly, the weakness at the motto VIRES IN NUMERIS on the obverse is seen on virtually all examples from these series. An MS-65 example sold for $4,800 in our April 2022 sale and we expect even stronger interest in this superior MS-66 example.

According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded "bitnickel" planchets for enthusiasts to fund on their own. This example can likely be traced back to this later release.

PCGS# 896688.

PCGS Population: 7; 1 finer.

Lustrous and Choice Unfunded 5 Bitcoin Rarity

5046

Unfunded 2012 Casascius "Bitnickel" 5 Bitcoin. Series 1 and Series 2 Type. Nickel Brass. MS-64 (PCGS). Unfunded and non-loaded. According to researcher Elias Ahonen, the Series 1 Casascius 5 BTC funded coins were released in January 2012 with an issue price of 6 BTC, amounting to around US$33 at the time. They were initially released with a gold-colored hologram but a silver-colored hologram was introduced for Series 2 circa April 2012. Mike Caldwell, the creator of the Casascius series, eventually released an unreported quantity of unfunded "bitnickel" planchets for enthusiasts to fund on their own. This example can likely be traced back to this later release. An exciting opportunity to own this large denomination issue with a face value of 5 BTC.

PCGS# 896688.

Impressive Redeemed Lealana 0.1 BTC in Brass

5047

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 1BtcAi9A. Serial No. 517. Black Address. Brass. MS-66 (PCGS). Redeemed and non-loaded. The design elements are quite intricate and enjoyable to examine closely. According to specialist Elias Ahonen, just 400 of this type were originally issued. Only 9 are graded finer at PCGS.

First introduced as Lealana Litecoin, the Lealana series was released to collectors and investors in June 2013 as a counterpart to the Casascius physical bitcoins introduced in 2011. It was invented and issued by Noah Luis of Honolulu, Hawaii, who is perhaps better recognized within the crypto community by his internet handle "smoothie." This 2013 brass 0.1 BTC is remarkable as the only non-silver coin in the entire 2013 Lealana Bitcoin series.

PCGS# 905959.

Rare Green Address Redeemed Lealana 0.1 BTC

Unlisted in the Ahonen Reference

5048

Redeemed 2013 Lealana 0.1 Bitcoin. Firstbits 14fmfwHS. Serial No. 1377. No Buyer Funded, Green Address. Brass. MS-67 (ICG) Redeemed and Non-Loaded. Featured is a green firstbits address and a serialized hologram sticker, though the "Buyer Funded" etching on the hologram is notably absent. Just four distinct varieties are reported for this issue in Elias Ahonen's Encyclopedia including Non-Serialized Black Address, Serialized Black Address, Buyer Funded Black Address, and (Buyer Funded) Green Address. The present combination, however goes unlisted and is incredibly desirable.

The Buyer Funded format was introduced circa May 2014 in response to new federal requirements from the Financial Crimes Enforcement Network (FINCEN). Under the new format, buyers of these Lealana coins were responsible for sending the cryptocurrency to the coin's address themselves at a later time. While the first 100 coins released under this format still used the original black firstbits, the words BUYER FUNDED were clearly etched into the hologram sticker. Once these black firstbits were used up, Lealana began using green firstbits to denote this new generation of coinage. This coin is evidently a rare transitional piece pairing a new green firstbits address with an old-style hologram without the BUYER FUNDED etching.

Exciting 8 Escudo-style Gold Medal by Bitcoin Penny Company
Struck in 1oz .999 Fine Gold

5049

2023 Bitcoin Penny Company "Spanish Treasure" Gold Medal. 1oz .999 Fine Gold. MS-67 (ICG). Unfunded and non-loaded. An exciting and rare offering produced in the style of the iconic Spanish Colonial 8 Escudo cob coinage that was ubiquitous in the age of discovery, pirates, and shipwrecks beginning in the 1500s and 1600s. This is one of only 25 struck and it is the first we have handled. This series combines the major design elements of the classic Spanish treasure coins with crypto related design elements including the Bitcoin symbol and a Satoshi/Guy Fawkes portrait. According to Bitcoin Penny Company, these coins were manufactured with the same production methods as the original cob coinage and were treated to a special finishing process that simulates the effects of sea water you would find on coins from shipwreck. These coins were "handcrafted from start to finish in traditional Old World fashion-weighing, melting, pouring, rolling, trimming, stamping, filing, hammering, and verifying (weight and purity)". It is accompanied by two Certificates of Authenticity from Bitcoin Penny Company which feature wax seal impressions of the reverse design. One of these COAs is labeled as an error. A truly important offering that will appeal to crypto specialists, Spanish cob collectors, shipwreck enthusiasts, and gold bugs of every sort.

Stunning 2018 Bitcoin Penny Co. Token in 1/4oz .9999 Fine Gold

5050

2018 Bitcoin Penny Co. Bitcoin-Themed Gold Token. 1/4oz .9999 Fine Gold. AU Mintmark. MS-68 PL (ICG). Unfunded and non-loaded. This is an astounding collectible of great rarity and incredible eye appeal struck in 1/4oz of .9999 fine gold. Just 50 were struck of this special limited edition and it is significant as the first gold issue by the Bitcoin Penny Company.

Low Mintage Bitcoin Token in 1/4oz Gold

5051

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-68 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorative one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company. Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability.

Low Mintage Bitcoin Penny Co. Token in 1/4oz Gold

With Original Box and COA

5052

2019 Bitcoin Penny Co. Bitcoin-Themed Gold Token. Eagle Facing Right. 1/4oz .999 Fine Gold. MS-68 PL (ICG). Unfunded and non-loaded. Just 100 were struck of this limited issue, conceived to commemorative one decade since the launch of the Bitcoin currency. It was just the second gold issue produced by The Bitcoin Penny Company. Within the category of physical cryptocurrency and crypto-themed coins, items struck in gold represent the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

1/4oz Platinum "Bitcoin Penny" Token

5053

2018 Bitcoin Penny Bitcoin-Themed Platinum Token. 1/4oz .999 Fine Platinum. Proof-66 Deep Cameo (ICG). Unfunded and non-loaded. An impressive Ultra Gem Proof struck in one of the most prized precious metals. This is one of just 70 examples struck by the Bitcoin Penny Company, which started operations in March 2015. They are most famous for their copper issues, as their name might imply, but they are also recognized for their diversity in compositions. In general brass and nickel compositions tend to dominate the physical crypto category, while silver is scarce and gold is even rarer yet. Just a handful of platinum issues are known, and the present is surely one of the most desirable.

President Trump Portrait Overstrike on Walking Liberty 50c

5054

Unfunded 2025 Caribbean Treasures "Kingdom Builders" 0.005 Bitcoin. Serial No. BF046. Overstruck on a 90% Silver 1942-S Walking Liberty Half Dollar. MS-67 (ICG). Unfunded and non-loaded. An exciting overstrike rarity that uses a silver 1942-S Walking Liberty half dollar as a host coin. The bold design features President Donald J. Trump wearing a construction hard hat on the obverse, symbolizing the accomplishments he aims to achieve during his administration. His portrait is also set against the silhouette of Lady Liberty in another deliberate and symbolic design choice. This is an example of the rare First Release variety which features a spelling error of "speaches" instead of "speeches" in the reverse legend. The legend itself contains a variety of inspiring or cryptic slogans relating to the Trump presidency or cryptocurrency. Only 32 were struck of this variety and this is #46 of this series.

Trump Overstrike Bitcoin on a Franklin 50c

5055

Unfunded 2025 Caribbean Treasures "Kingdom Builders" 0.005 Bitcoin. Serial No. BF011. Overstruck on a 90% Silver 1954-D Franklin Half Dollar. MS-67 (ICG). Unfunded and non-loaded. 1 of only 34 struck of this variety and this is #11 of this series. An exciting overstrike rarity that uses a silver 1954-D Franklin half dollar as a host coin. The bold design features President Donald J. Trump wearing a construction hard hat on the obverse, symbolizing the accomplishments he aims to achieve during his administration. His portrait is also set against the silhouette of Founding Father Benjamin Franklin in another deliberate and symbolic design choice. This is an example of the rare First Release variety which features a spelling error of "speach" instead of "speech" in the reverse legend. The legend itself contains a variety of inspiring or cryptic slogans relating to the Trump presidency or cryptocurrency.

"Kingdom Builders" Bitcoin Overstruck on Silver Kennedy 50c

President Donald J. Trump Portrait

5056

Unfunded 2025 Caribbean Treasures "Kingdom Builders" 0.005 Bitcoin. Serial No. BF036. Overstruck on a 90% Silver 1964-D Kennedy Half Dollar. MS-67 (ICG). Unfunded and non-loaded. An exciting overstrike rarity that uses a silver 1964-D Kennedy half dollar as a host coin. The bold design features President Donald J. Trump wearing a construction hard hat on the obverse, symbolizing the accomplishments he aims to achieve during his administration. His portrait is also set against the silhouette of President John F. Kennedy in another deliberate and symbolic design choice. This is an example of the rare First Release variety which features a spelling error of "speach" instead of "speech" in the reverse legend. The legend itself contains a variety of inspiring or cryptic slogans relating to the Trump presidency or cryptocurrency. Only 65 were struck of this variety and this is #36 of this series.

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Flawless MS-69 (ICG) Trump Overstrike on a Silver Kennedy 50c

5057

Unfunded 2025 Caribbean Treasures "Kingdom Builders" 0.005 Bitcoin. Serial No. BF069. Overstruck on a 90% Silver 1964 Kennedy Half Dollar. MS-69 (ICG). Unfunded and non-loaded. This is an example of the Second Release variety which corrected the spelling of "speech" from the earlier "speach" in the reverse legend. The legend itself contains a variety of inspiring or cryptic slogans relating to the Trump presidency or cryptocurrency. The bold obverse design features President Donald J. Trump wearing a construction hard hat, symbolizing the accomplishments he aims to achieve during his administration. His portrait is also set against the silhouette of President John F. Kennedy in a deliberate and symbolic design choice. The is the fourth coin struck of this variety and #69 overall.

Magnificent MS-70 (ICG) Kingdom Builders Bitcoin Featuring President Trump

5058

Unfunded 2025 Caribbean Treasures "Kingdom Builders" 0.005 Bitcoin. Serial No. BF231. Privy Mark #7. Silver. MS-70 (ICG). Unfunded and non-loaded. A flawless example from this Second Release variety, which corrected the spelling of "speech" from the earlier "speach" in the reverse legend. The legend itself contains a variety of inspiring or cryptic slogans relating to the Trump presidency or cryptocurrency. The bold obverse design features President Donald J. Trump wearing a construction hard hat, symbolizing the accomplishments he aims to achieve during his administration. His portrait is also set against the silhouette of President John F. Kennedy in a deliberate and symbolic design choice. Only 26 of this variety was struck and this the seventh coin of the variety as noted by the "7" privy mark on the reverse.

Fascinating Square Format Bitcoin in Silver by Caribbean Treasures

5059

Unfunded 2025 Caribbean Treasures 0.003125 Bitcoin. Square Format. Serial No. BF051. 10 Grams of 999 Fine Silver. MS-67 PL (ICG). Unfunded and non-loaded. An innovative format in the physical crypto category that sits halfway between a coin and an ingot. The obverse design is shared with a similar 10 gram coin from this series which features the crossed swords and a serial number 5 hand-punched into the right field. The reverse design is unique for this issue and features the words "Rise Like The Sun" in the corners.

Impressive Unfunded Caribbean Treasures Bitcoin in 10 Grams of Silver

5060

Unfunded 2025 Caribbean Treasures 0.003125 Bitcoin. Serial No. BF032. 10 Grams of 999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. Deeply mirrored with richly frosted design elements, this is a follow-up to the smaller 5 gram issue released in 2023. This impressive 10 gram showcases many of the design features that have become synonymous with the Caribbean Treasures series including the crossed swords. The borders on the reverse feature the inspiring motto "Rise like the morning sun, shine your light on the battlefield".

Unfunded "Key" Bitcoin by Caribbean Treasures Bitcoin in 10 Grams of Silver

5061

Unfunded 2025 Caribbean Treasures 0.003125 Bitcoin. Serial No. BF037. 10 Grams of 999 Fine Silver. MS-68 PL (ICG). Unfunded and non-loaded. A boldly rendered piece that expands upon the popular key motif seen across the Caribbean Treasures series. Around the reverse is a famous phrase originally from the 1986 video game The Legend of Zelda which reads "It's dangerous to go alone. Take this. Keep it secret. Keep it safe." This phrase has since been co-opted into meme culture and other internet-based communities.

Original Wax-Sealed Roll of Copper Bitcoins Overstruck on U.S. Lincoln Cents

5062

Original 25-Coin Roll of Unfunded 2025 Caribbean Treasurers 0.00025 Bitcoins. Overstruck on U.S. Lincoln Cents. Serial No. BF126 through BF150. Copper. (Uncertified) Unfunded and non-loaded. An exciting original wrapped roll featuring 25 mint-fresh examples of the 0.00025 bitcoin by Caribbean Treasures. Produced with a bold crossed-sabers design and overstruck on pre-1982 U.S. Lincoln cents, this is one of the most captivating modern crypto issues. Just 75 coins were struck of this format for 2025 including the 25 coins offered here, and individual examples are seldom seen on the market.

The roll is secured with an imbedded thread and sealed with red wax. Printed on the roll itself is the serial number range (BF126 through BF150) it is also signed by the series creator. *This roll has not been encapsulated by a third-party certification service like PCGS or ICG. As such, this lot is sold as-is and no returns will be accepted for any reason.*

Incredible Prooflike Nasty Fans Token

5063

2013 Nasty Fans Bitcoin-Themed Silver Round. 1 Gram of .999 Fine Silver. MS-64 PL (ICG). Unfunded and non-loaded. These coins were announced by OgNasty on the BitcoinTalk.org forum on August 14, 2013. They were intended as a fundraiser for the Nasty Fans club of Bitcoin enthusiasts and were priced at 0.001 BTC each. The coins themselves were designed by forum member DobZombie and were manufactured by Amagi Metals of Denver, Colorado. The design features the Bitcoin symbol on the obverse and the club's logo on the reverse, which is part of a Bitcoin mining computer with a prominent cooling "fan" on its side. The date is also listed in binary code near the edges. Just 1,000 were struck for this year and they remain popular keepsakes from the tail-end of the early period of physical crypto. We do note an interesting strike through mint error on the obverse in the area of the composition "AG".

Uniface Test Note for the 2023 Miami Conference Dinner

Just 1 Finer at PCGS

5064

Unfunded 2023 Polymerbit 0.001 Bitcoin Note. Miami Conference Test. Blue Seal. Series 21-FL. Superb Gem Uncirculated 67 (PCGS) Unfunded and non-loaded. A very rare uniface test note for an already elusive issue. The production version of these notes were released specifically for the 2023 Miami Bitcoin Conference and was produced in two varieties including 76 Red Seal notes printed for distribution at the conference itself and a special run of 26 Blue Seal notes distributed at a special collector dinner held one evening after the conference. This test print for the blue seal note is an important find for the specialist. Just a single note ranks higher at PCGS.

PCGS# 1175884.

PCGS Population: 1; 1.

Rare Polymerbit Note from the 2019 CoinFestUK in Manchester

The Only Example at PCGS

5065

Unfunded 2019 Polymerbit 0.1 Bitcoin Note. Serial No. COINFEST33. Choice Uncirculated 63 (PCGS). Unfunded and non-loaded. A bold 0.1 BTC concept series produced for CoinFestUK held in Manchester from April 4 through 6 in 2019. These were printed on STC (cotton security paper) and two difference varieties were produced including a blue and red series. Less than 100 notes combined were actually distributed. It ranks as the only example graded by PCGS.

PCGS# 1175898.

PCGS Population: 1; none finer. The only example at PCGS.

Rare Uniface Trial Note for the Crypto Whale Series

5066

Unfunded 2022 Polymerbit 0.003 Bitcoin Banknote. Uniface Trial Printing. Crypto Whale Edition. Series PL-U. Choice Uncirculated 64, Surface Damage (PCGS). Unfunded and non-loaded. An exciting uniface trial note from the 2022 Crypto Whale series. This series was produced in a range of denominations from 0.001 BTC through 0.004 BTC and this trial note features a clear window to the left of the denomination that was not featured in the regular production series.

PCGS# 1175886.

Innovative Bear Market 50c Voucher by Polymerbit

None Finer at PCGS

5067

Unfunded 2018 Polymerbit 50 Cent Voucher. Serial No. A0020. Superb Gem Uncirculated 67 PPQ (PCGS). Unfunded and non-loaded. This is an innovative and playful issue produced in the exceptional quality that has become a hallmark of the Polymerbit series. These notes were conceived during the 2018 bear market during which the cryptocurrency market lost approximately $700 billion. Polymerbit created this series to demonstrate their faith in the recovery of bitcoin and explained that "the idea is to show that we will survive the bear market. So we are making a bet. Is 0.00013 BTC worth more than 50 US cents? If the note is returned to us, you will be offered a choice of fiat or the BTC equivalent on the 30th of December 2018. Offer Valid until May 01 2020. " Only 100 of these notes were produced and this is tied for the finest graded by PCGS. An absolutely historic prize from the foundational era of the physical crypto category.

PCGS# 1175889.

PCGS Population: 3; none finer.

"Is 0.00013 BTC worth more than 50 US cents?" - Polymerbit

5068

Unfunded 2018 Polymerbit 50 Cent Voucher. Serial No. A0019. Choice Uncirculated 64 (PCGS). Unfunded and non-loaded. These notes were conceived during the 2018 bear market during which the cryptocurrency market lost approximately $700 billion. Polymerbit created this series to demonstrate their faith in the recovery of bitcoin and explained that "the idea is to show that we will survive the bear market. So we are making a bet. Is 0.00013 BTC worth more than 50 US cents? If the note is returned to us, you will be offered a choice of fiat or the BTC equivalent on the 30th of December 2018. Offer Valid until May 01 2020. "

PCGS# 1175889.

PCGS Population: 1; 3 finer.

Rare VIP Bitcoin "Squirrel" Token with Sapphire Eyes

Only Two Struck

5069

Unfunded 2024 VIP Bitcoins "Peanut the Squirrel" Token. Serial No. 2. Bronze with Sapphire Eyes. MS-68 (ICG). Unfunded and non-loaded. An important modern rarity that is one of only two examples created with sapphires mounted into the eyes of Peanut the Squirrel. Struck in antiqued bronze, it does not feature a set denomination which encourages collectors to fund it to any custom amount. This issue was created to commemorate the death of P'Nut the squirrel, who was killed after a raid by the Department of Environmental Conservation. Following his death, controversial memecoins were created to capitalize around the hype of the news story and several savvy investors realized significant profits. The bold phrase DON'T LET THE GOVERNMENT TAKE YOUR PEANUTS is at the lower border.

Serial #1 "Volcanic" Bitcoin in Silver

5070

Unfunded VIP Bitcoins "Volcanic" 0.001 Bitcoin. Firstbits 1viPo4fa. Serial No. 1 XXBF. Series 2. 1/2oz .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. A bold and symbolic type inspired by the eruption of the Bitcoin price to all-time highs in recent months. The central volcano motif is surrounded by legends written in the Baybayin script spelling out the phrases "Volcanically Ignited Bitcoin" and "Strength in Numbers". Baybayin was used primarily in the Philippines during the 14th through 17th centuries. Only 21 coins were produced with this hologram variety and this is serial #1, making it a true prize for specialists in modern crypto issues.

Historic Serial #1 from VIP Bitcoins

5071

Unfunded 2024 VIP Bitcoins "Incredible" 0.001 Bitcoin. Firstbits 1Vip3e4R. Serial No. XXBF1. Series 1. 1/2oz .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. An exciting offering from VIP Bitcoins with coveted Serial #1 for the variety. Only 14 coins were produced with this hologram style before the design was changed to a QR code at center. This is the first of the type we have handled and we anticipate strong competition from modern specialists.

"Don't Tread on Me" 0.001 BTC in Silver by VIP Bitcoins

Serial #2 with Signed COA

5072

Unfunded 2024 VIP Bitcoins "Perpetual" 0.001 Bitcoin. Firstbits 1viPpnee. Serial No. XBF2. 1/2oz .999 Fine Silver. Proof-66 Deep Cameo (PCGS). Loaded with 0.001 BTC. A rare and captivating issue with a low mintage of only 100 pieces. This piece is serial #2 for the variety and is surely one of the most desirable examples available to collectors. Only two have been graded by PCGS. The ancient symbol of the ouroboros - a snake eating it's tail - serves as the central design element, symbolizing the timeless and perpetual nature of the bitcoin currency. The designs are richly frosted and set against beautiful prooflike fields. Also accompanying this coin is the original COA from VIP Bitcoin which is signed by the series creator and also features a custom "doodle" drawing—a feature that first emerged in the Bitcoin Penny Company series. Public address: 1viPpneeB4ZiU7W9mriTt4Gc22CZJzfBk

PCGS# 987104.

PCGS Population: 1; 1 finer.

Exciting Serial #1 "Don't Tread on Me" in Silver by VIP Bitcoins

5073

Unfunded 2024 VIP Bitcoins "Perpetual" 0.001 Bitcoin. Firstbits 1Vipdnbe. Serial No. BF001. 1/2oz .999 Fine Silver. MS-69 PL (ICG). Unfunded and non-loaded. A rare and captivating issue with a low mintage of only 100 pieces. The ancient symbol of the ouroboros - a snake eating it's tail - serves as the central design element, symbolizing the timeless and perpetual nature of the bitcoin currency. The designs are richly frosted and set against beautiful prooflike fields. This piece is serial #1 for the variety and is surely the most desirable example available to collectors.

Extremely Rare "Bitcoin War" Test Strike in Silver

5074

2024 VIP Bitcoins "Bitcoin War" Double-Sided Test Strike. Silver. MS-68 (ICG). Unfunded and non-loaded. A potentially unique test strike from the VIP Bitcoins "Bitcoin War" issue. Each side displays a Bitcoin soldier waving the BTC flag and flanked by the conquered fiat ($) soldiers. The inspirational phrase VICTORIOUSLY INEVITABLE BITCOIN is bold across the top. The regular production version was not released until 2025 and was struck in 1/2oz .999 Fine Silver.

Unfunded "Special Edition" CryptoVest 1 Litecoin
With COA and Full Public Address

5075

Unfunded 2015 CryptoVest "Zinodaur" 1 Litecoin. Firstbits LUjpFce. Special First Edition. Zinc Alloy. MS-66 PL (ICG). Unfunded and Non-Loaded. This CryptoVest issue was designed by the Romanian artist Zinodaur after winning a design contest held on the BitcoinTalk.org forum. This example was released as part of the Special First Edition variety launched in September 2013. This Special First Edition is identified by the transparent firstbits window on the security hologram, which is obscured on the "regular" edition. The four images within the shield on the obverse allude to the speed, security, mining, and global significance of the Litecoin currency. Just 850 of this type were issued. This piece is also significant for retaining the original COA with the full public address listed.

Impressive and Rare 2018 Bitcoin Cash Commemorative in 1.5oz Gold

Only 10 Struck

5076

Unfunded 2018 Finite by Design Bitcoin Cash (BCH) Commemorative Coin. Serial No. 10. 1.5oz .999 Fine Gold. MS-67 PL (ICG). Unfunded and Non-Loaded. A monumental rarity that is one of just 10 struck. Produced in a massive 1.5 troy ounces of .9999 fine gold, it is the very first of the type that we have handled since entering this category in 2021. Within the category of physical cryptocurrency, items struck in gold reflect the pinnacle of desirability. They represent a coalescence between this new and pioneering blockchain technology and a prized precious metal that has been revered by every human civilization stretching back for millennia.

This particular issue was produced by Finite by Design to commemorate the creation of the Bitcoin Cash currency August 1, 2017 via a fork from Bitcoin itself. Though currently unfunded, this coin falls into the DIY category and has the option to be loaded with any cryptocurrency though use of a private key and hologram security sticker. Two unused F*D (Finite by Design) security holograms are included, as is the official COA from Finite by Design.

End of Session 9

Session 10
U.S. Coins Part 2

Lot 6560

Saturday, August 30, 2025, 9:00 AM PT

Lots 6001-6738

Silver Dollars

6001

1795 Flowing Hair. BB-25, B-6. Rarity-3. Three Leaves. VF-25 (PCGS). BB Die State III. All major design elements remain bold on this moderately circulated early dollar. The lower left obverse border is soft, upper left reverse border with numerous fine adjustment marks (as made), a few other adjustment marks are evident over and around the eagle. Lightly cleaned a long time ago, as is so often the case with Flowing Hair and Draped Bust silver dollars, but retoning nicely in iridescent golden-gray with hints of powder blue and pale pink. With an extant population of 500 to 800 coins (per Q. David Bowers, 2013), BB-25 is one of the more frequently encountered die marriages of the 1795 Flowing Hair dollar. The example offered here would do well in a circulated type, date or variety set.

PCGS# 6852. NGC ID: 24WZ.

From the James F. Bell Collection.

6002

1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. VF Details—Cleaned (PCGS). BB Die State I. This well struck, nicely centered example retains plenty of bold striking detail throughout the design. The more protected areas of Liberty's hair and the eagle's plumage are quite sharp, and there are no sizeable marks. A bit glossy in texture to explain the PCGS qualifier, although both sides have retoned in olive-gray (obverse) and deeper charcoal-mauve (reverse) that largely conceal evidence of an old cleaning. A find for the budget minded type collector seeking an example of the brief and challenging Draped Bust, Small Eagle dollar of 1795 to 1798. It is sure to sell for a respectable bid.

PCGS# 6860. NGC ID: 24X3.

6003

1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. VF-35 (PCGS). BB Die State II. This handsome piece is boldly toned in steel gray with olive and charcoal-russet highlights enlivening the peripheries. Vertical adjustment marks in the center of the reverse are as made, the strike also a bit soft at central obverse. Otherwise we note uniformly bold Choice VF detail for this desirable circulated type candidate from the Heraldic Eagle Draped Bust silver dollar series.

PCGS# 6873. NGC ID: 24X6.

Purchased July 16, 1938.

6004

1798 Heraldic Eagle. BB-113, B-27. Rarity-2. Pointed 9, Close Date. AU-53 (NGC). Silver dollar production continued at a good clip into 1798. Official Mint records report that 327,536 examples of the denomination were coined in the 1798 calendar year, including coins bearing dates other than 1798. Bowers estimates that around 235,000 1798-dated coins were actually struck. The BB-113 die pair is easily recognized as the 8 in the date is disproportionately high compared to the other digits. This obverse die proved to be especially resilient; it was employed in seven different die marriages, BB-113 through BB-119. While the first use for this particular obverse die, the BB-113 is this reverse die's curtain call, having previously been used to strike the BB-110 through BB-112 pairs. With generally sharp and well defined features combined with its general availability, the BB-113 has proven to be popular with type and date collectors. The challenge with this issue lies in finding an example in high grade. The lion's share of the estimated 500 to 800 surviving examples grade VF to EF. In Mint State, perhaps no more than two dozen examples exist, making it a notable condition rarity. As a richly toned and minimally circulated AU survivor, the offered coin will hold great appeal for advanced early dollar devotees. The strike is soft at Liberty's bust and opposite on the reverse, in the upper star field, but the detail is bold to sharp elsewhere.

PCGS# 6873. NGC ID: 24X6.

6005

1799 BB-141, B-3. Rarity-3. 15-Star Reverse. EF-40 (PCGS). CAC. BB Die State II. A crusty, uncommonly original Bust dollar. The surfaces are pleasingly smooth during in-hand viewing and exhibit rich toning in mauve-gray, olive and steel-blue, with the boldest colors at the borders. Lightly worn overall, but retaining plenty of bold detail throughout the design. BB-141 is one of the most popular and eagerly sought die marriages among 1799-dated silver dollars, combining as it does an overdate obverse die with a reverse die readily recognizable as having a blundered arc star pattern. On the obverse, the final digit 9 in the date has been punched over an 8, remnants of the underdigit quite bold and readily evident even without the aid of a loupe. The reverse exhibits 15 stars above the eagle as opposed to the normal 13, although the additional two stars can be difficult to discern for the uninitiated. They protrude from the first and final clouds, which were enlarged by the engraver to cover most of the extra stars when he realized his blunder. This premium EF example is a truly delightful representative of the BB-141 variety and the overall Draped Bust, Heraldic Eagle type.

PCGS# 6883. NGC ID: 24X8.

From the James F. Bell Collection.

6006

1799 BB-160, B-12b. Rarity-3. VF-25 (PCGS). BB Die State IV. Crusty old-toned surfaces show warm olive peripheral highlights around steel gray centers. Softness of strike at Liberty's bust affects the upper right star field on the reverse, but moderate wear is evenly distributed on features that retain considerable boldness in other areas. BB-160 is one of the most plentiful die marriages of the 1799-dated silver dollar issue, although it is still more elusive than BB-163 and BB-166. The offered coin would do nicely in a circulated type set.

PCGS# 6878. NGC ID: 24X7.

6007

1799 BB-163, B-10. Rarity-2. VF-35 (NGC). BB Die State III. Warmly toned in a blend of lilac and olive-gray, this is a boldly defined Bust dollar at the middle reaches of the numismatic grading scale. Bowers-Borckardt 163 is a popular die pairing for type purposes, and this NGC-certified Choice VF will serve well in that capacity.

PCGS# 40054. BASE PCGS# 6878. NGC ID: 24X7.

6008

1799 BB-165, B-8a. Rarity-3. VF-25 (PCGS). BB Die State II. Generally pale silver gray with wisps of olive and gold more evident on the obverse. A suitable mid grade example to represent this more frequently encountered die marriage of the 1799 Draped Bust dollar.

PCGS# 6878. NGC ID: 24X7.

6009

1800 BB-181, B-1. Rarity-5. EF-45 (NGC). Fairly well centered in strike with more or less broad denticulation framing both sides, this piece exhibits otherwise sharp definition in and around the centers. Wear is expectably light for the assigned grade and the surfaces, while a bit glossy in texture, show no sizeable marks and are warmly toned in mauve-gray and olive-russet. A scarcer die marriage of the 1800 Draped Bust dollar, Q. David Bowers accounts for only 90 to 160 examples of BB-181 extant in the 2013 edition of his *Encyclopedia of United States Silver Dollars: 1794-1803*. The variety is easy to attribute by looking for a slight elevation (as made) in the obverse field inside star 1 and several prominent flaws (again, as struck) around star 11. This obverse die was used only in the BB-181 marriage.

PCGS# 6887. NGC ID: 24X9.

From the James F. Bell Collection.

6010

1800 BB-184, B-12a. Rarity-3. VF-35 (PCGS). BB Die State II. Crusty, original surfaces exhibit swirls of charcoal-russet build up to otherwise pale mauve-gray patina. This is a bold mid-grade early dollar ideally suited for circulated type purposes.

PCGS# 6887. NGC ID: 24X9.

6011

1800 BB-187, B-16. Rarity-2. EF-40 (PCGS). BB Die State I. A very nice circulated Bust dollar at the EF grade level. Warm lavender and olive-gray patina lightens a bit toward the central obverse, where faint hairlines from a long-ago wipe are noted for accuracy. In-hand viewing, however, reveals no sizeable or otherwise distracting marks. A couple of shallow edge bruises on the reverse are also noted for accuracy, but a small flan flaw outside the letters T in LIBERTY, final A in AMERICA is as made. Boldly to sharply defined overall with uncommonly strong eye appeal for a Heraldic Eagle Bust dollar in this grade.

PCGS# 6887. NGC ID: 24X9.

6012

1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. VF-35 (PCGS). BB Die State VI. Lightly to moderately toned in golden-gray, this moderately circulated survivor retains traces of original mint luster in the protected areas around some of the peripheral devices. The entire design is fully appreciable, and bolder detail remains in the recesses. This popular *Guide Book* variety is one of the more frequently encountered for the 1800-dated silver dollar issue, and this Choice VF offering will surely catch the eye of type collectors.

PCGS# 6888. NGC ID: 24X9.

From the James F. Bell Collection.

6013

1803 BB-255, B-6. Rarity-2. Large 3. EF-45 (PCGS). CAC. CMQ. BB Die State I. A handsome piece, evenly toned in warm coin gray with flashes of original satin luster evident as the coin dips into direct lighting. The detail is bold to sharp in most areas, and the few wispy handling marks are generally well blended into the toning. 1803 is the final date that appears on these large Draped Bust dollars. Although a trickle of dollars continued to emerge from the Mint in 1804 and 1805, these were all believed to be dated 1803 (and possibly also 1802). On the Large 3 obverse used for the BB-255 variety, offered here, the 3 is repunched low and this is diagnostic to identify the die.

PCGS# 6901. NGC ID: 24XD.

6014

1844 OC-1. Rarity-2. Top 30 Variety. Misplaced Date, Doubled Die Obverse. EF-45 (PCGS). OC Die State b/b. Bullion deposits were so limited in 1844 that coinage of circulation strike dollars experienced its first significant reduction since the beginning of the Liberty Seated series, as only 20,000 pieces were delivered. The low mintage has long made this issue popular with collectors, who are also drawn to it by the "Quad stripes" obverse of the date's only known circulation strike die pairing. Doubling is plain at the shield, where the vertical stripes are in groups of four (instead of groups of three as on all other dates in the series). Additionally, the top of an errant 8 can be seen in the hem of Liberty's garment above the first digit 4 in the date.

PCGS# 6930. NGC ID: 24YE.

6015

1854 OC-1. Rarity-3+. Repunched Date. Unc Details—Repaired (PCGS). OC Die State a/a. This sharply struck and satiny 1854 dollar displays mottled olive-gold iridescence on antique silver surfaces. There is evidence of tooling associated with a lengthy scrape in the right obverse field. The 1854 is one in a long line of Philadelphia Mint Liberty Seated silver dollars from 1850 through the end of the series in 1873 that were made exclusively for use in the export trade. The mintage of 33,140 circulation strikes that year was achieved using silver bullion obtained from Mexico and deposited with the Mint for coinage into dollars. Ten thousand were shipped to San Francisco from Philadelphia on November 11, 1854, and sent to China by merchants in exchange for goods such as tea and silk. These and other U.S. silver dollars were taken at a discount at the treaty ports compared to Spanish colonial and Mexican 8 reales, and subsequently were melted. With an extant population of just 130 to 170 coins in circulated grades (per Q. David Bowers, 2016), the 1854 is the rarest Philadelphia Mint Liberty Seated dollar after the legendary 1851 and 1852. The even rarer Mint State examples (Bowers: 28 to 46 in all grades) are particularly elusive and usually appear at auction only once in a very long while.

PCGS# 6942. NGC ID: 24YT.

6016

1857 OC-2. Rarity-3. MS-61 (NGC). CAC. OC Die State a/a. Handsome and scarce Mint State quality for this challenging Liberty Seated dollar date. Richly toned surfaces are dressed in blended charcoal-mauve, salmon pink, cobalt blue, antique gold and pinkish-gray shades that are more vivid and varied on the obverse. Typically soft in strike for the issue, especially along the upper obverse border, yet appreciably lustrous and generally smooth in hand. There were no significant sources of domestic silver when the Philadelphia Mint struck just 94,000 silver dollars at the request of bullion depositors in 1857. Most, if not all of the silver for this issue came from imports (primarily from Mexico) or the many foreign coins that had found their way into U.S. commercial use over the preceding several decades. These newly minted silver dollars did not circulate domestically but, instead, were used in the export trade, primarily with Asia after initial export to England, and they were subsequently melted by merchants and bullion brokers in India or China. Throughout virtually the entire Liberty Seated dollar series, 1840 to 1873, the Mexican dollar remained the preferred crown-size coin for use in global commerce. The 1857 is understandably scarce in all grades, and in Mint State it is a notable condition rarity.

PCGS# 6945. NGC ID: 24YW.

CAC Stickered Population: 21 in all grades, 13 of which are in Mint State.

From Heritage's sale of the Rev. Dr. James G.K. McClure Collection, June 2016 Long Beach Signature Auction, lot 4147.

6017

1857 OC-2. Rarity-3. VF-25 (PCGS). OC Die State b/b. Generally silver gray surfaces with blushes of olive russet toward the peripheries. Scarce issue!

PCGS# 6945. NGC ID: 24YW.

6018

1859 Proof-63 (PCGS). The year 1859 represents the first in which the Mint recorded the number of Proof gold and silver coins struck. This was an important milestone on the path toward widespread marketing of Proof coinage begun by Mint Director James Ross Snowden in the late 1850s. The 1859 was also produced in far greater numbers than any Proof silver dollar issue that preceded it. Yet while 800 pieces were struck, this issue is much scarcer than the mintage might imply. Numismatic scholars believe that only 450 or so examples were actually distributed to contemporary collectors, the remaining specimens eventually disposed of through melting or, more likely, release into commercial channels (which for an 1859-dated silver dollar almost always meant export to Asia and eventual destruction through melting). Numismatics in the United States was still in its infancy in 1859, and the Mint would continue to overestimate demand for Proof coinage through the early 1860s. The Select specimen offered here is warmly toned with blushes of olive-blue iridescence to dominant steel gray patina. A pleasing survivor from this important period in U.S. Mint history, and sure to have no difficulty finding its way into an advanced cabinet.

PCGS# 7002. NGC ID: 26VK.

6019

1859-S OC-1. Rarity-2. Repunched Date. VF-35 (PCGS). Among San Francisco Mint Liberty Seated dollars of the No Motto type, the 1859-S is an isolated issue with most examples produced for a single purpose. Of the 20,000 pieces struck, the first 15,000 coins delivered were intended solely for export directly to the Far East from San Francisco. (Most Liberty Seated dollars shipped to Asia went through the London market after export from East Coast ports.) Indeed, the San Francisco-based firm of Bolton, Barren & Co. acquired 8,985 examples of the 1859-S for use in the China trade. Those pieces that went overseas were invariably lost through melting. Fortunately for today's collectors, the additional 5,000 pieces were retained stateside and saw commercial use in the West into the 1870s, if not beyond. Worn survivors of that delivery are more plentiful than the mintage might suggest, but given the manner in which this issue was distributed, combined with a lack of contemporary numismatic demand, it should come as no surprise that most are heavily impaired from rough handling in commerce or on the part of early owners. This evenly patinated, silver gray Choice VF would serve nicely in an advanced collection of Liberty Seated coinage or silver dollars.

PCGS# 6948. NGC ID: 24YZ.

6020

1860-O OC-2. Rarity-1. MS-61 (PCGS). Almost certainly from the Treasury Department silver dollar releases of the early to mid-1960s, which source has made the 1860-O one of the most popular Mint State type issues in the No Motto portion of the Liberty Seated silver dollar series. This is a lustrous, essentially brilliant example with all design elements sharply to fully struck up.

PCGS# 6950. NGC ID: 24Z3.

From the James F. Bell Collection.

6021

1861 OC-4. Rarity-4-. EF-45 (PCGS). OC Die State c/a. Rarity is the order of the day when it comes to this key date Philadelphia Mint Liberty Seated dollar issue, one whose survivors enjoy even stronger demand given that the 1861 is a Civil War issue. This piece has considerable positives, including light to medium reddish-gold patina and much satiny luster. Boldly defined, as well, and while faint hairlines are noted there are no sizeable marks. With 72,000 coins delivered to bullion depositors between January 24 and March 19 - a greater total than that achieved by the Philadelphia Mint for many full years of silver dollar coinage during the 1840s and 1850s - the 1861 was on its way to becoming another relatively high mintage Liberty Seated dollar issue like the 1859 and 1860. The start of the Civil War with the bombardment of Fort Sumter on April 12, however, put a sudden end to this short-lived demand that began in 1859. Bullion depositors requested only 5,500 additional coins in 1861, delivered on June 25, for a mintage of 77,500 silver dollars that year. Most of these coins became part of the 1,250,000 silver dollars exported for the China trade in 1859, 1860 and 1861, with only 300 to 500 examples surviving for today's collectors.

Numismatists should exercise caution when evaluating the comment often found in the literature that the Mint melted 40,000 silver dollars in 1861 to provide bullion for the heavy subsidiary silver coinages of 1861 and early 1862. This certainly did happen, and R.W. Julian suggests that the total quantity of dollars melted during those two years may be significantly higher. The Mint acquired these coins from New York banks and through the Sub-Treasury in that city, however, and most were earlier-dated silver dollars that had been repatriated from Europe and South America, especially those of the 1840s, but also pieces dated 1850 to 1857. The silver dollars of 1861 would have been paid out to the bullion depositors who requested them, as customary, and were included in the large shipments to China that year, as above.

PCGS# 6951. NGC ID: 24Z4.

6022

1862 OC-1. Rarity-3. MS-62 (PCGS). CAC. OC Die State a/a. This bright and essentially brilliant example is aglow with satin to modestly semi-reflective luster. It is sharply struck and exceptionally well composed for the assigned grade. The 1862 has the lowest circulation strike mintage among Civil War era Liberty Seated dollars with just 11,540 coins struck. As with its predecessors beginning with the 1853, these coins were produced at the request of bullion depositors who used the coins in international commerce, especially to Liverpool (England), Latin America, and Asia (the latter largely through the London market). Apparently few examples returned to native shores, as the extant population of the circulation strikes is fewer than 350 coins in all grades. The 1862 is in the second rarity tier among the extremely popular Civil War issues in the Liberty Seated dollar series, ranking alongside the 1863 behind the 1861, then followed by the 1865 in the third rarity tier, and finally the 1864.

Given the manner in which they were distributed and subsequently preserved, however, Mint State examples of most Liberty Seated dollar issues from the Philadelphia Mint should really be evaluated differently than their surviving circulated counterparts. Most of the former were acquired directly from the Mint as keepsakes, especially beginning in 1860, and especially in 1862, when Mint State coins were probably seen as an attractive alternative for those who still wanted a silver dollar of the year but had no interest in or lacked the financial means to acquire a more costly Proof or, ultimately, an entire silver Proof set. (In 1860 and 1861 the Mint increased the price for single Proof silver dollars to $1.60, although Mint State singles remained at $1.08; in late 1861 Director James Pollock suspended the sale of individual Proof silver dollars and, thereafter, such coins could only be acquired as part of the year's silver Proof sets.) One of perhaps 40 to 65 Mint State survivors of the 1862 silver dollar, this premium PCGS/CAC MS-62 example was likely acquired directly from the Mint in the year of issue, by a collector or someone else in the North with an interest in setting aside a numismatic keepsake from this momentous year in United States history.

PCGS# 6952. NGC ID: 24Z5.

CAC Stickered Population: 31 in all grades, 18 of which are in Mint State grades.

6023

1862 OC-1. Rarity-3. MS-62 (NGC). OC Die State a/a. Warmly toned in silver-olive and russet with glints of powder blue and pinkish-rose, the offered coin shows minimal evidence of coin-to-coin contact, with light hairlines from numismatic handling and some muting of the finish doing more to explain the MS-62 grade from NGC. It is sharply struck with the die polish lines (as made) in semi-reflective fields that are typical of this issue still discernible with patience.

PCGS# 6952. NGC ID: 24Z5.

6024

1862 OC-1. Rarity-3. AU Details—Filed Rims (PCGS). OC Die State b/b. More affordable, yet still scarce and numismatically significant AU quality for this key date Civil War era entry in the challenging Liberty Seated dollar series.

PCGS# 6952. NGC ID: 24Z5.

6025

1866 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Doubled Die Reverse. MS-62 (PCGS). CAC. OC Die State b/c. A satiny and sharply struck example dusted with sandy-gold iridescence that is bolder and more extensive on the reverse. This popular, yet challenging issue is the first in the Liberty Seated dollar series to display the motto IN GOD WE TRUST on a scroll in the upper reverse field. The addition of the motto, of course, in no way affected the actual coinage of silver dollars at the request of bullion depositors. This continued at the Philadelphia Mint and remained at wartime levels in 1866 and 1867. Despite the design change, those two issues belong to the same historical era in the Liberty Seated dollar series as the Civil War issues of 1861 to 1865. The trend toward higher yearly circulation strike mintages, when the silver dollar was increasingly looked upon as a convenient storehouse for excess silver from domestic production at the Comstock and other Western mines, did not begin until 1868.

Virtually all the 48,900 silver dollars delivered at the request of bullion depositors in 1866 were eventually used in the United States' export trade, as intended. The vast majority were melted in Asia, which markets they entered exclusively as bullion. The rare Mint State survivors, as here, represent coins that were either acquired directly from the Mint in the year of issue, as keepsakes and the like, or were retained as part of domestic bullion reserves and somehow managed to avoid being melted by the Treasury Department during the late 19th or early 20th centuries. Precious few at any level possess the strict originality and premium quality to support CAC approval, as here.

PCGS# 6959. NGC ID: 24Z9.

CAC Stickered Population: 29 in all grades, 15 of which are Mint State.

6026

1867 Proof-62 (PCGS). An appreciable cameoed finish goes unmentioned on the Generation 4.0 PCGS insert. Untoned apart from speckles of pale, hazy silver tinting, both sides are fully struck throughout the design. The circulation strike 1867 is a leading rarity among Philadelphia Mint Liberty Seated silver dollars, which fact places strong date collector pressure on survivors of the year's Proof issue.

PCGS# 7015. NGC ID: 252N.

From the John D. Miner Collection.

6027

1869 OC-2. Rarity-2. Misplaced Date, Doubled Die Reverse. AU-55 (PCGS). OC Die State a/c. A deeply toned piece with dominant pewter gray patina and steely-olive outlines to the design elements. Some mauve, gold and blue undertones flash into view at direct lighting angles. The detail is sharp for the grade. The 1869 is part of the final historical era in the Liberty Seated dollar series - the relatively high mintage issues of 1868 to 1873. It is also one of the most underrated issues of the type with survivors far rarer than a generous mintage of 423,700 circulation strikes might suggest. Virtually all of the bullion for the 1869 issue came from increasing production at the Comstock and other western mines, and virtually all examples were exported to Asian markets. This begs a question not often addressed in the numismatic literature: if the silver came from Nevada and the destination was the Far East, why were these coins struck at the distant Philadelphia Mint instead of the closer San Francisco Mint (which had already struck 20,000 silver dollars in 1859)? The answer is simple: the vast majority of Liberty Seated dollars described as being "exported to China" followed trade routes from the Eastern United States to Asia that had been established in the early 1840s. These either went via the South Atlantic and Pacific oceans, or to Europe and through the London market. Your cataloger (JLA) suspects that many Liberty Seated dollars exported through the latter route never actually reached China, the coins being reexported to India from England, where the price of silver was generally higher than it was in Europe. Since the Mexican dollar was favored for commercial use, Liberty Seated dollars were valued only as bullion no matter where they arrived in Asia, with virtually all coins shipped there subsequently melted in mints such as that at Bombay or by private smelters.

Only marginally less rare than the highly prized Civil War era dates, and also the 1866 and 1867, the 1869 has an extant population of only 300 to 500 coins in all grades. Opportunities like this do not come along all that often, as astute Liberty Seated dollar collectors know all too well.

PCGS# 6962. NGC ID: 24ZC.

From Heritage's Long Beach Signature Auction of September 2014, lot 4305.

6028

1870-CC OC-9. Rarity-4-. AU-50 (PCGS). OC Die State a/a. A brilliant, boldly defined AU example that retains ample evidence of a satin to semi-prooflike finish from the dies. One of only four Carson City Mint issues in the Liberty Seated silver dollar series, the 1870-CC is also the most available in today's market. The 2,303 examples delivered on February 11 of that year represent the beginning of coinage operations at this branch mint. By year's end an additional 10,159 coins were struck for a total mintage of 12,462 pieces. (Carson City Mint expert Rusty Goe believes that the oft-quoted figure of 11,758 coins struck is an error made by numismatists who overlook two additional deliveries of coins, one made prior to June 30 and the other in August.) The novelty of these large silver coins with the CC mintmark resulted in a fair number of examples being snatched up by residents in and around Carson City at the time of issue, with others spared from being melted when they made their way into Treasury Department stocks in the late 19th and early 20th centuries. Today we can account for upward of 700 survivors, most of which are well worn and grade no finer than VF. Given the extreme rarity of Mint State examples, this PCGS AU-50 - scarce in its own right - is sure to find its way into an advanced Carson City Mint or silver dollar collection.

PCGS# 6964. NGC ID: 24ZE.

6029

1870-CC OC-3. Rarity-5+. AU Details—Cleaned (PCGS). OC Die State a/a. The reverse is the more sharply defined of the two sides, while both exhibit wisps of light retoning in iridescent champagne-apricot and pinkish-silver. Immensely popular with collectors, the 1870-CC silver dollar is the first coin struck in the Carson City Mint, and the most frequently encountered of the four issues in the Liberty Seated series.

PCGS# 6964. NGC ID: 24ZE.

6030

1872 OC-P1. Rarity-2. Doubled Die Reverse. Proof-63 (NGC). Warm golden-gray tinting with blushes of steel-lilac and pinkish-apricot iridescence splashed around the peripheries. The dies imparted both razor sharp definition to the design elements and a universally brilliant finish. The mintage of this penultimate Proof Liberty Seated dollar issue is 950 pieces, several hundred of which are believed to have been destroyed through melting when they failed to sell to contemporary numismatists. The estimate of 575 coins extant provided by Dick Osburn and Brian Cushing in their 2018 reference *Liberty Seated Dollars: A Register of Die Varieties* certainly accounts for most examples distributed in the manner intended.

PCGS# 7020. NGC ID: 252U.

From the John D. Miner Collection.

6031

1872-CC OC-1. Rarity-3+. Fine-15 (PCGS). OC Die State a/a. Light coin silver surfaces with bold outlines of steel gray to most devices. The overall detail is readily appreciable, and there are no sizeable marks despite this piece having spent considerable time in commerce. A pleasing and desirable Fine example of a key date Carson City Mint Liberty Seated dollar issue with a mintage of just 3,150 coins.

PCGS# 6969. NGC ID: 24ZK.

6032

1873-CC Liberty Seated. OC-1. Rarity-4+. VG Details—Repaired (PCGS). OC Die State a/a. Although the 1871-CC has a lower mintage (1,376 vs. 2,300 pieces), the final year 1873-CC is the rarest of the four Carson City Mint Liberty Seated dollars. The entire mintage was achieved in just two deliveries: 1,000 coins in January and 1,300 pieces in February, for a total mintage of 2,300. As is the case with 1871-CC, the desirability of the 1873-CC was recognized at an early date, and quite a few were saved from being melted in the United States during the late 19th and early 20th centuries. Otherwise, the issue would be on the "rarest of the rare" list today. As it is, there are very few 1873-CC silver dollars to be had in any grade, and a great deal of patience is often required to locate one. Facts are scarce and the resubmission of expensive and rare coins such as this to third-party certification services tends to inflate estimates. The most recent information on the subject was in Rusty Goe's 2020 reference *The Confident Carson City Coin Collector*, in which he provided an estimate of 85 to 100 survivors. The rarity and desirability of the issue will certainly result in keen bidder interest in the present offering. It is for a more affordable circulated example, the surfaces glossy from a cleaning with somewhat dusky silver gray patina. The PCGS qualifier largely concerns evidence of tooling which is most pronounced in the right obverse field, where graffiti or other significant marks have been smoothed out. All major features are bold and the overall design is fully appreciable.

PCGS# 6972. NGC ID: 24ZN.

6033

1878 8 Tailfeathers. MS-66 (CACG). Fully struck, fully lustrous and exceptionally well preserved, this upper end Gem makes a strong visual impression. Brilliant satin-white surfaces further define this conditionally scarce example of a one-year reverse hub type from the start of the Morgan dollar series.

PCGS# 7072. NGC ID: 253H.

6034

1878 7/8 Tailfeathers. Strong. MS-65 (PCGS). Virtually brilliant and highly lustrous with a whisper of faint golden toning within the tresses of Liberty's hair. The Bowers reference on this series notes: "As a handy rule of thumb, to command a market premium the number of vestigial tips visible under the seven tailfeathers should be at least four, with the more the better, sometimes having as many as seven showing." The Strong variety, as designated by PCGS - and represented here - shows five underlying feathers as well as repunching on the underside of the lowest arrow feather and in the leaves and branch to the viewer's left. Take a good look at this Morgan dollar, as few examples of this popular scarcity have been graded finer by PCGS than the presently offered Gem.

PCGS# 7078. NGC ID: 2TY3.

Ex R. Dier Collection; Heritage's sale of the Dylan Elijah Collection of Morgan Dollars, January 2004 Long Beach Signature Sale, lot 7805; our (Stack's) sale of the Amherst Collection of Morgan Dollars, November 2007, lot 2253.

6035

1878 7 Tailfeathers. Reverse of 1878. MS-66 (PCGS). This sharply struck and intensely lustrous Gem exhibits blushes of pretty reddish-apricot and cobalt blue peripheral toning around brilliant centers. Exceptionally well preserved for the variety, as well, there is much to recommend this carefully preserved Morgan dollar to advanced collectors.

PCGS# 7074. NGC ID: 253K.

6036

1878 7 Tailfeathers. Reverse of 1878. VAM-123, Hit List 40. Spiked Eye. AU-53 (NGC). Lightly toned in golden-gray with plenty of luster remaining, and the design elements bold to sharp in the absence of all but light wear. This is one of the very finest certified examples of the 1878 VAM-123 attribution, and it is eagerly awaiting inclusion in an advanced Morgan dollar variety set.

PCGS# 412571. BASE PCGS# 7074. NGC ID: 253K.

NGC Census (VAM-123 attribution only): 1; 1 finer (AU-55). PCGS also reports no Mint State grading events for this VAM variety.

6037

1878-CC Morgan. MS-66 PL (CACG). Bright, reflective fields support fully struck, satiny design elements. A gorgeous Prooflike Gem to represent this historic first year CC-Mint Morgan dollar issue.

PCGS# 7081. NGC ID: 253M.

6038

1878-CC Morgan. MS-66 (PCGS). From the premier CC-Mint issue in the Morgan dollar series comes this brilliant, fully struck and intensely lustrous upper end Gem. It is a coin that will please any silver dollar or Carson City Mint enthusiast.

PCGS# 7080. NGC ID: 253M.

6039

1878-CC Morgan. MS-65 (PCGS). OGH. Brilliant and intensely lustrous, both sides also sport razor sharp strike detail throughout the design.

PCGS# 7080. NGC ID: 253M.

6040

1878-CC Morgan. MS-65 (NGC). A fully struck and intensely lustrous Gem with blazing brilliant-white surfaces.

PCGS# 7080. NGC ID: 253M.

From the James F. Bell Collection.

6041

1878-CC Morgan. MS-64 DMPL (PCGS). CMQ. OGH. Brilliant, minimally marked surfaces allow one's eye to focus fully on a boldly cameoed finish from the dies. Popular as the perennial CC-Mint Morgan dollar issue, the 1878-CC is scarce to rare in all grades in the DMPL category.

PCGS# 97081. NGC ID: 253M.

From the Lundquist Collection, assembled in the 1980s.

6042

1879 MS-66 (CACG). A generally pinkish-apricot example with a halo of powder blue iridescence around much of the obverse periphery, the reverse with a few speckles of similarly bright toning in and around the center. Boldly struck and fully lustrous.

PCGS# 7084. NGC ID: 253S.

6043

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-63 (NGC). Satiny surfaces are dressed in gently mottled steel-gray iridescence. This is a sharply struck and lustrous Select Mint State offering for an underrated VAM variety.

PCGS# 133869. BASE PCGS# 7088. NGC ID: 253T.

6044

1879-CC VAM-3. Top 100 Variety. Capped Die. MS-62 (ANACS). Brilliant on the reverse, this frosty BU example is enhanced by iridescent obverse toning in coppery-rose. Lightly struck in the centers, where planchet roller marks (as made) are noted for both sides, but the strike is sharp to full elsewhere. Impressively smooth-looking BU quality for this underrated VAM variety of the semi-key date 1879-CC Morgan dollar.

PCGS# 133869. BASE PCGS# 7088. NGC ID: 253T.

6045

1879-CC Clear CC. AU-53 (PCGS). Nice silver gray patina with tinges of iridescent antique gold. The semi-key date status of this Carson City Mint issue will surely result in plenty of bidder interest in this 1879-CC.

PCGS# 7086. NGC ID: 253T.

From an old East Coast Collection. First public offering.

6046

1879-CC Clear CC. EF-45 (PCGS). This brilliant and significantly lustrous Choice EF example would do nicely in a circulated Morgan dollar set where an example of the semi-key date 1879-CC is required.

PCGS# 7086. NGC ID: 253T.

6047

1879-CC Clear CC. EF-45 (PCGS). Untoned surfaces readily reveal appreciable mint luster and overall bold definition. This is the scarcest CC-Mint Morgan dollar issue of the 1878 to 1885 era, and it is represented here by a desirable Choice EF example.

PCGS# 7086. NGC ID: 253T.

6048

1879-O MS-65 (PCGS). Scarce Gem Mint State preservation for the premier New Orleans Mint Morgan dollar issue. Both sides are sharply struck, fully lustrous, and brilliant.

PCGS# 7090. NGC ID: 253V.

6049

1880-CC MS-66+ (NGC). Lovely premium Gem surfaces exhibit gently mottled golden-apricot iridescence along the upper obverse and lower reverse borders. This CC-Mint Morgan is sharply struck in virtually all areas with a full quota of smooth, billowy mint luster.

PCGS# 7100. NGC ID: 2542.

6050

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). Glowing brilliant-white surfaces are sharply struck with smooth, intense mint luster. The all-important underdigit is plainly evident and bold when examined with the aid of a loupe.

PCGS# 7102. NGC ID: 2542.

6051

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-66 (PCGS). Arguably the most popular Morgan dollar issue with VAM variety collectors, the 1880-CC combines the magic of the CC mintmark with a number of dramatic overdates. VAM-5 is one of these varieties, the 8/High 7, and fortunately many Mint State examples were distributed into numismatic hands through the various GSA sales of the 1972 to 1980. Most, however, were (far) more heavily marked than the offered coin - a very scarce upper end Gem that is sure to see spirited bidding among discerning collectors. Eye appealing, sharply struck, and intensely lustrous.

PCGS# 7102. NGC ID: 2542.

6052

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-65 (PCGS). Gold CAC. CMQ. OGH. Silky smooth surfaces approach Superb Gem Mint State quality. Both sides are brilliant and highly lustrous with full strike detail throughout the design. A glorious CC-Mint Morgan dollar that will surely sell for a strong premium. The Generation 3.0 does not attribute the 8/High 7 variety.

PCGS# 7102. NGC ID: 2542.

From the Lundquist Collection, assembled in the 1980s.

6053

1880-O MS-64+ ★ (NGC). The intensely vivid multicolored toning seen here would be worthy of aggressive bidding even on a common date Morgan dollar such as an 1880-S or 1885-O. As a near-Gem example of the conditionally challenged 1880-O this is a particularly significant offering for the Morgan dollar toning enthusiast. The coveted NGC ★ designation for superior eye appeal is more than justified here, as the obverse is bursting with cobalt blue and pinkish-rose iridescence, and the reverse is dressed in a blend of warmer golden-olive and reddish-orange hues. Fully lustrous with a bold strike and exceptional eye appeal.

PCGS# 7114. NGC ID: 2543.

6054

1880-O MS-64 DPL (NGC). Superior striking quality and surface preservation for this challenging early New Orleans Mint Morgan dollar issue. The finish is remarkably reflective in the fields, which areas contrast markedly with thickly frosted, smartly impressed design elements. Brilliant and visually appealing, there is much to recommend this coin to advanced collectors of prooflike Morgan dollars. As observed by Wayne Miller in his famous *Morgan and Peace Dollar Textbook*, "Many prooflike 1880-O's are cameos; when not heavily bagmarked, they command a significant premium." This is just such a coin, especially since there are only two examples graded finer than MS-64 DMPL/DPL at PCGS and NGC combined.

PCGS# 97115. NGC ID: 2543.

NGC Census: 33; 1 finer in this category (MS-64+ DPL). The corresponding PCGS Population is 52/5 (MS-65 DMPL finest at that service).

From our Summer 2022 Global Showcase Auction, August, lot 9067.

6055

1880-S MS-68 (PCGS). One of the most ubiquitous issues in the Morgan dollar series, the 1880-S is the most common of the early date issues in Mint State - due to the fact that literally millions of the 8,900,000 coins struck remained in federal storage until released by the Treasury Department in the 1950s and through the mid 1960s. Given their ready availability and the high standards of quality to which virtually all were produced, 1880-S dollars have been extremely popular with type collectors seeking a single Mint State coin to represent the Morgan dollar series. However, at the threshold of numismatic perfection, the example offered here is a noteworthy condition rarity. Intense mint luster has bold semi-reflective accents in the fields. Razor sharp in strike with a frostiness to the design elements that stands out in contrast to the fields. Blushes of multicolored bag toning at the left obverse and reverse borders adds further visual appeal. For advanced numismatists who demand nothing less than the finest for their collections, the opportunity to acquire this exceptional Ultra Gem should not be overlooked.

PCGS# 7118. NGC ID: 2556.

6056

1880-S MS-68 (NGC). Virtually pristine surfaces are highly lustrous, brilliant, and fully struck. A gorgeous Ultra Gem Morgan dollar for the discerning Mint State type collector.

PCGS# 7118. NGC ID: 2556.

6057

1881 MS-66 (PCGS). CMQ. OGH Rattler. Virtually brilliant and fully struck, this satiny beauty is smooth enough to evoke thoughts of an even higher grade.

PCGS# 7124. NGC ID: 2546.

From the Lundquist Collection, assembled in the 1980s.

6058

1881-CC MS-67 (PCGS). Full, billowy mint luster flows serenely over brilliant, smartly impressed surfaces. Desirable Superb Gem quality for this popular low mintage entry in the Carson City Mint Morgan dollar series.

PCGS# 7126. NGC ID: 2547.

6059

1881-CC MS-66 PL (PCGS). CAC. OGH. Fully struck, as befits the issue, this brilliant and intensely lustrous Gem showcases frosty motifs on semi-reflective fields. It is a conditionally scarce offering for the popular low mintage 1881-CC Morgan dollar.

PCGS# 7127. NGC ID: 2547.

PCGS Population: 34; 7 finer in this category (MS-67 PL finest).

From the Lundquist Collection, assembled in the 1980s.

6060

1881-CC MS-65 DPL (NGC). OH. Glassy fields contrast frosty, fully impressed motifs for this exceptionally attractive Gem. Lightly toned around the peripheries, this otherwise brilliant example is further enhanced by the low mintage of the 1881-CC Morgan dollar issue.

PCGS# 97127. NGC ID: 2547.

6061

1881-S MS-68 (NGC). Awe-inspiring Ultra Gem Mint State quality for this perennially popular type issue in the early Morgan dollar series. Both sides are highly lustrous with brilliant, fully impressed features. Semi-prooflike in finish with outstanding eye appeal.

PCGS# 7130. NGC ID: 2549.

6062

1882-CC MS-67 (PCGS). An elegant Superb Gem ideally suited for a high quality mintmarked type set or Morgan dollar collection. It is fully struck with strong mint luster in a satin to semi-reflective finish. Otherwise brilliant, a crescent of pewter gray engages the upper right reverse border.

PCGS# 7134. NGC ID: 254B.

6063

1882-CC MS-67 (PCGS). Fully struck with intense brilliant-white luster, this lovely Carson City Mint Morgan dollar will delight both specialists in this series and high grade mintmarked type collectors.

PCGS# 7134. NGC ID: 254B.

6064

1882-CC MS-67 (NGC). A pretty, conditionally scarce example with vivid toning enhancing strong mint luster. With a sharp strike, as well, this is a lovely Superb Gem CC-Mint Morgan dollar.

PCGS# 7134. NGC ID: 254B.

6065

1882-CC MS-66 PL (PCGS). Brilliant with glassy fields supporting sharply struck, well frosted motifs.

PCGS# 7135. NGC ID: 254B.

6066

1882-S MS-67+ (PCGS). CAC. Satiny and smooth, this lovely Superb Gem Morgan dollar type candidate also delivers razor sharp strike detail. It is brilliant apart from the lightest silvery tinting that is not readily evident at all viewing angles.

PCGS# 7140. NGC ID: 254F.

6067

1882-S MS-66 PL (PCGS). CAC. CMQ-X. OGH Rattler. A fully struck Gem with softly frosted motifs set against watery, reflective fields. Otherwise essentially brilliant, the right obverse border exhibits a thin crescent of multicolored bag toning that further enhances already memorable eye appeal.

PCGS# 7141. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

6068

1883-CC MS-67 (PCGS). CAC. Bountiful mint luster flows serenely over expertly preserved surfaces. Both sides are fully untoned and sport crisp, razor sharp strike detail throughout the design. Conditionally scarcer for the issue, this is an outstanding Carson City Mint Morgan dollar for mintmark type or date purposes.

PCGS# 7144. NGC ID: 254H.

6069

1883-CC MS-67 (PCGS). Blended silver-mauve, powder blue and rose-gold bag toning blankets the obverse of this lovely Superb Gem. Brilliant in the center, the reverse is lightly toned around the periphery in iridescent reddish-apricot. This is a handsome coin, and also a conditionally scarce one in a Carson City Mint Morgan dollar. Sure to see spirited bidding.

PCGS# 7144. NGC ID: 254H.

6070

1883-CC MS-67 (NGC). Pretty toning with iridescent olive-gold, powder blue, antique gold and pinkish-rose adorning the obverse. The more reserved reverse remains largely brilliant in the center with mottled apricot iridescence drifting toward the border. Smartly impressed and highly lustrous, the surfaces are uncommonly smooth and well preserved in a survivor of this otherwise plentiful CC-Mint Morgan dollar issue. Very scarce this nice.

PCGS# 7144. NGC ID: 254H.

6071

1883-S MS-64 (PCGS). With 6.25 million Morgan dollars struck at the San Francisco Mint in 1883, it is plausible to think that this is a common issue in Mint State grades, like those struck in from 1879 to 1882. However, the 1883-S is quite challenging at the Choice Mint State level, and rare any finer than MS-64, as offered here. Combining brilliant and lustrous surfaces with crisply struck devices, this example has great near Gem eye appeal that is further enhanced by a noticeably semi-prooflike finish.

PCGS# 7148. NGC ID: 254K.

6072

1884-CC MS-67 (PCGS). A fully struck and intensely lustrous example that displays lovely eye appeal. Conditionally scarce and highly desirable Superb Gem quality for the most popular type issue in the Carson City Mint Morgan dollar series.

PCGS# 7152. NGC ID: 254M.

6073

1884-CC MS-65 DMPL (PCGS). CAC. CMQ. OGH. Beautiful ice-white surfaces contrast satiny devices and mirrored fields. Fully struck, as well, this expertly produced and carefully preserved Gem makes a lovely impression in all regards.

PCGS# 97153. NGC ID: 254M.

From the Lundquist Collection, assembled in the 1980s.

6074

1884-O MS-67+ (NGC). CAC. As smooth and lustrous as the day it came off the dies 141 years ago. This is a lightly, attractively toned Superb Gem showcasing virtually pristine surfaces. The devices are richly frosted and sharp, framed by satiny fields on both sides. Captivating to examine in-hand; essentially untouched and pristine, at the MS-67+ level, the present specimen is one of the finest known survivors of this New Orleans Mint issue. A truly superior example fit for the most advanced collection of Morgan dollars or 19th century type.

PCGS# 7154. NGC ID: 254N.

NGC Census: 15; with a single MS-68 finer in this category.

6075

1884-S AU-58+ (PCGS). CAC. Just a whisper away from full Mint State, this is a highly desirable example of the conditionally challenging 1884-S Morgan dollar. Brilliant surfaces are near-fully lustrous with a lively satin texture. Boldly to sharply defined throughout with strong eye appeal, the famed rarity of this issue in Uncirculated condition is sure to result in strong bids for this premium quality Choice AU.

PCGS# 7156. NGC ID: 254P.

From our Baltimore Auction of November 2017, lot 3297.

6076

1884-S AU-58+ (NGC). This is a highly desirable certified grade for an 1884-S Morgan dollar, given the issue's well-known rarity in Mint State. Here we see only light high point rub and field friction to surfaces that retain nearly full frosty to semi-reflective luster. Bright and brilliant.

PCGS# 7156. NGC ID: 254P.

From the James F. Bell Collection.

6077

1885-CC MS-66+ (PCGS). Billowy mint frost flows serenely over carefully preserved, nearly Superb Gem-quality surfaces. The obverse is brilliant, but for the reverse we note an overlay of vivid sunset-gold, orange and salmon-pink iridescence. Lovely!

PCGS# 7160. NGC ID: 254S.

6078

1885-CC MS-66 (PCGS). Intensely lustrous frosty white surfaces are free of both toning and troublesome bag marks. Sharply to fully struck, as well, this is lovely premium Gem Mint State example of a perennially popular low mintage CC-Mint Morgan dollar issue.

PCGS# 7160. NGC ID: 254S.

6079

1885-CC MS-66 (PCGS). Sharply struck with bountiful mint luster, this otherwise brilliant Gem is further enhanced by a blush of smoky copper-rose patina over the lower half of the obverse. Popular low mintage CC-Mint Morgan dollar issue!

PCGS# 7160. NGC ID: 254S.

6080

1885-CC MS-65 PL (PCGS). OGH. Thus wonderfully original Gem is dusted with gently mottled, iridescent toning in olive-gray, rose-russet and powder blue that delivers strong eye appeal. It is also fully struck with appreciably mirrored fields contrasting satiny motifs.

PCGS# 7161. NGC ID: 254S.

From the Lundquist Collection, assembled in the 1980s.

6081

1885-CC MS-65 PL (PCGS). OGH. A brilliant, beautiful Gem with a full strike and strong technical merits.

PCGS# 7161. NGC ID: 254S.

From the Lundquist Collection, assembled in the 1980s.

6082

1886-O MS-63 (PCGS). OGH. The 1886-O is one of several Morgan dollar issues that, despite a substantial mintage, is surprisingly scarce in Mint State. This is a wonderfully choice, brilliant example at the Select Uncirculated level. Boldly struck devices complement billowy luster. An aesthetically appealing example whose desirability is enhanced by the awesome rarity of this issue in grades above MS-64.

PCGS# 7168. NGC ID: 254W.

6083

1886-S MS-65 (PCGS). OGH. A fully struck and intensely lustrous Gem-quality survivor from one of the lower mintage entries in the San Francisco Mint Morgan dollar series. Satin to semi-reflective in finish with wisps of pale golden iridescence drifting across both sides.

PCGS# 7170. NGC ID: 254X.

6084

1887/6 VAM-2. Top 100 Variety. MS-65 (PCGS). This is a well defined, highly lustrous Morgan dollar with modestly semi-reflective fields and satiny devices. Brilliant. This overdate was created when the Philadelphia Mint took some unused 1886-dated dies, lightly resurfaced them and entered an 1887 date for use in that year's production. The first example was publicized by California numismatist Ted F. Clark in November 1971. This example shows traces of the 6 underdigit both before and after the base of the primary digit 7.

PCGS# 7174. NGC ID: 254Z.

6085

1888 MS-65 DMPL (PCGS). OGH. Wisps of pale champagne-pink rim toning hardly deny brilliance for this sharply struck, lightly cameoed DMPL Morgan. Appreciably smooth for the assigned grade with strong technical merits and superior eye appeal.

PCGS# 97183. NGC ID: 2555.

PCGS Population: 57; 15 finer in this category (MS-67 DMPL finest).

From the Lundquist Collection, assembled in the 1980s.

6086

1888-O MS-66+ (PCGS). CAC. A brilliant, frosty Gem on the cusp of a fully Superb Gem grade. Untoned silver surfaces glow with mint luster when rotated in a light. The strike detail is impressively sharp throughout, especially in an example of a New Orleans Mint issue. While the mintage exceeded 12 million pieces, the vast majority went into circulation in the Deep South and/or were stored in Treasury vaults until 1918, when the Pittman Act ordered the mass melting of silver dollars in government storage. In any event, the end result is a conditionally challenging issue in the 1888-O for the discerning Morgan dollar collector, especially one who demands CAC approval.

PCGS# 7184. NGC ID: 2556.

PCGS Population: 66; with a single MS-67 finer in this category.

CAC Stickered Population: 94; 0. The former total includes coins certified both MS-66 and MS-66+.

From Legend Rare Coin Auctions' sale of the Blue Hill Collection, May 2020 Regency Auction 38, lot 16.

6087

1889-CC AU-55 (NGC). Offered is an attractive and desirable Choice About Uncirculated example of this renowned key date Morgan dollar issue from the Carson City Mint. Both sides are dusted with the lightest golden-gray iridescence that yields to brilliance as the coin dips into a light. Abundant luster remains, and the strike detail is sharp to full and displays only very light wear. Sure to appeal to advanced Morgan dollar enthusiasts and specialists in the legendary Nevada branch mint.

PCGS# 7190. NGC ID: 2559.

6088

1889-CC EF-40 (PCGS). CAC. Dressed in warm pewter gray patina with blended olive-russet highlights, this is an exceptionally desirable example of the key date 1889-CC Morgan dollar at the Extremely Fine grade level. Plenty of bold definition remains, and with uncommonly smooth and original surfaces, we anticipate strong bidding activity for this thoroughly PQ coin.

PCGS# 7190. NGC ID: 2559.

6089

1889-O MS-65+ (PCGS). A brilliant and essentially untoned Morgan silver dollar coined at the New Orleans Mint. This Gem has a typical strike that is slightly deficient over Liberty's ear and on the eagle's breast. Trivial grade-consistent marks are of little consequence.

PCGS# 7192. NGC ID: 255A.

PCGS Population: 43; 20 finer in this category (MS-66+ finest).

From our March 2020 Auction, lot 4078.

6090

1890-CC MS-64 (PCGS). This Carson City Mint Morgan dollar is fully untoned with bright, lustrous, frosty-white surfaces. Sharply struck, as well, with strong eye appeal at the Choice Uncirculated grade level.

PCGS# 7198. NGC ID: 255D.

6091

1890-S MS-66 (PCGS). Fully struck with intense satin luster, this brilliant upper end Gem is a lovely example of both the type and issue. A desirable San Francisco Mint Morgan dollar, especially since it is not from one of the most common issues in this series (read: 1880-S, 1881-S, etc.).

PCGS# 7202. NGC ID: 255F.

6092

1891 MS-65 (PCGS). The richly toned obverse exhibits iridescent golden-apricot and cobalt blue undertones to dominant steel-blue and copper-rose patina. Equally attractive, the reverse is brilliant in the center with a halo of vivid reddish-gold toning around the periphery. It is lustrous with very smooth and well preserved surfaces for an example of this conditionally challenging Philadelphia Mint Morgan dollar.

PCGS# 7204. NGC ID: 255G.

From our sale of the Bimyway Collection, March 2021 Las Vegas Auction, lot 5356; our June 2024 Auction, lot 1564; our Spring 2025 Auction, April, lot 4330.

6093

1891 MS-65 (PCGS). A challenging issue to locate in Gem Mint State, much scarcer at this level than the mintage of nearly 8.7 million would suggest. Brilliant surfaces support sharply struck devices. Free of distracting marks, this is a very pleasing example with a lovely appearance overall.

PCGS# 7204. NGC ID: 255G.

6094

1891 MS-65 (CACG). This beautifully example is toned in dominant golden-apricot and rose patina with flashes of iridescent cobalt blue at the borders and nestled around Liberty's portrait. Satiny and boldly struck, this is lovely Gem that will appeal to both toning enthusiasts and collectors of high grade Morgans.

PCGS# 7204. NGC ID: 255G.

6095

1891-O MS-65 (NGC). The emerging to bold definition in the centers sets this coin apart from the vast majority of 1891-O Morgan dollars extant. It is sharply struck elsewhere and offers brilliant satin luster throughout. An exceptional coin for this issue in this grade.

PCGS# 7208. NGC ID: 255J.

6096

1891-S MS-65 (PCGS). CAC. CMQ. OGH. A fully struck, intensely lustrous Gem whose otherwise brilliant-white surfaces exhibit wisps of champagne-apricot iridescence at the rims.

PCGS# 7210. NGC ID: 255K.

From the Lundquist Collection, assembled in the 1980s.

6097

1892 Proof-64 (PCGS). OGH. Dusted with light sandy-silver iridescence, this handsome specimen also delivers lightly frosted motifs on gently reflective fields. The strike detail is above average for the issue with bold to sharp detail at the central obverse high point, and full definition elsewhere. Proof mintage: 1,245 pieces, one of the highest in the Morgan dollar series and achieved because the Mint anticipated heightened demand for the year's silver Proof sets due to the introduction of the new Barber dime, quarter and half dollar.

PCGS# 7327. NGC ID: 27ZM.

From Heritage's November 2003 Signature Sale, lot 8755.

6098

1892-CC MS-63+ PL (CACG). Beautiful ice-white surfaces allow full appreciation of bold contrast between reflective fields and softly frosted motifs. A crisply impressed, nicely preserved coin in a Prooflike Carson City Mint Morgan dollar. The 1892-CC is scarce at this certified grade level, and rare any finer.

PCGS# 7215. NGC ID: 255M.

6099

1892-CC MS-63 (PCGS). Wisps of pale iridescent gold visit otherwise brilliant frosty-white surfaces. The luster is full and intense, the strike sharp apart from softness in the centers. The 1892-CC is one of the scarcer and more conditionally Carson City Mint issues in this perennially popular silver dollar series.

PCGS# 7214. NGC ID: 255M.

From the James F. Bell Collection.

6100

1892-CC MS-63 (PCGS). A brilliant and generally sharply struck example of this more conditionally challenged CC-Mint Morgan dollar issue. Fully lustrous with a satin to softly frosted texture.

PCGS# 7214. NGC ID: 255M.

6101

1892-S AU-50 (PCGS). An untoned and lustrous AU example of this formidable condition rarity among Morgan silver dollar issues, one whose elusiveness in Mint State is legendary.

PCGS# 7218. NGC ID: 255P.

6102

1893 MS-64 (PCGS). Brilliant with bountiful mint frost on both sides. Boldly struck, as well, this is a premium Choice Mint State survivor from one of the lower mintage entries in the Philadelphia Mint Morgan dollar series.

PCGS# 7220. NGC ID: 255R.

6103

1893-CC MS-63 (PCGS). OGH. Boasting a brilliant mint luster that is softly frosted overall, this is a particularly choice representation for an MS-63 example of a challenging CC-Mint Morgan dollar issue. Sharply struck apart from minor softness at obverse center, there are none but wispy marks to define the grade. With coins in MS-64 and higher grades being decidedly challenging, collector demand for MS-63 examples of the 1893-CC is always strong.

PCGS# 7222. NGC ID: 255S.

6104

1893-CC MS-62 (PCGS). CAC. CMQ. OGH Rattler. Frosty surfaces are fully lustrous with minimal toning that hardly denies a brilliant appearance at most viewing angles. Softly struck in the centers, a feature often noted for the issue, and when combined with scattered bag marks explains the BU grade for the present 1893-CC. This challenging Carson City Mint issue is also the last in the Morgan dollar series.

PCGS# 7222. NGC ID: 255S.

6105

1893-CC MS-61 (NGC). Brilliant and frosty surfaces for this historic, key date Carson City Mint issue in the Morgan dollar series. Softly struck in the centers, as noted more often than not for the 1893-CC, while the obverse shows some light scuffs to account for the BU grade from NGC.

PCGS# 7222. NGC ID: 255S.

From the James F. Bell Collection.

6106

1893-CC AU-58 (NGC). Light toning adorns the otherwise silver gray surfaces of this sharply defined and lustrous near-Mint survivor. Scarce and historic CC-Mint Morgan dollar issue!

PCGS# 7222. NGC ID: 255S.

6107

1893-S EF-45 (PCGS). This is a moderately toned example with blended olive highlights to dominant old coin gray patina. Both sides retain appreciable mint luster, the design elements with plenty of sharp striking detail remaining to the more protected features. The 1893-S is a legendary Morgan dollar that ranks as the absolute rarity among circulation strikes of this type. While survivors are eagerly sought at all levels of preservation, for discerning collectors only coins in the finest circulated and Mint State grades will do. This appealing Choice Extremely Fine survivor is in a great collector grade and will certainly have no difficulty finding its way into an advanced collection.

PCGS# 7226. NGC ID: 255U.

From an old East Coast Collection. First public offering.

6108

1893-S VF-20 (PCGS). Crusty mauve, pewter and olive-gray patina on both sides yields to areas of antique silver on the reverse when that side is viewed with the aid of direct lighting. Overall detail is bold at the VF grade level, which confirms this as a solid circulated survivor of this eagerly sought key date issue in the Morgan dollar series.

PCGS# 7226. NGC ID: 255U.

6109

1894-O MS-63 (PCGS). A brilliant example with billowy mint luster and bold to sharp definition in most areas. The 1894-O is a key date Morgan issue in Mint State with only 1,723,000 coins struck, most of which were subject to heavy circulation - an unusual scenario for a silver dollar of this design type.

PCGS# 7230. NGC ID: 255W.

6110

1894-S MS-65 ★ (NGC). Bright and brilliant with a sharp to full strike throughout and noticeably semi-prooflike finish, the latter feature certainly explaining the ★ designation from NGC for superior eye appeal. Although more readily obtainable in Mint State than the 1894 and 1894-O, the 1894-S is still one of the scarcer, more conditionally challenging issues in the Morgan dollar series. Gems such as this are in the distinct minority among survivors, and they are always in demand for inclusion in top flight collections of this ever-popular series.

PCGS# 7232. NGC ID: 255X.

6111

1894-S MS-64 (PCGS). CAC. Sharp and inviting with strong mint luster shining forth from brilliant, frosty surfaces.

PCGS# 7232. NGC ID: 255X.

From the James F. Bell Collection.

6112

1895-O AU-58 (PCGS). Much frosty luster remains to backlight handsome toning in gently mottled steel-mauve, midnight blue and pinkish-rose. There is only trivial high point rub to otherwise sharp motifs. This is an attractive Choice AU Morgan dollar, and a particularly one desirable given the rarity and consequent cost of the 1895-O in Mint State.

PCGS# 7236. NGC ID: 255Y.

6113

1895-O AU-58 (NGC). Great Choice AU quality for this low mintage, key date issue among New Orleans Mint Morgan dollars. Bright and brilliant, both sides are sharply defined overall with plenty of bright satin luster remaining. Wispy handling marks hardly detract, and the eye appeal is strong.

PCGS# 7236. NGC ID: 255Y.

6114

1895-S MS-64 (NGC). Intense satin luster shines through light, mottled, orange-russet iridescence. Sharply struck with very smooth surfaces for an 1895-S, one of the more conditionally challenging issues in the Morgan dollar series. A scarce bidding opportunity for advanced collectors.

PCGS# 7238. NGC ID: 255Z.

6115

1895-S MS-63+ (PCGS). An attractive piece with satin to frosty luster and just a hint of sandy-silver tinting to essentially brilliant surfaces. Well struck with most features sharply rendered, both sides are impressively smooth for the assigned grade. Far finer than the typical Mint State survivor of the challenging 1895-S Morgan dollar issue, and worthy of the strongest bids. A limited mintage of just 400,000 pieces for the issue only adds to the appeal of this key date coin.

PCGS# 7238. NGC ID: 255Z.

6116

1896-O MS-63 (PCGS). A minimally toned and lustrous example with superior quality and eye appeal in an example of this conditionally challenging New Orleans Mint issue. In an absolute sense, the 1896-O Morgan dollar is of unremarkable scarcity. With a mintage figure of nearly 5 million pieces, examples up through Choice About Uncirculated can be obtained with minimal effort and expenditure. In spite of the liberal production figure, the vast majority of coins were subjected to circulation and relatively few pieces were hoarded in Treasury vaults. Select and Choice Mint State pieces are relatively elusive in the marketplace, with true Gems remaining virtually unobtainable. The present MS-63 represents a significant find for the Morgan silver dollar enthusiast.

PCGS# 7242. NGC ID: 2563.

6117

1896-S MS-64+ (PCGS). CAC. An overall boldly defined example, this premium near-Gem also sports billowy mint frost and generally smooth surfaces. Lightly toned in iridescent sandy-silver, most viewing angles reveal a nearly brilliant coin. A generous mintage of 5,000,000 coins conceals the rarity of the 1896-S in Mint State. While circulated examples are plentiful, at least in grades up to and including Choice VF, Mint State coins are scarce by the standards of this series. We suspect that much of the mintage remained undistributed and was eventually included among the 270,232,722 silver dollars melted pursuant to the terms of the 1918 Pittman Act. This endearing example is sure to find many willing buyers among advanced Morgan dollar collectors.

PCGS# 7244. NGC ID: 2564.

CAC Stickered Population: 74; 13. The former total includes coins certified both MS-64 and MS-64+.

6118

1896-S MS-64 (NGC). A highly lustrous and frosty example with brilliant surfaces and solid eye appeal. Boldly to sharply struck in most areas, this is a lovely Choice Mint State example of a key date Morgan dollar issue. Scarce in this grade, even despite a generous mintage of 5,000,000 coins that might suggest otherwise.

PCGS# 7244. NGC ID: 2564.

6119

1897 MS-66+ PL (PCGS). Brilliant apart from a dusting of pale silver iridescence that is not readily evident at all viewing angles. This sharply struck example offers solid contrast between frosty devices and mirrored fields. Very rare premium Gem Prooflike for this otherwise readily obtainable Philadelphia Mint Morgan dollar issue, this is one of the finest examples of the 1897 in the PCGS PL category.

PCGS# 7247. NGC ID: 2565.

PCGS Population: 4; 0 finer in this category.

6120

1897-S MS-66 PL (PCGS). CAC. Blazingly mint brilliance swirls in bold rolling cartwheels across nicely reflective fields. CAC has been notoriously strict over the years on Prooflike Morgan dollars, so having the CAC seal of approval on this PQ Gem 1897-S proves how strong the mirrored reflectivity is. The sharply struck devices have a softly frosted texture that stands out from the glassy fields. As to be expected of an MS-66, the surfaces are free of any singularly distracting marks. A wonderful example of the issue that would make a great addition to any high end set of PL Morgans, or an interesting choice for a well curated type set.

PCGS# 7251. NGC ID: 2567.

PCGS Population: 46; 10 finer in the PL designation (MS-67 PL finest).

CAC Stickered Population: 26; 2.

6121

1898-O MS-67+ (PCGS). CAC. A brilliant and smartly impressed beauty drenched in satin to softly frosted mint luster. The history of the 1898-O Morgan dollar is similar to that of the more widely promoted 1903-O. From the year of striking nearly into the middle of the 20th century the 1898-O was a phantom among silver dollars, especially in Mint State. It is likely that much of the mintage was included among the 270,232,722 silver dollars destroyed in 1918 under provisions of the Pittman Act.

The availability of the 1898-O in Mint State did not change until the silver dollar releases of the early 1960s. And change it did, in dramatic fashion. Thousands of 1898-O dollars, along with 1903-O, 1904-O, and other dates were released. The eventual number of 1,000-coin bags involved is unknown but obviously substantial given the fact that the 1898-O is among the most plentiful Morgan dollars in Mint State.

As one of the finest known to PCGS and CAC, this MS-67+ is an impressive condition rarity equally well suited for a high grade type set or an advanced Morgan dollar collection.

PCGS# 7254. NGC ID: 2569.

PCGS Population: 55; 0 finer.

From Heritage's Long Beach Signature Auction of February 2022, lot 3685.

6122

1898-O MS-66 (PCGS). Gold CAC. CMQ-X. OGH. This glorious Gem is so smooth as to readily evoke thoughts of an MS-67 grade. Virtually pristine, in fact, with brilliant satin luster and a sharply executed strike. Discerning type collectors and Morgan dollar enthusiasts will compete vigorously to secure this thoroughly PQ example of the 1898-O.

PCGS# 7254. NGC ID: 2569.

From the Lundquist Collection, assembled in the 1980s.

6123

1898-S MS-65 (PCGS). OGH. Faint hints of golden toning on both sides are brought out by a swirling, lustrous mint brilliance. A scarce San Francisco Mint Morgan dollar issue so fine, despite a mintage that surpassed 4.1 million pieces.

PCGS# 7256. NGC ID: 256A.

6124

1899 MS-66 (PCGS). A popular Morgan dollar issue with a relatively low mintage of 330,000 circulation strike. Razor sharp design elements and a billowy mint luster are a delight to behold on this premium Gem. The surfaces are nicely preserved and devoid of all but the most inconsequential signs of contact. Pretty peripheral highlights in champagne-pink iridescence add further appeal. Scarce any finer, this is a fantastic coin for anyone working on a Gem or finer set of Morgan dollars.

PCGS# 7258. NGC ID: 256B.

From the James F. Bell Collection.

6125

1899-O MS-67 (PCGS). CAC. Lovely mint luster flows over smooth, serene surfaces. Sharply struck and expertly preserved, peripheral toning in vivid reddish-rose, cobalt blue and orange-apricot provides additional appeal. Easily among the most attractive 1899-O dollars that we have offered in recent years, this coin will be perfect for a high grade type or date set.

PCGS# 7260. NGC ID: 256C.

From Heritage's CSNS Signature Auction of May 2007, lot 4977; our March 2021 Auction, lot 5414.

6126

1900-O MS-67 (PCGS). Billowy mint luster and sharply struck design elements are readily appreciable in the absence of both toning and distracting bag marks. A thoroughly appealing, conditionally scarce coin in a 1900-O Morgan dollar.

PCGS# 7266. NGC ID: 2569.

6127

1901 MS-62 (PCGS). OGH. Scarce and desirable BU quality for this leading condition rarity among circulation strike Morgan dollars from the Philadelphia Mint. Faintly toned in champagne-gold, both sides also offer billowy mint luster in a soft satin texture. Well struck for the issue with most features razor sharp this coin will have no difficulty finding its way into an advanced silver dollar set.

PCGS# 7272. NGC ID: 256J.

6128

1902 MS-66+ PL (PCGS). A Gem Prooflike grade is rarely seen in a 1902 Morgan dollar, and this is the single finest example listed in the PCGS PL category. Semi-reflective overall, both sides of this gorgeous Gem also sport full striking detail and silky smooth surfaces. Wisps of pale silver and gold iridescence give way to brilliance as the coin dips into a light. "The 1902-P [sic] is very scarce in prooflike condition," as related by Wayne Miller in his celebrated *Morgan and Peace Dollar Textbook*. This one is unimprovable with this finish and belongs in the finest specialized Morgan dollar set.

PCGS# 7279. NGC ID: 256M.

PCGS Population: 1; 0 finer in this category. The only coin certified in the PCGS DMPL category is at the MS-63 level.

6129

1903 MS-67 (PCGS). CAC. Sharply struck with intense mint luster, this completely untoned example is far finer than the typically offered survivor of this otherwise readily obtainable Morgan dollar issue. It is an outstanding example of both the type and issue that will please even the most discerning bidders.

PCGS# 7284. NGC ID: 256R.

6130

1903 MS-67 (NGC). A bright, satiny Superb Gem example of both the type and issue. Sharply struck, as well, this nicely composed 1903 Morgan will please the discerning collector.

PCGS# 7284. NGC ID: 256R.

6131

1903-O MS-66+ (PCGS). CAC. Always a popular issue among late date Morgan dollars, the 1903-O is represented here by an especially well preserved and attractive upper end Gem. Satiny surfaces are fully lustrous, sharply struck, and enhanced by lovely toning in iridescent golden-apricot that drifts over the obverse and also engages the reverse periphery. A very pretty coin.

PCGS# 7286. NGC ID: 256S.

From Legend Rare Coin Auctions' Regency Auction 31, March 2019, lot 363.

6132

1903-O MS-66 PL (PCGS). CAC. A fully brilliant Gem example with an uncommon degree of reflectivity to the finish in an example of this celebrated Morgan dollar issue. The fields are boldly mirrored and support lightly frosted, fully impressed motifs. Exceptional in all regards. A century ago this coin would have been counted as one of the most fantastic Morgan dollars in existence. For decades the 1903-O was known only in circulated grades with but few exceptions. A VF-20 coin 60 years ago was considered a remarkable example of the issue. Then, in the early 1960s, the Treasury hoard revealed a few bags of Mint State 1903-O Morgans and the rush was on. Those poor collectors who found themselves with circulated examples of the date worth up to $1,500 in the *Guide Book* now owned a relatively "common" coin in only average condition. With the advent of third party grading, however, it was soon learned that in Prooflike Mint State the 1903-O remains a very scarce Morgan dollar. As an upper end Gem, the coin offered here is an undeniable strike and condition rarity that will surely see spirited bidding.

PCGS# 7287. NGC ID: 256S.

PCGS Population: 4; 2 finer in this category (both MS-66+ PL).

CAC Stickered Population: 4; 0.

6133

1904-S MS-65 (PCGS). Highly lustrous with satiny motifs and somewhat reflective fields forming a modest though attractive cameo contrast. Dave Bowers' reference on Morgan and other U.S. silver dollars notes:

> *The 1904-S is one of the key issues in the series, and in comparison to the demand for them Mint State piece are elusive. When found, the strike is apt to be shallow and the lustre average or poor.*

This one was consigned by a collector who has an exceptional eye for nicely struck, fully lustrous Gem Morgan dollars, for such is the quality offered here, in distinct contradiction to Bowers' comments.

PCGS# 7294. NGC ID: 256W.

Ex Mike Casper II Collection; our (Stack's) sale of the Amherst Collection of Morgan Dollars, November 2007, lot 2360.

6134

1904-S MS-64 (NGC). CAC. OH. Warmly and originally toned in gently mottled rose-russet iridescence, the satiny surfaces support bold to sharp striking detail and flashy mint luster. While produced to a sizable quantity of 2,304,000 coins, most of these were melted, leaving the 1904-S as one of the scarcest and most desirable late date Morgan dollar issues.

PCGS# 7294. NGC ID: 256W.

6135

1904-S MS-63 (PCGS). An essentially brilliant example with full, frosty mint luster displayed throughout. This key date San Francisco Mint Morgan dollar issue is scarce in any grade finer than EF-45, with Mint State survivors particularly desirable among series specialists.

PCGS# 7294. NGC ID: 256W.

6136

1921-D MS-66+ (PCGS). CAC. Features the attractive and distinctive toning seen on some other high end examples of this issue, a base of warm pearl gray enhanced by mottled iridescence of amber, olive and reddish-russet hues. Intense frosty luster covers the entirety of the impressively smooth surfaces. Despite a mintage of more than 20 million pieces and prolonged Treasury distribution, this terminal Morgan dollar issue is surprisingly conditionally challenged. The desirability of this richly original upper end Gem is obvious.

PCGS# 7298. NGC ID: 256Y.

6137

1921-D MS-66+ (PCGS). CAC. Alone among Denver Mint issues in the Morgan series, the Colorado facility was tapped to help meet the need for the large number of new silver dollars required under the terms of the 1918 Pittman Act. For mintmarked or otherwise advanced type collectors, the acquisition of a high quality 1921-D such as this minimally toned Gem is an absolute must.

PCGS# 7298. NGC ID: 256Y.

6138

1921-D MS-66+ (PCGS). CAC. An attractively toned example exhibiting shades of champagne-pink, olive-gray, reddish-rose and cobalt blue iridescence splashed across the obverse and lining much of the reverse periphery. Boldly struck for the issue with splendid eye appeal stemming from the aforementioned toning. This Denver issue represents the tail end of the Morgan dollar series, which had been last struck in 1904, then after several years a modified version of this same design was put back into use in 1921 for a final trio of deliveries from the Philadelphia, Denver and San Francisco mints. Although large numbers were struck for the 1921-D, upper end Gems are scarce today, especially when vividly and attractively toned, as here.

PCGS# 7298. NGC ID: 256Y.

From Heritage's Long Beach Signature Auction of June 2014, lot 5309; Legend Rare Coin Auctions' Regency Auction 40, August 2020, lot 284.

6139

1921 Peace. High Relief. MS-65+ (PCGS). CAC. Gorgeous frosty white surfaces are fully lustrous with a slightly better strike than typically seen for this challenging high relief issue. Brilliant, overall smooth, and sure to appeal to advanced Peace dollar enthusiasts who are aware of the rarity of the first year 1921 in higher grades.

PCGS# 7356. NGC ID: 2U4E.

6140

1921 Peace. High Relief. MS-65+ (NGC). Faint champagne-pink iridescence blends with softly frosted luster on both sides of this wonderfully original Gem. Uncommonly well preserved for the issue, and well suited for inclusion in an advanced Peace dollar set.

PCGS# 7356. NGC ID: 2U4E.

6141

1921 Peace. High Relief. MS-65 (NGC). A hint of pale pink iridescence is noted on both sides of this otherwise silver gray example. The only readily collectible High Relief issue in the Peace dollar series, the circulation strike 1921 is particularly popular with collectors in grades at an above the Gem Mint State grade level, as offered here.

PCGS# 7356. NGC ID: 2U4E.

From the James F. Bell Collection.

6142

1922-S MS-65+ (NGC). A fully lustrous, softly frosted example with superior strike quality and surface preservation for this conditionally challenged S-Mint Peace dollar issue. A brilliant and attractive upper end Gem that will appeal to advanced specialists in this series.

PCGS# 7359. NGC ID: 257E.

NGC Census: 26; 29 finer (MS-66+ finest).

6143

1925 MS-67+ (PCGS). This is a lovely and conditionally rare example of what many collectors consider to be the most beautiful design ever used on a regular issue U.S. Mint silver dollar. Fully struck with softly frosted luster, both sides are further enhanced by warm, vivid toning in sandy-gold, pale apricot and powder blue. Remarkably well preserved for a Peace dollar of any issue, and supremely attractive in all regards. The Peace dollar as a type is much rarer than its Morgan dollar predecessor of 1878 to 1921 in Superb Gem Uncirculated. Not only were far fewer Peace dollars produced, but poor striking quality, inferior luster and/or heavily abraded surfaces confine most Mint State survivors to lower grades through MS-65. Here, then, is a significant piece for the quality conscious bidder - a coin that would make an impressive addition to a high grade type set or specialized Peace dollar collection.

PCGS# 7365. NGC ID: 257L.

PCGS Population: 34; with a single MS-68 finer.

6144

1925 MS-67 (PCGS). CAC. Intensely lustrous, frosty-textured surfaces are untoned apart from the lightest pale silvery tinting in isolated areas. Scarce in this grade, especially with CAC approval, and this despite the fact that the 1925 is the most readily obtainable Peace dollar in Superb Gem Mint State.

PCGS# 7365. NGC ID: 257L.

6145

1925-S MS-64+ (NGC). Boldly toned premium Choice Mint State quality for this San Francisco Mint Peace dollar issue that is a notorious (and costly) condition rarity as a Gem. The word "value" should come readily to the fore here for astute bidders.

PCGS# 7366. NGC ID: 257M.

6146

1926-D MS-66+ (PCGS). CAC. Our multiple offerings at this level in the present sale notwithstanding, near-Superb Gem examples of this underrated Peace dollar issue are notable condition rarities that can be difficult to locate under normal market conditions. This is a brilliant, fully struck example with intense mint luster in a satin to softly frosted finish.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 71; 19 finer (MS-67+ finest).

6147

1926-D MS-66+ (PCGS). CAC. Captivating frosty surfaces are highly lustrous with an uncommonly smooth appearance for this challenging type. Fully struck, with strong eye appeal from a bright, brilliant appearance. The 1926-D is an underappreciated issue, being somewhat common in circulated and lower Uncirculated condition but remaining considerably scarce in higher grades. Very few bags were released to the public in the mid-20th century, and what coins did get released were quickly absorbed by the numismatic community. Examples are still available in roll quantity, but these are mainly in grades of MS-62 to MS-63. Premium Gem examples like that offered here are notable condition rarities that always draw strong bids on the few occasions when they are offered in major numismatic auctions.

PCGS# 7368. NGC ID: 257P.

PCGS Population: 71; 19 finer (MS-67+ finest).

6148

1926-D MS-66 (PCGS). CAC. Lightly toned in pearlescent silver gray, this smartly impressed and softly frosted Gem will surely catch the eye of astute Peace dollar enthusiasts. Underrated issue!

PCGS# 7368. NGC ID: 257P.

6149

1927 MS-65+ (PCGS). CAC. Delightful satin to softly frosted surfaces support a razor sharp strike and strong mint brilliance iridescence. Smooth in appearance. A well known key date issue in the popular Peace silver dollar series of 1921 to 1935, the 1927 was produced to the extent of just 848,000 pieces. The issue is readily available in grades through MS-64. Gems in MS-65 are scarce, and it is conditionally rare at and above the grade level offered here. A find for the collector assembling a top flight Peace dollar set.

PCGS# 7370. NGC ID: 257S.

PCGS Population: 47; 25 finer (all MS-66).

CAC Stickered Population: 64; 3. The former total includes coins certified both MS-65 and MS-65+.

6150

1927-D MS-65+ (PCGS). CAC. Noteworthy condition rarity to represent this key date Denver Mint Peace dollar issue. Dusted with soft golden-apricot iridescence and billowy mint luster, the surfaces are smooth and inviting throughout. Sharply struck, as befits the issue, and sure to please even the most discerning collector. Just 1,268,900 coins were struck of this date and mint, down substantially from the 2.3 million pieces reported for the 1926-D; the 1927-D is the scarcest Peace dollar from the Colorado facility. Even so, this issue is readily available in all grades up through MS-64, but premium Gem examples like the present piece are truly rare.

PCGS# 7371. NGC ID: 257T.

PCGS Population: 47; 27 finer (MS-66+ finest).

CAC Stickered Population: 57; 6, The former total includes coins certified both MS-65 and MS-65+.

6151

1927-S MS-65 (PCGS). An impressive strike and condition rarity in a survivor of this challenging San Francisco Mint silver dollar issue. Central detail is particularly noteworthy, Liberty's hair curls and the eagle's feathers displaying emerging to bold definition. Luster is full and bright, the surfaces lightly toned with wisps of pretty pinkish-gold iridescence. Scarce in an absolute sense due to a mintage of 866,000 pieces, the 1927-S is rare in Gem Mint State due to a combination of strike deficiency and rough handling in government storage. This is a noteworthy example that is sure to appeal to advanced Peace dollar enthusiasts.

PCGS# 7372. NGC ID: 257U.

6152

1927-S MS-65 (PCGS). This conditionally scarce Gem Mint Sate 1927-S dollar offers uncommonly sharp striking detail and refreshingly smooth surfaces. Wisps of pale silvery tinting hardly deny brilliance for this lustrous and softly frosted example. Very nice.

PCGS# 7372. NGC ID: 257U.

6153

1928 MS-65+ (PCGS). CAC. Brilliant surfaces are boldly to sharply struck with billowy mint luster throughout. With the lowest mintage (360,649 pieces) in the circulation strike Peace dollar series, the 1928 is eagerly sought at all levels of preservation. Enough coins were saved, however, that locating a Mint State survivor in the 60 to 64 grade range will not prove all that difficult under normal market conditions. In MS-65, however, the conditionally challenging nature of this issue comes to the fore. Premium Gems in MS-65+ and MS-66 are nothing short of rare, and the issue is unknown any finer. Indeed, this is the one of the finer 1928 Peace dollars that we have offered in recent memory, and it is a coin that is seemingly earmarked for inclusion in a high ranked set on the PCGS Registry.

PCGS# 7373. NGC ID: 257V.

PCGS Population: 50; 32 finer (MS-66+ finest).

6154

1934 MS-66+ (PCGS). CAC. Charming premium Gem surfaces exhibit a dusting of light golden-gray patina to smooth, billowy mint luster. Both sides are sharply struck and deliver uncommon quality and eye appeal for this low mintage, late date Peace dollar issue. A coin that holds much appeal for advanced date set purposes.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 92; 21 finer (all MS-67).

CAC Stickered Population: 93; 2. The former total includes coins certified both MS-66 and MS-66+.

6155

1934 MS-66+ (PCGS). CAC. Not far from brilliant with subtle shades of golden patina that appear to drift toward the borders. Both sides are blanketed in a uniform satiny texture with pleasing overall definition. Smooth beneath a glass and undoubtedly close to a Superb designation. The 1934 Peace dollar boasts the smallest mintage of any issue from the 1930s. Of the 954,057 dollars struck, this is among the finest certified. It is truly a significant find for advanced Peace dollar specialists and PCGS Set Registry participants.

PCGS# 7375. NGC ID: 257X.

PCGS Population: 92; 21 finer (all MS-67).

CAC Stickered Population: 93; 2. The former total includes coins certified both MS-66 and MS-66+.

6156

1934 MS-66 (PCGS). CAC. Soft, billowy mint luster blends with sandy-gold patina on both sides of this expertly preserved Peace dollar. It is sharply struck and would make an ideal addition to a high quality date set.

PCGS# 7375. NGC ID: 257X.

6157

1934-D MS-66 (PCGS). A thick satiny luster blankets the smooth, carefully preserved surfaces on both obverse and reverse. A dusting of original peripheral toning on both sides frames nearly brilliant centers. Sharply struck up, Liberty's hair tresses and the eagle's wing feathers show crisp definition. The 1934-D Peace dollar was produced to the extent of 1,569,500 pieces. At the MS-66 level of preservation, this issue is undeniably scarce from a condition standpoint.

PCGS# 7376. NGC ID: 257Y.

6158

1935 MS-66+ (PCGS). CAC. Bountiful mint frost enhances both sides of this sharply struck, expertly preserved Gem. Brilliant and beautiful. The 1935 is the final Philadelphia Mint issue in the brief Peace silver dollar series. It is readily obtainable in lower Mint State grades, yet scarce to rare above the MS-65 level, as here.

PCGS# 7378. NGC ID: 2582.

6159

1935-S Four Rays. MS-66 (PCGS). CAC. A beautiful San Francisco Mint Peace dollar with a superior quality of strike and outstanding luster. Lustrous and originally toned, the surfaces are dusted with slightly speckled rose-gray iridescence. Exceptionally well preserved to fully justify the premium Gem grade, this lovely coin is conditionally rare for both the type and issue, and sure to sell for a strong bid.

PCGS# 7379. NGC ID: 2583.

From the James F. Bell Collection.

Trade Dollars

6160

1873-CC Trade. Coxe-1. Misplaced Date. VF-30 (PCGS). Boldly and originally toned Choice VF preservation for this scarcer issue in the Carson City Mint trade dollar series. Most of the 124,500 coins struck for the 1873-CC were exported to the Far East, as intended, where they circulated widely until their eventual destruction through melting. Shipments of trade dollars from China to coin dealers in the United States beginning in the 1950s contained very few examples of the 1873-CC, and most of the coins that were included were chopmarked. Limited quantities of 1873-CC trade dollars did remain stateside since the denomination enjoyed legal tender status within the United States until demonetized through the Act of July 22, 1876, while others were repatriated through the London market between 1878 and 1881, and these account for the majority of circulated examples in numismatic circles.

PCGS# 7032. NGC ID: 252X.

From our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1975, lot 324.

6161

1875-S Type I/II. Chop Mark. MS-62 (PCGS). A brilliant and frosty example with sharp to full striking detail. We note one prominent chop on the obverse, three on the reverse.

PCGS# 87039. NGC ID: 2536.

From the James F. Bell Collection.

6162

1875-S/CC Type I/I. FS-501. Chop Mark. AU-58 (PCGS). The 1875-S/CC trade dollar is an intriguing anomaly that was not discovered for nearly a century and continues to be the only known overmintmark in the trade dollar series. An example offered in New Netherlands' sale of December 1963 may be the earliest public appearance. The circumstances surrounding the 1875-S/CC trade dollar are unarguably deliberate in that there are two distinct reverse dies that demonstrate the overpunching, creating a secondary variety within a challenging subset. The FS-501 variety, as offered here, exhibits a prominently misplaced CC notably to the right of the S, while the FS-502 variety has a much more centered and subtle CC foundation. A brilliant coin, this minimally circulated piece is bright and frosty throughout. Several chop marks are noted, most in and around the central obverse, and while some of the design elements are (partially) obscured as a result, the strike is sharp as made.

PCGS# 87040. NGC ID: 2534.

From the James F. Bell Collection.

6163

1876 Type I/I. MS-63 (NGC). Crisply impressed with brilliant satin to modestly semi-reflective surfaces, this flashy trade dollar is particularly well suited for Mint State type purposes.

PCGS# 7041. NGC ID: 2539.

6164

1877-CC AU-50 (PCGS). Offered is a boldly defined and warmly toned example of a scarcer issue in the trade dollar series. Olive and pewter gay surfaces reveal underlying luster as the coin rotates under a light. Although produced to a slightly greater extent than the 1876-CC (534,000 vs. 509,000 coins), the 1877-CC is a bit more elusive in today's market. In fact, the 1877-CC is one of the most challenging trade dollars to locate in the finer circulated and all Mint State grades. The elusiveness of this issue can best be explained by the fact that the mintage was intended for export to the Far East, which is undoubtedly where most of the coins were shipped. This should come as no surprise to students of this series for, after all, use in the China trade was the raison d'etre for the trade dollar. Regarding this issue and its intended use, the June 29, 1877 issue of Virginia City, Nevada's *Territorial Enterprise*, reported:

The work of coining trade dollars will be briskly resumed at the Carson City Mint July 1. The 'trades' are not for circulation here. They will be shipped to San Francisco, thence to China.

With the Carson City Mint destroying some 44,148 trade dollars on July 19, 1878, it is possible that a small quantity of undistributed 1877-CC coins went to the melting pot alongside their 1878-CC counterparts - further contributing to the scarcity of the former issue.

PCGS# 7045. NGC ID: 253D.

From our Baltimore Auction of November 2021, lot 6629.

6165

1878 Trade. Proof-66 (NGC). Richly toned over fully impressed surfaces, this otherwise reflective specimen exhibits a delicate satin texture to the devices that provides modest cameo contrast at isolated viewing angles. The 1878 trade dollar has a mintage of 900 pieces, all of which are in Proof format. Upper end Gem survivors such as this are very scarce and always in demand among advanced collectors.

PCGS# 7058. NGC ID: 27YP.

NGC Census: 15; 5 finer in this category (Proof-68 finest). The corresponding PCGS Population is 12/2 (Proof-68 finest).

6166

1878-S Trade. MS-63 (PCGS). Satiny surfaces are dusted with pale silvery tinting, as well as warmer sandy-gold highlights at the borders. This crisply impressed and pleasingly smooth Select example will nicely represent the trade dollar series in a Mint State type set.

PCGS# 7048. NGC ID: 253G.

6167

1880 Trade. Proof-62 (PCGS). From a popular Proof-only trade dollar issue, this is a fully struck, modestly cameoed specimen that shows only light iridescent toning at the obverse border.

PCGS# 7060. NGC ID: 27YS.

From the John D. Miner Collection.

6168

1882 Trade. Proof-66+ (NGC). A handsome specimen, both sides are boldly toned with iridescent reddish-gold and sunset-orange undertones to dominant mauve and steel-gray patina. Fully defined throughout, as befits the method of manufacture, with exceptionally smooth surfaces that are solidly graded at the premium Gem level. Direct lighting calls forth appreciable reflectivity to the finish, which feature further enhances already strong eye appeal. Eagerly sought among both trade dollar specialists and high quality type collectors, the 1882 was produced to the extent of just 1,097 Proofs. A fair number of specimens have survived, however, and the issue appears at auction more frequently than the limited mintage for the date might imply. On the other hand, most survivors grade no finer than Proof-64, a fact that confirms the conditionally rare status of the present example.

PCGS# 7062. NGC ID: 27YU.

NGC Census: 1; 6 finer in this category (Proof-68 finest). The corresponding PCGS Population is 0/11 (all Proof-67).

From the James F. Bell Collection.

6169

1882 Trade. Proof-65 (PCGS). CAC. This elegant Gem Proof exhibits soft powder blue and lilac-rose undertones to warm steel-olive and mauve-gray patina. Strike detail is razor sharp to full throughout, and pleasingly reflective qualities can be discerned in the fields as the coin rotates under a light. A mere 1,097 trade dollars were coined during the year, all Proofs made to accommodate coin collector demand. The presently offered specimen ranks among the finest certified survivors of the issue, both technically and aesthetically. We expect many generous bids.

PCGS# 7062. NGC ID: 27YU.

PCGS Population: 43; 31 finer in this category (Proof-67 finest).

CAC Stickered Population: 12; 9.

6170

1882 Trade. Proof-64 Cameo (NGC). Lightly toned in faintly speckled coin gray and powder blue iridescence, this boldly struck specimen readily reveals a nicely cameoed finish as the surfaces dip into a light. Well composed and handsome Choice quality for this perennially popular Proof-only issue from the later trade dollar series.

PCGS# 87062. NGC ID: 27YU.

6171

1883 Trade. Proof-64 (PCGS). Elegant tan-gold, steel-olive, salmon pink and powder blue colors are evident on one or both sides of this charmingly toned specimen. Fully struck with solid Choice quality, this is a highly desirable example of a popular Proof-only date from the later years of the trade dollar series.

PCGS# 7063. NGC ID: 27YV.

From Legend Rare Coin Auctions' sale of the Dale Friend Collection, Part II, Regency Auction 52, May 2022, lot 33.

Modern Dollars

6172

1973 Eisenhower Dollar. MS-67 (PCGS). Lustrous frosty surfaces are lightly toned in golden-gray and offer an exceptionally smooth appearance. Due to a combination of poor striking quality and rough handling on the part of Mint employees, circulation strike Eisenhower dollars as a group are rare and difficult to locate in the finest Mint State grades. Indeed, this Superb Gem is the single finest PCGS-certified for the 1973, of which 2,000,056 were produced. Its offering in this sale represents a significant and fleeting bidding opportunity for advanced Set Registry participants.

PCGS# 7412. NGC ID: 258A.

PCGS Population: 1; 0 finer.

6173

1978 Eisenhower Dollar. MS-67 (PCGS). Lovely iridescent golden-apricot and powder blue toning adorns both sides of this handsome piece. Both sides are sharply struck, lustrous, and exceptionally smooth for a circulation strike Eisenhower dollar of any issue. Rare in certified Superb Gem Mint State, and sure to see spirited bidding among advanced collectors of this challenging modern dollar series.

PCGS# 7425. NGC ID: 258P.

PCGS Population: 18; 0 finer.

Sacagawea "Cheerios" Dollars

6174

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-67 (PCGS). Sculptor-Engraver of the U.S. Mint, Ret. Thomas D. Rogers, Sr. Signature. A Superb Gem with incredibly lustrous surfaces and a bold strike throughout. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent.

Numismatists first recognized the "Cheerios" dollar as a distinct variety in June 2005. It is cataloged as the Boldly Detailed Tail Feathers variety in the popular *Cherrypickers Guide* by Bill Fivaz and J.T. Stanton, in which it is attributed as FS-902. This variety is sometimes referred to as a pattern or protype since it includes the reverse design detail as intended by Mint engraver Thomas D. Rodgers, Sr. In the event, however, the Mint smoothed out the eagle's tail feathers before commencing regular issue Sacagawea dollar production in November 1999.

Given the way they were distributed, it is not surprising that many "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of high-grade examples, with coins certified MS-67 or MS-68 by the leading third-party certification services difficult to come by under normal market conditions.

PCGS# 411990. NGC ID: 282J.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

6175

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-67 (ANACS). A Superb Gem with incredibly lustrous surfaces and a bold strike throughout. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent.

PCGS# 411990. NGC ID: 282J.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

6176

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-66 (CACG). A premium Gem with incredibly lustrous surfaces and a bold strike throughout. This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent.

PCGS# 147231. BASE PCGS# 411990. NGC ID: 282J.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

6177

2000-P Sacagawea "Cheerios" Dollar, FS-902, Boldly Detailed Tail Feathers, MS-65 (PCGS), and 2000 Lincoln "Cheerios" Cent, MS-65 RD (PCGS). Both coins are encapsulated together in a single large size PCGS holder. A neat presentation and reflective of how the coins were originally distributed by General Mills. (Total: 2 coins)

This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent. Given the way they were distributed, it is not surprising that many "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of high-grade examples.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

Gold Dollars

6178

1849-D Winter 1-B. AU-58 (PCGS). CAC. A fully original, uncommonly appealing honey-rose example that also sports bold to sharp striking detail throughout. Extremely popular for mintmarked type purposes, the 1849-D is the first gold dollar produced at the Dahlonega Mint. 21,588 examples were struck, which proved to be the highest gold dollar mintage from this coinage facility, with the result that the 1849-D is the most frequently encountered Dahlonega Mint gold dollar. Writing in the 2023 edition of his standard reference *Gold Coins of the Dahlonega Mint: 1838-1861*, Doug Winter provides for 650 to 650 or more survivors in all grades. The majority are concentrated at the EF and AU levels. The prevalence of About Uncirculated coins suggests that many examples were saved as souvenirs by the contemporary public. If true, this is certainly an unusual occurrence for a pre-Civil War era Southern gold coin.

This mintage was achieved using two die pairings that combine a single obverse with two reverse dies. The Winter 1-A variety is believed to have produced between 1,622 and 6,593 examples during July 1849 - the first Dahlonega Mint gold dollars. The Winter 1-B variety accounts for the remaining 14,995 to 19,966 examples coined from late July/early August through the end of the year. Further supporting the theory that many 1849-D gold dollars were saved as first-year souvenirs, Winter 1-A examples are more common among survivors than Winter 1-B despite having a significantly lower mintage.

PCGS# 7507. NGC ID: 25BD.

CAC Stickered Population: 31 in all AU grades.

From our (Stack's) Laird U. Park Collection sale, May 1976, lot 363.

6179

1849-D Winter 1-B. AU-53 (PCGS). If the Choice AU offered above gets away, this lot offers another chance to secure a desirable example of the historic 1849 Dahlonega Mint gold dollar issue. This piece is boldly to sharply defined overall with warm honey-gold color. It shows evidence of light handling from commercial use, but no individually distracting blemishes.

PCGS# 7507. NGC ID: 25BD.

From Abe Kosoff's Mail Bid Sale of February 1969, lot 1197.

6180

1850-O Winter-1. AU-58 (NGC). This scarce 1850-O gold dollar offers otherwise bold definition that comes up short only at the central obverse high point, where this coin carries much of the light wear that helps separate it from a Mint State grade. Much satin luster persists, the surfaces with a touch of glossiness to the texture, yet aesthetically pleasing bright golden-honey color overall.

PCGS# 7512. NGC ID: 25BJ.

6181

1850-O Winter-1. AU-55 (PCGS). CAC. A mintage of just 14,000 pieces helps to explain why the 1850-O is the scarcest gold dollar from this Southern coinage facility. This offering for a handsome, fully original, rose-honey example represents a fleeting opportunity for discerning gold collectors. Sharply struck and impressively smooth for the grade.

PCGS# 7512. NGC ID: 25BJ.

CAC Stickered Population: 21 in all AU grades.

From our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1921.

6182

1851-C Winter-3. Unc Details—Repaired (PCGS). Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. This more affordable, yet still conditionally scarce Mint State survivor would do particularly well in a mintmarked type set.

PCGS# 7514. NGC ID: 25BL.

6183

1851-C Winter-3. AU-58 (NGC). The central design elements of this early Charlotte Mint dollar are left bold and nicely sharp for the assigned grade, supported by lovely golden-olive color throughout. Softly frosted in the protected areas and remaining free of noteworthy blemishes. Produced to a quantity of 41,267 coins, the 1851-C represents over half of all Type I gold dollars to emerge from the Charlotte Mint, from 1849 through 1853. This scarce near-Mint State survivor would do equally well in a mintmarked type set or specialized Southern gold collection.

PCGS# 7514. NGC ID: 25BL.

From our Baltimore Auction of March 2017, lot 4358.

6184

1851-C Winter-3. AU-53 (PCGS). Bright golden-wheat surfaces.

PCGS# 7514. NGC ID: 25BL.

From the Blueberry Hill Collection.

6185

1851-O Winter-1. MS-65 (PCGS). A lovely Gem example with satiny surfaces, well struck details throughout the design, and a warm rose-orange gold color. While a number of others have been classified as MS-65 by PCGS, only nine have earned a higher grade. If you are an advanced specialist in gold dollars this 1851-O will fill the bill exactly - quite possibly the coin you have been seeking for many years.

PCGS# 7516. NGC ID: 25BN.

PCGS Population: 24; 9 finer (MS-66+ finest).

From the PentaMint ™ Collection. Earlier from our (Stack's and American Numismatic Rarities') Buckhead Sale, October 2006, lot 214; Heritage's CSNS Signature Sale of April-May 2009, lot 3562; Heritage's Boston ANA Signature Auction of August 2010, lot 5742; Heritage's sale of the Palm Beach Gardens Collection. May 2024 CSNS Signature Auction, lot 5029.

6186

1852 MS-65 (PCGS). CAC. We are pleased to offer here a premium Gem Mint State example of the first major design type in the U.S. gold dollar series. Both sides are fully struck in all areas and exhibit soft satin luster and warm orange-gold color. Each strand of Liberty's hair is intricately rendered, and the surfaces easily live up to the coveted MS-65 grade from PCGS. The 1852 gold dollar was produced during the heyday of the denomination, when annual circulation strike mintages at the Philadelphia Mint were greater than 500,000 coins in all cases, and in some far in excess of one million. This period of time commenced with the initial gold dollar mintage of 1849 and continued through 1857. From 1849 through 1853, the withdrawal of silver coinage from circulation due to rising bullion prices saw the gold dollar fulfill its intended purposes as an alternative to the silver dollar.

At 2,045,351 pieces, the 1852 registers the highest mintage among circulation strike gold dollars after only the 1853 and 1851 and ranks third among this trio for most readily obtainable gold dollars in today's market. It is often targeted by collectors assembling type sets of classic U.S. gold coinage as it is easy to obtain in grades up to and including MS-64. However MS-65 coins are rare, and the 1852 is seldom offered any finer. With CAC approval, the present example will enhance any collection it graces.

PCGS# 7517. NGC ID: 25BP.

CAC Stickered Population: 31; 5.

6187

1853-C Winter-1. AU Details—Scratch (PCGS). A golden-honey and light olive example with an impressively sharp strike by the standards of the issuing Mint. Several scratches over and before Liberty's neck explain the PCGS qualifier, but both sides retain plenty of original soft satin luster. More affordable for a Charlotte Mint gold dollar, and perfect for budget minded mintmarked type purposes.

PCGS# 7522. NGC ID: 25BV.

6188

1855 Type II. MS-61 (PCGS). The brevity and conditionally challenged nature of the Type II gold dollar subseries is sure to result in keen bidder interest in this BU example. It is lustrous for the grade with a softly frosted texture and light olive-gold and pale apricot colors. Softly struck in the centers, as often seen for the type, but sharp to full toward the borders. Clash marks in the fields are as made, and also typical of the type; there are no sizeable or otherwise singularly mentionable marks.

PCGS# 7532. NGC ID: 25C4.

Acquired from Stack's, date not recorded.

6189

1855-C Type II. Winter-2. AU-53 (NGC). Warm orange-honey surfaces with lively retained luster and subtle olive and pale rose highlights. Struck from a heavily clashed obverse die and with some natural planchet granularity, no doubt as struck, affecting the letters CA in AMERICA - many issues in the denomination are affected by poor planchet quality at the Charlotte Mint. From the second of three years of the design, its mintage of 9,803 pieces represents the second smallest output of the denomination within the Type II series from any mint, 1854 to 1856. A neat opportunity to add something other than a common date Type II gold dollar to your growing U.S. gold type set or, of course, a find for the advanced Southern gold enthusiast.

PCGS# 7533. NGC ID: 25C5.

6190

1855-O Type II. Winter-2. AU-55 (NGC). Bright golden-olive surfaces are satiny and pleasingly smooth. As the final New Orleans Mint gold dollar and the only one of the brief and challenging Type II design, the 1855-O is a significant and desirable issue in all grades.

PCGS# 7535. NGC ID: 25C7.

From our sale of the Steve Studer Collection, March 2021 Auction, lot 5648.

6191

1858 MS-65 (PCGS). CAC. Handsome rose-gold surfaces are sharply struck with a remarkably smooth, lustrous and satiny texture. The reverse is rotated a few degrees clockwise from normal coin alignment - an interesting feature. The underrated 1858 gold dollar is scarcer in Mint State than the 1856 and 1857. It is also far rarer than the low mintage gold dollars from the 1880s, although this fact is not reflected in market prices. Gems such as this are seldom encountered, and hardly ever come with CAC approval confirming the originality and premium quality of the surfaces. This is the finest example of the issue that we have had the privilege of bringing to auction in 15 years, a find for the astute collector, and a simply beautiful Gem that would serve as a highlight in any collection.

PCGS# 7548. NGC ID: 25CH.

PCGS Population: 6; 11 finer (MS-69 finest).

CAC Stickered Population: 1; 3.

6192

1873 Open 3. MS-64 (PCGS). CAC. A handsome piece, both sides are dressed in a blend of warm honey-rose color and billowy mint luster. With a full strike and premium Choice surfaces, to boot.

PCGS# 7573. NGC ID: 25DB.

From our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1986.

6193

1874 MS-66 (PCGS). Frosty and boldly struck, this charming upper end Gem also delivers lovely color in warm wheat-gold. A great high quality type coin from the later gold dollar series.

PCGS# 7575. NGC ID: 25DC.

6194

1874 MS-62 PL (PCGS). Reflective fields that contrast satiny motifs deliver uncommonly strong eye appeal for this otherwise readily obtainable gold dollar issue. Handsome deep honey-orange color overall with a tinge of pinkish-rose iridescence, and a full strike throughout. Only nine 1874 gold dollars have received a coveted PL designation from PCGS in all grades. Rare!

PCGS# 87575. NGC ID: 25DC.

PCGS Population: 3; 2 finer in this category (MS-64 PL finest).

From our George F. Scanlon Collection sale, October 1973, lot 1987, where it was cataloged as a "Brilliant Proof."

6195

1880 JD-1. Rarity-6. Proof-63 Deep Cameo (PCGS). With a mintage of just 36 pieces, this Proof gold dollar is truly a rare coin, and at the assigned grade level it is lovely piece. Rich golden-rose and orange in color with highly reflective fields supporting razor sharp, satiny motifs. The 1880 saw production of the final really low mintage Proof gold issues, so finding a survivor of the year's dollar coinage in this format will prove difficult under normal market conditions. John W. Dannreuther (2018) estimates that only 18 to 22 specimens are extant. This one has been off the market since our (Stack's) 1974 Winter Collection sale, and its acquisition through this offering will represent a coup for the collector who can avoid the potentially very long wait for another specimen.

PCGS# 97630. NGC ID: 25EP.

PCGS Population: 1 5 finer in this category (Proof-67 Deep Cameo finest).

From our (Stack's) sale of the Winter Collection, January-February 1974, lot 485.

6196

1881 JD-1. Rarity-5+. Date Right. Proof-61 Ultra Cameo (NGC). A lightly handled example, both sides exhibit bold cameo contrast between frosty, fully impressed devices and nicely reflective fields. Medium gold color, with a number of small marks and hairlines present in the fragile fields. The Proof mintage of 87 pieces for the 1881 gold dollar is perhaps represented by 40 to 50 individual coins today, with some duplication likely within the modest numbers reported in the *PCGS Population Report* and *NGC Census*. Among those few that offer the deepest and greatest cameo contrast, as here, are some of the first pieces struck by the Proof dies. As more coins are struck, the degree of contrast and depth of frost on the devices tends to balance out, explaining the paucity of grading events in the Deep/Ultra Cameo category.

The number of Proof gold coins produced in 1881 took a modest jump from the typical 20 to 40 pieces struck in the previous decade, as the Mint once again offered this coin both as singles and in sets. Additional orders would be received from contemporary numismatists later in the 1880s, and by the time the gold dollar series ended in 1889 yearly Proof mintages had climbed into the 1,000+ coin range. The increased demand for these Proofs did not, however, result in the expected higher survival numbers based on the number of coins known today.

PCGS# 97631. NGC ID: 25ER.

NGC Census: 1; 10 finer in this category (Proof-67 Ultra Cameo finest).

From our August 2023 Global Showcase Auction, lot 6515.

6197

1881 MS-64 (PCGS). CAC. Satiny rose-gold with lightly reflective fields and a hint of natural patina overall. One of just 7,620 circulation strikes of the date produced, and truly a Choice example.

PCGS# 7582. NGC ID: 25DK.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6198

1885 JD-1. Rarity-4. Proof-64 Deep Cameo (PCGS). Breathtakingly beautiful surfaces are silky smooth in appearance with vivid color in medium orange-gold. Reflective fields exhibit a subtle "orange peel" texture when observed with the aid of a loupe, and they form a splendid backdrop to fully impressed, frosty devices. Carefully preserved with eye appeal to spare, this delightful Choice Cameo Proof will please even the most discerning gold enthusiast. The Proof 1885 gold dollar is a rare issue, as are all classic U.S. Mint Proof gold coins. From a mintage of 1,105 pieces, this beautiful specimen is certainly among the finer of the 300 or so survivors in numismatic hands. Sure to sell for a strong bid to a discerning gold collector.

This lot includes the torn flap of an old Stack's lot tag. Given the provenance of the other coins from this consignor, we suspect that this coin was acquired from our (Stack's) sale of December 1973 (lot 1338), October 1973 (lot 7005), or January-February 1974 (lot 490).

PCGS# 97635. NGC ID: 25EV.

PCGS Population: 5; 13 finer in this category (Proof-67+ Deep Cameo finest).

6199

1885 JD-2. Rarity-5. Proof-64 Cameo (PCGS). Beautiful, vivid surfaces in orange-golden offer nice contrast between satiny motifs and mirrored fields. John W. Dannreuther (2018) has identified two die pairings for this Proof gold dollar with 1,105 coins reported struck. Both share the same reverse die, leaving it to the obverse to different the varieties. The JD-2 is the scarcer among extant examples and identifiable by a twisted die line from the back of Liberty's mouth.

PCGS# 87635. NGC ID: 25EV.

PCGS Population: 5; 12 finer in this category (Proof-67 Cameo finest).

6200

1885 MS-66 PL (PCGS). CAC. Boldly reflective fields on both sides contrast pleasantly with the satiny motifs. Brilliant, highly attractive, and the finest of only eight certified by PCGS in PL category. A low mintage issue, only 11,156 circulation strike gold dollars were delivered in 1885, all of which are attributed to the Philadelphia Mint.

PCGS# 87586. NGC ID: 25DP.

PCGS Population: only 8 in all grades in the PL category, with this MS-66 PL the single finest.

CAC Stickered Population: 1; 0.

6201

1886 MS-66 PL (PCGS). CAC. Fully struck with originally preserved surfaces. Notable reflectivity is seen in the fields, contrasting satiny and smartly impressed motifs. This is a gorgeous and conditionally rare survivor from a mintage of just 5,000 circulation strike 1886 gold dollars.

PCGS# 87587. NGC ID: 25DR.

PCGS Population: 3; 0 finer in this category.

CAC Stickered Population: 1; 1.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6202

1887 MS-65 (PCGS). Fully struck with billowy satin luster that blends nicely with lovely golden-apricot color. A pretty Gem from the final years of the circulating gold dollar series.

PCGS# 7588. NGC ID: 25DS.

6203

1888 MS-66 (PCGS). CAC. Billowy mint luster blends with vivid gold-apricot and light orange-honey colors on both sides of this delightful Gem. A sharply struck, expertly preserved survivor from the penultimate year of the United States Mint's circulating gold dollar series. The reverse is rotated approximately 15 degrees counterclockwise from normal coin alignment.

PCGS# 7589. NGC ID: 25DT.

From the Warwick Collection, assembled from the 1930s through the 1960s.

Quarter Eagles

6204

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-58 (NGC). With deep olive undertones to otherwise medium gold surfaces. Pleasingly smooth in-hand, this sharp and minimally circulated Choice AU would nicely represent the brief Classic Head quarter eagle series in a type set.

PCGS# 7692. NGC ID: 25FS.

6205

1834 Classic Head. HM-1. Rarity-2. Small Head. AU-58 (NGC). Much satin to semi-reflective luster remains on both sides of this boldly defined, generally bright olive-gold example. Wisps of light rose iridescence visit isolated peripheral areas to provide further visual appeal.

PCGS# 7692. NGC ID: 25FS.

6206

1836 HM-1. Rarity-3. Large Head, Block 8. MS-61 (NGC). Flashy satin to semi-reflective surfaces also deliver razor sharp to full strike detail. With pretty pale pink peripheral highlights to vivid golden-olive surfaces, this is a pleasing example of the Classic Head quarter eagle design type at the BU grade level.

PCGS# 97694. NGC ID: 25FU.

6207

1836 HM-4. Rarity-1. Head of Script 8. MS-63 (PCGS). Sharply struck with a lustrous, satiny texture to bright golden-olive surfaces. The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Liberty's head now displays tight curls held in place with a headband inscribed LIBERTY. The portrait is smaller with sharper lines, while on the reverse the ribbon with E PLURIBUS UNUM is now absent and the eagle stands alone as the central device. The Classic Head series saw largest yearly mintages of quarter eagles since its debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, Dahlonega, and New Orleans. With one of the highest mintages in the early quarter eagle series, the 1836 vies with the 1834 as the most frequently encountered issue of this type. Select Mint State survivors are scarce relative to combined demand from type collectors and advanced gold enthusiasts, however, and we anticipate this coin to be a strong performer in the present sale.

PCGS# 7694. NGC ID: 25FU.

6208

1836 HM-8. Rarity-2. Head of 1837, Block 8. MS-63 (PCGS). This handsome piece exhibits warm honey-orange color to frosty surfaces that offer strong luster at the assigned grade level. The strike is bold to sharp throughout, and there are few sizeable marks that catch the eye. The brief Classic Head quarter eagle series of 1834 to 1839 is anything but common in Mint State, which is even true for an otherwise plentiful issue such as the 1836. A noteworthy bidding opportunity for advanced gold type collectors, especially since the Block 8 is the rarer of the two *Guide Book* varieties of this issue.

PCGS# 97694. NGC ID: 25FU.

PCGS Population (all die marriages of the Block 8 variety): 16; 14 finer (MS-66 finest).

6209

1838 HM-1. Rarity-3. MS-60 (PCGS). A handsome golden-honey example that will appeal to advanced gold type collectors and series specialists alike. Boldly impressed with a frosty texture to the finish, the surfaces are far smoother than one might anticipate at the basal BU grade level. The penultimate Philadelphia Mint issue in the brief Classic Head quarter eagle series, the 1838 is not quite as rare as the 1837 or 1839, but is far scarcer than the 1834, 1835 and 1836. In Mint State, as here, the issue is rare and represents a significant find for the astute bidder whenever offered through auction.

PCGS# 7696. NGC ID: E2MN.

Acquired from Stack's, date not recorded.

6210

1839-C HM-1, Winter-2. Rarity-3+. Repunched Date. AU Details—Cleaned (NGC). As the more readily obtainable of the two Charlotte Mint issues in the Classic Quarter Eagle series, the popularity of the 1839-C for mintmarked type purposes knows no bounds. This is a scarce issue in an absolute sense, of course, and most references suggest between 200 and 350 examples have survived in all grades from a mintage of just 18,140 pieces. The presently offered example displays light high point wear on both sides and the commensurate traces of contact associated with the assigned details grade. Bright and glossy in texture from a cleaning, but with relatively pleasing color that alternates between olive and yellow-gold as the coin rotates under a light.

PCGS# 7699. NGC ID: 254G.

6211

1839-C HM-1, Winter-2. Rarity-3+. Repunched Date. AU Details—Cleaned (NGC). The HM-1 is the most frequently encountered of the three 1839-C quarter eagle die pairings, and the bold RPD feature enhances its desirability for mintmarked type purposes. Most survivors grade VF or EF, however, and in AU Details this generally sharp example is a noteworthy find despite having been cleaned at one time. The surfaces are muted with a curiously matte-like texture and even honey-orange color.

PCGS# 7699. NGC ID: 25G4.

6212

1839-D HM-1, Winter 1-B. Rarity-5. Strong Branch, Berry. EF Details—Cleaned (PCGS). 1839 was the first year of coinage for the denomination at the Dahlonega Mint, the final year of quarter eagle coinage of the design type, and the second of just two years with an obverse mintmark position (the first year, 1838, saw branch mint coinage from only the Charlotte facility). In 1840, Christian Gobrecht's Liberty Head design replaced William Kneass' short-lived Classic Head motif of 1834 to 1839, and the mintmark position was moved to the reverse die. From a modest mintage of 13,674 pieces, this more affordable EF is one of fewer than 300 coins believed extant in all grades for the historic 1839-D quarter eagle.

PCGS# 7700. NGC ID: 25G5.

Purchased from Art Kagin, September 30, 1970.

6213

1839-O HM-2, Winter-2. Rarity-4. Low Date, Close Fraction. EF Details—Cleaned (PCGS). As the first gold coin struck at the newly opened New Orleans Mint, the 1839-O is a historically significant Southern gold issue with tremendous appeal for advanced gold enthusiasts. Accounting for only one out of every three examples in numismatic hands, the HM-2 is by far the scarcer of the two known die pairings of the issue. All examples display medallic alignment of the dies, which has led Daryl J. Haynor (2020) to conjecture that this variety represents those coins struck in December 1839, after Philos B. Tyler assumed the role of coiner from his late brother Rufus Tyler. The latter was by far the more skilled of the brothers at coining; his death in September 1839, was a severe blow to the New Orleans Mint as it struggled to perfect its craft under trying conditions.

PCGS# 7701. NGC ID: 25G7.

Purchased from Abner Kreisberg, June 17, 1968.

6214

1840 AU-58 (PCGS). The experts at *PCGS CoinFacts* estimate a surviving population of only 80 examples in all grades from the mintage of 18,859 coins for the 1840 two-and-a-half. With probably no more than a couple dozen Mint State examples extant, this premium Choice AU represents a fleeting opportunity for the astute gold specialist. It is a vivid honey-gold coin with plenty of mint frost remaining.

PCGS# 7717. NGC ID: 25GA.

PCGS Population: 3; 10 finer (MS-64+ finest).

6215

1841-D Winter 2-D. EF Details—Edge Repaired (PCGS). Dahlonega Mint quarter eagle production remained low for the first three years of the Liberty Head series, and the 1840-D, 1841-D and 1842-D are all rare in today's market. The 1841-D is seen a bit more frequently than the other two, although demand still far exceeds supply throughout the grading scale. No more than 100 coins are believed extant from a mintage of 4,164 pieces. Of the Winter 2-D attribution Doug Winter (2023) reports: "Only a few examples of this die pair are known, and it appears to be very rare." It is most readily attributable by the presence of a vertical die crack to the left of the D mintmark.

PCGS# 7722. NGC ID: 25GF.

From the Blueberry Hill Collection.

6216

1842-D Winter 3-F. Repunched Date. VF-35 (PCGS). This is a difficult date and mint to find at this grade level, as so few survived from the paltry mintage of 4,643 pieces. Perhaps the total known are limited to "under 100" pieces (*CoinFacts*) or 90 to 110 pieces (Doug Winter, 2023). What is clear is that this bold mid grade 1842-D Liberty Head quarter eagle is at a grade point that offers accessibility to many collectors.

PCGS# 7725. NGC ID: 25GJ.

From the Blueberry Hill Collection.

6217

1843-D Winter 4-H. Small D. EF-40 (PCGS). This year's mintage of 36,209 quarter eagles represents a significant increase in production at the Dahlonega Mint. Indeed, the 1843-D has the highest mintage in this mintmarked gold series up to that time and it is the most readily obtainable Dahlonega Mint quarter eagle in today's market. The offered coin in boldly defined and warmly patinated PCGS EF-40 will appeal to both mintmarked type collectors and Southern gold enthusiasts.

PCGS# 7730. NGC ID: 25GP.

From the Blueberry Hill Collection.

6218

1844-D Winter 5-J. AU-58 (PCGS). CAC. Wonderfully original and attractive, this generally honey-olive example also exhibit wisps of warm orange-rose color as the surfaces rotate under a light. Strike quality is outstanding for the issuing mint, both sides sharply to fully defined throughout the design. With a mintage of 17,332 pieces, the 1844 quarter eagle from Dahlonega is among the more available issue from the desirable Georgia mint. Survivors are most often in circulated grades, as is typical for pre-Civil War era Southern gold, and they become quite difficult to locate in grades finer than EF. The striking irregularities of coins produced at Dahlonega are part of the charm and the challenge of collecting. The centers are usually found weak, especially on the higher details of Liberty's hair. Doug Winter (2023) estimates that only 25% bear sharp strikes which, when combined with the scarcity of About Uncirculated survivors, explains the considerable challenge of finding an expertly defined 1844-D such as that offered here. This coin also offers rare originality and premium Choice AU preservation that will result in particularly strong competition between astute bidders.

PCGS# 7736. NGC ID: 25GV.

PCGS Population: 14; 23 finer (MS-63 finest).

CAC Stickered Population: 8; 6.

6219

1844-D Winter 5-J. AU-50 (PCGS). Boldly colored and attractive with most design features showing reasonably sharp definition. We note hints of pale silvery tinting on otherwise golden-honey surfaces, hints of rose-russet also evident here and there at the borders. Very scarce certified AU quality for this challenging early Dahlonega Mint quarter eagle issue.

PCGS# 7736. NGC ID: 25GV.

Purchased from Abe Kosoff, August 24, 1968.

6220

1845-D Winter 6-J. EF-40 (PCGS). With a similar mintage (19,460 vs. 17,332 coins), the 1845-D is nearly on par with the 1844-D in terms of overall rarity. Doug Winter (2023) provides an estimate of 275 to 325 coins extant in all grades for this issue, a limited total given the strong demand enjoyed by pre-Civil War era Southern gold in today's market.

PCGS# 7738. NGC ID: 25GX.

From the Blueberry Hill Collection.

6221

1845-D Winter 6-J. VF-35 (PCGS). Bathed in handsome deep honey and warmer rose-gold colors.

PCGS# 7738. NGC ID: 25GX.

From the Blueberry Hill Collection.

6222

1846 AU-55 (PCGS). Premium quality surfaces for the grade with attractive vivid reddish-rose toning prevalent. A strong strike certainly helps the appeal of this scarce date that had a mintage of only 21,598 pieces. A coin worthy of serious consideration as there are no major detractions present.

PCGS# 7740. NGC ID: 25GZ.

From our sale of the Dr. Theodore Charles Failmezger Collection of Quarter Eagles, Winter 2022 Auction, November, lot 9024.

6223

1846-O Winter-3. Unc Details—Cleaned (NGC). This issue has a mintage of just 62,000 pieces, and Doug Winter (2020) accounts for only 175 to 200 survivors in all grades. The 1846-O is the sixth rarest New Orleans Mint quarter eagle and surpasses such other issues in this series as the 1847-O, 1850-O, 1851-O and 1852-O. The Mint State example we are offering here, while more affordable at this grade level, is still rare from a condition standpoint; most survivors of this issue are well worn, typical of pre-Civil War era Southern gold as a group.

PCGS# 7743. NGC ID: 25H4.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6224

1847-C Winter-1. Unc Details—Damage (PCGS). The 1847-C quarter eagle is one of the most available of the denomination from the Charlotte Mint with a production run of 23,226 pieces. As with all issues from the North Carolina facility, the coins entered circulation locally and saw near-constant use. While popular among type collectors, most survivors of the issue are found in worn condition. Above the Choice AU level, what is generally considered a relatively common coin becomes quite scarce and is challenging in Mint State.

PCGS# 7745. NGC ID: 25H6.

From the Blueberry Hill Collection.

6225

1849-D Winter 11-N. AU Details—Cleaned (PCGS). The 1849-D is a rare Dahlonega Mint quarter eagle from the 1840s in AU and Mint State grades, following only the 1840-D, 1841-D and 1842-D. The mintage was just 10,945 pieces, and attrition through commercial use was high, as expected for a pre-Civil War era Southern gold issue. Even well worn survivors are scarce, although VF and EF examples comprise much of the 150 to 200-coin extant population and are obtainable with patience. Anything finer, as here, is a notable condition rarity.

PCGS# 7754. NGC ID: 25HF.

From the Blueberry Hill Collection.

6226

1849-D Winter 11-N. EF-45 (PCGS). A handsome honey-gold example with blooms of pinkish-apricot iridescence evident as the surfaces dip into a light. Traces of original luster on both sides and particularly bold detail remaining throughout Liberty's portrait. Above average quality and eye appeal for this heavily circulated Dahlonega Mint quarter eagle issue with a mintage of 10,945 pieces.

PCGS# 7754. NGC ID: 25HF.

From Abe Kosoff's Numismatic Enterprises Mail Bid Sale of October 1969, lot 488.

6227

1850-D Winter 13-N. AU Details—Cleaned (PCGS). The Dahlonega Mint struck 12,148 quarter eagles in 1850. This is the most frequently encountered D-Mint issue of the denomination from the 1850s, although it is scarcer than coins from the previous decade such as the 1843-D, 1844-D, 1845-D, 1846-D and 1847-D. As with all pre-Civil War era Southern gold issues, the 1850-D is typically offered in circulated grades, in this case usually VF or EF with only occasional AU pieces coming on the market. Mint State survivors are of the utmost rarity with most in tightly held collections. Offered here is a rather pleasing AU example, the honey-orange surfaces subdued from a cleaning, yet free of sizeable marks. Boldly to sharply defined in virtually all areas.

PCGS# 7757. NGC ID: 25HJ.

From our (Stack's) sale of the Winter Collection, January 1974, lot 514.

6228

1850-D Winter 13-N. EF-45 (PCGS). Bolly defined in warm honey-gold color.

PCGS# 7757. NGC ID: 25HJ.

From the Blueberry Hill Collection.

6229

1850-O Winter-1. MS-61 (PCGS). This is a lovely pre-Civil War era quarter eagle from the Crescent City branch mint. The obverse is well struck by New Orleans Mint standards with overall bold detail to the star centrils and the individual strands of Liberty's hair more or less delineated. The reverse is typically softer, especially at the eagle's talons and the feathers surrounding the shield. The luster is full and lively with appreciable semi-reflectivity in the fields. Attractive with a bright honey-gold appearance, this coin would do justice to an advanced Southern gold cabinet. The 1850-O is a median rarity among New Orleans Mint quarter eagles, both in an absolute sense and in terms of total number of Mint State coins extant. Given the scarcity of this mintmarked series as a whole, this means that the 1850-O is rare, especially in Uncirculated condition, as here. We believe that no more than 15 or 20 Mint State coins have survived from the mintage of 84,000 pieces. This is one of the finest certified and is sure to see spirited bidding.

PCGS# 7758. NGC ID: 25HK.

PCGS Population: 6; 17 finer (MS-64 finest).

6230

1859-D Winter 22-N. AU-53 (PCGS). OGH. This lot highlights a vivid AU 1859-D $2.50 with blushes of pale silvery iridescence enlivening deep orange-gold color. D-Mint quarter eagles from the 1850s are seldom fully struck, and while a bit soft in the center of the reverse, this piece exhibits otherwise impressively sharp detail throughout the design. Suitably lustrous for the grade, although faint hairlines and a touch of glossiness to the texture suggest an old, light cleaning. After a one-year hiatus, the Dahlonega Mint returned to quarter eagle production in 1859 with a delivery of 2,244 coins. This is the final Dahlonega Mint quarter eagle, and it is a median rarity in its series from both absolute and high grade standpoints. The typical survivor falls somewhere in the EF-40 to AU-53 grade range, seldom AU-55 or AU-58, and rarely even in the lowest Mint State grades.

PCGS# 7789. NGC ID: 25JM.

From our sale of the Srotag Collection, August 2024 Global Showcase Auction, lot 5626.

6231

1859-S AU-55 (PCGS). Delightful warm honey-olive and pinkish-orange surfaces retain ample luster and predominantly sharp striking detail. The San Francisco Mint produced no quarter eagles in 1858, and when it returned to coinage of this denomination in 1859 its delivery of 15,200 pieces represented a significant reduction from the outputs achieved in 1856 and 1857. The 1859-S is understandably scarce in circulated grades, and with Mint State survivors rare this pleasing Choice AU represents a significant find for the astute gold enthusiast.

PCGS# 7790. NGC ID: 25JN.

PCGS Population: 11; 28 finer, only 13 of which are Mint State (MS-65 finest).

6232

1865-S AU Details—Cleaned (PCGS). The 1865-S two-and-a-half is one of many Civil War era gold issues from the San Francisco Mint that suffered a high rate of attrition through circulation on the West Coast. Most survivors - and they are scarce in an absolute sense - are well worn, and many are also impaired from being roughly handled over the years. More affordable About Uncirculated coins such as this represent significant finds in today's highly competitive numismatic market.

PCGS# 7802. NGC ID: 25K6.

6233

1871 MS-63+ (PCGS). Remarkably well preserved for an issue that is elusive in all grades, handsome rose-gold surfaces are overall smooth in hand with only a few faint, wispy handling marks scattered about. Satiny in finish with full strike detail throughout. With just 5,320 circulation strikes produced for the issue, the 1871 hails from an era of low mintage Philadelphia Mint quarter eagles brought about by the continued suspension of gold specie payments in the eastern United States. This Condition Census MS-63+ represents a rare find for the advanced collector specializing in this challenging Liberty Head gold coin series.

PCGS# 7813. NGC ID: 25KH.

PCGS Population: 1; 10 finer (MS-65 finest).

6234

1871-S MS-64 (PCGS). Pretty pinkish-gold surfaces with a splash of reddish-rose patina adorning the upper reverse. Billowy mint luster is full in a satiny texture. This is a boldly struck example with expectably smooth surfaces at the assigned grade level. Conditionally rare for a heavily circulated San Francisco Mint quarter eagle issue with just 22,000 pieces produced, this inviting Choice example belongs in an advanced collection of Liberty Head gold coinage.

PCGS# 7814. NGC ID: 25KJ.

PCGS Population: 5; 5 finer (MS-66 finest).

6235

1876 AU-58 (NGC). Plenty of lively mint luster remains on both sides of this pretty olive-orange example. Popular as a centennial year issue, the circulation strike 1876 quarter eagle is also eagerly sought due to a limited mintage of 4,176 coins. Most survivors are AU, as here, but even such pieces are scarce in an absolute sense. This issue is a significant condition rarity in Mint State.

PCGS# 7824. NGC ID: 25KU.

6236

1876-S MS-61 (PCGS). The 1876-S quarter eagle has the second lowest San Francisco mintage behind the ultra rare 1854-S. In 1876 the San Francisco Mint produced a mere 5,000 quarter eagles; perhaps 200 to 250 exist today in all grades. This coin is one of the very few Mint State survivors we have offered through the years. A lustrous and vivid piece, it shows pretty rose and honey-gold colors on satiny surfaces. The fleeting nature of this offering will not be lost on astute gold enthusiasts.

PCGS# 7825. NGC ID: 25KV.

PCGS Population: 8; 18 finer (MS-64 finest).

From our (Stack's) sale of the James C. Rawls Collection, June 1970, lot 1480.

6237

1878 MS-65 (PCGS). A beautiful Gem example with bold luster, a needle sharp strike and great color. It is an ideal coin for a carefully selected Gem Uncirculated type set or specialized set of late date Liberty Head $2.50s.

PCGS# 7828. NGC ID: 25KY.

Ex D.L. Hansen Collection.

6238

1885 JD-1. Rarity-5. Proof-61 Cameo (NGC). One of the more eagerly sought Proofs in the later Liberty Head quarter eagle series, the 1885 is associated by date with a low mintage circulation strike issue (just 800 pieces produced). With high grade examples of the latter issue very elusive and rarely offered in today's market, extant Proofs are under tremendous pressure from collectors. Not that the Proofs are common - far from it. With many examples melted as unsold and others lost over the years, John W. Dannreuther (2018) accounts for only 35 to 40 Proofs surviving in all grades. That offered here delivers pretty deep orange-gold color, full strike detail and an elegant cameo finish at a grade point that provides accessibility to a wider range of collectors.

PCGS# 87911. NGC ID: 2888.

6239

1889 MS-65 (PCGS). A superior quality coin for both the issue and assigned grade, this lovely 1889 quarter eagle would do justice to an advanced type or date set. Handsome honey-rose color blankets silky smooth surfaces, with full mint luster on both sides. The strike is sharp in all but a few isolated areas, and the eye appeal is strong. From a mintage of 17,600 circulation strikes, survivors of which are scarce in all grades. Most 1889 quarter eagles in numismatic hands grade MS-62, MS-63 or MS-64 with Gems such as this rare from a condition standpoint. Solidly in the Condition Census for the issue, this lovely piece is sure to see spirited bidding among gold collectors.

PCGS# 7841. NGC ID: 25LD.

PCGS Population: 12; 5 finer (MS-67 finest).

6240

1898 JD-1. Rarity-4. Proof-61 (NGC). An exciting offering for Proof gold type collectors, this lot features a fully struck, appreciably reflective 1898 two-and-a-half with strong eye appeal for the assigned grade. Largely free of all but faint, wispy handling marks, a touch of glossiness and some haziness to the surfaces also help to explain the Proof-61 numeric grade from NGC. From a mintage of 165 Proofs, and scarce in an absolute sense.

PCGS# 7924. NGC ID: 288M.

6241

1903 JD-2. Rarity-5+. Proof-64 (NGC). The 1903 has one of the more prolific mintages for Proof quarter eagles, with 197 pieces struck for collectors of the time. *PCGS CoinFacts* estimates about 150 survivors. The offered example is boldly reflective in the fields and the devices on the reverse are subtly frosted, unusual for this year of production. A few faint hairlines can be seen on both sides, evidence of light handling on the part of one or more owners in decades past. Proof gold coins, regardless of numeric grade, are always a prize for collectors.

PCGS# 7929. NGC ID: 288T.

6242

1905 MS-67 (PCGS). With full, smooth mint luster, a sharp strike and strong eye appeal, this vivid golden-apricot Superb Gem is an outstanding coin to represent the Liberty Head $2.50 in a high quality type set.

PCGS# 7857. NGC ID: 25LW.

6243

1908 MS-65 (PCGS). Fist year of issue for Pratt's incuse Indian quarter eagle, and a lovely Gem Mint State example. It is sharply struck with handsome color and soft mint luster.

PCGS# 7939. NGC ID: 288Y.

6244

1908 MS-65 (PCGS). Pretty honey-apricot color blends with billowy mint luster on both sides of this sharp and well composed Gem. Ideal for Mint State gold type purposes, especially given the popularity of the 1908 as the premier date in the Indian quarter eagle series.

PCGS# 7939. NGC ID: 288Y.

6245

1908 MS-65 (PCGS). Sharply struck and vivid Gem Mint State quality for the first year gold type collector. Warm honey-rose in color with a generally smooth, satiny texture that delivers strong eye appeal.

PCGS# 7939. NGC ID: 288Y.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6246

1908 MS-64+ (PCGS). Smartly impressed and lustrous, this handsome near-Gem example also sports wonderful originality in rich honey-rose color.

PCGS# 7939. NGC ID: 288Y.

6247

1909 MS-64 (PCGS). CAC. CMQ. With a razor sharp strike, billowy satin luster and pretty orange-apricot color, this smooth and inviting example is sure to sell for a premium bid. One of the more underrated Indian quarter eagles, the second year 1909 is the third rarest issue of the type in Mint State after the 1911-D and 1914.

PCGS# 7940. NGC ID: 288Z.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6248

1909 MS-63 (PCGS). Boldly defined with light golden-honey color and soft mint luster.

PCGS# 7940. NGC ID: 288Z.

6249

1911 MS-65 (PCGS). Lovely golden-apricot surfaces support a razor sharp strike and intense mint luster. Although the 1911 is one of the more available Indian quarter eagles in terms of total number of Mint State coins known, it is one of the rarest at the Gem Mint State level, as here. This is an attractive coin for the assigned grade that would make an impressive addition to any gold cabinet.

PCGS# 7942. NGC ID: 2893.

6250

1911-D Strong D. MS-61 (NGC). Deep honey-orange surfaces with a tinge of warm olive, both sides also sport bold to sharp striking detail to all design elements. The mintmark is fully outlined and readily appreciable, as expected for a Strong D example, although it is not designated as such by NGC. The key date issue among circulation strike Indian quarter eagles, the 1911-D is eagerly sought in all grades, especially those at the Mint State level.

PCGS# 7943. NGC ID: 2894.

6251

1911-D Strong D. Unc Details—Cleaned (NGC). Scarcest of the circulation strike Indian quarter eagles, the 1911-D enjoys strong numismatic demand at all levels of preservation. The offered coin is crisply defined with relatively pleasing surfaces, both sides with enhancing blushes of pinkish-rose tinting to dominant honey-olive color.

PCGS# 7943. NGC ID: 2894.

6252

1911-D Strong D. AU Details—Altered Surfaces (PCGS). Warm honey-gold color with blended pinkish-rose overtones.

PCGS# 7943. NGC ID: 2894.

From the Blueberry Hill Collection.

6253

1914 MS-64+ (PCGS). CAC. A well-known and highly respected 20th century gold quarter eagle, the 1914 trails only the 1911-D to rank second in the Indian series in terms of absolute Mint State rarity. This exceptional Choice example sports warm rose-gold color and soft orange accents, excellent luster, and a well executed strike.

PCGS# 7946. NGC ID: 2898.

6254

1914-D MS-64 (PCGS). CAC. Beautiful orange-apricot surfaces are highly lustrous with a smooth, satiny texture. Well struck for the issue with all features boldly to sharply rendered. The 1914-D is one of the scarcer Indian quarter eagles, and this is an upper end example for the assigned grade that is worthy of a strong premium.

PCGS# 7947. NGC ID: 2899.

6255

1915 MS-65 (PCGS). CAC. A beautiful and exceptionally well preserved Gem example of Bela Lyon Pratt's popular Indian Head quarter eagle. While 606,000 were struck, this is a challenging issue above the MS-63 level. Scarce in MS-65 and very rare finer, this CAC approved specimen is ideal for any top flight set. With bold luster, sharp strike and smooth-looking surfaces, even the most selective collector will appreciate this coin.

PCGS# 7948. NGC ID: 289A.

6256

1929 MS-65+ (PCGS). This lovely Gem exhibits golden-apricot color on billowy mint luster. The final Indian quarter eagle, the 1929 is an unusual issue in terms of overall and high grade rarity. While it is the most plentiful issue of its type in terms of total number of Mint State coins known, it is the also the rarest late date (read: post 1915) Indian two-and-half at and above the MS-65 level. The premium Gem offered here is a find for the astute 20th century gold enthusiast.

PCGS# 7953. NGC ID: 289F.

PCGS Population: 18; 5 finer (MS-67 finest).

Three-Dollar Gold Pieces

6257

1854 MS-64 (PCGS). A find for the Mint State gold type collector, this Choice 1854 $3 is sharply struck with strong satin luster. Blended pinkish-rose and wheat-gold colors greet the viewer as the surfaces rotate under a light. Just a whisper away from Gem Uncirculated status, and sure to please.

PCGS# 7969. NGC ID: 25M3.

6258

1854-O Winter-2. AU-55 (NGC). An evenly patinated, bright honey-olive example of this historic, eagerly sought, yet challenging New Orleans Mint gold issue. Winter-2 is the more frequently encountered variety of the 1854-O $3, identifiable by an attenuated ribbon at the base of the wreath, the result of die polishing.

PCGS# 7971. NGC ID: 25M5.

6259

1855-S AU-53 (PCGS). A lustrous specimen, clearly AU (and certified as such), in warm honey-gold color with hints of a prooflike finish remaining. Detail is bold for the grade, and we note only light high point rub from a short stint of active circulation. The San Francisco Mint's initial contribution to the three-dollar gold series came in 1855 with a mintage of just 6,000 pieces. Virtually all of those coins have long since been lost to commercial use, the issue seeing heavy circulation on the West Coast beginning at the time of striking. Survivors are scarce in an absolute sense and underrated compared to those of the more highly regarded 1854-D. Although the Dahlonega Mint issue has a lower mintage of 1,200 coins, more examples were saved with the result that both of these mintmarked threes are of similar overall rarity in today's market. In fact, Q. David Bowers and Doug Winter (*The United States $3 Gold Pieces: 1854-1889*, 2005) provide estimates of no more than 160 to 165 coins extant in all grades for both the 1854-D and 1855-S. There are only a handful of true Mint State examples known for the 1855-S and the present AU - conditionally scarce in its own right - would serve as a highlight in any advanced three-dollar gold set.

PCGS# 7973. NGC ID: 25M7.

PCGS Population: 18; 28 finer, just four of which are Mint State (MS-64 finest).

Purchased from Art Kagin, November 27, 1967.

6260

1856-S AU-50 (PCGS). Attractively toned warm honey-golden surfaces also possess ample evidence of a satiny finish from the dies. Boldly defined overall, as befits the assigned grade. Despite its status as the most frequently encountered San Francisco Mint three dollar gold piece, the 1856-S is still a scarce issue when viewed in the wider context of U.S. numismatics. Only 34,500 coins were produced, most of which have long since been lost to commercial use.

PCGS# 7975. NGC ID: 25M9.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6261

1857-S AU-53 (NGC). The rigors of circulation undoubtedly took a heavy toll on this low mintage (14,000 pieces) three-dollar gold issue from the San Francisco Mint. Elusive in all grades, the 1857-S is typically offered no finer than EF. With light highpoint wear and considerable remnants of mint luster, this coin will be appealing to many 19th century gold collectors. With olive undertones to warm golden-orange color.

PCGS# 7977. NGC ID: 25MB.

6262

1860 AU-58 (PCGS). Boldly defined detail that possesses ample luster and blushes of pale rose tinting to otherwise golden-wheat color. Survivors from a limited mintage of 7,036 circulation strikes number only a few hundred coins, which estimate confirms the 1860 as a scarce three-dollar gold issue. Most extant examples are worn, likely from circulation on the West Coast since gold coins disappeared from commerce in the East and Midwest early in the Civil War. Given the rarity of Mint State survivors, this flashy AU-58 certified by PCGS represents the finest in quality that is realistically obtainable for most of today's advanced gold enthusiasts.

PCGS# 7980. NGC ID: 25ME.

From the John D. Miner Collection.

6263

1861 AU-53 (PCGS). Warm honey-gold color with retained luster and hints of pinkish-orange toning in the protected areas. A few light scuffs at lower left obverse are mentioned for accuracy. From a modest mintage of 5,959 pieces, a total that would be considered low in virtually any series but the $3 gold series, where such mintages are considered run-of-the-mill.

PCGS# 7982. NGC ID: 25MG.

Purchased from Abner Kreisberg, November 25, 1963.

6264

1862 AU-50 (PCGS). Only 5,750 circulation strike $3 gold pieces came off the dies during this Civil War year. As the war raged in the East, gold and silver coins were actively hoarded; many of the coins struck then reentered circulation later in the Reconstruction era. This minimally circulated example has a rich golden-honey color and just a bare trace of wear on the well struck devices. Scarce in all grades and rare in Mint State, this is a desirable AU example that will reward the aggressive bidder.

PCGS# 7983. NGC ID: 25MH.

From French's MANA Atlantic City Sale, October 1964, lot 1341.

6265

1870 AU-58 (PCGS). A low mintage affair, the 1870 three-dollar gold piece saw only 3,500 stuck for commercial use, making it a scarce issue overall for the series. Lightly circulated, you can tell the surfaces had a reflective, prooflike finish before this example acquired light wear. Today, hints of that reflectivity are still seen within the protected areas around the devices. Well struck and devoid of significant blemishes, this AU-58 represents a nice collector grade for a challenging issue.

PCGS# 7991. NGC ID: 25MS.

From French's Spring Auction of April 1968, lot 123.

6266

1872 AU-50 (PCGS). OGH. This is an inviting About Uncirculated survivor of a scarce and conditionally challenging 19th century gold issue. Abundant luster remains and both sides are satiny over the design elements with prooflike reflectivity in the fields. Vivid orange-gold and pinkish-rose colors are seen throughout, the striking detail remains sharp, and the eye appeal is strong. The 1872 three-dollar gold piece was produced in an era when gold coins were not seen in commerce in the East and Midwest, explaining the circulation strike mintage of just 2,000 pieces. While occasional examples were seen in circulation on the West Coast, by the 1870s the three-dollar gold piece had fallen out of favor in that region of the country. Most of the few hundred or so survivors of the circulation strike 1872 issue represent the coins that were retrieved from banks by numismatists such as Thomas L. Elder during the early 20th century. This is one of the more visually appealing AU examples that we have offered in recent sales, and it is sure to see spirited bidding.

PCGS# 7994. NGC ID: 25MV.

From the John D. Miner Collection.

6267

1879 MS-63 (PCGS). OGH Rattler. Delightful orange-apricot surfaces are sharply struck with an endearing satin to modestly semi-reflective finish. Both the originality and quality are exceptional for the type, suggesting that both a higher grade and the strongest bids are in order here.

It soon became evident that, even though the market achieved parity between gold coins and paper currency on December 17, 1878, contemporary Americans had little desire to exchange their bills for three-dollar gold pieces. The year 1879 actually marks the beginning of the end for this denomination that proved so unpopular in contemporary commercial channels, but which has been a favorite of advanced collectors since the closing decades of the 19th century. After achieving a relatively generous mintage of 82,304 circulation strikes in 1878, production of three-dollar gold pieces at the Philadelphia Mint plummeted once again in 1879. Only 3,000 coins were delivered for potential commercial use that year, few of which were actually paid out to banks. Several hundred Mint State survivors are known, nonetheless, these likely representing coins that were set aside as numismatic keepsakes or snatched up by dealers and other speculators during the late 19th and early 20th centuries.

PCGS# 8001. NGC ID: 25N2.

6268

1880 MS-62 (PCGS). This lovely example is brightly lustrous with vivid pinkish-honey color enhancing the eye appeal. Highly desirable Mint State quality for this key date three-dollar gold issue with just 1,000 circulation strikes produced.

PCGS# 8002. NGC ID: 25N3.

From Abe Kosoff's 77th Anniversary ANA Convention Sale of August 1968, lot 1548.

6269

1884 Unc Details—Cleaned (NGC). Only 1,000 examples of this issue were struck, all of those delivered by the coiner on December 13, in time once again for the holiday gift-giving season - the primary use for these low mintage circulation strike three-dollar gold issues of the 1880s. Examples are just as popular today as they were then, and this more affordable Mint State survivor is sure to see spirited bidding among budget-minded collectors of this challenging 19th century gold series.

PCGS# 8006. NGC ID: 25N7.

6270

1886 AU-55 (NGC). Inviting medium golden-orange surfaces retain ample evidence of a prooflike finish from the dies. Sharply defined and smooth relative to the assigned grade, it is difficult for us to imagine a more attractive three-dollar gold piece at the Choice AU level of preservation. From a mintage of just 1,000 circulation strikes for the date, and even more desirable, as such.

PCGS# 8008. NGC ID: 25N9.

From our Baltimore Auction of March 2017, lot 4413.

6271

1886 AU-50 (PCGS). The low mintage (1,000 circulation strikes) status of this issue makes it one of the most eagerly sought three-dollar gold pieces in all grades. The offered example is an attractive AU survivor with warm honey-gold color and appreciable remnants of a satin to semi-reflective finish. Boldly defined in the presence of light wear.

PCGS# 8008. NGC ID: 25N9.

6272

1888 MS-63 (PCGS). Appealing satin surfaces are boldly defined with even medium gold patina. Originally conceived to coincide with the three-cent postal rate introduced in 1851, three-dollar gold pieces never proved popular with the contemporary public. By the last years of the series, mintages were minuscule and examples saw limited commercial use. To illustrate this point, the circulation strike mintage for the 1888 amounted to only 5,000 pieces. Survivors are relatively few in number, and they become increasingly more challenging to acquire as one progresses through the Mint State grading scale.

PCGS# 8010. NGC ID: 25NB.

From our Baltimore Auction of March 2017, lot 4414.

Half Eagles

6273

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU Details—Cleaned (NGC). BD Die State c/c. With blended reddish-rose highlights to dominant deep honey-gold color. Plenty of bold to sharp detail remains to tempt the budget minded gold type collector seeking an example of the challenging Capped Bust Right, Heraldic Eagle $5.

PCGS# 8084. NGC ID: 25NY.

6274

1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU Details—Obverse Scratched, Cleaned (NGC). BD Die State c/c. This is a pleasing coin for the grade with warm olive undertones to otherwise medium gold surfaces. Boldly to sharply defined throughout, evidence of cleaning takes the form of fine hairlining and a somewhat glossy texture. A scratch from before Liberty's chin to the die crack immediately below the end of the bust is also noted. More affordable AU quality for the advanced gold type collector seeking an example of the challenging Capped Bust Right half eagle series.

PCGS# 8084. NGC ID: 25NY.

6275

1804 BD-7. Rarity-4. Small/Large 8. VF-20 (PCGS). BD-7 represents the final use of this readily identifiable obverse die, which is a dramatically repunched date. It is the most available die marriage of the 1804-dated half eagle issue, although with only 100 to 150 coins believed extant in all grades BD-7 is scarce in an absolute sense. The present more affordable example in bold olive-gold VF holds particular appeal for circulated type collectors. This is a certified grade not often seen for pre-1834 U.S. Mint gold, which brings the word "opportunity" to the fore.

PCGS# 8086. NGC ID: BFXB.

6276

1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. VF-20 (PCGS). BD Die State a/b. A rare offering for a pre-1834 half eagle in problem-free and attractive VF preservation, and as an example of the readily obtainable 1806 BD-6 die pairing this is a highly desirable circulated type candidate from the Capped Bust Right, Heraldic Eagle series. Richly and originally toned with glints of reddish-rose to dominant deep orange-honey color. All design elements are bold, and the surfaces are impressively smooth for the assigned grade. Likely a pocket piece, as it is difficult for us to imagine a coin of this type seeing this extensive commercial use, but really irrelevant given its significance to today's collectors.

PCGS# 8089. NGC ID: 25P5.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6277

1807 Capped Bust Left. BD-8. Rarity-2. AU Details—Cleaned (PCGS). BD Die State c/a. From the fist year of the challenging Capped Bust Left half eagle series comes a more affordable type candidate at the AU level of preservation. It is a sharply struck coin with wisps of pinkish-rose to dominant olive-gold color. Hairlines and other wispy marks are noted for accuracy, although none are worthy of individual attention.

PCGS# 8101. NGC ID: CKLH.

6278

1808/7 BD-1. Rarity-6. Unc Details—Cleaned (PCGS). BD Die State b/c. A rarely encountered die marriage of the 1808-dated half eagle issue in more affordable, yet still highly desirable Mint State preservation. Bright golden-yellow color with a tinge of deep olive, both sides are further enhanced by ample frosty to semi-reflective luster. Faint hairlines and a touch of glossiness to the texture explain the PCGS qualifier, and there are also a few moderate size marks in and around the central obverse. The strike is sharp to full throughout. The die state is early for the BD b/c attribution, with no evidence of the bisecting obverse crack that eventually forms beginning at the lower edge at the first digit 8 in the date.

This is one of the more interesting obverse dies in the Capped Bust Left half eagle series because of the attempt by a Mint technician to scoop out a 7 from the die surface with a graving tool and replace it with an 8. Once the overdate work was completed and the die used for coinage, it did not last very long - forming a bisecting crack touching the right side of the first 8 up through Liberty to the edge above the middle of her cap. This die pairing is rare and desirable in all grades; John W. Dannreuther (2006) asserts that only 20 to 30 are extant.

PCGS# 8103. NGC ID: 25PB.

6279

1808 BD-3. Rarity-4. Normal 5D. AU Details—Cleaned (PCGS). Four different marriages combining three obverse dies and two reverse dies were employed to coin at least 55,578 half eagles in 1808. Two of these marriages bear overdates and two have normal dates. These are roughly divided evenly in terms of overall market availability, with the edge given to the normal date varieties. The key characteristic between the two reverse dies is the spacing between the 5 and D in the denomination. The BD-3 reverse has a well balanced, even spacing particular to this die, which was first used in 1807. Several hundred examples are known of all die varieties combined, with 100 to 125 of the BD-3 die pair believed extant (per John W. Dannreuther, 2006). No early gold half eagles can be considered common, and this more affordable AU example is sure to see spirited bidding among budget minded gold type collectors.

PCGS# 8102. NGC ID: 25PA.

From the Blueberry Hill Collection.

6280

1811 BD-2. Rarity-3. Small 5. Unc Details—Cleaned (NGC). BD Die State d-e/a. The two known die marriages of 1811 half eagle are of roughly equal scarcity in numismatic circles with a slight edge in availability going to BD-2. The varieties are easily distinguished by looking at the size of the digit 5 in the denomination; the obverse die is shared between the marriages. An impressively sharp and vivid, if also curiously bright piece, the coin offered here is sure to find many willing buyers among budget minded gold type collectors. The obverse die state is intermediate with no clashing, but a faint crack joining stars 9 and 10.

PCGS# 507599. BASE PCGS# 8109. NGC ID: 25PH.

6281

1834 Classic Head. HM-1. Rarity-3. Plain 4. AU-55 (PCGS). First of the "Jackson gold" half eagle issues, and this is a lovely Choice About Uncirculated coin to represent the Classic Head design in a gold type set. The surfaces are boldly colored with plenty of soft satin luster remaining. Sharp strike detail to the focal points further confirms the fleeting opportunity that this coin represents for astute type collector focused on the certified AU grades.

PCGS# 8171. NGC ID: 25RR.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6282

1834 Classic Head. HM-9. Rarity-4. Crosslet 4. VF-30 (PCGS). This Crosslet 4 variety is far more elusive than its identically dated Plain 4 counterpart, accounting for only one of the nine die marriages confirmed for the 1834 Classic Head half eagle in Daryl J. Haynor's excellent reference *United States Classic Gold Coins of 1834-1839* (2020). A separate listing in the *Guide Book* has increased the variety's recognition and the demand for examples. The offered coin is visually pleasing and desirable at the middle reaches of the numismatic grading scale. Warm honey-gold surfaces are overlaid in iridescent pinkish-rose that appears to drift toward the borders. Sure to catch the eye of advanced early gold variety enthusiasts.

PCGS# 8172. NGC ID: E2MS.

6283

1836 HM-6. Rarity-3. AU-53 (PCGS). Delightful golden-apricot and warm olive colors are seen on both sides of this sharply defined and lustrous AU half eagle. Nine different die combinations produced more than half a million 1836 half eagles, the second largest production run among Classic Head $5 pieces. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding choice, problem free About Uncirculated examples is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.

From our sale of the Fairmont Collection - Sussex Set, August 2024 Global Showcase Auction, lot 2001.

6284

1838 HM-1. Rarity-3. MS-61 (PCGS). CAC. The scarcer of the two die marriages known for the issue, the 1838 HM-1 represents fewer than half of all survivors and only around one-third of Mint State examples. The 1838 half eagle is scarce to rare in all Uncirculated grades regardless of attribution, and with coveted CAC approval this important offering is finer than the typical BU survivor of both the issue and die pairing. It is equally well suited for an advanced type set or high grade collection focused on Classic Head gold.

PCGS# 765246. BASE PCGS# 8176. NGC ID: 25S4.

PCGS Population (HM-1 attribution only): 1; 2 finer (MS-64 finest).

CAC Stickered Population (all die marriages of the issue): 8; 13.

From our Spring 2025 Showcase Auction, April, lot 4525.

6285

1838 HM-2. Rarity-3. AU-58 (NGC). The 1838 rivals the 1837 as the scarcest Philadelphia Mint issue in the Classic Head half eagles series. Only two die marriages are known, and they are of comparable rarity. This HM-2 example delivers sharp to full strike detail and pretty color that blends light olive and bolder golden-orange.

PCGS# 8176. NGC ID: E2MU.

6286

1838-C HM-1, Winter-1. Rarity-4+. AU Details—Cleaned (NGC). Offered is an overall sharply defined 1838-C Classic Head half eagle with relatively pleasing bright, even, golden-wheat color. A curiously glossy texture explains the NGC qualifier, but there are no sizable or otherwise singularly distracting marks. The popular 1838-C is the first Charlotte Mint half eagle and the only one of the Classic Head design type. The mintage is a scant 17,179 pieces, and most have long since been lost to commercial use. Scarce to rare in all grades, the 1838-C has an extant population of fewer than 300 coins, perhaps fewer than 200. The offered coin holds tremendous appeal for budget minded Southern gold specialists and numismatists who focus on the Classic Head half eagle series of 1834 to 1838.

PCGS# 8177. NGC ID: 25S5.

6287

1838-D HM-1, Winter 1-A. Rarity-3. EF Details—Cleaned (PCGS). The 1838-D is the first Dahlonega Mint half eagle and the only one of the Classic Head design type. It features the obvious mintmark placement on the obverse over the date, explaining the desirability of survivors at all levels of preservation. It is also a scarce issue according to Daryl J. Haynor (2020). who estimates that only 200 or so coins are extant. Offered is a more affordable, yet still impressively sharp Extremely Fine example. The surfaces are curiously glossy in texture with faint hairlines to explain the PCGS qualifier, but both sides display relatively pleasing color in rich honey-gold. This coin will appeal to many collectors in today's competitive numismatic market.

PCGS# 8178. NGC ID: E2MU.

6288

1841 AU-53 (PCGS). Bright olive-apricot surfaces are sharply defined apart from minor softness through the central reverse. Much frosty luster remains, the fields noticeably semi-reflective as the coin rotates under a light. A scarce early date Liberty Head half eagle issue with a limited mintage of 15,833 coins, the 1841 is particularly underrated compared to many of the mintmarked issues from its decade. This high grade circulated survivor represents a significant find for the astute gold collector.

PCGS# 8202. NGC ID: 25SN.

From our sale of the Renaissance Country Club Collection, November 2023 Auction, lot 6491.

6289

1842-D Winter 7-E. Small Date, Small Letters. AU Details—Cleaned (PCGS). Plenty of bold to sharp strike detail remains to tempt budget minded Southern gold enthusiasts. From a mintage of approximately 43,784 pieces, of which Doug Winter (2023) estimates that only 275 to 325 coins are extant in all grades.

PCGS# 8210. NGC ID: 25SX.

From the Blueberry Hill Collection.

6290

1842-D Winter 7-E. Small Date, Small Letters. EF-40 (PCGS). A richly colored example featuring bold shades of deep honey-orange and, at the peripheries, rose-gold. Striking detail is pleasingly sharp by Dahlonega Mint standards, the wear light and largely confined to the high points. A touch of glossiness to the texture and wispy handling marks are noted for accuracy. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn, if not also impaired. This EF example offers above average circulated quality for the issue and plenty of eye appeal.

PCGS# 8210. NGC ID: 25SX.

6291

1843-D Winter 10-G. Medium D. AU Details—Altered Surfaces (PCGS). A somewhat generous mintage for a Dahlonega Mint $5 gold piece, the 43-D is a great issue for type purposes and this generally sharp AU example has a pleasing look despite evidence for the PCGS qualifier.

PCGS# 8215. NGC ID: 25T4.

From the Blueberry Hill Collection.

6292

1843-D Winter 9-F. Small D. EF-40 (PCGS). The 1843 Small D variety is much scarcer than its Medium D counterpart, from the same date and mint. This is a noteworthy EF coin with warm, even, honey-olive color that delivers plenty of eye appeal. Moderately abraded with a mentionable graze in the left obverse field. Even so, the elusiveness of this die pairing will endear this coin to advanced Southern gold collectors.

PCGS# 98215. NGC ID: 25T4.

From John Cobb's California State Numismatic Association Sale of May 1968, lot 739.

6293

1843-D Winter 10-G. Medium D. EF Details—Cleaned (PCGS). Somewhat glossy honey-gold surfaces with hints of overlying pinkish-rose.

PCGS# 8215. NGC ID: 25T4.

From the Blueberry Hill Collection.

6294

1844-D Winter 11-G. EF-45 (PCGS). Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still scarce in an absolute sense. With AU examples elusive and Mint State coins very rare, a PCGS-certified Choice EF such as this is the best that most collectors can hope to obtain in an 1844-D $5.

PCGS# 8221. NGC ID: 25T9.

From the Blueberry Hill Collection.

6295

1845-D Winter 13-H. EF-40 (PCGS). With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega half eagles. A find for collectors of mintmarked gold type coins and specialists in Southern gold.

PCGS# 8224. NGC ID: 25TC.

From the Blueberry Hill Collection.

6296

1846-D/D Winter 16-J. AU-53 (PCGS). Offered is a sharp and vivid example of a popular and eagerly sought repunched mintmark variety. Pretty medium yellow gold color blankets both sides. The smartly impressed features and nearly full luster will recommend this coin to advanced Southern gold collectors. Much more appealing than the typically encountered VF or EF survivor, this impressive AU example will be just right for an advanced set.

PCGS# 8229. NGC ID: 25TH.

From an unrecorded "Quality" Sales Corp. sale, lot 1036.

6297

1847-C Winter-1. AU-53 (PCGS). A perusal of our online archives will show that the majority of our offerings for this issue in recent years have been for EF examples. This is not surprising since, of the 300 to 400 survivors that Doug Winter (2008) accounts for, fewer than 75 are in About Uncirculated grades. This scarce and desirable PCGS AU-53 retains appreciable frosty luster and universally bold to sharp detail. A touch of glossiness to the texture and light hairlines are noted for accuracy, but there are no sizeable marks, and the color is an attractive blend of light honey and golden-orange shades. High grade (read: AU and Mint State) examples of the 1847-C half eagle are rarer than those of the 1849-C, 1850-C, 1852-C, 1853-C, 1857-C and 1858-C. Expect strong competition for this well produced and nicely composed About Uncirculated offering.

PCGS# 8233. NGC ID: 25TN.

6298

1847-D Winter 19-I. EF-45 (PCGS). A frosty honey-wheat example with light orange-apricot highlights that find greatest expression at the peripheries. This is a boldly defined coin for the assigned grade but, while few sizeable marks are evident, accuracy compels us to mention light hairlining to both sides. The 1847-D is among the more available Dahlonega Mint half eagles and would be just right for a mintmarked gold type set. We caution bidders, however, that most collectors are forced to settle for a VF or low end EF coin, for even AU survivors of marginal quality are elusive. At the PCGS EF-45 level, the present example is highly desirable.

PCGS# 8234. NGC ID: 25TP.

6299

1849-D Winter 24-R. VF-20 (PCGS). This handsome piece exhibits dominant deep khaki-gold color with hints of light rose evident as the surfaces rotate under lighting. All major design elements are bold, and the in hand appearance is impressively smooth for a Dahlonega Mint half eagle that saw considerable commercial use. The rarest of the four die pairings of the 1849-D half eagle, the Winter 24-R attribution features the only use of these obverse and reverse dies. Southern gold variety enthusiasts are urged to pay special attention to this offering.

PCGS# 8242. NGC ID: 25TX.

From our (Stack's) Andrew M. Watson Collection sale, October 1966, lot 1692.

6300

1853-D Winter 34-Y. Large D. AU-58 (PCGS). CAC. With a sharp strike, ample satin luster and pretty rose and orange-gold patina, this minimally circulated 1853-D $5 is sure to have no difficulty finding its way into a high quality gold collection. This issue is a favorite among both mintmarked gold type collectors and Southern gold specialists, most of whom are pleased to settle for a lower grade survivor in VF or EF. The quality and eye appeal of the presently offered coin should insure that it finds a place in an advanced cabinet.

PCGS# 8255. NGC ID: 25UF.

From our sale of the Blue Moon Collection, Part I, March 2017 Baltimore Auction, lot 2379; our sale of the John O. Sykes Collection, Summer 2022 Global Showcase Auction, August, lot 6131.

6301

1853-D Winter 35-X. Large D. AU Details—Altered Surfaces (PCGS). Curiously granular and matte-like medium golden-wheat surfaces.

PCGS# 8255. NGC ID: 25UF.

From the Blueberry Hill Collection.

6302

1853-D Winter 34-Y. Large D. VF-25 (PCGS). Coppery peripheral highlights enliven otherwise deep honey-gold surfaces.

PCGS# 8255. NGC ID: 25UF.

From the Blueberry Hill Collection.

6303

1855-D Winter 38-CC. Medium D. VF-35 (PCGS). By the time the 1855-D was produced half eagles had long been a workhorse among the gold denominations, none more so than those struck at the Southern mints. These tended to enter circulation and remain there for years. The 22,432 Dahlonega Mint half eagles produced in 1855 are no exception to this; only around 150 examples are thought to exist in all grades, almost none of which are Mint State. The Medium D, represented here, is by far the scarcer of the two varieties known.

PCGS# 98263. NGC ID: 25US.

From the Blueberry Hill Collection.

6304

1856-S AU-55 (PCGS). Beautiful honey-gold and warm orange surfaces with abundant luster in a soft satiny texture. Striking detail is razor sharp in virtually all areas, and the in hand appearance is uncommonly smooth for both the issue and the assigned grade. Due to distrust of paper money, gold coins were the workhorse medium of exchange in the Old West during the immediate pre-Civil War era, as well as during the following decades through the closing of the frontier in 1890. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did - the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce: *PCGS CoinFacts* estimates that 225 examples exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is an important opportunity to add a premium Choice About Uncirculated survivor of a historic and underappreciated issue.

PCGS# 8270. NGC ID: 25UZ.

From our sale of the Fairmont Collection - CBL Set, Winter 2022 Auction, November, lot 7058.

6305

1857-C Winter-1. EF-45 (PCGS). Glints of light pinkish-rose patina enliven otherwise olive-orange surfaces on both sides of this handsome piece. Apart from a touch of typical softness to the central high points, the detail is uncommonly sharp for a lightly circulated gold coin from this Southern branch mint. Although the 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, it is still scarce in the finer circulated grades, as offered here.

PCGS# 8272. NGC ID: 25V3.

From Abe Kosoff's sale of the Alex Shuford Collection, May 1968, lot 2044.

6306

1858 AU-55 (PCGS). CAC. Much of the softly frosted luster remains on both sides of this boldly defined example. Attractively original, as well, otherwise golden-orange surfaces exhibit blushes of pale pinkish-rose as the coin rotates under a light. One of only 15,136 Philadelphia Mint half eagles of the date produced; the mintage for eagles of this date was just 2,521 pieces, as Philadelphia's coinage presses were kept busy in this year churning out 211,714 double eagles. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860. Even so, this is an underrated issue in today's market, especially relative to the more highly regarded mintmarked issues of its era. The Fairmont specimen offered here represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

PCGS Population: 11; 20 finer, 14 of which are Mint State (MS-66 finest).

CAC Stickered Population: 15 in all AU grades.

From our sale of the Fairmont Collection, August 2020 Auction, lot 1410.

6307

1859-D Winter 45-EE. Large D. EF-40 (PCGS). The Winter 45-EE Large D is by far the rarer of the two die marriages known for the 1859-D half eagle. The discovery coin was sold as lot 1117 in our (Bowers and Merena's) October 1999 Bass II sale, and only a few others have been positively confirmed in auction listings since. An exciting offering for the advanced specialist in Southern gold coin varieties.

PCGS# 98282. NGC ID: 25VD.

From the Blueberry Hill Collection.

6308

1861 MS-62 (PCGS). A perennially popular type issue, the 1861 is represented here by a premium Uncirculated example. Vivid golden-apricot surfaces are fully lustrous with a minimally marked, satin to softly frosted texture. Sharply struck with plenty of eye appeal.

PCGS# 8288. NGC ID: 25VK.

Purchased from Abe Kosoff, November 3, 1968.

6309

1869-S AU-50 (PCGS). A lustrous and vivid AU 1869-S half eagle, an issue that is elusive even in lower circulated grades. The present example saw little commercial use, in fact, and retains not only much of the satiny mint finish, but also generally sharp striking detail that comes up short at only at the central high points. This is a scarce issue that becomes rare in grades above EF. Extensive commercial use claimed most of the 31,000 half eagles struck in the San Francisco Mint during 1869, and most of the survivors are well worn if not also impaired. Mint State examples are all but unknown; this AU - rare in its right - represents the finest in quality realistically obtainable for most collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 5; 24 finer, two of which are Mint State (MS-62+ finest).

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5058; Heritage's November 2024 Signature Auction, lot 4133.

6310

1870-S Fine-15 (PCGS). OGH Rattler. A bright honey-olive example with intermingled orange and pale rose highlights. The remaining detail is quite bold and suggestive of at least a Choice VF grade, although hairlines and a curiously bright texture justify the Fine-15 net grade from PCGS. A mintage of just 17,000 pieces, combined with heavy commercial use beginning in Reconstruction era California, created an absolute and condition rarity in the 1870-S half eagle. Fewer than 100 coins are extant (per *PCGS CoinFacts*), and these enjoy strong collector demand at all levels of preservation.

PCGS# 8321. NGC ID: 25WB.

From our June 2022 Auction, lot 2113.

6311

1871-S AU-53 (PCGS). Bright, vivid, golden-wheat surfaces also exhibit delicate champagne-pink overtones. This piece is boldly defined in most areas with appreciable luster on both sides. Only 25,000 examples were struck, and as with virtually every San Francisco Mint gold issue of the era, most saw heavy commercial duty and VF and Choice VF are the grades most often seen. Any finer and condition rarity combines with absolute scarcity for the 1871-S half eagle. If you have an interest in the present piece you should bid liberally, as it will most assuredly be some time before a comparable specimen comes up for public auction.

PCGS# 8324. NGC ID: 25WE.

PCGS Population: 11; 20 finer, just three of which are Mint State (MS-63+ finest).

6312

1873 Close 3. MS-63 (PCGS). CAC. Gorgeous satin surfaces are bathed in vivid rose-orange patina. Suitably bold in strike with remarkably smooth surfaces for a survivor of this conditionally challenging issue. The 1873 is an outlier in the circulation strike Philadelphia Mint half eagle series of 1862 to 1877 in that is has a relatively high mintage of 224,985 coins. This figure includes examples of both the Close and Open 3 date styles, the former a bit more challenging to locate in today's market. In truth, however, both varieties of the 1873 are scarce in an absolute sense and quite rare in Mint State, especially above the MS-62 level. This premium quality Select Uncirculated example represents a significant find and fleeting bidding opportunity for the astute gold collector.

PCGS# 8329. NGC ID: 25WK.

From our sale of the Fairmont Collection, August 2020 Auction, lot 1435; our February 2025 Showcase Auction, lot 1185.

6313

1873 Open 3. MS-62+ (PCGS). CAC. A scarce and lovely Mint State example of this underrated condition rarity among 1870s half eagles. Vivid reddish-rose and deep honey colors blanket lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent $32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination, the half eagle was one of the first to benefit from this new, yet limited supply of gold bullion for new coinage. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively.

PCGS# 8328. NGC ID: 25WJ.

PCGS Population: 1; 28 finer (MS-65 finest).

CAC Stickered Population: 3; 7. The former total includes coins certified both MS-62 and MS-62+.

From our sale of the Fairmont Collection, March 2021 Auction, lot 5784; Heritage's November 2024 Signature Auction, lot 7418; our Spring 2025 Showcase Auction, April, lot 4549.

6314

1882 MS-65 (PCGS). Wonderfully original with faint olive peripheral halos around otherwise rose-orange surfaces. Sharply struck overall with bountiful mint frost. Scarce even at the MS-64+ level, this otherwise readily obtainable 1880s half eagle issue is an extraordinary condition rarity in Gem Mint State. Offered is a pristine-looking coin that will please even the most discerning gold enthusiast.

PCGS# 8358. NGC ID: 25XD.

PCGS Population: 16; 5 finer (MS-66 finest).

6315

1883-CC AU-55 (PCGS). Despite the recognized low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, representing a tiny fraction of the 100 to 130 coins that Rusty Goe (2020) believes are extant. The author's estimate at the EF and AU levels is no more than 95 coins. The offering of this premium Choice AU example with an impressive numismatic provenance is a significant bidding opportunity that should not be missed.

PCGS# 8362. NGC ID: 25XL.

From our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 914.

6316

1886-S MS-65+ (NGC). CAC. Here is an exceptionally well preserved survivor of this high mintage (3,268,000 pieces) issue. It is an impressive condition rarity that would do justice to the finest Liberty Head half eagle collection. Lustrous surfaces are satin to softly frosted in texture with full, beautiful deep rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

NGC Census: 7; 3 finer (MS-66+ finest). The corresponding PCGS Population is 1/2 (MS-66 finest).

CAC Stickered Population: 6; 1. The former total includes coins certified both MS-65 and MS-65+.

6317

1886-S MS-65 (PCGS). A lustrous, sharply struck and visually stunning Gem to represent this conditionally challenged S-Mint head eagle issue.

PCGS# 8370. NGC ID: 25XV.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5085; our August 2024 Global Showcase Auction, lot 5718.

6318

1890-CC MS-61 (PCGS). Subtle reflectivity in the fields contrasts with a softly frosted texture on generally bold design elements. Minor softness of strike is confined to the centers, and it is not unusual in an example of this issue. The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is one of the more readily obtainable issues in this mintmarked series, Mint State survivors are scarce when viewed in the wider context of U.S. numismatics. This vivid golden-apricot coin at the certified BU grade level will draw bids from many collectors.

PCGS# 8376. NGC ID: 25Y3.

6319

1891-CC MS-61 (PCGS). Light honey-gold color with a tinge of pale pink, this handsome BU example would do nicely in a mintmarked gold type set or collection that focuses on the coinage of the storied Carson City Mint.

PCGS# 8378. NGC ID: 25Y5.

Ex Fairmont Collection.

6320

1891-CC MS-61 (PCGS). Sharply struck in most areas, this attractive CC-Mint half eagle also sports satiny mint luster and warm honey-gold color.

PCGS# 8378. NGC ID: 25Y5.

Ex Fairmont Collection.

6321

1892-CC MS-62 (PCGS). Warm honey-orange color blends with soft mint luster on both sides of this attractive example. The strike is bold to sharp throughout, the fields semi-reflective in finish, and the surfaces are exceptionally smooth for both the issue and the assigned grade. The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this perennially popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. As one of the finer examples known to PCGS, this handsome piece is sure to catch the eye of advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

6322

1892-CC AU-53 (PCGS). With sharp striking detail and hints of satiny mint luster remaining to attractive orange-gold and pinkish-rose surfaces.

PCGS# 8380. NGC ID: 25Y7.

6323

1893-CC MS-62 (PCGS). CAC. Lovely pinkish-honey surfaces are sharply struck overall with solid luster quality for the grade. The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and the historical significance of the issue guarantees continued numismatic demand.

PCGS# 8384. NGC ID: 25YB.

From the PentaMint ™ Collection. Earlier from our sale of the Fairmont Collection, June 2022 Auction, lot 2130.

6324

1904 MS-67 (NGC). With silky smooth surfaces, razor sharp striking detail and vivid apricot-gold color, this luxurious Superb Gem is seemingly earmarked for inclusion in a high quality type set. Despite a not overly generous mintage of 392,000 circulation strikes, the 1904 is a plentiful issue by Motto Liberty Head half eagle standards. Several thousand Mint State coins have survived but, as with virtually all classic U.S. Mint gold issues, the 1904 is a formidable condition rarity in the finest grades. Solidly in the Condition Census, the present example will please even the most discerning gold enthusiast.

PCGS# 8409. NGC ID: 25Z4.

NGC Census: 10; with a single MS-68 finer. The corresponding PCGS population is 6/2 (MS-67+ finest).

6325

1905 MS-66 (PCGS). A fully struck and handsome example with warm rose-orange color that is noticeably bolder on the obverse. Lustrous and smooth, it is difficult for us to imagine a more inviting Liberty Head half eagle at the assigned grade level. Similar in rarity to the 1902 and 1903, the 1905 is a lower mintage issue (302,200 circulation strikes) for a 20th century $5 Lib that is far more elusive in the finest Mint State grades than many collectors realize. Indeed, this lovely MS-66 ranks among the finer known to PCGS.

PCGS# 8411. NGC ID: 25Z6.

PCGS Population: 20; 13 finer (MS-68 finest).

6326

1907 MS-65 (PCGS). Billowy satin to softly frosted luster blends with vivid honey-apricot color. This is a lovely late date $5 Lib, sharply struck and nicely preserved, and it is highly recommended for inclusion in a Gem type set of classic U.S. Mint gold coinage.

PCGS# 8416. NGC ID: 25ZC.

6327

1908 Liberty Head. MS-66 (PCGS). CAC. CMQ. Drenched in vivid golden-apricot color, this breathtaking upper end Gem is further enhanced by full mint luster in a smooth, satiny texture. The 1908 is readily obtainable at lower levels, but is scarce in the finest Mint State grades, as here. The expertly preserved surfaces and strong eye appeal of the offered coin are sure to appeal to discerning gold enthusiasts, especially final year type collectors.

PCGS# 8418. NGC ID: 25ZE.

PCGS Population: 55; 17 finer (MS-68 finest).

CAC Stickered Population: 16; 5.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6328

1908 Liberty Head. MS-65+ (PCGS). A smartly impressed, fully lustrous upper end Gem from the final year of the long-running Liberty Head half eagle series.

PCGS# 8418. NGC ID: 25ZE.

From our sale of the Fairmont Collection - Kronen Set, November 2023 Auction, lot 5121; our Spring 2025 Showcase Auction, April, lot 4560.

6329

1908 Liberty Head. MS-65 (PCGS). With pretty honey-apricot color on satiny surfaces.

PCGS# 8418. NGC ID: 25ZE.

From our sale of the Fairmont Collection - Athenee Set, November 2024 Showcase Auction, lot 4086.

6330

1908 Indian. MS-65 (PCGS). This is the first year of issue of the Indian half eagle series and a date that is extremely popular with collectors, particularly at the Gem level. The color is splendid with classic orange-gold throughout, while the luster is satiny and intense. Fully struck as much as these come, the 1908 half eagles are always a trifle soft on the upper points of the design, the eagle's wing tip in particular near his neck. Note that partial feather definition is present, more than commonly seen in fact for this date. Surface quality is outstanding and merits particular attention as Gems are legitimately scarce and anything finer is rare. A highly desirable example of this initial Indian half eagle issue and a coin that will hallmark any advanced collection.

PCGS# 8510. NGC ID: 28DE.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6331

1908-D MS-64+ (NGC). CAC. This frosty pinkish-honey example is awash with intense luster. The strike is sharp and the surfaces reveal few marks. Though struck in 1908, this first year of the series date bears the motto IN GOD WE TRUST; the Indian eagles and Saint-Gaudens double eagles of the date are found with or without the motto. An attractive near-Gem example.

PCGS# 8511. NGC ID: 28DF.

6332

1908-D MS-64+ (NGC). CAC. A handsome, nearly full Gem Mint State example of this desirable first year Indian half eagle issue from the Denver Mint. Crisply impressed and visually appealing with strong luster and lovely color.

PCGS# 8511. NGC ID: 28DF.

6333

1909 MS-65 (PCGS). Vividly colored in pinkish-rose and blanketed in smooth, strong, frosty mint luster. Both sides are struck with precision, the obverse sharp in detail down to the lowest feathers in the Naive American's headdress. Although much rarer than the 1909-D in an absolute sense, the 1909 is still common enough to be considered a type coin in the Indian half eagle series. The type as a whole is conditionally rare in Gem Mint State, however, and the coin we offer here represents one of the finest '09-P fives to pass through one of our sales in recent months.

PCGS# 8513. NGC ID: 28DH.

6334

1909 MS-64 (PCGS). Strong satin luster mingles with warm honey-gold color, the obverse also with subtle semi-reflective qualities to the finish. This is a sharply struck and nicely preserved Choice example that will nicely present the Indian half eagle in a Mint State type set.

PCGS# 8513. NGC ID: 28DH.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6335

1911 MS-64+ (CACG). The vivid gold-apricot surfaces of this incredible near-Gem are bathed in satiny luster. Smooth, untroubled fields frame sharply defined design elements, asserting strong technical quality to match superior eye appeal. A thoroughly exceptional representative of this conditionally challenged issue. While 915,000 examples of the 1911 Indian half eagle were struck, the vast majority of these are confined to lower Mint State grades by copious abrasions from transportation and storage. Gem examples are truly scarce, making this premium MS-64+ certified by CACG an attractive choice for the discriminating collector.

PCGS# 8520. NGC ID: 28DP.

6336

1911 MS-64 (PCGS). Light honey-gold color on satiny surfaces, this boldly defined Choice example will nicely represent the type or issue in a Mint State set.

PCGS# 8520. NGC ID: 28DP.

Ex Fairmont Collection.

6337

1912 MS-64+ (PCGS). CAC. Blended honey-gold and brighter pinkish-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.

6338

1912 MS-64 (PCGS). A boldly impressed, nicely composed $5 Indian at the Choice Mint State grade level. Both sides are lustrous with pretty honey-apricot color.

PCGS# 8523. NGC ID: 28DS.

Ex Fairmont Collection.

6339

1912-S MS-62 (PCGS). CAC. A warmly colored example displaying deep olive-honey and bolder orange-gold. This piece also delivers strong luster in a soft satin texture. Areas of softness are noted, including at the mintmark, which is typically soft, yet fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the Mint State Indian half eagle series. The offered example is both more original in preservation and more lustrous than most other MS-62s that we have offered in recent years. Premium bids are fully justified.

PCGS# 8524. NGC ID: 25ZN.

6340

1913 MS-65 (PCGS). Warm golden-orange color is enhanced by faint pinkish-apricot accents on this stunning Gem. The frosty luster is uniform across each side, complementing the bold strike throughout. With superb technical quality and delightful eye appeal, this piece is surely among the finest certified examples of the issue currently available. Though readily available in grades below Gem, in MS-65 and above the 1913 half eagle is a noteworthy condition rarity. This is true of all Indian fives, in fact, and competition is always strong when premium examples such as this appear on the open market.

PCGS# 8525. NGC ID: 28DT.

6341

1913 MS-64 (NGC). This is a lovely Indian half eagle that would do particularly well in a Mint State gold type set. Warm, even color blends with billowy satin luster on attractive Choice surfaces. Sharply struck.

PCGS# 8525. NGC ID: 28DT.

6342

1913-S MS-62 (PCGS). Blended deep honey-gold and soft golden-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for this challenging San Francisco Mint Indian $5 issue.

PCGS# 8526. NGC ID: 25ZP.

From our sale of the Fairmont Collection, February 2025 Showcase Auction, lot 1204.

6343

1914 MS-64+ (PCGS). CAC. CMQ. Splendid golden-rose surfaces are smartly impressed with a full quota of billowy satin luster. Our multiple offerings in this sale notwithstanding, the 1914 is a scarcer entry in the circulation strike Indian half eagle series from the Philadelphia Mint. With CAC approval at the threshold of full Gem Mint State preservation, the present example will see spirited bidding from astute 20th century gold enthusiasts.

PCGS# 8527. NGC ID: 28DU.

PCGS Population: 41; 43 finer (MS-66 finest).

From the Warwick Collection, assembled from the 1930s through the 1960s.

6344

1914 MS-64+ (NGC). A richly original example bathed in deep gold color. Sharply struck, highly lustrous, and a delight to behold. An underrated issue by Philadelphia Mint Indian half eagle standards, the 1914 is scarcer in Mint State than the 1909, 1910, 1911, 1912 and 1913. With Gems elusive, this captivating MS-64+ represents the finest realistically obtainable for most collectors.

PCGS# 8527. NGC ID: 28DU.

NGC Census: 12; 21 finer (MS-66 finest).

6345

1914-D MS-63 (PCGS). Soft frosty luster mingles with vivid deep honey-apricot color with a tinge of light olive. The technical quality of this piece is no less impressive, as both sides are boldly struck and well enough preserved to be not far from a Choice Mint State rating. A premium example that will please even the most discerning collector. The 1914-D is a median rarity in the Indian half eagle series that is actually one of the more frequently encountered mintmarked issues of this type. While enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy, any finer and the 1914-D develops into a notable condition rarity.

PCGS# 8528. NGC ID: 28DV.

6346

1914-S MS-62 (PCGS). CAC. An attractive honey-gold and pale olive coin well a well executed strike that includes a bold S mintmark. Lustrous and softly frosted with attractive originality. As one of the rarest 20th century U.S. Mint gold issues of any denomination in MS-64 and higher grades, the 1914-S half eagle represents a significant find at all levels of Uncirculated preservation. This premium quality and aesthetically pleasing BU example represents outstanding value for astute gold enthusiasts. Sure to see spirited bidding.

PCGS# 8529. NGC ID: 28DW.

6347

1915 MS-64+ (PCGS). Delightful satin to softly frosted surfaces are sharply struck with a full endowment of warm medium gold color. Struck during the first full year of World War I, 1915 saw the conflict in Europe escalate and the United States edge closer to involvement with the sinking of the *Lusitania*. In that year 588,000 half eagles were struck at the Philadelphia Mint and overall, the 1915 is one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce from a market availability standpoint.

PCGS# 8530. NGC ID: 28DX.

6348

1915-S MS-62 (PCGS). CAC. Lustrous honey-orange surfaces are boldly to sharply defined over the focal features. The peripheries shows signs of die fatigue, typical of the issue, but the S mintmark is fully outlined and readily appreciable. One of the leading condition rarities in the Indian half eagle series of 1908 to 1929, the 1915-S (just 164,000 pieces produced) is scarce to rare in all Mint State grades. With Choice and Gem-quality examples particularly elusive, this premium MS-62 with CAC approval represents the finest realistically obtainable for most advanced gold enthusiasts.

PCGS# 8531. NGC ID: 25ZR.

Eagles

6349

1839/8 Type of 1838, Large Letters. AU Details—Cleaned (PCGS). The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears for sale, regardless of condition. As a boldly defined and still-appreciably lustrous AU survivor, this is a particularly desirable specimen for budget-minded gold type collectors that will see much bidding activity.

PCGS# 8576. NGC ID: 262E.

Purchased from Manfra, Tordella, and Brookes, date not recorded.

6350

1842-O Winter-2. EF-40 (PCGS). CAC. This charming EF example exhibits peripheral highlights of pinkish-rose patina to otherwise deep olive-orange surfaces. A scarce issue with a mintage of 27,400 pieces, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020) ranks the 1842-O as tied for 12th rarest among the 21 early date New Orleans Mint eagles.

PCGS# 8587. NGC ID: 262N.

CAC Stickered Population: 27 in all grades.

6351

1843-O Winter-2. AU-53 (NGC). Blended olive and medium gold colors with traces of mint luster discernible as the surfaces dip into a light. Both sides are sharply to fully defined throughout the design. An overall nice example with excellent eye appeal. Like many of the early eagle issues in the Liberty Head series very few examples of the 1843-O were saved at the time of delivery, survivors much scarcer than a relatively significant mintage of 175,162 pieces might imply.

PCGS# 8589. NGC ID: 262R.

6352

1848-O Winter-1. AU-55 (PCGS). CAC. Original olive-honey surfaces are enhanced by warm rose patina and traces of satiny mint luster. The strike is a bit light overall, typical of the issue, yet acceptable enough for an 1840s gold coin from the New Orleans Mint. Minimally circulated and originally preserved, it is easy to see why this premium coin is among the finer 1848-O eagles extant. The 1848-O is most available in lightly worn condition, primarily in EF or AU, and has even been seen in grades as low as Fine, a genuinely scarce if underwhelming grade for gold. The current coin represents condition rarity at the PCGS-certified and CAC-approved Choice AU level. It is a significant piece that will soon be a centerpiece in a fine cabinet.

PCGS# 8600. NGC ID: 2634.

PCGS Population: 19; 26 finer, just 14 of which are Mint State (MS-66 finest).

CAC Stickered Population: 7; 14.

6353

1854-O Large Date. Winter-4. AU-58 (PCGS). CAC. A handsome example featuring warm, even olive-orange color. Lustrous and satiny, both sides are impressively smooth for the assigned grade with strong originality. Well struck for the issue, as well, we note bold to sharp detail to most design elements. This popular variety features a date logotype that was intended for production of silver dollar dies. It is so large that Doug Winter (2020) opines that the 1854-O Large Date eagle "should rightfully be called a Huge Date." While marginally more available than its identically dated Small Date counterpart, the Large Date is still conditionally challenging with upper end Choice AU and Mint State survivors of the utmost rarity. This noteworthy offering is sure to see spirited bidding among gold enthusiasts.

PCGS# 98614. NGC ID: 263J.

PCGS Population: 24; 5 finer (MS-63 finest).

CAC Stickered Population: 11; 1.

From our sale of the PentaMint Collection, August 2024 Global Showcase Auction, lot 3404; Heritage's FUN Signature Auction of January 2025, lot 5703.

6354

1855 MS-61 (PCGS). Sharply defined in most areas, this Liberty Head eagle displays full satin luster and gorgeous, original color in honey-orange gold. Very smooth for the assigned grade, and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare, however, and few possess the technical quality and eye appeal of this premium example from the extensive Fairmont holdings.

PCGS# 8616. NGC ID: 263L.

PCGS Population: 23; 13 finer (MS-64+ finest).

Ex Fairmont Collection.

6355

1858-S AU-55 (NGC). A vivid orange-gold example with subtle rose highlights. Lustrous AU quality with bold to sharp definition to most design elements. Retaining its rarity while many contemporary San Francisco Mint gold issues have been widely represented in recent treasure ship finds and/or repatriations from foreign bank hoards, the 1858-S eagle represents a significant find at any grade level. The mintage is 11,800 pieces, most of which succumbed to the heavy commercial use that claimed most early date gold and silver San Francisco Mint coins. With no Mint State survivors, straight-graded About Uncirculated examples like this NGC AU-55 offering represent the finest in quality obtainable for this challenging Western gold issue as far as most collectors are concerned.

PCGS# 8627. NGC ID: 263Y.

NGC Census: 12; 11 finer (AU-58+ finest). There are also no straight Mint State grading events list at PCGS.

6356

1866-S No Motto. AU Details—Harshly Cleaned (PCGS). The final No Motto Liberty Head eagle and the only one bearing this date, the 1866-S has a paltry mintage of 8,500 pieces. With the vast majority of coins lost to commercial use, no more than 40 or 55 examples are believed extant in all grades (per *PCGS CoinFacts*). The present example is ideally suited for a budget minded collection of Liberty Head eagles or San Francisco Mint gold coinage. Sharp to full strike detail through the centers is a strong suit, and the surfaces display warm rose-honey color that is quite attractive relative to the assigned grade.

PCGS# 8644. NGC ID: 264H.

6357

1868 EF-45 (PCGS). CAC. OGH. This notable condition rarity is one of the finer circulation strike 1868 eagles available. The surfaces are fully original and exhibit deep honey-gold color with overlying pinkish-orange iridescence. Noticeably semi-prooflike, and superbly choice for the assigned grade. The design elements are sharply rendered and crisp, and the surfaces have only wispy handling marks that in no way distract. The 1868 was produced at a time when gold coins were not in active circulation in the East and Midwest. As a result, the Philadelphia Mint's output of eagles that year amounted to just 10,630 circulation strikes, actually a generous total for an 1860s Liberty Head eagle. The fact that the 1868 is the most frequently encountered 1860s eagle after only the 1861 should not conceal the rarity of this issue in an absolute sense. Mint State survivors are particularly elusive, as the little contemporary numismatic interest was focused on yearly Proof production, itself limited with survivors exceedingly rare in today's market. One of the few CAC-approved 1868 eagles that we can recall offering, this example represents a significant bidding opportunity.

PCGS# 8653. NGC ID: 264N.

CAC Stickered Population: 23 in all grades.

6358

1870 AU-55 (PCGS). Attractive honey-orange and golden-rose colors blanket this key date eagle. Both sides retain ample evidence of a prooflike finish, the fields notably reflective despite light rub and wispy handling marks that define the Choice AU grade from PCGS. Sharply struck with nearly complete detail remaining throughout the design. As with virtually all Philadelphia Mint eagles from the 1860s and 1870s, the 1870 is a low mintage circulation strike issue with just 3,990 coins produced in this format. Gold had still not returned to commercial use in the East and Midwest despite the end of the Civil War five years earlier, explaining the limited production for this denomination at the nation's main coinage facility throughout much of the Reconstruction era. Survivors of the 1870 issue are very scarce in lower grades and rare to non-existent in AU and Mint State. In fact there is only one solid Mint State example certified (NGC MS-60), reinforcing the significance of the present offering for advanced collectors of Liberty Head gold coinage.

PCGS# 8657. NGC ID: 264T.

PCGS Population: 11; 10 finer (AU-58 finest). NGC reports only two Mint State grading events: Unc Details and MS-60.

6359

1875-CC VF-20 (PCGS). Endearing honey-rose surfaces with an exceptionally smooth appearance in hand for a well circulated CC-Mint eagle from the 1870s. Striking quality is typical of this challenging issue, although all devices are bold and fully appreciable. As with all early date Carson City Mint eagles the 1875-CC (just 7,715 pieces produced) is scarce to rare at all levels of preservation. This is a somewhat more affordable, yet still aesthetically pleasing coin that is worthy of serious bidder consideration.

PCGS# 8673. NGC ID: 265B.

6360

1881-O Winter-1. AU-55 (PCGS). Gold CAC. OGH. Rich deep olive and warm orange-honey in color with significant prooflike reflectivity in the fields. Uniformly sharp, remarkably attractive, and with no sizable marks, this coin is undeniably choice for the assigned grade. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. All three of the New Orleans Mint eagles dated 1880 to 1882 are important rarities. The 1881-O is the most elusive issue in this group, and it ranks third in both absolute and high grade rarity among the 16 O-Mint eagles of the Motto type. At the time of striking, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making it a significant condition rarity. The present example is one of perhaps only 275 to 325 coins extant in all grades (per Doug Winter, 2020). Mint State survivors number fewer than 10 coins, and this unique Gold CAC-approved offering is among the absolute finest obtainable by collectors of AU-quality Liberty Head gold. Watch this one go!

PCGS# 8693. NGC ID: 265Y.

PCGS Population: 28; 28 finer, just 12 of which are Mint State (MS-61 finest).

Gold CAC Stickered Population: 1 in all grades.

6361

1884-CC EF-45 (PCGS). Boldly toned in original honey-gold, this handsome piece is well defined overall with appreciable luster remaining in the fields. The final Carson City Mint ten-dollar gold issue delivered prior to 1890, the 1884-CC has a mintage of just 9,925 pieces. No more than a few hundred coins are extant, many of which were exported during the late 19th or early 20th centuries after acquiring wear in domestic circulation. These examples, once repatriated, account for the majority of pieces in collectors' hands. The typical survivor grades EF, although few are as attractively original and problem free as the coin offered here. Superior quality that is worthy of a premium bid.

PCGS# 8704. NGC ID: 266B.

Ex Fairmont Collection.

6362

1884-CC EF-45 (PCGS). Glints of overlying silver tinting and rose-russet peripheral highlights enliven otherwise honey-gold surfaces. This is a boldly defined, suitably lustrous Choice EF survivor from a historic ten-dollar eagle issue attributed to the Carson City Mint.

PCGS# 8704. NGC ID: 266B.

Ex Fairmont Collection.

6363

1888-O Winter-2. AU-53 (NGC). Softly frosted surfaces with a pleasingly sharp detail for the assigned grade. Handsome medium honey-olive color with tinges of more vivid orange-olive also very much in evidence. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in today's market. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this attractive AU-53 example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

6364

1891-CC MS-62 (PCGS). Bold, flashy, cartwheel luster swirls over this nearly-Select BU example. Well struck and very attractive with deep orange-gold color and wisps of overlying reddish-rose that are a delight to view. With a relatively generous mintage for the Carson City facility (103,732 $10 gold pieces came off the dies there in 1891), and a hearty survival rate in the lower Mint State grade range, this 1891-CC in MS-62 is ideal for the collector looking for a mintmarked type coin.

PCGS# 8720. NGC ID: 266U.

6365

1891-CC MS-61 (PCGS). With vivid orange-gold color, billowy satin luster and a fully executed strike, this 1891-CC $10 will do particularly well in a mintmarked gold type set. Moderately abraded, consistent with the assigned grade, but free of singularly distracting marks.

PCGS# 8720. NGC ID: 266U.

6366

1892-CC AU-55 (PCGS). Handsome honey-gold and pinkish-olive colors blanket both sides of this sharply defined, suitably lustrous example. Significant AU quality for this key date issue among late date CC-mint tens. Just 40,000 pieces were struck at Carson City.

PCGS# 8722. NGC ID: 266W.

6367

1899-S MS-64 (NGC). CAC. Gorgeous rose-orange surfaces are exceptionally well preserved for an example of this conditionally challenging issue. Sharply struck, lustrous and sure to catch the eye of astute gold collectors. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. Finer than the typically offered survivor in MS-61 or MS-62, this impressive near-Gem with CAC approval belongs in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

NGC Census: 15; 6 finer (MS-69 finest). The corresponding PCGS Population is 23/9 (MS-68+ finest).

CAC Stickered Population: 7; 2.

6368

1901 MS-66+ (NGC). Exceptionally vivid surfaces exhibit blended rose-gold color and full, billowy mint luster. Sharply struck. While the 1901 is one of the most available issues of this type in Mint State, few examples are as smooth and attractive as this premium quality Gem. A find for quality conscious gold type and date collectors.

PCGS# 8747. NGC ID: 267P.

6369

1901 MS-66+ (NGC). A frosty and lustrous gold-apricot Gem with exceptional luster and eye appeal. The finish is satiny to softly frosted, and the devices are as sharp as ever for the design type.

PCGS# 8747. NGC ID: 267P.

6370

1901-S MS-65 (PCGS). CAC. CMQ. A fully struck, fully lustrous example with lovely medium golden color blanketing both sides. As one of the most frequently encountered Liberty Head eagles in Mint State, the 1901-S is always in demand for high grade type purposes.

PCGS# 8749. NGC ID: 267S.

6371

1904-O Winter-1. MS-64 (PCGS). CAC. Exceptionally vivid colors of powder blue and rose-orange adorn both sides of this wonderfully original, beautifully preserved 1904-O ten. Sharply struck with soft, billowy mint luster. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O. The mintage of 108,950 pieces is generous for a ten-dollar gold issue from this Southern coinage facility, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating an Uncirculated coin in the MS-60 to MS-63 grade range. Near-Gems such as this remain scarce, however, and with hardly any coins certified finer our offering of this impressive piece represents a fleeting bidding opportunity for the astute gold collector.

PCGS# 8756. NGC ID: 267Z.

PCGS Population: 21; 10 finer (MS-67+ finest).

6372

1910 MS-65 (NGC). This captivating Gem is fully struck with razor sharp detail to even the most intricate design elements. Intense satin to softly frosted luster mingles with handsome patina, the surfaces silky smooth in appearance with eye appeal to spare. The mintage of 318,500 coins for the circulation strike 1910 Indian eagle was thinned out to a great extent by the gold recall of 1933. With many examples melted in 1937, today perhaps just two or three percent of this issue's mintage survive in various grades. In the finer Mint State grades this issue is scarce, if not rare, and one would be hard pressed to find a more attractive example at the assigned level than that offered here.

PCGS# 8865. NGC ID: 28GR.

6373

1911 MS-65 (NGC). This lustrous and frosty Gem displays razor sharp striking detail and vivid golden-orange patina. Although not as plentiful as the 1932 or 1926, the 1911 still ranks among the most available Indian eagles in Mint State and is particularly popular for type purposes. This is one of the nicest examples that we have handled in recent memory, and it is sure to sell for a strong premium.

PCGS# 8868. NGC ID: 28GT.

6374

1911-D AU-58 (NGC). With a limited mintage of 30,100 coins, the 1911-D is one of the key date issues in the circulation strike Indian eagle series. Lustrous for the grade and boldly defined, this is a desirable example at the threshold of Mint State preservation. Generally honey-orange in color with blushes of pinkish-rose that find greater expression on the reverse.

PCGS# 8869. NGC ID: 28GU.

From the John D. Miner Collection.

6375

1915-S AU-55 (PCGS). Lustrous AU surfaces exhibit glints of pale pinkish highlights to dominant golden-honey color. The low mintage (59,000 pieces) 1915-S is one of the rarest Indian eagles in Mint State, high grade circulated survivors such as this enjoying equally strong demand among advanced gold collectors.

PCGS# 8879. NGC ID: 28H6.

From our (Stack's) Andrew M. Watson Collection sale, October 1966, lot 2056.

Double Eagles

6376

1850-O Winter-2. EF-45 (PCGS). A desirable example of this historic first year issue that will appeal to both double eagle enthusiasts and New Orleans Mint specialists. Warm, even color in rose-tinged, honey-gold blankets both sides and delivers pleasing eye appeal. There is appreciable luster remaining, the texture soft and satiny. Faint hairlines and a touch of glossiness are noted for accuracy, but no sizeable marks are seen. Boldly to sharply defined in a lightly circulated survivor of this conditionally challenged issue.

PCGS# 8903. NGC ID: 268G.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6377

1851 Unc Details—Cleaned (NGC). Simply put, there is a lot of "coin" here for the assigned grade. Both sides are fully struck and show pretty rose-gold and iridescent pinkish-apricot colors on satiny mint luster. No large marks are seen, only faint hairlines that explain the NGC qualifier, and the eye appeal remains quite strong overall. Worthy of serious bidder consideration, especially given the scarcity of this early date double eagle in Mint State.

PCGS# 8904. NGC ID: 268H.

6378

1851-O Winter-1. AU-50 (PCGS). Bright golden-wheat surfaces possess strong eye appeal in a lightly circulated Southern gold coin from the pre-Civil War era. Striking detail is expectably bold for the issue, and most design elements are actually sharply to fully defined. One of the nicest 1851-O double eagles at the lower reaches of AU preservation that we have handled in recent years, this coin is sure to sell for a solid bid.

PCGS# 8905. NGC ID: 268J.

6379

1852 MS-62 (NGC). Lovely warm rose-gold color and pleasing mint luster blanket both sides, the surfaces of which are uncommonly smooth for both the issue and the assigned grade. A sharp to full strike adds to the appeal of this highly desirable example. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces. As with most early Philadelphia Mint double eagles, the quantity struck reflects the huge influx of gold from the California gold fields that was shipped to the Northeast beginning in 1849, then growing considerably larger with each passing year. The Philadelphia mintages would begin to lessen in size, however, after the opening of the mint at San Francisco in 1854, although not to the same extent as in New Orleans.

Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's research suggests that only 50 to 100 different examples can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. Indeed, even a coin in MS-60 represents a significant find in today's market. Not all that far removed from the Select Uncirculated category, this offering represents a significant bidding opportunity for the astute numismatist.

PCGS# 8906. NGC ID: 268K.

NGC Census: 31; 9 finer (MS-64 finest).

6380

1853/'2' FS-301. AU-53 (NGC). A bold and attractive example of the eagerly sought 1853/'2' double eagle variety. Vivid pinkish-rose iridescence and dominant, rich honey-orange color blanket both sides of this appreciably lustrous example. The devices are boldly to sharply defined and the primary diagnostic for the FS-301 attribution is readily evident within the lower loop of the digit 3 in the date. Although discovered as early as the 1950s, the 1853/'2' double eagle did not gain widespread popularity with specialized collectors until the 1980s. It is still underrated and actually ranks as the rarest *Guide Book*-listed Type I Liberty Head double eagle from the Philadelphia Mint if it is considered as distinct from the normal date 1853. While a few high grade pieces were retrieved with the treasures of the S.S. *Republic* and S.S. *Central America*, the 1853/'2' remains particularly elusive in AU and Mint State.

PCGS# 8909. NGC ID: 268M.

Ex Eureka Hoard.

6381

1853-O Winter-1. AU Details—Scratch (PCGS). Far scarcer than the 1851-O and 1852-O, the 1853-O is among the more challenging early date New Orleans Mint double eagles to collect. This minimally circulated, sharply to fully defined survivor has much to recommend it to budget minded numismatists. An unfortunate scrape bisects the right obverse from the border past star 8 to the border past star 13.

PCGS# 8910. NGC ID: 268N.

6382

1854 Small Date. AU-58 (PCGS). CAC. Rich, original color blends with lovely mint luster on both sides of this sharply to fully defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia with only 757,899 pieces produced. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins used the smaller style logotype, making it the most frequently seen of the two varieties. Relatively available in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are 40 to 60 different Mint State specimens extant, a total that places strong collector pressure on premium quality Choice AUs such as this offering in PCGS/CAC AU-58. Often overlooked in favor of the first double eagle issue from San Francisco, a nice 1854 Philadelphia Mint $20 has much to offer discerning collectors.

PCGS# 8911. NGC ID: 268P.

CAC Stickered Population: 36; 8.

From the Chicago Collection.

6383

1854 Large Date. AU-53 (NGC). Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more than 10% of the coins extant. According to Q. David Bowers (2004) only three to five Mint State examples are known, and he describes the 1854 Large Date as "by [far] the rarest Philadelphia Mint double eagle minted up to this point in time." While the number of Uncirculated and AU coins has crept up slightly over the last couple of decades, the variety remains a formidable condition rarity at these levels. We anticipate strong bidder competition for this highly significant offering in NGC AU-53. It is for a boldly defined, vivid example with reddish-rose patina enlivening otherwise honey-gold and olive surfaces.

PCGS# 98911. NGC ID: 268S.

6384

1854 Large Date. EF-45 (PCGS). A blush of orange-apricot patina enlivens otherwise medium gold surfaces. Light hairlines and other wispy marks are noted, but they are offset by traces of original luster and plenty of bold strike detail. The Large Date is by far the rarer of the two logotypes that the Philadelphia Mint used in production of double eagles in 1854.

PCGS# 98911. NGC ID: 268S.

6385

1854-S EF-40 (NGC). Even deep orange-olive in color, both sides are a bit lightly defined at the borders, but show pleasingly bold central detail for the assigned grade. Faint hairlines and a peppering of wispy circulation marks are noted for accuracy. This historic issue is the premier San Francisco Mint double eagle. Given the scarcity or rarity of AU and Mint State coins, certified EF pieces such as this are always in demand for the 1854-S.

PCGS# 8913. NGC ID: 268U.

6386

1860-S MS-61 (CACG). Richly colored surfaces are undeniably original in preservation. Bountiful mint luster throughout, both sides are boldly struck with minimal abrasions for the assigned grade level. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860. In 1982, David W. Akers found a scant five offerings of examples listed as Mint State in a survey of more than 400 major auction sales. Jeff Garrett and Ron Guth, in their *Encyclopedia of U.S. Gold Coins: 1795-1933* (2008), noted:

> *This issue is very rare in Mint State. Only about two dozen Uncirculated coins are known, including examples found on the wrecks of the S.S.* Brother Jonathan *and S.S.* Republic.

The offered coin does not appear to be a shipwreck find, but rather likely represents an even rarer 1860-S twenty that survived in Mint State by other means. Regardless, it is not all that far from Condition Census standing for the issue. Sure to see spirited bidding among astute double eagle enthusiasts.

PCGS# 8931. NGC ID: 269F.

6387

1861 MS-61 (PCGS). CAC. Satiny luster shines forth boldly from handsome pinkish-honey surfaces. The 1861 double eagle has long been sought after as the preferred issue for type collections courtesy of its generous mintage of nearly three million pieces. Fortunately, due to the general suspension of specie payments by larger banks at the outbreak of the Civil War, a number of Mint State specimens survive to this day and are eagerly sought by both gold type collectors and double eagle enthusiasts.

PCGS# 8932. NGC ID: 269G.

From the Chicago Collection.

6388

1861-S AU-55 (PCGS). After producing 19,250 double eagles in early 1861 using the famed Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing "regular" Longacre reverse. The vast majority of these coins entered circulation in the West and were eagerly accepted, and most survivors available for today's collectors tend to be in heavily worn condition. Just a trace of friction is noted on either side of this Choice AU piece. Satiny frost clings to the surfaces and highlights honey-apricot color. Nicely detailed and displaying a minimal amount of contact marks, this is a high end example for the grade. A very popular Civil War year date as well adds another layer of desirability.

PCGS# 8935. NGC ID: 269K.

From our (Stack's) Metropolitan New York Numismatic Convention Sale of April 1975, lot 540.

6389

1864 AU-50 (NGC). While federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 pieces, most of which grade VF or EF. This About Uncirculated example has much to offer the discerning double eagle enthusiast. Light, problem free wear is seen throughout with only trivial lines and marks from its time in commercial channels. Much satiny luster remains and highlights the vivid medium gold color.

PCGS# 8941. NGC ID: 269S.

6390

1864 EF-45 (PCGS). Light pinkish-rose overtones blend with dominant honey-gold color on both sides of this handsome piece. This is a boldly to sharply defined Choice EF example with traces of satiny luster remaining. Scarce Civil War era double eagle issue!

PCGS# 8941. NGC ID: 269S.

From an unrecorded "Quality" Sales Corp. (Abner Kreisberg) sale, lot 1222.

6391

1864-S AU-58 (PCGS). A remarkable example, scarce at the presented grade level, and even fewer superiors among 1864-S double eagles have been certified by PCGS. Warm color in deep rose-orange and honey-olive blankets both sides and confirms the coin's original preservation. The surfaces also offer satiny luster and generally bold strike detail. Historically survivors of this 793,660-piece issue were readily obtainable only in VF or EF grades, the occasional AU coming to market at widely spaced intervals. Mint State coins were virtually unknown. During the 1990s, however, the discovery and salvage of the wreck of the S.S. *Brother Jonathan* significantly altered the high grade rarity of the 1864-S. Lost at sea on January 30, 1865 while trying to return to harbor in Crescent City, California during an abortive trip north to Oregon, the ship sank with more than 1,000 gold coins on board, most of which were Mint State 1865-S double eagles. One hundred and eight examples of the 1864-S were also included in this treasure, many of which have since been certified AU or Mint State. We stress, however, that the appearance of this coin is far richer and more original that than seen in the typical *Brother Jonathan* example. Certainly a fleeting bidding opportunity for the discerning double eagle enthusiast.

PCGS# 8942. NGC ID: 269T.

6392

1864-S AU-58 (NGC). Boldly to sharply struck in most areas, this near-fully lustrous example is bathed in a bold blend of satiny mint luster and warm pinkish-honey color.

PCGS# 8942. NGC ID: 269T.

6393

1866 AU-58 (NGC). Warmly colored honey-rose surfaces deliver strong eye appeal. Both sides are boldly defined with a soft satin finish from the dies. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered circulation with little fanfare, the coins subject to hoarding or used for overseas payments where specie was the preferred medium of exchange, a situation that would persist well into the 1870s. Even though a few thousand survivors are thought extant, almost all are in lower circulated grade levels. Popular as the first year for the type, here is a desirable and scarce Choice AU example for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.

6394

1866-S Motto. AU-58+ (PCGS). Gorgeous honey-rose color blankets both sides of this near-fully lustrous, attractively original example. Well struck throughout the design, and uncommonly well preserved for this conditionally challenging issue. While 830,250 were struck, this is a very rare issue in Mint State, making a lovely and premium quality AU-58+ like this a prime candidate for most collectors to include in their set. Desirable, as well, as the premier San Francisco Mint double eagle issue with the motto IN GOD WE TRUST as part of the reverse design.

PCGS# 8950. NGC ID: 269Y.

PCGS Population: 3; 45 finer (MS-62+ finest).

6395

1866-S Motto. AU-55 (NGC). CAC. An originally preserved, visually appealing example of this historic first year San Francisco Mint issue in the Type II $20 Lib series. Warm honey-gold color overall with tinges of pinkish-orange. Both sides are lustrous for the grade and boldly defined overall.

PCGS# 8950. NGC ID: 269Y.

6396

1867 MS-62 (PCGS). Lustrous and satiny surfaces are further enhanced by original mint color in vivid golden-rose. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the 1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. This is a truly impressive coin in a BU 1867 double eagle, and a find for both Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.

6397

1868 AU-53 (NGC). Only 98,575 circulation strike double eagles were coined at the Philadelphia Mint in 1868, one of the lowest production figures of the 1860s. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated a surviving Mint State population of just four to seven different pieces. David W. Akers was able to account for just nine listings of Uncirculated examples in his 1982 survey of more than 400 major auction sales. Indeed, the 1868 is a formidable condition rarity and Mint State coins seldom appear at auction. As such, About Uncirculated examples such as this vivid NGC-certified piece enjoy strong demand among quality conscious double eagle collectors. A impressive provenance to one of the most famous and comprehensive numismatic cabinets auctioned during the second half of the 20th century further enhances this coin's desirability.

PCGS# 8953. NGC ID: 26A3.

From David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 1147.

6398

1868-S MS-61 (NGC). Lovely honey-gold color blends with satiny mint luster on both sides of this well struck, originally preserved coin. Consistent with other years during the 1860s, the production of double eagles at the San Francisco Mint was immense, dwarfing that of the Philadelphia facility. In 1868, some 837,500 examples were coined. Most of these entered into the channels of commerce along the Pacific Coast, where gold was used in day-to-day transactions as freely as paper money was used back East. Many others were likely shipped overseas and melted. Q. David Bowers estimated a population of just five to eight different Uncirculated examples when he wrote his *Guide Book of Double Eagle Gold Coins* in 2004. This estimate agrees nicely with David W. Akers' 1982 research, as the latter was only able to find six examples cataloged as Mint State in a survey of more than 400 major auction sales. More recently, it would appear that several additional MS-60/61 quality examples have come onto the market although, like its identically dated Philadelphia Mint counterpart, the 1868-S remains a major rarity in Mint State. This is one of the nicer examples we've handled at the MS-61 grade level, and it would serve nicely in an advanced gold cabinet.

PCGS# 8954. NGC ID: 26A4.

Ex Granite Lady Hoard.

6399

1869 MS-60 (NGC). An original and attractive example with handsome color to lustrous, satiny surfaces. Very well struck for the type with superior quality and eye appeal at the assigned grade level. The Type II double eagle as a whole is among the most challenging issues to obtain in high grade. The Type I double eagle is available in Uncirculated thanks in part to treasure recovered from ships like the S.S. *Republic*, S.S. *Brother Jonathan*, and most notably the S.S. *Central America*. Even Type III issues can be found in moderately higher grades courtesy of repatriations of large quantities from overseas as well as efforts by well-positioned and well-heeled numismatists. This is not the case with the Type II double eagle where high degrees of preservation are much more rarefied and more by chance.

The 1869 double eagle is no exception. In that year, 175,130 double eagles were struck at Philadelphia with an additional 686,750 at the San Francisco Mint. While many San Francisco-produced double eagles entered the channels of commerce, those coined in Philadelphia tended to be obtained by large banks or other trading firms who used them for international commerce, shipping them in large quantities overseas. Those that remained in circulation domestically experienced the typical rigors of commercial use and are generally found in EF to AU. Large quantities of the issue ended up in the Treasury's melting pots during the 1930s, leaving even fewer behind. After the Second World War, some of the coins that were shipped overseas found their way back to the United States, but only a few turned out to be in Mint State, almost exclusively between MS-60 and MS-62. Above that level and this issue is a major condition rarity. One would be hard pressed to find a more appealing MS-60 than the offered coin, and it would serve equally well in a Mint State type or date set.

PCGS# 8955. NGC ID: 26A5.

NGC Census: 7; 10 finer (MS-63 finest).

6400

1869 AU-55 (NGC). The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. Government records indicate that 175,130 circulation strike double eagles were produced at the Philadelphia Mint in 1869. Although the Civil War had concluded several years earlier, public confidence in the post-war economy continued to be weak in the East and Midwest, and consequently precious metal coins were hoarded rather than used in day-to-day transactions. Accordingly, it is likely that many double eagles minted in 1869 were used for overseas trade. Unfortunately, few if any high grade examples have turned up in European bank hoards. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders. It exhibit wisps of vivid pinkish-rose iridescence to otherwise dominant olive-orange color. Boldly defined with plenty of soft mint luster remaining.

PCGS# 8955. NGC ID: 26A5.

6401

1870 AU-58 (NGC). CAC. An original and attractive example of this scarce Type II issue. Delicate rose highlights glow from otherwise honey-orange surfaces. Both sides show evidence of light commercial handling but the complexion remains nicely composed. Just 155,150 circulation strike double eagles of this date were produced at the Philadelphia Mint. In 1982 David W. Akers had seen very few examples in any grade approaching Mint State. Many of these were sent overseas in later years, by which time they were well worn. Some 1,500 to 2,250 circulated coins probably exist, with most survivors confined to the VF to EF range. About Uncirculated examples are available but considerable patience is usually required to locate a high end one such as that offered here.

PCGS# 8957. NGC ID: 26A7.

CAC Stickered Population: 16; 18.

6402

1870-S MS-61 (NGC). A notable condition rarity for the issue that exhibits richly original surfaces. Free of significant marks, a bold to sharp strike and pretty color enhance this coin's appeal. The mintage for this issue is a generous 982,000 pieces and likely, many were sent overseas later in the decade, accounting for most of those surviving today. We estimate that upward of 300 Mint State examples are extant, and these are eagerly sought by advanced collectors specializing in high grade Liberty Head gold coinage. Most numismatists will have to settle for a heavily marked coin in MS-60 or MS-61, for the 1870-S is conditionally rare beginning at the MS-62 level. The present offering is far superior for the assigned grade and represents a bidding opportunity that is not to be missed.

PCGS# 8959. NGC ID: 26A9.

NGC Census: 47; 19 finer (MS-63 finest).

Ex Granite Lady Hoard.

6403

1871 AU-58 (PCGS). Lovely rose-gold surfaces are vivid with subtle prooflike reflective qualities in the fields on both the obverse and reverse. Sharply struck throughout, and impressively so for the type. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced, the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated specimens. In fact, we suggest just 30 to 40 or so examples of this issue qualify as Mint State today, with most of those clustered around the MS-60 end of the grading scale. Exceptionally attractive at the threshold of Uncirculated quality, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960. NGC ID: 26AA.

6404

1872 MS-61 (NGC). The 1872 double eagle has a mintage of 251,850 circulation strikes, a good portion of which was sent overseas at a later time. Many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. These repatriated coins account for many of the examples in numismatic hands. Mint State survivors are in the minority, with perhaps just 80 to 120 pieces extant. Most of the Uncirculated coins encountered are at the lower end of the Mint State spectrum, generally MS-60 or MS-61, as here. The present example ranks among the finer that we have ever handled at the assigned grade level. Double eagle enthusiasts will surely recognize the significant opportunity afforded by this offering.

PCGS# 8963. NGC ID: 26AD.

NGC Census: 46; 15 finer (MS-64 finest).

Ex Granite Lady Hoard.

6405

1872-CC EF-40 (PCGS). A newcomer to the modern numismatic market for this key date entry in the CC-Mint double eagle series. Both sides offer rich color with rose overtones on warm honey-orange. Subtle traces of satin luster can still be discerned, the surfaces with overall light wear and wispy handling marks, yet no sizeable blemishes. Boldly defined for the grade and sure to catch the eye of many double eagle and CC-Mint enthusiasts.

PCGS# 8964. NGC ID: 26AE.

From Abe Kosoff's Mail Bid Sale of February 1969, lot 1761.

6406

1872-S MS-61 (PCGS). Tinges of pale pinkish-rose iridescence enliven otherwise golden-orange color for this sharply struck BU example. This is the finest realistically obtainable for the conditionally challenged 1872-S double eagle, which is scarce at the present grade level and rare any finer. Astute gold collectors should give this one a close look.

PCGS# 8965. NGC ID: 26AF.

Ex Granite Lady Hoard.

6407

1872-S MS-61 (PCGS). Fully lustrous with a bold, satiny finish to both sides, this lovely Mint State example also offers vivid orange-honey color and universally bold to sharp striking detail. It is a lightly marked, yet still uncommonly well preserved coin for the issue that would fit right into an advanced double eagle set. The mintage for the 1872-S double eagle amounted to 780,000 pieces. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 250 or so Mint State coins are known today, with the preponderance of such pieces at MS-60 or slightly finer. Many of the Uncirculated 1872-S double eagles were returned to America from overseas banking sources beginning in the latter half of the 20th century. This attractive MS-61 certified by PCGS represents a significant bidding opportunity for double eagle enthusiasts.

PCGS# 8965. NGC ID: 26AF.

6408

1872-S MS-61 (NGC). Deep, blended, rose-orange and honey-gold color flows over lustrous satin surfaces. The strike is sufficiently bold for the type, and there are no sizeable or otherwise individually distracting marks to report. The rarity of this issue in higher Mint State grades will result in keen bidder interest in this handsome BU example.

PCGS# 8965. NGC ID: 26AF.

6409

1873 Close 3. MS-61 (PCGS). This is the scarcer of the two date logotypes of the 1873 Philadelphia Mint double eagle, and it is represented here by a boldly lustrous, flashy and vivid, Mint State example. The handsome surfaces are dressed in rich deep rose-orange color and, while they show minor marks accounting for the assigned grade, there are no sizeable or otherwise singularly distracting blemishes. Nice eye appeal for this inviting Brilliant Uncirculated example.

PCGS# 8966. NGC ID: 26AG.

6410

1873 Open 3. MS-63 (PCGS). A lovely Type II Liberty Head double eagle irrespective of date or issuing mint. Displaying full mint luster, both sides are enhanced by vivid golden-apricot color. The strike is sharp to full throughout, the surfaces uncommonly smooth for both the type and issue. An ideal example for inclusion in a high grade type set or double eagle collection.

PCGS# 8967. NGC ID: 26AH.

6411

1873-S Close 3. MS-61 (PCGS). Considerable prooflike reflectivity shines forth from the fields on both sides of this otherwise frosty BU example. Color is an enticing blend of pale pink and honey-gold, and strong central striking detail provides additional appeal. While this is the scarcer date logotype of the year's Philadelphia Mint double eagle issue, its identically dated San Francisco counterpart is typically represented by the Close 3 variety. The present offering is for a handsome Mint State example that will fit comfortably into a mintmarked type set or specialized double eagle cabinet.

PCGS# 8969. NGC ID: 26AK.

6412

1873-S Open 3. MS-61 (PCGS). The mintage for the 1873-S double eagle of 1,040,600 pieces includes both Close 3 and Open 3 date logotypes, and it was higher than the previous year's San Francisco Mint delivery by more than a quarter-million pieces. Much of this mintage later went overseas in banking transactions, and many are the Mint State pieces that have come back to the United States, especially during the 1990s. As noted elsewhere in our cataloging for this sale, however, most of the Uncirculated survivors are examples of the Close 3 variety. As such, Open 3 coins such as this are in the distinct minority in today's market. This is a significant Mint State coin that would serve as a focal point in any high quality double eagle set.

PCGS# 8979. NGC ID: 26AM.

6413

1873-S Open 3. MS-61 (NGC). CAC. Delightful wheat-gold surfaces are sharply struck with bountiful mint luster. An attractive example with few individually distracting marks among the grade-defining blemishes. CAC approval confirms that aggressive bidding is in order here.

PCGS# 8979. NGC ID: 26AM.

CAC Stickered Population: 23; 2.

Ex Granite Lady Hoard.

6414

1873-S Open 3. MS-60 (NGC). Warm honey-gold color with tinges of light pinkish-orange, this is a sharply struck, softly lustrous example of the scarcer date logotype of the 1873-S double eagle issue. There is much to admire here, and much to draw strong bids from double eagle enthusiasts.

PCGS# 8979. NGC ID: 26AM.

Ex Granite Lady Hoard.

6415

1874-CC AU-53 (NGC). A wholesome About Uncirculated example of this popular Carson City double eagle. Light wear is noted on both sides, while accuracy also compels us to mention some wispy hairlines and a touch of glossiness to the texture. Plenty of frosty to semi-prooflike luster remains, however, and it is joined by bright wheat-gold color that further enhances the eye appeal.

PCGS# 8971. NGC ID: 26AP.

Ex Cornerstone Collection.

6416

1874-S MS-62+ (PCGS). The mintage for the 1874-S double eagle is 1,214,000 pieces, a marginally larger figure than that of the 1873-S. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home in the twilight years of the 20th century. In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the original building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use today. We estimate that 700 to 1,000 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this issue, once rare in Mint State, is relatively easy to find today. Most examples offered in the market grade MS-60 or MS-61, however, and very few are nearly Choice, as here.

PCGS# 8972. NGC ID: 26AR.

PCGS Population: 11; 4 finer (all MS-63).

6417

1875 MS-62 (PCGS). Vivid surfaces display rich, attractive color that provides outstanding eye appeal. The luster is strong and the strike is sharp, especially for a Liberty Head double eagle of the Type II Motto, TWENTY D. design. Nicely preserved and visually appealing at the assigned grade level, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62, as here. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

6418

1875-CC AU-58 (PCGS). An inviting honey-gold and pale olive example with abundant mint luster in a soft satin texture. Plenty of sharp to full strike detail is also retained, and we note only a hint of rub and wispy marks from light commercial handling. This is an excellent Choice AU type candidate from the middle portion of the CC-Mint double eagle series.

PCGS# 8974. NGC ID: 26AT.

6419

1875-CC AU-58 (PCGS). The 1875-CC is a popular Carson City double eagle that is frequently chosen to represent that storied mint in U.S. gold type sets. And this is a handsome Choice AU example with a tinge of warm rose patina to deep honey-orange color. Sharply defined through the centers to allow full appreciation of this iconic design. Wispy handling marks are a bit more prevalent on the obverse, but there are no singularly mentionable blemishes on either side.

PCGS# 8974. NGC ID: 26AT.

6420

1876-CC AU-58 (NGC). Bright pinkish-honey surfaces display sharp definition throughout. With ample mint finish, this double eagle is sure to appeal to CC-Mint type and date collectors. Any 1876-CC double eagle combines the appeal of the Old West, America's centennial year, and the undeniable charm of a large and beautiful gold coin. This is a desirable example of a perennially popular issue.

PCGS# 8977. NGC ID: 26AW.

6421

1876-CC EF-45 (PCGS). Handsome golden-honey surfaces retain overall bold definition and hints of satiny mint luster. This CC-Mint double eagle issue is even more popular as a product of the United States' centennial year.

PCGS# 8977. NGC ID: 26AW.

Purchased from Abe Kosoff, August 24, 1966.

6422

1876-S MS-63 (NGC). Frosty orange-gold surfaces with an impressively full strike throughout the design. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found with a modicum of patience. Beginning at the MS-63 level, offered here, your chances of obtaining a specimen thin dramatically despite the certified population reports. A scarce coin in an absolute sense, and even rarer from a market availability standpoint, this impressive piece represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

6423

1877-CC AU-55 (NGC). Vivid honey-orange surfaces make a strong visual impression. Smartly impressed with bold to sharp strike detail throughout the design, abundant mint luster is also evident enhancing the coin's appeal. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finer offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

6424

1877-CC AU-50 (NGC). A well struck, minimally circulated example that retains plenty of bold to sharp definition throughout the design. The color is a warm honey-orange that also makes a nice visual impression. Lustrous for the assigned grade, there is much to recommend this coin to CC-Mint double eagle enthusiasts.

PCGS# 8983. NGC ID: 26AZ.

6425

1877-CC AU Details—Streak Removed (PCGS). Light honey-gold color on surfaces that are boldly to sharply defined with considerable luster remaining. The PCGS qualifier concerns light tooling associated with faint remnants of an obverse planchet streak that bisects the lower part of Liberty's portrait. The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020).

PCGS# 8983. NGC ID: 26AZ.

From our (Stack's) sale of April 1971, lot 944.

6426

1877-S MS-62 (PCGS). CAC. This is an outstanding double eagle irrespective of type or issue. Both sides are fully struck and bathed in frosty rose-orange luster. Exceptionally smooth for this conditionally challenging issue, and worthy of a premium bid, as such. The 1877-S double eagle registered a mintage of 1,735,000 pieces, down some 138,000 coins from the previous year. Some portion of the mintage made it into overseas banking transactions, a familiar scenario - and a blessing to later generations of numismatists. Thanks to repatriations from foreign bank hoards, in fact, our estimate for Mint State survivors is a rather generous 1,500 to 2,500 coins. Most of these, however, hover around the MS-60 and MS-61 grade levels. As a solidly graded and upper end MS-62, this nearly Choice offering formerly from the Fairmont Collection represents the finest realistically obtainable for the issue as far as most of today's double eagle specialists are concerned.

PCGS# 8984. NGC ID: 26B2.

From the Fairmont Collection - Athenee Set, November 2024 Showcase Auction, lot 4246.

6427

1877-S MS-62 (PCGS). Deep, warm color in orange-honey greets the viewer from both sides of this boldly lustrous example. Softly frosted in texture and well struck overall, wispy marks are commensurate with the assigned grade; a few light spots of flint gray at upper right reverse are noted for accuracy.

PCGS# 8984. NGC ID: 26B2.

6428

1878-CC EF-40 (NGC). A handsomely toned example with dominant deep honey-gold color, both sides also reveal tinges of lighter rose iridescence. Boldly defined for the grade. While the estimated overall survival rate of 4% to 5% for this double eagle issue is larger than most others from this facility, the popularity of Carson City Mint coinage means that demand for attractive examples of the 1878-CC $20 far outstrips supply.

PCGS# 8986. NGC ID: 26B4.

6429

1878-S MS-62 (PCGS). The San Francisco Mint produced 1,739,000 double eagles of this date. The mintage figure was up just 4,000 coins from the preceding year at the West Coast facility. Most examples of this issue saw use in overseas transactions. We estimate a Mint State population for this plentiful date of 800 to 1,200 pieces, perhaps a trifle more. Most examples are in the MS-60 to MS-62 range, as here, at which levels the 1878-S is a mainstay of double eagle collections and better date gold type sets.

PCGS# 8987. NGC ID: 26B5.

6430

1879-CC VF-35 (PCGS). Smooth, honest wear and quite pleasing for the natural honey-gold and pinkish-rose surfaces. Liberty's portrait is particularly problem free for the grade, and while there are wispy hairlines, no sizeable marks assail the eye from either side. The mintage of 10,708 pieces is limited in an absolute sense, and the CC mintmark adds further appeal for this pleasing mid-grade Liberty Head $20.

PCGS# 8989. NGC ID: 26B7.

From our (Stack's) sale of the Andrew M. Watson Collection, October 1966, lot 2132.

6431

1879-S MS-62 (PCGS). Attractive orange-apricot surfaces support a full strike and bountiful mint luster. A truly handsome example, with superior eye appeal for the assigned grade. The mintage for this issue is 1,223,800 pieces. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 500 to 700 Uncirculated examples exist, mainly at the MS-60 and MS-61 levels. The 1879-S was a particularly challenging issue in Mint State before examples starting returning to the United States from foreign bank hoards. Even so, it remains scarce with the quality and eye appeal offered here, and rare any finer.

PCGS# 8991. NGC ID: 26B9.

6432

1880 AU-58 (NGC). This is an attractive example with deep honey-orange and more vivid rose-gold colors. Sharply defined throughout with ample evidence of a semi-prooflike finish remaining in the fields. The mintage of this issue is just 51,420 circulation strikes, a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were produced at all at this coinage facility. Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagle Gold Coins*, estimated a circulated population of 700 to 1,100 pieces. Finer than many at the Choice AU level, this handsome coin is sure to find its way into a specialized double eagle set.

PCGS# 8992. NGC ID: 26BA.

From the John D. Miner Collection.

6433

1882-CC AU-58 (NGC). Generally satiny in finish, the fields reveal noticeable semi-reflective tendencies when the coin is viewed with the aid of direct lighting. Both sides are further enhanced by warm color in golden-olive. A sharp strike and the "magic" CC mintmark round out an impressive list of attributes for this desirable Liberty Head $20.

PCGS# 8997. NGC ID: 26BF.

6434

1882-CC AU-53 (NGC). This boldly struck, lightly circulated example retains plenty of softly frosted mint luster. Deep honey-olive in color with vivid overlying orange-rose, the ever-popular CC mintmark further enhances this coin's desirability.

PCGS# 8997. NGC ID: 26BF.

6435

1883-CC AU-53 (NGC). This vivid and flashy AU example is sharply defined in the absence of all but light wear. Much luster remains to surfaces that are a tad glossy with faint hairlines, although neither side reveals any singularly distracting marks. The color is an attractive shade of orange-gold for this survivor of a popular and eagerly sought CC-Mint double eagle issue.

PCGS# 8999. NGC ID: 26BH.

6436

1883-CC EF-45 (PCGS). With a hint of pale pinkish-rose iridescence to otherwise honey-gold surfaces. The ever-popular CC mintmark will surely result in strong bidder interest in this boldly defined, lightly circulated Choice EF survivor.

PCGS# 8999. NGC ID: 26BH.

Purchased from Abe Kosoff, August 24, 1968.

6437

1883-S MS-63+ (PCGS). There was a large production of 1,189,000 double eagles struck at the San Francisco Mint in 1883. Many pieces circulated extensively in commerce, others were shipped overseas in international trade, and still others were probably held in reserve for the redemption of Gold Certificates. David W. Akers, in his 1982 treatise on double eagles, reported that he found 46 auction appearances of Uncirculated examples in a survey of more than 400 major sales. This of course was in the "olden days" before large-scale importation. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimated the surviving Mint State population at more than 1,000 pieces, indicating that many additional examples had come to light during the intervening years from overseas gold holdings. This lovely MS-63+ is (far) finer than most and would do nicely in an advanced collection.

PCGS# 9000. NGC ID: 26BJ.

PCGS Population: 24; 29 finer (MS-64+ finest).

6438

1883-S MS-63 (PCGS). Highly lustrous with a satiny texture, this lovely Select Mint State $20 also offers razor sharp strike detail and vivid golden-apricot color. A great Uncirculated type candidate to represent the Liberty Head, With Motto, TWENTY DOLLARS double eagle.

PCGS# 9000. NGC ID: 26BJ.

From our (Stack's) James C. Rawls Collection sale, June 1970, lot 1943.

6439

1884-CC MS-61 (PCGS). A bright and flashy example with golden-orange coloration and considerable satiny luster. Scattered marks are visible under a glass but none of these are overall distracting during in-hand viewing, and the eye appeal is strong for the assigned grade. Well struck and particularly smooth across the reverse. The 1884-CC boasts a generous Mint State population by Carson City Mint double eagle standards, and MS-60 and MS-61 coins such as this enjoy particularly strong demand among mintmarked gold type collectors as well as series specialists.

PCGS# 9001. NGC ID: 26BK.

6440

1884-CC MS-60 (PCGS). An uncommonly well preserved and visually appealing example of this popular CC-Mint issue. Vivid surfaces are bathed in a blend of satiny luster and handsome deep honey-orange color. Sharply struck through the centers, this is a desirable coin for the mintmarked gold type collector, double eagle enthusiast, or Carson City Mint specialist seeking a strictly Mint State 1884-CC.

PCGS# 9001. NGC ID: 26BK.

6441

1884-CC AU-53 (PCGS). Sharp AU detail is joined by appreciable mint luster on both sides of this desirable CC-Mint double eagle. Warm honey-gold in color with a tinge of pale pink further enhancing the eye appeal.

PCGS# 9001. NGC ID: 26BK.

From our (Stack's) James C. Rawls Collection sale, June 1970, lot 1944.

6442

1884-S MS-64 (NGC). This delightful 1884-S double eagle is sharply struck with bountiful mint luster and vivid, highly attractive color. The surfaces are uncommonly smooth and approach numismatic perfection for the issue. The mintage for this San Francisco Mint double eagle issue is 916,000 pieces. Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982 double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from foreign bank hoards. The present example is superior to most and would do equally well in a top flight type or date set.

PCGS# 9002. NGC ID: 26BL.

NGC Census: 5; 5 finer (MS-66 finest).

6443

1887-S MS-62 (PCGS). Strongly lustrous surfaces are further enhanced by vivid mint color in a blend of warm honey-rose, deeper golden-orange and, at the peripheries, halos of soft olive. Sharply struck and crisp.

PCGS# 9007. NGC ID: 26BS.

6444

1889 MS-62 (PCGS). Only 44,070 circulation strike double eagles were coined at the Philadelphia Mint in 1889. Some entered into the channels of commerce and others were shipped overseas for international trade. As recently as 1982 numismatic researcher and author David W. Akers wrote "strictly Uncirculated examples are very scarce." In subsequent years, the familiar scenario of previously unknown pieces coming to light in overseas bank hoards was played out, but it appears that the Mint State population was supplemented by just a few hundred additional examples, not by thousands as was the case for some of the more common Philadelphia Mint issues of later years. This sharply struck, vivid and lustrous BU survivor is a find for the better date type collector or astute double eagle specialist.

PCGS# 9010. NGC ID: 2695.

6445

1889-CC AU-50 (NGC). Here is an attractive offering for the mintmarked gold type collector or double eagle enthusiast seeking a single example from the legendary Carson City Mint. This 1889-CC delivers bold central motifs and wisps of pinkish-rose iridescence to dominant bright honey-gold color. Light hairlines and a touch of glossiness to the texture are noted for accuracy, but much frosty luster remains to include semi-reflective qualities in the fields.

PCGS# 9011. NGC ID: 26BV.

6446

1889-CC EF-40 (PCGS). Lustrous for the grade, the honey-gold surfaces reveal considerable semi-prooflike reflectivity in the fields as the coin dip into a light. Moderate rub and wispy hairlines account for the grade and confirm active, if light circulation for this historic CC-Mint double eagle.

PCGS# 9011. NGC ID: 26BV.

Purchased from Abner Kreisberg, June 17, 1968.

6447

1890 MS-62 (PCGS). Satiny surfaces are highly lustrous with a razor sharp strike from the rims to the centers. Rich, vivid mint color further dominates the in hand appearance and is a delight to behold. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890, and portions of the mintage went overseas in banking and other business transactions. Prior to the later years of the 20th century, when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 700 to 900 or more Mint State examples of the date exist, most at the low end of the Uncirculated range. This is a nicely composed, conditionally scarce MS-62 example to represent an interesting era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

6448

1890-CC AU-55 (NGC). Warm orange-honey color overall, both sides are further enhanced by blushes of medium pinkish-rose patina. Both sides are sharply struck with strong mint luster for the grade. The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle tally at the Carson City Mint. Survivors are equally popular with mintmarked type collectors, Liberty Head double eagle specialists, and Carson City Mint enthusiasts.

PCGS# 9014. NGC ID: 26BY.

6449

1893 MS-64 (PCGS). This is an exceptionally well preserved, highly attractive example. Razor sharp in striking detail with bountiful mint luster, both sides are further adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in basal MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most collections formed before the mid-1960s. The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

6450

1893-CC AU-58 (NGC). Lustrous orange-honey surfaces are sharply to fully defined throughout the design. 1893 was a momentous year for the nation's economy. The expansion of the railroads was funded largely through copious loans that proved to be high risk as creditors realized that the new railroads did not produce immediate dividends and began to call in their chits. This caused a significant credit crunch that rippled through the financial system as railroads could not pay back their immediate creditors, who in turn had overextended themselves with larger banking houses. The resulting panic was felt nationwide as more than 15,000 businesses of various types including some 500 banks defaulted on their loans and shut down. Meanwhile, the long struggling Carson City Mint was facing its own troubles as the Comstock Lode had basically dried up by this time, essentially eliminating the Nevada facility's raison d'etre. The 18,402 double eagles struck at Carson City in 1893 proved to be part of the mint's swan song when all coin production ceased by the end of the year and its doors finally shut. While the mintage figures are nowhere near the mint's high water mark in 1876 or even just three years earlier, the 1893-CC double eagle is exceptional in that unlike most previous issues which generally circulated locally, the majority were sent to overseas banks where they sat for decades. As coins were repatriated to an appreciative numismatic audience, many 1893-CC specimens were included and mostly in the higher circulated and lower Mint State grades. Because of this, this has proven to be an especially popular issue among collectors who wish just one double eagle from this historic mint, alongside Western gold specialists. This example will more than fit the bill and will find a position of honor in any cabinet.

PCGS# 9023. NGC ID: 26C9.

6451

1893-CC AU Details—Cleaned (PCGS). The final year status of this CC-Mint double eagle issue results in strong collector demand for examples throughout the numismatic grading scale. This more affordable AU survivor is sharply to fully defined for most focal features.

PCGS# 9023. NGC ID: 26C9.

From "Quality" Sales Corp.'s sale of the John A. Beck Collection, Part II, February 1976, lot 560.

6452

1895-S MS-64 (PCGS). Endearing golden-orange and apricot surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Mintage for this issue was 1,143,500 pieces, up some 94,000+ coins from the previous year's double eagle production at the San Francisco Mint. Most 1895-S twenties went overseas in business and banking transactions. Many of these coins have been repatriated in the past few decades, explaining our estimate of 7,000 to 12,000+ Uncirculated coins extant. Most grade no finer than MS-63, however, the present near-Gem decidedly scarce from a condition standpoint.

PCGS# 9028. NGC ID: 26CE.

6453

1896 MS-64+ (PCGS). A wonderfully original example dressed in a bold blend of satiny mint luster and vivid rose-gold color. Sharply struck, carefully preserved, and highly attractive. The circulation strike 1896 has a recorded mintage of 792,535 pieces, down more than one million coins from the previous year's production figure at Philadelphia. As is typical, much of the mintage was shipped overseas in business and other transactions. Mint State coins have been coming back to America's shores for decades, and our current estimate for such examples is in the range of 10,000 to 16,000 or more coins. With a generous population, the 1896 is particularly popular for Mint State type purposes, although we caution bidders that the paucity of certified Gems in MS-65 and higher grades has resulted in strong collector demand for premium quality coins in MS-64+, as here.

PCGS# 9029. NGC ID: 26CF.

6454

1898 MS-63 (PCGS). A lovely rose-gold example with razor sharp strike detail and bountiful mint frost. The Philadelphia Mint produced just 170,395 circulation strike double eagles in 1898, down nearly 1.2 million coins from the previous year's tally. A portion of this small mintage was used in overseas commerce. We estimate that 1,750 to 2,500 or more examples of this issue are extant in Mint State, most of those repatriated from Europe in recent decades. The typical grade is MS-60 to MS-62, with MS-63 or finer pieces scarce.

PCGS# 9033. NGC ID: 26CK.

6455

1900 MS-65+ (PCGS). CAC. Delightful Gem surfaces are sharply struck, intensely lustrous and exhibit handsome rose-gold coloration. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900. Tens of thousands of Uncirculated examples are thought to exist and are readily available. This lovely coin originally from the extraordinary Fairmont holdings, rare at the PCGS MS-65+ level, would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

PCGS Population: 40; 4 finer (MS-66+ finest).

Ex Fairmont Collection.

6456

1900 MS-65 (PCGS). Very pretty honey-rose surfaces deliver original color and bountiful mint luster. Satin to softly frosted in texture with a crisp strike and impressively smooth appearance further enhancing this coin's desirability.

PCGS# 9037. NGC ID: 26CP.

6457

1900-S MS-64 (PCGS). Vivid orange-gold color with deeper halos at the borders, both sides also exhibit a strong mingling of softly frosted mint luster. Double eagle production at the San Francisco Mint in 1900 amounted to 2,459,500 pieces. Writing in 2004, Q. David Bowers estimated that the Mint State population might top out at more than 16,000 pieces. This is clearly one of the more readily obtainable Liberty Head double eagles, although we caution bidders that the 1900-S is scarce to rare in grades above the basal MS-63 level.

PCGS# 9038. NGC ID: 26CR.

6458

1902 MS-62 (PCGS). Satiny and vivid deep orange-rose surfaces are sharply struck overall with an uncommonly smooth appearance for the assigned grade. With a mere 31,140 pieces produced, the 1902 boasts the lowest mintage of any circulation strike Liberty Head double eagle coined during the 20th century. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* gives an estimate of 1,000 to 1,500 Mint State survivors or possibly more. A comparatively scarce issue in MS-62 and higher grades, the relatively low mintage adds considerable appeal. Interestingly, most old-time numismatic collections lacked a Mint State coin for the 1902 double eagle.

PCGS# 9041. NGC ID: 26CU.

6459

1903 MS-65+ (PCGS). Here is an exceptional 1903 double eagle with reddish-gold surfaces and a remarkable strike on both sides. The luster is uniformly satiny throughout, gently cartwheeling behind a dusting of original pinkish-apricot patina. Incredibly smooth beneath a glass and delightful to examine. The 1903 is one of the lower mintage circulation strike Liberty Head double eagles from the 20th century with only 287,270 pieces produced. Fortunately, ten of thousands of Uncirculated 1903 double eagles are available for today's collectors, though most of these are in grades of MS-64 or lower with bag marks and similar defects. This issue becomes surprisingly scarce in Gem, and the present MS-65+ is among the finer known.

PCGS# 9043. NGC ID: 26CW.

6460

1904 MS-65 (NGC). CAC. Delightful satin to softly frosted surfaces are further enhanced by vivid orange-gold color that deepens a bit at the borders. A razor sharp strike further enhances the desirability of this Gem Mint State type candidate from the later $20 Lib series.

PCGS# 9045. NGC ID: 26CY.

6461

1904 MS-65 (NGC). CAC. A sharply struck, intensely lustrous Gem with vivid rose-orange color and a satin to softly frosted finish. This is the quintessential type issue in the Type III Liberty Head double eagle series, and the astute collector will find it difficult to do better than this at the MS-65 grade level.

PCGS# 9045. NGC ID: 26CY.

6462

1905 MS-62 (NGC). Only 58,910 Philadelphia Mint double eagles were issued for commerce in 1905, after a huge mintage of more than 6.25 million circulation strikes the previous year. This is a lovely Mint State example that displays a satin to softly frosted, highly lustrous finish. Just some faint handling marks are present to define the grade, none of which are particularly distracting to the eye.

PCGS# 9047. NGC ID: 26D2.

6463

1905 MS-62 (NGC). Desirable and aesthetically pleasing BU quality for this low mintage, key date issue among 20th century Liberty Head double eagle issues. This is a sharply struck coin bathed in a bold blend of honey-gold color and satiny mint luster. There are no singularly mentionable marks, the reverse particularly smooth during in-hand viewing.

PCGS# 9047. NGC ID: 26D2.

6464

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Cleaned (NGC). More affordable, yet still visually appealing Mint State preservation for this iconic 20th century gold issue.

PCGS# 9135. NGC ID: 26F2.

Pleasing AU-55 1907 High Relief Double Eagle

6465

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-55 (PCGS). A wonderfully original example with dominant deep honey-olive color on both sides. Tinges of playful iridescent pinkish-rose toning are also present to further enhance the eye appeal. The design elements remain sharply to fully rendered and allow full appreciation of this iconic design. Lustrous for the grade with strong visual appeal and undeniable technical merits, this is a lovely Choice AU offering for the celebrated High Relief type of Augustus Saint-Gaudens' beautiful double eagle.

PCGS# 9135. NGC ID: 26F2.

Handsome MCMVII Saint-Gaudens $20

6466

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU-50 (PCGS). This is a handsome MCMVII double eagle, displaying warm honey-gold color with a tinge of deep olive. The devices retain overall bold striking detail and show only very light wear to the highest elements of the design. Frosty in texture with ample luster remaining, the popularity of this issue is sure to result in keen bidder interest in this more affordable, yet still technically sound and visually appealing survivor.

PCGS# 9135. NGC ID: 26F2.

6467

MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. AU Details—Cleaned (PCGS). Signs of a light cleaning show in the fields on each side, though the eye appeal remains quite strong. The luster is largely coarse and matte-like on the obverse, and the surfaces are left without any notable marks. A relatively pleasing representative of this significant rarity by one of the most famed American sculptors.

PCGS# 9135. NGC ID: 26F2.

From our ANA Auction of August 2018, lot 1389.

6468

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-53 (PCGS). A fresh High Relief double eagle in the market of the early 21st century, this handsome AU example has much to recommend it to advanced collectors. Both sides are boldly to sharply defined overall and sport handsome color in warm, medium honey-gold. The Flat Rim is the scarcer variety of the issue, which further enhances the desirability of this offering.

PCGS# 9136. NGC ID: 26F2.

Purchased by our consignor for $4,500, date not recorded.

6469

MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU Details—Mount Removed (PCGS). Almost certainly a former jewelry piece, both sides reveal evidence for the mount removal here and there around the rims when the coin is examined under magnification. Glossy and somewhat matte-like in texture from cleaning, a few light obverse scratches are also noted for accuracy. This may not be a perfect example, but the remaining detail is suitably sharp in an example of this iconic 20th century gold issue. Deep orange-honey color overall.

PCGS# 9136. NGC ID: 26F2.

6470

1908 Motto. MS-64 (PCGS). Far scarcer than its identically dated No Motto counterpart, the 1908 Motto commences a run of low mintage Philadelphia Mint double eagles that continued through 1920. Just 156,258 circulation strikes of the 1908 Motto were produced. That offered here is a lovely near-Gem example with billowy mint luster and vivid orange-gold color.

PCGS# 9147. NGC ID: 26F8.

6471

1908 Motto. MS-64 (PCGS). Attractive honey-orange color and sharp strike detail are on full display here. This is a low mintage, underrated early date Saint-Gaudens double eagle, and this lustrous near-Gem will catch the eye of astute gold enthusiasts.

PCGS# 9147. NGC ID: 26F8.

6472

1908-S AU-53 (PCGS). CAC. This richly patinated, reddish-rose and deep olive-orange example will nicely represent this popular Saint-Gaudens double eagle issue. Boldly defined for the AU grade level, with appreciable satin luster remaining. The 1908-S is one of very few Saint-Gaudens double eagles that is encountered more often circulated than Uncirculated. Given that only 22,000 pieces were produced - one of the lowest mintages for circulation strikes of this type - survivors are certainly elusive at all levels of preservation.

PCGS# 9149. NGC ID: 26FA.

6473

1911 MS-64+ (PCGS). The 1911 double eagle is readily available through MS-63, and near-Gems can be located with a bit of patience and searching. It becomes very scarce as a Gem and rare any finer. Soft yellow-gold patination resides on the bright, lustrous surfaces of this MS-64+ example and a precise strike emboldens the design motifs.

PCGS# 9157. NGC ID: 26FJ.

6474

1911-S MS-65+ (NGC). The 1911-S is one of the more readily obtainable Saint-Gaudens double eagles from the San Francisco Mint, ranking 34th among the 53 circulation strike issues in this series in terms of total number of Mint State coins extant. Most examples in numismatic and investor circles have been repatriated from foreign bank hoards in recent decades. Despite their prodigious numbers, survivors are rarely encountered in grades above basal MS-65, confirming the significance of this attractive premium Gem for astute gold buyers.

PCGS# 9159. NGC ID: 26FL.

NGC Census: 28; 55 finer (MS-66+ finest).

6475

1911-S MS-65 (PCGS). Billowy mint luster mingles with warm rose-gold color and lighter powder blue iridescence on both sides of this sharply struck, expertly preserved example. Uncommonly nice for the issue, most Mint State survivors of which grade no finer than MS-64.

PCGS# 9159. NGC ID: 26FL.

6476

1913-S MS-64+ (NGC). Wisps of pale apricot enhance otherwise dominant orange-gold color on both sides of this handsome piece. A couple of wispy marks do little more than preclude a full Gem rating, as none are singularly distracting. One of the more eagerly sought issues in the early Saint-Gaudens double eagle series, the 1913-S boasts a limited mintage for the type of 34,000 pieces. With precious few survivors grading any finer, this endearing near-Gem is sure to see spirited bidding among astute 20th century gold collectors.

PCGS# 9163. NGC ID: 26FR.

NGC Census: 3; 9 finer (all MS-65).

6477

1914-S MS-66 (PCGS). A premium quality example of both the issue and type. Highly lustrous with beautiful orange-apricot color, this sharply impressed Gem makes a strong impression. Despite its status as one of the most available issues from the pre-1920 Saint-Gaudens double eagle series, the 1914-S is very scarce in MS-66 and virtually unknown any finer. Advanced gold specialists would be wise to carefully consider this offering.

PCGS# 9166. NGC ID: 26FU.

6478

1924 MS-64 (PCGS). CAC. A highly lustrous, golden apricot example with smooth, lively mint luster. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and are popular for high grade type purposes.

PCGS# 9177. NGC ID: 26G7.

From our sale of the Fairmont Collection - Albertine Set, June 2024 Auction, lot 4293.

6479

1924-D MS-63 (PCGS). Offered is a highly desirable Select Mint State example of this key date double eagle issue. Light honey-rose color dominates the appearance. Sharply struck in virtually all areas with full mint luster. Far scarcer than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate or attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this solidly graded MS-63 represents a significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.

6480

1924-S MS-62 (PCGS). A pleasing example of this elusive date with pinkish-gold color throughout. Despite the fact that nearly three million of these were coined by the ever efficient San Francisco Mint, this effort went into catastrophic reverse in the late 1930s when virtually the entire mintage was melted back into ingot form. Only several hundred of these managed to survive in all grades, most tucked away in European bank vaults while the melting storm swept over our nation. Solid eye appeal for the modest assigned grade.

PCGS# 9179. NGC ID: 26G9.

6481

1925 MS-66+ (NGC). The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of slightly more than 2.8 million coins. Many examples were exported, as well, thereby escaping the fate of melting in the United States in 1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of rose-orange color and billowy mint luster.

PCGS# 9180. NGC ID: 26GA.

6482

1925-S AU-53 (NGC). The 1925-S is one of the most challenging Saint-Gaudens double eagles to locate in high grades, a mintage of 3,776,500 pieces concealing its true rarity. Most of the coins struck were retained in federal vaults until destroyed through melting in the late 1930s. Many of the survivors have been repatriated from foreign bank hoards in recent decades, but the numbers involved are limited to the extent that the 1925-S remains elusive in today's market. Furthermore, this is the only mintmarked double eagle of its era for which approximately half of the extant population is circulated as opposed to Mint State. With relatively limited numbers of coins certified in all grades, this NGC AU-53 example represents a significant find for the advanced double eagle collector.

PCGS# 9182. NGC ID: 26GC.

6483

1926 MS-66 (PCGS). CAC. Attractive rose-gold surfaces are fully struck, softly lustrous and nearly pristine in preservation. Despite its status as one of the more frequently encountered Saint-Gaudens double eagles in today's market, the 1926 is underrated compared to the truly common issues of the type (1924, 1927, 1928). It is seldom encountered finer than MS-66, the present premium Gem among the finest obtainable by today's advanced collectors of 20th century U.S. Mint gold coinage.

PCGS# 9183. NGC ID: 26GD.

CAC Stickered Population: 84; 0.

6484

1926-S MS-64 (PCGS). Pretty honey-apricot color mingles with billowy luster on both sides of this boldly struck example. The 1926-S is much rarer than a generous mintage of 2,041,500 pieces might imply. Most examples were never released into commercial channels, and remained in storage until destroyed on government order in 1937. Most of the 1,500 or so Mint State survivors represent coins that were used in international commerce and were subsequently repatriated from foreign bank hoards beginning in the 1950s. This is an inviting Choice example that will be a very nice addition to an advanced double eagle cabinet.

PCGS# 9185. NGC ID: 26GF.

6485

1927 MS-66 (PCGS). CAC. A lustrous coin, a hair's breadth from a Superb Gem grade, and high end for the assigned grade. CAC is particularly strict on 20th century gold coins, and MS-66 Saint-Gaudens $20s with CAC approval are always well received when offered. The rose-orange surfaces have a billowy lustrous glow, while the details are boldly impressed from a forceful blow from the dies. This is a high end and handsome example that will delight even the pickiest of gold bugs.

PCGS# 9186. NGC ID: 26GG.

6486

1928 MS-66 (PCGS). OGH. Ideally suited for inclusion in a high grade type set, this late date Saint-Gaudens $20 delivers warm wheat-gold color, full luster, and sharply impressed design elements. Silky smooth in appearance and carefully preserved in all regards, with a tinge of pinkish-rose on the reverse that provides additional visual appeal.

PCGS# 9189. NGC ID: 26GK.

From the John D. Miner Collection.

Commemorative Silver Coins

6487

1893 Isabella Quarter. MS-67 (PCGS). CAC. Wonderfully original surfaces exhibit soft peripheral color that gives way to light antique pearl gray toward the centers. Both sides are satiny, smooth and exhibit sharp striking detail throughout. This design type by Charles E. Barber, the first - and until the 1776-1976 Washington quarter, the only - commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World's Columbian Exposition, of which Susan B. Anthony was a member. The coin was authorized March 3, 1893, and production began almost immediately afterward. As current certified population data shows, the number of survivors thins dramatically at and above the MS-67 grade level. This is a virtually pristine and highly appealing coin that is worthy of the strongest bids.

PCGS# 9220. NGC ID: BYJ9.

CAC Stickered Population: 35; 3.

6488

1893 Isabella Quarter. MS-66 (PCGS). Lovely satin surfaces are ringed in peripheral toning of iridescent golden-apricot. A sharp strike and careful preservation are additional strong suits for this desirable Gem Mint State Isabella quarter.

PCGS# 9220. NGC ID: BYJ9.

6489

1893 Isabella Quarter. MS-65+ (NGC). A lustrous and satiny Gem dusted with light antique silver and sandy-gray tinting.

PCGS# 9220. NGC ID: BYJ9.

6490

1893 Isabella Quarter. MS-65 (PCGS). CAC. Warmly and originally toned over boldly impressed, smooth and lustrous Gem-quality surfaces.

PCGS# 9220. NGC ID: BYJ9.

6491

1893 Isabella Quarter. MS-65 (PCGS). CAC. Rich steel-blue and deep mauve patina blends with billowy satin luster on both sides of this handsome, fully original Gem.

PCGS# 9220. NGC ID: BYJ9.

6492

1900 Lafayette Silver Dollar. MS-64 (NGC). Boldly struck with satiny luster, both sides also exhibit light toning in pale sandy-silver.

PCGS# 9222. NGC ID: BYKW.

6493

1921 Alabama Centennial. Plain. MS-67 (NGC). As well preserved and visually pleasing as any example of this conditionally challenging design type available to today's discerning numismatists. Wisps of champagne-pink iridescence visit the otherwise antique silver surfaces. Luster is full with a satin to softly frosted texture, and the appearance is expectably smooth for the assigned grade. Half dollars of this type commemorate the 100th anniversary of Alabama's admission into the Union, which actually happened two years earlier. Survivors of both the Plain and 2x2 varieties are scarce in MS-66 and exceedingly rare in Superb Gem MS-67. Truly a lovely coin, and worthy of inclusion in the finest collection of classic commemoratives.

PCGS# 9224. NGC ID: BYF2.

NGC Census: 10; 0 finer. The corresponding PCGS Population is 2/3 (MS-67+ finest).

6494

1936-S Arkansas Centennial. MS-67+ (NGC). From a distribution of 9,662 coins, this one ranks near the very top of the certified population, making it perfect for a high quality commemorative collection. Soft satin luster mingles with pearl gray and, at the reverse border, champagne-apricot patina on silky smooth surfaces.

PCGS# 9239. NGC ID: BYFA.

NGC Census: 11; 0 finer. The corresponding PCGS Population is 6/1 (MS-68 finest).

6495

1939-S Arkansas Centennial. MS-66 (PCGS). CAC. Blushes of warm russet patina drift over otherwise antique silver surfaces on both sides of this softly lustrous, satiny Gem.

PCGS# 9251. NGC ID: BYFL.

6496

1954 Carver/Washington Commemorative. MS-67 (PCGS). Intensely lustrous, silky smooth surfaces exhibit a blush of reddish-russet at lower left obverse, but are otherwise brilliant. The design of this commemorative type, with the open field area on the reverse prone to initial handling marks by the Mint and subsequent shipping carelessness, was not conducive to the survival of high quality specimens such as that offered here. Indeed, at the Superb Gem level precious few exist for Set Registry and other discerning collectors.

PCGS# 9442. NGC ID: BYL9.

PCGS Population: 18; 0 finer.

From our sale of the Finger Lakes Collection, Spring 2024 Auction, April, lot 7730.

6497

1936 Cincinnati Music Center. MS-67 (PCGS). Satiny surfaces exhibit light sandy-gold tinting on the obverse, warmer and more mottled copper-russet patina drifting across the reverse.

PCGS# 9283. NGC ID: BYCJ.

PCGS Population: 40; 2 finer (both MS-67+).

6498

1936-S Cincinnati Music Center. MS-67 (PCGS). Blushes of vivid crimson-red in isolated peripheral areas enhance otherwise pearl gray surfaces. This is an exquisite Superb Gem: highly lustrous, expertly preserved and visually appealing. The 1936-S, represented here, is the rarest of the three Cincinnati Music Center issues in the finest Mint State grades. The mintage for distribution is identical for all three issues - 5,000 coins each - although the 1936-S survived in fewer numbers than the 1936 or 1936-D in grades at and above the Gem level. This is a high Condition Census example, and a beautiful coin, that is seemingly earmarked for inclusion in the finest commemorative set.

PCGS# 9285. NGC ID: BYCL.

PCGS Population: 11; with a single MS-67+ finer.

6499

1936-D Columbia, South Carolina Sesquicentennial. MS-68 (NGC). A virtually pristine example with a tinge of pearlescent silver iridescence to satiny surfaces. Fully struck and highly attractive.

PCGS# 9292. NGC ID: BYGD.

6500

NO LOT.

6501

1922 Grant Memorial. Star. MS-65 (PCGS). A pretty example of this key commemorative design type with lustrous satin surfaces and blushes of faint pinkish-rose iridescence. The toning is more pronounced on the obverse but, in truth, both sides present as brilliant at most viewing angles.

PCGS# 9307. NGC ID: BYPP.

6502

1922 Grant Memorial. Star. MS-64+ (PCGS). With handsome iridescent toning that is boldest at the upper obverse border. A satiny and nicely composed near-Gem example.

PCGS# 9307. NGC ID: BYPP.

6503

1922 Grant Memorial. Star. MS-64 (PCGS). Warm russet outlines to the design elements enhance an otherwise brilliant appearance for this satiny Choice Mint State commemorative half.

PCGS# 9307. NGC ID: BYPP.

6504

1922 Grant Memorial. Star. MS-64 (NGC). With warm pearl gray patina to satiny, fully Choice surfaces, this is a handsome example of a key date classic commemorative type.

PCGS# 9307. NGC ID: BYPP.

6505

1928 Hawaiian Sesquicentennial. MS-66 (PCGS). CAC. Undeniably original surfaces are dressed in attractive, lightly mottled patina in sandy-gold, russet and silver gray. Soft satin luster is smooth and inviting at the premium Gem Mint State grade level. This is a key design type in the classic commemorative silver series, and examples are seldom offered with the premium quality and solid originality offered here.

PCGS# 9309. NGC ID: BYGR.

From Heritage's May 2001 Exclusive Internet Auction, lot 2741; Heritage's sale of the JFS Collection, the #1 All-Time PCGS Registry Set, August 2004 Pittsburgh Signature Sale, lot 4269.

6506

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. Brightly lustrous and otherwise untoned, this key date commemorative half dollar exhibits pretty obverse peripheral toning in iridescent reddish-russet, powder blue and pale lilac. A lovely and highly desirable Gem Mint State coin that is worthy of strong bids.

PCGS# 9309. NGC ID: BYGR.

6507

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. Smooth and satiny Gem surfaces are brilliant to allow full appreciation of this classic commemorative design.

PCGS# 9309. NGC ID: BYGR.

6508

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Swirling cartwheel visual effects join with iridescent toning in pale champagne-gold to provide abundant eye appeal. Solid Gem Mint State quality, as well, and an attractive example of this challenging commemorative type.

PCGS# 9309. NGC ID: BYGR.

6509

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Gently mottled russet and sandy-gold patina is largely confined to the peripheries of this lustrous and satiny Gem.

PCGS# 9309. NGC ID: BYGR.

6510

1928 Hawaiian Sesquicentennial. MS-65 (PCGS). Dusted with pale silver and antique gold iridescence, this satin to softly frosted example is expectably smooth for the coveted MS-65 grade from PCGS.

PCGS# 9309. NGC ID: BYGR.

6511

1928 Hawaiian Sesquicentennial. MS-65 (NGC). OH. Warm pewter and sandy-gold patina is a bit bolder on the reverse. Lustrous and smooth throughout with a handsome appearance that speaks volumes about this coin's originality.

PCGS# 9309. NGC ID: BYGR.

6512

1928 Hawaiian Sesquicentennial. MS-65 (NGC). Satiny, minimally toned surfaces exhibit only a hint of champagne-pink iridescence to deny full brilliance. A sharply struck, nicely composed Gem for the collector of high grade classic commemoratives.

PCGS# 9309. NGC ID: BYGR.

Ex 9/09 Hawaiian Collection.

6513

1928 Hawaiian Sesquicentennial. MS-63 (PCGS). CAC. OGH. Originally preserved in dominant sandy-gray patina, the upper obverse border is further enhanced by a blush of russet patina. Satiny luster is a bit subdued, but the overall composition here is better than we usually see for this challenging commemorative type at the Select Mint State grade level. Worthy of a close look, and also strong bids.

PCGS# 9309. NGC ID: BYGR.

6514

1920 Maine Centennial. MS-67+ (CACG). A dreamy near-Ultra Gem with crescents of vivid toning visiting the peripheries. We note lighter silver-apricot iridescence in the centers and smooth, intense satin luster throughout. Gorgeous!

PCGS# 9326. NGC ID: BYGY.

6515

1921 Missouri Centennial. 2x4. MS-65+ (PCGS). Conditionally scarce premium Gem quality for this challenging issue, both sides are dressed in warm apricot-gray patina with a blush of powder blue engaging the upper obverse border. Smooth and lustrous with a soft, billowy texture.

PCGS# 9331. NGC ID: BYH2.

6516

1921 Missouri Centennial. 2x4. MS-65 (PCGS). CAC. The Missouri commemorative half dollar was issued to mark the 100th anniversary of the admission of that state into the Union. The authorizing Act of March 4, 1921, allowed for a maximum mintage of 250,000 coins, but only 50,000 pieces were struck: 5,000 with 2x4 in the left obverse field (signifying Missouri as the 24th state), and 45,000 without this feature. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for melting, although all of the 2x4 coins were distributed. With most survivors grading no finer than MS-64, this essentially brilliant and highly lustrous Gem with CAC approval is a superior example of the variety.

PCGS# 9331. NGC ID: BYH2.

6517

1921 Missouri Centennial. 2x4. MS-65 (NGC). Lovely satin to softly frosted surfaces are virtually untoned and deliver strong eye appeal for this challenging classic commemorative half dollar design type.

PCGS# 9331. NGC ID: BYH2.

6518

1921 Missouri Centennial. Plain. MS-66+ (PCGS). CAC. Bronze, champagne-apricot and pale gold iridescence drift toward the borders of this otherwise snowy-white Gem, complementing the rich satiny texture of the luster. The original finish remains unbroken by any marks or other blemishes of note. This commemorative half dollar was issued to mark the 100th anniversary of the admission of Missouri into the Union. Lagging sales resulted in 29,600 examples of the plain variant being returned to the Mint for remelting, leaving a net mintage of 15,400 pieces. With most survivors grading no finer than MS-64, this premium quality upper end Gem is sure to catch the eye of advanced commemorative enthusiasts.

PCGS# 9330. NGC ID: BYH3.

PCGS Population: 10; 0 finer.

CAC Stickered Population: 24; 0. The former total includes coins certified both MS-66 and MS-66+.

6519

1936 Norfolk, Virginia Bicentennial. MS-68 (PCGS). CAC. Gorgeous Ultra Gem quality with a blush of reddish-russet toning at right obverse to otherwise brilliant surfaces. Both sides are intensely lustrous and border on numismatic perfection.

PCGS# 9337. NGC ID: BYH5.

6520

1938 Oregon Trail Memorial. MS-68 (PCGS). The exceptional quality of this commemorative half dollar commands attention. Satiny luster throughout and the surfaces are free of even the lightest toning. The strike is full and complete. However, what sets is 1938 Oregon Trail Memorial commemorative half apart from many is the virtual perfection of the surfaces. Given that a mere 6,000 were distributed, it is indeed incredible that any survived at this superlative level of preservation.

PCGS# 9348. NGC ID: BYHH.

PCGS Population: 12; 2 finer (both MS-68+).

6521

1915-S Panama-Pacific Exposition. MS-65 (PCGS). A visually engaging piece, satiny silver gray surfaces are further enhanced by wisps of pinkish-russet peripheral iridescence. This is a fresh Pan-Pac half dollar, off the market since 1986 and certified by PCGS for the first time ahead of its offering in this sale.

PCGS# 9357. NGC ID: BYHP.

From Christie's sale of September 22, 1986, lot 492.

6522

1921 Pilgrim Tercentenary. MS-67+ (CACG). With lovely, richly original peripheral toning in steel-blue and rose-russet. The 1921 Pilgrim half dollar is somewhat of an enigma, as 1921 represents the 301st anniversary of the landing of Pilgrims in what is now known as Plymouth, Massachusetts. In 1921 there were still thousands of 1920 Tercentenary half dollars undistributed. However, it was thought that collectors would provide a market for a new issue of small mintage, and they did. Even so, the vast majority of these coins are confined to Mint State grades of MS-64 and lower. In Superb Gem, as here, the 1921 Pilgrim remains a considerable challenge for advanced numismatists.

PCGS# 9360. NGC ID: BYHS.

6523

1935 Old Spanish Trail. MS-67+ (PCGS). Soft mint luster flows serenely over generally pearl gray surfaces. To commemorate the 400th anniversary of the expedition of Spanish explorer Cabela de Vasa and the opening of the Old Spanish Trail, the Act of June 5, 1935 authorized the production of a maximum of 10,000 half dollars. The Philadelphia Mint achieved this mintage, plus an additional eight coins for assay purposes, and all 10,000 examples were distributed to contemporary collectors. With its expansive field areas that usually display numerous distracting abrasions, the Old Spanish Trail is one of the most challenging classic commemorative half dollars to locate in the finest Mint State grades. Indeed, the present premium Superb Gem example would serve as a highlight in even the most advanced cabinet.

PCGS# 9376. NGC ID: BYJ5.

PCGS Population: 50; 11 finer (all MS-68).

6524

1935 Old Spanish Trail. MS-66 (PCGS). CAC. An impressively smooth, fully lustrous premium Gem dusted with soft golden-gray patina.

PCGS# 9376. NGC ID: BYJ5.

6525

1935 Old Spanish Trail. MS-66 (PCGS). CAC. A lovely piece with iridescent blue-gray and rose-apricot iridescence on lustrous, satiny surfaces.

PCGS# 9376. NGC ID: BYJ5.

6526

Counterstamped 1925 Stone Mountain Memorial. Preliminary Campaign Prototype Territorial Award Coin. Tennessee. MFS. 7. MS-62 (PCGS). One of the first state serial numbered award coins, this prototype is counterstamped MFS. for Memphis Territory. Wisps of iridescent gold and warmer russet patina engage lustrous, softly frosted surfaces. The half dollar design remains sharp, and the counterstamps are firmly and evenly impressed on the reverse below the eagle. We most recently offered an example of this MFS. prototype counterstamp in our June 2024 Auction, where an example numbered 9 and certified AU-55 by NGC realized $4,320 as lot 2149.

6527

Counterstamped 1925 Stone Mountain Memorial. State Auction Coin. ALA 212. Die Stamp Location #3. MS-64 (NGC). Exceptional quality for a counterstamped Stone Mountain Memorial half dollar of any type. The surfaces are strongly lustrous in a soft, satiny texture with light silver-rose patina adorning the obverse and engaging the reverse periphery. The host design is fully rendered and crisp. The counterstamps are strongly applied in Location #3, 212 over ALA. As described by Charles B. Rogers in the first volume (2019) of his comprehensive three-volume reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar* (2019), this is one of the "State Auction Coins" of the Harvest Campaign. The Stone Mountain Confederate Monumental Association, which counterstamped these coins to use in publicity and for raising additional funds for the monument, approved 12 Southern state societies and the District of Columbia for participation in this campaign (North Carolina joined later; Missouri had no auction coins). Alabama was one of these states.

Also included in this lot is a heavily worn one-coin folder that indicates the coin was from the collection of Bernard Baruch and was priced at $3.25 and sold to benefit the United Daughters of the Confederacy. Though the folder has a split center, tape remnants and staining, rounded corners, heavy creasing and small tears, the image of the confederate flag is bright and the text is all legible.

6528

Counterstamped 1925 Stone Mountain Memorial. Dedicated Coin. ALA. U.D.C. 1464. EF Details—Mount Removed (NGC). As described by Charles B. Rogers in the first volume (2019) of his comprehensive reference *Unlocking the Mystery of the Counterstamped Stone Mountain Confederate Memorial Half Dollar*, this is almost certainly a United Daughters of the Confederacy Dedicated Coin from the Extension, or Fourth Campaign Movement of July 1, 1926 to June 30, 1927. As the author explains:

> *The U.D.C. Coins were verified to be sold in two Campaigns. The Harvest Campaign and the Extension Campaign. In the Harvest Campaign they were special order Coins and when received by the buyer the Coin had a State abbreviation in the Field of Stars and the U.D.C. abbreviation for the United Daughters of the Confederacy and the Chapter Number on the rock perch under the eagle. They could be purchased set in a Gold Lavalier for $5 more. In the Extension Campaign they were listed in the SMCMA pamphlet written/published/issued around/after April 15, 1926,* "A Token of American Re-Unity and Fraternity: Dedicated Coins Stone Mountain Memorial Half Dollar Issue"*...I submit that all U.D.C. Coins sold in the latter Campaign were mounted in a Gold Lavalier. I surmise the physical difference in the two Coins is that all U.D.C. Coins mounted in a Lavalier are suspected of being from the Extension Campaign or Fourth Campaign Movement, and those not mounted are suspect as being from the Harvest Campaign or Second Coin Movement.*

The NGC qualifier here is unfortunate, for what it refers to is the removal of the gold lavalier in which this U.D.C. coin was originally mounted when sold (almost certainly) as part of the Extension Campaign. Evidence for the lavalier's removal are clearest at the upper obverse and left reverse borders. Overall lightly worn, probably from handling on the part of the original buyer from the Campaign, the surfaces retain hints of softly frosted luster and generally bold definition to the design elements. All stamps are well applied in the locations described by Rogers, as quoted above, the U.D.C. a bit lighter than the others, but still fully legible and clear to the unaided eye. Warmly and originally toned in mauve-gray, this is a highly desirable piece for the advanced collector of counterstamped Stone Mountain half dollars.

6529

1946 Booker T. Washington Memorial. MS-67+ (CACG). A fully lustrous Superb Gem magnificently toned in various pastel shades that include pink, apricot and powder blue. Seldom do Booker T. Washington Memorial half dollars of any issue display the virtually pristine surfaces and stunning eye appeal of this exquisite first year Philadelphia Mint example. Sure to sell for a strong premium.

PCGS# 9404. NGC ID: BYJS.

6530

1951-D Booker T. Washington Memorial. MS-67+ (NGC). CAC. A charming example of both the type and issue, this is a virtually pristine coin bathed in satiny mint luster. Both sides also exhibit snow-white brilliance that further enhances already strong eye appeal. Sharply struck throughout, the smooth cheek on Washington is particularly noteworthy for a commemorative half dollar of this design type. The year 1951 saw the final production of Booker T. Washington commemoratives, the Denver Mint's issue with a net mintage of just 7,000 coins after an additional 5,000 pieces were melted. As one of the finest-certified survivors of the 1951-D known to PCGS, NGC and CAC, the significance of this offering for the advanced commemorative collector can hardly be overstated.

PCGS# 9425. NGC ID: BYKA.

NGC Census: 20; with a single MS-68 finer. The corresponding PCGS Population is 15/0.

CAC Stickered Population:

6531

1951-S Booker T. Washington Memorial. MS-67 PL (PCGS). CAC. An exceptional strike rarity for both the type and issue, this brilliant platinum-white Superb Gem possesses a stunning finish in bright satin and reflective qualities. It is expertly preserved, as well, with none of the detracting marks so often seen on commemorative half dollars of this design. Exquisite!

PCGS# 89426. NGC ID: BYKB.

PCGS Population: just 2 in all grades in the Prooflike category, both MS-67 PL.

CAC Stickered Population: 1 in all grades.

6532

1936 Wisconsin Territorial Centennial. MS-68 (NGC). Stunning condition rarity for the type, both sides exhibit virtually pristine satin surfaces. Lightly to moderately toned, especially on the reverse, with a lovely appearance in all regards. The Act of May 15, 1936 authorized the striking of 25,000 half dollars to commemorate the 100th anniversary of the establishment of the Territory of Wisconsin. All of these coins were produced and distributed to collectors, survivors of which are plentiful in an absolute sense yet scarce in the finest Mint State grades, as here.

PCGS# 9447. NGC ID: BYKU.

Commemorative Gold Coins

6533

1904 Louisiana Purchase Exposition Festival Hall and Cascade Gardens Spoon. Silver. Choice Extremely Fine. 127 mm x 26.5 mm. 13.29 grams. Marked STERLING on the back of the handle, just above the bowl. Set into the end of the handle are a 1903 Louisiana Purchase Exposition, Jefferson Portrait commemorative gold dollar, Louisiana Purchase Exposition 1/2 gold token, and Louisiana Purchase Exposition 1/4 gold token. The bowl of the spoon is gilt. An example of this exact spoon type, but with a McKinley gold dollar, realized $4,080 in Heritage's February 2025 Certified American Tokens & Medals US Coins Showcase Auction, lot 54090; a variant Festival Hall and Cascade Gardens spoon with a Jefferson gold dollar set in the bowl brought $3,840 in our June 2024 Auction, lot 2174; an example of that latter type with a McKinley gold dollar set in the bowl is offered in the following lot.

6534

1903 Louisiana Purchase Exposition Festival Hall and Cascade Gardens Spoon. Silver. Choice Extremely Fine. 138 mm x 30 mm, greatest dimensions. 20.42 grams, total weight. The stem of the sterling silver spoon has the dates 1803 near the bowl and 1903 at the distal end, with increasingly modern scenes between them, from an Indian chasing a bison to a steam locomotive. The back of the stem is inscribed COPYRIGHT / 1902 BY / BERT / BALL // OFFICIAL / W.B. STEVENS SECY. // LOUISIANA PURCHASE EXPOSITION / ST. LOUIS // STERLING // 1904. The bowl is dominated by an image of the Festival Hall and Cascades, with a choice and attractive About Uncirculated 1903 Louisiana Purchase Exposition, McKinley Portrait gold dollar in a brass bezel embedded at its center. A handsome and very rare souvenir of the exposition. Not listed in Krueger, and only the third example of the type that we can recall handling. The first, from the Q. David Bowers Collection, realized $1,560 in our March 2020 Auction while the second, from the Dick Johnson Collection, brought $3,840 in our June 2024 Auction. This one with richly original steely-charcoal patina to the spoon.

6535

1904 Lewis and Clark Exposition Gold Dollar. MS-65+ (PCGS). Satiny golden-wheat surfaces for this premium Gem Mint State example of a conditionally challenged classic commemorative design type. Boldly struck, as well, this Lewis and Clark gold dollar would do nicely in many high grade sets.

PCGS# 7447. NGC ID: BYLF.

6536

1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC). A premium survivor from this coveted issue, displaying warm golden-wheat coloration and uniform softly frosted luster. Boldly struck and temptingly close to perfection. The Congressional Act of January 16, 1915, called for the production of special half dollars, gold dollars, quarter eagles and $50 gold pieces to commemorative the historic Panama-Pacific Exposition. The Act specified the maximum number of examples of each denomination to be struck, including 10,000 pieces for the quarter eagle. Due to its proximity to the Expo, the San Francisco Mint produced all of the commemoratives, including the authorized 10,000 quarter eagles, plus an additional 17 coins for assay purposes. Sales to the public both at the Exposition and through other venues proved somewhat disappointing, however, and in due course 3,251 examples were returned to the Mint and melted, leaving a net distribution of just 6,749 pieces for this denomination. Most examples remain in Mint State, but very few are left in Superb Gem. The present example is one of the most exceptional specimens extant and would be difficult to improve upon.

PCGS# 7450. NGC ID: BYLP.

6537

1915-S Panama-Pacific Exposition Quarter Eagle. MS-67 (NGC). When splendid examples of commemorative gold coins are discussed, we would hope this beauty would be part of the discussion. The deep orange-rose surfaces exhibit expansive cartwheel activity along with a whisper of pale olive iridescence. The strike is sharper than typical for this design type done in tandem by Charles Barber, the obverse, and George Morgan, the reverse; this team was also responsible for the 1915-S Panama-Pacific Exposition half dollar. This issue represents the first time a gold quarter eagle was included in the commemorative coin series. The impressively lovely Superb Gem offered here will no doubt enjoy spirited bidding activity.

PCGS# 7450. NGC ID: BYLP.

6538

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66+ (PCGS). CAC. Sharply struck and free of notable imperfections, this is a conditionally scarce example of one of the most challenging classic commemorative gold issues to collect. Billowy mint luster blends with original golden-apricot color to deliver strong eye appeal. A lovely piece worthy of strong bids.

PCGS# 7450. NGC ID: BYLP.

6539

1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). Very pretty rose-apricot and orange-gold colors mingle on smooth, satiny surfaces. With a sharp strike and impressive level of preservation, this is a particularly desirable upper end Gem to represent a challenging classic commemorative gold issue.

PCGS# 7450. NGC ID: BYLP.

6540

1915-S Panama-Pacific Exposition Quarter Eagle. MS-62 (PCGS). OGH. Handsome orange-gold surfaces with wisps of powder blue and pink also evident as the surfaces rotate under a light. This is a bold and satiny BU example of one of the more challenging classic gold commemorative issues to collect.

PCGS# 7450. NGC ID: BYLP.

6541

Original Copper Frame for a Five-Piece 1915 Panama-Pacific Exposition Commemorative Coin Set. By Shreve & Co., San Francisco. Fine. 200 mm x 250 mm. A scarce and desirable item, the frame is fairly well preserved, free of significant blemishes, easel on back is intact and functional, but the hanging ring is missing. The felt-lined interior, ribbon and informational cards are considerably faded, probably from long-term exposure to sunlight; pieces of tape were once used to hold the cards for the octagonal and round $50s in place. The glass is well preserved and smooth. A highly collectible item in any condition, this is a presentable example that will appeal to many collectors. **There are no coins in this lot**.

From Heritage's sale of the Charlton Buckley Collection, January 2025 FUN Signature Auction, lot 7596.

6542

1922 Grant Memorial Gold Dollar. Star. MS-67+ (PCGS). CAC. Exquisite Superb Gem quality that would do justice to the finest collection of classic commemorative coinage. Both sides of this gold dollar exhibit a smooth, satiny texture that is at the threshold of numismatic perfection. Blended orange-gold and pale rose colors enhance features that are smartly impressed with sharp to full definition. Certainly among the finest known survivors from a net mintage of just 5,016 pieces (including 16 coins reserved for Assay purposes), and worthy of the strongest bid.

In 1921, the Ulysses S. Grant Centenary Memorial Association was established to raise funds to coordinate a series of special events and observances in commemoration of the centennial of the famed Union general and United States president. The Association planned to fund the creation of monuments, civic buildings and roads to honor Grant as well as celebratory activities through the sales of commemorative silver half dollars and gold dollars. Approved by Congress in February 1922, Laura Gardin Fraser was tapped to design the coin. Wife of the designer of the Buffalo nickel, James Earle Fraser, she was no stranger to commemorative coins, having designed the 1921 Alabama half dollar. The Grant design, shared across both denominations, bore a bust of Grant on the obverse and a representation of his childhood home surrounded in trees in Ohio on the reverse. The Association adopted an idea that was employed on the Alabama and Missouri commemorative half dollars, the placement of a special mark on a select number of the coin to help generate interest, and by extension increase sales. Here, the mark was a small star placed above Grant's name on the obverse. Originally intended to just be used on the gold dollar, a small number of half dollars were also struck with the star. The gold dollar was a poor seller and although the total authorized mintage of 10,000 coins - 5,000 of each with and without the star - were all distributed, many went to dealers at close to face value (see below) and were sold to collectors at a later date. In the end, none of the planned monuments were built, though the festivities did go on as planned.

PCGS# 7459. NGC ID: BYPS.

PCGS Population: 37; 13 finer (all MS-68).

From our sale of the "Recently Publicized 'Chapman Set' of Gold Dollars," November 2024 Showcase Auction, lot 5355. Earlier from an unrecorded source at $3.58, against an issue price of $4.50, as noted on the envelope. Interestingly, according to Q. David Bowers' Commemorative Coins of the United States, the issue price was actually $3.50. Bowers further noted that "B. Max Mehl eventually came into the possession of thousands of coins [Grant dollars, presumably of both types, but the comment is also given under discussion of the McKinley dollars, so it might include those poorly sold issues, too], paying little over face value for them."

6543

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). CAC. A lovely Superb Gem, both sides are dressed in a bold blend of smooth satin mint luster and vivid golden-orange color. Exceptional quality and eye appeal for the discerning numismatist.

PCGS# 7459. NGC ID: BYPS.

6544

1922 Grant Memorial Gold Dollar. Star. MS-67 (PCGS). Blushes of vivid reddish-apricot and soft powder blue patina enliven a base of golden-wheat color. This is an intensely lustrous, expertly preserved Superb Gem that will please even the most discerning collector of classic commemorative coinage.

PCGS# 7459. NGC ID: BYPS.

6545

1922 Grant Memorial Gold Dollar. No Star. MS-67 (PCGS). CAC. Warm medium gold with tinges of orange and pale rose, this satiny Superb Gem will please even the most discerning collector. Boldly struck, as well, and sure to see spirited bidding.

PCGS# 7458. NGC ID: BYLN.

6546

1922 Grant Memorial Gold Dollar. No Star. MS-67 (NGC). This beautiful, expertly preserved Superb Gem will appeal to advanced classic commemorative enthusiasts. Vivid red-orange blends with lively satin luster on both sides. This delightful coin ranks among the finest certified for the issue. Although both the No Star and With Star variants of the 1922 Grant Memorial gold dollar have identical net distributions of 5,000 pieces, the No Star issue is the scarcer, more conditionally challenging of the two in today's market.

PCGS# 7458. NGC ID: BYLN.

From our Spring 2022 Auction, April, lot 6486.

6547

1922 Grant Memorial Gold Dollar. No Star. MS-66+ (PCGS). CAC. With vivid golden-wheat color on smooth, lustrous, satiny surfaces. This is a lovely premium Gem to represent this challenging classic commemorative gold dollar issue.

PCGS# 7458. NGC ID: BYLN.

Bullion

6548

1990 Silver Eagle. MS-70 (NGC). Perfection in a Mint State silver eagle, this gorgeous piece is brilliant, highly lustrous, and fully struck.

PCGS# 9836. NGC ID: 26JC.

From the James F. Bell Collection.

6549

1995-W Silver Eagle. Proof-70 Ultra Cameo (NGC). A beautiful, pristine Ultra Cameo Proof to represent this key date entry in the silver eagle series.

PCGS# 9887. NGC ID: CFWX.

From the James F. Bell Collection.

6550

1995-W Silver Eagle. 10th Anniversary Set. Proof-69 Deep Cameo (PCGS). Virtually as struck and a gorgeous example of this eagerly sought West Point entry in the silver eagle series. (Total: 1 coin)

PCGS# 542350. NGC ID: CFWX.

6551

1999 Silver Eagle. MS-70 (NGC). This is one of the scarcest and most desirable pre-2000 Mint State silver eagles, its certified population in MS-70 lower than that of most other 20th century issues in this series. Offered is a gorgeous NGC-certified example with brilliant surfaces that are as-struck and razor sharp.

PCGS# 9947. NGC ID: 26JX.

From the James F. Bell Collection.

6552

2019-S Silver Eagle. COA No. 11658. Enhanced Reverse Proof-70 (NGC). Pristine.

PCGS# 807000. NGC ID: DWL3.

From the James F. Bell Collection.

6553

Undated CAL-AG Silver Ingot. 10.0 Troy Ounces. 999 Fine. 61 mm x 32 mm x 19.5 mm, trapezoidal. All stamps are on the front face: CAL-AG at upper left, 10.0 T.O. at lower left, and .999 at lower right. Light original toning with rough casting texture overall, but no post-production blemishes. A handsome ingot with a nice feel in-hand.

6554

1979 Homestake Mining Company Silver Ingot. 10.44 Troy Ounces. 999.0 Fine. 30 mm x 62 mm x 19 mm. All marks are boldly punched on the front face: HOMESTAKE MINING COMPANY within a circle, below which are 1979 / 6600 / 10.44 oz / 999.0 / FINE. Originally and attractively toned with minimal casting imperfections and no post-production blemishes of note. According to the *allengelhand.com* website, the mintage is estimated at under 1,000 pieces for this weight class and year.

The Homestake Mining Company located in South Dakota had a long history spanning 123 years from 1878 to 2001. Despite the long history, ingots were only offered for retail sale for a limited period of time in the 1970s and 80s. The addition of a date along with the serial number is unusual and a feature many collectors appreciate.

6555

1979 Homestake Mining Company Silver Ingot. 10.35 Troy Ounces. 999.0 Fine. 30 mm x 62 mm x 19 mm. All marks are boldly punched on the front face: HOMESTAKE MINING COMPANY within a circle, below which are 1979 / 6602 / 10.35 oz / 999.0 / FINE. Originally and attractively toned with minimal casting imperfections and no post-production blemishes of note. According to the *allengelhand.com* website, the mintage is estimated at under 1,000 pieces for this weight class and year.

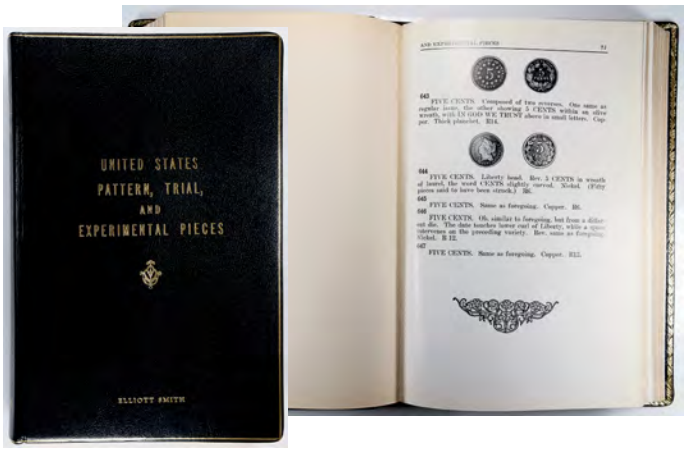
The Homestake Mining Company located in South Dakota had a long history spanning 123 years from 1878 to 2001. Despite the long history, ingots were only offered for retail sale for a limited period of time in the 1970s and 1980s. The addition of a date along with the serial number is unusual and a feature many collectors appreciate.

6556

1979 Homestake Mining Company Silver Ingot. 10.26 Troy Ounces. 999.0 Fine. 30 mm x 62 mm x 19 mm. All marks are punched on the front face: HOMESTAKE MINING COMPANY within a circle, below which are 1979 / 6784 / 10.26 oz / 999.0 / FINE. Originally and attractively toned with minimal casting imperfections and no post-production blemishes of note. According to the *allengelhand.com* website, the mintage is estimated at under 1,000 pieces for this weight class and year.

The Homestake Mining Company located in South Dakota had a long history spanning 123 years from 1878 to 2001. Despite the long history, ingots were only offered for retail sale for a limited period of time in the 1970s and 1980s. The addition of a date along with the serial number is unusual and a feature many collectors appreciate.

Pattern and Experimental Coins



6557

Adams, Edgar H. and William H. Woodin. United States Pattern, Trial, and Experimental Pieces. New York City, The American Numismatic Society, 1913. Special Limited Edition. No. 5/50. Inscribed to Elliott Smith. As New. 6.25 inches x 9.5 inches x 1.5 inches. Bound in black leather with gold trim. This rare copy is number 5 of just 50 printed in this format, and is inscribed to Elliott Smith at the bottom of the cover, below the title. According to Pete Smith's *American Numismatic Biographies*, Elliott Smith was ANA Life Member number 1, a council member of the ANS, and a founding member of the New York Numismatic Club.

From Heritage's Dallas Signature Auction of November 2005, lot 5567.

6558

1836 Pattern Two Cents. Judd-53, Pollock-54. Rarity-6-. Billon. Reeded Edge. AU-58 (NGC). Coin alignment. **Obv:** An upright eagle with outstretched wings stands on a cloud, the legend UNITED STATES OF AMERICA around the border and the date 1836 below. **Rev:** A laurel wreath encircles the denomination TWO CENTS. Deep steel-olive patina with hints of lighter pewter here and there, and subtle undertones of cobalt blue and pinkish-rose. Lightly handled, seemingly from actual commercial use, yet still boldly defined overall. An ancient carbon spot within the letter C in CENTS on the reverse is the only singularly mentionable blemish. This type was restruck by the Mint starting in the late 1850s, but the offered coin is presumably an original, given the circulation strike format. If so, the composition should be 10% silver, 90% copper. The *uspatterns.com* website accounts for about two dozen examples of Judd-53 in numismatic hands.

PCGS# 11197. NGC ID: 2967.

NGC Census: 2; 5 finer (MS-64 finest). The corresponding PCGS Population is 1/3 (MS-64 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Rosemont Signature Auction of August 2013, lot 4864.

6559

1838 Pattern Half Dollar. Judd-72, Pollock-75. Rarity-5. Silver. Reeded Edge. Proof-58 (PCGS). Medallic alignment. **Obv:** By William Kneass. A bust of Liberty faces left with a sunburst on her tiara, raised LIBERTY on her hair ribbon and brooch at shoulder. Thirteen stars are arranged around the border seven left, six right, with the date 1838 below. **Rev:** By Christian Gobrecht. Fanciful small eagle clutches an olive branch in its right talon and a group of four arrows in its left talon. The legend UNITED STATES OF AMERICA is around the border and the denomination HALF DOLLAR below. Deeply toned in steely charcoal-gray with light high point rub to generally sharp motifs. The *uspatterns.com* website notes the following for Judd-72:

These supposedly exist as both originals and restrikes. Originals should have been struck from unrusted dies, weigh 206 grains and have 143 reeds around the edge. Restrikes were made throughout the 1840s possibly into the early 1870s. As these dies were used over a long period of time, specimens show varying degrees of repolishing and/or die rust. Those made after 1853 should weigh 192 grains. Reed counts may vary on these and thus could possibly be used to determine what year a given piece was struck. The fact that the original Mint collection does not contain an example may also be significant as this pattern would have been produced at the initial formation of the collection and likely would have been included if any were actually struck in 1838.

Of the 50 to 60 specimens of Judd-72 known, virtually all were struck in medallic alignment, as here.

PCGS# 11282. NGC ID: 296M.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6560

1838 Pattern Half Dollar. Judd-73 Restrike, Pollock-77. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). CAC. Medallic alignment. **Obv:** A bust of Liberty faces left with a sunburst on her tiara, raised LIBERTY on her hair ribbon and brooch at shoulder. Thirteen stars are arranged around the border, seven left and six right, with the date 1838 below. **Rev:** An eagle flies left in an open field, the legend UNITED STATES OF AMERICA around the border and the denomination HALF DOLLAR around. This is a handsome Choice Proof, both sides richly and originally toned. Sharply struck in most areas, softness at a few central high points on both sides is not uncommon for an example of this Judd number. Of this enigmatic type the *uspatterns.com* website states:

> *These supposedly exist as both originals and restrikes. True originals should weigh 206 grains and should only have die cracks through 'F Dollar ★ America' as seen on the Liberty seated patterns of this year J79/P89 and J79A/P86. To date, none have been seen in this die state showing that these were produced later. The fact that the Mint collection does not contain an example may also be significant as this pattern would have been produced at the initial formation of the collection and likely would have been included if it was actually struck in 1838....Restrikes exist with additional reverse die cracks, rust and obverse wear and are believed to have been made from the late 1840s continuing throughout the 1860s and 1870s.*

Three prominent cracks radiate out from the central reverse on the present example, confirming it as a restrike.

PCGS# 11288. NGC ID: 296N.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Long Beach Signature Auction of June 2010, lot 1458.

6561

1849 Pattern Liberty Seated Trime. Judd-111 Original, Pollock-125. Rarity-7-. Silver-Copper Alloy. Reeded Edge. Proof-60 (PCGS). CAC. Obv: The same design that the Mint used to strike regular issue 1849 Liberty Seated half dimes. **Rev:** Simplicity itself - a digit 3 for the denomination set in an open field, with denticulation around the border. Steel to slate gray toning overall with blended gold and lilac accents at the center and wisps of navy blue at the obverse rim. This Judd number represents a quick and efficient way for the Mint to create a pattern in response to a request by the Chairman of the Committee of Ways and Means, Sam Vinton, in January 1849, for the creation of a three-cent piece. According to Michael Bourne in his 2024 reference *Comprehensive Catalogue of 3-Cent Patterns*, the historical composition of this Judd number is 50% silver, 50% copper, but the average composition among specimens that have actually been tested is 66% silver, 34% copper. The same source accounts for only eight or nine survivors.

PCGS# 11485. NGC ID: 297N.

PCGS Population: 1; 3 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Clapp estate, 1942; Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Jr.; our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1281.

6562

1850 Pattern Annular, or Ring-Form Cent. Judd-119, Pollock-134. Rarity-6-. Billon. Plain Edge. MS-63 (NGC). Struck in an alloy of 10% silver, 90% copper. NGC has mounted this coin backwards in the holder. **Obv:** The legend USA curving above and the inscription ONE TENTH SILVER curving below the central perforation. **Rev:** Central perforation with the word CENT above date 1850 below, and two eight-petaled flowers flanking. A handsome and original example with gently mottled pewter gray patina on surfaces that reveal glints of underlying brilliance as the coin dips into a light. With this pattern the Mint thought that a copper cent with a trace of silver, and in small diameter, could be produced to yield a profit. However, several years later, on May 26, 1854, James Ross Snowden, then director of the Mint (since 1853), wrote to Secretary of the Treasury James Guthrie, noting that when eventually such billon pieces were redeemed after use, the cost of recovering the silver would exceed the value the silver metal obtained. Further:

> *The mechanical difficulties in making ring cents are not trivial. They lie not in planchet cutting but in stamping in ejecting the coin from the dies. I estimate that most of the value of a cent so formed would be sunk in the cost of striking.*

The *uspatterns.com* website accounts for between one and two dozens examples of Judd-119, some of which are originals, others restrikes. All were struck from a badly broken reverse die, as here.

PCGS# 11511. NGC ID: 2982.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6563

1850 Pattern Trime. Judd-125, Pollock-147. Rarity-4. Silver. Plain Edge. Proof-61 (NGC). Obv: A liberty cap is surrounded by a glory of rays with the date 1850 below. The word LIBERTY is inscribed on the band of the cap. **Rev:** A coiled palm frond encircles a Roman numeral III with the legend UNITED STATES OF AMERICA around the border. This popular silver three-cent pattern was struck from dies executed by Franklin Peale using designs attributed to James Barton Longacre. The obverse follows the Cap and Rays motif of the contemporary Mexican silver coinage, was played a leading role in both U.S. and global commerce at the time.

PCGS# 11536. NGC ID: 298G.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Long Beach Signature Auction of September 2008, lot 3423.

6564

Undated (1851) Pattern Annular, or Ring-Form Cent. Judd-127, Pollock-149. Rarity-6-. Billon. Plain Edge. MS-65 (NGC). CAC. Struck in an alloy of 10% silver, 90% copper. **Obv:** This is one of the perforated cent patterns, with a large central hole with a raised internal lip around it. At the top is the denomination CENT with the inscription ONE TENTH SILVER curving around the bottom. The only other ornamentation is a plain raised ring below the lettering and near the inner hole and raised lip. **Rev:** An open laurel wreath with no fruit around the central perforation, and the UNITED STATES OF AMERICA at the border. Warmly and originally toned on surfaces that exhibit strong satin luster. These experimental pieces were an attempt to replace the large cents then in circulation, and a continuation of an effort begun in 1850. It was thought that a coin with some precious metal like silver, might be small enough - yet valuable enough - to circulate in place of the heavy copper cents. The perforation made these planchets difficult to consistently manufacture, however, and these were not adopted, but notice the fact that the size of the present pattern coin is similar in diameter to that of the regular issue Flying Eagle cents adopted later. Sometimes incremental steps must be taken, and this is one of the earliest toward the regular issue small cent still in use today.

PCGS# 11545. NGC ID: 298J.

CAC Stickered Population (both Proof and Mint State): 4; 0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's New York Signature Auction of November 2013, lot 4513.

6565

1853 Pattern Cent. Judd-151, Pollock-178. Rarity-6-. Copper-Nickel. Reeded Edge. Proof-65 (NGC). Struck in an alloy of 40% nickel, 60% copper. **Obv:** The same design that the Mint used to strike regular issue 1853 Liberty Head quarter eagles. **Rev:** The denomination ONE CENT within a laurel wreath. This type is a metallurgical trial, with approximately two dozen examples of Judd-151 extant (per the *uspatterns.com* website). The Gem Proof offered here is fully struck with delicate champagne-pink highlights on otherwise bright pewter gray surfaces. Satin to semi-reflective in finish.

PCGS# 11628. NGC ID: 299K.

NGC Census: 3; 3 finer (Proof-66 ★ finest). The corresponding PCGS Population is similar at 1/3 (Proof-66 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's sale of the Lemus Collection, Queller Family Collection Part III, April-May 2009 CSNS Signature Auction, lot 3493.

6566

1854 Pattern Cent. Judd-157, Pollock-185. Rarity-7+. German Silver. Reeded Edge. Proof-45 (NGC). Struck in a German Silver composition of 30% nickel, 60% copper, 10% zinc. **Obv:** The Liberty Seated design used to produce contemporary regular issue silver coins, with 13 stars around the border and the date 1854 below. **Rev:** The denomination 1 CENT within a wreath of oak leaves and acorns. As noted on the *uspatterns.com* website:

> *The obverse design was crudely reduced from an 1854 silver dollar die using the portrait lathe resulting in many semi-circular patterns appearing on it. The 4 in the date is very weak, so much so that these actually look like they are dated 1851 instead of 1854.*

An interesting pattern, another in the early line of pieces that led toward adoption of the regular issue small cent in 1857.

PCGS# 11650. NGC ID: 299V.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's CSNS Signature Auction of April 2013, lot 5313.

6567

1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS). Obv: Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around. Delightfully glossy and well-composed, appearing deep rose-brown in color before revealing subtle blue and pink undertones as the surfaces rotate under a light. A well struck and visually appealing example of this popular pattern type.

PCGS# 11663. NGC ID: 29A6.

From Heritage's FUN Signature Auction of January 2009, lot 1977.

6568

1854 Pattern Braided Hair Cent. Judd-161 Original, Pollock-187. Rarity-4. Bronze. Plain Edge. EF-40 (ANACS). OH. Obv: Similar to the design used on regular issue Braided Hair cents, although there are no stars around the periphery, and the diameter is smaller. **Rev:** A laurel wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around.

PCGS# 11663. NGC ID: 29A6.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6569

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-64 BN (PCGS). CAC. As noted on the PCGS insert, the composition is 92.4% copper, 6.7% tin, 0.9% zinc. **Obv:** Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Subdued rose-orange surfaces with mottled steel-brown highlights, the reverse somewhat deeper in color overall.

PCGS# 11720. NGC ID: 29AG.

From our (Bowers and Merena's) Baltimore Auction of November 2007; our Baltimore Auction March 2012, lot 7100.

6570

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-63 BN (PCGS). 95.06 grams. As noted on the PCGS insert, the composition is 95% copper, 3.0% tin, 1.2% zinc. **Obv:** Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Richly original Select Proof quality for this popular pattern Flying Eagle design in large cent format, both sides are toned in warm mahogany-brown. Sharply struck with a smooth satin to semi-reflective finish and subtle powder blue undertones that provide strong visual appeal.

PCGS# 11720. NGC ID: 29AG.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's FUN Signature Auction of January 2007, lot 1233.

6571

1855 Pattern Flying Eagle Cent. Judd-168 Original, Pollock-193. Rarity-4. Bronze. Plain Edge. Proof-63 BN (PCGS). Obv: Thirteen peripheral stars surround a long-necked flying eagle, with its head tilted slightly upward, the date 1855 below. **Rev:** A circular wreath surrounds the denomination ONE CENT with the legend UNITED STATES OF AMERICA around the periphery. Sharply to fully struck with a satiny texture to richly toned, tobacco and steel-brown surfaces.

PCGS# 11720. NGC ID: 29AG.

6572

1858 Pattern Flying Eagle Cent. Judd-204, Pollock-248, Snow-PT17a. Rarity-5. Copper-Nickel. Plain Edge. Proof-64 (NGC). CAC. Obv: A small eagle flies left with the legend UNITED STATES OF AMERICA around the border and the date 1858 below. **Rev:** The denomination ONE CENT is surrounded by a simple oak wreath with a broad ornamental shield at the top. An olive sprig and group of three arrows are bound at the base of the wreath. Fully struck with satiny, light pinkish-tan surfaces. The obverse design was designated by Mint Director James Ross Snowden as the "Small Eagle Volant" in a book he penned about the Mint's numismatic collection back in 1860. Judd-204 was one of the varieties included in 12-piece sets of 1858-dated pattern cents that were distributed by the Mint. The number of sets produced is unknown, but probably in the range of 30 to 75. Although these sets appeared at auction in the 19th and early 20th centuries, its likely that almost all of them were eventually broken up with the different pieces being offered separately. In fact, many specimens appear to have been struck for individual sale from the outset, with Rick Snow (2014) providing an estimated mintage in total of 125 specimens.

PCGS# 11871. NGC ID: 29BK.

NGC Census: 16; 5 finer in this category (Proof-66 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6573

1858 Pattern Indian Cent. Judd-208, Pollock-259, Snow-PT28a. Rarity-1. Copper-Nickel. Plain Edge. MS-62 (PCGS). Transitional issue. **Obv:** Longacre's Indian motif as adopted in 1859, here dated 1858, the point of Liberty's bust rounded. **Rev:** The regular issue design of 1859, with a laurel (or olive - the Mint used both designations in its correspondence) wreath enclosing the denomination ONE CENT. The wreath is composed of clusters of five leaves. This die combination is a particularly important transitional issue. As such, it is certainly a candidate for consideration as a historical, "story" item for any collector of regular issue Indian cents. Only a few hundred are known. It has exactly the same status as an 1856 Flying Eagle cent: regular design one year early. The 1856 is famous, though curiously, the 1858 is not.

PCGS# 11884. NGC ID: 29BN.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6574

1858 Pattern Indian Cent. Judd-211, Pollock-262, Snow-PT26a, Snow Die Pair II. Rarity-4. Copper-Nickel. Plain Edge. Proof-66 (NGC). Obv: Design type of 1860 to early 1864 Indian cents, with Centered Date. **Rev:** The denomination ONE CENT within an oak wreath. Rick Snow (2014) estimates that around 100 examples of this particular variety were produced. This Gem Proof is one of the nicest extant, with a full strike, satiny finish, and warm tan-gold and pale russet colors.

PCGS# 11893. NGC ID: 29BT.

NGC Census: 2; with a single Proof-67 ★ finer. The corresponding PCGS Population is 2/0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6575

1858 Pattern Indian Cent. Judd-212, Pollock-256, Snow-PT32a. Rarity-4. Copper-Nickel. Plain Edge. Proof-64 (PCGS). Obv: The same design that the Mint used to strike regular issue Indian cents, 1859 to 1860; Pointed Bust with the date low in the field. **Rev:** The denomination ONE CENT within an oak wreath, with a broad ornamental shield at top. Warm tan-olive patina blankets hard, satiny surfaces that reveal subtle orange-apricot undertones as the coin dips into a light. Fully struck and otherwise free of notable blemishes, a tiny obverse carbon spot close in to the border before the word UNITED serves as a useful provenance marker. Although this is a relatively obtainable Judd number, as evidenced by the Rarity-4 attribution, the Pollock-256/Snow-PT32 variety with the Pointed Bust/Low Date obverse is rated Rarity-7 in the 2014 edition of Rick Snow's *Flying Eagle & Indian Cent Attribution Guide*. The author positively traces only four specimens, with two additional unmatched examples; it is unclear whether or not that offered here is included in the Snow census.

PCGS# 11895. NGC ID: 29BU.

6576

1859 Pattern Indian Cent. Judd-228, Pollock-272. Rarity-1. Copper-Nickel. Plain Edge. MS-66 (NGC). Obv: The regular issue design of 1859 with pointed bust. **Rev:** The Oak Wreath with Shield design adopted for regular issue Indian cent production in 1860. The satiny luster of this Gem is complemented by varying shades of deep orange-tan and pale pinkish-rose. Fully struck and free of notable defects - an attractive example of this perennially popular transitional type.

PCGS# 11932. NGC ID: 29C8.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6577

1859 Pattern Half Dollar. Judd-235, Pollock-284. Rarity-5. Silver. Reeded Edge. Proof-61 (PCGS). CAC. Obv: Liberty is seated left supporting a faces with her right hand and a shield with her left hand. Thirteen stars encircle the periphery, the date 1859 is below, and an olive sprig and three arrows are at the base of the shield. **Rev:** An eagle with outstretched wings and a shield on its breast clutches a scroll inscribed with the Latin motto E PLURIBUS UNUM in its beak. The scroll is "broken" (i.e., it is incomplete) due to lapping of the die. A group of three arrows is in the eagle's left talon and its right talon clutches an olive branch. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination HALF DOLLAR is at the lower border. Steel gray toning overall with blended blue, gold, and violet highlights. The strike is light, with softness noted at the centers of both sides. Certainly a restrike with extensive die rust noted on the reverse. The designs of this pattern half dollar type are attributed to Mint engraver Anthony C. Paquet.

PCGS# 11960. NGC ID: 29CE.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1291.

6578

1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-65 (NGC). Obv: James Barton Longacre's French Liberty head facing right with a crown of leaves on her head and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR is centered within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This handsome and fully original Gem exhibits vivid reddish-orange and lilac-rose undertones to dominant smoky-gray patina. Both sides are fully struck with an expectably smooth appearance for the assigned grade. A popular and frequently encountered pattern type, although offered here at an uncommonly high level of preservation. The attribution of this design type to Longacre is based on numismatic tradition; the engraver may have been Anthony C. Paquet.

PCGS# 11966. NGC ID: 29CH.

NGC Census: 7; 4 finer in this category (all Proof-66).

Ex Exemplar Collection; our ANA Auction of August 2018, lot 3741.

6579

1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-62 (NGC). Obv: James Barton Longacre's French Liberty head facing right with a crown of leaves on her head and the word LIBERTY inscribed on a ribbon draped over her shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** The denomination HALF DOLLAR is centered within a wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Universally frosty to semi-reflective surfaces are subdued to help explain the NGC grade, but show no sizeable handling marks. Minimally toned in pale silver and gold. As noted elsewhere in this catalog, the attribution of this design type to Longacre is based on numismatic tradition; the engraver may have been Anthony C. Paquet.

PCGS# 11966. NGC ID: 29CH.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6580

1859 Pattern Half Dollar. Judd-239, Pollock-295. Rarity-4. Silver. Reeded Edge. Proof-63 (PCGS). CAC. Obv: The design features a right facing bust of Liberty with the legend UNITED STATES OF AMERICA around the border and the date 1859 below. Liberty is wearing a wreath of oak and vine leaves on her head, and a scroll inscribed LIBERTY crosses her shoulder. **Rev:** A wreath of cotton, tobacco, sugar cane, corn, wheat and oak leaves encircles the denomination 1/2 DOLLAR. A superb strike with virtually all design features about as sharp as could be desired, including the details of Liberty's headdress and the individual kernels of corn on the reverse. Attractively toned in blended blue, gold and pink. The devices are frosty and the fields show nice reflectivity when the coin is viewed at direct light angles. No evidence of die rust is seen on either side.

PCGS# 11972. NGC ID: 26VE.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1293.

6581

1859 Pattern Half Dollar. Judd-241, Pollock-297. Rarity-4. Silver. Reeded Edge. Proof-64+ (NGC). CAC. Obv: James Barton Longacre's "French Head of Liberty" design, per numismatic tradition. A bust of Liberty faces right with a wreath of oak and vine leaves on her head, a ribbon or scroll inscribed LIBERTY crossing her right shoulder. The legend UNITED STATES OF AMERICA is around the border and the date 1859 is below. **Rev:** A wreath of cereals encloses the denomination 50 CENTS. Richly original surfaces are toned in pewter gray with halos of iridescent cobalt blue at the peripheries. The toning is deeper on the reverse, although the frosty to lightly reflective finish is discernible on both sides. One of the nicest of 50 or so examples of this Judd number in numismatic hands.

PCGS# 11978. NGC ID: 29CM.

NGC Census: 1; 7 finer in this category (Proof-66+ finest).

CAC Stickered Population: 2; 2. The former total includes coins certified both Proof-64 and Proof-64+.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013 CSNS Signature Auction, lot 3928.

6582

1862 Pattern Liberty Seated Half Dollar. Judd-293, Pollock-351. Rarity-5. Silver. Reeded Edge. Proof-65 (NGC). Obv: The Liberty Seated type that the Mint used to strike regular issue 1862 half dollars. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. This handsomely original piece exhibits iridescent lilac-blue, gold and pinkish-apricot undertones to an overlay of charcoal and sandy-copper patina. Fully struck throughout with an expectably smooth appearance for the assigned grade. This popular type is one of the predecessors to the regular issue Motto Liberty Seated half dollar introduced in 1866. Judd-293 in silver has an extant population of approximately two dozen specimens per the *uspatterns.com* website; 25 silver pattern Proof sets featuring this type were produced per W. Elliott Woodward's sale of May, 1863.

PCGS# 60443. NGC ID: 26VF.

NGC Census: 4; with a single Proof-66 finer in this category.

From Barney Bluestone's 97th Sale, June 1947; David W. Akers' sale of the John Jay Pittman Collection, Part I, October 1997, lot 780; our ANA Auction of August 2016, lot 2532; our ANA Auction of August 2019, lot 3327; our Baltimore Auction of November 2019, lot 8206.

6583

1862 Pattern Liberty Seated Half Dollar. Judd-293, Pollock-351. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). Obv: The Liberty Seated type that the Mint used to strike regular issue 1862 half dollars. **Rev:** Similar to the regular issue type of the year, but with the addition of the motto GOD OUR TRUST on a scroll above the eagle. Boldly struck virtually everywhere including Liberty's tresses and drapery, the eagle's plumage and talons, the horizontal and vertical elements on both shields, and all of the obverse stars, each of which shows its divisions. The frosty motifs contrast nicely with the reflective fields. Steel to slate gray toning overall with pleasing blue and gold accents.

PCGS# 60443. NGC ID: 26VF.

PCGS Population: 1; 11 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1295.

6584

1863 Experimental Indian Cent. Judd-299, Pollock-359, Snow-PT1a. Rarity-3. Bronze. Plain Edge. Thin Planchet. Proof-65 BN (NGC). CAC. Medallic alignment. Struck from the regular issue dies of the 1863 Indian cent. This is a beautiful Gem that reveals both reflective tendencies in the fields and iridescent undertones of pinkish-apricot and powder blue iridescence as the otherwise tobacco-brown surfaces dip into a light. The motifs are fully impressed with a soft satin texture. According to Rick Snow (2014), the Mint struck approximately 300 examples of this type between October and December 1863. Judd-299 is one of several popular transitional Indian cent patterns, in this case employing the same design as the regular issue 1864 Bronze without the designer's initial L on the ribbon. It's primary purpose, however, was as a metallurgical trial.

PCGS# 60454. NGC ID: 29ED.

NGC Census: 11; 7 finer in this category (Proof-67 BN finest). The corresponding PCGS Population is 11/9 (Proof-66+ BN finest in this category).

CAC Stickered Population: 8; 2.

From Heritage's Long Beach Signature Auction of June 2013, lot 5513.

6585

1863 Experimental Indian Cent. Judd-299, Pollock-359, Snow-PT1a. Rarity-3. Bronze. Plain Edge. Thin Planchet. Proof-64 BN (PCGS). Medallic alignment. Struck from the regular issue dies of the 1863 Indian cent. Boldly struck including at the tips of the feathers in Liberty's headdress. Pleasing tan surfaces with much faded mint red surviving despite the BN color designation on the PCGS insert. Close examination reveals a tiny spot at the rim above the letters RI in AMERICA - useful provenance marker.

PCGS# 60454. NGC ID: 29ED.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1297.

6586

1863 Pattern Washington Two-Cent Piece. Judd-305, Pollock-370, Musante GW-670, Baker-37. Rarity-4. Copper. Plain Edge. Proof-64 RB (PCGS). Obv: A bust of Washington faces right with the inscription GOD AND OUR COUNTRY around the border and the date 1863 below. **Rev:** The denomination 2 CENTS is centered within a wreath of wheat with the legend UNITED STATES OF AMERICA around the border. The word CENTS is markedly curved. Blended copper and steel-brown patina is a bit deeper on the obverse, where an old carbon spot is seen along the leading edge of Washington's neck. This Washington portrait pattern type has broad crossover appeal with numismatists. Per a notation in George Eckfeldt's journal, as related by the *uspatterns.com* website, these were struck in late 1863.

PCGS# 70460. NGC ID: 29EK.

PCGS Population: 16; 9 finer in this category (Proof-66 RB finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Long Beach Signature Sale of September 2004, lot 8232; Heritage's FUN Signature Auction of January 2007, lot 1280.

6587

1863 Pattern Washington Two-Cent Piece. Judd-305, Pollock-370, Musante GW-670, Baker-37. Rarity-4. Copper. Plain Edge. Proof-64 BN (PCGS). CAC. Obv: A bust of Washington faces right with the inscription GOD AND OUR COUNTRY around the border and the date 1863 below. **Rev:** The denomination 2 CENTS is centered within a wreath of wheat with the legend UNITED STATES OF AMERICA around the border. The word CENTS is markedly curved. Lovely soft rose and powder blue undertones backlight warm saddle-brown patina.

PCGS# 60460. NGC ID: 29EK.

PCGS Population: 16; 7 finer in this category (Proof-67 BN finest).

CAC Stickered Population: 11; 2.

6588

1863 Pattern Two-Cent Piece. Judd-312, Pollock-377. Rarity-4. Bronze. Plain Edge. Proof-65 BN (PCGS). CAC. Obv: Similar to the design that the Mint adopted for regular issue two-cent coinage in 1864, although the motto on the scroll reads GOD OUR TRUST instead of IN GOD WE TRUST. **Rev:** Also similar to the adopted type of the following year, but the word CENTS is markedly curved and the detail to the wreath is slightly different. A splendid Gem example, boldly struck virtually everywhere save for a single laurel leaf to the left of the shield. The devices are frosty and the fields are nicely reflective. The surfaces are about 50% blazing red with blushes of vivid mingled blue and pink. A highly desirable example of the type that would do equally well in a dedicated pattern collection or an advanced set of two-cent pieces.

PCGS# 60467. NGC ID: 29ER.

PCGS Population: 15; 5 finer in this category (all Proof-66 BN).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1298.

6589

1863 Pattern Three-Cent Piece. Judd-319, Pollock-384. Rarity-5. Bronze. Plain Edge. Proof-64 BN (NGC). Obv: A head of Liberty faces left with 13 stars around the border and the date 1863 below. Liberty is wearing a coronet inscribed LIBERTY. This design is very similar to that used for regular issue Braided Hair cent production from 1843 to 1857. **Rev:** A laurel wreath surrounds the denomination 3 CENTS with the legend UNITED STATES OF AMERICA around the border. Semi-brilliant in finish with pretty undertones of iridescent cobalt blue and pale pink to rich copper and steel-brown patina. A spot in the right obverse field is noted. Patterns of this type were produced in response to a proposal to make bronze three-cent pieces at a time when all silver and gold coins were absent from circulation in the East and Midwest and before the two-cent, nickel three-cent and nickel five-cent coins had become a reality.

PCGS# 50477. NGC ID: 29EX.

NGC Census: 5; 3 finer in this category (Proof-66 ★ BN finest). The corresponding PCGS Population is 2/2 (Proof-66 BN finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 4943.

6590

1863 Pattern Postage Currency Dime. Judd-326a, Pollock-394. Rarity-6+. Billon. Plain Edge. Proof-64 (PCGS). OGH. Obv: An ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows are behind the shield, and the inscription EXCHANGED FOR U.S. NOTES is around the periphery. **Rev:** The denomination 10 CENTS and the date 1863 are surrounded by the inscriptions POSTAGE CURRENCY and ACT JULY 1862. Richly toned in a blend of autumn-brown and copper, as sometimes seen on these billon pieces, but with more vivid antique gold and rose-orange undertones evident as the surfaces dip into a light. Sharply struck and free of troublesome marks, but with not enough "flash" to support a full Gem rating. According to the *uspatterns.com* website, only 27 examples of this Judd number were struck on May 27, 1863. The same source states that the silver content among extant examples varies from 10% to 40%.

PCGS# 60485. NGC ID: 29F8.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Rosemont Signature Auction of August 2013, lot 4885.

6591

1863 Pattern Postage Currency Dime. Judd-326a, Pollock-394. Rarity-6+. Billon. Plain Edge. Proof-64 (NGC). Obv: An ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows are behind the shield, and the inscription EXCHANGED FOR U.S. NOTES is around the periphery. **Rev:** The denomination 10 CENTS and the date 1863 are surrounded by the inscriptions POSTAGE CURRENCY and ACT JULY 1862. A second offering for this normally elusive type, this mostly pewter gray specimen shows a swirl of darker steel color at lower right obverse that is associated with some light carbon. Smartly impressed with traces of bright satin luster shining forth as the surfaces dip into a light.

PCGS# 60485. NGC ID: 29F8.

6592

1863 Pattern Liberty Seated Half Dollar. Judd-340, Pollock-412. Rarity-6-. Silver. Reeded Edge. Proof-63 Cameo (NGC). Obv: The same design that the Mint used to strike regular issue Liberty Seated half dollars in 1863. **Rev:** Similar to the regular issue Liberty Seated design of the year, but with the addition of the motto GOD OUR TRUST in the field above the eagle. A boldly cameoed finish shines forth powerfully through a dusting of light iridescent gold toning. Fully struck. The *uspatterns.com* website reports that seven pattern Proof sets that included this type are believed to be original strikings, but with about two dozen examples of Judd-340 extant, many specimens in numismatic hands are likely restrikes. This is a popular type with collectors, both then and now, as a forerunner to the With Motto Liberty Seated design type adopted for regular issue coinage in 1866.

PCGS# 389280. NGC ID: 26FU.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6593

1864 Experimental Indian Cent. Judd-356, Pollock-426, Snow-PT1b. Rarity-6-. Copper-Tin Alloy. Plain Edge. Proof-63 (PCGS). Both the obverse and reverse designs are the same that the Mint used for regular issue production of 1864 Indian cents of the No L type. This frosty and boldly defined example exhibits light rose-apricot iridescence on medium tan surfaces. A few small carbon flecks help to define the grade, and include one on the obverse before the date. This Judd number is an experimental alloy, and the *uspatterns.com* website accounts for somewhat more than a dozen specimens in numismatic hands.

PCGS# 60524. NGC ID: 29GL.

PCGS Population: 3; 7 finer (Proof-66 finest).

6594

1864 Experimental Indian Cent. Judd-356a, Pollock-427, Snow-PT1e. Rarity-6-. Copper. Plain Edge. Proof-64 BN (NGC). The NGC insert provides a metallic composition of 100% copper. The design is the same that the Mint used for regular issue 1864 Indian cents of the No L type. Struck from nearly medallic alignment of the dies on a planchet similar in thickness to those used for regular issue copper-nickel Indian cents of the era. Iridescent cobalt blue and reddish-apricot enliven a base of warmer tan-rose patina on both sides of this fully struck, semi-reflective specimen. According to Rick Snow (2014), these pieces were produced at the request of Treasury Secretary William P. Fessenden and scientists at the National Academy of Science as part of tests with various alloys of aluminum and copper. The author further states that these alloys were not necessarily being proposed for regular issue cent coinage, the use of the Indian dies being purely a matter of convenience for the Mint. The *uspatterns.com* website states that at least a dozen specimens of Judd-356a are known, and this is one of the more vividly toned specimens that we have offered in recent years.

PCGS# 60525. NGC ID: 29GM.

NGC Census: 2; 2 finer in this category (Proof-66 BN finest). The corresponding PCGS Population is very similar at 3/2 (Proof-66 BN finest).

From our (American Numismatic Rarities') Red Bank Collection sale, December 2003, lot 267, as PCGS Proof-63 RB; Heritage's CSNS Signature Auction of April 2006, lot 1826, as NGC Proof-64 BN; our November 2020 Auction, lot 8429, as NGC Proof-64 BN.

6595

1864 Pattern Two-Cent Piece. Judd-371, Pollock-440. Rarity-6-. Copper-Nickel. Plain Edge. Proof-65 (PCGS). Struck from the same dies that the Mint used to produce regular issue 1864 Large Motto two-cent pieces. Lovely olive-orange surfaces with tinges of warm rose and underlying pinkish-orange evident as the coin rotates under a light. Modestly, yet appreciably reflective in the fields, both sides are fully struck throughout with only a few trivial blemishes precluding an even higher grade. One of a dozen or more examples of this off-metal striking known, per the *uspatterns.com* website.

PCGS# 60541. NGC ID: 26VJ.

PCGS Population: 7; 0 finer in this category.

From Legend Rare Coin Auctions' sale of the Steven Cook Collection, Part II, July 2018 Regency Auction 27, lot 525.

6596

1864 Pattern Liberty Seated Quarter. Judd-386, Pollock-454. Rarity-7-. Silver. Reeded Edge. Proof-66 (PCGS). Obv: The Liberty Seated design used to strike regular issue 1864 quarters. **Rev:** The Motto design type adopted for regular issue Liberty Seated quarter production in 1866. A richly original, visually appealing Gem with the most vivid colors reserved for direct lighting angles. One of the so-called "transitional" patterns about which the *uspatterns.com* website notes the following:

These and the other "with motto" patterns of this date and also 1863 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets. The reverse die used here is the same as on the 1869 and 1870 trial pieces with die rust between the eagle's right (observer's left) wing and the olive branch. The die state is later than on the 1869 pieces.

Silver impressions, as here, have an extant population of only about a dozen specimen.

PCGS# 60557. NGC ID: 29H9.

PCGS Population: 2; 0 graded higher in any category.

From our (Bowers and Ruddy's) Rare Coin Review #31; Superior's Pre-Long Beach Elite Coin Auction of May 2003, lot 3459, as NGC Proof-66; Heritage's sale of the Bob R. Simpson Collection, Part II, November 2020 Signature Auction, lot 3135, as PCGS Proof-66.

6597

1865 Pattern Liberty Seated Quarter. Judd-425, Pollock-497. Rarity-6+. Silver. Reeded Edge. Proof-65 Cameo (NGC). Obv: The same design that the Mint used to strike regular issue 1865 Liberty Seated quarters. **Rev:** The design type adopted for regular issue Liberty Seated quarter production in 1866 with the motto IN GOD WE TRUST on a scroll above the eagle. Delicate obverse toning in golden-silver with light speckling of peripheral russet, the reverse is more boldly toned in slightly mottled reddish-apricot. This is a fully struck specimen with a nicely cameoed finish. About a dozen examples of this popular transitional pattern type are known per the *uspatterns.com* website. A few were produced in 1865, while most are restrikes circa 1869 into the early 1870s for distribution to collectors as part of pattern Proof sets.

PCGS# 534971. NGC ID: 29JD.

This coin does not show up in the NGC Census, which lists a Proof-64 Cameo as the only grading event in their CAM category. The corresponding PCGS Population is 0/1 (Proof-66 Cameo finest).

Ex our (Bowers and Ruddy's) Fairfield Collection sale, October 1977, lot 19; Stack's, via private treaty transaction to the following; Heritage's sale of the Lemus Collection, Queller Family Collection Part II, January 2009 FUN Signature Auction, lot 1634; Heritage's Long Beach Signature Auction of September 2013, lot 6972; Ira & Larry Goldberg's Pre-Long Beach Auction of August 2014, lot 1234; Legend Rare Coin Auctions' sale of the Steven Cook Collection of Patterns, Part I, May 2018 Regency Auction 26, lot 777.

6598

1865 Pattern Liberty Seated Quarter. Judd-425, Pollock-497. Rarity-6+. Silver. Reeded Edge. Proof-64 (PCGS). OGH. Obv: The same design that the Mint used to strike regular issue 1865 Liberty Seated quarters. **Rev:** The design type adopted for regular issue Liberty Seated quarter production in 1866 with the motto IN GOD WE TRUST on a scroll above the eagle. A lovely piece, its fully struck and reflective surfaces are dressed in blended gold and silver-olive iridescence.

PCGS# 60610. NGC ID: 29JD.

PCGS Population: 2; with a single Proof-65 finer in this category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Charles Steigerwalt, May 1895; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 217; our (Bowers and Merena's) Rarities Sale of January 1997, lot 452; Heritage's Long Beach Signature Auction of June 2010, lot 1467.

6599

1866 Pattern Washington Five Cents. Judd-461, Pollock-535, Musante GW-772. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). Obv: A bust of Washington faces right with the legend UNITED STATES OF AMERICA above and the date 1866 below. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST above. Fully struck and nicely cameoed in finish with an overlay of faint champagne-gold iridescence that barely denies full brilliance. One of several U.S. Mint pattern types that feature the portrait of the Father of Our Country, and highly desirable with a wide range of collectors, as such.

PCGS# 60656. NGC ID: 29K7.

PCGS Population: 13; 5 finer in this category (Proof-66 Cameo finest).

From Bonham's sale of the Property of a Southern Gentleman, September 2017, lot 435.

6600

1866 Pattern Washington Five Cents. Judd-461, Pollock-535, Musante GW-772. Rarity-5. Nickel. Plain Edge. Proof-64 (NGC). Obv: A bust of Washington faces right with the legend UNITED STATES OF AMERICA above and the date 1866 below. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST above. This pretty specimen is frosty to semi-reflective in finish beneath a dusting of iridescent golden-apricot patina.

PCGS# 60656. NGC ID: 29K7.

NGC Census: 5; 6 finer in this category (Proof-66 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6601

1866 Pattern Washington Five Cents. Judd-470, Pollock-562, Musante GW-779. Rarity-6-. Nickel. Plain Edge. Proof-64+ (NGC). CAC. Obv: A bust of Washington faces right with the motto IN GOD WE TRUST above and the date 1866 below. **Rev:** The Short 5 reverse. The denomination 5 is surrounded by a laurel wreath with the legend UNITED STATES OF AMERICA inscribed around the border. Dusted with light golden-gray patina, this sharply struck and frosty to semi-reflective specimen makes a lovely impression on the eye. Popular Washington pattern type!

PCGS# 60666. NGC ID: 29KD.

NGC Census: 1; 1 finer in this category (Proof-66).

CAC Stickered Population: 1; 3. The former total includes coins evaluated at the certified grades of Proof-64 and Proof-64+.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013 CSNS Signature Auction, lot 3954.

6602

1866 Pattern Washington Five Cents. Judd-481, Pollock-571, Musante GW-784. Rarity-7-. Nickel. Plain Edge. Proof-63 (PCGS). Obv: A bust of Washington faces right with the motto GOD AND OUR COUNTRY above and the date 1866 below. **Rev:** The Tall 5 reverse. The denomination 5 is centered within a laurel wreath with the legend UNITED STATES OF AMERICA inscribed along the upper border. his sharply struck, frosty to modestly semi-reflective specimen is lightly toned in mottled sandy-gold and pale silver.

PCGS# 60677. NGC ID: 29KL.

PCGS Population: 3; 6 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Stack's) sale of the Estate of Louis E. Eliasberg, Jr., March 2010, lot 1302.

6603

1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (NGC). CAC. Obv: Similar to the adopted Shield nickel design, but the date is divided by the ball of the shield and the motto IN GOD WE TRUST is expressed in tiny letters. The remnants of an errant T can be seen in the field slightly past the final letter T in TRUST. **Rev:** The Dutch 5 reverse. The legend UNITED STATES OF AMERICA around a laurel wreath with a fancy 5 for the denomination within. Bright, brilliant surfaces are also expertly preserved to allow ready appreciation of a boldly cameoed finish. This Judd number comes in both thin and thick planchet varieties, although the present example is not attributed as either on the NGC insert, which also does not include mention of the coin's weight.

PCGS# 388538. NGC ID: 29KT.

NGC Census: 4; 0 finer in this category. The corresponding PCGS Population is similar at 3/0.

CAC Stickered Population: 5; 0.

6604

1866 Pattern Shield Nickel. Judd-489, Pollock-577. Rarity-6-. Nickel. Plain Edge. Thin Planchet. Proof-66 (PCGS). 45.99 grains. **Obv:** Similar to the adopted Shield nickel design, but the date is divided by the ball of the shield and the motto IN GOD WE TRUST is expressed in tiny letters. The remnants of an errant T can be seen in the field slightly past the final letter T in TRUST. **Rev:** The Dutch 5 reverse. The legend UNITED STATES OF AMERICA around a laurel wreath with a fancy 5 for the denomination within. Boldly lustrous with reflective fields, frosty motifs, and pale champagne-gold highlights throughout. At 45.99 grains, this piece is light even for a Thin Planchet example of the type, which the *uspatterns.com* website report at a weight of 54 grains.

PCGS# 60685. NGC ID: 29KT.

PCGS Population: 4; 0 graded higher in any category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 168; our Baltimore Auction of June 2013, lot 2306.

6605

1866 Pattern Shield Nickel. Judd-507, Pollock-591. Rarity-5. Nickel. Plain Edge. Proof-66 Cameo (NGC). Obv: The Shield design used to coin regular issue nickel five-cent pieces. **Rev:** The regular issue type without rays and with stars pointing between the letters E and N and between T and S in CENTS, as adopted for regular issue coinage in 1867. The pretty golden-tinged surfaces of this otherwise silver-gray Gem deliver strong eye appeal. An exceptional sharpness is offered by the frosty devices, which faintly contrast the surrounding icy shimmer in the fields. Magnification fails to reveal any noteworthy imperfections. This is a popular transitional pattern that would go nicely in an advanced collection of Shield nickels.

PCGS# 860703. NGC ID: 29L6.

NGC Census: 4; 0 finer in this category. The corresponding PCGS Population is 2/0. Neither service reports a grading event in their DCAM/UCAM category.

6606

1867 Pattern Five Cents. Judd-561, Pollock-622. Rarity-5. Aluminum. Plain Edge. Proof-62 Cameo (PCGS). CAC. Obv: Head of Liberty left wearing a headdress of four feathers and four stars with a ribbon inscribed UNION & LIBERTY crossing the hair. The legend UNITED STATES OF AMERICA is around the border, the date 1867 is below, and the artist's signature LONGACRE F. in tiny letters beneath the truncation. **Rev:** A Roman numeral V is set atop a fancy federal-style shield with the motto IN GOD WE TRUST arcing along the upper border. Boldly brilliant and equally lustrous silver surfaces exhibit satiny motifs set against reflective fields. The *uspatterns.com* website notes: "It is believed that 100 of these were struck per J. Colvin Randall."

PCGS# 860771. NGC ID: 29M4.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6607

1867 Pattern Five Cents. Judd-566, Pollock-627. Rarity-6-. Nickel. Plain Edge. Proof-65+ (PCGS). CAC. Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1867 below. Liberty is wearing a coronet, the portrait is very similar to that seen on regular issue nickel three-cent pieces of 1865 to 1889. **Rev:** The denomination 5 CENTS is surrounded by a laurel wreath with the motto IN GOD WE TRUST inscribed along the upper border. The letters in the word CENTS are in a straight line. An intensely lustrous beauty with frosty motifs and satiny, reflective fields that form a modest yet complete cameo contrast. A wealth of varied champagne-gold iridescence engages both sides and further enhances the eye appeal.

PCGS# 60776. NGC ID: 29M9.

PCGS Population: 1; with a single Proof-66 finer in this category.

CAC Stickered Population: 1; 2. The former total includes coins evaluated at the certified grades of both Proof-65 and Proof-65+.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our Baltimore Auction of June 2013, lot 2311.

6608

1867 Pattern Five Cents. Judd-570, Pollock-638. Rarity-5. Nickel. Plain Edge. Proof-63 (NGC). CAC. Obv: Similar in design to that used for the regular issue nickel three-cent piece of 1865 to 1889, but in a larger format and with a single star on the coronet below the word LIBERTY. The digit 7 in the date is distant from the lowest hair curl. **Rev:** An open laurel wreath surrounds the denomination 5 CENTS, with the word CENTS gently curved. The motto IN GOD WE TRUST in small letters lines the upper border. Semi-reflective fields gently contrast frosty, sharply defined motifs. The entire package is lightly toned in a dusting of golden-gray.

PCGS# 60780. NGC ID: 29MB.

NGC Census: 4; 8 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6609

1868 Pattern Cent. Judd-608, Pollock-673, Variety I. Rarity-4. Nickel. Plain Edge. Proof-67 (NGC). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1868 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The date is placed high in the field. **Rev:** A laurel wreath surrounds a Roman numeral I. An untoned specimen with fully impressed devices and modestly reflective fields. The *uspatterns.com* website accounts for several dozen nickel strikings of this type, which were distributed to contemporary collectors as part of pattern Proof sets along with examples of Judd-618 to 620 and Judd-633 to 634.

PCGS# 60820. NGC ID: 29MZ.

NGC Census: 1; 0 finer in this category. PCGS reports no grading events for this issue above the Proof-66 numeric grade level, in any category.

From Ira & Larry Goldberg's Orlando 99 Sale, January 1999, lot 282; our ANA Auction of August 2019, lot 3347; our Baltimore Auction of November 2019, lot 8212.

6610

1868 Pattern Nickel Three-Cent Piece. Judd-615, Pollock-680. Rarity-5. Nickel. Plain Edge. Proof-66 Cameo (PCGS). CAC. Coin alignment. **Obv:** Similar to that used to strike regular issue 1868 nickel three-cent pieces, although set in a wide border. The date is expressed in small numerals. **Rev:** The Roman numeral III is surrounded by a wreath of corn, cotton, wheat and tobacco that is very similar to that used for the Flying Eagle cent. A lovely bright silver specimen with a boldly cameoed finish and a hint of pale champagne-gold iridescence on the reverse. Examples of this type were distributed as part of pattern Proof sets along with one cent and nickel five-cent pieces featuring a similar obverse design.

PCGS# 418761. NGC ID: 29N7.

PCGS Population 2; with a single Proof-67 Cameo finer in this category.

CAC Stickered Population: 2; 1.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's CSNS Signature Auction of April 2013, lot 5326.

6611

1868 Pattern Five Cents. Judd-633, Pollock-705. Rarity-4. Nickel. Plain Edge. Proof-62 (PCGS). Obv: Similar to the adopted design for the contemporary three-cent nickel, with slight differences including the addition of a star on the coronet. On this particular obverse die the digit 1 in the date is centered between the border and the base of Liberty's portrait. **Rev:** A Roman numeral V in the center with a wreath encircling, a scroll inscribed with the motto IN GOD WE TRUST and a Maltese cross are above. Subdued, somewhat glossy surfaces in silver gray.

PCGS# 60851. NGC ID: 29NN.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6612

1868 Pattern Liberty Seated Half Dime. Judd-638, Pollock-710. Rarity-6-. Nickel. Plain Edge. Proof-65 (PCGS). The same design that the Mint used to strike regular issue 1868 Liberty Seated half dimes. The strike is sharp on all the devices and the surfaces are attractive in every way, brilliant apart from a whisper of pinkish-silver iridescence that is not readily evident at all viewing angles. This is one of many numismatic strikes secretly produced at the Mint for the private profit of officers of the institution. No record was kept of such oddities, and in no way were they intended as patterns. The idea of striking a half dime in nickel alloy would have been absurd. That said, we can be thankful to these long ago Mint officers who have created such a wonderful panorama of "patterns" for us to collect today.

PCGS# 60856. NGC ID: 29NU.

PCGS Population: 8; 8 finer in this category (all Proof-66).

6613

1868 Pattern Liberty Seated Dime. Judd-641, Pollock-713. Rarity-7-. Nickel. Reeded Edge. Proof-64 (PCGS). CAC. Obv: The same design that the Mint used to strike regular issue Liberty Seated dimes, although with no date in exergue below Liberty's portrait. **Rev:** A six-pointed star, the denomination ONE DIME and the date 1868 are enclosed by a wreath of cereals. Lovely light golden-gray surfaces are bright, fully struck and free of even the most trivial detractions. One example of this rare pattern was tested and found to have a metallic content of 24% nickel and 76% copper. The Mint was experimenting quite a bit during this era. What is known is that this is a truly rare issue that is seldom offered or seen.

PCGS# 60859. NGC ID: 29NW.

PCGS Population: 3; 3 finer in this category (all Proof-65).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Abe Kosoff's Numismatic Association of Southern California Convention Sale of February 1970, lot 1494; Heritage's sale of the Gene Wolfe Collection of U.S. Pattern Postage Currency Coins, January 2000 FUN Signature Sale, lot 7422; Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 4988.

6614

1868 Pattern Ten Cents. Judd-647, Pollock-720. Rarity-6-. Nickel. Plain Edge. Proof-64 (NGC). CAC. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1868 below. The design is identical to that used to strike regular issue Braided Hair large cents of the Mature Head type from 1843 to 1857. **Rev:** A wreath of laurel surrounds the denomination TEN CENTS with the legend UNITED STATES OF AMERICA around the border. Luxurious frosty to semi-reflective surfaces with a tinge of pale gold and champagne-pink iridescence to dominant bright pewter gray color. According to the *uspatterns.com* website, approximately two dozen examples of Judd-647 are extant, the type being popular with both pattern specialists and large cent enthusiasts. This is an exceptionally nice specimen at the Choice Proof level and will please even the most discerning bidder.

PCGS# 60865. NGC ID: 29NZ.

NGC Census: 3; 7 finer (Proof-67+ ★ finest).

CAC Stickered Population: 1; 10.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6615

1868 Pattern Liberty Seated Dime. Judd-649, Pollock-722. Rarity-7-. Aluminum. Reeded Edge. Proof-65 (NGC). The same design that the Mint used to strike regular issue 1868 Liberty Seated dimes. Dusted with pale silvery tinting, this boldly struck and nicely composed specimen presents as brilliant at many viewing angles. A regular dies trial striking, per traditional numismatic wisdom, although actually deliberately struck by the Mint for sale to contemporary collectors as part of off-metal Proof sets. Judd-649 is a rarity with only seven examples traced on the *uspatterns.com* website.

PCGS# 60867. NGC ID: 29P3.

NGC Census: 1; with a single Proof-66 finer in this category. The corresponding PCGS Population is identical at 1/1 (Proof-66 finest).

Ex RARCOA's Central States Numismatic Society Convention Sale of April 1972, lot 1065; our (Bowers and Ruddy's) sale of the William R. Sieck Collection of United States Pattern Coins, July 1981, lot 83; Exemplar Collection, Heritage's FUN Signature Auction of January 2015, lot 6725; Legend Rare Coin Auctions' sale of the Steven Cook Collection, Part II, July 2018 Regency Auction 27, lot 539.

6616

1869 Pattern Cent. Judd-666, Pollock-742. Rarity-5. Nickel. Plain Edge. Proof-63 (PCGS). CAC. Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY, the design similar to that used for regular issue nickel three-cent piece production from 1865 through 1889. The digit 9 is under the left side of the lowest curl and is closer to the denticles. **Rev:** A laurel wreath surrounds a Roman numeral I, the ribbon ends broad. With horizontally bisecting bands of pale champagne-gold to otherwise silver gray surfaces.

PCGS# 60890. NGC ID: 29PM.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6617

1869 Pattern Three Cents. Judd-676, Pollock-753. Rarity-4. Nickel. Plain Edge. Proof-65 Cameo (NGC). Obv: Very similar to the design that the Mint used to strike regular issue 1869 nickel three-cent pieces, although the date logotype is noticeably larger. **Rev:** Also similar to the regular issue design, except the surfaces of the digits in the Roman numeral III are smooth. On this particular reverse die of Judd-676 the border dentils are short and the lower left ribbon tip is long. This is a gorgeous Gem with silver-tinged surfaces and a razor sharp strike. A pronounced cameo finish further enhances the eye appeal.

PCGS# 388660. NGC ID: 29PV.

NGC Census: 11; 3 finer in this category (Proof-66+ Cameo finest). The corresponding PCGS Population is 9/5 (Proof-66 Cameo finest). Neither service reports a grading event in their DCAM/UCAM category.

6618

1869 Pattern Five Cents. Judd-683, Pollock-762. Rarity-7-. Nickel. Plain Edge. Proof-64 Cameo (PCGS). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A Roman numeral V on an ornate shield with the motto IN GOD WE RUST inscribed along the upper border. Satiny to semi-reflective in finish with crip striking detail and light silver gray surfaces. The *uspatterns.com* website traces only five specimens of this rare Judd number.

PCGS# 599529. NGC ID: 29R2.

PCGS Population: just 1 in all grades in the Cameo category.

From our (Stack's) sale of March 1980, lot 696.

6619

1869 Pattern Five Cents. Judd-684, Pollock-763. Rarity-5. Nickel. Plain Edge. Proof-62 (NGC). Obv: A bust of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1869 below. Liberty is wearing a coronet inscribed LIBERTY and ornamented with a single star, and the portrait is very similar to that used on the regular issue nickel three-cent piece of 1865 to 1889. **Rev:** A laurel wreath encircles the Roman numeral V, at the top of which is a small Maltese cross and a scroll inscribed with the motto IN GOD WE TRUST. Hazy silver surfaces are a bit subdued to help explain the Proof-62 grade from NGC, but the frosty motifs are sharply struck and contrast somewhat with lightly reflective fields. According to the *uspatterns.com* website, "These were issued in sets along with a cent and three cent piece similar to those made the previous year." Approximately 100 specimens were produced in nickel.

PCGS# 60909. NGC ID: 29R3.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6620

1869 Pattern Dime. Judd-700, Pollock-779. Rarity-7-. Aluminum. Reeded Edge. Proof-64 (NGC). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. **Rev:** The denomination 10 CENTS surrounded by a wreath of oak and laurel leaves, the inscription STANDARD SILVER above and the date 1869 below. Sharply struck and generally bright silver-white in appearance, a few areas of light tin pest on both sides and a minor planchet lamination at upper right preclude a full Gem grade, but are minimally distracting during in hand viewing. Fewer than a dozen examples of this Judd number are known, per the *uspatterns.com* website.

PCGS# 60925. NGC ID: 29RD.

NGC Census: 2; 0 finer in this category.

From our (Bowers and Merena's) Cabinet of Lucien M. LaRiviere, Part II Sale, March 2001, lot 1024; Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 4998; Heritage's Long Beach Signature Auction of September 2018, lot 4256; Heritage's Dallas Signature Auction of November 2018, lot 4337.

6621

1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-65 (PCGS). CAC. Obv: Standard Silver design with a bust of Liberty facing right, a plain tiara on her head and her hair tied in a bun at the back. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 10 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Warmly and attractively toned surfaces are dressed in a blend of steel-olive, cobalt blue and pinkish-gold. The *uspatterns.com* website notes regarding this popular Standard Silver issue: "These were sold in sets with the other designs and denominations for $15."

PCGS# 60927. NGC ID: 29RF.

PCGS Population: 7; 7 finer in this category (all Proof-66).

CAC Stickered Population: 3; 6.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6622

1869 Pattern Dime. Judd-702, Pollock-781. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). CAC. OGH Rattler. Obv: Standard Silver design with a bust of Liberty facing right, a plain tiara on her head and her hair tied in a bun at the back. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 10 CENTS, the inscription STANDARD SILVER above and the date 1869 below. A bright, fresh Choice Proof specimen with a dusting of pale golden-gray iridescence to nicely mirrored surfaces.

PCGS# 60927. NGC ID: 29RF.

PCGS Population: 13; 14 finer in this category (Proof-66 finest).

CAC Stickered Population: 5; 9.

From Legend Rare Coin Auctions' Regency Auction 30, January 2019, lot 485.

6623

1869 Pattern Dime. Judd-703, Pollock-782. Rarity-6+. Silver. Plain Edge. Proof-67 (NGC). Obv: Standard Silver design with a bust of Liberty facing right, a plain tiara on her head and her hair tied in a bun at the back. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 10 CENTS, the inscription STANDARD SILVER above and the date 1869 below. This richly original specimen exhibits iridescent antique gold and powder blue undertones to dominant olive-charcoal patina. A smooth and inviting Superb Gem with much to recommend it to the discerning collector. This is the plain edge counterpart to the Judd-702 examples offered above, and the same comment from the *uspatterns.com* website applies: "These were sold in sets with the other designs and denominations for $15."

PCGS# 60928. NGC ID: 29RG.

Combined PCGS and NGC Population: 1 in Proof-67, all categories; 0 finer.

From Heritage's CSNS Signature Auction of April 2014, lot 6074; our ANA Auction of August 2019, lot 3354; our Baltimore Auction of November 2019, lot 8214.

6624

1869 Pattern Dime. Judd-708, Pollock-787. Rarity-5. Silver. Reeded Edge. Proof-65 (PCGS). CAC. Obv: Standard Silver design with a bust of Liberty facing right, a plain ribbon ornamented with a single star on her head. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below. **Rev:** An open wreath of oak and laurel surrounds the denomination 10 CENTS with the inscription STANDARD SILVER above and the date 1869 below. Pleasing deep and varied iridescent toning suggests long storage in a paper envelope. The fields and devices are nicely preserved with no apparent handling marks, and the strike is bold to full on the devices. While issued in moderate numbers - as part of pattern Proof sets, for sale to contemporary collectors - few examples of this Judd number survive in Gem condition. This rare CAC-approved specimen would be a perfect selection for the advanced pattern specialist.

PCGS# 60933. NGC ID: 29RN.

PCGS Population: 11; with a single Proof-66 finer in this category.

CAC Stickered Population: 1; 0.

6625

1869 Pattern Dime. Judd-716, Pollock-795. Rarity-6+. Ruolz's Alloy. Reeded Edge. Proof-62 (PCGS). CAC. Obv: Similar to the design that the Mint used for regular issue Liberty Seated dime coinage in 1869, but without the date at the lower border. **Rev:** The inscription SIL. / NIC. / COP. in large letters, with the date 1869 below, in exergue, in a smaller font and slightly curved. Pewter gray surfaces are lightly struck and a bit subdued overall to explain the Proof-62 grade from PCGS. Although this copper-nickel-silver alloy was described as "Kuolz's" alloy in the Chapman brother's 1881 Lefferts sale, the *uspatterns.com* website states, "Research by David Cassel believes that the alloy is actually that of Montchal Ruolz."

PCGS# 60941. NGC ID: 29RX.

PCGS Population: 1; 8 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6626

1869 Pattern Quarter Dollar. Judd-736, Pollock-817. Rarity-7-. Copper. Plain Edge. Proof-65 RB (NGC). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border, and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves surrounds the denomination 25 CENTS with the inscription STANDARD SILVER above and the date 1869 below. Lovely deep orange-rose mint color with light iridescent brown mellowing overall. A bit of faint spotting is noted, more so on the obverse, but not out of context for the assigned numeric grade. Examples of this type were distributed to contemporary collectors as part of pattern Proof sets. The *uspatterns.com* website states that fewer than a dozen copper impressions with plain edge can be traced today.

PCGS# 70963. NGC ID: 29SL.

NGC Census: 1; 2 finer in this category (Proof-66 RB finest). PCGS reports no grading events in this category finer than Proof-64+ RB.

From Superior's Lee Collection and Peter L. Shaffer Collection sale, September 1988, lot 2843; Heritage's sale of the Lemus Collection, Queller Family Collection Part II, January 2009 FUN Signature Auction, lot 1708; Heritage's Long Beach Signature Auction of September 2014, lot 4329.

6627

1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-64 (PCGS). CAC. OGH Rattler. Obv: Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. A tiny B for the designer (Barber) is within the ribbon folds. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. The letters in the word GOD are widely repunched. **Rev:** A wreath of laurel and oak encircles the denomination 50 CENTS with the inscription STANDARD SILVER around and the date 1869 below. This handsome, otherwise silver-olive specimen reveals iridescent undertones of vivid blue, pinkish-rose and champagne-apricot colors when the surfaces dip into direct lighting. With several dozen specimens known, the Judd-742 is a great entry point into the expansive series of pattern and experimental issues.

PCGS# 60969. NGC ID: 29SS.

PCGS Population: 14; 2 finer (both Proof-66).

CAC Stickered Population: 4; 1.

6628

1869 Pattern Half Dollar. Judd-742, Pollock-823. Rarity-5. Silver. Reeded Edge. Proof-63 (PCGS). CAC. OGH. Obv: Standard Silver design with a bust of Liberty facing right, a cap ornamented with two stars on her head and a ribbon emblazoned LIBERTY crossing her shoulder. A tiny B for the designer (Barber) is within the ribbon folds. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. The letters in the word GOD are widely repunched. **Rev:** A wreath of laurel and oak encircles the denomination 50 CENTS with the inscription STANDARD SILVER around and the date 1869 below. Both sides of this pretty pieces are brightly mirrored in finish and sport peripheral toning in iridescent golden-brown.

PCGS Population: 10; 16 finer in this category (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our Philadelphia ANA Auction of August 2012, lot 12108; our Baltimore Auction of June 2013, lot 2323.

6629

1869 Pattern Half Dollar. Judd-748, Pollock-831. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS). Obv: Standard Silver design with a right facing bust of Liberty as the focal device. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves encircles the denomination 50 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Peripheral halos of more or less bold sandy-apricot iridescence encircle brilliant centers and help give this coin stronger eye appeal than one might expect for the assigned grade.

PCGS# 60977. NGC ID: 26VS.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Santa Clara Signature Sale of November 2001, lot 6747; Heritage's Los Angeles Signature Auction of August 2009, lot 2266.

6630

1869 Pattern Half Dollar. Judd-752, Pollock-835. Rarity-7-. Aluminum. Reeded Edge. Proof-64 (PCGS). CAC. Obv: Standard Silver design with a right facing bust of Liberty as the focal device. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is inscribed on a scroll below. **Rev:** A wreath of oak and laurel leaves encircles the denomination 50 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Reflective fields and satiny, fully impressed devices are veiled in pale antique-silver iridescence. A Gem were it not for a few wispy handling marks on the obverse. Examples of this popular type were originally distributed as part of pattern Proof sets. Aluminum strikings such as this are highly elusive in today's market; the *uspatterns.com* website accounts for fewer than half a dozen with a reeded edge.

PCGS# 60981. NGC ID: 29T3.

PCGS Population: 3; 0 finer in this category.

CAC Stickered Population: 1; 0.

From Legend Rare Coin Auctions' Regency Auction 29, November 2018, lot 474.

6631

1869 Pattern Half Dollar. Judd-754, Pollock-838. Rarity-5. Silver. Reeded Edge. Proof-62 (PCGS). OGH. Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star. **Rev:** A wreath of oak and laurel leaves encircles the denomination 50 CENTS, the inscription STANDARD SILVER above and the date 1869 below. Minimally toned sandy-silver surfaces display a semi-mirrored finish. According to the *uspatterns.com* website, this type was initially distributed as part of multi-denomination pattern Proof sets for $15/set.

PCGS# 60984. NGC ID: 29T5.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Rosemont Signature Auction of August 2013, lot 4899.

6632

1870 Pattern Half Dime. Judd-812, Pollock-900. Rarity-7-. Copper. Plain Edge. Proof-66 BN (NGC). Obv: Standard Silver design with William Barber's Liberty Seated motif on the obverse. Liberty holds an olive branch in her left hand, and her right hand supports a shield over which is draped a scroll with the word LIBERTY in raised letters. A free-standing liberty pole is behind the portrait. The legend UNITED STATES OF AMERICA is around the border, the date 1870 is below. **Rev:** A wreath of cotton and corn encircles the denomination 5 CENTS with the word STANDARD inscribed along the upper border. Warm golden-brown with a tinge of olive on the obverse, the reverse is more deeply patinated in reddish-copper. Both sides are fully struck with a smooth, billowy texture. As with many Standard Silver types, the Mint distributed examples of Judd-812 to contemporary collectors as part of pattern Proof sets. The *uspatterns.com* website accounts for about a dozen of these in the hands of today's numismatists.

PCGS# 61056. NGC ID: 29UP.

NGC Census: 3; 0 finer in this category. The PCGS Population Reports no grading events in this category above Proof-64 BN.

From Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 5018.

6633

1870 Pattern Half Dime. Judd-815, Pollock-904. Rarity-7-. Silver. Reeded Edge. Proof-66 (PCGS). CAC. Obv: William Barber's portrait of Liberty seated to the left with an olive sprig in her left hand, right hand supports a shield with ribbon inscribed LIBERTY in raised letters. A free-standing liberty pole with cap is behind the portrait, the legend UNITED STATES OF AMERICA is around the border, and the date 1870 is below. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated half dimes of the era. Steel gray and charcoal surfaces exhibit lively blue and champagne pink iridescence in a bright light source. Only about a dozen examples are known of this elusive variety.

PCGS# 61059. NGC ID: 29US.

PCGS Population: 5; 0 finer.

CAC Stickered Population: 3; 0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6634

1870 Pattern Quarter Dollar. Judd-888, Pollock-987. Rarity-5. Silver. Reeded Edge. Proof-55 (PCGS). Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device on the obverse. Liberty's hair is tied in a bun, and she is wearing a headband inscribed LIBERTY and adorned with a single star. The legend UNITED STATES OF AMERICA is around the periphery and the motto IN GOD WE TRUST is inscribed on a scroll at the lower border. **Rev:** The denomination 25 CENTS and the date 1870 surrounded by a wreath of corn and cotton. The word STANDARD is above. With iridescent undertones of pinkish-apricot and lilac-blue to dominant pewter-olive patina.

PCGS# 61132. NGC ID: 29WW.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6635

1870 Pattern Half Dollar. Judd-933, Pollock-1039. Rarity-7-. Silver. Reeded Edge. Proof-66 Cameo (NGC). Obv: William Barber's seated Liberty facing left, an olive branch in her left hand, her right hand supporting a federal shield with a ribbon inscribed LIBERTY crossing the shield. LIBERTY is expressed in raised letters, as always seen on examples of this type despite the notation in the 1994 Pollock pattern reference to the contrary (incuse letters). A liberty pole with cap is behind the portrait, 13 stars encircle the periphery, and the date 1870 is below. **Rev:** The same design that the Mint used to produce regular issue 1870 Liberty Seated half dollars. A wisp or two of pale champagne-pink iridescence hardly denies brilliance for this flashy and boldly contrasted Cameo Proof. With a full strike and carefully preserved surfaces that provide further appeal. One of a dozen or so known for this Judd number, examples of which were distributed to contemporary collectors as part of pattern Proof sets.

PCGS# 535388. NGC ID: 29Y5.

NGC Census: 2; 0 finer in this category. There are in grading events in the PCGS CAM category finer than Proof-65+ Cameo.

From Superior's Jascha Heifetz Collection sale, October 1989, lot 3259, as PCGS Proof-63; Heritage's Long Beach Signature Auction of September 2019, lot 4102, as PCGS/CAC Proof-64; Heritage's Long Beach Signature Auction of February 2020, lot 3449, as NGC Proof-66 Cameo; Heritage's October 2020 Signature Auction, lot 3649, as NGC Proof-66 Cameo.

6636

1870 Pattern Half Dollar. Judd-954, Pollock-1097. Rarity-7+. Copper. Plain Edge. Proof-66 BN (NGC). Obv: Standard Silver design with a bust of Liberty facing right, the legend UNITED STATES OF AMERICA around the periphery and the motto IN GOD WE TRUST inscribed on a scroll below. Liberty is wearing a diadem inscribed LIBERTY and her hair is tied in a bun. **Rev:** A wreath of corn and cotton surrounds the denomination 50 CENTS and the date 1870, the word STANDARD inscribed along the upper border. This is a handsome Gem Proof with faded rose-red undertones that are more prevalent on the reverse. Otherwise warmly toned in antique copper and powder blue, both sides are a bit lightly struck in the centers, yet sharp to full elsewhere. The *uspatterns.com* website observes that examples of this type were originally sold as part of Standard Silver pattern Proof sets. Judd-954 is a significant rarity today with fewer than half a dozen specimens believed extant.

PCGS# 61200. NGC ID: 29YM.

From our (Stack's) session of Auction '87, July 1987, lot 835; Heritage's sale of the Lemus Collection, Queller Family Collection Part II, January 2009 FUN Signature Auction, lot 1767; Heritage's sale of the Star Mountain Collection, April 2018 CSNS Signature Auction, lot 5059.

6637

1870 Pattern Dollar. Judd-1002, Pollock-1134. Rarity-6-. Silver. Reeded Edge. Proof-65 (NGC). Obv: William Barber's Liberty Seated design with 13 stars around the border and the date 1870 below. Liberty supports a shield with her right hand and holds an olive branch in her left hand. A free standing liberty pole is behind the portrait, and a scroll inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated silver dollars of the Motto type. Frosted motifs and reflective fields exhibit an intense array of peach and rose at the obverse center that broadens to deep electric blue through the field to the rim. The reverse exhibits swirls of mint brilliance at the center with a rich display of rose and neon blue dominant toward the periphery. William Barber's design, although similar to the existing Gobrecht Liberty Seated design, offered revisions that apparently did not go far enough to be adopted for coinage.

PCGS# 61249. NGC ID: 29ZP.

Combined PCGS and NGC Population: 2; 0 finer in this category.

From Steve Ivy's Great Southwest Sale, December 1976, lot 1165; New England Rare Coin Auctions' A.J. Amato Collection sale, July 1978, lot 1187; our (Bowers and Merena's) Lindesmith & LaRiviere Collections sale, November 1999, lot 2018; Superior's Pre-Long Beach Sale of October 2000, lot 4446, as NGC Proof-63; Heritage's sale of the Jones Beach Collection, January 2007 FUN Signature Auction, lot 1457, as NGC Proof-63; Heritage's sale of the McCoy Family Collection of U.S. Patterns, January 2011 FUN Signature Auction, lot 6619, as NGC Proof-63; our Baltimore Auction of March 2011, lot 6054, as NGC Proof-65; our Chicago ANA Auction of August 2011, lot 9057, as NGC Proof-65; our Baltimore Auction of March 2012, lot 7181, as NGC Proof-65; our Baltimore Auction of June 2012, lot 4074, as NGC Proof-65; Legend Rare Coin Auctions' Regency Auction 30, May 2020, lot 303, as NGC Proof-65.

6638

1870 Pattern Dollar. Judd-1002, Pollock-1134. Rarity-6-. Silver. Reeded Edge. Proof-64 (NGC). Obv: Liberty is seated left with 13 stars around the border and the date 1870 below. Liberty supports a shield with her right hand and holds an olive branch in her left hand. A free standing liberty pole is behind the portrait, and a scroll inscribed LIBERTY crosses the shield. **Rev:** The same design that the Mint used to strike regular issue Liberty Seated silver dollars of the Motto type. Otherwise smooth silver-gray surfaces that show evidence of a past gentle wiping in the obverse field; pretty iridescent gold undertones shine forth nicely as the coin dips into a light.

PCGS# 61249. NGC ID: 29ZP.

NGC Census: 1; 1 finer in this category (Proof-65). The corresponding PCGS Population is identical at 1/1 (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 278; our (Stack's) Treasures from the S.S. New York Sale, July 2009, lot 843; our (Stack's) Philadelphia Americana Sale of September 2009, lot 5383; our (Stack's) Selections from the Estate of Louis E. Eliasberg, Jr. and the Collection of Chester L. Krause sale, March 2010, lot 1313.

6639

1871 Pattern Five Cents. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-66 Cameo (PCGS). Obv: A bust of Liberty faces left, the legend UNITED STATES OF AMERICA around the border and the date 1871 below. Liberty is wearing a coronet inscribed LIBERTY. This design is similar to that of the regular issue nickel three-cent piece of 1865 to 1889, but on a larger scale. **Rev:** A laurel wreath encloses the denomination V CENTS, the word CENTS curved and the Roman numeral V reversed with the thick stroke on the viewer's right. This bright and lustrous steel-gray Gem Cameo Proof exhibits lively frost on the motifs and deeply mirrored fields. A hint of pale champagne-gold endorses both sides, with direct lighting calling forth a lovely icy-blue appearance.

PCGS# 389092. NGC ID: 2A2L.

PCGS Population: 2; 0 finer in this category. There are no grading events listed in the PCGS DCAM category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our Baltimore Auction of June 2013, lot 2331.

6640

1871 Pattern Five Cents. Judd-1050, Pollock-1184. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (NGC). Obv: A bust of Liberty faces left, the legend UNITED STATES OF AMERICA around the border and the date 1871 below. Liberty is wearing a coronet inscribed LIBERTY. This design is similar to that of the regular issue nickel three-cent piece of 1865 to 1889, but on a larger scale. **Rev:** A laurel wreath encloses the denomination V CENTS, the word CENTS curved and the Roman numeral V reversed with the thick stroke on the viewer's right. Essentially untoned silver gray surfaces with a bold strike and soft contrast between glassy fields and satiny motifs.

PCGS# 389092. NGC ID: 2A2L.

NGC Census: 4; with a single Proof-67 Cameo finer in this category. The corresponding PCGS Population is 2/3 (Proof-66 Cameo finest). There are no grading events listed in the PCGS or NGC DCAM/UC category.

6641

1871 Pattern Five Cents. Judd-1053, Pollock-1188. Rarity-6+. Nickel. Plain Edge. Proof-65 (PCGS). CAC. Obv: Similar to the regular issue nickel three-cent piece of 1865 to 1889, but on a larger scale. **Rev:** A laurel wreath encircles the denomination 5 CENTS, the word CENTS markedly curved. A boldly lustrous Gem with frosty motifs set against satiny, reflective fields. Wisps of pale champagne-gold enliven both sides. A circular die crack (as made) on the obverse connects the tops of the date digits and the bottoms of the letters in the legend and is unbroken in its 360-degree trip around the circumference.

PCGS# 61312. NGC ID: 2A2P.

PCGS Population: 2; 0 graded higher in any category.

CAC Stickered Population: 1; 0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our Philadelphia ANA Auction of August 2012, lot 12123; our Baltimore Auction of March 2013, lot 407; our Baltimore Auction of June 2013, lot 2334.

6642

1871 Pattern Half Dime. Judd-1065, Pollock-1200. Rarity-7-. Silver. Reeded Edge. Proof-65 (NGC). Obv: Liberty is seated left with 13 stars around the periphery and the date below. Liberty is wearing a Native American headdress and supporting a liberty pole with her right hand, her left hand rests on a globe over which a ribbon inscribed LIBERTY is draped. A pair of flags is behind the portrait. **Rev:** A wreath of cotton and corn encloses the denomination 5 CENTS, the word STANDARD above. Boldly struck and lightly toned with the warmest color reserved for the peripheries. As noted on the *uspatterns.com* website: "This [design] was apparently implemented by William Barber as Longacre died in 1869. These were sold as part of complete sets from the half dime to the silver dollar." Only a dozen or so examples of this Judd number are extant.

PCGS# 61324. NGC ID: 2A32.

NGC Census: 3; 0 finer in this category. The corresponding PCGS Population is 2/1 (Proof-66 finest).

From Superior's Pre-Long Beach Sale of September 1999, lot 1395; Heritage's Exclusively Internet Auction #20064, June 2000, lot 4457, lot 4457; Heritage's New York Signature Sale of July 2002, lot 8500; Heritage's sale of the GATOR Collection, August 2016 Anaheim ANA Signature Auction, lot 6346.

6643

1871 Pattern Dime. Judd-1080, Pollock-1216. Rarity-6+. Silver. Reeded Edge. Proof-65 (PCGS). Obv: Liberty is seated left with 13 stars around the border and the date 1871 below. Liberty is wearing a feathered headdress and she supports a liberty pole with her right hand while her left rests on globe inscribed LIBERTY. Two flags are behind the portrait, one of which is ornamented with 13 stars. **Rev:** A wreath of corn and cotton surrounds the denomination 10 CENTS, the word STANDARD inscribed along the upper border. A reflective specimen with rich steel-olive patina and underlying iridescence of cobalt blue, antique gold and champagne-pink. Fewer than a dozen specimens of this type are known, per the *uspatterns.com* website, the coins originally distributed as part of pattern Proof sets that featured all denominations from the half dime to the silver dollar.

PCGS# 61339. NGC ID: 2A3H.

PCGS Population: 2; with a single Proof-66 finer.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Superior's May 30-June 1, 1993 Auction, lot 1265, as PCGS Proof-64; our (Bowers and Merena's) Baltimore Auction of November 2009, lot 3528, as PCGS Proof-65; our (Stack's) Selections from the Estate of Louis E. Eliasberg, Jr. and the Collection of Chester L. Krause sale, March 2010, lot 1314, as PCGS Proof-65.

6644

1873 Pattern Trade Dollar. Judd-1276, Pollock-1418. Rarity-5. Silver. Reeded Edge. Proof-53 (PCGS). CAC. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty wears a coronet inscribed LIBERTY, and her hair is tied in a knot by a band of pearls. **Rev:** The inscription TRADE / DOLLAR / 420 GRAINS / 900 FINE is surrounded by an olive wreath, at the base of which is a scroll with the motto IN GOD WE TRUST. The legend UNITED STATES OF AMERICA is inscribed along the upper border. Both dies for this elegant type are credited to William Barber.

PCGS# 61561. NGC ID: 2A88.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6645

1873 Pattern Trade Dollar. Judd-1281, Pollock-1423. Rarity-4. Silver. Reeded Edge. Proof-62 (NGC). CAC. Obv: A bust of Liberty faces left with 13 stars around the border and the date 1873 below. Liberty is wearing a wreath of leaves, her hair coiled and braided at the back of her head. **Rev:** An eagle with spread wings supports a shield with its left talon and clutches a group of three arrows in its right talon. A scroll crossing the shield carries the motto IN GOD WE TRUST, while the Latin motto E PLURIBUS UNUM is inscribed in the field above the eagle. The legend UNITED STATES OF AMERICA is inscribed along the upper border, the inscription 420 GRAINS, 900 FINE is in the field below the eagle, and the denomination TRADE DOLLAR is inscribed along the lower border. Sharply defined in most areas, both sides are universally reflective in finish, if a tad subdued to explain the NGC grade. Nearly untoned on the obverse, the reverse is ringed in pretty peripheral toning of iridescent reddish-gold, champagne-pink and cobalt blue.

PCGS# 61566. NGC ID: 2A8B.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6646

1873 Pattern Trade Dollar. Judd-1293, Pollock-1435. Rarity-4. Silver. Reeded Edge. Proof-63 (NGC). Obv: Liberty is seated left, her left hand resting atop a globe inscribed LIBERTY and her right hand holding a liberty pole. A cotton bale is at Liberty's feet, wheat sheaf and plow handles behind. Thirteen stars are arranged around the border, seven left and six right, and the date 1873 is below. **Rev:** An eagle with outstretched wings supports a shield with its left talon, over which is a ribbon inscribed with the motto IN GOD WE TRUST, while its right talon clutches a group of three arrows. A ribbon in the eagle's beak is inscribed with the Latin motto E PLURIBUS UNUM, the legend UNITED STATES OF AMERICA is above, the inscription 420 GRAINS, 900 FINE is below, and the denomination TRADE DOLLAR is at the lower border. This is a lightly toned specimen dressed in iridescent reddish-gold that appears to drift toward the borders. One of an extensive suite of pattern trade dollars produced in 1873, Judd-1293 was made available to contemporary collectors as part of six-piece pattern Proof sets. This is the most frequently encountered variant of the type (struck in silver with a reeded edge), although in an absolute sense survivors are scarce.

PCGS# 61578. NGC ID: 2A8G.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6647

1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Silver. Reeded Edge. Proof-65 (PCGS). Obv: Very similar to the design that the Mint adopted for regular issue trade dollar coinage, although the right base of the portrait is longer and joins the adjacent border. **Rev:** A small eagle with outstretched wings clutches an olive branch in its right talon, three arrows in its left talon, and a scroll inscribed E PLURIBUS UNUM with its beak. The legend UNITED STATES OF AMERICA is above, the inscription 420 GRAINS, 900 FINE is immediately below the eagle, and the denomination TRADE DOLLAR is inscribed along the lower border. This smartly impressed and crisply defined example exhibits rich olive-gray and cobalt blue obverse toning, lighter and gently mottled silver gray and olive-russet iridescence on the reverse. This is one of the pattern trade dollar types that the Mint sold to contemporary collectors as part of six-piece pattern Proof sets for $30 per set. The obverse design makes this type particularly popular with both pattern specialists and advanced trade dollar enthusiasts.

PCGS# 61608. NGC ID: 2A8Z.

PCGS Population: 7; with a single Proof-66 finer in this category.

From Heritage's FUN Signature Auction of January 2017, lot 6506; Heritage's sale of the Dornoch Collection, January 2019 FUN Signature Auction, lot 5482.

6648

1873 Pattern Trade Dollar. Judd-1322, Pollock-1465. Rarity-4. Silver. Reeded Edge. Proof-62 Cameo (PCGS). CAC. Obv: Very similar to the design that the Mint adopted for regular issue trade dollar coinage, although the right base of the portrait is longer and joins the adjacent border. **Rev:** A small eagle with outstretched wings clutches an olive branch in its right talon, three arrows in its left talon, and a scroll inscribed E PLURIBUS UNUM with its beak. The legend UNITED STATES OF AMERICA is above, the inscription 420 GRAINS, 900 FINE is immediately below the eagle, and the denomination TRADE DOLLAR is inscribed along the lower border. Appreciably cameoed in finish, the surfaces are a bit subdued and show wispy hairlines that also help to explain the Proof-62 numeric grade from PCGS. Fully struck with no sizeable marks.

PCGS# 61608. NGC ID: 2A8Z.

PCGS Population: 1; 5 finer in this category (Proof-66 Cameo finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6649

1875 Pattern Liberty by the Seashore Twenty Cents. Judd-1403, Pollock-1546. Rarity-6+. Silver. Plain Edge. Proof-61 (NGC). Obv: Liberty is seated by the seashore, facing left, an olive branch in her right hand, her left hand resting on the globe inscribed LIBERTY in raised letters. Two flags and a wheat sheaf are behind the portrait, a small steamship on the water in the distance with sails and smoke going in opposite directions. Thirteen stars encircle the border and the date 1875 is below. **Rev:** An olive wreath surrounds the denomination 20 CENTS with the denomination UNITED STATES OF AMERICA around the border. This is a deeply toned, generally steel-mauve specimen with more vivid undertones of cobalt blue and pinkish-apricot. The *uspatterns.com* website refers to this issue as: "The popular 'Liberty at the Seashore' design. This obverse was used combined with two other 20-cent reverses and a modified version was also used on some trade dollar patterns of this year."

PCGS# 61710. NGC ID: 2AB7.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6650

1878 Pattern Standard Dollar. Judd-1554, Pollock-1741. Rarity-5. Silver. Reeded Edge. Proof-55 (PCGS). CAC. Obv: Barber's Head, Liberty facing left, general style used on the pattern $50 pieces of 1877. The motto IN GOD WE TRUST is above, 13 stars are arranged around the border seven left, six right, and the date 1878 is below. On this particular die, the tip of Liberty's coronet is centered between the words IN and GOD and the lowest hair curls is closer to the final digit 8 in the date than it is to star 13. Rev: A perched eagle with drooped wings holds an olive branch and arrows in is talons. The Latin Motto E PLURIBUS UNUM in small Gothic letters curves above the eagle. Around the border is the legend UNITED STATES OF AMERICA above, the denomination ONE DOLLAR below. On this particular die, the letter B in PLURIBUS is centered under the space between the letters TE in STATES and the letter M in UNUM is centered under the letter M in AMERICA. This is a boldly toned pewter and steel-olive specimen with generally sharp strike detail remaining in the presence of light rub.

PCGS# 61915. NGC ID: 2AF5.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6651

1878 Pattern Goloid Dollar. Judd-1557, Pollock-1749. Rarity-6-. Goloid (Metric Alloy of Gold, Silver and Copper). Reeded Edge. Proof-64 (NGC). Presumably struck in goloid alloy of 3.6% gold, 86.4% silver, 10.0% copper. **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above and the date 1878 below. Thirteen stars are arranged at the border seven left, six right. Liberty is wearing a cap ornamented with ears of wheat, cotton leaves and bolls, and the cap is inscribed with the word LIBERTY. **Rev:** A circle of 38 stars encloses the inscription GOLOID / 1 - G. / 24 - S. / .9 FINE. / 258 GRS. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Boldly to sharply struck features are dressed in deep, rich toning. The dominant colors are charcoal gray, rose-russet and steel-olive, although direct lighting calls forth more vivid undertones of reddish-apricot. This is Baber's third pattern goloid dollar of the year, and the *uspatterns.com* website accounts for approximately two dozen silver specimens in goloid and standard alloy combined.

PCGS# 61919. NGC ID: 2AFA.

NGC Census: 2; 1 finer in this category (Proof-66).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's sale of the Virginia Cabinet, April 2015 CSNS Signature Auction, lot 6010.

6652

1879 Pattern Washlady Dime. Judd-1584, Pollock-1777. Rarity-6-. Silver. Reeded Edge. Proof-62 (PCGS). OGH. Obv: Chief Engraver Charles E. Barber's Washlady or Society Lady motif with a left facing head of Liberty. Liberty is wearing a headband inscribed LIBERTY and ornamented with ears of wheat, cotton leaves and bolls. The legend UNITED STATES OF AMERICA is around the border and the date 1879 is below. **Rev:** A beaded circle encloses the denomination ONE DIME, outside of which is a wreath of wheat and cotton. The Latin motto E PLURIBUS UNUM is inscribed within an ornamental cartouche above. This is a more affordable example of one of the most desirable and eagerly sought dimes in the entire U.S. pattern series. Both sides are richly toned with the most vivid and varied colors evident as the surfaces dip into a light. A bit softly truck, although all major design elements are bold. There is a horizontal scratch on Liberty's cheek that explains the PCGS grade and also serves as a useful provenance marker.

PCGS# 61961. NGC ID: 2AGA.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex W. Elliott Woodward, August 18, 1883; T. Harrison Garrett, to Robert and John Work Garrett, by descent, 1888; Robert Garrett interest to John Work Garrett, 1919; transfer completed 1921; John Work Garrett to The Johns Hopkins University, by gift, 1942; our (Bowers and Ruddy's sale of the Garrett Collection for The Johns Hopkins University, Part II, Mach 1980, lot 1025; Mid-American Rare Coin Auctions' 1991 F.U.N. Sale, January, lot 1702; Superior's May 27, 28, 1991 Auction, lot 680; Superior's G. Lee Kuntz Collection sale, October 1991, lot 2210; Superior's Century Collection Sale, February 1992, lot 1979; Superior's Pre-Long Beach Coin Auction of February 2003, lot 2130; Heritage's November 2003 Signature Sale, lot 11225; Heritage's CSNS Signature Sale of May 2004, lot 10644; Heritage's October 5, 2004 Exclusively Internet Auction, lot 14419; Heritage's FUN Signature Sale of January 2005, lot 10489; Heritage's Long Beach Signature Auction of February 2017, lot 4149.

6653

1879 Pattern Morgan Dime. Judd-1586, Pollock-1779. Rarity-6+. Silver. Reeded Edge. Proof-63 (NGC). Obv: Head of Liberty facing left with the legend UNITED STATES OF AMERICA around the border and the date 1879 below. The portrait is essentially a miniature of that featured on the regular issue Morgan silver dollar introduced in 1878. **Rev:** The motto E PLURIBUS UNUM, denomination ONE DIME, and an arc of 13 stars are inscribed within a dotted circle. Surrounding the circle is a wreath of corn, tobacco, cotton, and wheat. Bright, fully brilliant surfaces exhibit razor sharp strike detail throughout the design. This popular type appeals to both pattern enthusiasts and advanced Morgan dollar collectors. The *uspatterns.com* website accounts for slightly more than a dozen silver impressions from these dies.

PCGS# 61963. NGC ID: 2AGC.

NGC Census: 2; 2 finer in this category (Proof-65 finest). The corresponding PCGS Population is similar at 1/3 (Proof-67 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Paramount's session of Auction '82, August 1982, lot 1828.

6654

1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver. Reeded Edge. Proof-65 (PCGS). CAC. OGH. Struck in either goloid or standard alloy silver. **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. This enchanting Gem Proof exhibits a dusting of sandy-gold and lemon-yellow iridescence to fully impressed, gently reflective surfaces. A great "entry" level pattern silver dollar.

PCGS# 61995. NGC ID: 2AH8.

PCGS Population: 8; with a single Proof-66 finer in this category.

CAC Stickered Population: 2; 2.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's CSNS Signature Auction of April-May 2010, lot 3399.

6655

1879 Pattern Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Silver. Reeded Edge. Proof-65 (PCGS). Struck in goloid alloy silver, as noted on the PCGS insert. **Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. With delicate iridescent toning in sandy-gold and olive drifting over sharply struck, satin to fully reflective surfaces.

PCGS# 61995. NGC ID: 2AH8.

PCGS Population: 8; with a single Proof-66 finer in this category.

6656

1879 Pattern Goloid Metric Dollar. Judd-1626, Pollock-1822. Rarity-4. Goloid Alloy. Reeded Edge. Proof-62 (PCGS). CAC. Struck in goloid alloy of 5.46% gold, 84.54% silver, 10.00% copper. **Obv:** Head of Liberty facing left, with the Latin motto E PLURIBUS UNUM above and the date 1879 below. Liberty is wearing a cap inscribed LIBERTY in incuse letters. The cap band is ornamented with ears of wheat, cotton leaves and bolls. There are 13 stars at the border arranged seven left, six right. **Rev:** The inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and the denomination 100 CENTS are below. This is a boldly defined Proof specimen with a frosty to semi-reflective finish beneath a dusting of mottled sandy-silver and rose-russet patina that is bolder on the reverse.

PCGS# 62004. NGC ID: 2AHE.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6657

1880 Pattern Metric Dollar. Judd-1648, Pollock-1848. Rarity-7-. Silver. Reeded Edge. Proof-63 (PCGS). Struck in standard or goloid silver alloy. **Obv:** Head of Liberty facing let with the Latin motto E PLURIBUS UNUM above, the date 1880 below, and 13 stars arranged around the border seven left, six right. Liberty's hair is tied in a bun and she wears a ribbon around the top of her head that is inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. A deeply toned piece with dominant charcoal-olive and midnight blue patina. The underlying fields are flashy and reveal iridescent highlights of blue, pink and gold when the coin dips into a light. The *uspatterns.com* website accounts for only about a dozen examples of Judd-1648 in silver.

PCGS# 62033. NGC ID: 2AJ6.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's December 11, 2001 Exclusively Internet Auction, lot 2434; Heritage's CSNS Signature Auction of April 2002, lot 7627; Heritage's sale of the Collection of William Rau, April 2018 CSNS Signature Auction, lot 5120.

6658

1880 Pattern Goloid Metric Dollar. Judd-1652, Pollock-1852. Rarity-6+. Copper. Reeded Edge. Proof-65 RB (PCGS). Obv: A head of Liberty faces left, the Latin motto E PLURIBUS UNUM above and the date 1880 below. Thirteen stars are also arranged around the border seven left, six right. Liberty is wearing a soft cap inscribed LIBERTY in incuse letters and ornamented with wheat ears, cotton leaves and bolls. **Rev:** A circle of 38 stars encloses the inscription 15.3 - G. / 236.7 - S. / 28 - C. / 14 GRAMS. Outside the stars are the denomination GOLOID METRIC DOLLAR above and the Latin motto DEO EST GLORIA below. The legend UNITED STATES OF AMERICA is inscribed along the upper border and another expression of the denomination 100 CENTS is at the lower border. This is a lovely Gem with modestly reflective rose-olive surfaces that also deliver razor sharp strike detail.

From 1878 to 1880 the Mint was obsessed with the idea of metric coinage, and many different patterns were produced. Judd-1652, offered here, was struck in copper as a numismatic delicacy, the "normal" alloy for the type being goloid, a mix of gold and silver. The thought was logical enough - by mixing a little bit of gold with a larger amount of silver, a coin of given intrinsic or metal value would be produced in lighter weight and smaller diameter than if struck in silver alone. However, the fatal flaw was that it took a metallurgist to distinguished silver from goloid, so anyone seeking to counterfeit such pieces could simply omit the gold. For this and other reasons the idea of goloid metric coinage was abandoned, leaving a trail of interesting patterns that are eagerly sought by specialists.

PCGS# 72037. NGC ID: 2AJA.

PGS Population: 3; 6 finer in this category (all Proof-66 RB).

From Heritage's Long Beach Signature Auction of June 2017, lot 4045.

6659

1881 Pattern Liberty Head Cent. Judd-1665, Pollock-1865. Rarity-6+. Nickel. Plain Edge. Proof-66 Cameo (NGC). CAC. Obv: Head of Liberty faces left with the legend UNITED STATES OF AMERICA around the border and the date 1881 below. Liberty is wearing a coronet inscribed LIBERTY, and the portrait is very similar to that adopted for regular issue Liberty Head nickel production in 1883. **Rev:** A wreath of corn and cotton surrounds the Roman numeral I. Essentially untoned with pronounced cameo contrast, this is a beautiful Gem in all regards. This popular pattern design type by Charles E. Barber was also used for the similar three-cents pattern, Judd-1668, as well as the five-cents pattern designated Judd-1671. Pattern specialists will flock to this High Rarity-6 pattern, especially given its place as one of only two specimens certified as Proof-66 Cameo by PCGS, NGC and CAC.

PCGS# 862061. NGC ID: 2AJP.

NGC Census: 1; 0 finer in this category. The corresponding PCGS Population is also 1/0.

CAC Stickered Population: 2; 0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Houston Signature Auction of December 2008, lot 1775; Heritage's sale of the A. James Evans Collection, Part II, January 2015 FUN Signature Auction, lot 6766; Heritage's Long Beach Signature Auction of September 2018, lot 3295.

6660

1881 Pattern Liberty Head Five Cents. Judd-1671, Pollock-1872. Rarity-6+. Nickel. Plain Edge. Proof-64 Cameo (PCGS). CAC. Obv: Similar to that of the regular issue Liberty Head nickel introduced in 1883, except the legend UNITED STATES OF AMERICA is around the border in place of 13 stars and the date, of course, is 1881. **Rev:** A Roman numeral V for the denomination is set within a wreath of corn, wheat, and cotton. A dusting of pretty champagne-gold iridescence on both sides is boldest at the obverse periphery. Accuracy compels us to mention a couple of faint, shallow grazes on Liberty's neck that preclude a full Gem Proof grade, but the surfaces are well preserved otherwise with strong eye appeal.

PCGS# 512828. NGC ID: 2AJW.

PCGS Population: 1; 4 finer in this category (Proof-64 Cameo finest).

CAC Stickered Population: 1; 2.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's sale of the Bob R. Simpson Collection, Part III, January 2021 FUN Signature Auction, lot 3259.

6661

1882 Pattern Liberty Head Nickel. Judd-1679, Pollock-1881. Rarity-7-. Aluminum. Plain Edge. Proof-62 (NGC). Obv: The same portrait that the Mint adopted for regular issue Liberty Head nickel production in 1883, with the legend UNITED STATES OF AMERICA around the border and the date 1882 below. **Rev:** A wreath of corn and cotton encircles the Roman numeral V with the motto IN GOD WE TRUST inscribed along the upper border. A smartly impressed, lightly reflective specimen with some semblance of cameo contrast between the fields and devices. There are no marks of consequence, although an obverse carbon spot at upper right serves to limit the grade.

PCGS# 62084. NGC ID: 2AK3.

NGC Census: 1; 3 finer (Proof-65 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Steve Ivy's ANA Auction of August 1980, lot 874; our (Stack's) sale of January 1987, lot 507; Wilcox.

6662

1882 Pattern Liberty Head Nickel. Judd-1681, Pollock-1884. Rarity-7+. Copper. Plain Edge. Proof-64 BN (PCGS). CAC. OGH. Obv: Bust of Liberty facing left, with the legend UNITED STATES OF AMERICA around and the date 1882 below. The portrait is similar to that adopted for regular issue Liberty Head nickel production in 1883. **Rev:** The Roman numeral V within a wreath of corn and cotton, with the Latin motto E PLURIBUS UNUM above the wreath. The *uspatterns.com* website accounts for only about a half dozen copper impressions from these dies. That offered here exhibits soft undertones of pinkish-apricot and powder blue to warm golden-bronze patina. Modestly semi-reflective with a sharp strike overall.

PCGS# 62086. NGC ID: 2AK5.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex our (Bowers and Merena's) Chris Schenkel Collection sale, November 1990, lot 646; Wilcox; Julian Leidman.

6663

1882 Pattern Liberty Head Nickel. Judd-1684, Pollock-1886. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (NGC). CAC. Obv: The portrait of Liberty is the same that the Mint used to strike regular issue Liberty Nickels of 1883 to 1912. The legend UNITED STATES OF AMERICA is around the border and the date 1882 is below. **Rev:** A Roman numeral V within a wreath of corn and cotton with the Latin motto E PLURIBUS UNUM inscribed along the upper border. The denticulation on both sides is relatively fine. A lovely Gem Proof specimen with an even overlay of iridescent gold toning to nicely cameoed surfaces. Fully struck with an elegant appearance. The *uspatterns.com* website accounts for a little more than a dozen examples this Judd number, "including examples in the ANA Museum, ANS, 2 in the Smithsonian."

PCGS# 508787. NGC ID: 2AK8.

NGC Census: 3; with a single Proof-66 Cameo finer in this category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6664

1882 Pattern Liberty Head Nickel. Judd-1687, Pollock-1889. Rarity-6-. Nickel. Plain Edge. Proof-65 Cameo (NGC). CAC. Obv: By Charles E. Barber. Bust of Liberty facing left that is the same type as that adopted for regular issue Liberty Head nickel production in 1883. Thirteen stars are arranged around the border, seven left and six right, the motto IN GOD WE TRUST is above, and the date 1882 is below. **Rev:** The No CENTS design that the Mint adopted for the regular issue Liberty Head nickel in 1883. This fully struck specimen is untoned to allow ready appreciation of a nicely cameoed finish. Of this type the *uspatterns.com* website observes:

Many people believe that this design is better than the accepted production one. We do not know why it was rejected.

PCGS# 388659. NGC ID: 2AKA.

NGC Census: 2; 0 finer in this category. The corresponding PCGS Population is identical at 2/0. Neither service reports a grading event in their DCAM/UC category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6665

1882 Pattern Liberty Head Nickel. Judd-1687, Pollock-1889. Rarity-6-. Nickel. Plain Edge. Proof-63 (PCGS). CAC. Obv: By Charles E. Barber. Bust of Liberty facing left that is the same type as that adopted for regular issue Liberty Head nickel production in 1883. Thirteen stars are arranged around the border, seven left and six right, the motto IN GOD WE TRUST is above, and the date 1882 is below. **Rev:** The No CENTS design that the Mint adopted for the regular issue Liberty Head nickel in 1883. Iridescent undertones of champagne-pink, pale apricot and powder blue to sandy-silver patina provide stronger eye appeal than one might expect for the assigned grade.

PCGS# 62092. NGC ID: 2AKA.

PCGS Population: 6; 7 finer in this category (Proof-66 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6666

1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Obv: Similar to the design that the Mint adopted for regular issue Liberty Head nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Head nickel production in 1883. This is a sharply struck, boldly cameo specimen that contrasts frosty motifs with reflective fields. Both sides are essentially untoned. A popular precursor to the regular issue Liberty Head nickel of 1883 to 1912, Judd-1690 enjoys strong demand among both series specialists and pattern enthusiasts. The *uspatterns.com* website accounts for just two or three dozens examples in numismatic hands.

PCGS# 388539. NGC ID: 2AKC.

PCGS Population: 2; 5 finer in this category (Proof-67+ Cameo finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our Philadelphia ANA Auction of August 2012, lot 11616; Heritage's Rosemont Signature Auction of August 2013, lot 4927.

6667

1883 Pattern Liberty Head Nickel. Judd-1704, Pollock-1908. Rarity-6-. Pure Nickel. Plain Edge. Proof-65 Cameo (PCGS). CAC. Obv: The usual Liberty Head motif by Charles E. Barber adopted for regular issue nickel five-cent coinage in 1883, surrounded by the legend UNITED STATES OF AMERICA instead of 13 stars, with the date below. **Rev:** An open agricultural wreath within which is the inscription PURE / NICKEL. The denomination is divided FIVE above and CENTS below, with 13 stars around the border arranged seven left, six right. A beautiful example with minimally toned, silver-tinged surfaces that present as brilliant at most viewing angles. The fields are icy and considerably reflective, nicely contrasting against the softly frosted design elements. Judd-1704, as offered here, is struck in pure nickel, while Judd-1705, also called "nickel," is struck from the more common alloy of 75% copper and 25% nickel. These same dies were used to strike pieces in aluminum, designated Judd-1706, which was a relatively scarce metal up until the 1890s.

PCGS# 389463. NGC ID: 2AKT.

PCGS Population: 3; 2 finer in this category (Proof-67 Cameo finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's CSNS Signature Auction of April 2013, lot 5361.

6668

1883 Pattern Liberty Head Nickel. Judd-1707, Pollock-1911. Rarity-6-. Nickel (magnetic). Plain Edge. Proof-66 Cameo (NGC). Obv: Charles E. Barber's Liberty Head portrait, used on the regular issue nickel five-cent piece from 1883 to 1912. The legend UNITED STATES OF AMERICA is around the border, and the date 1883 is below. **Rev:** The composition 75 N. / 25 C. is centered within a wreath of corn and cotton. The denomination is divided FIVE above, CENTS below, with 13 stars arranged around the border, seven left and six right. As described by the *uspatterns.com* website: "This is one of 4 patterns for this year using different alloys of nickel and/or copper showing their composition on the reverse within the wreath." Judd-1707, offered here, is traditionally described as "pure nickel" because the composition is magnetic, although most appear to be the stated alloy of 75% nickel, 25% copper. The Newman specimen is a lovely Gem Cameo Proof with a dusting of pale silvery tinting to smartly impressed, nicely contrasted surfaces.

PCGS# 826909. NGC ID: 2AKV.

NGC Census: 3; with a single Proof-67 Cameo finer in this category. The corresponding PCGS Population is 3/0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013 CSNS Signature Auction, lot 4038.

6669

1883 Pattern Liberty Head Nickel. Judd-1710, Pollock-1914. Rarity-5. Nickel. Plain Edge. Proof-67 Cameo (NGC). CAC. Obv: Barber's head of Liberty, as adopted in 1883 for the regular issue Liberty Head nickel, but with the legend UNITED STATES OF AMERICA around the border in lieu of stars. The date 1883 is below. **Rev:** An open-topped wreath of corn and cotton with the denomination FIVE above, CENTS below. Peripheral stars are arranged seven left, six right, and the composition 50 N. / 50 C. is within the wreath. As related elsewhere in this catalog, this is one of several patterns for this year using different alloys of nickel and/or copper showing their composition on the reverse within the wreath. Heavily frosted motifs and richly mirrored fields make for a classic cameo contrast on the present Superb Gem Proof. A dusting of pale silvery tinting yields to iridescent undertones of lilac-blue and champagne-pink as the surfaces dip into a light. Lovely!

PCGS# 389317. NGC ID: 2AKY.

NGC Census: 2; 0 finer in this category. There are no PCGS grading events for this category listed above the Proof-66+ Cameo level.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Superior's Hoagy Carmichael and Wayne Miller Collections sale, January 1986, lot 601; Heritage's sale of the Lemus Collection, Queller Family Collection Part II, January 2009 FUN Signature Auction, lot 1950; Heritage's Long Beach Signature Auction of June 2010, lot 1483.

6670

1883 Pattern Liberty Head Nickel. Judd-1712, Pollock-1916. Rarity-6-. Nickel. Plain Edge. Proof-64 (PCGS). CAC. OGH. Obv: Chief Engraver Charles E. Barber's Liberty head motif used for the regular issue nickel five-cent series of 1883 to 1912. The legend UNITED STATES OF AMERICA is around the border, and the date 1883 is below. **Rev:** Wreath design similar to the regular issue series, peripheral stars flank seven left and six right, with the denomination split with FIVE above and CENTS below. In the center is an expression of the metallic composition 33 N. / 67 C. A sharply struck, modestly reflective example dusted with sandy-silver and pale pink iridescence. The *uspatterns.com* website observes regarding Judd-1712: "Pollock gives weights of about 78 grains for these. It is likely that some of these were struck on standard nickel planchets of 25% nickel and 75% copper." Solid for the grade both physically and aesthetically, the present example would do equally well in a specialized pattern collection or advanced Liberty Head nickel set.

PCGS# 62129. NGC ID: 2AL2.

PCGS Population: 8; 8 finer in this category (Proof-66 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's Rosemont Signature Auction of August 2013, lot 4928.

6671

1883 Pattern Liberty Head Nickel. Judd-1714, Pollock-1919. Rarity-6-. Nickel. Plain Edge. Proof-64 (NGC). Obv: Head of Liberty facing left, with the word LIBERTY at the border above and the date 1883 below. There are 13 stars at the border, arranged six left and seven right. The Liberty portrait is similar to that adopted for regular issue Liberty Head nickel production this year. **Rev:** The type used to coin regular issue 1883 Liberty Head nickels of the No CENTS design type. As described by the *uspatterns.com* website:

This is one of the more popular patterns of this year. Many collectors believe this design is superior to the regular production 1883 design.

And it is represented here by a pretty near-Gem Proof with delicate champagne-pink and powder blue iridescence on frosty to semi-reflective surfaces.

PCGS# 62131. NGC ID: 2AL4.

NGC Census: 3; with a single Proof-65 finer in this category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6672

1883 Pattern Liberty Head Nickel. Judd-1717, Pollock-1922. Rarity-6- as a Specimen. Nickel. Plain Edge. Proof-66 (PCGS). CAC. Obv: The same design used to strike regular issue 1883 Liberty Head nickels. **Rev:** The denomination expressed as a Roman numeral V is in the center surrounded by a wreath of corn, wheat and cotton. The legend UNITED STATES OF AMERICA is above, and the Latin motto E PLURIBUS UNUM is below. This design is similar to that used to strike regular issue 1883 Liberty Head nickels of the No CENTS design type, but a scroll with the word CENTS has been added to the center atop the Roman numeral V. Beautifully toned premium Gem surfaces exhibit iridescent pinkish-apricot and powder blue colors. Although the Mint produced several pattern Liberty Head nickels in 1882 and 1883, this is by far the most popular. Judd-1717 (and its counterparts Judd-1718 and 1719 in copper and aluminum, respectively) is thought to have been produced to correct for the omission of the word CENTS on the original regular issue Liberty Head nickel. The Mint had received reports that individuals were reeding the edges of and adding gold plating to No CENTS coins and passing them off as gold half eagles. This is one of very few examples of Judd-1717 in nickel that we have offered through the years, and it is certainly among the finest of the 12 or so examples believed extant (per the *uspatterns.com* website).

PCGS# 62134. NGC ID: 2AL7.

PCGS Population: 2; with a single Proof-65+ finer in this category.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier ex Paramount's Long Beach Coin and Stamp Exposition Sale of February 1974, lot 787; Harry W. Bass, Jr.; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1068; Heritage's CSNS Signature Auction of April 2017, lot 5138.

6673

1884 Pattern Annular, or Ring-Form Cent. Judd-1721, Pollock-1929. Rarity-5. Nickel. Plain Edge. Thin Planchet. Proof-66 (NGC). Obv: Eastman Johnson's "holey" cent design, the legend UNITED STATES OF AMERICA above and the date 1884 below a hand-cut perforation. **Rev:** The denomination ONE CENT above and an inverted shield flanked by two laurel sprigs below the perforation. Nicely reflective fields supports satiny, smartly impressed motifs. Pretty Gem-quality surfaces are dusted with pale golden iridescence. A couple of light planchet flakes and lint marks in the obverse field as are made and mentioned solely for accuracy. Approximately two dozen examples are known for the scarce Judd-1721 type struck in nickel, and this is certainly one of the nicest currently available to specialists.

PCGS# 62150. NGC ID: 2AL9.

NGC Census: 8; 2 finer in this category (Proof-67+ ★ finest).

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, April 2013 CSNS Signature Auction, lot 4043; Heritage's Long Beach Signature Auction of June 2018, lot 4981.

6674

1884 Pattern Annular, or Ring-Form Cent. Judd-1721, Pollock-1929. Rarity-5. Nickel. Plain Edge. Proof-64 (PCGS). CAC. Obv: The legend UNITED STATES OF AMERICA above and the date 1884 below a hand-cut perforation. **Rev:** The denomination ONE CENT above and an inverted shield flanked by two laurel sprigs below the perforation. This example of Eastman Johnson's "holey" cent design is reasonably spot-free and handsome, and identifiable by a minor planchet flake (as made) on the letter C in CENT.

PCGS# 62150. NGC ID: 2AL9.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our sale of the Linnemann Family Collection, June 2013 Baltimore Auction, lot 2343.

6675

1884 Pattern Annular, or Ring-Form Five Cents. Judd-1724, Pollock-1934. Rarity-6-. Nickel. Plain Edge. Proof-64+ (PCGS). CAC. Obv: One of Eastman Johnson's "holey" patterns, the center is perforated with an eight-sided scalloped design, around which are 13 stars, with the legend UNITED STATES OF AMERICA at the border and the date 1884 at bottom. **Rev:** The denomination FIVE CENTS is split above and below the central perforation, with two shields also flanking the perforation, one left and one right. Handsome nickel-gray patina with the fields showing full reflectivity and free of all but a trace of carbon. Scarce with perhaps 25 to 30 examples known in this metallic composition, and always popular for its unusual design and central perforation.

PCGS# 62154. NGC ID: 2ALB.

PCGS Population: 1; 19 finer in this category (Proof-67 finest).

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from our sale of the Linnemann Family Collection, June 2013 Baltimore Auction, lot 2344.

6676

1884 Pattern Annular, or Ring-Form Five-Cents. Judd-1725, Pollock-1935. Rarity-7-. Aluminum. Plain Edge. Proof-65 (NGC). Obv: One of Eastman Johnson's "holey" patterns, the center is perforated with an eight-sided scalloped design, around which are 13 stars, with the legend UNITED STATES OF AMERICA at the border and the date 1884 at bottom. **Rev:** The denomination FIVE CENTS is split above and below the central perforation, with two shields also flanking the perforation, one left and one right. Free of any tin pesting or specks, with the surfaces retaining both their glassy reflectivity in the fields and satiny texture to the devices. A tiny planchet drift mark (as made) at 11:30 on the obverse serve as a useful provenance marker. One of perhaps a dozen known for this Judd number, and this certainly a finer than average example.

PCGS# 62155. NGC ID: 2ALC.

NGC Census: 2; 0 finer in this category. The corresponding PCGS Population is 1/3 (Proof-66 finest).

From Steve Ivy's ANA Auction of August 1980, lot 884.

6677

1896 Pattern Cent. Judd-1768, Pollock-1983. Rarity-5. Bronze. Plain Edge. Proof-64 RB (PCGS). CAC. Obv: A shield with thirteen stripes, having the motto E ★ PLURIBUS ★ UNUM above and the date 1896 below. Behind the shield are two crossed poles bearing a liberty cap on the viewer's left side and an eagle on the right. A scroll passing in front of the shield is inscribed LIBERTY. There are 13 stars at the border arranged seven left, six right. The border is beaded. On this obverse, the head of the eagle is under the center of the letter S in PLURIBUS, and the bottom forks of the scroll point between the fifth and sixth stars on the left and between the ninth and 10th stars on the right. **Rev:** The denomination 1 CENT is centered within a curved olive sprig with the legend UNITED STATES OF AMERICA around. The border is beaded. On this reverse, the upright of the letter T in CENT points to the base of the upright of 1 in the denomination. Satiny light olive-orange surfaces deliver superior quality and eye appeal at the Choice Proof grade level. A scarce survivor from an experimental issue that the Mint produced in search of a potentially better alloy for cent coinage than that in use at the time.

PCGS# 72222. NGC ID: 2AM8.

PCGS Population: 2; 4 finer in this category (Proof-66 RB finest).

CAC Stickered Population: 1; 1.

6678

1896 Pattern Five Cents. Judd-1770, Pollock-1987. Rarity-6-. Nickel-Copper Alloy or German Silver. Plain Edge. Proof-65 (NGC). CAC. Obv: A scroll inscribed LIBERTY crosses a Federal shield, behind which are two crossed poles topped with a liberty cap and eagle. The Latin motto E PLURIBUS UNUM is above, the date 1896 is below, and 13 stars are arranged at the border seven left, six right. **Rev:** A curved olive sprig encloses the denomination 5 CENTS with the legend UNITED STATES OF AMERICA around the border. Semi-reflective in finish beneath a dusting of delicate iridescent in toning in silver gray and powder blue.

PCGS# 62224. NGC ID: 2AMB.

NGC Census: 2; 0 finer in this composition. The corresponding PCGS Population is 4/0.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes.

6679

1896 Pattern Five Cents. Judd-1771, Pollock-1986. Rarity-6-. Pure Nickel (magnetic). Plain Edge. Proof-66 (PCGS). CAC. Obv: A scroll inscribed LIBERTY crosses a Federal shield, behind which are two crossed poles topped with a liberty cap and eagle. The Latin motto E PLURIBUS UNUM is above, the date 1896 is below, and 13 stars are arranged at the border seven left, six right. **Rev:** A curved olive sprig encloses the denomination 5 CENTS with the legend UNITED STATES OF AMERICA around the border. One of several different experimental alloys used for the five-cent piece this year, although as the *uspatterns.com* website observes, the actual metallic compositions of individual examples certified as Judd-1770 or 1771 have not been determined by modern researchers. This golden-tinged Gem Proof is fully struck with modest contrast between semi-reflective fields and lightly frosted motifs.

PCGS# 62225. NGC ID: 2AMC.

PCGS Population: 3; 0 finer.

From the Seven Lions Collection, sold to benefit the Higgins Museum of National Bank Notes. Earlier from Heritage's CSNS Signature Auction of April 2013, lot 5364.

6680

1944 Lincoln Cent. Struck on a Type II Dime Planchet. MS-62 (PCGS). 2.52 grams. A satiny piece with suitably lustrous surfaces for the grade and wisps of handsome iridescent rose-russet toning. The strike is aligned to the upper right obverse, lower right reverse, the peripheral features opposite more or less compromised by the fact that the dime planchet was too small to take the full cent design. Those features are that present, however, offer generally sharp detail.

From the John Whitney Walter Collection.

6681

1944 Lincoln Cent. Struck on a Type II Dime Planchet. AU-58 (PCGS). 2.45 grams. Noticeably soft at lower obverse and upper reverse with the error also resulting in the tops of the letters in TRUST and UNUM running off the flan. Light silver gray surfaces.

From the John Whitney Walter Collection.

Fascinating and Rare Double Mint Error on a 1944-S Lincoln Cent

6682

1944-S Lincoln Cent. Struck on a Type I Dime Planchet. MS-62 (PCGS). 2.51 grams. The first error involves the Type I planchet which, without upset rim, proves that it was not yet ready for coinage even if it had been fed into a dime press. The second and actually primary error, of course, is the wrong planchet error, much of the peripheral design of the Lincoln cent unable to be captured by this dime blank. Both sides are remarkably lustrous for both the error and the assigned grade, the softly frosted surfaces untoned and visually appealing. Rare in its own right, this error is associated by date and type with the famous 1944-dated steel cents which, along with their 1943-dated "copper" counterparts, number among the most eagerly sought wrong planchet errors attributed to the United States Mint.

From the John Whitney Walter Collection.

6683

2007-D Roosevelt Dime. Multi-Struck Obverse Die Cap. MS-64 (PCGS). The obverse, near center, shows a fairly complete and crisp impression from the die, but the reverse is badly distorted due to the error with only faint outlines of some design elements discernible. Multiple strikes as a die cap also resulted in the planchet becoming distended and developing several prominent cracks around the edge. A visually dramatic piece, one that would do nicely in a specialized collection, but also in a more expansive set that wishes to include only one or two major Mint errors on U.S. coins.

6684

1968-S Kennedy Half Dollar. Struck on a Copper-Nickel Clad Quarter Planchet, Close Overlap Double Strike. Proof-67 Cameo (PCGS). Our multiple offerings in this sale notwithstanding, major Mint errors on Proof coinage are rare as these coins are subject to increased quality control measures during production and release. This double error 1968-S shows the peripheral features running off a planchet that was too small for the dies. The central motifs are sharp, frosty, and contrast mirrored fields. The double strike is best appreciated at the digits 68 in the date and the letters TY in LIBERTY and UST in TRUST. Lightly and attractively toned in iridescent powder blue and champagne-apricot.

From Heritage's sale of the Fred Weinberg Collection, May 2022 CSNS Signature Auction, lot 4635.

6685

1968-S Kennedy Half Dollar. Struck on a Copper-Nickel Clad Quarter Planchet. Proof-67 (PCGS). The strike is flush to the upper right obverse and lower right reverse borders but, while the quarter planchet expanded during striking, the peripheral features opposite are incomplete and run off the flan. Universally brilliant in finish with delicate pink, silver and powder blue iridescence that is not readily evident at all viewing angles. A rare wrong planchet error on a modern U.S. Mint Proof coin.

From Heritage's ANA Signature Auction of August 2021, lot 4429.

6686

1973-S Kennedy Half Dollar. Struck 10% Off Center. Proof-66 Deep Cameo (PCGS). Struck off center to 1 o'clock, and also without collar as the planchet has expanded considerably with crescents of unstruck areas along the lower left obverse, upper left reverse. Some peripheral features are broad and distended due to the error, but most are sharp, and strong cameo contrast is easily seen. Modern Proofs are struck more than once, and this one may have been in collar for the first impression as there are remnants of edge reeding along the lower right obverse.

From Heritage's ANA Signature Auction of August 2021, lot 4432.

6687

Undated Silver Eagle. Uniface Reverse Strike on a 3M Sanding Disc. Genuine (PCGS). A particularly intriguing wrong "planchet" mint error, one side of this sanding disc shows a full strike from a silver eagle reverse die, the other a ghostly incuse and mirror image of the silver eagle reverse design. The latter side also has a few workers' marks in ink, include the letters WT. A few thin, gently bulges on the struck side appear to be part of the fabric of the sanding disc.

From the James F. Bell Collection.

6688

PANAMA. 1982 1/2 Balboa. KM-12b. Overstruck on a United States Proof 1982-S George Washington 250th Anniversary of Birth Commemorative Half Dollar. MS-69 (NGC). A remarkable double denomination "error" coin, probably the result of mischief on the part of a Mint employee or visitor to the Mint, but a fascinating piece, nonetheless. The reported mintage for the 1982 Panama 1/2 Balboa is 400,000 pieces, all of which were struck in the United States Mint, as were most Panamanian coin issues through that year. This is a circulation strike issue, but the host coin's finish - including bold field to device contrast - has given the 1/2 Balboa the appearance of a Deep Cameo Proof (although the design elements of the second strike do not line up perfectly or completely with the frosted motifs of the Proof host coin). Bold remnants of the commemorative half dollar design remain both within the devices and fields of the Panamanian coin. Both sides are fully untoned with a bright silver-white appearance. We are aware of only one other double denomination "error" involving the Panama 1/2 Balboa that has sold at auction: a 1982 overstruck on a 1978 (!) Kennedy half dollar certified MS-66 by NGC in Heritage's January 2004 FUN Signature Sale. These are understandably very rare and, regardless of the exact circumstances under which it was created, the visually stunning specimen offered here would make an impressive addition to any advanced collection of error coinage.

Private and Territorial Gold Coins and Related

6689

"1834" (1834-1837) Christopher Bechtler $5. K-17. Rarity-4. RUTHERFORD, 140.G., 20 CARATS. Plain Edge. AU Details—Repaired (PCGS). This is a generally sharp example, although the right borders are somewhat soft with minor flan flaws and light adjustment marks (both as made) evident in those areas on the obverse and reverse, respectively. (PCGS has mounted this coin backwards in the holder.) Faint hairlines and a somewhat chrome-like appearance help to explain the PCGS qualifier, but subtle rose highlights and warm honey-olive color enhance the appearance. The first gold rush in North America happened in the mountains of the Carolinas and Georgia in the early 19th century. With transportation to the mint at Philadelphia perilous at best, an enterprising family of gunsmiths and goldsmiths from Baden took up the challenge and established a private mint in Rutherfordton, North Carolina in 1831. The most successful of the Southern private assayers, the Bechtlers earned a reputation for honesty in their gold coinage and their issues circulated widely even beyond the gold regions of the South. There are even apocryphal claims of Bechtler coins being seen in circulation well after the Civil War. Most of the coins from the Bechtlers' mint are found well worn, unevenly struck, and quite frequently damaged. The Kagin-17 variety of the $5 denomination is one of the more available in this series, although survivors are scarce in an absolute sense.

The date on the present coin, August 1, 1834, is indicated to ensure the public that the Bechtler pieces were in complete conformity with the Mint Act of 1834, that defined new weights for gold coins among other actions.

PCGS# 10091. NGC ID: 2B9P.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6690

1853 United States Assay Office of Gold $20. K-18. Rarity-2. 900 THOUS. AU-53 (PCGS). This is one of the most frequently encountered types in the California Gold Rush coinage series of the late 1840s and 1850s, and survivors in all grades enjoying strong demand. The United States Assay Office of Gold under Curtis, Perry and Ward struck 2.5 million 900 THOUS $20 gold pieces from the beginning of March to the end of October, 1853. The coins were widely distributed, many in circulation on the West Coast and others shipped back to the Eastern United States as gold bullion. Thirty different dies were used to produce this high mintage issue, and they survived until destroyed by fires caused by the San Francisco earthquake of 1906. The offered coin is a vivid and sharply defined AU survivor that will have broad appeal among bidders.

PCGS# 10013. NGC ID: ANHD.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6691

1853 United States Assay Office of Gold $20. K-18. Rarity-2. 900 THOUS. VF Details—Cleaned (PCGS). More affordable circulated quality for this perennially popular type issue in the challenging USAOG California Gold Rush series.

PCGS# 10013. NGC ID: ANHD.

Purchased from Manfra, Tordella, and Brookes, date not recorded.

6692

1854 Kellogg & Co. $20. K-1. Rarity-4. Short Arrows. AU Details—Rim Repaired (PCGS). Delivering some 300,000 twenty-dollar gold pieces from February 9, 1854 through 1855, the firm of Kellogg & Co. helped bridge the gap when Californians were awaiting the official opening of the San Francisco Mint. As such, it ranks with Moffat & Co. and the United States Assay Office of Gold as one of the most important private minting establishments of the California Gold Rush. For the budget minded collector seeking a single coin to represent this firm the boldly defined, bright golden-wheat example offered here has much to recommend it.

PCGS# 10222. NGC ID: ANHZ.

Purchased from Manfra, Tordella, and Brookes, date not recorded.

6693

1861 Clark, Gruber & Co. $5. K-6. Rarity-5. EF-40 (PCGS). Boldly patinated honey-orange and reddish-rose surfaces on both sides, the devices boldly defined save for characteristic softness of strike in the centers. Some luster remains, and there are no singularly distracting marks. Highly desirable "collector grade" EF-40 for this popular Colorado Gold Rush era type.

PCGS# 10140. NGC ID: ANK2.

From the Warwick Collection, assembled from the 1930s through the 1960s.

6694

1861 Clark, Gruber & Co. $2.50 Die Trial. K-9. Rarity-7+. Copper. Plain Edge. MS-66 BN (NGC). This intriguing and rare piece is a regular dies trial striking of the 1861 Clark, Gruber & Co. $2.50, struck in copper without collar. The impression appears off center, as a result, with extra flan along the right obverse and reverse borders. Fully defined over the obverse portrait, star radials and throughout the reverse eagle, this otherwise satiny piece also sports modest hints of semi-brilliance in the fields when observed at more direct light angles. Both sides are mostly toned in a blend of medium brown and autumn-brown patina, although we do see flickers of original pinkish-orange color in the protected areas around many of the devices. Direct lighting also calls forth vivid undertones of lilac and cobalt blue that further enhance already strong eye appeal. The surfaces are expectably smooth at the premium Gem grade level, a minuscule carbon spot at Liberty's chin mentioned solely for provenance purposes. Undoubtedly one of the finest known survivors of this rare die trial striking, and sure to have no difficulty finding its way into another advanced collection.

PCGS# 10150. NGC ID: F37D.

NGC Census: 1; 0 graded higher in any category.

From our Baltimore Auction of March 2012, lot 7221; our sale of the Samuel J. Berngard Collection, August 2019 ANA Auction, lot 5490.

Extremely Rare 1854 BG-529 DERI Dollar
A New Discovery

6695

1854-DERI Octagonal $1. BG-529. Rarity-7+. Liberty Head. VF Details—Bent (PCGS). Uniform warm gold surfaces with a trace of waviness to the flan that accounts for the PCGS grade. This is one of those curious flaws that is visible from a distance but essentially disappears upon close study. A faint, ancient scratch is noted on the obverse and there is a spot of toning on the edge at 12 o'clock, but PCGS did not note an edge mount. With better eye appeal than one might expect. A rare variety that was first discovered by Jay Roe in 1980, and remained unique for many years, right up through our July 2003 sale of his collection. This is now one of just six examples confirmed, discovered in a group of loose coins in March 2025. We have just two examples of this variety in our online archives, the noted Jay Roe coin, graded PCGS AU-50, that most recently realized $57,600 in our August 2021 sale, and another, graded AU Details—Damage by PCGS, that realized $18,000 in our August 2019 sale.

PCGS# 10506. NGC ID: 2BLU.

6696

1872 Octagonal $1. BG-1120. Rarity-5-. Indian Head. MS-62 PL (PCGS). Vivid golden-orange and pale apricot surfaces combine reflective fields with satiny, boldly rendered design elements. Carefully preserved and a delight to behold. BG-1120 is a scarce variety with an estimated population of no more than 75 survivors in all grades, and this strike rarity in the PCGS PL category is among the nicest that we have ever offered. Attributed to the jewelry firm of Christopher Ferdinand Mohrig.

PCGS# 813390. NGC ID: 2C3M.

PCGS Population: 1; 3 finer in this category (MS-65 PL finest).

6697

1876/5 Octagonal $1. BG-1128. Rarity-5. Indian Head. MS-63 PL (PCGS). Deep olive-orange color with wisps of iridescent pinkish-rose, both sides showcase reflective fields and frosted devices that form a significant cameo contrast, especially on the obverse. From the same dies as BG-1127, an 1875-dated piece, but with the digit 5 in the date crudely altered to a 6 by the maker. A product of Christoph Ferdinand Mohrig of San Francisco. Choice for the type with exceptional eye appeal.

PCGS# 680355. NGC ID: 2C3W.

PCGS Population: just 3 in all grades in the PL category: MS-63 PL; MS-64 PL; MS-65 PL. There are no examples certified in the DMPL category.

6698

Native Gold Specimen. Approximately 19.5 mm x 20.5 mm x 16 mm. 308.65 grains. 20.0 grams, XRF tested 99.39% gold, 0.539% silver, 0.639 troy ounces AGW. A dense example with high gold fineness that gives it rich medium golden color. The surfaces are bright, even in the recesses, and there are no dark deposits as often seen. A single large quartz inclusion is present, along with several smaller ones in same general area.

6699

Bowers, Q. David. A California Gold Rush History. Newport Beach, California, The California Gold Marketing Group, 2002. Deluxe Leatherbound Edition. No. 163/400. As New. Folio, 11 inches x 14 inches x 2 2/3 inches. Bound in full leather with pictorial boards decorated in gilt. The S.S. *Central America* is depicted at center of front board, fancy gilt flourishes at corners incorporate a crossed pick and shovel, spine decorated in gilt with depictions of the ship, the obverse of an 1857-S double eagle, assayer's scales, and a crossed pick and shovel. Numbered in gilt at interior base of rear board, endpapers depict a mining scene, front endpapers include a pinch of "authentic gold dust from the S.S. *Central America*" protected behind plastic in the miner's pan of the illustrated scene - a nice touch, inspired by the 1849 second edition of the 1842 *A Manual of Gold and Silver Coins of All Nations* and the 1850 *New Varieties of Gold and Silver Coins* by Jacob R. Eckfeldt and William E. DuBois of the Philadelphia Mint, works which included a specimen of California gold dust behind a mica window. This edition was never sold publicly but was only available with the purchase of an ingot from the wreck - an expensive proposition and one that leaves the vast majority of copies in the hands of the original owners who retain their ingots. This edition cost nearly $1,000 per copy to produce and it is not included as a variant in the excellent and expansive *Bibliography of Sunken Treasure* books by David S. Crooks. A rare opportunity to purchase one of the most impressive productions in the history of American numismatic literature. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information**.

6700

"1852" Arms of San Francisco Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 147 mm. 36.85 grams, .925 fine, 1.095 troy ounces ASW. A large souvenir serving spoon with the Arms of San Francisco at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 53.5 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin, back of the bowl and Arms of San Francisco at the top of the handle are lightly gilt. This is a bright and fresh piece with minimal toning; a tiny collector tag marked 57 is affixed to the back of the bowl. Described by our consignor as, "Unique and unknown until the spoon surfaced."

6701

"1852" Arms of San Francisco Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 144 mm. 30.03 grams, .925 fine, 0.894 troy ounces ASW. A large souvenir serving spoon with the Arms of San Francisco at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 51 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt, presenting a pleasing contrast to the toned silver of the rest of the piece. The Arms of San Francisco shows a much deeper or darker golden plate, explaining our consignor's description of this piece as, "Unique and unknown to the collecting fraternity until this spoon surfaced."

6702

"1852" Arms of San Francisco Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 139.7 mm. 37.62 grams, .925 fine, 1.118 troy ounces ASW. A large souvenir serving spoon with the Arms of San Francisco at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 2-inch bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug. The representation of the slug is very close to the K-14 type, but with KUNER F. added below the eagle. The spoon is generally medium silver gray in appearance, the slug representation and the back of the bowl are lightly gilt. Probably made circa 1915 in connection with the Panama-Pacific International Exposition in San Francisco. A scarce item that would make an impressive addition to any collection of territorial gold coins or Western memorabilia.

6703

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 147 mm. 31.71 grams, .925 fine, 0.944 troy ounces ASW. A large souvenir serving spoon with the Happy Miner motif at the top of the stem. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 52 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt. A small collector tag marked 52 is affixed to the back of the bowl.

6704

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 144 mm. 30.01 grams, .925 fine, 0.893 troy ounces ASW. A large souvenir serving spoon with the Happy Miner motif at the top of the stem. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 48 mm bowl has a decorative scallop (or flower) shape and bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt. A small collector tag marked 53 is affixed to the back of the bowl. In the words of our consignor: "This spoon is seldom encountered and is Extremely Rare."

6705

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 120 mm. 21.55 grams, .925 fine, 0.641 troy ounces ASW. A small souvenir serving spoon with the Happy Miner motif at the top of the stem. The back of the spoon has an incuse STERLING stamp, above which are the initials BU in cursive letters. The 45 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt.

6706

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 as the Bowl. Sterling Silver. Nearly As Made. 137 mm. 22.29 grams, .925 fine, 0.663 troy ounces ASW. A small souvenir serving spoon with the Happy Miner motif at the top of the stem. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 40 mm octagonal bowl bears is an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt. A seldom encountered type.

6707

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 as the Bowl. Sterling Silver. Nearly as Made. 114.5 mm. 17.76 grams, .925 fine, 0.528 troy ounces ASW. Small-sized figural spoon with the Happy Miner motif at the top of a curved floral stem which is stamped STERLING on the back. Within the floral decoration on the stem are a pick a shovel. The 39.5 mm octagonal bowl bears an intricate replica design of a United States Assay Office of Gold $50 "slug." The representation is very close to Kagin-14, but with KUNER F added beneath the eagle. Generally silver-gray in appearance, although both sides of the bowl are lightly gilt. A piece that would make an interesting addition to a collection of Territorial gold or Western memorabilia.

6708

"1852" The Happy Miner Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 as the Bowl. Sterling Silver. Nearly As Made. 114 mm. 18.25 grams, .925 fine, 0.543 troy ounces ASW. A small souvenir serving spoon with the Happy Miner motif at the top of the stem. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 40 mm octagonal bowl is an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and back of the bowl are lightly gilt.

6709

"1850" The Happy Miner Souvenir Spoon Made with a Replica Baldwin & Co. $10 in the Bowl. Sterling Silver. Nearly As Made. 141 mm. 24.77 grams, .925 fine, 0.736 troy ounces ASW. A souvenir teaspoon with the Happy Miner motif at the top of the stem. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 30 mm bowl bears an exacting reproduction of the famous Baldwin & Co. Horseman $10. The representation of the coin, back of the bowl and stem below the Happy Miner are lightly gilt. In the words of our consignor: "Unique and unknown to the collecting fraternity until this spoon surfaced."

6710

"1852" Head of California Grizzly Bear Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 145 mm. 30.24 grams, .925 fine, 0.899 troy ounces ASW. A large souvenir serving spoon with a head of a grizzly bar, scroll inscribed CALIFORNIA and bunch of grapes at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 53 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin, back of the bowl and top of the stem are lightly gilt.

6711

"1852" Head of California Grizzly Bear Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 139 mm. 23.02 grams, .925 fine, 0.685 troy ounces ASW. A medium-size souvenir serving spoon with the head of a grizzly bear, scroll inscribed CALIFORNIA and bunch of grapes at the top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 44 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and portions of the top of the stem are lightly gilt. A small collector tag marked 55 is affixed to the back of the bowl. Our consignor states, "This spoon is seldom encountered and is quite rare."

6712

"1850" Head of California Grizzly Bear Souvenir Spoon Made with a Replica Baldwin & Co. $10 in the Bowl. Sterling Silver. Nearly As Made. 138.5 mm. 20.83 grams, .925 fine, 0.894 troy ounces ASW. A souvenir teaspoon with the head of a grizzly bear, scroll inscribed CALIFORNIA and bunch of grapes at t e top of the stem, and the inscription SAN FRANCISCO vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 30 mm bowl bears an exacting reproduction of the famous Baldwin & Co. Horseman $10. The representation of the coin, back of the bowl and top of the stem are lightly gilt. In the words of our consignor: "Unique and unknown to the collecting fraternity until this spoon surfaced."

6713

"1852" Winged Angel with Trumpet Souvenir Spoon Made with a Replica Octagonal United States Assay Office of Gold $50 in the Bowl. Sterling Silver. Nearly As Made. 157 mm. 25.45 grams, .925 fine, 0.757 troy ounces ASW. A large souvenir serving spoon with a winged angle with trumpet at the top of the stem, and the inscription LOS ANGELES vertically, near the bowl. Other than the incuse STERLING stamp, the back of the spoon is plain and void of decoration. The 54 mm bowl bears an exacting reproduction of a United States Assay Office of Gold $50 slug; these replica shells were made from the Albrecht Kuner dies for the coin and bear his signature KUNER F under the eagle. The octagonal representation of the coin and angel are lightly gilt. According to our consignor, "This spoon is seldom encountered and is Extremely Rare."

6714

1909 Alaska-Yukon-Pacific Exposition Souvenir Spoon with a Hart's "Coins of the Golden West" 1/2 DWT Token at the Top of the Stem. Sterling Silver. Extremely Fine. 117 mm. 7.17 grams total weight. The token sits atop a stem decorated with a totem pole motif on the front, and inscribed INDIAN TOTEM POLE ALASKA followed by the sterling stamp on the back. Inside the 21 mm bowl is the Exposition motif. Our consignor describes this type of spoon as, "Extremely Rare."

Very Rare 1946 Philadelphia Mint Ingot

6715

1946 Philadelphia Mint Cast Silver Ingot. Type III Hallmark. Ingot No. 242. Lot No. 10. 25.10 Ounces. 999 Fine. 41.5 mm x 102.2 mm x 19.0 mm. A remarkable post-World War II rarity from the Philadelphia Mint. Attractive medium gray with richer golden toning near the bottom of the stamped face. Some casting flaws seen at center of that face, only trivial post-production marks. The 1946 logotype punch (one punch rather than individual characters) is in its usual spot atop the stamped face, followed by FINE and 999. on two lines, No. 242 on another line, with Ozs. 25.10 on the last line, flanked by the round Philadelphia Mint logotype stamp at bottom. The lot number is on a perpendicular edge face. Nicely finished and handsome overall.

This is a very elusive type, with only about a dozen known of this ingot size, typically in the mid 20 ounces size. Ken Conaway calls this the 20 to 30 ounce class and notes that all known come from the No. 10 melt lot, like this one. The serial number 161 ingot of this sort that we offered in our June 2022 sale was the first one we've had in a decade.

From the Collection of Dr. James B. Gilbert, MD.

6716

San Francisco Mint Cast Silver Ingot. Undated Type I Oval Hallmark. Large Font, Curved-Stem 9s. Ingot No. 942. 4.96 Ounces. 999.75 Fine. 31.5 mm x 50.5 mm x 10 mm. 154.37 grams. A handsome example of this popular type. Oval stamp mostly bold with just a bit of peripheral weakness at top, not unusual for these. A couple small flaws are noted near the bottom of the oval stamp. Attractive toning lends another positive aspect to the very pleasing eye appeal.

According to Ken Conaway on the now-archived website *silveringots.com*, the 5 ounce class with Type I oval hallmark, large font in the serial number and curved stem 9s in the fineness is the first series of silver ingots produced by the San Francisco Mint. The earliest examples in this series are of fineness 999.75, as here, and they date to the early 1930s. The fineness for this series eventually changed 999.50 and, finally, to 999.0. We last offered an example of this type in our March 2023 sale, a 6.89 ounce ingot that realized $6,600.

From the Collection of Dr. James B. Gilbert, MD.

6717

San Francisco Mint Cast Silver Ingot. Undated Type II Oval Hallmark. Ingot No. 1261. Lot 164. 24.68 Ounces. 999.75 Fine. 60.0 mm x 91.5 mm x 13.5 mm. Well made and attractively toned, with a good full impression on the oval stamp. A square area on the main face lacks toning where a sticker once adhered. Usual distribution of information on the face of this bar with a typical overall appearance, lot number on lower perpendicular edge. We sold a 20.72 oz. ingot of this type in our March 2023 sale for $4,200.

From the Collection of Dr. James B. Gilbert, MD.

6718

1956 San Francisco Mint Cast Silver Ingot. Round Dated Hallmark. Ingot No. 1251. Lot 249. 22.19 Ounces. 999.75 Fine. 59.8 mm x 91.2 mm x 13.3 mm. A handsome ingot of this popular type, with attractive light silver gray surfaces and well struck details. Usual distribution of stamping seen on face, lot number on lower perpendicular face, well struck 1956-dated round stamp. A few marks are seen, particularly on the base. We sold a 28.68 troy ounce example of this type in our March 2023 sale for $3,600, and this one may have even more eye appeal.

From the Collection of Dr. James B. Gilbert, MD.

(image reduced)

6719

1957 San Francisco Mint Strip Cast Silver Ingot. Oval Hallmark. No. 298/129. 136.98 Ounces. 999.75 Fine. Approximately 3.75 inches x 14.5 inches x 0.5 inches. All stamps are on the front face, and all are firmly and evenly impressed: 1957 / 298 / (hallmark) / 129 / 136.98 OZS / 999.75 FINE. Pointed 9s in the fineness. The faces are pleasingly smooth overall with only minor casting imperfections; the only mark of note is a bruise at lower left corner on the front face. Handsome pearl and pewter gray patina overall, this is an attractive, visually impressive piece with considerable heft. Rare, as well, as most U.S. Mint silver ingots were melted down decades ago. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information**.

(image reduced)

6720

Fantasy (ca. mid 20th century) "1873" U.S. Mint, Philadelphia Silver Ingot. 51.11 Ounces. No. 54. 175.0 mm x 83.2 mm x 10.6 mm. .999 fine. A very unusual fantasy piece, the first of this form or alleged origin we have encountered either in hand or in published sources on the topic. A large format bar, though poured very thin. The stamped face reads, from top to bottom, No. 54 / [eagle punch] / U.S. MINT in prepared arc punch / 1873 / PHILADELPHIA in prepared arc punch / FINE. / 999 1/2 / OZS. 51.11 / $66.05. A perpendicular edge face is marked 1 in a punch from a different punch set. The eagle punch is poorly impressed, other marks clear. In this era, the Philadelphia Mint was in the business of making coins, not ingots, and paid depositors with struck coins. Attractively toned and finished, an appealing collectible though a 20th century concoction. We know of no similar concoctions ever being offered on the market.

Ex John J. Ford, Jr. Collection.

6721

Fantasy (ca. 1950s?) Bake & Sammon Silver Ingot. No weight or fineness indicated. 14.0 mm x 21.7 mm x 6.5 mm. 17.26 grams. 92.67% Ag, 7.33% Cu. A mid-20th century fantasy ingot of extraordinary crudity, a rectangular loaf marked BAKE / & / SAMMON on one face, COIN / SILVER on the opposite face, and a puzzling 71$ on one edge. Not mentioned in the Moulton *Franklin Hoard* book, previously unseen by us, and seemingly never before offered. The modern individual letter punches and fantasy value give this one away, not to mention its fineness, something close to sterling (.925) and not the "coin silver" or .900 fineness indicated.

Ex John J. Ford, Jr. Collection.

6722

Fantasy (ca. mid 20th century) Silver Ingot related to William Jennings Bryan. 13.9 mm x 77.3 mm x 3.3 mm. 34.92 grams, .999 fine. Probably from the 1950s or 1960s, a tribute or reference to the three-time presidential candidate who died in 1925. Flat and very thin, cut from rolled stock. Punched with individual letter punches in a relatively modern sans serif font IN MEMORIAM / WM. J. BRYAN at center with date 1896 at left and 1904 / 1908 at right. Verso punched from the same punch set FREE SILVER & / PLENTY OF IT in two lines with two ghosted letters to right. Clear, undamaged, and unworn. No marks related to weight or fineness, no assay bites. Perhaps made as a commemorative or perhaps in pretension of an older object; if made to deceive, not particularly deceptive, but now old and interesting as a collectible.

From the Collection of Dr. James B. Gilbert, MD.

(image reduced)

6723

Fantasy (ca. mid 20th century?) Consolidated Virginia Assay Office Silver Ingot. 22.91 Ounces. No. 2852. 44.5 mm x 97.5 mm x 19.1 mm. 96.02% Ag, 1.31% AU, 2.67% Cu. A fascinating type, with a layout essentially identical to the Gould & Curry ingots, both the few rare genuine ones and the 20th century fantasies. Stamped face reads CONSd. VIRGINIA in an arc over a straight line ASSAY OFFICE, a logotype patterned after Gould & Curry. Clockwise from upper left, the corners read GOLD 10.5 / SILV. 985 / OZS. 22.91 / No. 2852. The opposite face is stamped No. 2852 with the same individual punches, oriented vertically at the left side, while the opposite upper right side has been truncated for an "assay bite." All punches are bold and show up well against the darkly toned surfaces. One of these ended up in the Henry Clifford Collection, No. 2643, a 16.57 ounce ingot of similar size and identical style. Perhaps once believed to be authentic, modern scholars and specialists agree that these are 20th century fantasies.

Ex John J. Ford, Jr. Collection.

6724

Fantasy (ca. 1950s?) Cook & Company Silver Ingot. 2 oz, 5 dwt, 6 grains. No. 748. 32.9 mm x 32.1 mm x 7.2 mm. 70.45 grams, .999 fine. A remarkably crude ingot composed from individual letter punches reading COOK / & / COMPANY / 2.OZ 5 DWT / 6 GRN FINE with the serial number 748 in the upper right corner of that face. A perpendicular edge has been stamped 1901 in a modern typeface that was not in use in 1901. This form of expressing the weight was not in use in this era, and the word "fine" is meaningless without a fineness, but few people knew better when this was made. Nice old toning and attractive surface, an interesting modern concoction.

Ex John J. Ford, Jr. Collection.

6725

Fantasy (ca. 1950s?) Norman Cook & Company Silver Ingot. 4 oz., 18 dwt., 10 grn. No. 84. 31.8 mm x 71.1 mm x 7.1 mm. 154.74 grams, .999 fine. A nonsensical fantasy, with a reference to "US VALUE" without a dollar amount and "FINE" without a fineness. The stamped face reads NORMAN COOK / & COMPANY / U.S. VALUE 4. OZ 18 DWT. / FINE 10 GRN., with NO. 84 perpendicular at the right edge. The date 1901 appears on a perpendicular edge face in a typeface that did not exist in 1901. Deeply toned and attractive, a fun concoction that undoubtedly fooled no one at the time of its manufacture.

Ex John J. Ford, Jr. Collection.

6726

Fantasy (ca. 1960s?) C.A. Diehl ingot. 10.2 Ounces. No. 992. 35.0 mm x 56.0 mm x 16.5 mm. 320.3 grams, .999 fine. A 20th century concoction, likely made with intent to deceive. The face is stamped in a modern, rounded, sans serif typeface No. 992 FR / GOLD 0.45 / Silver 993 F / OZS. 10.2 / ASSAYER C.A. DIEHL / ARIZONA. A truncated corner or "assay bite" is seen at the lower left corner on the stamped face. Unstamped faces have been smoothed and polished, showing some marks. Lots of things are wrong with this ingot, including the mixed metal style fineness listing that does not remotely reflect the bar's actual metallic content. An interesting insight into the state of knowledge of genuine Western ingots when this was produced.

From the Collection of Dr. James B. Gilbert, MD.

6727

Fantasy (ca. 1953) Eagle Mining Co. Silver Ingot. 7.36 Ounces. No. 365. 31.8 mm x 60.5 mm x 12.5 mm. 228.31 grams, .999 fine. A celebrated 20th century forgery, connected to gold bars bearing the same mark that were part of the so-called "Franklin Hoard." The silver bars marked as products of the Eagle Mining Co. first appeared in numismatic circles about 1953, according to Karl Moulton's *John J. Ford, Jr. and the Franklin Hoard*, which includes a good deal of references to this fantasy production and actually illustrates this precise ingot on page 604. This piece brought $675 in a 1980 NASCA sale before these were generally understood to be modern forgeries, but today these are collected as interesting and historic 20th century productions. In 2004, ingot No. 377 (5.03 oz) brought $1,380 in a Heritage sale, and in 2006 a lot containing similar sized ingots numbered 352 and 425 brought $1,840. Needless to say, the market for 20th century ingots has matured appreciably in the last 20 years, and Eagle Mining Co. ingots are rarely seen for sale today.

From the Collection of Dr. James B. Gilbert, MD. Earlier from NASCA's sale of the Allan Lee Scott Collection, April 1980, lot 2440.

6728

Fantasy (ca. 1960s?) Globe Ariz. 4B Mine Silver Ingot. 7.25 Ounces. No. 4. 30.0 mm x 57.6 mm x 13.0 mm. 225.34 grams. 92.30% Ag, 7.70% Cu. A 20th century concoction, likely produced with intent to deceive - though the amateurish quality of this ingot made that an uphill climb. Stamped face reads GLOBE ARIZ. / 4B MINE / COIN FINE in a modern, rounded, sans serif typeface, opposite face stamped in the same individual letter punches 7.25 OZS. / .100 COPPER / .900 SILVER. Short perpendicular face stamped 4. The forgers of this bar would have had better luck using actual .900 or "coin" silver rather than the .925 sterling silver they used, but nearly everything else is wrong with this bar anyway. An interesting collectible from the mid-20th century.

From the Collection of Dr. James B. Gilbert, MD.

6729

Fantasy (ca. 1965?) Gould & Curry Silver Mining Co. Ingot. 16.51 Ounces. No. 875. 39.0 mm x 84.5 mm x 11.0 mm. 512 grams. Tested as 92.52% Ag, 2.24% Au, 4.22% Zn, 0.671% Cu, 0.358% Pb. Face marked with GOULD & CURRY SILVER MINING CO. logotype at center, GOULD & CURRY arched above straight second line; No. 875 at upper left corner; Oz. 16.51 at upper right corner; mixed metal alloy description below in two lines with total value of $27.04 near lower center: .021 gold fineness equaling $7.17 in value, .931 silver fineness equaling $19.87 in value. Upper left corner of face truncated for an "assay bite," circular assay drill mark below serial number. Lower face unfinished and rough, serial number No. 875 punched near upper left. Darkly toned with a few scattered marks.

A well provenanced Franklin Hoard ingot that appeared in a group of six similarly numbered bars in June 1972. With serial numbers ranging from 875 to 885, each in the group was similar in size and layout. They seem to imitate a few Gould and Curry ingots that predate 1950, one of which was published in *The Numismatist* in 1917. An early Gould and Curry ingot with serial No. 2, showing this layout but different punches, a different style of pour and finish, and an assay drill mark on the back instead of the face, was acquired by John J. Ford, Jr. from a non-numismatic Connecticut source in whose family it had been documented since the 1940s; that ingot brought $27,600 in the Ford XXI sale of October 2007. The ingots of the 880 series appear to have been made from a sterling silver base (the silver content of this ingot, despite the .931 fineness on the face, is almost exactly sterling .925) copying that somewhat older type.

This ingot is perhaps the best provenanced and most published of the group, appearing in Moulton's *John J. Ford, Jr. and The Franklin Hoard* on p. 194 and p. 626, among other references in that volume.

From the Collection of Dr. James B. Gilbert, MD. Earlier from NASCA's sale of the Allan Lee Scott Collection, April 1980, lot 2443. Earlier, "excavated with the aid of a metal detector in the basement of a Virginia City, Nevada house;" Paul Franklin to John J. Ford, Jr., July 1972; Ford to Jon Hanson of New Netherlands Coin Company, August 1973; unknown collector (NASCA consignor), February 1977.

6730

Fantasy "1899" (ca. mid 20th century?) Silver Ingot. F.C.P. maker, M.E. Pierce presentation engraving. 13.0 mm x 28.0 mm x 12.0 mm. 43.63 grams, 90.60% Ag, 3.43% Au, 0.614% Pt, 0.442% Zn, 3.90% Cu, 1.02% Pb. A buffet of engraving styles and references to genuine Western ingot types appear on this fanciful, handmade 20th century fantasy. The stamped face resembles the mixed metal ingots of Weigand, Price, and others, marked 80. / F.C.P. / G. 25 / S. 945 / T. 970. The lower face is engraved Eureka in crude style resembling the script of the third quarter of the 19th century, one vertical side is engraved with a fancy M. E. W. in a similar (and similarly amateurish) script, while the opposite face is engraved "M.E. PIERCE" in a wholly different font evocative of the fourth quarter of the 19th century. One short face is dated 1899, while the other displays a tridentine decorative device. Perhaps made to deceive during the emergence of Western ingots in the mid 20th century, but unquestionably later than 1899. An interesting collectible nonetheless, offering good eye appeal and in hand heft for its size. Its composition, close to .900 coin silver, does not match the mixed metal fineness stamped onto the ingot.

From the Collection of Dr. James B. Gilbert, MD.

6731

Fantasy (ca. 1950s) Silver King Silver Ingot. 6.95 Ounces. No Serial Number. 35.2 mm x 53.6 mm x 11.3 mm. 216.54 grams, .999 fine. Stamped individual letter punches on face read 999F / 6.95 OZS / $8.96, while opposite face is stamped SILVER / KING in the casting depression. No serial number or date. A "Silver King" ingot dated 1880 was included in the Franklin Hoard and displayed similar markings and style. That ingot is illustrated in Moulton's *John J. Ford, Jr. and the Franklin Hoard* from a flyer published in 1957, about the same time that Kenyon Painter related to Ford that these were modern fantasies made by (in Ford's words, quoted by Moulton) "the Boys in Phoenix." At this point, this is an interesting historical object that the modern generation of ingot collectors has likely never encountered, manufactured perhaps 75 years ago.

Ex John J. Ford, Jr. Collection.

Rare Fantasy Thorne Mining and Refining Silver Ingot

Ex John J. Ford, Jr.

6732

Fantasy (ca. 1960) Thorne Mining and Refining Co. Silver Ingot. 3.98 Ounces. No. 177. 28.0 mm x 49.2 mm x 10.4 mm. 124.22 grams, .999 fine. A well known 20th century fantasy, though this ingot is a bit different form than most. The round logotype Thorne Mining and Refining Co. punch is alone on one side, while the usual six-line data punch is on the opposite face, filled in with individual punches to indicate weight, fineness, serial number, and "monetary value." An attractive production with nice old toning. The usual type shows both of these punches on a single side. We sold two of that type in our sale of November 2024, weighing 3.47 and 3.35 troy ounces, which sold for $16,800 and $24,400, respectively. We've sold no other ingots with these stamps in at least two decades, and Heritage has not had one since 2007. A rare and desirable piece with a long and storied history.

Ex John J. Ford, Jr. Collection.

6733

Fantasy (ca. 1960s?) "Wiegand" Silver Ingot. 9.50 Ounces. No. 9659 1/2. 66.8 mm x 34.1 mm x 12.7 mm. 295.05 grams. 95.23% Ag, 3.95% Au, .834% Cu. An amusing 20th century fantasy based upon the real layout and look of an ingot by assayer Conrad Wiegand. Genuine Conrad Wiegand ingots are rare, desirable, and especially well documented; two were offered in S. Hudson Chapman's 1909 Henry Jewett sale, and others have similarly long provenances. This, however, is not a genuine Conrad Wiegand ingot. Only the face is stamped, marked with a layout rather similar to the genuine ingots, mostly with individual punches but for a prepared punch for WIEGAND and a prepared punch for FINE, neither of which look a thing like the originals. Perhaps needless to say, neither Weigand nor any other assayers used serial numbers that included fractions. The description of the mixed metal content is closer than most 20th century fantasy bars. Neither the stamped face nor the opposite side show many marks, though some reeding marks have been applied to short edges for extra effect. An interesting collectible from the mid 20th century, when Western ingots were just starting to be understood and adopted into advanced numismatic cabinets.

Ex John J. Ford, Jr. Collection.

Confederate States of America

6734

"1861" (1879) Scott Confederate Half Dollar Token. Breen-8003. White Metal. Proof-64 (NGC). This is an attractive example for both the type and the assigned grade. Both sides are semi-prooflike in finish, the fields nicely mirrored and contrasting somewhat with satin to softly frosted design elements. Lightly toned with a pleasant light pewter gray appearance, and smartly impressed with sharp to full detail. A few blushes of warm golden-russet tinting are noted for the reverse. Struck by J.W. Scott after acquiring the dies and before using it to "restrike" 500 1861-dated Liberty Seated half dollars into Confederate half dollars. Scott, worried that the die might fail in the process of striking the harder silver of the half dollars, produced these soft white metal tokens to have a marketable product to show for his efforts in the event of premature die failure. Fortunately for numismatics his worries were unfounded, as the die survived through 500 white metal strikes for the tokens, which he offered for 50 cents apiece in 1879, as well as through 500 "restrikes" on silver Federal half dollars.

PCGS# 340403. NGC ID: 2C4T.

From the John D. Miner Collection.

Hawaiian Coin

6735

1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-63 BN (PCGS). Faint traces of rose around the peripheries represent areas where original mint red color was last to fade. This is an otherwise warmly toned medium copper brown example with a bold strike and smooth-looking surfaces. A tad subdued, but apart from this the coin is a near-Gem.

PCGS# 10965. NGC ID: 2C52.

Philippines Under U.S. Sovereignty

6736

Complete 1906 Proof Set of Minor and Silver Coinage for the Philippines Under U.S. Sovereignty. (NGC). All examples are individually graded and encapsulated by NGC in consecutively numbered holders, 3809161-001 through 3809161-007. Included are:

1906 Half Centavo. Proof-66 RD (NGC). Enchanting surfaces exhibit bright, fresh, deep orange-rose mint color.
NGC Census: 1; 1 finer in this category (Proof-67 RD).

1906 Centavo. Proof-65 RB (NGC). Plenty of original mint color remains, both sides further enhanced by blushes of iridescent olive and blue-gray patina that is bolder on the obverse.
NGC Census: 10; 3 finer in this category (Proof-67 RB finest).

1906 Five Centavos. Proof-65 (NGC). Satiny surfaces are beautifully toned in iridescent champagne-apricot and powder blue.

1906 Ten Centavos. Proof-67 (NGC).
NGC Census: 6; 1 finer (Proof-68).

1906 Twenty Centavos. Proof-66 (NGC).
NGC Census: 11; 9 finer (all Proof-67).

1906 Fifty Centavos. Proof-67 (NGC).
NGC Census: 7; 2 finer (both Proof-68).

1906 Peso. Proof-67 (NGC).
NGC Census: 6; 3 finer (all Proof-68).

The silver coins all display similar toning, generally a mottling of exceptional steel-olive, powder blue, champagne-pink and/or reddish-apricot iridescence that delivers outstanding eye appeal. All coins are well matched in extraordinary quality, as well, and this is an undeniably original set. Sure to sell for a strong premium, and eagerly awaiting inclusion in an advanced cabinet. (Total: 7 coins)

6737

Complete 1908 Proof Set of Minor and Silver Coinage for the Philippines Under U.S. Sovereignty. (NGC). All examples are individually graded and encapsulated by NGC in consecutively numbered holders 3809159-004 through 3809159-010. Included are:

1908 Half Centavo. Proof-66 RD (NGC). Pinkish-apricot and olive-orange on the obverse, the reverse is a warmer deep rose color.
NGC Census: 4; 0 finer.

1908 Centavo. Proof-66 RD (NGC). Original rose-orange color is more vivid on the reverse, yet attractive overall.
NGC Census: 6; 0 finer.

1908 Five Centavos. Proof-66 (NGC). Silky smooth in preservation with delicate iridescent golden-apricot overtones.
NGC Census: 12; 2 finer (both Proof-67).

1908 Ten Centavos. Proof-66 (NGC). Otherwise dominant deep steel-blue patina yields to lighter, gently speckled rose-apricot iridescence over the right half of the reverse.
NGC Census: 13; 0 finer.

1908 Twenty Centavos. Proof-66 (NGC).
NGC Census: 14; with a single Proof-67 finer.

1908 Fifty Centavos. Proof-67 (NGC).
NGC Census: 1; 0 finer.

1908 Peso. Proof-67 (NGC).
NGC Census: 2; 0 finer.

The three highest denomination silver coins offer beautiful, mottled toning in multicolored iridescence that includes shades of steel-blue, pinkish-rose and reddish-russet. Like the 1906 set offered above, this 1908 Proof set is undeniably original and offers universally superb quality and eye appeal. Worthy of the strongest bids. (Total: 7 coins)

Experimental and Sample Third Party Certification Holders

6738

Origami T-Shirt $1 Federal Reserve Note. (CACG). Yes, you read it correctly. This is an origami T-shirt made out of a United States $1 Federal Reserve Note, which has been slabbed in a CACG holder, the insert of which is blank on the front apart from the company's logo. This item began as a test for a job applicant at CACG who, by completing this origami T-shirt, proved that he could "learn something new, and learn it so well, you can teach others." The applicant, our consignor, got the job and was hired as Imaging Specialist II. In 2023, a few weeks before CACG opened to the public but after our consignor began working for the firm, he asked if he could have his origami T-shirt slabbed in a new CACG holder as a keepsake. This was agreed to, and the item offered in this lot is the result. Our consignor has since left CACG to pursue other professional opportunities. In the paperwork from our consignor that accompanies this lot, he reports that this origami T-shirt was "created and slabbed in full view of company staff and surveillance during work hours, then personally handed to me by a CAC Grading Operations Manager." As above, the CACG insert is blank apart from the company logo and contains no attribution, grade, judgements, assessments, designations, or other numismatic information or opinions from CACG or its staff regarding either the $1 Federal Reserve Note or the origami T-shirt into which it was made. (Total: 1 origami T-shirt in a CACG holder; supporting paperwork)

End of Session 10

Bidding Increments

Bid	Bid Increment
$0-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$1,999,999	$50,000.00
$2,000,000-$9,999,999	$100,000.00
$10,000,000+	$200,000.00

Bidding Increments – CryptoCurrency

Bid	CryptoCurrency Bid Increment
$0-$499	$10
$500-$999	$25
$1,000-$1,999	$50
$2,000-$4,999	$100
$5,000-$9,999	$250
$10,000-$19,999	$500
$20,000-$49,999	$1,000
$50,000-$99,999	$2,500
$100,000-$199,999	$5,000
$200,000-$499,999	$10,000
$500,000-$1,999,999	$25,000
$2,000,000-$9,999,999	$50,000
$10,000,000+	$100,000

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
ABA/Routing#: 0710-0648-6
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
International Swift Code: PVTBUS44
Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
Address: 120 South LaSalle Street. Chicago, IL 60603

*Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.

Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins, currency and cryptocurrency tokens in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins, currency and cryptocurrency tokens is subjective and, even though grading has a material effect on the value of the coins, currency and cryptocurrency tokens, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins, currency and cryptocurrency tokens and are intended to identify coins, currency and cryptocurrency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid. A Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only accepted on bids greater than $500 and each bidder may only execute one cut bid per lot. All bids are final and cannot be cancelled or withdrawn without the express consent of the Auctioneer, in its sole discretion. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.
4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the Office of Foreign Assets Control ("OFAC") list are not eligible to bid.
5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of $25), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars at the rate established by the Auctioneer at the time of the Auction Sale. Payments may be made by U.S or Hong Kong Dollar check from a U.S. or Hong Kong bank, wire transfer, money order and cashier's check. Cash transactions will be accepted at the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. Payment by ACH/eCheck will be accepted upon prior approval by Auctioneer. Payment by credit card (Visa, Mastercard, American Express and Discover) or Paypal will be accepted upon prior approval by Auctioneer. All payments by credit card or Paypal will incur a surcharge of 2.5%. This fee only applies to credit card or Paypal transactions, and does not exceed Auctioneer's cost of processing these payments. Payment by check, ACH/eCheck, wire transfer, money order or cashier's check will not incur a surcharge. All payments are subject to a clearing period. Checks will be subject to up to a 10 business day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and costs incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making

such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). All Lots left at our facility or under our control after an Auction Sale for more than 60 days will be sent to secure storage and incur a storage fee in the amount of $10.00 per item per day starting upon our written notice to you and continuing until the Lots are retrieved. Ninety (90) days after the date of such notice, if the Lots have not yet been retrieved, we may sell the Lots in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Auctioneer to satisfy any unpaid amounts, plus all accrued charges, and Auctioneer may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Auctioneer. The net proceeds of such sale shall then be applied to the satisfaction of any unpaid amounts, including the costs of storage and sale (including reasonable expenses and attorney's fee) and the excess, if any, will be remitted to you, held for your account or disposed of as required by law.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, CAC GRADING, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

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Session 11

Numismatic Medals, Tokens, Early American Coins & U.S. Coins Part 1: Medals to Twenty-Cent Pieces

Internet Only

Tuesday, September 2, 2025, 9:00 AM PT

Lots 7001-7722

NUMISMATIC AMERICANA

Early American and Betts Medals

7001

1702 American Treasure Captured at Vigo Bay Medal. Betts-95. Brass. EF-45 (PCGS). 25.8 mm.

From our (Stack's) Americana Sale of January 2011, lot 6140; Sydney F. Martin; our sale of the Sydney F. Martin Collection, Part IV, August 2023 Global Showcase Auction, lot 8028.

7002

Cast Copy "1756" Kittanning Destroyed Medal. After Betts-400. 43 mm. 459.88 grains.

7003

1758 British Victories of 1758 Medal. Betts-416, EImer-662. Brass. Specimen-63 (PCGS). 43.4 mm.

7004

1759 British Victories of 1759 Medal. Betts-418. Brass. MS-61 (NGC). 43.4 mm.

7005

1763 Treaty of Hubertusberg Medal. Betts-446. Silver. MS-62 (PCGS). 44.7 mm.

7006

1783 Treaty of Paris Medal. Betts-610. White Metal, with Copper Scavenger. AU Details—Scratch (PCGS). 43 mm.

Admiral Vernon Medals

7007

1739 Admiral Vernon Medal. Porto Bello with Vernon's Portrait and Icons. Adams-Chao PBvi 11-P, M-G 104. Rarity-6. Pinchbeck. EF Details—Environmental Damage (PCGS). 37.9 mm.

From Henry Christensen, Inc.'s Sale 60, lot 335.

7008

1739 Admiral Vernon Medal. Porto Bello with Multiple Portraits. Adams-Chao PBv1 3-B, M-G 166. Rarity-5. Pinchbeck. Very Fine, Cleaned. 37.9 mm.

From Sedwick & Associates, LLC's Auction #7, April 2010, lot 1806.

7009

1740 Admiral Vernon Medal. Cartagena. Adams-Chao CAv 6-G, M-G 214. Rarity-4. Pinchbeck. AU Details—Environmental Damage (PCGS). 36.8 mm.

From Henry Christensen, Inc.'s Sale 60, lot 340.

Comitia Americana & Revolutionary Era

7010

"1781" (1845-1860) Lieutenant Colonel William Washington, Battle of the Cowpens Medal. Paris Mint Restrike from Original Dies. Betts-594, Adams-Bentley 11. Bronze. MS-64 (PCGS). 46 mm. Edge marked (pointing hand) CUIVRE at 6 o'clock.

7011

"1781" (post-1789) John Eager Howard at Cowpens Medal. Original. Paris Mint. Betts-595, Adams-Bentley 12. Bronze. EF Details—Damage (PCGS). 46.5 mm. Plain edge.

Indian Peace Medal

7012

1853 Franklin Pierce Indian Peace Medal. Bronze. First Size. Julian IP-32, Prucha-49. About Uncirculated. 76 mm.

Washingtoniana

7013

"1799" (ca. 1800) Repub. Ameri. Medal. Second Obverse. Musante GW-62, Baker-69A. White Metal. Mint State. 33.0 mm. A few light pest spots on the obverse are noted, one on Washington's head, others along the upper border.

7014

"1799" (ca. 1800) Washington Funeral Urn Medal. Musante GW-70, Baker-166A, Fuld Dies 1-B. Silver. Good-4 (PCGS). Pierced for suspension as 12 o'clock, as all seen.

From the Estate of Rex Stark.

7015

Electrotype Copy "1799" Westwood Medal. Second Reverse. After Musante GW-83, Baker-80A. 41 mm. 671.62 grains.

7016

Electrotype Copy 1803 Washington Fame Medal. After Musante GW-87, Baker-84. 38 mm. 694.46 grains.

7017

Electrotype Copy 1805 Eccleston Medal. After Musante GW-88, Baker-85. 75 mm. 4024.76 grains.

7018

Electrotype Copy Scientia Mores Emollit Medal. After Musante GW-168, Baker-350. 50 mm. 463.28 grains.

7019

"1860" U.S. Mint Cabinet Medal. Musante GW-241, Baker-326A, Julian MT-23. Bronze. MS-63 BN (NGC). 60 mm.

7020

"1799" (ca. 1863) Robinson's Washington Medal. Musante GW-569, Baker-77D. White Metal, Silvered. Unc Details—Cleaned (PCGS). 35 mm.

7021

1876 International Exhibition Union Forever Medal. Musante GW-880, Baker-425A. Bronze. MS-63 BN (PCGS). 39 mm.

7022

1876 U.S. Centennial Exposition Danish Medal. MDCCLXXVI Obverse. Musante GW-932, Baker-426B. White Metal. MS-63 DPL (NGC). 53 mm.

7023

1876 U.S. Centennial Exposition Danish Medal. Let Us Have Peace Obverse. Musante GW-933, Baker-427A. Bronze. MS-65 BN (NGC). 53 mm.

7024

1883 Evacuation of New York Medal. Musante GW-989, Baker-461. White Metal. MS-62 PL (NGC). 32 mm. Pierced for suspension.

From our sale of the Ken Beukelaer Collection of Washington Pieces, August 2023 Global Showcase Auction, lot 30108.

7025

1889 Washington Inaugural Centennial, Committee of the Celebration Badge. By Augustus Saint-Gaudens and Philip Martiny. Musante GW-1136, Douglas-54. Bronze. About Uncirculated. 34.9 mm, medal. Looped with lower hanger attached, but without the ribbon and upper pinback hanger.

7026

Lot of (3) Washington Medals and Tokens. White Metal. Included are: Musante GW-335, Baker-571C, Mint State; Musante GW-860, Baker-337C, Mint State, pierced for suspension; and Musante GW-902, Baker-415C, About Uncirculated, corrosion spots, pierced for suspension. Also included in this lot is a **Civil War Store Card:** NEW YORK, New York, 1863 John Schuh, Fuld-630BM-1a, Rarity-1, copper, plain edge, Fine-12 (ANACS). (Total: 4 items)

Lincolniana

7027

Undated (1869 or later) Lincoln and Grant Medalet. Cunningham 22-290S, King-540, Julian PR-39. Silver. MS-64 (PCGS). 18.3 mm.

7028

Undated (1882) U.S. Mint Lincoln and Garfield Medal. Second Size. Cunningham 22-330S, King-541, Julian PR-41. Silver. MS-63 (PCGS). 19 mm.

7029

"1809" (1860) Jos. H. Merriam Store Card. Cunningham 28-970W, King-576, DeWitt-AL 1860-38A, Miller-Mass 58. White Metal. Unc Details—Edge Damaged (PCGS). 31 mm.

Presidents and Inaugurals

7030

"1862" Martin Van Buren, The Fearless Democrat Medal. By Alfred S. Robinson. Copper. MS-64 RB (PCGS). 34 mm. **Obv:** Left facing bust of Van Buren, inscriptions MARTIN VAN BUREN above and THE FEARLESS DEMOCRAT below. **Rev:** Wreath surrounding multi-line inscription of Van Buren's life dates and achievements.

7031

"1862" Martin Van Buren, The Fearless Democrat Medal. By Alfred S. Robinson. Brass. MS-63 (PCGS). 34 mm. **Obv:** Left facing bust of Van Buren, inscriptions MARTIN VAN BUREN above and THE FEARLESS DEMOCRAT below. **Rev:** Wreath surrounding multi-line inscription of Van Buren's life dates and achievements.

7032

"1862" Martin Van Buren, The Fearless Democrat Medal. By Alfred S. Robinson. Tin. MS-62 (PCGS). 34 mm. **Obv:** Left facing bust of Van Buren, inscriptions MARTIN VAN BUREN above and THE FEARLESS DEMOCRAT below. **Rev:** Wreath surrounding multi-line inscription of Van Buren's life dates and achievements.

7033

"1881" James A. Garfield Presidential Medal. Julian PR-20. Bronze. MS-64 BN (NGC). 77 mm.

From our August 2024 Global Showcase Auction, lot 8034.

Political Medals and Related

7034

Undated (ca. 1870) Andrew Jackson Stamp Embossing Die Impression. DeWitt AJACK-J. White Metal. MS-64 (PCGS). 24 mm x 19 mm, oval.

7035

Undated (ca. 1860) William Henry Harrison Memorial Medal. DeWitt WHH-D. White Metal. MS-63 (PCGS). 40 mm.

7036

1844 Henry Clay Campaign Medal. DeWitt-HC 1844-18. White Metal. MS-61 (PCGS). 36 mm.

7037

"1852" Henry Clay Memorial Medal. Brass. MS-63 (PCGS). 34 mm. **Obv:** Bust of Clay right, name HENRY CLAY above, life dates at left and right. **Rev:** Continuous wreath encloses inscription THE / CONSTITUTION, / THE / UNION / AND PROTECTION / TO / HOME INDUSTRY.

7038

"1852" Henry Clay Memorial Medal. White Metal. MS-63 (PCGS). 34 mm. **Obv:** Bust of Clay right, name HENRY CLAY above, life dates at left and right. **Rev:** Continuous wreath encloses inscription THE / CONSTITUTION, / THE / UNION / AND PROTECTION / TO / HOME INDUSTRY.

7039

1860 Abraham Lincoln Campaign Medal. DeWitt-AL 1860-41, Cunningham 1-500Bs, King-38. Brass, Silvered. AU-58 (PCGS). 28 mm.

Politics - Bryan Money

7040

1896 Bryan Dime. Schornstein-353, Zerbe-53. White Metal. Thin Planchet. Reeded Edge. MS-61 (NGC). 45 mm.

Bela Lyon Pratt Medals

7041

1882 Country Club Tiffany Medal Plaster. By Bela Lyon Pratt. As Made. 52 mm, slightly irregular, 32 mm design area.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7042

1882 Country Club Tiffany Medal Plaster. By Bela Lyon Pratt. As Made. 32 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7043

1882 Country Club Tiffany Medal. By Bela Lyon Pratt. Blue Silicone Casting Mold. 54 mm, slightly irregular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7044

1894 Charles William Eliot Medal Plaster. By Bela Lyon Pratt. As Made. 96 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7045

1894 Charles William Eliot Medal Obverse Plaster. By Bela Lyon Pratt. As Made. 99.5 mm With simply metal loop at top back for hanging.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7046

1894 Charles William Eliot Medal Reverse Plaster. By Bela Lyon Pratt. As Made. Approximately 99 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7047

1901 Yale University Bicentennial Medal. By Bela Lyon Pratt, struck By Tiffany & Co. Bronze. MS-67 (NGC). With the Original Case. 69.8 mm. **Obv:** Truth leading Apollo in Chariot, inscription LVX ET/ VERITAS above. **Rev:** Five-line Latin inscription VNIVERSITAS YALENSIS / A.D. MDCCCCI / CONCELEBRAT / COLLEGIVM YALENSE / A.D. MDCCI . CONDITVM between torches. **Edge:** (presumably) Marked TIFFANY & CO at 6 o'clock. The original leather case shows considerable exterior chipping, although it is complete with a functional clasp and fresh royal and deep blue plush interior. The inside of the lid is printed in gilt TIFFANY & CO. / NEW YORK / PARIS . LONDON. (Total: 1 medal; 1 case)

From a Collection of Medals belonging to New York City architect William Adams Delano (1874-1960).

7048

1903 Massachusetts Gold Association Award Medal. By Tiffany & Co. Bronze. Awarded to Bela Lyon Pratt. About Uncirculated. 38 mm. Central reverse inscribed to the recipient MYOPIA HUNT CLUB / SEPTEMBER 24TH - 28TH, 1903. / SEMI FINALIST. / B.L. PRATT. Looped and suspended from a torn and tattered, only half complete silk ribbon with bronze pin back at top, on the front of which is STATE CHAMPIONSHIP.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7049

1909 New Theatre of New York Medal Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7050

1909 New Theatre of New York Medal Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. Approximately 105 mm, slightly irregular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7051

1909 New Theatre of New York Medal Obverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104.5 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7052

1909 New Theatre of New York Medal Obverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7053

1909 New Theatre of New York Medal Obverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7054

1909 New Theatre of New York Medal Obverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7055

1909 New Theatre of New York Medal Obverse. By Bela Lyon Pratt. Blue Silicone Casting Mold. Type of Miller-25. 135 mm, slightly irregular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7056

(1909) New Theatre of New York Medal Reverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7057

(1909) New Theatre of New York Medal Reverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7058

(1909) New Theatre of New York Medal Reverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 103.5 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7059

(1909) New Theatre of New York Medal Reverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 104 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7060

(1909) New Theatre of New York Medal Reverse Plaster. By Bela Lyon Pratt. Type of Miller-25. As Made. 103.5 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7061

(1909) New Theatre of New York Medal Reverse. By Bela Lyon Pratt. Blue Silicone Casting Mold. Type of Miller-25. 139 mm, slightly irregular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7062

Undated Alan Burroughs Prototype Plaster. By Bela Lyon Pratt. Extremely Fine. 71.2 mm. Inscribed in black ink on the back ALAN BY / HIS MOTHER.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7063

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. As Made. 102 mm x 89 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7064

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. As Made. 102.5 mm x 89 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7065

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. As Made. 101.0 mm x 88.9 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7066

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. As Made. 101.0 mm x 89.0 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7067

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. As Made. 102 mm x 89.5 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7068

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. Nearly As Made. 101.5 mm x 88.5 mm, rectangular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7069

Undated Elizabeth Shattuck and Her Daughter Prototype Plaster. By Bela Lyon Pratt. Nearly As Made. 102 mm x 89.5 mm, rectangular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7070

Undated Elizabeth Shattuck and Her Daughter Prototype. By Bela Lyon Pratt. Blue Silicone Casting Mold. 130 mm x 115 mm x 23 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7071

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 102 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7072

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 102 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7073

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 102 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7074

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 103 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7075

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 103 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7076

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. As Made. 102.5 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7077

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype Plaster. By Bela Lyon Pratt. Extremely Fine. 103 mm.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7078

Undated Clara and Lizzie, Daughters of Frederick and Elizabeth Shattuck Prototype. By Bela Lyon Pratt. Blue Silicone Casting Mold. 125 mm, slightly irregular.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

7079

Lot of (6) Medals Designed by Bela Lyon Pratt. Mint State. Included are: **Abraham Lincoln:** Cunningham 8-550Bz; (3) Cunningham 11-480, var., original red, white and blue silk ribbons still attached, each housed in an old Meghrig coin holder with gold stamped titles and a paper sticker affixed noting that this was the official Lincoln Centennial medal of the City of New York, unlisted in this composition in Cunningham, which lists only silver-plated brass and gilt copper pieces; Cunningham 14-710Brg, without panel; and **Miscellaneous Medal:** FRANCE, undated Duval Janvier reduction et frappe de medailles, 22 Rue de Montmorency, Paris, bronze.

Displayed at the Slater Memorial Museum at Norwich Free Academy in Norwich, Connecticut from October 15, 2017 through January 15, 2018, as part of the exhibit "Bela Lyon Pratt: Sculptor of Monument."

John Flanagan Medal

7080

Obverse and Reverse of the 1915 E.H. Harriman Gold Medal of the American Museum of Safety. By John Flanagan. Bronze, Goldplate. In Original Case of Issue. 69 mm each. **Obv:** Bust of Harriman left, award legend CINCINNATI, NEW ORLEANS AND / TEXAS PACIFIC RAILWAY COMPANY. **Rev:** Track walker carrying two lanterns and red flag, FOR THE / UTMOST / PROGRESS - IN SAFETY / AND / ACCIDENT / PREVENTION. In somewhat scuffed 21.8 cm x 12.5 cm brass-hinged leather case, black-imprint placard on inside front cover announcing the Museum's presentation of the award to QUEEN & CRESCENT ROUTE. (Total: 2 uniface medals; 1 case)

From our (Stack's) New York Americana Sale of January 2011, lot 6479.

Art Medals - ANS Medals

7081

1897 Grant Monument Medal. By Tiffany & Co. Miller-11. Bronze. Mint State. 64 mm.

7082

1909 Hudson-Fulton Celebration Medal. Fourth Size. By Emil Fuchs. Miller-23. Aluminum. Mint State. 51 mm.

7083

"1832-1917" (1922) Joseph Hodges Choate Medal. By Herbert Adams, Struck by Medallic Art Co. Miller-44. Bronze. No. 234. Mint State. 64 mm.

7084

1958 ANS Centennial Medal. By Laura Gardin Fraser, Struck by Medallic Art Co. Miller-48. Bronze. Gem Mint State. 89 mm.

7085

Lot of (2) 1976 New York State Bicentennial Medals. First Size. By Americo Giannicchi, Struck by Medallic Art Co. Miller-51. Choice Mint State. Accompanied by the Original Packaging. 63 mm. Included are: silver, no. 738; and bronze. The original packaging for the silver medal is torn and incomplete. Also included in this lot is an original informational booklet for medals of this type. (Total: 2 medals; 3 supporting items)

7086

"1789" (1976) New York City Bicentennial Medal. First Size. By John Russell Ridge, Struck by Medallic Art Co. Miller-52. Silver. No. 345. Gem Mint State. 63 mm.

7087

Undated (1987) Third Membership Medal. By Frank Eliscu, Struck by Medallic Art Co. Miller-53. Bronze. No. 22. Gem Mint State. 63 mm. Edge marked (copyright) 1987 MEDALLIC ART CO. - DANBURY, CT. .999 FINE SILVER at 6 o'clock. House din a red and black cardboard box marked AMI (Art Medals, Inc.) on the inside of the lid. (Total: 1 medal; 1 box)

7088

Undated (1987) Third Membership Medal. By Frank Eliscu, Struck by Medallic Art Co. Miller-53. Bronze. No. 44. Gem Mint State. 63 mm. Edge marked (copyright) 1987 MEDALLIC ART CO. - DANBURY, CT. - BRONZE at 6 o'clock. House din a red and black cardboard box marked AMI (Art Medals, Inc.) on the inside of the lid. (Total: 1 medal; 1 box)

7089

1992 Columbus Quincentenary Medal. By Magdalena Dobrucka, Struck by J. Jenkins Sons, Baltimore. Miller-57. Bronze. No. 104. Choice Mint State. 68.5 mm, square.

Art Medals - Medallic Art Company

7090

Lot of (2) 2011 Eric P. Newman Centennial Medals. Issued by the Rittenhouse Society, Struck by Medallic Art Co. Gem Mint State. 60 mm. Included are: silver; and bronze.

From the William A. Burd Collection.

So-Called Dollars

7091

Undated (ca. 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point Medal. HK-133b. Rarity-6. Copper. MS-63 BN (PCGS). 35 mm.

7092

Undated (ca. 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point Medal. HK-133c. Rarity-6. Brass. MS-63 (PCGS). 35 mm.

7093

Undated (ca. 1860) Battles of Brandywine, Germantown, Monmouth & Stony Point Medal. HK-133d. Rarity-6. Tin. MS-63 (PCGS). 35 mm.

7094

1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-302, SH 13-1 BS. Rarity-4. Brass. MS-65 (PCGS). 33 mm.

7095

1900 Bryan Dollar. HK-783, Schornstein-12. Rarity-6. Silver. MS-64 (PCGS). 38 mm.

From the James F. Bell Collection.

7096

"1776" (1964) Continental Dollar. 6th Boy Scout Jamboree Copy. White Metal. MS-67 (PCGS). 38 mm.

7097

Lot of (5) So-Called Dollars. Included are: HK-13, Mint State; HK-169, Mint State; HK-268, Mint State; HK-333b, About Uncirculated; and HK-420, About Uncirculated.

From the John D. Miner Collection.

Columbiana

7098

Lot of (4) World's Columbian Exposition Admission Tickets. Included are: Eglit-389, #600873; Eglit-392, #782703; Eglit-395, #20994; and Eglit-397, #317086. All examples are used, average Very Fine, the first two with sections clipped out along the edge, the second two without the original stub.

Fairs and Expositions

7099

1904 Louisiana Purchase Exposition Silver-Level Award Medal. By Adolph Alexander Weinman. Henderschott 30-50. Bronze (as all are). Mint State. Housed in the Original Box. 67 mm, square. **Obv:** Liberty enveloping nude girl in the folds of an American flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed SILVER MEDAL / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below. The red leather exterior, red plush fitted interior case is printed on the lid UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS. It is complete, but with a broken exterior hinge, lid edges broken at corners, exterior with additional scuffing in places. (Total: 1 medal; 1 box)

7100

1904 Louisiana Purchase Exposition Commemorative Medal. By Adolph Alexander Weinman. Henderschott 30-110. Bronze. Mint State. Housed in the Original Box. 71.5 mm x 71 mm, shield-shaped. **Obv:** Liberty enveloping nude girl in the folds of an American Flag, peripheral inscription VNIVERSAL EXPOSITION SAINT LOVIS VNITED STATES OF AMERICA, date MCMIV below, rising sun in background. **Rev:** Eagle with outspread wings perched on a cartouche inscribed COMMEMORATIVE MEDAL / LOVISIANA PVRCHASE / EXPOSITION, shell and dolphins below. The red leather exterior, plush red interior fitted case is printed on the lid UNIVERSAL EXPOSITION / 1904 / SAINT LOUIS. It is complete, but the exterior of the spine is broke and frayed, exterior with some light scuffing. (Total: 1 medal; 1 case)

Agricultural, Scientific, and Professional Medals

7101

1926 Massachusetts Horticultural Society Award Medal. Harkness Ma-120, Julian AM-42. Silver. Mint State. 51 mm. 76.19 grams, .999 fine, 2.450 troy ounces ASW. Central reverse inscribed to the recipient E.B DANE / FOR DISPLAY OF / SWEET PEAS / JUNE 26, 1926. Housed in the original black leather, green plush interior case marked M.H.S. on the inside of the lid. The case is complete, functional, and well preserved apart from moderate scuffing/chipping to the top of the lid, the interior of the lid is partially detached from the exterior. (Total: 1 medal; 1 case)

7102

51 mm. 63.32 grams, .999 fine, 2.036 troy ounces ASW. Central reverse inscribed to the recipient AWARDED TO / ERNEST B. DANE / FOR / GROUP OF ORCHIDS / MARCH 24, 1909. Housed in the original black leather, green plush interior case marked M.H.S. on the inside of the lid. The case is complete, functional, and very well preserved with no blemishes of note. (Total: 1 medal; 1 case)

7103

1920 Massachusetts Horticultural Society Award Medal. Harkness Ma-121, Julian AM-42A. Silver. Choice Mint State. 51 mm. 61.53 grams, .999 fine, 1.978 troy ounces ASW. Central reverse inscribed to the recipient AWARDED TO / E.B. DANE / FOR / SOPHRO-CATTLYEA / THWAITESII / MARCH 24, 1920. Housed in the original black leather, green plush interior case marked M.H.S. on the inside of the lid. The case is complete, functional, and very well preserved with only minor fraying of material at the interior hinge. (Total: 1 medal; 1 case)

7104

1887 Worcester Electrical Industrial Exhibition Award Medal. Harkness Ma-220, Julian AM-85. Bronze. MS-64 BN (NGC). 41 mm. Unawarded.

Numismatic Association Medals

7105

Three-Piece 1977 American Numismatic Association Convention Medal Set. No. 469. (NGC). All examples are individually graded and encapsulated by NGC. Included are: **38 mm:** silver, Proof-69 Ultra Cameo; bronze, MS-69; and **19 mm:** bronze, MS-69. (Total: 3 medals)

7106

Lot of (6) American Numismatic Association Convention Medals and Badges. Bronze. Mint State. Included are: 1983 San Diego Convention hanging badge, with green-white-red ribbon and blank pin back; 1987 Merit of Service medal, awarded to Judge Phil Greenslet; 1990 Seattle Convention medal; 1992 Florida Convention medal; 1994 Detroit Convention medal; and 2023 Pittsburgh Convention hanging badge, with black-yellow ribbon.

Hard Times Tokens

7107

1833 Andrew Jackson. Large Shield. HT-7, Low-5, DeWitt-AJACK 1832-3, W-09-40b RE. Rarity-5. Brass. Reeded Edge. EF-45 (PCGS). 26 mm. Medallic alignment.

7108

1833 Andrew Jackson. Small Shield. HT-8, Low-5A, DeWitt-AJACK 1832-2, W-09-45b. Rarity-6. Brass. Reeded Edge. VF Details—Environmental Damage (PCGS). 26 mm. Coin alignment.

7109

1837 Illustrious Predecessor. HT-33, Low-19, DeWitt-CE 1838-3, W-11-530a. Rarity-1. Copper. Plain Edge. MS-64+ BN (PCGS). 28.5 mm.

7110

1837 Half Cent. HT-73, Low-49, W-11-710a. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). 23.5 mm.

From our (Bowers and Merena's) Edmonton Sale, March 1993, lot 1037.

7111

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 3-E. Rarity-3. German Silver. Reeded Edge. EF-40 (NGC). 18.5 mm.

From the John D. Miner Collection.

7112

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-G. Rarity-2. Die State II. German Silver. Reeded Edge. AU-58 (NGC). 18.5 mm.

From the John D. Miner Collection.

7113

NEW YORK. New York. 1837 Feuchtwanger Cent. HT-268, Low-120, W-NY-480 Dies 5-H. Rarity-3. German Silver. Reeded Edge. AU-53 (NGC). 18.5 mm.

From the John D. Miner Collection.

Merchant Token

7114

OHIO. Cincinnati. Undated (ca. 1858) S.C. Erwin. Miller-Ohio 11. Brass. Plain Edge. MS-64 (PCGS). 22 mm.

Patriotic Civil War Tokens

7115

1863 French Liberty Head / OUR COUNTRY. Fuld-1/229 d. Rarity-7. Copper-Nickel. Plain Edge. MS-63 (NGC). 20 mm.

Ex Q. David Bowers Reference Set; our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70296.

7116

1863 French Liberty Head / THE UNION FOR EVER. Fuld-3/273 b. Rarity-6. Brass. Plain Edge. AU-55 (NGC). 19 mm.

Ex Q. David Bowers Reference Set; our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70300.

7117

1863 French Liberty Head / ARMY & NAVY. Fuld-7A/317 a. Rarity-2. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

7118

1863 French Liberty Head / ARMY & NAVY. Fuld-11/298 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7119

1863 French Liberty Head / ARMY & NAVY. Fuld-13/297 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7120

1863 French Liberty Head / MILLIONS FOR DEFENCE NOT ONE CENT FOR TRIBUTE. Fuld-17/388 a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7121

1863 French Liberty Head / Crossed Cannons, Drum, Flags, Liberty Cap. Fuld-18/353 a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70328.

7122

1863 French Liberty Head / WILSON'S 1 MEDAL. Fuld-19/396 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7123

1863 French Liberty Head / ARMY & NAVY. Fuld-23/306 a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7124

1863 Coronet Head / OUR CARD. Fuld-34/277 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7125

1863 Conical Cap Head / OUR NAVY. Fuld-41/337 a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7126

1863 Conical Cap Head / OUR ARMY. Fuld-45/332 a. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

7127

1863 Conical Cap Head / OUR ARMY. Fuld-45/332 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70332.

7128

1863 Conical Cap Head / OUR ARMY. Fuld-45/332 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7129

1864 Conical Cap Head / Shield. Fuld-46/339 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7130

1864 Conical Cap Head / OUR ARMY. Fuld-47/332 a. Rarity-1. Copper. Plain Edge. MS-64 RB (PCGS). 19 mm.

Ex Q. David Bowers Reference Collection.

7131

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-51/334 a. Rarity-1. Copper. Plain Edge. MS-64 RD (NGC). 19 mm.

7132

1864 Indian Princess / UNION FOR EVER. Fuld-51/342 a-o. Rarity-10. Copper. Plain Edge. Flipover Double Strike. MS-63 BN (NGC). 19 mm.

7133

1864 Indian Princess / UNION FOR EVER. Fuld-51/342A b. Brass. Plain Edge. MS-65 (NGC). 19 mm. Incorrectly attributed by NGC as F-51/342 b. Brass strikings from this die pairing are unlisted in the 2005 edition of the Fuld reference on Patriotic Civil War tokens.

From our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93025.

7134

Undated (1861-1865) Indian Princess / OUR NAVY. Fuld-53/336 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7135

Undated (1861-1865) Indian Princess / OUR ARMY. Fuld-54/335 a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94011.

7136

1864 Indian Princess / UNION FOR EVER. Fuld-54/342 a. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7137

1864 Indian Princess / OUR ARMY. Fuld-56/161 a. Rarity-5. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

From our September 2023 Tokens & Medals Collectors Choice Online Auction, lot 70223.

7138

1863 Indian Head / CONSTITUTION AND THE UNION. Fuld-60/346 a-o. Rarity-6. Copper. Plain Edge. Overstruck on a Civil War Store Card, Fuld-NY-630W-1a. MS-62 BN (NGC). 19 mm.

7139

1863 Indian Head / Washington Portrait within Five-Pointed Star. Fuld-68/105 e, Musante GW-617, var., Baker-Unlisted. Rarity-9. White Metal. Plain Edge. MS-63 (NGC). 19.5 mm. Unlisted in this metallic composition in the Musante reference on Washingtoniana.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71016.

7140

1683 Indian Head / A BUSINESS CARD. Fuld-75/459 b. Rarity-9. Brass. Reeded Edge. MS-63 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45233.

7141

1863 Indian Head / PAY THE BEARER ONE CENT. Fuld-83/264 b. Rarity-8. Brass. Plain Edge. MS-62 (NGC). 21.5 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70344.

7142

1864 Indian Head / Washington Portrait. Fuld-96/116 b, Musante GW-757. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45286.

7143

1863 Washington Portrait / NEW YORK. Fuld-110/442 a, Musante GW-662, Baker-474. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95434.

7144

1863 Washington Portrait / NEW YORK. Fuld-110/442 a, Musante GW-662, Baker-474. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From Heritage's November 2022 Certified American Tokens & Medals Showcase Auction, lot 93215.

7145

1864 Lincoln Portrait / NO COMPROMISE WITH TRAITORS. Fuld-125/432 a, Cunningham 5-450C, King-205, DeWitt-AL 1864-52. Rarity-7. Copper. Plain Edge. AU-58 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70033.

7146

1864 Lincoln Portrait / Drums, Rifles, Cannons, Flags. Fuld-130/349 a, Cunningham 5-890C, King-122, DeWitt-AL 1864-78. Rarity-8. Copper. Plain Edge. AU-53 BN (NGC). 18 mm.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71562.

7147

Undated (1864) McClellan Portrait / Pendleton Portrait. Fuld-138A/150 a, DeWitt-GMcC 1864-37. Rarity-6. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71035.

7148

Undated (1864) McClellan Portrait / Drums, Rifles, Cannons, Flags. Fuld-142/348 b. Rarity-8. Brass. Plain Edge. MS-65 (NGC). 18 mm. Pierced for suspension, with jump ring.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45439.

7149

Undated (1861-1865) Eagle on Shield / Crossed Cannons, Drum, Flags, Liberty Cap. Fuld-163/352 a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72376.

7150

1863 Washington Equestrian Statue / UNION FOR EVER. Fuld-174/272 a, Musante GW-639, Baker-477. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7151

1863 Washington Equestrian Statue / THE UNION MUST & SHALL BE PRESERVED JACKSON. Fuld-175/403 a, Musante GW-649, Baker-Unlisted. Rarity-4. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

Ex Q. David Bowers Reference Collection.

7152

Undated (1861-1865) Jackson Equestrian Statue / OUR UNION. Fuld-178/266 a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7153

1864 Franz Sigel on Horseback / UNION FOR EVER. Fuld-180/343 a. Rarity-4. Copper. Plain Edge. MS-65 BN (PCGS). 19 mm.

7154

1863 Crossed Flags / Six-Pointed Star. Fuld-189/399 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, part of lot 71091.

7155

1863 PRO BONO PUBLICO / NEW YORK. Fuld-191/443 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7156

1864 Shield Inscribed UNION / DEALER IN DRUGS MEDICINES & GROCERIES. Fuld-193A/470A a. Rarity-8. Copper. Plain Edge. EF-40 (PCGS). 19 mm.

Ex Steve Hayden; Q. David Bowers Reference Collection; our January 2022 Collectors Choice Online Auction, lot 90044.

7157

1863 THE FLAG OF OUR UNION / ARMY AND NAVY. Fuld-206/320 a. Rarity-1. Copper. Plain Edge. MS-65 (NGC). 19 mm.

7158

1863 THE FLAG OF OUR UNION / THE UNION MUST AND SHALL BE PRESERVED JACKSON. Fuld-211/400 a. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7159

Undated (1861-1865) THE FLAG OF OUR UNION / DIX. Fuld-214/416 a. Rarity-1. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95449.

7160

1863 Flag, LONG MAY IT WAVE / NATIONAL UNION LEAGUE OF THE UNITED STATES. Fuld-217/479 3, DeWitt-U 1862-6. Rarity-7. White Metal. Plain Edge. MS-61 (NGC). 24 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45574.

7161

Undated (1861-1865) THE FEDERAL UNION IT MUST AND SHALL BE PRESERVED / ARMY & NAVY. Fuld-222/325 a. Rarity-2. Copper. Plain Edge. MS-65 RB (NGC). 19 mm.

7162

Undated (1861-1865) OUR COUNTRY / NOT ONE CENT. Fuld-229/360 j. Rarity-8. German Silver. Plain Edge. MS-64 (NGC). 19 mm.

Ex Rossa and Tanenbaum; Presidential Coin & Antique Co., Inc., January 4, 1990; Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45595.

7163

Undated (1861-1865) OUR COUNTRY / Crossed Cannons, Drum, Flags, Liberty Cap. Fuld-231/352A a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7164

1864 Monitor / OUR NAVY. Fuld-241/336 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7165

1864 Monitor / OUR NAVY. Fuld-241/338 a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our April 2022 Tokens & Medals Collectors Choice Online Auction, lot 71583.

7166

Undated (1861-1865) KNICKERBOCKER CURRENCY / GOOD FOR 1 CENT. Fuld-255/393 a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7167

Undated (1861-1865) NOT ONE CENT / UNITED COUNTRY. Fuld-359/436 a. Rarity-8. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Norman G. Peters Collection, March 2021 Las Vegas Auction, lot 1335; our January 2022 Collectors Choice Online Auction, lot 90061.

7168

Undated (1861-1865) John Bell Portrait / Stephen A. Douglas Portrait. Fuld-509/510 b, DeWitt-SD 1860-18. Rarity-8. Brass. Plain Edge. MS-62 (PCGS). 21 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7169

1860 THE WEALTH OF THE SOUTH / Palmetto, Cannon, Barrels and Cannonballs. Fuld-511/516 a. Rarity-9. Copper. Plain Edge. AU-55 (PCGS). 21 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

Civil War Store Cards

7170

ILLINOIS. Chicago. 1863 Shubael D. Childs. Fuld-150J-18j. Rarity-6. German Silver. Plain Edge. MS-64 (NGC). 19 mm.

Ex Alan Bleviss Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71134.

7171

INDIANA. Mishawaka. 1863 B. Holcomb. Fuld-630B-1a. Rarity-3. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

7172

INDIANA. Peru. Undated (1861-1865) J.S. Queeby. Fuld-740B-6a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From Heritage's November 2022 Certified American Tokens & Medals Showcase Auction, lot 93133.

7173

INDIANA. Plainfield. 1864 Madison Osborn. Fuld-770B-4d. Rarity-10. Copper-Nickel. Reeded Edge. MS-65 (PCGS). 19 mm.

Ex Walter Korzick; Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7174

MICHIGAN. Albion. 1863 Albion Commercial College, Ira Mayhew. Fuld-025A-1a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7175

MICHIGAN. Brighton. 1863 William H. Naylor. Fuld-085C-2a. Rarity-5. Copper. Reeded Edge. MS-65 RB (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70267.

7176

MICHIGAN. Detroit. 1863 George H. Parker. Fuld-225BB-3i. Rarity-9. Nickel-Plated Copper. Reeded Edge. MS-64 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70279.

7177

MICHIGAN. Detroit. Undated (1861-1865) Roland G. Tyler. Fuld-225CI-2a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7178

MICHIGAN. East Saginaw. 1863 N.W. Clark & Co. Fuld-280B-2a. Rarity-7. Copper. Reeded Edge. MS-65 RB (NGC). 19 mm.

Ex Dr. George S. Fuld; Stephen L. Tanenbaum.

7179

MICHIGAN. Ionia. 1863 James Kennedy. Fuld-495A-1a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our January 2022 Collectors Choice Online Auction, lot 90073.

7180

NEW JERSEY. Newark. Undated (1861-1865) J.L. Agens & Co. Fuld-555A-4b. Rarity-8. Brass. Plain Edge. Double Struck, Broadstruck. MS-62 (NGC). 19 mm.

From our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93162.

7181

NEW JERSEY. Newark. 1863 Charles Kolb. Fuld-555B-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an 1863 Indian Cent. MS-63 (NGC). 21 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70405.

7182

NEW JERSEY. Newark. 1863 John Wrightman. Fuld-555C-6b. Rarity-8. Brass. Plain Edge. MS-63 (NGC). 19 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70407.

7183

NEW JERSEY. Newark. Undated (1861-1865) John Wightman. Fuld-555C-12b. Rarity-8. Brass. Plain Edge. Obverse Misaligned Die. MS-62 (NGC). 19 mm.

From our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93168.

7184

NEW YORK. New York. Undated (1861-1865) Broas Brothers. Fuld-630L-2a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7185

NEW YORK. New York. Undated (1861-1865) Broas Brothers. Fuld-630L-17a (formerly Fuld-630M-12a). Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7186

NEW YORK. New York. 1863 Broas Brothers. Fuld-630L-18a (formerly Fuld-630M-13a), Musante GW-663, Baker-523. Rarity-1. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7187

NEW YORK. New York. 1863 Morris S. Brown, Eureka. Fuld-630N-2a. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 20 mm.

7188

NEW YORK. New York. 1863 Morris S. Brown, Eureka. Fuld-630N-4a. Rarity-2. Late Die State. Copper. Plain Edge. MS-65 BN (NGC). 20 mm.

From our sale of the Tampa Bay Collection, Part V, January 2022 Collectors Choice Online Auction, lot 90088.

7189

NEW YORK. New York. Undated (1861-1865) Carl Diem, Constanzer Braueri. Fuld-630U-1b1. Rarity-9. Brass. Plain Edge. MS-63 (NGC). 19 mm.

From Heritage's April 2021 Certified American Tokens & Medals Special Monthly Auction, lot 93231.

7190

NEW YORK. New York. 1863 Charles Doscher. Fuld-630V-7a, Musante GW-633, Baker-532B. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 20 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95521.

7191

NEW YORK. New York. 1863 Amelia Gavron. Fuld-630AB-2b, Musante GW-593, Baker-535A. Rarity-7. Brass. Plain Edge. MS-63 (NGC). 20 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95524.

7192

NEW YORK. New York. Undated (1861-1865) George Graham. Fuld-630AE-1do. Rarity-7. Copper-Nickel. Plain Edge. Overstruck on an Indian Cent, Flipover Double Struck. MS-64 (NGC). 19 mm.

7193

NEW YORK. New York. 1863 John P. Gruber. Fuld-630AG-1b. Rarity-6. Brass. Plain Edge. MS-62 (NGC). 21 mm.

Ex Eliasberg Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71389.

7194

NEW YORK. New York. Undated (1861-1865) George Hyenlein. Fuld-630AL-7a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7195

NEW YORK. New York. 1863 Robert T. Kelly. Fuld-630AN-1b. Rarity-6. Brass. Plain Edge. MS-64 (NGC). 19 mm.

Ex Eliasberg Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71390.

7196

NEW YORK. New York. Undated (1861-1865) Horatio M. Lane. Fuld-630AP-5a, Musante GW-612, Baker-554. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95534.

7197

NEW YORK. New York. Undated (1861-1865) Horatio M. Lane. Fuld-630AP-14a. Rarity-3. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94079.

7198

NEW YORK. New York. 1863 Gustavus Lindenmueller. Fuld-630AQ-5b. Rarity-8. Brass. Plain Edge. MS-64 (PCGS). 25 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection; our December 2022 Tokens & Medals Collectors Choice Online Auction, lot 82214.

7199

NEW YORK. New York. 1863 Charles A. Luhrs, Pike Slip Shades. Fuld-630AR-1b. Rarity-6. Brass. Plain Edge. MS-65 (NGC). 20 mm.

Ex Eliasberg Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71392.

7200

NEW YORK. New York. 1863 Bernard Maloney, National. Fuld-630AU-1a. Rarity-1. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7201

NEW YORK. New York. 1863 Monk's Metal Signs (Monks' Metal Signs). Fuld-630BB-15f, Musante GW-627, Baker-489X. Silver. Plain Edge. MS-64 (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot #45976.

7202

NEW YORK. New York. 1863 Henry C. Montz, Orpheus Hall. Fuld-630BC-1b1. Rarity-7. Brass. Reeded Edge. MS-63 (NGC). 25 mm.

From our December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70420. The plate token in the third edition of the Fuld reference on Civil War store cards.

7203

NEW YORK. New York. Undated (1861-1865) John Quinn. Fuld-630BG-3e. Rarity-8. White Metal. Plain Edge. MS-62 (PCGS). 20 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70426.

7204

NEW YORK. New York. 1863 Frederick Rollwagen, Jr. Fuld-630BI-1a. Rarity-3. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7205

NEW YORK. New York. 1863 Edward Schaaf. Fuld-630BK-1a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, April 2021 Collectors Choice Online Auction, lot 94085.

7206

NEW YORK. New York. 1863 Edward Schaaf. Fuld-630BK-1b. Rarity-5. Brass. Plain Edge. MS-65 (NGC). 19 mm.

From our September 2024 Tokens & Medals Collectors Choice Online Auction, lot 95549.

7207

NEW YORK. New York. 1863 Edward Schaaf. Fuld-630BK-2a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7208

NEW YORK. New York. 1863 George D. Schmidt. Fuld-630BN-1ao. Rarity-6. Copper. Plain Edge. Overstruck on a Civil War Store Card, Fuld-630W-1a. MS-65 BN (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 45982.

7209

NEW YORK. New York. Undated (1861-1865) S.H. Scripture. Fuld-630BP-1h-bla. Rarity-7. Black Hard Rubber. Plain Edge. MS-64 (NGC). 19 mm.

Ex Henry South Collection; our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71296.

7210

NEW YORK. New York. Undated (1861-1865) Story & Southworth. Fuld-630BV-23b. Rarity-8. Brass. Plain Edge. MS-65 (NGC). 19 mm.

7211

NEW YORK. New York. 1863 William Thierbach. Fuld-630BX-1z(ap). Rarity-6. Zinc, Copper-Plated. Plain Edge. AU-50 (NGC). 19 mm.

From Heritage's November 2022 Certified American Tokens & Medals Showcase Auction, lot 93171.

7212

NEW YORK. New York. Undated (1861-1865) C. Tollner & Hammacher. Fuld-630BY-1a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7213

NEW YORK. New York. "1850" (1861-1865) Peter Warmkessel. Fuld-630BZ-1b. Rarity-6. Brass. Plain Edge. MS-63 (PCGS). 20 mm.

7214

NEW YORK. New York. Undated (1861-1865) William F. Warner. Fuld-630CB-2a, Musante GW-604, Baker-584. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 20 mm.

Desirable Double Struck John Watson Token in Brass

Reportedly Unique with a Double Strike

7215

NEW YORK. New York. 1863 John Watson, Union Tea Store. Fuld-630CE-2b. Rarity-8. Brass. Plain Edge. Reverse Double Struck. MS-62 (NGC). 19 mm.

From our sale of the Bob Miller "56salesman" Collection, April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71460.

7216

NEW YORK. New York. 1863 Thomas White. Fuld-630CH-1a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

7217

NEW YORK. New York. Lot of (4) Civil War Store Cards. MS-65 BN (NGC). Included are: Fuld-630C-8a; Fuld-630D-1a; Fuld-630N-3a; and Fuld-630V-7a.

7218

OHIO. Bellaire. 1863 Richardson & Bro. Fuld-060C-5a. Rarity-8. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

7219

OHIO. Cincinnati. 1863 B.B. Armstrong, Black Bear Hotel. Fuld-165C-4a. Rarity-6. Copper. Reeded Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Lucius S. Ruder Collection, April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72417.

7220

OHIO. Cincinnati. 1863 Henry Avermaat. Fuld-165G-7d. Rarity-10. Copper-Nickel. Reeded Edge. MS-64 (PCGS). 19 mm.

Ex Kaplan; Paul Koppenhaver; Q. David Bowers Reference Collection.

7221

OHIO. Cincinnati. 1863 Richard Bathgate. Fuld-165J-3a. Rarity-7. Copper. Reeded Edge. MS-65 RB (PCGS). 19 mm.

Ex George Fuld; Q. David Bowers Reference Collection; our December 2022 Tokens & Medals Collectors Choice Online Auction, lot 82226.

7222

OHIO. Cincinnati. Undated (1861-1865) Charles H. Beers, C.H. Beers Saloon. Fuld-165L-4d. Rarity-10. Copper-Nickel. Plain Edge. MS-64 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7223

OHIO. Cincinnati. 1863 Carl Haas. Fuld-165BJ-16a. Rarity-3. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

7224

OHIO. Cincinnati. 1862 Valentine Heyl, Farmers Hotel. Fuld-165BV-15a1. Rarity-9. Copper. Plain Edge. MS-63 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7225

OHIO. Cincinnati. Undated (1861-1865) William Johnston. Fuld-165CF-4a. Rarity-2. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our January 2022 Collectors Choice Online Auction, lot 90127.

7226

OHIO. Cincinnati. 1864 William Knecht. Fuld-165CR-7d. Rarity-10. Copper-Nickel. Reeded Edge. MS-63 (NGC). 19 mm.

From our (Stack's) sale of the Alan Bleviss Collection of Civil War Tokens, March 2010 Eliasberg & Krause Collections sale, lot 133; our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93273.

7227

OHIO. Cincinnati. 1863 John Koch. Fuld-165CS-1a. Rarity-5. Copper. Plain Edge. Triple Struck. MS-65 RB (NGC). 19 mm.

Ex Walter Korzick, December 15, 1975; Stephen L. Tanenbaum Collection; Steve Hayden, July 24, 2006.

7228

OHIO. Cincinnati. 1862 Leavitt & Bevis. Fuld-165DD-1a. Rarity-5. Copper. Plain Edge. MS-64 BN (PCGS). 19 mm.

Ex George Fuld; James Holtel; Rossa & Tanenbaum; Q. David Bowers Reference Collection; our December 2022 Tokens & Medals Collectors Choice Online Auction, part of lot 82285.

7229

OHIO. Cincinnati. 1864 J. & D. Metz. Fuld-165DQ-5d. Rarity-9. Copper-Nickel. Reeded Edge. MS-63 (PCGS). 19 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7230

OHIO. Cincinnati. Undated (1861-1865) Henry Niebuhr. Fuld-165EB-3a. Rarity-4. Copper. Plain Edge. MS-65 BN (NGC). 19 mm.

From our sale of the Lucius S. Ruder Collection, April 2024 Tokens & Medals Collectors Choice Online Auction, lot 72420.

7231

OHIO. Cincinnati. 1863 Charles Plumb. Fuld-165EM-2a. Rarity-6. Copper. Plain Edge. MS-64 BN (NGC). 19 mm.

Ex Stephen L. Tanenbaum Collection; Heritage's April 2021 Tokens & Medals Special Monthly Auction, lot 93282; our December 2022 Tokens & Medals Collectors Choice Online Auction, part of lot 82286.

7232

OHIO. Cincinnati. Undated (1861-1865) Steamer Lancaster No. 4. Fuld-165FXa-7b. Rarity-9. Brass. Plain Edge. MS-64 (PCGS). 22 mm.

Ex David Schenkman; Stephen L. Tanenbaum; Q. David Bowers Reference Collection.

7233

OHIO. Cincinnati. Undated (1861-1865) Steamer Lancaster No. 4. Fuld-165FXa-13a. Rarity-9. Copper. Plain Edge. MS-64 BN (PCGS). 22 mm. Incorrectly attributed on the PCGS insert as Fuld-165FXa-12a.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7234

OHIO. Cincinnati. 1863 William Tell House. Fuld-165GA-5d. Rarity-10. Copper-Nickel. Reeded Edge. MS-65 (PCGS). 19 mm.

Ex Virgil Brand; Q. David Bowers Reference Collection.

7235

OHIO. Cleveland. 1863 John Langhorn. Fuld-175J-2a. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

From Heritage's sale of the Donald G. Partrick Collection of Civil War Merchant and Patriotic Tokens, May 2021 Special Monthly Auction, lot 46118; our December 2022 Tokens & Medals Collectors Choice Online Auction, lot 82289.

7236

OHIO. Cleveland. Undated (1861-1865) Tages London Yoke Shirt Manufactory. Fuld-175P-1a. Rarity-5. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

7237

OHIO. Cleveland. 1863 George Worthington & Co. Fuld-175S-4d. Rarity-9. Copper-Nickel. Plain Edge. MS-63 (PCGS). 19 mm.

Ex Q. David Bowers Reference Collection; December 2021 Tokens & Medals Collectors Choice Online Auction, lot 70470.

7238

OHIO. Fredericktown. 1864 S.S. Tuttle. Fuld-320D-4a. Rarity-8. Copper. Reeded Edge. MS-63 BN (NGC). 19 mm.

Ex Niles Schultz Collection, September 12, 1973; Stephen L. Tanenbaum Collection; Steve Hayden, December 22, 2008.

7239

OHIO. New London. 1863 H.H. Robinson. Fuld-620A-3a. Rarity-5. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

From our December 2023 Tokens & Medals Collectors Choice Online Auction, lot 76379.

7240

OHIO. Oberlin. Undated (1861-1865) R.H. Birge. Fuld-690A-1a. Rarity-5. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

7241

OHIO. Springfield. 1863 Ludlow & Bushnell. Fuld-830D-4a. Rarity-5. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

7242

OHIO. Toledo. 1863 Hough & Hall. Fuld-860B-3a. Rarity-4. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

7243

OHIO. Wooster. Undated (1861-1865) Phineas E. Beach. Fuld-975A-1d. Rarity-8. Copper-Nickel. Plain Edge. MS-62 (NGC). 21 mm.

From our sale of the Tampa Collection of Civil War Tokens, Part II, November 2020 Collectors Choice Online Auction, lot 93330.

7244

OHIO. Zanesville. 1863 Joseph Crosby. Fuld-995C-2d. Rarity-10. Copper-Nickel. Plain Edge. MS-61 (NGC). 19 mm.

Ex Q. David Bowers Reference Set; our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70495.

7245

PENNSYLVANIA. Philadelphia. "1789" (1861-1865) Elwood Ivins. Fuld-750Lc-1b, Musante GW-441, Baker-546B. Rarity-6. Brass. Plain Edge. MS-61 (NGC). 25 mm.

From our sale of the Bob Miller "56salesman" Collection, September 2023 Tokens & Medals Collectors Choice Online Auction, lot 70407.

7246

PENNSYLVANIA. Philadelphia. 1863 Francis P. Rogers. Fuld-750P-2a. Rarity-8. Copper. Plain Edge. EF-45 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70629.

7247

PENNSYLVANIA. Philadelphia. 1862 Granville Stokes. Fuld-750T-1b. Rarity-6. Brass. Reeded Edge. AU-53 (PCGS). 31 mm.

7248

PENNSYLVANIA. Philadelphia. 1863 Union Volunteer Saloon. Fuld-750W-3a. Rarity-4. Copper. Plain Edge. MS-63 BN (NGC). 19 mm.

From our April 2023 Tokens & Medals Collectors Choice Online Auction, Part II, lot 71205.

7249

PENNSYLVANIA. Pittsburgh. Undated (1861-1865) John W. Pittock, Pittock's News Depot. Fuld-765P-6a. Rarity-5. Copper. Plain Edge. MS-66 BN (NGC). 19 mm.

From our sale of the Tampa Bay Collection, Part IV, September 2021 Tokens & Medals Collectors Choice Online Auction, lot 70501.

7250

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-10b1. Rarity-6. Brass. Plain Edge. MS-61 (PCGS). 22 mm. Incorrectly attributed on the PCGS insert as Fuld-600B-10b.

Ex Rich Hartzog; Q. David Bowers Reference Collection.

7251

TENNESSEE. Memphis. Undated (1861-1865) Elliott, Vinson & Co. Fuld-600B-13a. Rarity-10. Copper. Plain Edge. MS-63 BN (PCGS). 22 mm.

Ex Stephen L. Tanenbaum; Q. David Bowers Reference Collection.

7252

TENNESSEE. Memphis. Undated (1861-1865) Stockman & Co. Fuld-600F-7b. Rarity-10. Brass. Plain Edge. MS-62 (PCGS). 22 mm.

Ex Rossa & Tanenbaum; Q. David Bowers Reference Collection.

7253

WEST VIRGINIA. Wheeling. Undated (1861-1865) Robert C. Graves. Fuld-890D-2a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

7254

WISCONSIN. Fond du Lac. Undated (1861-1865) Clarke & Carpenter. Fuld-220D-1a. Rarity-6. Copper. Plain Edge. MS-62 BN (NGC). 19 mm.

7255

WISCONSIN. North Prairie. 1863 William H. Bogardus. Fuld-550A-1a. Rarity-6. Copper. Plain Edge. EF-45 (PCGS). 19 mm.

From our sale of the Susan Trask Collection of Civil War Tokens, September 2022 Tokens & Medals Collectors Choice Online Auction, lot 70706.

Trade Tokens and Store Cards

7256

CONNECTICUT. Hartford. "1815" (1860s) Alfred S. Robinson. Historical Series No. 2, Robert Fulton. Rulau Ct-Ha 19. White Metal. Plain Edge. Unc Details—Edge Damaged (PCGS). 41 mm.

7257

CONNECTICUT. Hartford. "1815" (1860s) Alfred S. Robinson. Historical Series No. 2, Robert Fulton. Rulau Ct-Ha 19A. Copper. Plain Edge. MS-64 RB (PCGS). 41 mm.

7258

CONNECTICUT. Hartford. "1815" (1860s) Alfred S. Robinson. Historical Series No. 2, Robert Fulton. Rulau Ct-Ha 19B. Brass. Plain Edge. MS-64 (PCGS). 41 mm.

7259

CONNECTICUT. Hartford. "1815" (1860s) Alfred S. Robinson. Historical Series No. 2, Robert Fulton. Rulau Ct-Ha 19C. Silvered. Plain Edge. MS-64 (PCGS). 41 mm. Unlisted in this metallic composition in the 2004 edition of the Rulau reference on U.S. tokens.

7260

NEW YORK. New York. 1880 The Egyptian Obelisk. Rulau NY-NY 63B. White Metal. Plain Edge. MS-62 (NGC). 34 mm.

7261

PENNSYLVANIA. Philadelphia. "1776" (1876) Wood's Museum. Rulau Pa-Ph 503. Copper. Plain Edge. AU-58 (PCGS). 26 mm.

7262

PENNSYLVANIA. Philadelphia. "1776" (1876) Wood's Museum. Rulau Pa-Ph 503. Copper. Plain Edge. AU-53 (PCGS). 26 mm.

Counterstamps

7263

1978 Camp David Peace Summit Counterstamp on a 1922 Peace silver dollar. MW-3. MS-65 (NGC). This type is referenced in *A Guidebook of Peace Dollars*, 2020, by Roger Burdette. It was created by Mel Wacks, designed by Anthony De Francisci, and produced by Adam Cool. Mintage: 1000 pieces.

From the James F. Bell Collection.

7264

TENNESSEE. Memphis. BEN F. WYANT / MAY FLOWER / SALOON / NO 137 MAIN ST. / MEMPHIS - TENN. on the obverse of an 1855-O Arrows Liberty Seated half dollar. Brunk M-326, Rulau-Tenn 102. VF-35 (PCGS). Some of the letters and numbers in the counterstamp at left are soft or not present.

From the Estate of Rex Stark.

7265

CONNECTICUT. Meriden. MERIDEN / C. PARKER / 1854 on an 1854 Arrows half dime. Brunk P-139, Rulau-Unlisted. VG-8 (PCGS). Charles Parker is said to have been an eclectic manufacturer producing coffee mills, steam engines, train components and printing presses, among other items. Parker commenced manufacturing firearms no later than the Civil War, as the firm was under contract to supply Union forces with thousands of rifles. Subsequent to the war, the firm continued to manufacture firearms and in the late 1860s established the Parker Brothers Gun Company which is said to have remained in business till it was purchased by Remington in the 20th century. This lot includes a copy of the article "The Parker Gun: Its History and Evolution, 268,000 Plus Guns and Almost 80 Years of Firearms Manufacture, by Louis C. Parker III, originally printed in the *American Society of Arms Collectors Bulletin 90: 17-39*.

From the Estate of Rex Stark. Earlier ex Robert Moffat, 1988; Steve Hayden, October 7, 2010; Stephen L. Tanenbaum; our sale of the Stephen L. Tanenbaum Estate, November 2013 Baltimore Auction, lot 10110.

Late 19th and 20th Century Tokens

7266

1959 Nation of Celestial Space 1 Gold Celeston. Bruce X-2. Gold. Reeded Edge. MS-67 PL (NGC). 14 mm, .900 fine. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan.

7267

1961 Nation of Celestial Space 1 Silver Joule. Silver. Plain Edge. MS-65 (NGC). 19.7 mm. The Nation of Celestial Space was chartered in 1948 by James T. Mangan of Evergreen Park, Illinois. The portrait is of his daughter Ruth Mangan.

Engraved Coins, Love Tokens, and Coin Jewelry

7268

Gold Coin Watch fashioned from a 1904 Liberty Head double eagle. 31.3 grams, gross weight. Interior XRF tested 18 karat. Gold Agassiz pocket watch in the interior of what appears to be a normal 1904 Philadelphia Mint double eagle. The entire movement and hinge mechanism of this watch is mounted inside a hollowed-out 1904 double eagle. When you press a virtually undetectable button on the right edge, the obverse of the coin pops open to reveal a fine movement mounted on a hinged mechanism that allows the clock face to stand vertically and function as a free-standing clock. Neither the interior parts nor the watch itself are marked as to fineness, but XRF test returned 18K for the interior. The parts made from the double eagle are not marked, but of course are the standard .900 fine. The interior, below the watch, has several faint marks: 2139 and HK-578/15651. The watch is not currently running, and its working order is unknown; the hinge and latch mechanisms function nicely, though. The crystal is complete with no noticeable damage. A very cleverly made item that will fascinate all who inspect it. Other than for the fact that the watch is not running, virtually as made.

Box Dollar

7269

Box Dollar fashioned out of the obverse of an 1877-dated trade dollar and the reverse of a San Francisco Mint trade dollar. Fine, Scratches. The clasp is fully functional, and this piece opens easily to reveal a faded photograph of a woman. There is no glass inside.

COLONIAL COINS AND RELATED

St. Patrick Coinage

7270

Undated (ca. 1652-1674) St. Patrick Farthing. Martin 2b.2-Ea.3, W-11500. Copper. Sea Beasts Below King. Fine-12 (PCGS). 83.5 grains. This die pairing is unlisted in the 2018 Martin reference on St. Patrick coinage, although the 2b.3-Ea.3 pairing that the author lists may be a typographical for this variety.

PCGS# 42. NGC ID: AUAR.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 98.

American Plantations Tokens

7271

Undated (1688) American Plantations Token, or 1/24 Part Real. Original. Newman 2-G, W-1140. Rarity-6+. Transposed Arms, 5 Harp Strings. EF Details—Damage (PCGS). 132.88 grains.

PCGS# 51. NGC ID: 2U3X.

From the John D. Miner Collection.

7272

Undated (1688) American Plantations Token, or 1/24 Part Real. Original(?). Newman 4-E, W-1155. Rarity-4+. 7 Harp Strings. AU-50 (PCGS). Though the Whitman colonial coin *Encyclopedia* suggests that the vast majority of Newman 4-E specimens are restrikes, we believe this particular specimen to be an original, an attribution with which PCGS has concurred based on its assignment of coin #49.

PCGS# 49. NGC ID: AUB2.

From the John D. Miner Collection.

7273

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. 11 Harp Strings. MS-62 (PCGS).

PCGS# 52. NGC ID: AUB5.

From the John D. Miner Collection.

7274

Undated (ca. 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 5-D, W-1160. Rarity-4+. 11 Harp Strings. VF Details—Environmental Damage (PCGS).

PCGS# 52. NGC ID: AUB5.

Rosa Americana Coinage

7275

1722 Rosa Americana Penny. Martin 2.1-D.4, W-1268. Rarity-7. UTILE DULCI. VF Details—Environmental Damage (PCGS).

PCGS# 113. NGC ID: 2ASP.

7276

1722 Rosa Americana Penny. Martin 2.19-D.5, W-1269. Rarity-4. UTILE DULCI. Repunched Date. Fine-15 (PCGS).

PCGS# 113. NGC ID: 2ASP.

From the Celestial Collection.

7277

1722 Rosa Americana Penny. Martin 2.36-D.8, W-1268. Rarity-4. UTILE DULCI. Fine. 93.83 grains.

PCGS# 905693. BASE PCGS# 113. NGC ID: 2ASP.

From the Robert Kaprinski Collection.

7278

1723 Rosa Americana Penny. Martin 2.7-Eb.3, W-1278. Rarity-4. VF-25 (PCGS).

PCGS# 125. NGC ID: 2ASR.

From the Celestial Collection.

7279

1723 Rosa Americana Penny. Martin 2.16-Eb.5, W-1278. Rarity-4. EF-40 (PCGS).

PCGS# 125. NGC ID: 2ASR.

Ex Jim King, March 2013.

7280

1723 Rosa Americana Penny. Martin 2.22-Eb.6, W-1278. Rarity-5. AU-58 (PCGS).

PCGS# 125. NGC ID: 2ASR.

From the John D. Miner Collection.

7281

Undated (1722) Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. EF Details—Environmental Damage (PCGS). 232.6 grains.

PCGS# 92. NGC ID: 2U3Z.

From the John D. Miner Collection.

Wood's Hibernia Coinage

7282

1723 Wood's Hibernia Farthing. Martin 3.2-Bb.1, W-12290. Rarity-3. DEI. GRATIA. REX. Fine, Silvered, Holed. 60.6 grains.

PCGS# 921393. BASE PCGS# 176. NGC ID: F7HN.

Ex Christopher B. Young, October 1, 2010; Sydney F. Martin; our sale of the Sydney F. Martin Collection, December 2024 Collectors Choice Online Auction, lot 94256.

7283

1724 Wood's Hibernia Farthing. Martin 3.9-D.1, W-12600. Rarity-4. AU-55 (PCGS). 57.5 grains.

PCGS# 187. NGC ID: F7HS.

From the John D. Miner Collection.

7284

1722 Wood's Hibernia Halfpenny. Martin 3.2-Bb.3, W-12690. Rarity-4. First Type, Harp at Left. EF Details—Environmental Damage (PCGS). 110.53 grains.

PCGS# 167. NGC ID: 2ATA.

From the Celestial Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 36; our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 13.

7285

1723 Wood's Hibernia Halfpenny. Martin 4.96-Gc.39, W-13120. Rarity-5. MS-63 BN (PCGS). OGH.

PCGS# 180. NGC ID: 2ATD.

From the John D. Miner Collection.

Virginia Coinage

7286

1773 Virginia Halfpenny. Newman 22-S, W-1550. Rarity-4. Period After GEORGIVS, 7 Harp Strings. EF-40 (PCGS).

PCGS# 240. NGC ID: 2ATK.

From the Celestial Collection.

Voce Populi Coinage

7287

1760 Voce Populi Halfpenny. Nelson-2, Zelinka 4-B, W-13940. Rarity-3. No P, "1700." VF Details—Environmental Damage (PCGS). 104.3 grains.

PCGS# 262. NGC ID: 2AUC.

Ex Baldwin & Sons, Ltd., November 1921; Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; our (Stack's) sale of the John J. Ford, Jr. Collection, Part V, October 2004, lot 11.

7288

1760 Voce Populi Halfpenny. Nelson-9, Zelinka 6-C, W-13280. Rarity-3. No P. AU-58 (PCGS).

PCGS# 262. NGC ID: 2AUC.

7289

1760 Voce Populi Halfpenny. Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P in Front of Face. EF Details—Bent (PCGS).

PCGS# 271. NGC ID: 2AUE.

7290

1760 Voce Populi Halfpenny. Nelson-12, Zelinka 15-N, W-13950. Rarity-3. P in Front of Face. VF Details—Environmental Damage (PCGS).

PCGS# 271. NGC ID: 2AUE.

From the Celestial Collection. Earlier from our (Stack's) sale of the Estate of F.J.S., September 1985 Sale, lot 2.

Pitt Token

7291

1766 Pitt Halfpenny Token. Betts-519, W-8350. Rarity-3. Copper. Very Fine, Counterstamped. 78.86 grains. Several random, seemingly illogical counterstamps of letters and numbers appear on both sides.

PCGS# 236. NGC ID: 2AUH.

French Colonies

7292

1746-A Half Sou Marque. Paris Mint. Vlack-296. Rarity-6. VF-35 (PCGS).

PCGS# 397978. NGC ID: 2AVT.

7293

1755-A Sou Marque. Paris Mint. Vlack-35a. Rarity-4. Second Semester. EF-45 (PCGS).

PCGS# 158607. NGC ID: 2AY2.

7294

1739-V Sou Marque. Troyes Mint. Vlack-193. Rarity-2. EF Details—Bent (PCGS).

PCGS# 158688. NGC ID: 2AWF.

7295

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU-58 (PCGS).

PCGS# 917794.

7296

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU-55 (PCGS).

PCGS# 917794.

7297

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU-53 (PCGS).

PCGS# 917794.

7298

Contemporary Counterfeit 1742-H Sou Marque. In Imitation of La Rochelle Mint. Vlack-358. Rarity-1. AU Details—Scratch (PCGS).

PCGS# 917794.

7299

Contemporary Counterfeit 1751-BB Sou Marque. In Imitation of Strasbourg Mint. Vlack-368. Rarity-4. EF-40 (PCGS).

7300

Lot of (3) Contemporary Counterfeit Sou Marques. In Imitation of Paris Mint. Included are: 1741-A, Vlack-342, Rarity-6, Extremely Fine; 1755-A, Vlack-346, Rarity-2, Very Fine; and 1755-A, Vlack-347, Rarity-2, About Uncirculated.

7301

1721-A Demi-Sol au buste enfantin. John Law Issue. Paris Mint. Gadoury-273, Hodder-2, Anton-Kesse pp. 46-50. EF-45 (PCGS).

PCGS# 166009.

7302

1767-A (1793) Sou. Paris Mint. Breen-701. RF Counterstamp. VF-25 (PCGS).

PCGS# 158637. NGC ID: 2AYM.

Nova Constellatio Coppers

7303

1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. VF Details—Damage (PCGS).

PCGS# 801. NGC ID: 2AYX.

7304

1783 Nova Constellatio Copper. Crosby 3-C, W-1875. Rarity-3. CONSTELATIO, Blunt Rays. EF-45 (PCGS).

PCGS# 807. NGC ID: 2AYZ.

From the John D. Miner Collection.

7305

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. EF-45 (PCGS).

PCGS# 813. NGC ID: 2AZ3.

7306

1785 Nova Constellatio Copper. Crosby 3-B, W-1895. Rarity-2. CONSTELLATIO, Pointed Rays, Large Date. VF Details—Bent (PCGS).

PCGS# 813. NGC ID: 2AZ3.

From the Celestial Collection.

Massachusetts Coppers

7307

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4-. AU-50 (PCGS).

PCGS# 296. NGC ID: 2B22.

From the John D. Miner Collection.

7308

1787 Massachusetts Half Cent. Ryder 2-A, W-5910. Rarity-4-. EF-40 (PCGS).

PCGS# 296. NGC ID: 2B22.

From the Celestial Collection. Earlier from our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 684.

7309

1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. AU-50 (PCGS).

PCGS# 296. NGC ID: 2B22.

From the John D. Miner Collection. Earlier ex Richard Picker, December 12, 1966.

7310

1788 Massachusetts Half Cent. Miller 1-B, W-6010. Rarity-2. AU-53 (PCGS). OGH.

PCGS# 308. NGC ID: 2B23.

From the John D. Miner Collection.

7311

1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-2. Arrows in Left Talon, Horned Eagle. EF-40 (PCGS).

PCGS# 305. NGC ID: 2B26.

From the John D. Miner Collection.

7312

1787 Massachusetts Cent. Ryder 2b-E, W-6060. Rarity-4-. Arrows in Left Talon. EF Details—Tooled (PCGS). 154.2 grains.

PCGS# 688944. BASE PCGS# 302. NGC ID: 2B25.

From the John D. Miner Collection.

7313

1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-3+. Slim Indian, Period After MASSACHUSETTS. VF-35 (PCGS). OGH.

PCGS# 948. NGC ID: 2B27.

From the John D. Miner Collection.

7314

1788 Massachusetts Cent. Ryder 12-I, W-6330. Rarity-4-. Period After MASSACHUSETTS. VG Details—Damage (PCGS).

PCGS# 948. NGC ID: 2B27.

From our November 2022 Collectors Choice Online Auction, lot 90007.

Connecticut Coppers

7315

1785 Connecticut Copper. Miller 8-D, W-2455. Rarity-5+. Bust Left. Fine. 134.88 grains.

PCGS# 686820. BASE PCGS# 322. NGC ID: 2B29.

Ex Richard August.

7316

1786 Connecticut Copper. Miller 4.2-R, W-2530. Rarity-6. Mailed Bust Left. Good. Inked Attribution. 134.2 grains.

PCGS# 686828. BASE PCGS# 331. NGC ID: 2B2G.

Ex our (Bowers and Merena's) sale of the Frederick B. Taylor Collection, March 1987, lot 2349; Mike Ringo, June 1989.

7317

1786 Connecticut Copper. Miller 5.9-B.1, W-2635. Rarity-5. Mailed Bust Left. Very Good, Corrosion. 133.34 grains.

PCGS# 686362. BASE PCGS# 331. NGC ID: 2B2G.

7318

1787 Connecticut Copper. Miller 3-G.1, W-2805. Rarity-6-. Mailed Bust Left. Very Fine, Granular. 100.00 grans.

PCGS# 686405. BASE PCGS# 349. NGC ID: 2B2P.

7319

1787 Connecticut Copper. Miller 13-D, W-2890. Rarity-2. Mailed Bust Left, Childish Face. VF Details—Environmental Damage (NGC).

PCGS# 349. NGC ID: 2B2P.

From our sale of the Ted L. Craige Collection, June 2013 Baltimore Auction, part of lot 60.

7320

1787 Connecticut Copper. Miller 21-DD, W-3060. Rarity-5. Draped Bust Left. Very Good. 129.63 grains.

PCGS# 685122. BASE PCGS# 370. NGC ID: 2B2X.

Ex Mike Ringo, July 11, 1993.

7321

1787 Connecticut Copper. Miller 24-FF, W-3080. Rarity-6. Draped Bust Left. Fine. 130.71 grains.

PCGS# 685126. BASE PCGS# 370. NGC ID: 2B2X.

Ex Jeff Rock, November 1992.

7322

1787 Connecticut Copper. Miller 33.10-Z.8, W-3510. Rarity-5. Draped Bust Left. Fine, Granular, Cleaned. 123.77 grains.

PCGS# 685179. BASE PCGS# 370. NGC ID: 2B2X.

7323

1787 Connecticut Copper. Miller 33.27-r.4, W-3755. Rarity-5+. Draped Bust Left. Very Fine. 160.2 grains.

PCGS# 686383. BASE PCGS# 370. NGC ID: 2B2X.

Ex Richard Picker, to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2562.

7324

1787 Connecticut Copper. Miller 33.34-Z.11, W-3860. Rarity-5-. Draped Bust Left. Very Good, Scratches. 141.67 grains.

PCGS# 686337. BASE PCGS# 370. NGC ID: 2B2X.

7325

1787 Connecticut Copper. Miller 34-ff.1, W-4060. Rarity-5. Draped Bust Left, ETLIR. EF-45 (PCGS).

PCGS# 391. NGC ID: 2B36.

From the John D. Miner Collection.

7326

1787 Connecticut Copper. Miller 37.8-HH, W-4145. Rarity-5+. Draped Bust Left. Very Fine. 149.54 grains.

PCGS# 687267. BASE PCGS# 370. NGC ID: 2B2X.

From our sale of the Ted L. Craige Collection, June 2013 Baltimore Auction, part of lot 85.

7327

1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-4+. Mailed Bust Left, CONNLC. Very Good, Granular. 123.15 grains.

PCGS# 687232. BASE PCGS# 406. NGC ID: 2B3C.

7328

1788 Connecticut Copper. Miller 16.4-L.2, W-4620. Rarity-5. Draped Bust Left. Very Fine, Hairlines. 129.94 grains.

PCGS# 687241. BASE PCGS# 409. NGC ID: 2B3D.

7329

1773 Contemporary Counterfeit Halfpenny. George III English Type. Double Struck. Very Fine, Obverse Scratches. 94.6 grains.

7330

1775 Contemporary Counterfeit Halfpenny. George III English Type. Double Struck. Fine, Granular. 95.06 grains.

Nova Eborac Coppers

7331

1787 Nova Eborac Copper. W-5750. Rarity-5+. Large Head. VG Details—Environmental Damage (PCGS). 120.1 grains.

PCGS# 484. NGC ID: 2B4C.

From the John D. Miner Collection.

7332

1787 Nova Eborac Copper. W-5755. Rarity-3. Medium Bust, Seated Figure Left. VF-25 (PCGS). OGH.

PCGS# 478. NGC ID: 2B4A.

From the John D. Miner Collection.

New Jersey Coppers

7333

1787 New Jersey Copper. Maris 6-D, W-5050. Rarity-2. No Sprig Above Plow, Double Coulter, M-Shaped Ears. VF Details—Cleaned (PCGS).

PCGS# 509. NGC ID: AUL8.

7334

1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Straight Plow Beam, Stegosaurus Head. Good, Damaged. 134.72 grains.

PCGS# 767875. BASE PCGS# 45423. NGC ID: AUKJ.

7335

1786 New Jersey Copper. Maris 15-J, W-4815. Rarity-4. Straight Plow Beam, Leaning Head. VF-30 (PCGS). 150.1 grains.

PCGS# 45423. NGC ID: AUKJ.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 111.

7336

1786 New Jersey Copper. Maris 15-T, W-4825. Rarity-3. Straight Plow Beam, Leaning Head. Fine Details—Damage (PCGS). 137.4 grains.

PCGS# 45423. NGC ID: AUKJ.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 118.

7337

1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Straight Plow Beam, Protruding Tongue. VF-20 (PCGS). 146.4 grains.

PCGS# 521268. NGC ID: E6CG.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 118.

7338

1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-2. Bridle, Wide Shield. Fine-15 (PCGS). 146.1 grains.

PCGS# 501. NGC ID: 2B4J.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 124.

7339

1786 New Jersey Copper. Maris 25-S, W-4980. Rarity-5. Straight Plow Beam, Eye in Neck. VG Details—Damage (PCGS). 134.0 grains.

PCGS# 45423. NGC ID: AUKJ.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 160.

7340

1787 New Jersey Copper. Maris 28-L, W-5065. Rarity-3. No Sprig Above Plow, Disappearing Knobs. EF Details—Environmental Damage (PCGS). 133.2 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1951; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 141.

7341

1787 New Jersey Copper. Maris 30-L, W-5090. Rarity-4. No Sprig Above Plow, Deep Chest. Fine-12 (PCGS). 138.3 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 160.

7342

1787 New Jersey Copper. Maris 38-Y, W-5170. Rarity-3. No Sprig Above Plow, Pony Head. VF-25 (PCGS). 140.5 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1952; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 155.

7343

1787 New Jersey Copper. Maris 38-Z, W-5175. Rarity-4. No Sprig Above Plow, Pony Head. Fine-15 (PCGS). 140.6 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, privately via New Netherlands, June 1952; our (Stack's) sale of the Bareford Collection New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 160.

7344

1787 New Jersey Copper. Maris 38-c, W-5190. Rarity-3. No Sprig Above Plow, Pony Head. AU Details—Cleaned (PCGS). 152.9 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from Hans M.F. Schulman's sale of the Dr. Jacob N. Spiro Collection, March 1955, lot 1516; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 159.

7345

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. EF-40 (PCGS). 153.7 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 168.

7346

1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. No Sprig Above Plow, Bulbous Nose. VF-25 (PCGS).

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from Christie's sale of April 22, 1985, part of lot 502.

7347

1787 New Jersey Copper. Maris 44-d, W-5235. Rarity-4. No Sprig Above Plow, Sleigh Runner. Fine-12 (PCGS). 140.5 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1952; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 193.

7348

1787 New Jersey Copper. Maris 53-j, W-5290. Rarity-4. No Sprig Above Plow, Largest Head, Period After CAESAREA. EF Details—Tooled (PCGS).

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier from our (Stack's) sale of the Estate of F.J.S., September 1985 Sale, part of lot 4.

7349

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head. Fine, Planchet Flaw, Counterstamped. 109.11 grains. Reverse counterstamped E:G within a serrated rectangular punch. This stamp is unlisted in Brunk.

PCGS# 767837. BASE PCGS# 515. NGC ID: 2B4V.

7350

1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. No Sprig Above Plow, Camel Head. VG-8 (PCGS).

PCGS# 515. NGC ID: 2B4V.

From the Celestial Collection.

7351

1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Sprig Above Plow, PLURIBS. Large Planchet. VF Details—Harshly Cleaned (PCGS). 150.6 grains.

PCGS# 512. NGC ID: 2B4R.

From the Celestial Collection. Earlier from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 193.

7352

1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-2. Sprig Above Plow, Bottom Stars Distant. Large Planchet. Fine-15 (PCGS).

PCGS# 521277. NGC ID: AUL7.

From the Celestial Collection. Earlier from Christie's sale of April 22, 1985, part of lot 502.

7353

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. No Sprig Above Plow, Trident Shield. Large Planchet. AU Details—Environmental Damage (PCGS). 171.0 grains.

PCGS# 509. NGC ID: 2B4P.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1952; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 200.

7354

1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. No Sprig Above Plow, Trident Shield. Small Planchet. EF Details—Environmental Damage (PCGS). 142.0 grains.

PCGS# 767852. BASE PCGS# 506. NGC ID: AUL8.

From the John D. Miner Collection.

7355

1787 New Jersey Copper. Maris 68-w, W-5400. Rarity-4. No Sprig Above Plow. Fine-12 (PCGS). 166.8 grains.

PCGS# 506. NGC ID: AUL8.

From the Celestial Collection. Earlier ex Hall and Brand Collections, via New Netherlands, privately, 1952; our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, lot 205.

7356

Lot of (3) 1787 New Jersey Coppers. (PCGS). Included are: Maris 62-q, VG Details—Damage; Maris 63-r, Fine Details—Environmental Damage; and Maris 64-t, VF Details—Environmental Damage.

From the Celestial Collection. Earlier ex the first two examples are from our (Stack's) sale of the Bareford Collection of New Jersey Coppers, May 1984 Greater New York Numismatic Convention Sale, Part I, part of lot 198.

Vermont Coppers

7357

1786 Vermont Copper. RR-11, Bressett 9-H, W-2050. Rarity-4. Bust Left. VG-8 (PCGS). 105.06 grains.

PCGS# 551. NGC ID: 2B59.

From the Celestial Collection. Earlier from our (Stack's) sale of the Laird U. Park Collection, May 1976, lot 50; our (Stack's) Greater New York Numismatic Convention Sale of May 1985, lot 40.

7358

1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. VF Details—Corrosion Removed (PCGS).

PCGS# 554. NGC ID: 2B5C.

7359

1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-1. Bust Right. VG-8 (PCGS).

PCGS# 563. NGC ID: 2B5D.

7360

1788 Vermont Copper. RR-25, Bressett 16-U, W-2195. Rarity-2. Bust Right. Good-4 (PCGS).

PCGS# 563. NGC ID: 2B5D.

North American Token

7361

"1781" (ca. 1820) North American Token. W-13980. Rarity-2. VF-35 (PCGS). OGH.

PCGS# 589. NGC ID: 2B5H.

From our November 2022 Old Holder Collectors Choice Online Auction, lot 93001.

Auctori Plebis Tokens

7362

1787 Auctori Plebis Token. W-8770. Rarity-3. EF-40 (PCGS). 116.0 grains.

PCGS# 601. NGC ID: 26XG.

From the John D. Miner Collection.

7363

1787 Auctori Plebis Token. W-8770. Rarity-3. VF-35 (PCGS). OGH.

PCGS# 601. NGC ID: 26XG.

From the John D. Miner Collection.

Mott Token

7364

"1789" Mott Token. Breen-1025, Rulau-E NY 612. Thin Planchet. Engrailed Edge. AU-55 (PCGS). 107.2 grains.

PCGS# 607. NGC ID: 2B5M.

From the John D. Miner Collection. Earlier ex New Netherlands Coin Company, November 5, 1954, privately to the following; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 1408.

Kentucky Tokens

7365

Undated (ca. 1793-1795) Kentucky Token. W-8800. Rarity-1. Copper. Plain Edge. AU-58 (PCGS). OGH.

PCGS# 614. NGC ID: AUBL.

From the John D. Miner Collection.

7366

Undated (ca. 1793-1795) Kentucky Token. W-8810. Rarity-2. Copper. LANCASTER Edge. MS-60 BN (PCGS). OGH.

PCGS# 623. NGC ID: AUBN.

From the John D. Miner Collection.

Franklin Press Token

7367

1794 Franklin Press Token. W-8850. Rarity-1. Plain Edge. EF-45 (PCGS).

PCGS# 630. NGC ID: 2B5V.

From the John D. Miner Collection.

Talbot, Allum & Lee Cent

7368

1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. Rarity-1. Lettered Edge: WE PROMISE TO PAY THE BEARER ONE CENT. MS-62 BN (PCGS).

PCGS# 640. NGC ID: 2B64.

From the John D. Miner Collection.

Castorland Medals, or Jetons

7369

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. Original Obverse, Copy Reverse. W-9155. Copper. Reeded Edge with (pointing hand) CUIVRE. MS-64 BN (NGC).

PCGS# 517135.

7370

"1796" (1845-1860) Castorland Medal, or Jeton. Paris Mint Restrike. Original Obverse, Copy Reverse. W-9165. Silver. Plain Edge with (pointing hand) ARGENT. MS-64 (PCGS). Medallic alignment.

PCGS# 147825.

7371

"1796" (post-World War I) Castorland Medal, or Jeton. Paris Mint Restrike. W-9165. Silver. Plain Edge with (cornucopia) 1ARGENT. MS-62 (NGC).

Washington Pieces

7372

"1783" (ca. 1820) Washington Military Bust Copper. Musante GW-109, Vlack 1-A, Baker-4A, W-10160. Small Military Bust. Plain Edge. AU-50 (PCGS).

PCGS# 670. NGC ID: 2B6M.

From the Celestial Collection. Earlier from Christie's sale of April 22, 1985, part of lot 506.

7373

"1783" (ca. 1820) Washington Draped Bust Copper. Musante GW-106, Vlack 13-J, Baker-2, W-10300. No Button. Copper. Plain Edge. AU-50 (PCGS).

PCGS# 676. NGC ID: 2B6R.

From the John D. Miner Collection.

7374

"1783" (ca. 1820) Washington Unity States Cent. Musante GW-104, Baker-1, W-10130. AU-58 (PCGS). OGH.

PCGS# 689. NGC ID: 2B6V.

From the John D. Miner Collection.

7375

1793/2 Washington Ship Halfpenny. Musante GW-20, Baker-18, W-10855. Copper. Lettered Edge. EF-45 (PCGS). OGH.

PCGS# 734. NGC ID: 2B7J.

From the John D. Miner Collection.

7376

1795 Washington Liberty and Security Halfpenny. Musante GW-48, Baker-31, W-11015. Copper. LONDON Edge. EF-40 (PCGS).

PCGS# 755. NGC ID: 2B7R.

From the Celestial Collection.

Struck Copies of Colonial Coins and Related

7377

Lot of (2) "1652" Pine Tree Shillings. Large Planchet. Tatham Coin Company Copy. White Metal. Included are: About Uncirculated; and About Uncirculated, cleaned.

7378

1861 Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 13, W-15000. Copper. MS-65 RB (NGC).

7379

1861 Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 13, W-15000. Copper. MS-64 RB (PCGS).

7380

1861 Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 14, W-15005. Brass. MS-63 (PCGS).

7381

1861 Higley Copper / Robinson Store Card. Kenney-1, Rulau Ct-Ha 15, W-15010. White Metal. MS-62 (PCGS).

7382

"1733" (1860s) Pattern Rosa Americana Twopence. Robinson Copy. Kenney-4, W-15160. Brass. MS-64 (PCGS).

7383

"1778" (1860s) Non Dependens Status Copper. Robinson Copy. Kenney-6, W-15250. Copper. MS-64 RB (PCGS).

7384

Lot of (13) Electrotype and Other Copies of Colonial and U.S. Coins. Most are copies of colonial and early federal coins, but we also note a trio of counterfeit Capped Bust/Liberty Seated half dollars. **This is a must see, sold as is, no return lot**.

Miscellaneous Colonial and Related Coinage

7385

Lot of (2) Colonial and Early Federal Era Coppers. Included are: 1773 Virginia halfpenny, Newman 7-D, W-1480, Rarity-2, No Period After GEORGIVS, 7 Harp Strings, Very Good, porous; and 1786 New Jersey copper, Maris 15-T, W-4825, Rarity-3, Straight Plow Beam, Leaning Head, Very Good, surface marks.

7386

Lot of (7) Colonial and Early Federal Era Coppers. Included are: 1722 Rosa Americana penny, UTILE DULCI; 1723 Wood's Hibernia farthing; 1773 Virginia halfpenny; 1760 Voce Populi halfpenny, No P; 1783 Nova Constellatio copper, CONSTELLATIO, Pointed Rays, Small U.S.; "1783" (ca. 1820) Washington Military Bust copper, Large Military Bust; and 1791 Washington Large Eagle cent. All examples are circulated, with several impaired due to environmental damage or cleaning. **This is a must see, sold as is, no return lot**.

Fugio Cents

7387

1787 Fugio Cent. Club Rays. Newman 4-E, W-6685. Rarity-3. Rounded Ends. VF-30 (PCGS). OGH.

PCGS# 904. NGC ID: AX5E.

From the John D. Miner Collection.

7388

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. VG Details—Damage (PCGS).

PCGS# 883. NGC ID: 2B8E.

7389

1787 Fugio Cent. Pointed Rays. Newman 9-P, W-6755. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-6 (PCGS).

PCGS# 878081. BASE PCGS# 883. NGC ID: 2B8E.

From the John D. Miner Collection.

7390

1787 Fugio Cent. Pointed Rays. Newman 17-S, W-6935. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Cleaned (PCGS).

PCGS# 883. NGC ID: 2B8E.

U.S. COINS

Half Cents

7391

1793 Head Left. C-3. Rarity-3. Poor/Fair Details—Tooled (PCGS).

PCGS# 1000. NGC ID: 2222.

7392

1794 C-1a. Rarity-3. Normal Head, Large Edge Letters. VF Details—Environmental Damage (NGC).

PCGS# 1003. NGC ID: 2223.

7393

1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine Details—Damage (PCGS).

PCGS# 1003. NGC ID: 2223.

From our (Bowers and Merena) sale of the Burke and Clemente Collections, May 1994, lot 631.

7394

1794 C-5a. Rarity-4+. AG Details—Slide Marks (PCGS).

PCGS# 1003. NGC ID: 2223.

From our (Bowers and Merena) sale of the Burke and Clemente Collections, May 1994, lot 7.

7395

1795 C-1. Rarity-2. Lettered Edge, With Pole. AG Details—Environmental Damage (PCGS).

PCGS# 1009. NGC ID: 2224.

7396

1795 C-5a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Fine Details—Environmental Damage (PCGS).

PCGS# 1018. NGC ID: 2225.

From our (Bowers and Merena) sale of the Burke and Clemente Collections, May 1994, lot 19.

7397

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. Overstruck on a Talbot, Allum & Lee Cent. VF Details—Environmental Damage (PCGS).

PCGS# 1018. NGC ID: 2225.

From our (Bowers and Merena) sale of the Burke and Clemente Collections, May 1994, lot 22.

7398

1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. VG Details—Corrosion (NGC).

PCGS# 1018. NGC ID: 2225.

7399

1797 C-2. Rarity-3. Centered Head, Plain Edge. Fine Details—Excessive Corrosion (PCGS).

PCGS# 1036. NGC ID: 2228.

From our (Bowers and Merena's) Kenneth C. Long Estate Collection sale, May 1995, lot 341.

7400

1800 C-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1051. NGC ID: 222B.

7401

1800 C-1. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 35119. BASE PCGS# 1051. NGC ID: 222B.

Ex Eagle Coin, February 2000; Sydney F. Martin; our sale of the Sydney F. Martin Collection, August 11, 2023 Collectors Choice Online Auction, lot 92008.

7402

1802/0 C-2. Rarity-3. Second Reverse (a.k.a. Reverse of 1802). Good Details—Damage (PCGS).

PCGS# 1057. NGC ID: 222D.

From the John D. Miner Collection.

7403

1803 C-2. Rarity-4. VG Details—Environmental Damage (PCGS).

PCGS# 1060. NGC ID: 222E.

Purchased from Bowers and Merena Galleries, date not recorded.

7404

1803 C-3. Rarity-1. Widely Spaced 3. EF Details—Environmental Damage (PCGS).

PCGS# 1060. NGC ID: 222E.

From our (Bowers and Merena's) Lexington Collection sale, January 1994, part of lot 170.

7405

1804 C-1. Rarity-3. Crosslet 4, Stems to Wreath. Fine-12 (PCGS).

PCGS# 1069. NGC ID: 222F.

Ex Brad Karoleff, 1992; our (Bowers and Merena's) sale of the Wally Gilligan Collection, May 1994 Burke & Clemente Collections sale, lot 51.

7406

1804 C-5. Rarity-4. Spiked Chin. EF-40 (PCGS).

PCGS# 1075. NGC ID: 222G.

Ex Jim Corrado, 1991; our (Bowers and Merena's) sale of the Wally Gilligan Collection, May 1994 Burke & Clemente Collections sale, lot 53.

7407

1804 C-6. Rarity-2. Spiked Chin. EF-40 (PCGS). CMQ. OGH.

PCGS# 1075. NGC ID: 222G.

7408

1804 C-8. Rarity-1. Spiked Chin. AU-53 (PCGS).

PCGS# 1075. NGC ID: 222G.

From the James F. Bell Collection.

7409

1804 C-8. Rarity-1. Spiked Chin. VF-30 (PCGS).

PCGS# 1075. NGC ID: 222G.

7410

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. AU-58 (PCGS).

PCGS# 1069. NGC ID: 222F.

From the James F. Bell Collection.

7411

1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. VF Details—Tooled (PCGS).

PCGS# 1069. NGC ID: 222F.

From our (Bowers and Merena's) Lexington Collection sale, January 1994, part of lot 170.

7412

1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF Details—Environmental Damage (NGC).

PCGS# 1063. NGC ID: 222F.

7413

1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-53 (PCGS).

PCGS# 1093. NGC ID: 222J.

7414

1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-40 (PCGS). OGH.

PCGS# 1093. NGC ID: 222J.

7415

1808 C-3. Rarity-1. EF-40 (PCGS).

PCGS# 1107. NGC ID: 26Y2.

From our (Bowers and Merena's) Lexington Collection sale, January 1994, part of lot 170.

7416

1808 C-3. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1107. NGC ID: 26Y2.

From our (Bowers and Merena's) Lexington Collection sale, January 1994, lot 2004.

7417

1809 C-2. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 1123. NGC ID: 222P.

From our (Bowers and Merena's) Lexington Collection sale, January 1994, lot 180.

7418

1809/'6' C-5. Rarity-1. 9/Inverted 9. EF Details—Scratch (PCGS).

PCGS# 1126. NGC ID: CZEZ.

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, part of lot 1034.

7419

1809 C-6. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1123. NGC ID: 222P.

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, part of lot 1034.

7420

1810 C-1. Rarity-1. Fine-15 (ANACS). OH.

PCGS# 35236. NGC ID: 222R.

7421

1811 C-2. Rarity-3-. Close Date. VF Details—Tooled (PCGS).

PCGS# 1135. NGC ID: 222S.

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, part of lot 1034.

7422

1811 C-2. Rarity-3-. Close Date. Fine, Environmental Damage.

PCGS# 1135. NGC ID: 222S.

7423

1825 C-1. Rarity-3. VF-30 (PCGS).

PCGS# 1141. NGC ID: 222T.

Purchased from Bowers and Merena Galleries, date not recorded.

7424

1825 C-2. Rarity-1. EF-40 (ANACS). OH.

PCGS# 1141. NGC ID: 222T.

7425

1825 C-2. Rarity-1. EF Details—Cleaned (NGC).

PCGS# 1141. NGC ID: 222T.

7426

1826 C-1. Rarity-1. MS-63 BN (PCGS).

PCGS# 1144. NGC ID: 222U.

From our (Kingswood Galleries) Georgetown Sale, July 1993, lot 6010.

7427

1826 C-2. Rarity-3. EF-40 (PCGS).

PCGS# 1144. NGC ID: 222U.

Purchased from Jack H. Beymer, date not recorded.

7428

1828 C-1. Rarity-1. 13 Stars. VF-20 (ANACS). OH.

PCGS# 35258. NGC ID: 222V.

7429

1828 C-2. Rarity-2. 12 Stars. VF Details—Environmental Damage (PCGS).

PCGS# 1150. NGC ID: 222W.

From our (Kingswood Galleries') Georgetown Sale, July 1993, lot 6011.

7430

1828 C-3. Rarity-1. 13 Stars. EF-45 (ANACS). OH.

PCGS# 1147. NGC ID: 222V.

7431

1832 C-2. Rarity-1. AU-50 (ANACS). OH.

PCGS# 1159. NGC ID: 222Y.

7432

1833 C-1. Rarity-1. MS-61 BN (ANACS). OH.

PCGS# 1162. NGC ID: 222Z.

7433

1833 C-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 1162. NGC ID: 222Z.

From our (Bowers and Merena's) Whitney P. Sunderland Collection sale, March 1994, lot 24.

7434

1834 C-1. Rarity-1. MS-61 BN (ANACS). OH.

PCGS# 1165. NGC ID: 2232.

7435

1835 C-1. Rarity-1. MS-63 BN (PCGS).

PCGS# 1168. NGC ID: 2233.

From our (Bowers and Merena's) Stetson University Collection sale, May 1993, lot 1039.

7436

1849 C-1. Rarity-2. Large Date. AU-55 (PCGS). CAC. CMQ. OGH.

PCGS# 1218. NGC ID: F73D.

7437

1851 C-1. Rarity-1. AU-58 BN (NGC). CAC. CMQ. OH.

PCGS# 1224. NGC ID: 26YW.

7438

1853 C-1. Rarity-1. MS-63 BN (NGC). CMQ. OH.

PCGS# 1227. NGC ID: 26YX.

7439

1853 C-1. Rarity-1. AU-58 (PCGS).

PCGS# 1227. NGC ID: 26YX.

7440

1854 C-1. Rarity-1. MS-62 BN (NGC). CAC. CMQ. OH.

PCGS# 1230. NGC ID: 26YY.

7441

1855 C-1. Rarity-1. MS-62 BN (ANACS). OH.

PCGS# 1233. NGC ID: 26YZ.

7442

1856 C-1. Rarity-1. MS-62 BN (NGC). CAC. CMQ. OH.

PCGS# 1236. NGC ID: 26Z2.

7443

1857 C-1. Rarity-2. MS-63 BN (PCGS).

PCGS# 1239. NGC ID: 26Z3.

From our (Kingswood Galleries) Georgetown Sale, July 1993, lot 6412.

7444

Three-Piece Type Set of Half Cents. All coins are raw and uncertified, mixed grades. Included are: 1808 Draped Bust; 1809 Classic Head; and 1855 Braided Hair. *This is a sold as is, no return lot.*

7445

Lot of (4) Mixed Type Half Cents. Included are: 1807 Draped Bust, Very Fine, cleaned; 1829 Classic Head, Very Fine, cleaned, corroded; 1835 Classic Head, About Uncirculated; 1851 Braided Hair, Very Fine, scratches.

Large Cents

7446

1794 S-51. Rarity-5-. Head of 1794. Very Good, Scratch.

PCGS# 1365. NGC ID: 223M.

7447

1795 S-76b, B-4b. Rarity-1. Plain Edge. Obverse Double Struck. Good Details—Cleaned (NGC).

PCGS# 1380. NGC ID: 223T.

7448

1797 S-122, B-9. Rarity-5+. Reverse of 1797, Stems to Wreath. VG Details—Gouged (PCGS).

PCGS# 35906. BASE PCGS# 1422. NGC ID: 2242.

From our sale of the Sandra Kay Collection of Sheldon Varieties, September 6, 2023 Collectors Choice Online Auction, lot 96128.

7449

1797 S-125, B-15. Rarity-5. Reverse of 1797, Stems to Wreath. VG Details—Environmental Damage (PCGS).

PCGS# 35915. BASE PCGS# 1422. NGC ID: 2242.

From our sale of the Bill Woytasek Collection, March 2021 Auction, lot 8517; our sale of the Sandra Kay Collection of Sheldon Varieties, September 6, 2023 Collectors Choice Online Auction, lot 96131.

7450

1797 S-130, B-25. Rarity-2. Reverse of 1797, Stems to Wreath. Good-4 (PCGS).

PCGS# 35930. BASE PCGS# 1422. NGC ID: 2242.

From Heritage's Tuesday & Wednesday Weekly Online Auction of July 21-22, 2020, lot 27010; our sale of the Sandra Kay Collection of Sheldon Varieties, September 6, 2023 Collectors Choice Online Auction, lot 96136.

7451

1797 S-133, B-29. Rarity-5. Reverse of 1797, Stemless Wreath. AG-3 (ANACS).

PCGS# 35987. BASE PCGS# 1425. NGC ID: 2243.

From Heritage's Tuesday & Wednesday Weekly Online Auction of October 13-14, 2020, lot 23047; our sale of the Sandra Kay Collection of Sheldon Varieties, September 6, 2023 Collectors Choice Online Auction, lot 96139.

7452

1797 S-140, B-22. Rarity-1. Reverse of 1797, Stems to Wreath. VF-25 Details—Corroded, Scratched (ANACS).

PCGS# 35951. NGC ID: 2242.

7453

1799 S-189, B-3. Rarity-2. Poor/Fair Details—Corrosion Removed (PCGS).

PCGS# 1443. NGC ID: 2246.

From the John D. Miner Collection.

7454

1802 S-230, B-8. Rarity-1. EF Details—Environmental Damage (PCGS).

PCGS# 1470. NGC ID: 224E.

From the James F. Bell Collection.

7455

1802 S-239, B-17. Rarity-3. VF Details—Cleaned (NGC).

PCGS# 36326. NGC ID: 224E.

7456

1804 S-266, B-1. Rarity-2. AG Details—Edge Damaged (PCGS).

PCGS# 1504. NGC ID: 224H.

From the John D. Miner Collection.

7457

1811 S-287, B-1. Rarity-2. VF-30 Details—Scratched (ANACS).

PCGS# 36496. NGC ID: 224U.

7458

1813 S-292, B-2. Rarity-2. VF Details—Environmental Damage (NGC).

PCGS# 1570. NGC ID: 224X.

7459

1820 N-9. Rarity-3. Large Date. VF-30 (PCGS).

PCGS# 36661. NGC ID: 2256.

7460

1828 N-11. Rarity-2. Large Narrow Date. VG Details—Bent (PCGS).

PCGS# 1654. NGC ID: 225J.

7461

1835 N-3. Rarity-3. Small 8 and Stars. VF-30 (PCGS).

PCGS# 37078. NGC ID: 225S.

7462

Lot of (6) Matron Head Cents. (ANACS). Included are: 1819/8 N-1, AU-55 Details—Cleaned, Retoned; 1829 N-6, Large Letters, VF-35 Details—Cleaned; 1830 N-4, Large Letters, EF-45 Details—Whizzed, Corroded; 1830 N-6, Medium Letters, VG-8 Details—Corroded, Damaged; 1834 N-5, Good-6 Details—Corroded; and 1839/6 N-1, VG-8 Details—Scratched, Corroded.

7463

1838 N-1. Rarity-1. AU Details—Cleaned (PCGS).

PCGS# 1741. NGC ID: 225V.

7464

1841 N-5. Rarity-3. EF-45 (NGC). CAC. CMQ. OH.

PCGS# 1832. NGC ID: 2267.

7465

1847 N-4. Rarity-3. MS-63 BN (PCGS).

PCGS# 1877. NGC ID: 226D.

7466

1849 N-12. Rarity-2. MS-63 BN (PCGS).

PCGS# 1886. NGC ID: 226F.

From the James F. Bell Collection.

7467

1850 N-7. Rarity-2. MS-65 BN (PCGS). CAC.

PCGS# 1889. NGC ID: 226G.

7468

1857 Braided Hair. N-1. Rarity-1. Large Date. EF-45 (PCGS).

PCGS# 1928. NGC ID: 226P.

From the James F. Bell Collection.

7469

1857 Braided Hair. N-2. Rarity-1. Small Date. EF-45 (PCGS).

PCGS# 148732. BASE PCGS# 1931. NGC ID: 226P.

From the James F. Bell Collection.

7470

Lot of (3) Braided Hair Cents. (ANACS). Included are: 1847 N-18, VF-35 Details—Corroded; 1851 N-6, AU-55; 1851 N-19, EF-40 Details—Scratched; 1855 N-4, Upright 5s, VF-25 Details—Reverse Rim Damaged; 1855 N-10, Slanting 5s, Struck Through Grease, EF-45 Details—Cleaned; and 1855 N-13, Upright 5s, EF-40.

7471

Lot of (2) Draped Bust and Braided Hair Cents. Both coins are raw and uncertified, mixed grade levels. Included are: 1802 Draped Bust; and 1853 Braided Hair. *This is a sold as is, no return lot.*

7472

Lot of (3) Draped Bust and Braided Hair Cents. (PCGS). Included are: **Draped Bust:** 1798 Style II Hair, VG Details—Damage; 1802 Fine Details—Cleaned; and **Braided Hair:** 1847 VF Details—Damage, the damage concerns a prominent counterstamped symbol on the obverse.

From our September 2023 Tokens & Medals Collectors Choice Online Auction, lot 70771.

7473

Lot of (3) Matron Head and Braided Hair Cents. Included are: **Matron Head:** 1835 Small 8 and Stars, Very Good, surfaces smoothed (Uncertified); **Braided Hair:** 1847 Fine, damaged (Uncertified); and 1850 VG-10 Details—Damaged (ANACS).

Small Cents

7474

1857 Flying Eagle. Type of 1857. AU Details—Cleaned (PCGS).

PCGS# 2016. NGC ID: 2276.

7475

1858/7 Snow-1, FS-301. Strong. Large Letters, High Leaves (Style of 1857), Type I. EF-40 (PCGS). CAC.

PCGS# 2022. NGC ID: 2277.

7476

1858 Large Letters, Low Leaves (Style of 1858), Type III. MS-63 (PCGS). CAC.

PCGS# 2019. NGC ID: 2277.

7477

1858 Small Letters, Low Leaves (Style of 1858), Type III. MS-63 (PCGS).

PCGS# 2020. NGC ID: 2279.

7478

1858 Small Letters, Low Leaves (Style of 1858), Type II. MS-62 (PCGS).

PCGS# 2020. NGC ID: 2279.

7479

1859 MS-63 (PCGS).

PCGS# 2052. NGC ID: 227E.

7480

1859 Unc Details—Cleaned (PCGS).

PCGS# 2052. NGC ID: 227E.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1983, lot 639.

7481

1860 Rounded Bust. MS-65 (NGC).

PCGS# 2058. NGC ID: 227F.

7482

1862 MS-65 (NGC).

PCGS# 2064. NGC ID: 227H.

7483

1867 Proof-65 RB (PCGS).

PCGS# 2289. NGC ID: 229K.

From the Celestial Collection.

7484

1872 Proof-65 BN (PCGS).

PCGS# 2303. NGC ID: 229R.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1983, lot 641.

7485

1873 Open 3. MS-62 BN (PCGS).

PCGS# 2106. NGC ID: 227Y.

From the James F. Bell Collection.

7486

1878 Proof-64 RB (PCGS).

PCGS# 2322. NGC ID: 229X.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 24.

7487

1879 Proof-65+ RB (PCGS). CAC.

PCGS# 2325. NGC ID: 229Y.

7488

1880 Proof-62 BN (PCGS).

PCGS# 2327. NGC ID: 229Z.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 26.

7489

1881 MS-65 RD (PCGS). CAC.

PCGS# 2141. NGC ID: 2288.

7490

1884 MS-65+ RB (PCGS).

PCGS# 2149. NGC ID: 228B.

From the Celestial Collection.

7491

1886 Type II Obverse. Proof-65 RB (PCGS).

PCGS# 92346. NGC ID: 22A8.

From the Celestial Collection.

7492

1886 Type II Obverse. Proof-64 RB (PCGS).

PCGS# 92346. NGC ID: 22A8.

7493

1887 Proof-65 BN (PCGS).

PCGS# 2348. NGC ID: 22A9.

7494

1896 Unc Details—Questionable Color (PCGS).

PCGS# 2193. NGC ID: 228R.

7495

1902 Proof-65 BN (PCGS).

PCGS# 2393. NGC ID: 22AR.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 41.

7496

1903 MS-65 RD (PCGS). CAC.

PCGS# 2216. NGC ID: 228Y.

7497

1906 Proof-65 RB (PCGS).

PCGS# 2406. NGC ID: 22AV.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 43.

7498

1908-S EF-40 (PCGS).

PCGS# 2232. NGC ID: 2296.

7499

1909 Indian. Proof. Unc Details—Cleaned (PCGS).

PCGS# 2414. NGC ID: 22AY.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 45.

7500

1909-S Indian. VF-20 (PCGS).

PCGS# 2238. NGC ID: 2298.

From the John D. Miner Collection.

7501

1909-S Indian. VF Details—Scratch (PCGS).

PCGS# 2238. NGC ID: 2298.

7502

1909 Lincoln. V.D.B. MS-66 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

7503

1909 Lincoln. V.D.B. MS-65 RD (NGC).

PCGS# 2425. NGC ID: 22AZ.

7504

1909-S Lincoln. V.D.B. AU-55 (NGC).

PCGS# 2426. NGC ID: 22B2.

7505

1909-S Lincoln. V.D.B. EF-45 BN (NGC).

PCGS# 2426. NGC ID: 22B2.

7506

1909-S Lincoln. V.D.B. Fine Details—Cleaned (PCGS).

PCGS# 2426. NGC ID: 22B2.

7507

1909 Lincoln. Proof-65 RB (PCGS). CAC.

PCGS# 3304. NGC ID: 22KS.

7508

1909 Lincoln. MS-66 RD (PCGS).

PCGS# 2431. NGC ID: 22B3.

7509

1911 Proof-65 BN (PCGS).

PCGS# 3309. NGC ID: 22KU.

7510

1912 Proof-63 BN (NGC).

PCGS# 3312. NGC ID: 22KV.

7511

1914 Proof-63 RB (NGC).

PCGS# 3319. NGC ID: 22KX.

7512

1915 Proof-65 BN (NGC).

PCGS# 3321. NGC ID: 22KY.

7513

1918-S MS-65 BN (PCGS). CAC.

PCGS# 2510. NGC ID: 22BX.

7514

1922 No D FS-401, Die Pair II. Strong Reverse. EF-40 (PCGS). CAC. OGH.

PCGS# 3285. NGC ID: 22C9.

7515

1922 No D FS-401, Die Pair II. Strong Reverse. VF-25 BN (NGC).

PCGS# 3285. NGC ID: 22C9.

7516

1924-D MS-64 RB (PCGS).

PCGS# 2553. NGC ID: 22CD.

7517

1936 Brilliant. Proof-65 RD (PCGS).

PCGS# 3335. NGC ID: 22L3.

7518

1936 Brilliant. Proof-65 RD (NGC).

PCGS# 3335. NGC ID: 22L3.

7519

1936 Brilliant. Proof-64 RB (PCGS).

PCGS# 3334. NGC ID: 22L3.

7520

1936 Brilliant. Proof-62 RD (PCGS).

PCGS# 3335. NGC ID: 22L3.

7521

1937 Proof-65 RD (PCGS). CAC.

PCGS# 3338. NGC ID: 22L4.

7522

1937 Proof-65 RD (PCGS).

PCGS# 3338. NGC ID: 22L4.

7523

1938 Lincoln Cent. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1938 MS-66 RD; 1938-D MS-66 RB; and 1938-S MS-65 RB. (Total: 3 coins)

From the Celestial Collection.

7524

1939 Proof-66 RD (NGC). CAC.

PCGS# 3344. NGC ID: 22L6.

7525

1941 Proof-66 RD (NGC).

PCGS# 3350. NGC ID: 22L8.

7526

1942 Proof-66 RD (PCGS). CAC.

PCGS# 3353. NGC ID: 22L9.

7527

1950 Proof-67 RD Ultra Cameo (NGC).

PCGS# 93359. NGC ID: 22LA.

7528

1951 Proof-68 RD (PCGS). OGH.

PCGS# 3362. NGC ID: 22LB.

7529

1951 Proof-67 RD (PCGS).

PCGS# 3362. NGC ID: 22LB.

7530

1952 Proof-68 RD (NGC).

PCGS# 3365. NGC ID: 22LC.

7531

1955 Proof-67 Deep Cameo (PCGS). OGH.

PCGS# 93374. NGC ID: 22LF.

7532

1955 FS-101. Doubled Die Obverse. Unc Details—Cleaned (PCGS).

PCGS# 37910. NGC ID: 22FG.

7533

1955 FS-101. Doubled Die Obverse. AU-58 Details—Cleaned (ANACS).

PCGS# 37910. NGC ID: 22FG.

7534

1955 FS-101. Doubled Die Obverse. AU-53 (PCGS).

PCGS# 2825. NGC ID: 22FG.

7535

1959 Proof-69 Cameo (NGC).

PCGS# 83386. NGC ID: 22LK.

7536

1959 Proof-68 RD Cameo (PCGS).

PCGS# 83386. NGC ID: 22LK.

7537

1960 Large Date. Proof-69 RD Ultra Cameo (NGC).

PCGS# 93389. NGC ID: 22LM.

7538

1961 Proof-69 RD Cameo (PCGS).

PCGS# 83395. NGC ID: 22LN.

7539

1962 Proof-68 RD Deep Cameo (PCGS).

PCGS# 93398. NGC ID: 22LP.

7540

1970-S Small Date. Proof-68 RD Cameo (NGC).

PCGS# 83426. NGC ID: 22LZ.

7541

1972 FS-101. Doubled Die Obverse. MS-62 BN (PCGS).

PCGS# 2948. NGC ID: 22GU.

From the John D. Miner Collection.

7542

1972 FS-101. Doubled Die Obverse. Unc Details—Cleaned (PCGS).

PCGS# 2948. NGC ID: 22GU.

From the John D. Miner Collection.

7543

1972 FS-101. Doubled Die Obverse. AU Details—Obverse Cleaned (NGC).

PCGS# 2948. NGC ID: 22GU.

7544

1981-S Type II Mintmark. Proof-69 RD Ultra Cameo (NGC).

PCGS# 93470. NGC ID: 22MF.

7545

1995 FS-101. Doubled Die Obverse. MS-68+ RD (PCGS). CAC.

PCGS# 3127. NGC ID: 22JS.

7546

Lot of (2) 1950s Lincoln Cents. Proof-67 RD (NGC).

7547

Lot of (3) Certified Lincoln Cents. Included are: (2) 1909 V.D.B., MS-64 RB (NGC); and 1942-D MS-66 RD (CACG).

Two-Cent Pieces

7548

1864 Large Motto. MS-65 RB (PCGS). CAC.

PCGS# 3577. NGC ID: 22N9.

7549

1864 Large Motto. MS-65 RB (NGC).

PCGS# 3577. NGC ID: 22N9.

From the James F. Bell Collection.

7550

1864 Large Motto. MS-65 BN (NGC).

PCGS# 3576. NGC ID: 22N9.

From the James F. Bell Collection.

7551

1865 Fancy 5. MS-63 BN (NGC).

PCGS# 38256. NGC ID: 22NA.

From the James F. Bell Collection.

7552

1869 MS-64 RB (PCGS).

PCGS# 3604. NGC ID: 22ND.

From the James F. Bell Collection.

7553

1871 MS-63 RB (PCGS).

PCGS# 3610. NGC ID: 22NF.

7554

1871 VF-35 (PCGS).

PCGS# 3609. NGC ID: 22NF.

From the James F. Bell Collection.

Silver Three-Cent Pieces

7555

1851-O MS-63 (PCGS).

PCGS# 3665. NGC ID: 22YY.

7556

1851-O MS-62 (PCGS). OGH Rattler.

PCGS# 3665. NGC ID: 22YY.

7557

1851-O AU-58 (NGC).

PCGS# 3665. NGC ID: 22YY.

From the James F. Bell Collection.

7558

1855 EF-40 (PCGS).

PCGS# 3671. NGC ID: 22Z4.

From the James F. Bell Collection.

7559

1856 AU Details—Cleaned (PCGS).

PCGS# 3672. NGC ID: 22Z5.

7560

1858 MS-65 (PCGS).

PCGS# 3674. NGC ID: 22Z7.

From the James F. Bell Collection.

7561

1866 VF-30 (NGC).

PCGS# 3686. NGC ID: 22ZG.

From the James F. Bell Collection.

7562

1870 Proof-64 (NGC).

PCGS# 3721. NGC ID: 27CF.

From the James F. Bell Collection.

7563

1872 Proof-63 Cameo (PCGS).

PCGS# 83723. NGC ID: 27CH.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1983, lot 649.

Nickel Three-Cent Pieces

7564

1875 MS-65 (PCGS).

PCGS# 3743. NGC ID: 22NS.

7565

1879 Proof-65 Cameo (NGC).

PCGS# 83775. NGC ID: 275Z.

7566

1882 Proof-67 (NGC). CAC.

PCGS# 3778. NGC ID: 2764.

7567

1883 Proof-65 (NGC). OH.

PCGS# 3779. NGC ID: 2765.

7568

1885 Proof-66 (PCGS).

PCGS# 3781. NGC ID: 2767.

7569

1886 Proof-67 (NGC).

PCGS# 3782. NGC ID: 2768.

7570

1886 Proof-66 (PCGS). CAC.

PCGS# 3782. NGC ID: 2768.

7571

1888 Proof-67 (PCGS).

PCGS# 3785. NGC ID: 276B.

Nickel Five-Cent Pieces

7572

1866 Rays. MS-64 (NGC).

PCGS# 3790. NGC ID: 22NX.

From the James F. Bell Collection.

7573

1866 Rays. EF-45 (PCGS).

PCGS# 3790. NGC ID: 22NX.

7574

1879/8 Proof-64 (PCGS).

PCGS# 3834. NGC ID: 22PG.

7575

1880 Proof. EF Details—Mount Removed (PCGS).

PCGS# 3835. NGC ID: 276W.

From the John D. Miner Collection.

7576

1881 VG Details—Environmental Damage (PCGS).

PCGS# 3811. NGC ID: 276F.

From the John D. Miner Collection.

7577

1891 MS-64 (PCGS).

PCGS# 3852. NGC ID: 2776.

7578

1892 Proof-66+ Cameo (PCGS).

PCGS# 83890. NGC ID: 2782.

7579

1892 Proof-65 Cameo (NGC).

PCGS# 83890. NGC ID: 2782.

7580

1897 Proof-66 (PCGS). CAC.

PCGS# 3895. NGC ID: 2787.

7581

1898 Proof-66 (PCGS). CAC.

PCGS# 3896. NGC ID: 2788.

7582

1898 Proof-66 (PCGS).

PCGS# 3896. NGC ID: 2788.

7583

1898 MS-65 (PCGS).

PCGS# 3859. NGC ID: 22PP.

7584

1899 Proof-66 (PCGS). CAC.

PCGS# 3897. NGC ID: 2789.

7585

1901 Proof-67 (PCGS).

PCGS# 3899. NGC ID: 278B.

7586

1906 Proof-65 (PCGS).

PCGS# 3904. NGC ID: 278G.

7587

1909 Proof-65 (PCGS).

PCGS# 3907. NGC ID: 278K.

7588

1912-S Fine-12 (PCGS).

PCGS# 3875. NGC ID: 277R.

From the John D. Miner Collection.

7589

1912-S Fine Details—Environmental Damage (PCGS).

PCGS# 3875. NGC ID: 277R.

7590

1913 Type I. MS-67+ (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

7591

1913 Type I. MS-67 (PCGS). CAC.

PCGS# 3915. NGC ID: 22PW.

7592

1913 Type I. MS-64 (ANACS). OH.

PCGS# 3915. NGC ID: 22PW.

7593

1915 MS-65 (PCGS).

PCGS# 3927. NGC ID: 22R7.

7594

1916 MS-65 (PCGS).

PCGS# 3930. NGC ID: 22RA.

7595

1918 MS-62 (NGC).

PCGS# 3937. NGC ID: 22RG.

7596

1918/7-D FS-101. VG Details—Scratch (PCGS).

PCGS# 3939. NGC ID: 22RJ.

From the Robert Kaprinski Collection.

7597

1920 MS-64 (ICG).

PCGS# 3944. NGC ID: 22RP.

7598

1921 MS-65 (PCGS).

PCGS# 3947. NGC ID: 22RT.

7599

1921 MS-64 (PCGS).

PCGS# 3947. NGC ID: 22RT.

7600

1930 MS-65 (PCGS).

PCGS# 3969. NGC ID: 22SH.

7601

1931-S MS-65 (PCGS).

PCGS# 3971. NGC ID: 22SK.

7602

1936 Satin. Proof-64 (PCGS).

PCGS# 3994. NGC ID: 278X.

7603

1936 Brilliant. Proof-66 (PCGS).

PCGS# 3995. NGC ID: 278Y.

7604

1936 Brilliant. Proof-64 (PCGS).

PCGS# 3995. NGC ID: 278Y.

7605

1937 Proof. Unc Details—Environmental Damage (PCGS).

PCGS# 3996. NGC ID: 278Z.

7606

1937-D MS-67 (PCGS).

PCGS# 3981. NGC ID: 22SW.

From the James F. Bell Collection.

7607

1937-D FS-901. 3-Legged. AU-55 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 754.

7608

1937-D FS-901. 3-Legged. VG-10 (PCGS).

PCGS# 3982. NGC ID: 22SX.

From the John D. Miner Collection.

7609

1938-D/S Buffalo. MS-66 (PCGS).

PCGS# 3985. NGC ID: 22T3.

From the Celestial Collection.

7610

1942 Type I. Proof-67+ (PCGS).

PCGS# 4179. NGC ID: 27A3.

7611

1942-P Type II. Proof-67+ (PCGS).

PCGS# 4180. NGC ID: 27A4.

7612

1942-P Type II. Proof-65 (PCGS).

PCGS# 4180. NGC ID: 27A4.

From the James F. Bell Collection.

7613

1950-D MS-66 FS (PCGS).

PCGS# 84042. NGC ID: 22UF.

7614

1950-D MS-66 FS (PCGS).

PCGS# 84042. NGC ID: 22UF.

7615

1950-D MS-66 (PCGS).

PCGS# 4042. NGC ID: 22UF.

7616

1951 Proof-67 (PCGS).

PCGS# 4183. NGC ID: 22YD.

7617

Lot of (4) Mixed Type Nickel Five-Cent Pieces. (PCGS). Included are: **Buffalo:** 1938-D MS-65; **Jefferson:** 1938 MS-64; 1938-D MS-66; and 1938-S MS-64.

From the Celestial Collection.

Half Dimes

7618

1829 LM-5, V-6. Rarity-1. AU-58 (PCGS).

PCGS# 4276. NGC ID: 232B.

7619

1831 LM-6, V-1. Rarity-1. MS-61 (ANACS).

PCGS# 4278. NGC ID: 232D.

7620

1834 LM-2, V-1. Rarity-1. MS-62 (PCGS).

PCGS# 4281. NGC ID: 232G.

From the James F. Bell Collection.

7621

1835 LM-10, V-7. Rarity-1. Small Date, Small 5 C. VF Details—Environmental Damage (PCGS).

7622

1837 Liberty Seated. No Stars. Small Date. EF-40 (PCGS).

PCGS# 4312. NGC ID: 232M.

7623

1838 No Drapery. Large Stars. AU-55 (PCGS).

PCGS# 4317. NGC ID: 2TXX.

From the James F. Bell Collection.

7624

1857-O AU-53 (NGC).

PCGS# 4366. NGC ID: 233T.

From the James F. Bell Collection.

7625

1858-O MS-62 (PCGS).

PCGS# 4369. NGC ID: 233V.

7626

1868 Proof-64 (PCGS). CAC.

PCGS# 4451. NGC ID: 2365.

7627

1870 MS-63 (NGC).

PCGS# 4396. NGC ID: 234T.

7628

1873-S MS-66 (PCGS).

PCGS# 4405. NGC ID: 2354.

7629

1873-S MS-65 (PCGS). CAC.

PCGS# 4405. NGC ID: 2354.

Dimes

7630

1805 JR-2. Rarity-1. 4 Berries. Fine Details—Environmental Damage (PCGS).

PCGS# 4477. NGC ID: 236S.

7631

1829 JR-7. Rarity-1. Small 10 C. VF-30 (PCGS).

PCGS# 4511. NGC ID: 2378.

From the James F. Bell Collection.

7632

1833 JR-8. Rarity-4. AU-50 (PCGS).

PCGS# 4522. NGC ID: 237D.

From the James F. Bell Collection.

7633

1834 JR-5. Rarity-1. Large 4. EF-40 (PCGS).

PCGS# 4526. NGC ID: 237E.

7634

1840-O No Drapery. Small O. VF-35 (NGC).

PCGS# 4574. NGC ID: 2382.

From the James F. Bell Collection. Earlier ex John McCloskey Collection.

7635

1844 Fine Details—Damage (PCGS).

PCGS# 4585. NGC ID: 238A.

From the Robert Kaprinski Collection.

7636

1846 Fine-12 (NGC). CAC.

PCGS# 4588. NGC ID: 238D.

Ex Rev. Dr. James G. K. McClure Collection.

7637

1850 MS-63 (PCGS).

PCGS# 4593. NGC ID: 238J.

7638

1865-S VF-30 (NGC).

PCGS# 4642. NGC ID: 239R.

From the James F. Bell Collection.

7639

1891 MS-66 (PCGS).

PCGS# 4706. NGC ID: 23BD.

7640

1892 Proof-65 (PCGS).

PCGS# 4875. NGC ID: 23G2.

7641

1892 Proof-65 (NGC).

PCGS# 4875. NGC ID: 23G2.

Ex Rev. Dr. James G.K. McClure.

7642

1892 MS-63 (ICG).

PCGS# 4796. NGC ID: 23DK.

7643

1894 Proof-66 (PCGS).

PCGS# 4878. NGC ID: 23G6.

7644

1894 Proof-65 (NGC). CAC.

PCGS# 4878. NGC ID: 23G6.

Ex Rev. Dr. James G. K. McClure.

7645

1896 Proof-64 (PCGS).

PCGS# 4880. NGC ID: 23G9.

7646

1897 MS-62 (PCGS).

PCGS# 4812. NGC ID: 23E3.

7647

1898 Proof-66 (PCGS).

PCGS# 4882. NGC ID: 23GB.

7648

1899 Proof-65+ (NGC).

PCGS# 4883. NGC ID: 23GC.

Ex Rev. Dr. James G.K. McClure Collection.

7649

1901-S AU-53 (NGC).

PCGS# 4826. NGC ID: 23EH.

7650

1904 Proof-66 (PCGS).

PCGS# 4888. NGC ID: 23GH.

7651

1904 Proof-66 (PCGS).

PCGS# 4888. NGC ID: 23GH.

7652

1904 Proof-66 (PCGS).

PCGS# 4888. NGC ID: 23GH.

7653

1905 Proof-66 (PCGS).

PCGS# 4889. NGC ID: 23GJ.

7654

1907 Proof-65 (PCGS). OGH.

PCGS# 4891. NGC ID: 23GM.

7655

1910 Proof-65 (PCGS).

PCGS# 4894. NGC ID: 23GR.

7656

1910-S MS-63 PL (NGC). CAC.

PCGS# 4856. NGC ID: 23FH.

From the James F. Bell Collection.

7657

1912 Proof-66 (PCGS).

PCGS# 4896. NGC ID: 23GT.

7658

1912 MS-62 (NGC).

PCGS# 4860. NGC ID: 23FM.

From the James F. Bell Collection.

7659

1913 MS-66+ (PCGS). CAC.

PCGS# 4863. NGC ID: 23FR.

7660

1913 MS-66+ (PCGS).

PCGS# 4863. NGC ID: 23FR.

7661

1913 MS-66 (PCGS).

PCGS# 4863. NGC ID: 23FR.

7662

1914 Proof-65 (PCGS).

PCGS# 4898. NGC ID: 23GV.

7663

1916-S Barber. MS-66 (PCGS). CAC.

PCGS# 4871. NGC ID: 23FZ.

7664

1916 Mercury. MS-67 FB (PCGS). CAC.

PCGS# 4905. NGC ID: 23GX.

7665

1916-D VG-8 (NGC).

PCGS# 4906. NGC ID: 23GY.

7666

1916-D Good-4 (PCGS).

PCGS# 4906. NGC ID: 23GY.

7667

1917-D MS-62 (NGC).

PCGS# 4912. NGC ID: 23H3.

7668

1919-D MS-64 (PCGS).

PCGS# 4924. NGC ID: 23H9.

7669

1920 MS-65 FB (PCGS).

PCGS# 4929. NGC ID: 23HB.

From the James F. Bell Collection.

7670

1921 VF Details—Cleaned (PCGS).

PCGS# 4934. NGC ID: 23HE.

From the James F. Bell Collection.

7671

1928 MS-66 FB (PCGS). CAC.

PCGS# 4967. NGC ID: 23HX.

7672

1931 MS-66 (PCGS).

PCGS# 4982. NGC ID: 23J7.

7673

1936 Proof-66 (PCGS).

PCGS# 5071. NGC ID: 27DG.

7674

1936 Proof-66 (PCGS).

PCGS# 5071. NGC ID: 27DG.

7675

1936 Proof-65 (PCGS). CAC.

PCGS# 5071. NGC ID: 27DG.

7676

1936 Proof-65 (PCGS).

PCGS# 5071. NGC ID: 27DG.

7677

1936 Proof-65 (PCGS).

PCGS# 5071. NGC ID: 27DG.

7678

1937 Proof-67 (PCGS).

PCGS# 5072. NGC ID: 27DH.

7679

1937 Proof-66 (PCGS). CAC.

PCGS# 5072. NGC ID: 27DH.

7680

1938 MS-67 (NGC). CAC. OH.

PCGS# 5010. NGC ID: 23JM.

7681

1939 Proof-67 (PCGS). CAC.

PCGS# 5074. NGC ID: 27DK.

7682

1939 Proof-67 (PCGS).

PCGS# 5074. NGC ID: 27DK.

7683

1939 Proof-66 (PCGS).

PCGS# 5074. NGC ID: 27DK.

7684

1939-D MS-65 FB (NGC).

PCGS# 5019. NGC ID: 23JS.

7685

1940 Proof-66 (PCGS). CAC. OGH.

PCGS# 5075. NGC ID: 27DL.

7686

1940 Proof-66 (PCGS).
PCGS# 5075. NGC ID: 27DL.

7687

1941 Proof-67 (PCGS).
PCGS# 5076. NGC ID: 27DM.

7688

1941 Proof-66 (NGC).
PCGS# 5076. NGC ID: 27DM.

7689

1941 MS-66 FB (PCGS).
PCGS# 5029. NGC ID: 23JX.

7690

1942/1 FS-101. VF-20 (PCGS).
PCGS# 5036. NGC ID: 23K4.

7691

1942 Proof-67+ (PCGS). CAC.
PCGS# 5077. NGC ID: 27DN.

7692

1942 Proof-67 (PCGS).
PCGS# 5077. NGC ID: 27DN.

7693

1942 Proof-66 (PCGS).
PCGS# 5077. NGC ID: 27DN.

7694

1942 Proof-65 (PCGS).
PCGS# 5077. NGC ID: 27DN.

7695

1943-D MS-67+ FB (PCGS). CAC.
PCGS# 5047. NGC ID: 23K9.

7696

1943-S MS-67 (PCGS).
PCGS# 5048. NGC ID: 23KA.

7697

1944-D MS-67 FB (NGC).
PCGS# 5053. NGC ID: 23KC.

7698

1945 MS-66 (NGC). CAC. OH.
PCGS# 5056. NGC ID: 23KE.

7699

1945-D MS-67 FB (NGC).
PCGS# 5059. NGC ID: 23KF.
From the James F. Bell Collection.

7700

1945-S MS-68 (NGC).
PCGS# 5060. NGC ID: 23KG.
From the James F. Bell Collection.

7701

1945-S FS-512. Micro S. MS-66 (NGC). CAC. OH.
PCGS# 5062. NGC ID: 23KH.

7702

1945-S FS-512. Micro S. MS-65 FB (PCGS).
PCGS# 5063. NGC ID: 23KG.

7703

Lot of (3) Certified 1930s Mercury Dimes. Included are: 1934 MS-66 (ANACS), OH; 1935 MS-65 (PCGS); and 1937 MS-66 FB (PCGS).

7704

1955 Proof-67 (PCGS).
PCGS# 5230. NGC ID: 27EP.

7705

1957 Proof-68 W Ultra Cameo (NGC).
PCGS# 95232. NGC ID: 27ES.

7706

1960 Proof-69 Cameo (PCGS).
PCGS# 85235. NGC ID: 23PN.

Twenty-Cent Pieces

7707

1875 BF-1. Rarity-1. VF Details—Cleaned (PCGS).
PCGS# 5296. NGC ID: 23R5.

7708

1875 BF-2. Rarity-4. Fine-12 (PCGS).
PCGS# 5296. NGC ID: 23R5.

7709

1875-CC BF-2. Rarity-1. EF-45 (PCGS).
PCGS# 5297. NGC ID: 23R6.
From the James F. Bell Collection.

7710

1875-CC BF-2. Rarity-1. EF-40 (PCGS).
PCGS# 5297. NGC ID: 23R6.

7711

1875-CC BF-2. Rarity-1. VF-30 (PCGS).
PCGS# 5297. NGC ID: 23R6.

7712

1875-CC BF-2. Rarity-1. Fine-12 (PCGS).
PCGS# 5297. NGC ID: 23R6.
From the James F. Bell Collection.

7713

1875-CC BF-2. Rarity-1. Fine Details—Cleaned (PCGS).
PCGS# 5297. NGC ID: 23R6.

7714

1875-CC BF-4. Rarity-2. Fine Details—Harshly Cleaned (PCGS).
PCGS# 5297. NGC ID: 23R6.

7715

1875-CC BF-2. Rarity-1. VG Details—Cleaned (PCGS).

PCGS# 5297. NGC ID: 23R6.

7716

1875-CC BF-2. Rarity-1. Good-4 (PCGS).

PCGS# 5297. NGC ID: 23R6.

7717

1875-CC BF-2. Rarity-1. Good-4 (PCGS).

PCGS# 5297. NGC ID: 23R6.

7718

1875-S BF-14. Rarity-1. AU-58 (NGC).

PCGS# 5298. NGC ID: 23R7.

From the James F. Bell Collection.

7719

1875-S VF Details—Cleaned (PCGS).

PCGS# 5298. NGC ID: 23R7.

From the James F. Bell Collection.

7720

1876 BF-2. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

7721

1876 BF-2. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

7722

1876 BF-2. Rarity-2. VG Details—Cleaned (PCGS).

PCGS# 5299. NGC ID: 23R8.

End of Session 11

Session 12

U.S. Coins Part 2:
Quarter Dollars to Modern Dollars
Internet Only

Wednesday, September 3, 2025, 9:00 AM PT

Lots 8001-8982

Quarter Dollars

8001

1818 B-10. Rarity-3. VF-25 (PCGS).

PCGS# 5322. NGC ID: 23RH.

8002

1824/2 B-1. Rarity-3. Good-4 (PCGS).

PCGS# 5335. NGC ID: 23RR.

8003

1831 B-4. Rarity-1. Small Letters. EF-40 (PCGS).

PCGS# 5348. NGC ID: 23RW.

8004

1834 B-3. Rarity-3. VF-25 (PCGS).

PCGS# 5353. NGC ID: 23RZ.

8005

1835 B-4. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 5354. NGC ID: 23S2.

8006

1840-O No Drapery. VF-25 (PCGS).

PCGS# 5393. NGC ID: 23SG.

Ex French's, April 1969, lot 165.

8007

1847 AU-55 (NGC).

PCGS# 5410. NGC ID: 23SX.

8008

1851 AU-50 (PCGS). CAC.

PCGS# 5417. NGC ID: 23T6.

8009

1855-S Arrows. Good-4 (PCGS).

PCGS# 5437. NGC ID: 23UA.

8010

1858-S Fine-15 (NGC).

PCGS# 5447. NGC ID: 23TK.

From the James F. Bell Collection.

8011

1859-O AU-50 (NGC).

PCGS# 5449. NGC ID: 23TM.

From the James F. Bell Collection.

8012

1865 AU-53 (NGC).

PCGS# 5461. NGC ID: 23U2.

From the James F. Bell Collection.

8013

1874 Arrows. VF Details—Harshly Cleaned (PCGS).

PCGS# 5494. NGC ID: 23VX.

8014

1884 Proof-63 Cameo (PCGS). CAC.

PCGS# 85585. NGC ID: 23XG.

8015

1892 AU-58 (PCGS).

PCGS# 5601. NGC ID: 23XT.

8016

1896 MS-65 (PCGS).

PCGS# 5613. NGC ID: 23Y7.

8017

1900 AU-55 (PCGS).

PCGS# 5625. NGC ID: 23YK.

From the Bernardi Collection.

8018

1901 Proof-64 (PCGS). CAC.

PCGS# 5687. NGC ID: 242G.

8019

1904 Proof-65 (PCGS).

PCGS# 5690. NGC ID: 242K.

8020

1906 Proof-61 (PCGS).

PCGS# 5692. NGC ID: 242M.

From the James F. Bell Collection.

8021

1909 MS-65 (PCGS).

PCGS# 5653. NGC ID: 23ZG.

8022

1913-D MS-64 (NGC).

PCGS# 5665. NGC ID: 23ZV.

From the James F. Bell Collection.

8023

1914 MS-64+ (PCGS).

PCGS# 5667. NGC ID: 23ZX.

8024

1914-S Fine-12 (NGC).

PCGS# 5669. NGC ID: 23ZZ.

From the James F. Bell Collection.

8025

1916-D MS-66 (PCGS). CAC. OGH.

PCGS# 5674. NGC ID: 2426.

8026

1917 Type I. MS-64 FH (PCGS).

PCGS# 5707. NGC ID: 242Z.

8027

1917 Type I. MS-62 (PCGS).

PCGS# 5707. NGC ID: 242Z.

8028

1917 Type II. MS-64 FH (PCGS).

PCGS# 5715. NGC ID: 2434.

8029

1917-S Type II. MS-64 (PCGS).

PCGS# 5718. NGC ID: 2436.

8030

1918 MS-63 FH (PCGS). CAC. CMQ. OGH Rattler.

PCGS# 5721. NGC ID: 2437.

From the Lundquist Collection, assembled in the 1980s.

8031

1919-S VF-25 (PCGS).

PCGS# 5732. NGC ID: 243D.

8032

1920 MS-66 (PCGS). Minor chips on the rim of the PCGS holder is noted.

PCGS# 5734. NGC ID: 243E.

From the James F. Bell Collection.

8033

1920 AU-58 (PCGS).

PCGS# 5734. NGC ID: 243E.

8034

1920-S MS-63 (PCGS).

PCGS# 5738. NGC ID: 243G.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 339.

8035

1923 Unc Details—Questionable Color (PCGS).

PCGS# 5742. NGC ID: 243J.

From the Lundquist Collection, assembled in the 1980s.

8036

1924 MS-64 FH (PCGS).

PCGS# 5747. NGC ID: 243L.

8037

1924 Unc Details—Questionable Color (PCGS).

PCGS# 5746. NGC ID: 243L.

From the Lundquist Collection, assembled in the 1980s.

8038

1925 MS-65 FH (PCGS).

PCGS# 5753. NGC ID: 243P.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 143.

8039

1925 AU-58 (PCGS).

PCGS# 5752. NGC ID: 243P.

8040

1926 MS-64 FH (PCGS).

PCGS# 5755. NGC ID: 243R.

8041

1926 Unc Details—Cleaned (PCGS).

PCGS# 5754. NGC ID: 243R.

From the Lundquist Collection, assembled in the 1980s.

8042

1927 MS-64 (PCGS).

PCGS# 5760. NGC ID: 243U.

8043

1927-D MS-65 (PCGS).

PCGS# 5762. NGC ID: 243V.

8044

1928 MS-64 (PCGS).

PCGS# 5766. NGC ID: 243X.

8045

1929 MS-64 FH (PCGS).

PCGS# 5773. NGC ID: 2442.

8046

1929 MS-64 (PCGS).

PCGS# 5772. NGC ID: 2442.

8047

1929-S MS-64 FH (PCGS).

PCGS# 5777. NGC ID: 2444.

8048

1930 MS-65 FH (PCGS).

PCGS# 5779. NGC ID: 2445.

From the James F. Bell Collection.

8049

1930 MS-65 (PCGS).

PCGS# 5778. NGC ID: 2445.

8050

1930 MS-65 (PCGS).

PCGS# 5778. NGC ID: 2445.

8051

1930 MS-64 FH (NGC).

PCGS# 5779. NGC ID: 2445.

From the James F. Bell Collection.

8052

NO LOT.

8053

1932-D AU Details—Cleaned (PCGS).

PCGS# 5791. NGC ID: 2448.

From the Dr. Solomon Collection.

8054

1932-D EF Details—Cleaned (PCGS).

PCGS# 5791. NGC ID: 2448.

8055

1932-S AU-58 (PCGS).

PCGS# 5792. NGC ID: 2449.

From the Dr. Solomon Collection.

8056

1935 MS-66 (PCGS).

PCGS# 5797. NGC ID: 244D.

8057

1936 Proof-66 (PCGS). CAC.

PCGS# 5975. NGC ID: 27HN.

8058

1936 Proof-66 (PCGS).

PCGS# 5975. NGC ID: 27HN.

8059

1936 Proof-65 (PCGS).

PCGS# 5975. NGC ID: 27HN.

8060

1936 Proof-64 (PCGS).

PCGS# 5975. NGC ID: 27HN.

8061

1936 Proof-64 (PCGS).

PCGS# 5975. NGC ID: 27HN.

8062

1936 Proof-58 (PCGS).

PCGS# 5975. NGC ID: 27HN.

8063

1936-S MS-65 (PCGS).

PCGS# 5802. NGC ID: 244J.

From the Dr. Solomon Collection.

8064

1937 Proof-66 (PCGS).

PCGS# 5976. NGC ID: 27HP.

8065

1937 Proof-64 (PCGS).

PCGS# 5976. NGC ID: 27HP.

8066

NO LOT.

8067

NO LOT.

8068

1937-D MS-65 (PCGS).

PCGS# 5804. NGC ID: 244L.

From the Dr. Solomon Collection.

8069

1937-S MS-66 (PCGS).

PCGS# 5805. NGC ID: 244M.

From the Dr. Solomon Collection.

8070

1938 MS-65 (NGC). CAC. OH.

PCGS# 5806. NGC ID: 244N.

8071

NO LOT.

8072

NO LOT.

8073

1939-S MS-66 (PCGS).

PCGS# 5810. NGC ID: 244T.

From the Dr. Solomon Collection.

8074

1940 Proof-67+ (PCGS). CAC.

PCGS# 5979. NGC ID: 27HT.

8075

1940-D MS-67 (PCGS).

PCGS# 5812. NGC ID: 244V.

From the Dr. Solomon Collection.

8076

1940-D MS-63 (NGC).

PCGS# 5812. NGC ID: 244V.

8077

NO LOT.

8078

NO LOT.

8079

1942 Proof-67 (PCGS). CAC.

PCGS# 5981. NGC ID: 27HV.

8080

1942 Proof-65 (PCGS).

PCGS# 5981. NGC ID: 27HV.

8081

NO LOT.

8082

Lot of (3) Certified 1948-Dated Washington Quarters. Included are: 1948 MC-66 (PCGS); 1948 MS-65 (PCGS); and 1948-D MS-65 (NGC), CAC, OH.

8083

NO LOT.

8084

NO LOT.

8085

NO LOT.

8086

NO LOT.

8087

1956 Proof-68 Cameo (PCGS).

PCGS# 85988. NGC ID: 27J2.

8088

NO LOT.

8089

NO LOT.

8090

NO LOT.

8091

NO LOT.

8092

NO LOT.

8093

NO LOT.

8094

Lot of (2) 1950s Washington Quarters. Proof-67 (PCGS). Included are: 1951; and 1955.

8095

Lot of (4) 1940s Washington Quarters. MS-64 (PCGS). Included are: 1944; 1944-D; 1945; and 1945-D.

Half Dollars

8096

1795 O-116, T-11. Rarity-3. Two Leaves. AG-3 (PCGS).

PCGS# 39232. BASE PCGS# 6052. NGC ID: 24E7.

From the James F. Bell Collection.

8097

1806 O-115a, T-17. Rarity-1. Pointed 6, Stem Through Claw. Fine-12 (PCGS).

PCGS# 6071. NGC ID: 24EJ.

8098

1806 O-120, T-28. Rarity-3. Pointed 6, Stem Through Claw. Fine Details—Cleaned (PCGS).

PCGS# 6071. NGC ID: 24EJ.

8099

1807 Draped Bust. O-102, T-8. Rarity-2. Fine Details—Repaired (PCGS).

PCGS# 6079. NGC ID: 24EM.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 366.

8100

1807 Draped Bust. O-105, T-4. Rarity-1. VG-10 (PCGS).

PCGS# 6079. NGC ID: 24EM.

8101

1810 O-109. Rarity-3. EF Details—Cleaned (PCGS). Die State 109.2.

PCGS# 6095. NGC ID: 24ET.

8102

1812 O-106. Rarity-3. EF Details—Cleaned (PCGS). Die State 106.5.

PCGS# 6100. NGC ID: 24EW.

8103

1814 O-108a. Rarity-1. E/A in STATES. VF Details—Cleaned (PCGS). Die State 108.5.

PCGS# 6107. NGC ID: 24F3.

8104

1819 O-112. Rarity-4. VF Details—Cleaned (PCGS). Die State 112.1.

PCGS# 6117. NGC ID: 24FB.

8105

1823 O-112. Rarity-1. EF Details—Cleaned (PCGS). Die State 112.1.

PCGS# 6131. NGC ID: 24FJ.

8106

1827 O-120a. Rarity-2. Square Base 2. AU Details—Cleaned (PCGS). Die State 120.2.

PCGS# 6144. NGC ID: 24FN.

8107

1829 O-103. Rarity-2. AU-58 (PCGS). Die State 103.1.

PCGS# 6154. NGC ID: 24FS.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 370.

8108

1830 O-118. Rarity-4-. Small 0. VF-25 (PCGS). Die State 118.1.

PCGS# 6156. NGC ID: 24FU.

8109

1831 O-108. Rarity-1. VF-35 (PCGS). CAC. Die State 108.1.

PCGS# 6159. NGC ID: 24FV.

8110

1832 O-101. Rarity-1. Small Letters. EF-40 (PCGS). Die State 101.1.

PCGS# 6160. NGC ID: 24FW.

8111

1832 O-105. Rarity-3. Small Letters. EF Details—Cleaned (PCGS). Die State 105.1.

PCGS# 6160. NGC ID: 24FW.

8112

1832 O-115. Rarity-1. Small Letters. MS-61 (NGC). Die State 115.1.

PCGS# 6160. NGC ID: 24FW.

8113

1832 O-119. Rarity-4-. Small Letters. Unc Details—Cleaned (PCGS). Die State 119.1.

PCGS# 6160. NGC ID: 24FW.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 371.

8114

1832 O-122. Rarity-1. Small Letters. AU Details—Cleaned (PCGS). Die State 122.1.

PCGS# 6160. NGC ID: 24FW.

From the John D. Miner Collection.

8115

1832 O-122. Rarity-1. Small Letters. Genuine (PCGS). Die State 122.1.

PCGS# 39883. NGC ID: 24FW.

8116

1834 O-115. Rarity-2. Small Date, Small Letters. VF-30 (ANACS). OH. Die State 115.1.

PCGS# 6166. NGC ID: 24FY.

8117

1834 O-117. Rarity-2. Small Date, Small Letters. AU-53 (PCGS). Die State 117.1.

PCGS# 6166. NGC ID: 24FY.

From the James F. Bell Collection.

8118

1835 O-106. Rarity-1. AU-58 (PCGS). Die State 106.1.

PCGS# 6168. NGC ID: 24FZ.

8119

1837 Reeded Edge. 50 CENTS. GR-10. Rarity-4. AU-53 (ANACS). OH.

PCGS# 6176. NGC ID: 27SN.

8120

1838 Reeded Edge. HALF DOL. GR-5. Rarity-7. Fine Details—Cleaned (PCGS).

PCGS# 531086. NGC ID: 24G5.

8121

1838 Reeded Edge. HALF DOL. GR-13. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6177. NGC ID: 24G5.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 372.

8122

1846 WB-10. Rarity-3. Medium Date. Doubled Die Obverse. AU Details—Cleaned (PCGS).

PCGS# 6251. NGC ID: 27SV.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 894.

8123

1854-O Arrows. WB-9. Rarity-3. Bigfoot N. AU Details—Cleaned (PCGS).

PCGS# 6280. NGC ID: 24JM.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 895.

8124

1854-O Arrows. WB-11. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6280. NGC ID: 24JM.

8125

1854-O Arrows. Shipwreck Effect (NGC).

PCGS# 6280. NGC ID: 24JM.

From the Blueberry Hill Collection.

8126

1855/54 Arrows. WB-102, FS-301. Fine-12 (PCGS).

PCGS# 6282. NGC ID: 24JN.

8127

1855-O Arrows. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6283. NGC ID: 24JP.

From the John D. Miner Collection.

8128

1855-O Arrows. Shipwreck Effect (NGC).

PCGS# 6283. NGC ID: 24JP.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8129

1856-O Shipwreck Effect (NGC).

PCGS# 6288. NGC ID: 24HP.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8130

1857-O Shipwreck Effect (NGC).

PCGS# 6291. NGC ID: 24HT.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8131

1858 WB-23. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 6293. NGC ID: 24HV.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 374.

8132

1858 WB-28. Rarity-4. EF-45 (PCGS).

PCGS# 6293. NGC ID: 24HV.

8133

1858-O WB-Unlisted. AU-58 (PCGS).

PCGS# 6294. NGC ID: 24HW.

8134

1858-O Shipwreck Effect (NGC).

PCGS# 6294. NGC ID: 24HW.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8135

1859-O Shipwreck Effect (NGC).

PCGS# 6297. NGC ID: 24HZ.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8136

1860 WB-1. Rarity-3. VF Details—Cleaned (PCGS).

PCGS# 6299. NGC ID: 24J3.

8137

1860-O Type I Reverse. WB-3. Rarity-3. Weird Vertical Stripes. AU-53 (NGC).

PCGS# 6300. NGC ID: 24J4.

From the James F. Bell Collection.

8138

1860-O Type II Reverse. Eagle Laying Egg. Shipwreck Effect (NGC).

PCGS# 6300. NGC ID: 24J4.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8139

1860-O Shipwreck Effect (NGC).

PCGS# 6300. NGC ID: 24J4.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8140

1861 WB-16. Rarity-3. Doubled Die Reverse. Uncirculated—Shipwreck Effect (NGC).

PCGS# 6302. NGC ID: 24J7.

8141

1861 Shipwreck Effect (NGC). Included is the Certificate of Authenticity, as issued by Odyssey Marine Exploration.

PCGS# 6302. NGC ID: 24J7.

Ex S.S. Republic.

8142

1861-O State of Louisiana Issue. W-04. Rarity-2. Uncirculated—Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

8143

1861-O State of Louisiana Issue. W-06. Rarity-3. Shipwreck Effect (NGC). Included is the Certificate of Authenticity, as issued by Odyssey Marine Exploration.

PCGS# 801384. NGC ID: 24J8.

Ex S.S. Republic.

8144

1861-O State of Louisiana Issue. W-06. Rarity-3. Shipwreck Effect (NGC).

PCGS# 801384. NGC ID: 24J8.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8145

1861-O Confederate States Issue. W-09. Rarity-2. Shipwreck Effect (NGC).

PCGS# 6303. NGC ID: 24J8.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

8146

1861-O Confederate States Issue. W-11, FS-401. Rarity-3. CSA Die Crack. Shipwreck Effect (NGC). Included is the Certificate of Authenticity, as issued by Odyssey Marine Exploration.

PCGS# 39968. NGC ID: 24J8.

Ex S.S. Republic.

8147

1861-S WB-1. Rarity-3. Medium S. VF Details—Damage (PCGS).

PCGS# 6306. NGC ID: 24J5.

8148

1864-S WB-3. Rarity-3. Small Wide Broken S. VG-10 (PCGS).

PCGS# 6312. NGC ID: 24JE.

8149

1867-S WB-6. Rarity-3. AU-55 (NGC).

PCGS# 6322. NGC ID: 24JU.

From the James F. Bell Collection.

8150

1871-S WB-3. Rarity-3. AU Details—Spot Removed (PCGS).

PCGS# 6332. NGC ID: 24K6.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 369.

8151

1872-CC WB-8. Rarity-4. Large CC. VG Details—Cleaned (PCGS).

PCGS# 6334. NGC ID: 24K8.

Ex California State Numismatic Association Auction Sale of April 1969, lot 747.

8152

1873 Arrows. AU Details—Cleaned (PCGS).

PCGS# 6343. NGC ID: 24L7.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 897.

8153

1875 AU Details—Cleaned (PCGS).

PCGS# 6349. NGC ID: 24KD.

8154

1886 Unc Details—Altered Surfaces (PCGS).

PCGS# 6368. NGC ID: 24KZ.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 379.

8155

1892 AU Details—Cleaned (PCGS).

PCGS# 6461. NGC ID: 24LF.

8156

1901 AU Details—Cleaned (PCGS).

PCGS# 6489. NGC ID: 24MC.

8157

1903 MS-62 (NGC).

PCGS# 6495. NGC ID: 24MJ.

8158

1906-O AU-58 (PCGS).

PCGS# 6506. NGC ID: 24MW.

8159

1906-S AU-55 (PCGS).

PCGS# 6507. NGC ID: 24MX.

8160

1907 AU-58 (PCGS).

PCGS# 6508. NGC ID: 24MY.

8161

1908 AU-55 (PCGS).

PCGS# 6512. NGC ID: 24N4.

8162

1908-D AU-55 (PCGS).

PCGS# 6513. NGC ID: 24N5.

8163

1908-S VF-25 (PCGS).

PCGS# 6515. NGC ID: 24N7.

8164

1911-D AU-58 (PCGS).

PCGS# 6522. NGC ID: 24NE.

From the Celestial Collection. Earlier from our (Stack's) sale of the Amon G. Carter Jr. Family Collection, January 1984, lot 165.

8165

1912-D AU-55 (PCGS).

PCGS# 6525. NGC ID: 24NH.

8166

1914 Proof-62 (PCGS).

PCGS# 6561. NGC ID: 24PJ.

8167

1916 MS-63 (PCGS).

PCGS# 6566. NGC ID: 24PL.

8168

1917 MS-64 (PCGS).

PCGS# 6569. NGC ID: 24PP.

8169

1917-D Reverse Mintmark. MS-62 (PCGS).

PCGS# 6571. NGC ID: 24PS.

8170

1917-S Reverse Mintmark. Unc Details—Cleaned (PCGS).

PCGS# 6573. NGC ID: 24PU.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1983, lot 896.

8171

1918-D AU-50 (PCGS).

PCGS# 6575. NGC ID: 24PW.

From the James F. Bell Collection.

8172

1919 Unc Details—Stained (PCGS).

PCGS# 6577. NGC ID: 24PY.

8173

1920 MS-64 (PCGS).

PCGS# 6580. NGC ID: 24R3.

8174

1920 MS-64 (PCGS).

PCGS# 6580. NGC ID: 24R3.

8175

1920 MS-63 (PCGS).

PCGS# 6580. NGC ID: 24R3.

8176

1921-D Good-6 (PCGS).

PCGS# 6584. NGC ID: 24R7.

From our (Stack's) sale of the Charles H. Patten Collection, May 1973, lot 902.

8177

1923-S AU Details—Cleaned (PCGS).

PCGS# 6586. NGC ID: 24R9.

8178

1929-S MS-64 (PCGS).

PCGS# 6590. NGC ID: 24RD.

8179

1935 AU-58 (PCGS).

PCGS# 6595. NGC ID: 24RJ.

8180

1935-S MS-63 (PCGS).

PCGS# 6597. NGC ID: 24RL.

8181

1936 Proof-64 (PCGS).

PCGS# 6636. NGC ID: 27V4.

8182

1936 MS-66 (PCGS).

PCGS# 6598. NGC ID: 24RM.

From the Lundquist Collection, assembled in the 1980s.

8183

1936 MS-65 (PCGS). Gold CAC. CMQ-X. OGH Rattler.

PCGS# 6598. NGC ID: 24RM.

From the Lundquist Collection, assembled in the 1980s.

8184

1936-D MS-65 (PCGS).

PCGS# 6599. NGC ID: 24RN.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 403.

8185

1937 Proof-66 (PCGS).

PCGS# 6637. NGC ID: 27V5.

8186

1937 Proof-66 (PCGS).

PCGS# 6637. NGC ID: 27V5.

8187

1937 Proof-65 (PCGS). OGH Rattler.

PCGS# 6637. NGC ID: 27V5.

8188

1937 Proof-64 (PCGS).

PCGS# 6637. NGC ID: 27V5.

8189

1937 MS-64 (PCGS).

PCGS# 6601. NGC ID: 24RR.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 673.

8190

1937-D MS-64 (PCGS).

PCGS# 6602. NGC ID: 24RS.

8191

1937-D MS-63 (PCGS).

PCGS# 6602. NGC ID: 24RS.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1983, lot 905.

8192

1938 MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 6604. NGC ID: 24RU.

From the Lundquist Collection, assembled in the 1980s.

8193

1938 MS-65 (PCGS).

PCGS# 6604. NGC ID: 24RU.

8194

1938-D MS-64 (PCGS).

PCGS# 6605. NGC ID: 24RV.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1983, 906.

8195

1939 Proof-67 (PCGS). OGH.

PCGS# 6639. NGC ID: 27V7.

8196

1939 Proof-66 (PCGS).

PCGS# 6639. NGC ID: 27V7.

8197

1939 MS-66 (PCGS). CAC. CMQ-X. OGH.

PCGS# 6606. NGC ID: 24RW.

From the Lundquist Collection, assembled in the 1980s.

8198

1939 MS-65 (NGC).

PCGS# 6606. NGC ID: 24RW.

8199

1939-D MS-65 (PCGS).

PCGS# 6607. NGC ID: 24RX.

From the Lundquist Collection, assembled in the 1980s.

8200

1939-S MS-66+ (PCGS). CAC.

PCGS# 6608. NGC ID: 24RY.

8201

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

8202

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 683.

8203

1939-S MS-66 (PCGS).

PCGS# 6608. NGC ID: 24RY.

8204

1940 Proof-67 (PCGS). CAC.

PCGS# 6640. NGC ID: 27V8.

8205

1940 Proof-67 (PCGS). OGH.

PCGS# 6640. NGC ID: 27V8.

8206

1940 Proof-66 (PCGS). CAC.

PCGS# 6640. NGC ID: 27V8.

From the James F. Bell Collection.

8207

1940 MS-67 (NGC).

PCGS# 6609. NGC ID: 24RZ.

From the James F. Bell Collection.

8208

1940-S MS-66 (NGC).

PCGS# 6610. NGC ID: 24S2.

8209

1940-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 6610. NGC ID: 24S2.

From the Lundquist Collection, assembled in the 1980s.

8210

1940-S MS-63 (PCGS).

PCGS# 6610. NGC ID: 24S2.

From the Celestial Collection. Earlier form our (Stack's) Public Auction Sale, September 1983, lot 908.

8211

1941 Proof-67 (PCGS).

PCGS# 6641. NGC ID: 24SP.

8212

1941 Proof-67 (PCGS).

PCGS# 6641. NGC ID: 24SP.

8213

1941 MS-66 (PCGS).

PCGS# 6611. NGC ID: 24S3.

8214

1941-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 6613. NGC ID: 24S5.

From the Lundquist Collection, assembled in the 1980s.

8215

1942 Proof-67+ (NGC). CAC.

PCGS# 6642. NGC ID: 27V9.

8216

1942 Proof-67 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8217

1942 Proof-67 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8218

1942 Proof-67 (NGC).

PCGS# 6642. NGC ID: 27V9.

From the James F. Bell Collection.

8219

1942 Proof-66 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

8220

1942 Proof-66 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

8221

1942 Proof-66 (PCGS). CAC.

PCGS# 6642. NGC ID: 27V9.

8222

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8223

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8224

1942 Proof-66 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8225

1942 Proof-65 (PCGS).

PCGS# 6642. NGC ID: 27V9.

8226

1942 MS-66 (PCGS).

PCGS# 6614. NGC ID: 24S6.

From the Estate of Rex Stark.

8227

1942 MS-66 (NGC).

PCGS# 6614. NGC ID: 24S6.

8228

1942 MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 6614. NGC ID: 24S6.

From the Lundquist Collection, assembled in the 1980s.

8229

1942 MS-65 (PCGS).

PCGS# 6614. NGC ID: 24S6.

8230

1942-D MS-66 (PCGS).

PCGS# 6615. NGC ID: 24S7.

8231

1942-D MS-65 (PCGS).

PCGS# 6615. NGC ID: 24S7.

8232

1942-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 6617. NGC ID: 24S8.

From the Lundquist Collection, assembled in the 1980s.

8233

1943 MS-65 (PCGS).

PCGS# 6618. NGC ID: 24S9.

From the Lundquist Collection, assembled in the 1980s.

8234

1943 MS-65 (PCGS).

PCGS# 6618. NGC ID: 24S9.

8235

1943-D MS-65 (PCGS).

PCGS# 6619. NGC ID: 24SA.

From the James F. Bell Collection.

8236

1944 MS-65 (PCGS).

PCGS# 6621. NGC ID: 24SC.

8237

1944-D MS-66 (PCGS).

PCGS# 6622. NGC ID: 24SD.

8238

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the Lundquist Collection, assembled in the 1980s.

8239

1945 MS-66 (PCGS).

PCGS# 6624. NGC ID: 24SF.

From the Lundquist Collection, assembled in the 1980s.

8240

1945-S MS-66 (NGC).

PCGS# 6626. NGC ID: 24SH.

8241

1946 MS-66+ (PCGS). CAC.

PCGS# 6627. NGC ID: 24SJ.

8242

1946-D MS-66 (PCGS).

PCGS# 6628. NGC ID: 24SK.

From the Lundquist Collection, assembled in the 1980s.

8243

1946-S MS-66+ (PCGS). CAC.

PCGS# 6629. NGC ID: 24SL.

8244

1946-S MS-66 (PCGS).

PCGS# 6629. NGC ID: 24SL.

From the Lundquist Collection, assembled in the 1980s.

8245

1948 MS-67 FBL (NGC).

PCGS# 86651. NGC ID: 24SR.

8246

1948-D MS-66 FBL (NGC).

PCGS# 86652. NGC ID: 6LLM.

8247

1949 MS-66+ FBL (NGC).

PCGS# 86653. NGC ID: 24ST.

8248

1949 MS-66 (PCGS).

PCGS# 6653. NGC ID: 24ST.

8249

1949-S MS-67 (NGC).

PCGS# 6655. NGC ID: 24SV.

8250

1949-S/S FS-501. Repunched Mintmark. MS-65 (PCGS).

PCGS# 145805. BASE PCGS# 6655. NGC ID: 24SV.

8251

1950 Proof-66 (PCGS).

PCGS# 6691. NGC ID: 27VA.

8252

1950 Proof-65 Cameo (NGC).

PCGS# 86691. NGC ID: 27VA.

8253

1950 MS-66 (NGC).

PCGS# 6656. NGC ID: 24SW.

8254

1950-D MS-66 FBL (NGC).

PCGS# 86657. NGC ID: 24SX.

8255

1950-D MS-65 FBL (PCGS).

PCGS# 86657. NGC ID: 24SX.

8256

1950-D MS-64 FBL (PCGS).

PCGS# 86657. NGC ID: 24SX.

From the Lundquist Collection, assembled in the 1980s.

8257

1951 Proof-66 (PCGS).

PCGS# 6692. NGC ID: 27VB.

8258

1951 Proof-66 (PCGS).

PCGS# 6692. NGC ID: 27VB.

8259

1951 Proof-65 Cameo (NGC).

PCGS# 86692. NGC ID: 27VB.

8260

1951 MS-67 (PCGS). CAC.

PCGS# 6658. NGC ID: 24SY.

8261

1951 MS-66+ (NGC).

PCGS# 6658. NGC ID: 24SY.

8262

1951-D MS-66+ FBL (PCGS). CAC.

PCGS# 86659. NGC ID: 24SZ.

8263

1951-S MS-65 FBL (PCGS).

PCGS# 86660. NGC ID: 24T2.

8264

1951-S/S FS-501. Repunched Mintmark. MS-66 (PCGS).

PCGS# 509949. BASE PCGS# 6660. NGC ID: 24T2.

8265

1952 Proof-66 Cameo (NGC). CAC.

PCGS# 86693. NGC ID: 27VC.

8266

1952 Proof-65 (PCGS).

PCGS# 6693. NGC ID: 27VC.

8267

1952 MS-67 FBL (NGC).

PCGS# 86661. NGC ID: 6L2U.

8268

1952 MS-67 (PCGS).

PCGS# 6661. NGC ID: 24T3.

8269

1952-D MS-66+ FBL (PCGS). CAC.

PCGS# 86662. NGC ID: 24T4.

8270

1952-D MS-66 FBL (NGC).

PCGS# 86662. NGC ID: 24T4.

8271

1952-S MS-66 FBL (NGC).

PCGS# 86663.

8272

1952-S MS-66 (PCGS).

PCGS# 6663. NGC ID: 24T5.

8273

1953 Proof-67+ Cameo (NGC).

PCGS# 86694. NGC ID: 6L9P.

8274

1953 MS-65 FBL (PCGS).

PCGS# 86664. NGC ID: 89XB.

8275

1953-D MS-66+ FBL (NGC). CAC.

PCGS# 86665. NGC ID: 24T7.

8276

1953-D MS-66 (PCGS).

PCGS# 6665. NGC ID: 24T7.

8277

1953-S MS-67 (PCGS).

PCGS# 6666. NGC ID: 24T8.

8278

1953-S MS-67 (NGC).

PCGS# 6666. NGC ID: 24T8.

8279

1953-S MS-66+ (PCGS). CAC.

PCGS# 6666. NGC ID: 24T8.

8280

1954 Proof-68 Cameo (NGC). CAC.

PCGS# 86695. NGC ID: 6L9R.

8281

1954-D MS-66 FBL (NGC).

PCGS# 86668. NGC ID: 24TA.

8282

1954-S MS-67 (NGC).

PCGS# 6669. NGC ID: 24TB.

8283

1954-S MS-66 FBL (PCGS).

PCGS# 86669. NGC ID: 24TB.

8284

1954-S MS-65 FBL (PCGS).

PCGS# 86669. NGC ID: 24TB.

From the Lundquist Collection, assembled in the 1980s.

8285

1954-S MS-65 (PCGS).

PCGS# 6669. NGC ID: 24TB.

From the Lundquist Collection, assembled in the 1980s.

8286

1955 Proof-66 Cameo (PCGS).

PCGS# 86696. NGC ID: 27VF.

8287

1955 Proof-66 (PCGS).

PCGS# 6696. NGC ID: 27VF.

8288

1956 FS-901. Type I Reverse. Proof-68 (NGC).

PCGS# 6686. NGC ID: 24TV.

8289

1956 Type II Reverse. Proof-69 Ultra Cameo (NGC).

PCGS# 96697. NGC ID: 24TW.

8290

1956 Type II Reverse. Proof-69 Ultra Cameo (NGC).

PCGS# 96697. NGC ID: 24TW.

From the James F. Bell Collection.

8291

1956 Type II Reverse. Proof-69 ★ Cameo (NGC).

PCGS# 86697. NGC ID: 24TW.

8292

1956 Type II Reverse. Proof-68 Deep Cameo (PCGS).

PCGS# 96697. NGC ID: 24TW.

8293

1956 MS-67 FBL (PCGS). CAC.

PCGS# 86671. NGC ID: 6L33.

8294

1956 MS-67 FBL (PCGS). CAC.

PCGS# 86671. NGC ID: 6L33.

8295

1956 MS-66 FBL (NGC).

PCGS# 86671. NGC ID: 6L33.

8296

1957 Proof-68 Deep Cameo (PCGS).

PCGS# 96698. NGC ID: CPEP.

8297

1957 Proof-68 Cameo (NGC).

PCGS# 86698. NGC ID: 24TX.

8298

1957 MS-67 FBL (NGC).

PCGS# 86672. NGC ID: 6L34.

8299

1957 MS-66 FBL (PCGS).

PCGS# 86672. NGC ID: 6L34.

8300

1957-D/D FS-501. Repunched Mintmark. MS-65 FBL (PCGS).

PCGS# 396192. BASE PCGS# 86673. NGC ID: 24TF.

8301

1958 Proof-68 Cameo (NGC).

PCGS# 86699. NGC ID: 6L9U.

8302

1958 MS-67 FBL (NGC).

PCGS# 86674. NGC ID: 24TG.

8303

1958-D MS-67 (PCGS).

PCGS# 6675. NGC ID: 24TH.

8304

1958-D MS-66 (PCGS).

PCGS# 6675. NGC ID: 24TH.

8305

1959 Proof-67 Cameo (PCGS).

PCGS# 86700. NGC ID: 27VJ.

8306

1959-D MS-66+ FBL (NGC).

PCGS# 86677. NGC ID: 6L37.

8307

1960 Proof-68 (PCGS). CAC.

PCGS# 6701. NGC ID: 24TY.

8308

1960 MS-66 FBL (NGC).

PCGS# 86678. NGC ID: 24TL.

8309

1961 Proof-68 Ultra Cameo (NGC).

PCGS# 96702. NGC ID: 24TZ.

8310

1961 FS-802. Doubled Die Reverse. Proof-66 (PCGS).

PCGS# 147802. BASE PCGS# 6702. NGC ID: 24TZ.

8311

1961 MS-65 FBL (NGC).

PCGS# 86680. NGC ID: 24TN.

8312

1962 Proof-69 Cameo (NGC).

PCGS# 86703. NGC ID: 27VK.

8313

1962 Proof-68 Deep Cameo (PCGS).

PCGS# 96703. NGC ID: 27VK.

8314

Lot of (15) 1962 Franklin Half Dollars. Proof-67 (PCGS).

PCGS# 6703. NGC ID: 27VK.

8315

1962 MS-65 FBL (NGC).

PCGS# 86682. NGC ID: 24TR.

8316

1962-D MS-66 (NGC).

PCGS# 6683. NGC ID: 24TS.

8317

1963 Proof-69 Cameo (PCGS).

PCGS# 86704. NGC ID: 27VL.

8318

1963 MS-65 FBL (NGC).

PCGS# 86684. NGC ID: 24TT.

8319

1963-D MS-66+ FBL (NGC).

PCGS# 86685. NGC ID: 24TU.

8320

1964 Proof-69 Cameo (PCGS).

PCGS# 86800. NGC ID: 24WF.

8321

1964 Accented Hair. Proof-67 (PCGS).

PCGS# 6801. NGC ID: 24WG.

8322

1966 SMS. FS-901. No FG. Specimen-64 (PCGS).

PCGS# 145426. BASE PCGS# 6846. NGC ID: 24WH.

From the James F. Bell Collection.

Silver Dollars

8323

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VF Details—Repaired (NCS).

PCGS# 6852. NGC ID: 24WZ.

8324

1795 Flowing Hair. BB-27, B-5. Rarity-1. Three Leaves. VG Details—Repaired (PCGS).

PCGS# 6852. NGC ID: 24WZ.

8325

1798 Heraldic Eagle. BB-106, B-19. Rarity-5. Pointed 9, Wide Date. VG-8 (PCGS).

PCGS# 6873. NGC ID: 24X6.

From the John D. Miner Collection.

8326

1798 Heraldic Eagle. BB-118, B-28. Rarity-3. Pointed 9, Close Date. VF Details—Repaired (PCGS).

PCGS# 6873. NGC ID: 24X6.

From the James F. Bell Collection.

8327

1799 BB-163, B-10. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6878. NGC ID: 24X7.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 416.

8328

1801 BB-212, B-2. Rarity-3. VF Details—Planchet Flaw (PCGS).

PCGS# 6893. NGC ID: 24XA.

8329

1802 BB-241, B-6. Rarity-1. Narrow Date. VF Details—Cleaned (PCGS).

PCGS# 40087. NGC ID: 24XB.

8330

1803 BB-255, B-6. Rarity-2. Large 3. EF Details—Harshly Cleaned (PCGS).

PCGS# 6901. NGC ID: 24XD.

8331

1803 BB-255, B-6. Rarity-2. Large 3. Good Details—Planchet Flaw (PCGS).

PCGS# 6901. NGC ID: 24XD.

8332

1840 OC-1. Rarity-1. VG-8 (PCGS).

PCGS# 6926. NGC ID: 24YA.

8333

1841 OC-1. Rarity-2. Repunched Date. EF Details—Graffiti (PCGS).

PCGS# 6927. NGC ID: 24YB.

8334

1842 OC-2. Rarity-1. EF-45 (PCGS).

PCGS# 6928. NGC ID: 24YC.

8335

1843 OC-2. Rarity-1. Repunched Date. VF-30 (PCGS).

PCGS# 6929. NGC ID: 24YD.

8336

1843 OC-1. Rarity-1. Repunched Date. VG-10 (PCGS).

PCGS# 6929. NGC ID: 24YD.

8337

1845 OC-1. Rarity-2. EF-40 (PCGS).

PCGS# 6931. NGC ID: 24YF.

8338

1845 OC-1. Rarity-2. Good Details—Cleaned (PCGS).

PCGS# 6931. NGC ID: 24YF.

From the John D. Miner Collection.

8339

1846 OC-1. Rarity-1. Repunched Date. EF Details—Polished (PCGS).

PCGS# 6932. NGC ID: 24YG.

8340

1846-O OC-1. Rarity-2. VF Details—Damage (PCGS).

PCGS# 6933. NGC ID: 24YH.

From the John D. Miner Collection.

8341

1846-O OC-1. Rarity-2. VG Details—Scratch (PCGS).

PCGS# 6933. NGC ID: 24YH.

8342

1847 OC-2. Rarity-1. VG Details—Cleaned (PCGS).

PCGS# 6934. NGC ID: 24YJ.

8343

1848 OC-1. Rarity-2. VF Details—Cleaned (PCGS).

PCGS# 6935. NGC ID: 24YK.

8344

1849 OC-2. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6936. NGC ID: 24YL.

8345

1850 OC-1. Rarity-3. Top 30 Variety. Repunched Date. VF Details—Damage (PCGS).

PCGS# 6937. NGC ID: 24YM.

8346

1850-O OC-1. Rarity-2. VG-8 (PCGS).

PCGS# 6938. NGC ID: 24YN.

8347

1853 OC-1. Rarity-2. Top 30 Variety. Chin Whiskers. AU Details—Cleaned (PCGS).

PCGS# 6941. NGC ID: 24YS.

8348

1856 OC-1. Rarity-2. Top 30 Variety. Misplaced Date. VF Details—Cleaned (PCGS).

PCGS# 6944. NGC ID: 24YV.

8349

1859 OC-2. Rarity-3. VF-35 (PCGS).

PCGS# 6946. NGC ID: 24YX.

8350

1859-O OC-5. Rarity-4. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6947. NGC ID: 24YY.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 419.

8351

1859-O OC-1. Rarity-1. EF Details—Cleaned (PCGS).

PCGS# 6947. NGC ID: 24YY.

8352

1860 OC-7. Rarity-6-. EF-45 (PCGS).

PCGS# 6949. NGC ID: 24Z2.

8353

1860-O OC-8. Rarity-1. VF Details—Cleaned (PCGS).

PCGS# 6950. NGC ID: 24Z3.

8354

1863 OC-1. Rarity-3-. VF Details—Cleaned (PCGS).

PCGS# 6953. NGC ID: 24Z6.

8355

1864 OC-1. Rarity-2. Repunched Date. AU Details—Repaired (PCGS).

PCGS# 6954. NGC ID: 24Z7.

8356

1864 OC-1. Rarity-2. Repunched Date. EF Details—Corrosion Removed (PCGS).

PCGS# 6954. NGC ID: 24Z7.

From the James F. Bell Collection.

8357

1865 OC-2. Rarity-5+. Top 30 Variety. Repunched Date. VG Details—Cleaned (PCGS).

PCGS# 6955. NGC ID: 24Z8.

8358

1866 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Doubled Die Reverse. AU Details—Harshly Cleaned (PCGS).

PCGS# 6959. NGC ID: 24Z9.

8359

1867 OC-1. Rarity-2. Top 30 Variety. Repunched Date, Large/Small Date. VF Details—Graffiti (PCGS).

PCGS# 6960. NGC ID: 24ZA.

8360

1868 OC-3, FS-301. Rarity-4-. Top 30 Variety. Misplaced Date. VF-30 (PCGS).

PCGS# 6961. NGC ID: 24ZB.

8361

1869 OC-8. Rarity-4+. Fine-15 (PCGS).

PCGS# 6962. NGC ID: 24ZC.

8362

1870 OC-4a. Rarity-3+. Doubled Die Reverse. AU Details—Cleaned (PCGS).

PCGS# 6963. NGC ID: 24ZD.

8363

1871 OC-5. Rarity-2. Repunched Date. AU Details—Surfaces Smoothed (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 420.

8364

1871 OC-10. Rarity-2. EF Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

8365

1871 OC-1. Rarity-2. VF-35 (PCGS).

PCGS# 6966. NGC ID: 24ZG.

From the John D. Miner Collection.

8366

1871 OC-8. Rarity-4. Top 30 Variety. Doubled Die Obverse. Fine Details—Cleaned (PCGS).

PCGS# 6966. NGC ID: 24ZG.

8367

1872 OC-3. Rarity-1. Top 30 Variety. Misplaced Date, Doubled Die Reverse. EF-40 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

8368

1872 OC-4. Rarity-2. EF-40 (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

8369

1872 OC-5. Rarity-3-. Misplaced Date. VG Details—Cleaned (PCGS).

PCGS# 6968. NGC ID: 24ZJ.

8370

1872-S OC-1. Rarity-3-. VG Details—Cleaned (PCGS).

PCGS# 6970. NGC ID: 24ZL.

8371

1873 Liberty Seated. OC-2a. Rarity-4-. VF-35 (PCGS).

PCGS# 6971. NGC ID: 24ZM.

8372

1878 8 Tailfeathers. MS-62 (PCGS).

PCGS# 7072. NGC ID: 253H.

8373

1878 8 Tailfeathers. AU-58 (PCGS).

PCGS# 7072. NGC ID: 253H.

From the Celestial Collection.

8374

1878 7/8 Tailfeathers. VAM-37. Strong, 7/4 Tailfeathers. MS-63 (PCGS).

PCGS# 134034. BASE PCGS# 7078. NGC ID: 2TXZ.

8375

1878 7/8 Tailfeathers. Weak. MS-64 (NGC).

PCGS# 7070. NGC ID: 2TY3.

From the James F. Bell Collection.

8376

1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). OGH.

PCGS# 7074. NGC ID: 253K.

8377

1878 7 Tailfeathers. Reverse of 1878. VAM-143. MS-63 (ANACS). OH.

PCGS# 40307. BASE PCGS# 7074. NGC ID: 253K.

8378

1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).

PCGS# 7076. NGC ID: 253L.

8379

1878-CC Morgan. MS-65 (NGC).

PCGS# 7080. NGC ID: 253M.

8380

1878-CC Morgan. MS-64 (PCGS). CAC. CMQ. OGH Rattler.

PCGS# 7080. NGC ID: 253M.

From the Lundquist Collection, assembled in the 1980s.

8381

1878-CC Morgan. MS-64 (NGC).

PCGS# 7080. NGC ID: 253M.

8382

1878-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518845. NGC ID: 253M.

8383

1878-CC Morgan. MS-63 PL (PCGS).

PCGS# 7081. NGC ID: 253M.

From the Blueberry Hill Collection.

8384

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8385

1878-CC Morgan. MS-63 (PCGS).

PCGS# 7080. NGC ID: 253M.

8386

1878-CC Morgan. MS-61 (PCGS).

PCGS# 7080. NGC ID: 253M.

8387

1878-CC Morgan. Unc Details—Cleaned (PCGS).

PCGS# 7080. NGC ID: 253M.

8388

1878-CC Morgan. AU-58 (PCGS).

PCGS# 7080. NGC ID: 253M.

8389

1878-CC Morgan. EF-45 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the Blueberry Hill Collection.

8390

1878-CC Morgan. VF-35 (PCGS).

PCGS# 7080. NGC ID: 253M.

From the John D. Miner Collection.

8391

1878-CC Morgan. VF-30 (PCGS).

PCGS# 7080. NGC ID: 253M.

8392

1878-CC Morgan. VF-20 (PCGS).

PCGS# 7080. NGC ID: 253M.

8393

1878-S Morgan. MS-66 (PCGS).

PCGS# 7082. NGC ID: 253R.

8394

1878-S Morgan. MS-65+ (PCGS).

PCGS# 7082. NGC ID: 253R.

8395

1878-S Morgan. MS-65 (PCGS). Gold CAC. CMQ-X. OGH.

PCGS# 7082. NGC ID: 253R.

From the Lundquist Collection, assembled in the 1980s.

8396

1878-S Morgan. MS-65 (PCGS). CAC. CMQ-X. OGH Rattler.

PCGS# 7082. NGC ID: 253R.

From the Lundquist Collection, assembled in the 1980s.

8397

1878-S Morgan. MS-64 (PCGS). CAC.

PCGS# 7082. NGC ID: 253R.

8398

1878-S Morgan. MS-64 (PCGS).

PCGS# 7082. NGC ID: 253R.

8399

1878-S Morgan. MS-62 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Blueberry Hill Collection.

8400

1878-S Morgan. MS-62 (PCGS).

PCGS# 7082. NGC ID: 253R.

From the Blueberry Hill Collection.

8401

1879 MS-65 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7084. NGC ID: 253S.

From the Lundquist Collection, assembled in the 1980s.

8402

1879 MS-65 (NGC). OH.

PCGS# 7084. NGC ID: 253S.

8403

1879-CC VAM-3. Top 100 Variety. Capped Die. AU Details—Cleaned (PCGS).

PCGS# 7088. NGC ID: 253T.

8404

1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-15 (PCGS).

PCGS# 7088. NGC ID: 253T.

From the John D. Miner Collection.

8405

1879-CC Clear CC. Fine-15 (PCGS).

PCGS# 7086. NGC ID: 253T.

8406

1879-CC VAM-3. Top 100 Variety. Capped Die. Fine-12 (PCGS).

PCGS# 7088. NGC ID: 253T.

From the Blueberry Hill Collection.

8407

1879-O MS-64 (PCGS). CAC. OGH.

PCGS# 7090. NGC ID: 253V.

8408

1879-O MS-64 (PCGS).

PCGS# 7090. NGC ID: 253V.

8409

1879-S MS-67+ (PCGS).

PCGS# 7092. NGC ID: 253X.

8410

1879-S MS-67 (PCGS). CAC. CMQ. OGH.

PCGS# 7092. NGC ID: 253X.

From the Lundquist Collection, assembled in the 1980s.

8411

1879-S MS-67 (NGC).

PCGS# 7092. NGC ID: 253X.

8412

1879-S MS-66 PL (PCGS).

PCGS# 7093. NGC ID: 253X.

8413

1879-S MS-66 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8414

1879-S MS-65 PL (PCGS). CAC. CMQ-X. OGH Rattler.

PCGS# 7093. NGC ID: 253X.

From the Lundquist Collection, assembled in the 1980s.

8415

1879-S MS-65 (PCGS). Gold CAC. CMQ-X. OGH.

PCGS# 7092. NGC ID: 253X.

From the Lundquist Collection, assembled in the 1980s.

8416

1879-S MS-65 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7092. NGC ID: 253X.

From the Lundquist Collection, assembled in the 1980s.

8417

1879-S MS-65 (PCGS).

PCGS# 7092. NGC ID: 253X.

From the Blueberry Hill Collection.

8418

1879-S MS-65 (NGC).

PCGS# 7092. NGC ID: 253X.

8419

1880 Proof. AU Details—Surfaces Smoothed (PCGS).

PCGS# 7315. NGC ID: 27Z4.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8420

1880 MS-65 (PCGS). OGH.

PCGS# 7096. NGC ID: 253Y.

8421

1880 MS-65 (NGC). CMQ. OH.

PCGS# 7096. NGC ID: 253Y.

From the Lundquist Collection, assembled in the 1980s.

8422

1880 MS-64 (PCGS). CAC.

PCGS# 7096. NGC ID: 253Y.

8423

1880 MS-64 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Blueberry Hill Collection.

8424

1880 MS-63 DMPL (PCGS). CMQ. OGH.

PCGS# 97097. NGC ID: 253Y.

From the Lundquist Collection, assembled in the 1980s.

8425

1880 MS-63 (PCGS).

PCGS# 7096. NGC ID: 253Y.

From the Blueberry Hill Collection.

8426

1880/79-CC GSA Morgan Silver Dollar. VAM-4. Top 100 Variety. Reverse of 1878. MS-64+ (NGC). CAC. The original box and card are not included.

PCGS# 518922. NGC ID: 2542.

8427

1880/79-CC VAM-6. Top 100 Variety. 8/Low 7. MS-64 (PCGS).

PCGS# 7104. NGC ID: 2542.

8428

1880/79-CC GSA VAM-4. Top 100 Variety. Reverse of 1878. VF-25 (NGC).

PCGS# 133876. NGC ID: AP7P.

8429

1880-CC MS-65 (PCGS). OGH.

PCGS# 7100. NGC ID: 2542.

8430

1880-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

8431

1880-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

8432

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

8433

1880-CC MS-64 (PCGS).

PCGS# 7100. NGC ID: 2542.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8434

1880-CC GSA Morgan Silver Dollar. Reverse of 1878. MS-64 (NGC). CAC. The original box and card are included.

PCGS# 518851. NGC ID: 2542.

8435

1880-CC GSA Morgan Silver Dollar. 8/7, Reverse of 1878. MS-64 (NGC). The original box and card are not included.

PCGS# 518860. BASE PCGS# 7110. NGC ID: AP7P.

8436

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

8437

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

8438

1880-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

8439

1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-63 (PCGS).

PCGS# 7102. NGC ID: 2542.

8440

1880-CC MS-62 (PCGS). CAC.

PCGS# 7100. NGC ID: 2542.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8441

1880-CC Unc Details—Cleaned (PCGS).

PCGS# 7100. NGC ID: 2542.

8442

1880-CC Fine-12 (PCGS).

PCGS# 7100. NGC ID: 2542.

8443

1880-CC VAM-7. Hit List 40. 8/7, Reverse of 1878. Fine Details—Cleaned (PCGS).

PCGS# 7110. NGC ID: 2542.

8444

1880-CC Good Details—Cleaned (PCGS).

PCGS# 7100. NGC ID: 2542.

8445

1880-O MS-64 (PCGS). OGH.

PCGS# 7114. NGC ID: 2543.

8446

1880-O AU-58 (PCGS).

PCGS# 7114. NGC ID: 2543.

8447

1880/9-S VAM-11. Hot 50 Variety. Medium S. MS-63 (PCGS).

PCGS# 7122. NGC ID: 2544.

From the Blueberry Hill Collection.

8448

1880-S MS-67+ (PCGS). CAC.

PCGS# 7118. NGC ID: 2556.

8449

1880-S MS-67 (PCGS). CAC.

PCGS# 7118. NGC ID: 2556.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8450

1880-S MS-67 (NGC). CAC.

PCGS# 7118. NGC ID: 2556.

8451

1880-S MS-67 (NGC).

PCGS# 7118. NGC ID: 2556.

8452

1880-S MS-66+ (PCGS). CAC.

PCGS# 7118. NGC ID: 2556.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8453

1880-S MS-66+ (NGC).

PCGS# 7118. NGC ID: 2556.

8454

1880-S MS-66 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7118. NGC ID: 2556.

From the Lundquist Collection, assembled in the 1980s.

8455

1880-S MS-66 (PCGS). CAC.

PCGS# 7118. NGC ID: 2556.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8456

1880-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7118. NGC ID: 2556.

From the Lundquist Collection, assembled in the 1980s.

8457

1880-S MS-64 ★ PL (NGC).

PCGS# 7119. NGC ID: 253Y.

8458

1880-S MS-63 (PCGS).

PCGS# 7118. NGC ID: 2556.

8459

1881 MS-65 (PCGS). OGH.

PCGS# 7124. NGC ID: 2546.

8460

1881 MS-64 (PCGS). CAC.

PCGS# 7124. NGC ID: 2546.

8461

1881 MS-64 (NGC). CAC. CMQ. OH.

PCGS# 7124. NGC ID: 2546.

From the Lundquist Collection, assembled in the 1980s.

8462

1881-CC MS-66 (PCGS).

PCGS# 7126. NGC ID: 2547.

8463

1881-CC MS-66 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8464

1881-CC MS-66 (PCGS).

PCGS# 7126. NGC ID: 2547.

8465

1881-CC MS-65+ PL (NGC).

PCGS# 7127. NGC ID: 2547.

8466

1881-CC GSA Morgan Silver Dollar. MS-65+ (PCGS). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

8467

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

8468

1881-CC MS-65 (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8469

1881-CC MS-65 (NGC). CAC. OH.

PCGS# 7126. NGC ID: 2547.

From the Lundquist Collection, assembled in the 1980s.

8470

1881-CC MS-65 (NGC). CAC. OH.

PCGS# 7126. NGC ID: 2547.

From the Lundquist Collection, assembled in the 1980s.

8471

1881-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

8472

1881-CC MS-64+ (PCGS).

PCGS# 7126. NGC ID: 2547.

8473

1881-CC MS-64 (PCGS).

PCGS# 7126. NGC ID: 2547.

8474

1881-CC MS-64 (NGC).

PCGS# 7126. NGC ID: 2547.

8475

1881-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

8476

1881-CC MS-63 DPL (NGC). OH.

PCGS# 97127. NGC ID: 2547.

From the Lundquist Collection, assembled in the 1980s.

8477

1881-CC GSA MS-63 (NGC). The original box and card are not included.

PCGS# 518863. NGC ID: 2547.

8478

1881-CC MS-62 (PCGS).

PCGS# 7126. NGC ID: 2547.

8479

1881-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. Some damage noted on the exterior of the GSA box.

PCGS# 518863. NGC ID: 2547.

8480

1881-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7126. NGC ID: 2547.

8481

1881-CC Unc Details—Altered Surfaces (PCGS).

PCGS# 7126. NGC ID: 2547.

From the Lundquist Collection, assembled in the 1980s.

8482

1881-CC EF-40 (PCGS).

PCGS# 7126. NGC ID: 2547.

8483

1881-CC VF Details—Tooled (PCGS).

PCGS# 7126. NGC ID: 2547.

From the John D. Miner Collection.

8484

1881-O MS-65 (PCGS).

PCGS# 7128. NGC ID: 2548.

8485

1881-O MS-65 (NGC). OH.

PCGS# 7128. NGC ID: 2548.

8486

1881-O MS-64 (PCGS). CAC.

PCGS# 7128. NGC ID: 2548.

8487

1881-S MS-67 (PCGS). CAC. CMQ. OGH.

PCGS# 7130. NGC ID: 2549.

From the Lundquist Collection, assembled in the 1980s.

8488

1881-S MS-67 (PCGS). CAC.

PCGS# 7130. NGC ID: 2549.

8489

1881-S MS-66 (PCGS). OGH.

PCGS# 7130. NGC ID: 2549.

8490

1881-S MS-65 (PCGS).

PCGS# 7130. NGC ID: 2549.

From the Celestial Collection.

8491

1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

8492

1881-S MS-64 (PCGS).

PCGS# 7130. NGC ID: 2549.

8493

1882 MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7132. NGC ID: 254A.

From the Lundquist Collection, assembled in the 1980s.

8494

1882 MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7132. NGC ID: 254A.

From the Lundquist Collection, assembled in the 1980s.

8495

1882 MS-64 (PCGS). CAC. OGH Rattler.

PCGS# 7132. NGC ID: 254A.

From the Lundquist Collection, assembled in the 1980s.

8496

1882 MS-64 (PCGS).

PCGS# 7132. NGC ID: 254A.

8497

1882-CC MS-66+ (PCGS).

PCGS# 7134. NGC ID: 254B.

8498

1882-CC MS-66+ (NGC).

PCGS# 7134. NGC ID: 254B.

8499

1882-CC MS-66 (PCGS).

PCGS# 7134. NGC ID: 254B.

8500

1882-CC MS-66 (NGC).

PCGS# 7134. NGC ID: 254B.

From the James F. Bell Collection.

8501

1882-CC MS-65 (PCGS). CAC. CMQ-X. OGH Rattler.

PCGS# 7134. NGC ID: 254B.

From the Lundquist Collection, assembled in the 1980s.

8502

1882-CC MS-65 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8503

1882-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box is included, but the card is missing.

PCGS# 518866. NGC ID: 254B.

8504

1882-CC MS-64 DMPL (PCGS). CAC. OGH.

PCGS# 97135. NGC ID: 254B.

From the Lundquist Collection, assembled in the 1980s.

8505

1882-CC MS-64 PL (PCGS).

PCGS# 7135. NGC ID: 254B.

From the Blueberry Hill Collection.

8506

1882-CC MS-64 (PCGS).

PCGS# 7134. NGC ID: 254B.

8507

1882-CC MS-64 (NGC).

PCGS# 7134. NGC ID: 254B.

8508

1882-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are not included.

PCGS# 518866. NGC ID: 254B.

8509

1882-CC MS-63 (PCGS).

PCGS# 7134. NGC ID: 254B.

8510

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8511

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

8512

1882-CC MS-62 (PCGS).

PCGS# 7134. NGC ID: 254B.

8513

1882-CC MS-61 (PCGS). OGH Rattler.

PCGS# 7134. NGC ID: 254B.

8514

1882-CC GSA Mint State (Uncertified). The original box and card are not included. The box is lightly tattered and the lid hinge is retaped.

PCGS# 518866. NGC ID: 254B.

From the Blueberry Hill Collection.

8515

1882-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518866. NGC ID: 254B.

From the Blueberry Hill Collection.

8516

1882-CC VG-8 (PCGS).

PCGS# 7134. NGC ID: 254B.

8517

1882-O MS-65 (PCGS). OGH.

PCGS# 7136. NGC ID: 254C.

8518

1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-62 (PCGS).

PCGS# 7138. NGC ID: 254D.

8519

1882-S MS-67 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8520

1882-S MS-67 (NGC).

PCGS# 7140. NGC ID: 254F.

8521

1882-S MS-66 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8522

1882-S MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8523

1882-S MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8524

1882-S MS-66 (PCGS). CAC. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8525

1882-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8526

1882-S MS-65 (PCGS). CAC. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8527

1882-S MS-65 (PCGS). OGH.

PCGS# 7140. NGC ID: 254F.

8528

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254F.

8529

1882-S MS-65 (PCGS).

PCGS# 7140. NGC ID: 254F.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8530

1882-S MS-64 (PCGS). CAC. CMQ. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8531

1882-S MS-64 (PCGS). CAC. OGH.

PCGS# 7140. NGC ID: 254F.

From the Lundquist Collection, assembled in the 1980s.

8532

1883 MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7142. NGC ID: 254G.

From the Lundquist Collection, assembled in the 1980s.

8533

1883 MS-66 (PCGS). CAC. OGH.

PCGS# 7142. NGC ID: 254G.

From the Lundquist Collection, assembled in the 1980s.

8534

1883 MS-64 DMPL (PCGS). CAC. CMQ. OGH.

PCGS# 97143. NGC ID: 254G.

From the Lundquist Collection, assembled in the 1980s.

8535

1883 MS-64 (PCGS).

PCGS# 7142. NGC ID: 254G.

8536

1883-CC MS-66 (PCGS). OGH Rattler.

PCGS# 7144. NGC ID: 254H.

From the Lundquist Collection, assembled in the 1980s.

8537

1883-CC MS-66 (PCGS).

PCGS# 7144. NGC ID: 254H.

8538

1883-CC MS-65 DMPL (PCGS). OGH.

PCGS# 97145. NGC ID: 254H.

From the Lundquist Collection, assembled in the 1980s.

8539

1883-CC MS-65 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Blueberry Hill Collection.

8540

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

8541

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

From the Blueberry Hill Collection.

8542

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box is included, but the card is missing.

PCGS# 518869. NGC ID: 254H.

8543

1883-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

8544

1883-CC MS-64 DMPL (PCGS). CAC.

PCGS# 97145. NGC ID: 254H.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8545

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

8546

1883-CC MS-64 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Lundquist Collection, assembled in the 1980s.

8547

1883-CC MS-63 DMPL (PCGS). CAC. CMQ. OGH Rattler.

PCGS# 97145. NGC ID: 254H.

From the Lundquist Collection, assembled in the 1980s.

8548

1883-CC MS-63 DPL (NGC). CAC.

PCGS# 97145. NGC ID: 254H.

8549

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8550

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8551

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8552

1883-CC MS-63 (PCGS).

PCGS# 7144. NGC ID: 254H.

8553

1883-CC MS-63 (NGC).

PCGS# 7144. NGC ID: 254H.

From the Blueberry Hill Collection.

8554

1883-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518869. NGC ID: 254H.

8555

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Blueberry Hill Collection.

8556

1883-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518869. NGC ID: 254H.

From the Blueberry Hill Collection.

8557

1883-CC Fine Details—Scratch (PCGS).

PCGS# 7144. NGC ID: 254H.

8558

1883-O MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7146. NGC ID: 254J.

From the Lundquist Collection, assembled in the 1980s.

8559

1883-O MS-65 (PCGS). OGH.

PCGS# 7146. NGC ID: 254J.

8560

1883-O MS-65 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Blueberry Hill Collection.

8561

1883-O MS-64 DMPL (PCGS). CAC. OGH.

PCGS# 97147. NGC ID: 254J.

From the Lundquist Collection, assembled in the 1980s.

8562

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8563

1883-O MS-64 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8564

1883-O MS-63 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8565

1883-O MS-63 (NGC).

PCGS# 7146. NGC ID: 254J.

From the Blueberry Hill Collection.

8566

1883-O MS-62 (PCGS).

PCGS# 7146. NGC ID: 254J.

From the Blueberry Hill Collection.

8567

1883-S MS-62 (PCGS).

PCGS# 7148. NGC ID: 254K.

8568

1884 MS-66 (PCGS).

PCGS# 7150. NGC ID: 254L.

8569

1884 MS-64 (PCGS). CAC. CMQ. OGH.

PCGS# 7150. NGC ID: 254L.

From the Lundquist Collection, assembled in the 1980s.

8570

1884 MS-63 (PCGS).

PCGS# 7150. NGC ID: 254L.

8571

1884-CC MS-66 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8572

1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

8573

1884-CC GSA Morgan Silver Dollar. MS-65+ (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

8574

1884-CC GSA MS-65+ (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

8575

1884-CC MS-65 (PCGS).

PCGS# 7152. NGC ID: 254M.

8576

1884-CC GSA Morgan Silver Dollar. MS-65 (PCGS). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

8577

1884-CC MS-64 DMPL (PCGS). CAC.

PCGS# 97153. NGC ID: 254M.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8578

1884-CC MS-64 DMPL (PCGS).

PCGS# 97153. NGC ID: 254M.

From the Lundquist Collection, assembled in the 1980s.

8579

1884-CC GSA Morgan Silver Dollar. MS-64 PL (NGC). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Blueberry Hill Collection.

8580

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

8581

1884-CC MS-64 (PCGS).

PCGS# 7152. NGC ID: 254M.

8582

1884-CC MS-64 (NGC).

PCGS# 7152. NGC ID: 254M.

From the Blueberry Hill Collection.

8583

1884-CC MS-63+ (PCGS).

PCGS# 7152. NGC ID: 254M.

8584

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8585

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

8586

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8587

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

8588

1884-CC MS-63 (PCGS).

PCGS# 7152. NGC ID: 254M.

8589

1884-CC GSA Morgan Silver Dollar. MS-62 (NGC). The original box and card are not included.

PCGS# 518872. NGC ID: 254M.

8590

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Blueberry Hill Collection.

8591

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. The box is lightly tattered, and the lid hinge disconnected.

PCGS# 518872. NGC ID: 254M.

From the Blueberry Hill Collection.

8592

1884-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518872. NGC ID: 254M.

From the Blueberry Hill Collection.

8593

1884-CC EF Details—Cleaned (PCGS).

PCGS# 7152. NGC ID: 254M.

From the Blueberry Hill Collection.

8594

1884-O MS-66 (PCGS). CAC. OGH.

PCGS# 7154. NGC ID: 254N.

From the Lundquist Collection, assembled in the 1980s.

8595

1884-O MS-65 DMPL (PCGS). CAC. OGH.

PCGS# 97155. NGC ID: 254N.

8596

1884-O MS-65 (PCGS). CAC.

PCGS# 7154. NGC ID: 254N.

8597

1884-O MS-65 (NGC).

PCGS# 7154. NGC ID: 254N.

From the Blueberry Hill Collection.

8598

1884-O MS-64 (PCGS). CAC.

PCGS# 7154. NGC ID: 254N.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8599

1884-O MS-64 (PCGS).

PCGS# 7154. NGC ID: 254N.

8600

1884-O MS-63 DPL (NGC).

PCGS# 97155. NGC ID: 254N.

8601

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

8602

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

8603

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

8604

1884-O MS-63 (PCGS).

PCGS# 7154. NGC ID: 254N.

8605

1884-O MS-63 (NGC).

PCGS# 7154. NGC ID: 254N.

From the Blueberry Hill Collection.

8606

1884-O MS-62 DMPL (PCGS). CAC.

PCGS# 97155. NGC ID: 254N.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8607

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Blueberry Hill Collection.

8608

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

From the Blueberry Hill Collection.

8609

1884-O MS-62 (PCGS).

PCGS# 7154. NGC ID: 254N.

8610

1884-S AU-50 (NGC).

PCGS# 7156. NGC ID: 254P.

From the James F. Bell Collection.

8611

1884-S AU Details—Altered Surfaces (PCGS).

PCGS# 7156. NGC ID: 254P.

From the Dr. Solomon Collection.

8612

1884-S AU Details—Cleaned (PCGS).

PCGS# 7156. NGC ID: 254P.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8613

1885 MS-65 (PCGS). Gold CAC. CMQ-X. OGH Rattler.

PCGS# 7158. NGC ID: 254R.

From the Lundquist Collection, assembled in the 1980s.

8614

1885 MS-65 (NGC).

PCGS# 7158. NGC ID: 254R.

From the Blueberry Hill Collection.

8615

1885 MS-64 DMPL (PCGS).

PCGS# 97159. NGC ID: 254R.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8616

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

8617

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

8618

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

8619

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

8620

1885 MS-64 (PCGS).

PCGS# 7158. NGC ID: 254R.

8621

1885 MS-63 (PCGS).

PCGS# 7158. NGC ID: 254R.

8622

1885 MS-61 (PCGS).

PCGS# 7158. NGC ID: 254R.

8623

1885-CC GSA Morgan Silver Dollar. MS-65 (NGC). The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

8624

1885-CC MS-64 PL (PCGS).

PCGS# 7161. NGC ID: 254S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8625

1885-CC MS-64 (PCGS). CAC.

PCGS# 7160. NGC ID: 254S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8626

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

8627

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

8628

1885-CC MS-64 (PCGS).

PCGS# 7160. NGC ID: 254S.

8629

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Dr. Solomon Collection.

8630

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8631

1885-CC MS-63 (PCGS).

PCGS# 7160. NGC ID: 254S.

8632

1885-CC GSA Morgan Silver Dollar. MS-63 (NGC). The original box and card are not included.

PCGS# 518875. NGC ID: 254S.

8633

1885-CC GSA Morgan Silver Dollar. MS-63 (ANACS). The original box and card are included. The box is in tattered condition.

PCGS# 518875. NGC ID: 254S.

8634

1885-CC MS-62 (NGC).

PCGS# 7160. NGC ID: 254S.

Ex Black Hills Hoard.

8635

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

From the Bernardi Collection.

8636

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included. There is minor exterior damage to the box.

PCGS# 518875. NGC ID: 254S.

From the Bernardi Collection.

8637

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and card are included.

PCGS# 518875. NGC ID: 254S.

From the Bernardi Collection.

8638

1885-CC GSA Morgan Silver Dollar. Mint State (Uncertified). The original box and is included, but the card is missing.

PCGS# 518875. NGC ID: 254S.

From the Blueberry Hill Collection.

8639

1885-CC Unc Details—Cleaned (PCGS).

PCGS# 7160. NGC ID: 254S.

8640

1885-CC Unc Details—Cleaned (PCGS).

PCGS# 7160. NGC ID: 254S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8641

1885-CC EF Details—Cleaned (PCGS).

PCGS# 7160. NGC ID: 254S.

From the John D. Miner Collection.

8642

1885-O MS-66+ (PCGS).

PCGS# 7162. NGC ID: 254T.

8643

1885-O MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7162. NGC ID: 254T.

From the Lundquist Collection, assembled in the 1980s.

8644

1885-O MS-65 PL (PCGS).

PCGS# 7163. NGC ID: 254T.

8645

1885-O MS-64 PL (PCGS).

PCGS# 7163. NGC ID: 254T.

8646

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Blueberry Hill Collection.

8647

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8648

1885-O MS-64 (PCGS).

PCGS# 7162. NGC ID: 254T.

8649

1885-O MS-63 DMPL (PCGS).

PCGS# 97163. NGC ID: 254T.

From the Blueberry Hill Collection.

8650

1885-O MS-63 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8651

1885-O MS-62 (PCGS). CAC.

PCGS# 7162. NGC ID: 254T.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8652

1885-O MS-62 (PCGS).

PCGS# 7162. NGC ID: 254T.

From the Blueberry Hill Collection.

8653

1885-S MS-64 (PCGS).

PCGS# 7164. NGC ID: 254U.

8654

1885-S MS-63 (PCGS). CAC.

PCGS# 7164. NGC ID: 254U.

8655

1885-S MS-63 (PCGS).

PCGS# 7164. NGC ID: 254U.

8656

1886 MS-66+ (PCGS). CAC.

PCGS# 7166. NGC ID: 254V.

8657

1886 MS-66 PL (PCGS). OGH.

PCGS# 7167. NGC ID: 254V.

From the Lundquist Collection, assembled in the 1980s.

8658

1886 MS-66 (PCGS).

PCGS# 7166. NGC ID: 254V.

8659

1886 MS-66 (NGC).

PCGS# 7166. NGC ID: 254V.

8660

1886 MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7166. NGC ID: 254V.

From the Lundquist Collection, assembled in the 1980s.

8661

1886 MS-65 (NGC).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8662

1886 MS-65 (NGC).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8663

1886 MS-64 PL (PCGS). OGH.

PCGS# 7167. NGC ID: 254V.

From the Lundquist Collection, assembled in the 1980s.

8664

1886 MS-64 (PCGS).

PCGS# 7166. NGC ID: 254V.

8665

1886 MS-63 DMPL (PCGS). CAC. CMQ-X. OGH.

PCGS# 97167. NGC ID: 254V.

From the Lundquist Collection, assembled in the 1980s.

8666

1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8667

1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8668

1886 MS-63 (PCGS).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8669

1886 MS-63 (NGC).

PCGS# 7166. NGC ID: 254V.

From the Blueberry Hill Collection.

8670

1886-O Brilliant Uncirculated (NGC).

PCGS# 7168. NGC ID: 254W.

From the James F. Bell Collection.

8671

1886-S MS-64 (PCGS).

PCGS# 7170. NGC ID: 254X.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8672

1886-S AU-58 (PCGS).

PCGS# 7170. NGC ID: 254X.

8673

1886-S/S VAM-2. Top 100 Variety. Repunched Mintmark. EF-40 (PCGS).

PCGS# 133906. NGC ID: 254X.

8674

1887 MS-66+ (PCGS). CAC.

PCGS# 7172. NGC ID: 254Y.

8675

1887 MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7172. NGC ID: 254Y.

From the Lundquist Collection, assembled in the 1980s.

8676

1887 MS-66 (PCGS).

PCGS# 7172. NGC ID: 254Y.

8677

1887 MS-65+ (NGC).

PCGS# 7172. NGC ID: 254Y.

8678

1887 MS-65 DMPL (PCGS). CAC. CMQ. OGH.

PCGS# 97173. NGC ID: 254Y.

From the Lundquist Collection, assembled in the 1980s.

8679

1887 MS-65 (PCGS). OGH.

PCGS# 7172. NGC ID: 254Y.

8680

1887 MS-64+ (PCGS).

PCGS# 7172. NGC ID: 254Y.

8681

1887 MS-64 PL (PCGS).

PCGS# 7173. NGC ID: 254Y.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8682

1887 MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Blueberry Hill Collection.

8683

1887 MS-64 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Blueberry Hill Collection.

8684

1887 MS-63 (NGC).

PCGS# 7172. NGC ID: 254Y.

From the Blueberry Hill Collection.

8685

1887 MS-62 (PCGS).

PCGS# 7172. NGC ID: 254Y.

From the Blueberry Hill Collection.

8686

1887-O MS-64 (PCGS). CAC.

PCGS# 7176. NGC ID: 2552.

8687

1887-O MS-63 (PCGS).

PCGS# 7176. NGC ID: 2552.

8688

1887-S MS-65 (PCGS). OGH.

PCGS# 7180. NGC ID: 2557.

8689

1888 MS-65 (PCGS).

PCGS# 7182. NGC ID: 2555.

8690

1888-O MS-66 (PCGS).

PCGS# 7184. NGC ID: 2556.

8691

1888-O MS-65 (PCGS).

PCGS# 7184. NGC ID: 2556.

8692

1888-S MS-63 DMPL (PCGS).

PCGS# 97187. NGC ID: 2557.

8693

1888-S MS-63 (PCGS).

PCGS# 7186. NGC ID: 2557.

8694

1889 MS-65 (PCGS).

PCGS# 7188. NGC ID: 2558.

8695

1889 MS-62 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Blueberry Hill Collection.

8696

1889 MS-62 (PCGS).

PCGS# 7188. NGC ID: 2558.

From the Blueberry Hill Collection.

8697

1889-CC EF-45 (PCGS).

PCGS# 7190. NGC ID: 2559.

8698

1889-CC EF Details—Graffiti (PCGS).

PCGS# 7190. NGC ID: 2559.

8699

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

8700

1889-CC VF Details—Cleaned (PCGS).

PCGS# 7190. NGC ID: 2559.

8701

1889-CC VF Details—Filed Rims (PCGS).

PCGS# 7190. NGC ID: 2559.

8702

1889-CC Fine-15 (PCGS).

PCGS# 7190. NGC ID: 2559.

From the John D. Miner Collection.

8703

1889-CC Fine Details—Scratch (PCGS).

PCGS# 7190. NGC ID: 2559.

From the John D. Miner Collection.

8704

1889-CC Fine Details—Improperly Cleaned (NGC).

PCGS# 7190. NGC ID: 2559.

From the Blueberry Hill Collection.

8705

1889-O MS-63 (PCGS). CAC.

PCGS# 7192. NGC ID: 255A.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8706

1889-O EF-45 (PCGS).

PCGS# 7192. NGC ID: 255A.

8707

1889-S MS-65 (NGC). OH.

PCGS# 7194. NGC ID: 255B.

8708

1889-S MS-64 (PCGS).

PCGS# 7194. NGC ID: 255B.

8709

1890 MS-65 (PCGS). OGH.

PCGS# 7196. NGC ID: 255C.

8710

1890 MS-64 (PCGS). CAC.

PCGS# 7196. NGC ID: 255C.

8711

1890-CC MS-63 (PCGS). CAC.

PCGS# 7198. NGC ID: 255D.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8712

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8713

1890-CC MS-63 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8714

1890-CC MS-63 (NGC). CAC.

PCGS# 7198. NGC ID: 255D.

Ex Casino Vault Hoard.

8715

1890-CC MS-63 (NGC). CAC.

PCGS# 7198. NGC ID: 255D.

Ex Casino Vault Hoard.

8716

1890-CC MS-63 (NGC). CAC.

PCGS# 7198. NGC ID: 255D.

Ex Casino Vault Hoard.

8717

1890-CC MS-63 (NGC). CAC.

PCGS# 7198. NGC ID: 255D.

Ex Casino Vault Hoard.

8718

1890-CC MS-63 (NGC).

PCGS# 7198. NGC ID: 255D.

Ex Casino Vault Hoard.

8719

1890-CC MS-62 (PCGS). CAC.

PCGS# 7198. NGC ID: 255D.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8720

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

8721

1890-CC Unc Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8722

1890-CC AU-53 (PCGS).

PCGS# 7198. NGC ID: 255D.

8723

1890-CC AU Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

8724

1890-CC VF Details—Harshly Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

8725

1890-CC Fine-15 (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Blueberry Hill Collection.

8726

1890-CC VG Details—Graffiti (PCGS).

PCGS# 7198. NGC ID: 255D.

From the Blueberry Hill Collection.

8727

1890-CC Good-4 (PCGS).

PCGS# 7198. NGC ID: 255D.

8728

1890-CC Good Details—Cleaned (PCGS).

PCGS# 7198. NGC ID: 255D.

8729

1890-O MS-64+ (PCGS). CAC.

PCGS# 7200. NGC ID: 255E.

8730

1890-O MS-64 (NGC). Minor chipping is noted on the edge of the NGC holder.

PCGS# 7200. NGC ID: 255E.

8731

1890-O MS-63 (PCGS).

PCGS# 7200. NGC ID: 255E.

8732

1890-S MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7202. NGC ID: 255F.

From the Lundquist Collection, assembled in the 1980s.

8733

1890-S MS-64 (PCGS). CAC. OGH.

PCGS# 7202. NGC ID: 255F.

8734

1890-S MS-63 (PCGS).

PCGS# 7202. NGC ID: 255F.

8735

1890-S MS-63 ★ (NGC).

PCGS# 7202. NGC ID: 255F.

8736

1890-S MS-62 (PCGS).

PCGS# 7202. NGC ID: 255F.

From the Blueberry Hill Collection.

8737

1890-S MS-62 (PCGS).

PCGS# 7202. NGC ID: 255F.

8738

1890-S MS-61 (PCGS).

PCGS# 7202. NGC ID: 255F.

8739

1890-S Redfield Morgan Silver Dollar. Mint State. Housed in a red Paramount International Coin Corp. Redfield Collection holder with the grade listed as Mint State 65.

PCGS# 7202. NGC ID: 255F.

From the John D. Miner Collection. Earlier ex LaVere Redfield Hoard.

8740

1891 MS-63 (PCGS).

PCGS# 7204. NGC ID: 255G.

From the Blueberry Hill Collection.

8741

1891-CC MS-64 (PCGS). CAC.

PCGS# 7206. NGC ID: 255H.

8742

1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

8743

1891-CC MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

8744

1891-CC MS-64 (PCGS).

PCGS# 7206. NGC ID: 255H.

8745

1891-CC MS-63 (PCGS). CAC.

PCGS# 7206. NGC ID: 255H.

8746

1891-CC MS-63 (PCGS). CAC.

PCGS# 7206. NGC ID: 255H.

8747

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

8748

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

8749

1891-CC MS-63 (PCGS).

PCGS# 7206. NGC ID: 255H.

8750

1891-CC AU-58 (PCGS).

PCGS# 7206. NGC ID: 255H.

8751

1891-CC VF-35 (PCGS).

PCGS# 7206. NGC ID: 255H.

8752

1891-CC Fine-12 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the John D. Miner Collection.

8753

1891-CC Fine Details—Harshly Cleaned (PCGS).

PCGS# 7206. NGC ID: 255H.

8754

1891-CC VG-8 (PCGS).

PCGS# 7206. NGC ID: 255H.

From the Blueberry Hill Collection.

8755

1891-S MS-63 (PCGS).

PCGS# 7210. NGC ID: 255K.

8756

1892 MS-64 (PCGS).

PCGS# 7212. NGC ID: 255L.

8757

1892 MS-63 (NGC). CAC.

PCGS# 7212. NGC ID: 255L.

8758

1892 EF-45 (PCGS).

PCGS# 7212. NGC ID: 255L.

8759

1892-CC MS-62 (PCGS).

PCGS# 7214. NGC ID: 255M.

8760

1892-CC MS-61 (PCGS).

PCGS# 7214. NGC ID: 255M.

8761

1892-CC EF-40 (PCGS).

PCGS# 7214. NGC ID: 255M.

8762

1892-CC Fine-15 (PCGS).

PCGS# 7214. NGC ID: 255M.

From the John D. Miner Collection.

8763

1892-O MS-64 (PCGS).

PCGS# 7216. NGC ID: 255N.

8764

1892-O MS-63 (PCGS).

PCGS# 7216. NGC ID: 255N.

8765

1892-S AU Details—Cleaned (PCGS).

PCGS# 7218. NGC ID: 255P.

8766

1892-S EF Details—Harshly Cleaned (PCGS).

PCGS# 7218. NGC ID: 255P.

8767

1892-S VF-20 (PCGS).

PCGS# 7218. NGC ID: 255P.

8768

1893 EF Details—Filed Rims (PCGS).

PCGS# 7220. NGC ID: 255R.

From the Blueberry Hill Collection.

8769

1893 VF-30 (PCGS).

PCGS# 7220. NGC ID: 255R.

8770

1893 Fine-15 (ANACS).

PCGS# 7220. NGC ID: 255R.

From the Blueberry Hill Collection.

8771

1893 Fine Details—Cleaned (PCGS).

PCGS# 7220. NGC ID: 255R.

8772

1893-CC AU-50 (PCGS).

PCGS# 7222. NGC ID: 255S.

8773

1893-CC AU Details—Cleaned (PCGS).

PCGS# 7222. NGC ID: 255S.

8774

1893-CC Fine-12 (PCGS).

PCGS# 7222. NGC ID: 255S.

8775

1893-CC Fine-12 (NGC).

PCGS# 7222. NGC ID: 255S.

8776

1893-CC Fine Details—Rim Damage (PCGS).

PCGS# 7222. NGC ID: 255S.

From the John D. Miner Collection.

8777

1893-CC Good-6 (PCGS).

PCGS# 7222. NGC ID: 255S.

8778

1893-O EF-45 (PCGS).

PCGS# 7224. NGC ID: 255T.

8779

1893-O EF Details—Scratch (PCGS).

PCGS# 7224. NGC ID: 255T.

8780

1893-O VG Details—Cleaned (PCGS).

PCGS# 7224. NGC ID: 255T.

8781

1893-S VF-25 (PCGS).

PCGS# 7226. NGC ID: 255U.

8782

1893-S Good Details—Graffiti (PCGS).

PCGS# 7226. NGC ID: 255U.

8783

1894 AU-50 (PCGS).

PCGS# 7228. NGC ID: 255V.

8784

1894 AU Details—Harshly Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

8785

1894 VF Details—Harshly Cleaned (PCGS).

PCGS# 7228. NGC ID: 255V.

8786

1894 VF Details—Bent (PCGS).

PCGS# 7228. NGC ID: 255V.

8787

1894 VF Details—Graffiti (PCGS).

PCGS# 7228. NGC ID: 255V.

8788

1894-O MS-61 (PCGS).

PCGS# 7230. NGC ID: 255W.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8789

1894-O AU-55 (PCGS).

PCGS# 7230. NGC ID: 255W.

8790

1894-O AU Details—Harshly Cleaned (PCGS).

PCGS# 7230. NGC ID: 255W.

8791

1894-S AU-55 (PCGS).

PCGS# 7232. NGC ID: 255X.

8792

1894-S AU-53 (PCGS).

PCGS# 7232. NGC ID: 255X.

8793

1895-O EF-40 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8794

1895-O VF-30 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8795

1895-O VF Details—Cleaned (PCGS).

PCGS# 7236. NGC ID: 255Y.

8796

1895-O Fine-12 (NGC).

PCGS# 7236. NGC ID: 255Y.

8797

1895-O VG-10 (PCGS).

PCGS# 7236. NGC ID: 255Y.

8798

1895-S EF Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

8799

1895-S VF Details—Damage (PCGS).

PCGS# 7238. NGC ID: 255Z.

8800

1895-S Fine-12 (PCGS).

PCGS# 7238. NGC ID: 255Z.

8801

1895-S Fine Details—Cleaned (PCGS).

PCGS# 7238. NGC ID: 255Z.

8802

1896 MS-67 (PCGS).

PCGS# 7240. NGC ID: 2562.

8803

1896 MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7240. NGC ID: 2562.

From the Lundquist Collection, assembled in the 1980s.

8804

1896 MS-66 (PCGS).

PCGS# 7240. NGC ID: 2562.

8805

1896 MS-65 (PCGS). CAC. CMQ. OGH Rattler.

PCGS# 7240. NGC ID: 2562.

From the Lundquist Collection, assembled in the 1980s.

8806

1896 MS-65 (NGC).

PCGS# 7240. NGC ID: 2562.

8807

1896 MS-64 (PCGS).

PCGS# 7240. NGC ID: 2562.

8808

1896 MS-64 (NGC).

PCGS# 7240. NGC ID: 2562.

From the Blueberry Hill Collection.

8809

1896 MS-62 (PCGS).

PCGS# 7240. NGC ID: 2562.

From the Blueberry Hill Collection.

8810

1896 MS-62 (NGC).

PCGS# 7240. NGC ID: 2562.

From the Blueberry Hill Collection.

8811

1896-O MS-61 (NGC).

PCGS# 7242. NGC ID: 2563.

From the James F. Bell Collection.

8812

1896-O Unc Details—Cleaned (PCGS).

PCGS# 7242. NGC ID: 2563.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8813

1896-S AU Details—Cleaned (PCGS).

PCGS# 7244. NGC ID: 2564.

8814

1896-S AU Details—Cleaned (PCGS).

PCGS# 7244. NGC ID: 2564.

8815

1896-S AU Details—Cleaned (PCGS).

PCGS# 7244. NGC ID: 2564.

8816

1897 MS-64+ (PCGS).

PCGS# 7246. NGC ID: 2565.

8817

1897 MS-62 (NGC).

PCGS# 7246. NGC ID: 2565.

From the Blueberry Hill Collection.

8818

1897 VAM-6A. Top 100 Variety. Pitted Reverse. MS-61 (NGC).

PCGS# 133946. NGC ID: 2565.

8819

1897-O MS-62 (PCGS).

PCGS# 7248. NGC ID: 2566.

8820

1897-O AU-58 (PCGS).

PCGS# 7248. NGC ID: 2566.

8821

1897-O AU-55 (NGC).

PCGS# 7248. NGC ID: 2566.

From the James F. Bell Collection.

8822

1897-S MS-66 (PCGS). CAC. OGH.

PCGS# 7250. NGC ID: 2567.

From the Lundquist Collection, assembled in the 1980s.

8823

1897-S MS-66 (PCGS).

PCGS# 7250. NGC ID: 2567.

8824

1897-S MS-65 (PCGS). CAC. CMQ. OGH Rattler.

PCGS# 7250. NGC ID: 2567.

From the Lundquist Collection, assembled in the 1980s.

8825

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8826

1897-S MS-65 (PCGS).

PCGS# 7250. NGC ID: 2567.

8827

1897-S MS-64 (PCGS). CAC.

PCGS# 7250. NGC ID: 2567.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8828

1897-S MS-64 (PCGS).

PCGS# 7250. NGC ID: 2567.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8829

1897-S MS-63 (NGC).

PCGS# 7250. NGC ID: 2567.

From the James F. Bell Collection.

8830

1898 MS-65 (PCGS). Gold CAC. CMQ. OGH.

PCGS# 7252. NGC ID: 2568.

From the Lundquist Collection, assembled in the 1980s.

8831

1898 MS-64 (PCGS). CAC. CMQ. OGH.

PCGS# 7252. NGC ID: 2568.

From the Lundquist Collection, assembled in the 1980s.

8832

1898 MS-64 (NGC).

PCGS# 7252. NGC ID: 2568.

From the Blueberry Hill Collection.

8833

1898 MS-63 (NGC).

PCGS# 7252. NGC ID: 2568.

From the Blueberry Hill Collection.

8834

1898-O MS-66 ★ (NGC). CAC.

PCGS# 7254. NGC ID: 2569.

8835

1898-O MS-65 PL (PCGS). CAC. CMQ. OGH.

PCGS# 7255. NGC ID: 2569.

From the Lundquist Collection, assembled in the 1980s.

8836

1898-O MS-65 (PCGS).

PCGS# 7254. NGC ID: 2569.

8837

1898-O MS-63 (PCGS). CAC. OGH.

PCGS# 7254. NGC ID: 2569.

From the Lundquist Collection, assembled in the 1980s.

8838

1898-S MS-65 PL (NGC). OH.

PCGS# 7257. NGC ID: 256A.

From the Lundquist Collection, assembled in the 1980s.

8839

1898-S AU-58 (NGC).

PCGS# 7256. NGC ID: 256A.

From the James F. Bell Collection.

8840

1899 MS-65 (PCGS).

PCGS# 7258. NGC ID: 256B.

8841

1899 MS-65 (NGC). OH.

PCGS# 7258. NGC ID: 256B.

8842

1899 MS-64 (PCGS). CAC. CMQ-X. OGH.

PCGS# 7258. NGC ID: 256B.

From the Lundquist Collection, assembled in the 1980s.

8843

1899 MS-64 (PCGS).

PCGS# 7258. NGC ID: 256B.

8844

1899-O MS-66 (PCGS).

PCGS# 7260. NGC ID: 256C.

8845

1899-O MS-65+ (PCGS).

PCGS# 7260. NGC ID: 256C.

8846

1899-O MS-65 (NGC).

PCGS# 7260. NGC ID: 256C.

8847

1899-O MS-63 (PCGS). OGH.

PCGS# 7260. NGC ID: 256C.

From the John D. Miner Collection.

8848

1899-S MS-64 (PCGS).

PCGS# 7262. NGC ID: 256D.

8849

1899-S MS-63 (PCGS).

PCGS# 7262. NGC ID: 256D.

8850

1899-S MS-63 (NGC).

PCGS# 7262. NGC ID: 256D.

From the James F. Bell Collection.

8851

1900 Proof-60 (PCGS).

PCGS# 7335. NGC ID: 27ZY.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8852

1900 MS-65 (PCGS). CAC.

PCGS# 7264. NGC ID: 256E.

8853

1900 MS-65 (PCGS).

PCGS# 7264. NGC ID: 256E.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8854

1900 MS-65 (NGC).

PCGS# 7264. NGC ID: 256E.

8855

1900 MS-63 (PCGS).

PCGS# 7264. NGC ID: 256E.

8856

1900-O MS-64 (PCGS).

PCGS# 7266. NGC ID: 2569.

8857

1900-O/CC Top 100 Variety. MS-64 (PCGS). CMQ. OGH.

PCGS# 7268. NGC ID: 256G.

From the Lundquist Collection, assembled in the 1980s.

8858

1900-O/CC Top 100 Variety. MS-64 (PCGS).

PCGS# 7268. NGC ID: 256G.

8859

1900-O/CC Top 100 Variety. MS-63 (PCGS). CAC. CMQ. OGH.

PCGS# 7268. NGC ID: 256G.

From the Lundquist Collection, assembled in the 1980s.

8860

1900-S MS-65 (CACG).

PCGS# 7270. NGC ID: 256H.

8861

1900-S MS-64+ (PCGS).

PCGS# 7270. NGC ID: 256H.

8862

1900-S MS-63 (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8863

1900-S MS-61 (PCGS).

PCGS# 7270. NGC ID: 256H.

8864

1900-S Unc Details—Rim Damage (PCGS).

PCGS# 7270. NGC ID: 256H.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8865

1901 AU-58 (PCGS).

PCGS# 7272. NGC ID: 256J.

8866

1901 AU-53 (PCGS).

PCGS# 7272. NGC ID: 256J.

8867

1901 AU-50 (PCGS). OGH.

PCGS# 7272. NGC ID: 256J.

8868

1901 EF-45 (PCGS).

PCGS# 7272. NGC ID: 256J.

8869

1901 EF-45 (PCGS).

PCGS# 7272. NGC ID: 256J.

8870

1901-O MS-64 (PCGS).

PCGS# 7274. NGC ID: 256K.

8871

1901-O MS-64 (NGC).

PCGS# 7274. NGC ID: 256K.

From the Blueberry Hill Collection.

8872

1901-O MS-63 (PCGS).

PCGS# 7274. NGC ID: 256K.

8873

1901-S MS-64 (PCGS).

PCGS# 7276. NGC ID: 256L.

8874

1901-S MS-63 (PCGS).

PCGS# 7276. NGC ID: 256L.

8875

1901-S EF-45 (PCGS).

PCGS# 7276. NGC ID: 256L.

8876

1902 MS-65 (PCGS). OGH Rattler.

PCGS# 7278. NGC ID: 256M.

8877

1902 MS-63 (PCGS).

PCGS# 7278. NGC ID: 256M.

From the Blueberry Hill Collection.

8878

1902-O MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 7280. NGC ID: 256N.

From the Lundquist Collection, assembled in the 1980s.

8879

1902-O MS-64 (PCGS). OGH.

PCGS# 7280. NGC ID: 256N.

From the Lundquist Collection, assembled in the 1980s.

8880

1902-O MS-64 (PCGS).

PCGS# 7280. NGC ID: 256N.

8881

1902-O MS-64 (NGC).

PCGS# 7280. NGC ID: 256N.

From the Blueberry Hill Collection.

8882

1902-S MS-63 (PCGS).

PCGS# 7282. NGC ID: 256P.

8883

1903 MS-64+ (PCGS).

PCGS# 7284. NGC ID: 256R.

8884

1903-O MS-66 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8885

1903-O MS-65 (PCGS). CAC.

PCGS# 7286. NGC ID: 256S.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8886

1903-O MS-64+ (PCGS).

PCGS# 7286. NGC ID: 256S.

8887

1903-O MS-64 (PCGS).

PCGS# 7286. NGC ID: 256S.

8888

1903-O MS-63 (PCGS).

PCGS# 7286. NGC ID: 256S.

8889

1903-O EF Details—Environmental Damage (PCGS).

PCGS# 7286. NGC ID: 256S.

8890

1903-S VF-35 (PCGS).

PCGS# 7288. NGC ID: 256T.

8891

1904 MS-64 (PCGS).

PCGS# 7290. NGC ID: 256U.

8892

1904-O MS-66 (PCGS).

PCGS# 7292. NGC ID: 256V.

8893

1904-O MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 7292. NGC ID: 256V.

From the Lundquist Collection, assembled in the 1980s.

8894

1904-O MS-65 (PCGS). OGH Rattler.

PCGS# 7292. NGC ID: 256V.

8895

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

8896

1904-O MS-65 (PCGS).

PCGS# 7292. NGC ID: 256V.

From the Blueberry Hill Collection.

8897

1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

8898

1904-O MS-63 (PCGS).

PCGS# 7292. NGC ID: 256V.

8899

1921 Morgan. MS-65 (PCGS).

PCGS# 7296. NGC ID: 256X.

8900

1921 Morgan. MS-65 (NGC).

PCGS# 7296. NGC ID: 256X.

From the Blueberry Hill Collection.

8901

1921 Morgan. MS-64 (NGC).

PCGS# 7296. NGC ID: 256X.

From the Blueberry Hill Collection.

8902

1921-D MS-65 (NGC). CAC.

PCGS# 7298. NGC ID: 256Y.

8903

1921-D MS-65 (NGC).

PCGS# 7298. NGC ID: 256Y.

From the Blueberry Hill Collection.

8904

1921-D MS-63 (PCGS).

PCGS# 7298. NGC ID: 256Y.

8905

1921-D MS-62 (PCGS).

PCGS# 7298. NGC ID: 256Y.

From the Blueberry Hill Collection.

8906

1921-S MS-65 (NGC). OH.

PCGS# 7300. NGC ID: 256Z.

8907

1921-S MS-64+ (NGC). CAC.

PCGS# 7300. NGC ID: 256Z.

8908

1921-S MS-63 (PCGS).

PCGS# 7300. NGC ID: 256Z.

8909

1921-S MS-62 (PCGS).

PCGS# 7300. NGC ID: 256Z.

From the Blueberry Hill Collection.

8910

Lot of (2) Carson City Mint Morgan Silver Dollars. Circulated (NGC). Included are: 1890-CC; and 1892-CC.

From the Blueberry Hill Collection.

8911

Lot of (2) New Orleans Mint Morgan Silver Dollars. VF Details—Cleaned (PCGS). Included are: 1891-O; and 1892-O.

8912

Lot of (2) Certified Mint State Morgan Silver Dollars. Included are: 1889 MS-64 (PCGS), OGH; and 1904-O MS-63 (ANACS).

8913

Lot of (3) Morgan Silver Dollars. Unc Details (PCGS). Included are: 1879-S Unc Details—Altered Surfaces; 1898-O Unc Details—Altered Surfaces; and 1904 Unc Details—Cleaned.

From the Collection of Thomas Newton Shipp, Jr (1915-1985).

8914

Lot of (3) 1900s San Francisco Mint Morgan Silver Dollars. (PCGS). Included are: 1900-S AU Details—Harshly Cleaned; 1902-S VG Details—Harshly Cleaned; and 1903-S Fine Details—Cleaned.

8915

Lot of (5) Mixed Date Morgan Silver Dollars. Genuine (PCGS). Included are: 1878-S; 1885; 1891-O; 1892-CC; and 1921-D.

From the Blueberry Hill Collection.

8916

Lot of (5) Circulated Morgan Silver Dollars. Genuine (NGC). Included are: 1878-CC; 1878-S; 1885; 1890-O; and 1921-D.
From the Blueberry Hill Collection.

8917

1921 Peace. High Relief. MS-65 (PCGS).
PCGS# 7356. NGC ID: 2U4E.
From the James F. Bell Collection.

8918

1921 Peace. High Relief. MS-64 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

8919

1921 Peace. High Relief. MS-63 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

8920

1921 Peace. High Relief. MS-63 (NGC).
PCGS# 7356. NGC ID: 2U4E.

8921

1921 Peace. High Relief. MS-61 (NGC).
PCGS# 7356. NGC ID: 2U4E.

8922

1921 Peace. High Relief. Unc Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

8923

1921 Peace. High Relief. AU-53 (ANACS).
PCGS# 7356. NGC ID: 2U4E.

8924

1921 Peace. High Relief. VF-25 (PCGS).
PCGS# 7356. NGC ID: 2U4E.

8925

1921 Peace. High Relief. VF Details—Cleaned (PCGS).
PCGS# 7356. NGC ID: 2U4E.

8926

1922 MS-64 (NGC).
PCGS# 7357. NGC ID: 257C.
From the Blueberry Hill Collection.

8927

1922 MS-64 (NGC).
PCGS# 7357. NGC ID: 257C.
From the Blueberry Hill Collection.

8928

1923 MS-66 (PCGS).
PCGS# 7360. NGC ID: 257F.

8929

1923 MS-65+ (NGC).
PCGS# 7360. NGC ID: 257F.

8930

1923 MS-65 (NGC).
PCGS# 7360. NGC ID: 257F.
From the Blueberry Hill Collection.

8931

1923 MS-64 (NGC).
PCGS# 7360. NGC ID: 257F.
From the Blueberry Hill Collection.

8932

1923 MS-64 (NGC).
PCGS# 7360. NGC ID: 257F.
From the Blueberry Hill Collection.

8933

1923 MS-62 (NGC).
PCGS# 7360. NGC ID: 257F.
From the Blueberry Hill Collection.

8934

1923-D MS-65+ (PCGS). CAC.
PCGS# 7361. NGC ID: 257G.

8935

1924 MS-65 (NGC).
PCGS# 7363. NGC ID: 257J.

8936

1925-S MS-62 (ANACS). OH.
PCGS# 7366. NGC ID: 257M.

8937

1926-D MS-63 (PCGS).
PCGS# 7368. NGC ID: 257P.

8938

1927 MS-64 (PCGS).
PCGS# 7370. NGC ID: 257S.

8939

1927 MS-64 (PCGS).
PCGS# 7370. NGC ID: 257S.

8940

1927-S MS-62 (PCGS).
PCGS# 7372. NGC ID: 257U.

8941

1928 Unc Details—Cleaned (PCGS).
PCGS# 7373. NGC ID: 257V.

8942

1928 AU-58 (PCGS).
PCGS# 7373. NGC ID: 257V.

8943

1928 AU-58 (PCGS).
PCGS# 7373. NGC ID: 257V.

8944

1928 VF Details—Cleaned (PCGS).

PCGS# 7373. NGC ID: 257V.

8945

1928 VF Details—Polished (PCGS).

PCGS# 7373. NGC ID: 257V.

8946

1928 VG-8 (PCGS).

PCGS# 7373. NGC ID: 257V.

8947

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

8948

1935 MS-64 (PCGS).

PCGS# 7378. NGC ID: 2582.

8949

Lot of (4) Certified Mixed Type Silver Dollars. Included are: **Morgan:** 1883-O MS-62 (NGC); 1896 MS-63 (ANACS); and 1902-O MS-63 (NGC); and **Peace:** 1924 MS-63 (NGC).

From the Blueberry Hill Collection.

Trade Dollars

8950

1873-CC Trade. FS-301. Misplaced Date. Chop Mark. Fine Details—Cleaned (PCGS).

PCGS# 978155. NGC ID: 252X.

From the John D. Miner Collection.

8951

1873-S Trade. AU-55 (PCGS).

PCGS# 7033. NGC ID: 252Y.

8952

1874-CC Chop Mark. EF Details—Corrosion Removed (PCGS).

PCGS# 87035. NGC ID: 2532.

From the John D. Miner Collection.

8953

1874-S Unc Details—Chopmarked (NGC).

PCGS# 87036. NGC ID: 2533.

From the James F. Bell Collection.

8954

1874-S Chop Mark. AU-50 (PCGS).

PCGS# 87036. NGC ID: 2533.

From the James F. Bell Collection.

8955

1874-S AU Details—Harshly Cleaned (PCGS).

PCGS# 7036. NGC ID: 2533.

From the James F. Bell Collection.

8956

1874-S Chop Mark. EF Details—Cleaned (PCGS).

PCGS# 87036. NGC ID: 2533.

From the James F. Bell Collection.

8957

1874-S Chop Mark. EF Details—Cleaned (PCGS).

PCGS# 87036. NGC ID: 2533.

From the James F. Bell Collection.

8958

1874-S VF Details—Cleaned (PCGS).

PCGS# 7036. NGC ID: 2533.

8959

1875-CC Type I/I. VG Details—Cleaned (PCGS).

PCGS# 7038. NGC ID: 2535.

8960

1875-S Type I/I. Chop Mark. AU-58 (PCGS).

PCGS# 87039. NGC ID: 2536.

From the James F. Bell Collection.

8961

1875-S Type I/I. AU-58 Details—Chopmarked (ANACS).

PCGS# 87039. NGC ID: 2536.

From the James F. Bell Collection.

8962

1875-S Type I/I. AU Details—Cleaned (PCGS).

PCGS# 7039. NGC ID: 2536.

8963

1875-S Type I/I. AU Details—Cleaned (PCGS).

PCGS# 7039. NGC ID: 2536.

From the John D. Miner Collection.

8964

1875-S Type I/II. VF Details—Cleaned (PCGS).

PCGS# 7039. NGC ID: 2536.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1985; lot 133.

8965

1876-CC Type I/I. FS-801. Tall CC. Doubled Die Reverse. EF Details—Cleaned (PCGS).

PCGS# 97042. NGC ID: 253A.

8966

1876-S Type I/I. Chop Mark. AU Details—Cleaned (PCGS).

PCGS# 87043. NGC ID: 253B.

8967

1876-S Type I/I. Chop Mark. EF Details—Cleaned (PCGS).

PCGS# 87043. NGC ID: 253B.

From the James F. Bell Collection.

8968

1877 AU Details—Cleaned (PCGS).

PCGS# 7044. NGC ID: 253C.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1985; lot 134.

8969

1877 AU Details—Cleaned (PCGS).

PCGS# 7044. NGC ID: 253C.

8970

1877-S Chop Mark. AU-53 (PCGS).

PCGS# 87046. NGC ID: 253E.

From the James F. Bell Collection.

8971

1877-S Chop Mark. AU Details—Cleaned (PCGS).

PCGS# 87046. NGC ID: 253E.

8972

1877-S EF-45 (ANACS). OH.

PCGS# 7046. NGC ID: 253E.

From the James F. Bell Collection.

8973

1877-S Good-6 (PCGS).

PCGS# 7046. NGC ID: 253E.

8974

1878-S Trade. MS-63 (NGC).

PCGS# 7048. NGC ID: 253G.

From the James F. Bell Collection.

8975

1878-S Trade. AU Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 423.

8976

1878-S Trade. AU Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the Celestial Collection. Earlier ex Christie's sale of the Thomas N. Shipp Jr. Collection, September 1986, lot 424.

8977

1878-S Trade. EF-40 (PCGS).

PCGS# 7048. NGC ID: 253G.

8978

1878-S Trade. Chop Mark. EF Details—Cleaned (PCGS).

PCGS# 87048. NGC ID: 253G.

From the James F. Bell Collection.

8979

1878-S Trade. VF Details—Cleaned (PCGS).

PCGS# 7048. NGC ID: 253G.

From the John D. Miner Collection.

Modern Dollars

8980

2000-P FS-901. Speared (a.k.a. Wounded) Eagle. MS-67 (PCGS).

PCGS# 506153. NGC ID: 259K.

8981

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. MS-64 (PCGS). This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent.

Numismatists first recognized the "Cheerios" dollar as a distinct variety in June 2005. It is cataloged as the Boldly Detailed Tail Feathers variety in the popular *Cherrypickers Guide* by Bill Fivaz and J.T. Stanton, in which it is attributed as FS-902. This variety is sometimes referred to as a pattern or protype since it includes the reverse design detail as intended by Mint engraver Thomas D. Rodgers, Sr. In the event, however, the Mint smoothed out the eagle's tail feathers before commencing regular issue Sacagawea dollar production in November 1999.

Given the way they were distributed, it is not surprising that many "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of high-grade examples.

PCGS# 411990. NGC ID: 282J.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

8982

2000-P Sacagawea "Cheerios" Dollar. FS-902. Boldly Detailed Tail Feathers. AU-58 Details—Cleaned (ANACS). This popular variety of the first year Sacagawea dollar is affectionately known as the "Cheerios" dollar, and it is most readily identifiable by the pronounced enhancement evident to the detail of the eagle's tail feathers. These pieces were struck during the late summer or early fall of 1999, from 2000-dated dies. Only 5,500 examples were distributed by the Mint in boxes of Cheerios cereal as part of a promotional program with General Mills to advertise the new "golden" dollar coin. Each distribution also included an accompanying 2000 Lincoln cent.

Numismatists first recognized the "Cheerios" dollar as a distinct variety in June 2005. It is cataloged as the Boldly Detailed Tail Feathers variety in the popular *Cherrypickers Guide* by Bill Fivaz and J.T. Stanton, in which it is attributed as FS-902. This variety is sometimes referred to as a pattern or protype since it includes the reverse design detail as intended by Mint engraver Thomas D. Rodgers, Sr. In the event, however, the Mint smoothed out the eagle's tail feathers before commencing regular issue Sacagawea dollar production in November 1999.

Given the way they were distributed, it is not surprising that many "Cheerios" dollars were obtained by non-numismatists who eventually spent the coins or otherwise mishandled them. This fact explains the rarity of high-grade examples.

PCGS# 147231. BASE PCGS# 411990. NGC ID: 282J.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

End of Session 12

Session 13
U.S. Coins Part 3: Gold Dollars to End
Internet Only

Thursday, September 4, 2025, 9:00 am PT

Lots 9001-10018

Gold Dollars

9001

1849 Open Wreath, With L. AU-55 (PCGS). With One Pinch of California Gold Dust. S.S. Central America Label.

PCGS# 670679. BASE PCGS# 7502. NGC ID: 25B8.

9002

1849 Close Wreath. AU-50 (PCGS). CAC. CMQ.

PCGS# 7503. NGC ID: 25BA.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9003

1849-O Winter-1. EF-45 (PCGS).

PCGS# 7508. NGC ID: 25BE.

9004

1850 EF-45 (PCGS). CAC. CMQ.

PCGS# 7509. NGC ID: 25BF.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9005

1851 AU-58 (PCGS).

PCGS# 7513. NGC ID: 25BK.

9006

1851 AU Details—Scratch (PCGS).

PCGS# 7513. NGC ID: 25BK.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9007

1851-D Winter 3-E. AU Details—Mount Removed (PCGS).

PCGS# 7515. NGC ID: 25BM.

From the Blueberry Hill Collection.

9008

1851-D Winter 3-E. EF Details—Graffiti (PCGS).

PCGS# 7515. NGC ID: 25BM.

9009

1852 MS-62 (PCGS).

PCGS# 7517. NGC ID: 25BP.

9010

1852 Unc Details—Bent (PCGS).

PCGS# 7517. NGC ID: 25BP.

Ex our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1925.

9011

1852 AU-55 (PCGS). CAC. CMQ.

PCGS# 7517. NGC ID: 25BP.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9012

1852-C Winter-2. VF Details—Cleaned (PCGS).

PCGS# 7518. NGC ID: 25BR.

9013

1853 Unc Details—Cleaned (PCGS).

PCGS# 7521. NGC ID: 25BU.

9014

1853 Unc Details—Damage (PCGS).

PCGS# 7521. NGC ID: 25BU.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9015

1853 AU-55 (PCGS). With One Pinch of California Gold Dust. S.S. Central America Label.

PCGS# 670725. BASE PCGS# 7521. NGC ID: 25BU.

9016

1853-D Winter 5-G. EF Details—Graffiti (PCGS).

PCGS# 7523. NGC ID: 25BW.

From the Blueberry Hill Collection.

9017

1853-D Winter 5-G. VF Details—Ex Jewelry (PCGS).

PCGS# 7523. NGC ID: 25BW.

9018

1854 Type II. AU-58 (PCGS).

PCGS# 7531. NGC ID: 25C3.

9019

1854 Type II. VF Details—Bent (PCGS).

PCGS# 7531. NGC ID: 25C3.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9020

1855-O Type II. Winter-2. VF-35 (PCGS).

PCGS# 7535. NGC ID: 25C7.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9021

1856 Slant 5. Unc Details—Cleaned (PCGS).

PCGS# 7540. NGC ID: 25CB.

Ex our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1942.

9022

1856 Slant 5. AU-53 (PCGS).

PCGS# 7540. NGC ID: 25CB.

9023

1856 Slant 5. AU Details—Bent (PCGS).

PCGS# 7540. NGC ID: 25CB.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9024

1856 Upright 5. EF-45 (PCGS).

PCGS# 7541. NGC ID: 25CA.

9025

1857 AU-53 (PCGS). CAC.

PCGS# 7544. NGC ID: 25CD.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9026

1858 AU-55 (PCGS). CAC.

PCGS# 7548. NGC ID: 25CH.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9027

1859-C Winter-1. EF Details—Cleaned (PCGS).

PCGS# 7552. NGC ID: 25CM.

9028

1859-D Winter 11-N. EF Details—Edge Damage (PCGS).

PCGS# 7553. NGC ID: 25CN.

Ex our (Stack's) Public Auction sale, October 1964, lot 1223.

9029

1859-S EF Details—Bent (PCGS).

PCGS# 7554. NGC ID: 25CP.

Ex our (Stack's) sale of the Dr. Calvert L. Emmons Collection, September 1969, lot 958.

9030

1860 AU Details—Environmental Damage (PCGS).

PCGS# 7555. NGC ID: 25CR.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9031

1861 MS-64 (PCGS).

PCGS# 7558. NGC ID: 25CU.

Ex our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1963.

9032

1862 MS-62 (PCGS).

PCGS# 7560. NGC ID: 25CW.

Ex our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 1966.

9033

1862 AU-55 (PCGS). CAC.

PCGS# 7560. NGC ID: 25CW.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9034

1868 AU Details—Damage (PCGS).

PCGS# 7567. NGC ID: 25D4.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9035

1871 AU-58 (PCGS).

PCGS# 7571. NGC ID: 25D8.

9036

1873 Open 3. MS-62 (PCGS). CAC.

PCGS# 7573. NGC ID: 25DB.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9037

1873 Open 3. AU Details—Cleaned (PCGS).

PCGS# 7573. NGC ID: 25DB.

9038

1874 AU-58 (PCGS).

PCGS# 7575. NGC ID: 25DC.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9039

1874 Fine-12 (PCGS).

PCGS# 7575. NGC ID: 25DC.

9040

1876 AU Details—Scratch (PCGS).

PCGS# 7577. NGC ID: 25DE.

9041

1878 Unc Details—Cleaned (PCGS).

PCGS# 7579. NGC ID: 25DG.

9042

1884 MS-63 (PCGS).

PCGS# 7585. NGC ID: 25DN.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9043

1887 AU Details—Cleaned (PCGS).

PCGS# 7588. NGC ID: 25DS.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985; lot 1043.

9044

1889 MS-65 (PCGS).

PCGS# 7590. NGC ID: 25DU.

9045

1889 MS-64 (PCGS). CAC.

PCGS# 7590. NGC ID: 25DU.

From the Warwick Collection, assembled from the 1930s through the 1960s.

Quarter Eagles

9046

1835 HM-2. Rarity-3. Wide A M. EF Details—Cleaned (PCGS).

PCGS# 7693. NGC ID: 25FT.

From the Blueberry Hill Collection.

9047

1836 HM-1. Rarity-3. Large Head, Block 8. EF-40 (PCGS). CAC.

PCGS# 97694. NGC ID: 25FU.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9048

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. AU-58 (PCGS).

PCGS# 7694. NGC ID: 25FU.

Ex our (Stack's) sale of the George F. Scanlon Collection, October 1973, lot 2019.

9049

1836 HM-4. Rarity-1. Head of 1835, Script 8, No Berry. EF-45 (PCGS).

PCGS# 7694. NGC ID: 25FU.

9050

1836 HM-8. Rarity-2. Head of 1837, Block 8. EF-40 (PCGS).

PCGS# 97694. NGC ID: 25FU.

9051

1838 HM-1. Rarity-3. AU Details—Cleaned (PCGS).

PCGS# 7696. NGC ID: E2MN.

9052

1843 AU-53 (PCGS).

PCGS# 7727. NGC ID: 25GL.

9053

1843-D Winter 4-I. Large D. EF Details—Scratch (PCGS).

PCGS# 97730. NGC ID: 25GP.

From the Blueberry Hill Collection.

9054

1844-D Winter 5-J. AU Details—Rim Repaired (PCGS).

PCGS# 7736. NGC ID: 25GV.

From the Blueberry Hill Collection.

9055

1846 EF-45 (PCGS).

PCGS# 7740. NGC ID: 25GZ.

Ex Abe Kosoff's sale of the Alex Shuford Collection, May 1968, lot 1736.

9056

1846-D Winter 8-M. EF Details—Tooled (PCGS).

PCGS# 7742. NGC ID: 25H3.

From the Blueberry Hill Collection.

9057

1847-C Winter-1. AU Details—Rim Damage (PCGS).

PCGS# 7745. NGC ID: 25H6.

Ex our (Stack's) sale of the Cincinnati Art Museum Collection, June 1977, lot 785.

9058

1847-D Winter 9-N. EF Details—Damage (PCGS).

PCGS# 7746. NGC ID: 25H7.

From the Blueberry Hill Collection.

9059

1848-C Winter-1. AU Details—Cleaned (PCGS).

PCGS# 7750. NGC ID: 25HB.

Ex our (Stack's) Public Auction sale, September 1987, lot 1800.

9060

1848-D Winter 10-N. AU Details—Cleaned (PCGS).

PCGS# 7751. NGC ID: 25HC.

From the Blueberry Hill Collection.

9061

1848-D Winter 10-N. AU Details—Scratch (PCGS).

PCGS# 7751. NGC ID: 25HC.

From the Blueberry Hill Collection.

9062

1850 AU-50 (PCGS).

PCGS# 7755. NGC ID: 25HG.

From the Blueberry Hill Collection.

9063

1850-C Winter-1. EF Details—Bent (PCGS).

PCGS# 7756. NGC ID: 25HH.

9064

1851 AU-50 (PCGS). With One Pinch of California Gold Dust. S.S. Central America Label.

PCGS# 670744. BASE PCGS# 7759. NGC ID: 25HL.

9065

1851 AG-3 (PCGS).

PCGS# 7759. NGC ID: 25HL.

9066

1852 MS-63 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Blueberry Hill Collection.

9067

1852 AU-55 (PCGS).

PCGS# 7763. NGC ID: 25HR.

From the Blueberry Hill Collection.

9068

1852 AU-55 (PCGS).

PCGS# 7763. NGC ID: 25HR.

9069

1852 AU-50 (PCGS).

PCGS# 7763. NGC ID: 25HR.

9070

1852 EF-45 (PCGS).

PCGS# 7763. NGC ID: 25HR.

9071

1853 AU-53 (PCGS).

PCGS# 7767. NGC ID: 25HV.

9072

1853 AU Details—Cleaned (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the Blueberry Hill Collection.

9073

1853 VF-35 (PCGS).

PCGS# 7767. NGC ID: 25HV.

From the Blueberry Hill Collection.

9074

1854-O Winter-6. AU Details—Cleaned (PCGS).

PCGS# 7772. NGC ID: 25J2.

Ex our (Stack's) sale of the James C. Rawls Collection, June 1970, lot 1450.

9075

1854-O Winter-7. EF-45 (PCGS).

PCGS# 7772. NGC ID: 25J2.

9076

1856-S AU Details—Cleaned (PCGS).

PCGS# 7781. NGC ID: 25JB.

Ex Mayflower Coin Auctions, May 1965, lot 2052.

9077

1857-D Winter 21-N. AU Details—Tooled (PCGS).

PCGS# 7783. NGC ID: 25JD.

From the Blueberry Hill Collection.

9078

1857-S VF-25 (PCGS).

PCGS# 7785. NGC ID: 25JF.

9079

1859-S Fine-12 (PCGS).

PCGS# 7790. NGC ID: 25JN.

From our (Stack's) sale of the Charles L. MacKenzie Collection, October 1965, lot 930.

9080

1860 Type II Reverse. AU-55 (PCGS).

PCGS# 7791. NGC ID: 25JP.

9081

1860-C Winter-1. EF Details—Cleaned (PCGS).

PCGS# 7792. NGC ID: 25JT.

From the Blueberry Hill Collection.

9082

1861 Type II Reverse. AU-58 (PCGS).

PCGS# 7794. NGC ID: 25JV.

9083

1861 Type II Reverse. AU-55 (PCGS).

PCGS# 7794. NGC ID: 25JV.

From the Blueberry Hill Collection.

9084

1866-S VF-30 (PCGS).

PCGS# 7804. NGC ID: 25K8.

9085

1868 AU-53 (PCGS).

PCGS# 7807. NGC ID: 25KB.

9086

1869-S EF-45 (PCGS).

PCGS# 7810. NGC ID: 25KE.

9087

1871 VF-25 (PCGS).

PCGS# 7813. NGC ID: 25KH.

9088

1873 Close 3. MS-64 (PCGS).

PCGS# 7818. NGC ID: 25KM.

9089

1873 Close 3. MS-64 (PCGS).

PCGS# 7818. NGC ID: 25KM.

9090

1874 AU-58 (PCGS).

PCGS# 7821. NGC ID: 25KR.

9091

1877-S VF-35 (PCGS).

PCGS# 7827. NGC ID: 25KX.

From our (Stack's) Public Auction Sale, May 1975, lot 291.

9092

1878 MS-64 (PCGS).

PCGS# 7828. NGC ID: 25KY.

9093

1878-S AU-50 (PCGS).

PCGS# 7829. NGC ID: 25KZ.

9094

1879 AU-58 (PCGS).

PCGS# 7830. NGC ID: 25L2.

9095

1903 MS-64 (PCGS).

PCGS# 7855. NGC ID: 25LU.

9096

1907 MS-64 (PCGS).

PCGS# 7859. NGC ID: 25LY.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9097

1907 MS-63 (PCGS).

PCGS# 7859. NGC ID: 25LY.

9098

1910 MS-61 (NGC).

PCGS# 7941. NGC ID: 2892.

9099

1910 MS-61 (NGC).

PCGS# 7941. NGC ID: 2892.

9100

1911 AU-55 (PCGS).

PCGS# 7942. NGC ID: 2893.

9101

1913 MS-64+ (NGC).

PCGS# 7945. NGC ID: 2897.

9102

1913 AU-58 (PCGS).

PCGS# 7945. NGC ID: 2897.

From the Blueberry Hill Collection.

9103

1914 MS-61 (NGC).

PCGS# 7946. NGC ID: 2898.

9104

1914 AU-58 (NGC).

PCGS# 7946. NGC ID: 2898.

9105

1914-D MS-62 (PCGS).

PCGS# 7947. NGC ID: 2899.

9106

1914-D MS-61 (PCGS).

PCGS# 7947. NGC ID: 2899.

9107

1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

9108

1914-D AU-58 (PCGS).

PCGS# 7947. NGC ID: 2899.

9109

1915 MS-64+ (NGC).

PCGS# 7948. NGC ID: 289A.

9110

1915 MS-62 (PCGS).

PCGS# 7948. NGC ID: 289A.

9111

1925-D MS-65 (PCGS).

PCGS# 7949. NGC ID: 289B.

9112

1925-D MS-64 (PCGS).

PCGS# 7949. NGC ID: 289B.

9113

1925-D MS-63 (PCGS).

PCGS# 7949. NGC ID: 289B.

9114

1925-D MS-61 (NGC).

PCGS# 7949. NGC ID: 289B.

9115

1926 MS-64 (PCGS).

PCGS# 7950. NGC ID: 289C.

9116

1926 MS-62 (PCGS).

PCGS# 7950. NGC ID: 289C.

9117

1926 MS-61 (NGC).

PCGS# 7950. NGC ID: 289C.

9118

1926 Unc Details—Cleaned (PCGS).

PCGS# 7950. NGC ID: 289C.

9119

1927 MS-62 (PCGS).

PCGS# 7951. NGC ID: 289D.

9120

1928 MS-64 (PCGS). CAC.

PCGS# 7952. NGC ID: 289E.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9121

1928 MS-61 (PCGS).

PCGS# 7952. NGC ID: 289E.

Three-Dollar Gold Pieces

9122

1854 AU-58 (NGC).

PCGS# 7969. NGC ID: 25M3.

From the John D. Miner Collection.

9123

1854 EF-40 (PCGS).

PCGS# 7969. NGC ID: 25M3.

9124

1854-O Winter-2. VF Details—Cleaned (PCGS).

PCGS# 7971. NGC ID: 25M5.

9125

1855 AU-58 (PCGS).

PCGS# 7972. NGC ID: 25M6.

9126

1855 AU Details—Cleaned (PCGS).

PCGS# 7972. NGC ID: 25M6.

9127

1856 AU-50 (PCGS).

PCGS# 7974. NGC ID: 25M8.

9128

1856 AU Details—Cleaned (PCGS).

PCGS# 7974. NGC ID: 25M8.

9129

1856-S EF-40 (PCGS).

PCGS# 7975. NGC ID: 25M9.

9130

1856-S Fine-12 (PCGS).

PCGS# 7975. NGC ID: 25M9.

9131

1857 AU-53 (PCGS).

PCGS# 7976. NGC ID: 25MA.

From our (Coin Galleries') sale of November 1963, lot 950.

9132

1857-S EF Details—Mount Removed (PCGS).

PCGS# 7977. NGC ID: 25MB.

9133

1858 AU Details—Cleaned (NGC).

PCGS# 7978. NGC ID: 25MC.

9134

1858 VF-35 (PCGS).

PCGS# 7978. NGC ID: 25MC.

9135

1859 AU-50 (PCGS). CMQ.

PCGS# 7979. NGC ID: 25MD.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9136

1860 VF Details—Ex Jewelry (PCGS).

PCGS# 7980. NGC ID: 25ME.

9137

1860-S VG-8 (PCGS).

PCGS# 7981. NGC ID: 25MF.

From our (Stack's) Public Auction Sale, February 1968, lot 200.

9138

1863 EF-45 (PCGS).

PCGS# 7984. NGC ID: 25MJ.

9139

1864 EF Details—Surfaces Smoothed (PCGS).

PCGS# 7985. NGC ID: 25MK.

9140

1865 AU Details—Cleaned (PCGS).

PCGS# 7986. NGC ID: 25ML.

9141

1866 EF Details—Damage (PCGS).

PCGS# 7987. NGC ID: 25MM.

9142

1868 VF-25 (PCGS).

PCGS# 7989. NGC ID: 25MP.

Ex French's, May 1962, lot 379.

9143

1869 AU Details—Cleaned (PCGS).

PCGS# 7990. NGC ID: 25MR.

9144

1869 AU Details—Spot Removed (PCGS).

PCGS# 7990. NGC ID: 25MR.

Ex Scott Stamp and Coin Company, 1908; Albert Holden; our (Bowers and Merena's) sale of the Norweb Collection, Part I, October 1987, lot 715.

9145

1871 AU Details—Cleaned (PCGS).

PCGS# 7993. NGC ID: 25MU.

9146

1872 AU-53 (PCGS).

PCGS# 7994. NGC ID: 25MV.

Ex Abe Kosoff, August 1968.

9147

1873 Close 3. VF Details—Damage (PCGS).

PCGS# 7995. NGC ID: 25MW.

From our (Stack's) sale of the Shapero Collection, October 1971, lot 937.

9148

1874 AU-53 (PCGS).

PCGS# 7998. NGC ID: 25MX.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9149

1877 EF Details—Mount Removed (PCGS).

PCGS# 7999. NGC ID: 25MY.

Ex Mayflower Coin Auctions, December 1968, lot 1134.

9150

1878 AU-58 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9151

1878 AU-58 (NGC).

PCGS# 8000. NGC ID: 25MZ.

9152

1878 AU Details—Cleaned (PCGS).

PCGS# 8000. NGC ID: 25MZ.

From our (Stack's) Public Auction Sale, December 1993, lot 1379.

9153

1878 EF-40 (PCGS).

PCGS# 8000. NGC ID: 25MZ.

9154

1879 AU Details—Filed Rims (PCGS).

PCGS# 8001. NGC ID: 25N2.

9155

1879 AU Details—Damage (PCGS).

PCGS# 8001. NGC ID: 25N2.

9156

1881 AU Details—Harshly Cleaned (PCGS).

PCGS# 8003. NGC ID: 25N4.

9157

1882 AU Details—Cleaned (PCGS).

PCGS# 8004. NGC ID: 25N5.

Ex California State Numismatic Association Sacramento Auction, 1967, lot 1050.

9158

1883 VF Details—Cleaned (PCGS).

PCGS# 8005. NGC ID: 25N6.

9159

1884 AU Details—Harshly Cleaned (PCGS).

PCGS# 8006. NGC ID: 25N7.

Ex Abe Kosoff, August 1968.

9160

1885 EF Details—Harshly Cleaned (PCGS).

PCGS# 8007. NGC ID: 25N8.

9161

1887 AU Details—Tooled (PCGS).

PCGS# 8009. NGC ID: 25NA.

9162

1888 AU Details—Harshly Cleaned (PCGS).

PCGS# 8010. NGC ID: 25NB.

9163

1888 EF-45 (PCGS).

PCGS# 8010. NGC ID: 25NB.

Ex French's, March 1963, lot 1230.

9164

1888 EF Details—Repaired (PCGS).

PCGS# 8010. NGC ID: 25NB.

9165

1888 VF-25 (PCGS).

PCGS# 8010. NGC ID: 25NB.

From our (Coin Galleries') sale of April 1996, lot 3557.

9166

1889 AU Details—Scratch (PCGS).

PCGS# 8011. NGC ID: 25NC.

Ex French's, March 1963, lot 1231.

9167

1889 AU Details—Rim Repaired (PCGS).

PCGS# 8011. NGC ID: 25NC.

From the Blueberry Hill Collection.

9168

1889 AU Details—Repaired (PCGS).

PCGS# 8011. NGC ID: 25NC.

Half Eagles

9169

1802/1 BD-5. Rarity-7. Centered Overdate. AU Details—Mount Removed (PCGS).

PCGS# 8083. NGC ID: 25NX.

From our (Stack's) sale of the Philip H. Ward Jr. Collection, April and May 1964, lot 1801.

9170

1803/2 BD-1. Rarity-4. Imperfect T, 3 Free Of Bust. VF Details—Mount Removed (PCGS).

PCGS# 8084. NGC ID: 25NY.

9171

1810 BD-4. Rarity-2. Large Date, Large 5. VF Details—Mount Removed (PCGS).

PCGS# 8108. NGC ID: BFXP.

9172

1813 BD-1. Rarity-2. VF Details—Repaired (PCGS).

PCGS# 8116. NGC ID: 25PM.

9173

1818 BD-1. Rarity-5. VG Details—Repaired (PCGS).

PCGS# 8119. NGC ID: BFXV.

From our (Coin Galleries') sale of November 1971, lot 2135.

9174

1834 Classic Head. HM-3. Rarity-2. Plain 4. EF-40 (PCGS).

PCGS# 8171. NGC ID: 25RR.

From our (Stack's) Public Auction Sale, September 1966, lot 793.

9175

1834 Classic Head. HM-5. Rarity-2. Plain 4. AU-50 (PCGS).

PCGS# 8171. NGC ID: 25RR.

9176

1834 Classic Head. HM-5. Rarity-2. Plain 4. AU Details—Cleaned (PCGS).

PCGS# 8171. NGC ID: 25RR.

9177

1834 Classic Head. HM-7. Rarity-4. Plain 4. AU-55 (NGC).

PCGS# 8171. NGC ID: 25RR.

9178

1834 Classic Head. HM-8. Rarity-4. Plain 4. VF-35 (PCGS).

PCGS# 8171. NGC ID: 25RR.

Ex Fairmont Collection.

9179

1835 HM-1. Rarity-2+. AU-55 (NGC).

PCGS# 8173. NGC ID: 25RV.

9180

1835 HM-2. Rarity-3. EF-45 (PCGS).

PCGS# 8173. NGC ID: 25RV.

Ex Fairmont Collection.

9181

1835 HM-2. Rarity-3. EF-40 (PCGS).

PCGS# 8173. NGC ID: 25RV.

9182

1835 HM-2. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 8173. NGC ID: 25RV.

9183

1836 HM-3. Rarity-4. EF-40 (PCGS).

PCGS# 8174. NGC ID: 25RY.

9184

1836 HM-4. Rarity-3+. VF-30 (PCGS).

PCGS# 8174. NGC ID: 25RY.

9185

1836 HM-6. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 8174. NGC ID: 25RY.

9186

1836 HM-7. Rarity-3. AU-53 (CACG).

PCGS# 8174. NGC ID: 25RY.

9187

1837 HM-3. Rarity-4. Script 8, No Berry. EF Details—Cleaned (PCGS).

PCGS# 8175. NGC ID: 25RZ.

9188

1837 HM-3. Rarity-4. Script 8, No Berry. VF-30 (PCGS).

PCGS# 8175. NGC ID: 25RZ.

9189

1838-D HM-1, Winter 1-A. Rarity-3. EF Details—Cleaned (PCGS).

PCGS# 8176. NGC ID: E2MU.

9190

1838-D HM-1, Winter 1-A. Rarity-3. EF Details—Damage (PCGS).

PCGS# 8178. NGC ID: E2MU.

Ex California State Numismatic Association Disneyland Auction, 1967, lot 1439.

9191

1839 EF-45 (PCGS).

PCGS# 8191. NGC ID: 25S7.

9192

1839-C Winter-1. VG-8 (PCGS).

PCGS# 8192. NGC ID: 25S8.

Ex Mayflower Coin Auctions, June 1966, lot 904.

9193

1840 AU-50 (PCGS). CAC.

PCGS# 8194. NGC ID: 25SA.

Ex Fairmont Collection.

9194

1840-C Winter-2. VF Details—Cleaned (PCGS).

PCGS# 8196. NGC ID: 25SD.

9195

1840-D Winter 3-B. Tall D. AU Details—Tooled (PCGS).

PCGS# 8198. NGC ID: 25SG.

From the Blueberry Hill Collection.

9196

1843-O Large Letters. Winter-1. VF Details—Cleaned (PCGS).

PCGS# 8216. NGC ID: 25T6.

9197

1844-O Winter-6. EF-45 (PCGS).

PCGS# 8222. NGC ID: 25TA.

Ex Fairmont Collection.

9198

1844-O Winter-2. VF-25 (PCGS).

PCGS# 8222. NGC ID: 25TA.

9199

1845 AU-53 (PCGS).

PCGS# 8223. NGC ID: 25TB.

Ex Fairmont Collection.

9200

1845 EF-40 (PCGS).

PCGS# 8223. NGC ID: 25TB.

Ex our (Stack's) June sale, 1961, lot 366.

9201

1845-D Winter 13-H. AG-3 (PCGS).

PCGS# 8224. NGC ID: 25TC.

9202

1846 Large Date. EF-45 (PCGS).

PCGS# 8226. NGC ID: 28BG.

Ex Fairmont Collection.

9203

1846-D/D Winter 17-J. VG-8 (PCGS).

PCGS# 8229. NGC ID: 25TH.

From the Blueberry Hill Collection.

9204

1846-O Winter-3. VF-35 (PCGS).

PCGS# 8230. NGC ID: 25TK.

Ex Mayflower Coin Auctions Inc., December 1967, lot 1224.

9205

1847 Unc Details—Cleaned (PCGS).

PCGS# 8231. NGC ID: 25TL.

9206

1847-C Winter-1. AU Details—Cleaned (PCGS).

PCGS# 8233. NGC ID: 25TN.

9207

1847-C Winter-2. AU Details—Cleaned (PCGS).

PCGS# 8233. NGC ID: 25TN.

From the Blueberry Hill Collection.

9208

1847-C Winter-2. VF Details—Repaired (PCGS).

PCGS# 8233. NGC ID: 25TN.

9209

1848 AU-55 (PCGS). CAC.

PCGS# 8236. NGC ID: 25TS.

Ex Fairmont Collection.

9210

1848-D Winter 22-P. VF Details—Surfaces Smoothed (PCGS).

PCGS# 8238. NGC ID: 25TU.

9211

1850-D Winter 28-U. VF Details—Cleaned (PCGS).

PCGS# 8245. NGC ID: 25U3.

From the Blueberry Hill Collection.

9212

1851-D Winter 30-V. VF Details—Repaired (PCGS).

PCGS# 8248. NGC ID: 25U8.

From the Blueberry Hill Collection.

9213

1852 AU-58 (PCGS).

PCGS# 8250. NGC ID: 25UA.

From the Blueberry Hill Collection.

9214

1852 AU-55 (PCGS).

PCGS# 8250. NGC ID: 25UA.

9215

1852 AU-50 (PCGS). CAC.

PCGS# 8250. NGC ID: 25UA.

Ex Fairmont Collection.

9216

1852-C Winter-2. AU Details—Scratch (PCGS).

PCGS# 8251. NGC ID: 25UB.

9217

1852-C Winter-1. VF Details—Damage (PCGS).

PCGS# 8251. NGC ID: 25UB.

9218

1852-D Winter 33-V. AU Details—Harshly Cleaned (PCGS).

PCGS# 8252. NGC ID: 25UC.

From the Blueberry Hill Collection.

9219

1853 AU-58 (PCGS). CAC.

PCGS# 8253. NGC ID: 25UD.

Ex Fairmont Collection.

9220

1853 AU-58 (PCGS).

PCGS# 8253. NGC ID: 25UD.

Ex Fairmont Collection.

9221

1853-D Winter 34-Y. Large D. VF Details—Cleaned (PCGS).

PCGS# 8255. NGC ID: 25UF.

Desirable 1853-D Half Eagle Rarity
With Enigmatic "L" Counterstamp

9222

1853-D Winter 34-X. Large D. L Counterstamp. VF-30 Details—Scratched, Bent (ANACS). A scarce Dahlonega half eagle made all the more desirable by a curious "L" counterstamp. More research is needed into the exact origins of this counterstamp, but it is thought that these were applied by sub-treasuries like the one in New York to identify coins that were "lightweight" compared to Mint specifications. Most of these were eventually melted, though a handful survive for today's collectors. While no official census has been taken, it is estimated that only around 50 U.S. gold coins with the L counterstamp remain across all denominations. A fascinating survivor from this category that certainly deserves further research.

PCGS# 8255. NGC ID: 25UF.

From the Dennis Smith Collection of Prototype Cheerios Dollars.

9223

1854-C Winter-1. AG-3 (PCGS).

PCGS# 8257. NGC ID: 25UH.

9224

1854-D Winter 37-BB. Large D. AU Details—Cleaned (PCGS).

PCGS# 8258. NGC ID: 25UK.

From the Blueberry Hill Collection.

9225

1855-S VF Details—Scratch (PCGS).

PCGS# 8265. NGC ID: 25UU.

Ex Mayflower Coin Auctions, May 1967, lot 976.

9226

1856 AU-55 (PCGS). CAC.

PCGS# 8266. NGC ID: 25UV.

Ex Fairmont Collection.

9227

1856-C Winter-1. VF-25 (PCGS).

PCGS# 8267. NGC ID: 25UW.

From our (Stack's) Metropolitan New York Numismatic Convention Public Auction Sale, April 1976, lot 192.

9228

1856-S AU-53 (PCGS).

PCGS# 8270. NGC ID: 25UZ.

9229

1857 AU-58 (PCGS). CAC.

PCGS# 8271. NGC ID: 25V2.

Ex Fairmont Collection.

9230

1857 AU-55 (CACG). CMQ.

PCGS# 8271. NGC ID: 25V2.

9231

1857 AU Details—Cleaned (PCGS).

PCGS# 8271. NGC ID: 25V2.

9232

1857-D Winter 42-HH. AU Details—Graffiti (PCGS).

PCGS# 8273. NGC ID: 25V4.

From the California State Numismatic Association Jack Tar Hotel, San Francisco, 1968, lot 746.

9233

1857-S Good-4 (PCGS).

PCGS# 8275. NGC ID: 25V6.

9234

1858-C Winter-2. VF-20 (PCGS).

PCGS# 8277. NGC ID: 25V8.

From our (Stack's) Metropolitan New York Numismatic Convention Public Auction Sale, April 1976, lot 193.

9235

1858-D Winter 43-HH. VF Details—Cleaned (PCGS).

PCGS# 8278. NGC ID: 25V9.

From the California State Numismatic Association Disneyland Auction, 1967, lot 1479.

9236

1858-S Fine Details—Scratch (PCGS).

PCGS# 8279. NGC ID: 25VA.

Ex our (Stack's) Metropolitan New York Numismatic Convention sale, April 1976, lot 194.

9237

1868-S VF-25 (PCGS).

PCGS# 8316. NGC ID: 25W6.

Ex our (Stack's) Metropolitan New York Numismatic Convention sale, April 1976, lot 195.

9238

1871-S EF-40 (PCGS).

PCGS# 8324. NGC ID: 25WE.

Ex Abe Kosoff's sale of the Alex Shuford Collection, May 1968, lot 2108.

9239

1872-S VF-25 (PCGS).

PCGS# 8327. NGC ID: 25WH.

Ex our (Stack's) sale of the Charles L. MacKenzie Collection, October 1965, lot 1129.

9240

1873 Close 3. MS-61 (PCGS).

PCGS# 8329. NGC ID: 25WK.

Ex Fairmont Collection.

9241

1873 Close 3. AU-58 (PCGS).

PCGS# 8329. NGC ID: 25WK.

9242

1878 MS-62 (PCGS).

PCGS# 8345. NGC ID: 25X4.

Ex Fairmont Collection.

9243

1879 MS-62 (PCGS).

PCGS# 8348. NGC ID: 25X7.

Ex Fairmont Collection.

9244

1880-S MS-63 (PCGS). CAC.

PCGS# 8353. NGC ID: 25XC.

Ex Fairmont Collection.

9245

1881 MS-64 (PCGS). CAC.

PCGS# 8354. NGC ID: 25XD.

Ex Fairmont Collection.

9246

1881 MS-64 (PCGS).

PCGS# 8354. NGC ID: 25XD.

Ex Fairmont Collection.

9247

1881 MS-63 (PCGS).

PCGS# 8354. NGC ID: 25XD.

9248

1882 MS-64 (NGC).

PCGS# 8358. NGC ID: 25XD.

9249

1882 MS-63+ (PCGS).

PCGS# 8358. NGC ID: 25XD.

Ex Fairmont Collection.

9250

1882-CC AU Details—Cleaned (PCGS).

PCGS# 8359. NGC ID: 25XH.

From the Blueberry Hill Collection.

9251

1884 MS-62 (PCGS).

PCGS# 8364. NGC ID: 25XN.

Ex Fairmont Collection.

9252

1885-S MS-63 (PCGS).

PCGS# 8368. NGC ID: 25XT.

Ex Fairmont Collection.

9253

1887-S MS-64 (PCGS).

PCGS# 8371. NGC ID: 25XW.

Ex Fairmont Collection.

9254

1891-CC AU-58 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

Ex Fairmont Collection.

9255

1891-CC AU-50 (PCGS).

PCGS# 8378. NGC ID: 25Y5.

From the Blueberry Hill Collection.

9256

1891-CC EF Details—Cleaned (PCGS).

PCGS# 8378. NGC ID: 25Y5.

9257

1892-S MS-62 (PCGS). CAC.

PCGS# 8382. NGC ID: 25Y9.

Ex Fairmont Collection.

9258

1894 MS-63+ (PCGS).

PCGS# 8387. NGC ID: 25YE.

Ex Fairmont Collection.

9259

1894 MS-62 (PCGS).

PCGS# 8387. NGC ID: 25YE.

Ex Fairmont Collection.

9260

1895 MS-64 (PCGS). CAC.

PCGS# 8390. NGC ID: 25YH.

Ex Fairmont Collection.

9261

1896 MS-62 (PCGS).

PCGS# 8392. NGC ID: 25YK.

Ex Fairmont Collection.

9262

1897 MS-63 (PCGS).

PCGS# 8394. NGC ID: 25YM.

Ex Fairmont Collection.

9263

1897 MS-62 (PCGS).

PCGS# 8394. NGC ID: 25YM.

9264

1898 MS-64+ (PCGS).

PCGS# 8396. NGC ID: 25YP.

Ex Fairmont Collection.

9265

1898 MS-64 (PCGS).

PCGS# 8396. NGC ID: 25YP.

Ex Fairmont Collection.

9266

1899 MS-65 (PCGS).

PCGS# 8398. NGC ID: 25YS.

Ex Fairmont Collection.

9267

1899 MS-63 (PCGS).

PCGS# 8398. NGC ID: 25YS.

9268

1900 MS-63 (PCGS).

PCGS# 8400. NGC ID: 25YU.

9269

1900 MS-63 (PCGS).

PCGS# 8400. NGC ID: 25YU.

9270

1900 MS-62 (PCGS).

PCGS# 8400. NGC ID: 25YU.

9271

1901 MS-64 (PCGS). CAC.

PCGS# 8402. NGC ID: 25YW.

Ex Fairmont Collection.

9272

1901 MS-64 (PCGS). CAC.

PCGS# 8402. NGC ID: 25YW.

Ex Fairmont Collection.

9273

1901 MS-63 (PCGS).

PCGS# 8402. NGC ID: 25YW.

Ex Fairmont Collection.

9274

1901 MS-63 (PCGS).

PCGS# 8402. NGC ID: 25YW.

Ex Fairmont Collection.

9275

1901/0-S FS-301. MS-63 (PCGS). CAC.

PCGS# 8403. NGC ID: 25YX.

Ex Fairmont Collection.

9276

1901-S MS-65 (PCGS).

PCGS# 8404. NGC ID: 25YX.

9277

1901-S MS-64 (PCGS). CAC.

PCGS# 8404. NGC ID: 25YX.

Ex Fairmont Collection.

9278

1901-S MS-63 (PCGS).

PCGS# 8404. NGC ID: 25YX.

9279

1902 MS-64 (PCGS). CAC.

PCGS# 8405. NGC ID: 25YY.

Ex Fairmont Collection.

9280

1903 MS-64 (PCGS).

PCGS# 8407. NGC ID: 25Z2.

Ex Fairmont Collection.

9281

1905 MS-64 (PCGS). CAC.

PCGS# 8411. NGC ID: 25Z6.

Ex Fairmont Collection.

9282

1905 MS-64 (PCGS).

PCGS# 8411. NGC ID: 25Z6.

9283

1906 MS-63+ (PCGS). CAC.

PCGS# 8413. NGC ID: 25Z9.

Ex Fairmont Collection.

9284

1906-D MS-64+ (PCGS).

PCGS# 8414. NGC ID: 25ZA.

9285

1907 MS-64+ (PCGS). CAC. CMQ.

PCGS# 8416. NGC ID: 25ZC.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9286

1907 MS-64 (PCGS). CAC.

PCGS# 8416. NGC ID: 25ZC.

Ex Fairmont Collection.

9287

1907-D MS-62 (PCGS).

PCGS# 8417. NGC ID: 25ZD.

9288

1908 Liberty Head. MS-64 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

9289

1908 Liberty Head. MS-64 (PCGS).

PCGS# 8418. NGC ID: 25ZE.

9290

1909 MS-63 (PCGS).

PCGS# 8513. NGC ID: 28DH.

Ex Fairmont Collection.

9291

1909 MS-62 (NGC).

PCGS# 8513. NGC ID: 28DH.

9292

1909-D MS-63+ (PCGS).

PCGS# 8514. NGC ID: 28DJ.

9293

1909-D MS-63 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

9294

1909-D MS-62 (NGC).

PCGS# 8514. NGC ID: 28DJ.

9295

1909-D AU-55 (PCGS).

PCGS# 8514. NGC ID: 28DJ.

9296

1909-D AU Details—Ex Jewelry (PCGS).

PCGS# 8514. NGC ID: 28DJ.

From the Blueberry Hill Collection.

9297

1910 MS-62 (NGC).

PCGS# 8517. NGC ID: 28DK.

9298

1910-D MS-62 (NGC).

PCGS# 8518. NGC ID: 28DL.

9299

1910-D AU Details—Cleaned (PCGS).

PCGS# 8518. NGC ID: 28DL.

From the Blueberry Hill Collection.

9300

1911 MS-63 (PCGS).

PCGS# 8520. NGC ID: 28DP.

9301

1911 MS-63 (PCGS).

PCGS# 8520. NGC ID: 28DP.

9302

1911-S EF-45 (PCGS).

PCGS# 8522. NGC ID: 25ZM.

9303

1912 MS-63 (PCGS).

PCGS# 8523. NGC ID: 28DS.

9304

1913 MS-63 (PCGS).

PCGS# 8525. NGC ID: 28DT.

Ex Fairmont Collection.

9305

1914 MS-62 (PCGS).

PCGS# 8527. NGC ID: 28DU.

Ex Fairmont Collection.

9306

1915 MS-61 (NGC).

PCGS# 8530. NGC ID: 28DX.

Eagles

9307

1840 AU-50 (PCGS).

PCGS# 8581. NGC ID: 262G.

9308

1842 Large Date, Crosslet 4. AU Details—Harshly Cleaned (PCGS).

PCGS# 8584. NGC ID: 262K.

From the Blueberry Hill Collection.

9309

1845 EF-45 (NGC).

PCGS# 8592. NGC ID: 262U.

From the Blueberry Hill Collection. Earlier ex S.S. Republic.

9310

1846/'5'-O Winter-3. EF-45 (NGC).

PCGS# 8596. NGC ID: 262X.

9311

1847 AU-55 (PCGS).

PCGS# 8597. NGC ID: 262Z.

Ex Fairmont Collection.

9312

1849 AU-53 (PCGS).

PCGS# 8601. NGC ID: 2635.

Ex Fairmont Collection.

9313

1850 Large Date. AU-55+ (PCGS).

PCGS# 8603. NGC ID: 2637.

Ex Fairmont Collection.

9314

1850 Large Date. AU-55 (NGC). S.S. Republic Label.

PCGS# 8603. NGC ID: 2637.

Ex S.S. Republic.

9315

1850-O Winter-1. VF-30 (PCGS).

PCGS# 8605. NGC ID: 2639.

9316

1851-O Winter-1. AU Details—Altered Surfaces (PCGS).

PCGS# 8607. NGC ID: 263B.

9317

1851-O Winter-1. EF-40 (NGC).

PCGS# 8607. NGC ID: 263B.

9318

1853 AU-55 (NGC). S.S. Republic Label.

PCGS# 8610. NGC ID: 263E.

Ex S.S. Republic.

9319

1854 AU-53 (PCGS).

PCGS# 8613. NGC ID: 263G.

Ex Fairmont Collection.

9320

1854-O Large Date. Winter-3. AU-50 (PCGS).

PCGS# 98614. NGC ID: 263J.

Ex Fairmont Collection.

9321

1858-O Winter-1. EF-45 (PCGS).

PCGS# 8626. NGC ID: 263X.

Ex Fairmont Collection.

9322

1860 EF-45 (PCGS). CAC.

PCGS# 8631. NGC ID: 2644.

Ex Fairmont Collection.

9323

1868 EF-45 (NGC).

PCGS# 8653. NGC ID: 264N.

9324

1874 AU-58 (PCGS).

PCGS# 8669. NGC ID: 2657.

Ex Fairmont Collection.

9325

1881 MS-63+ (PCGS).

PCGS# 8691. NGC ID: 265W.

Ex Fairmont Collection.

9326

1881-CC VF-25 (PCGS).

PCGS# 8692. NGC ID: 265X.

9327

1882 MS-63 (PCGS).

PCGS# 8695. NGC ID: 2662.

Ex Fairmont Collection.

9328

1883-CC VF-30 (PCGS).

PCGS# 8700. NGC ID: 2667.

From the Blueberry Hill Collection.

9329

1891-CC Unc Details—Cleaned (NGC).

PCGS# 8720. NGC ID: 266U.

9330

1892-CC AU-53 (PCGS).

PCGS# 8722. NGC ID: 266W.

Ex Fairmont Collection.

9331

1892-CC AU-53 (PCGS).

PCGS# 8722. NGC ID: 266W.

Ex Fairmont Collection.

9332

1892-CC AU-53 (PCGS).

PCGS# 8722. NGC ID: 266W.

9333

1893-O Winter-1. MS-61 (PCGS). CAC.

PCGS# 8727. NGC ID: 2673.

Ex Fairmont Collection.

9334

1894 MS-63 (PCGS).

PCGS# 8729. NGC ID: 2675.

Ex Fairmont Collection.

9335

1894-O Winter-3. MS-62 (PCGS).

PCGS# 8730. NGC ID: 2676.

9336

1896 MS-63 (PCGS).

PCGS# 8735. NGC ID: 267B.

9337

1898 AU-58 (PCGS).

PCGS# 8740. NGC ID: 267G.

9338

1900 MS-62+ (PCGS).

PCGS# 8745. NGC ID: 267M.

9339

1901 MS-63 (PCGS).

PCGS# 8747. NGC ID: 267P.

Ex Fairmont Collection.

9340

1901-S MS-65 (PCGS).

PCGS# 8749. NGC ID: 267S.

9341

1903-O Winter-1. MS-63 (PCGS). CAC.

PCGS# 8753. NGC ID: 267W.

Ex Fairmont Collection.

9342

1903-O Winter-2. MS-62+ (PCGS).

PCGS# 8753. NGC ID: 267W.

9343

1906-D MS-64 (PCGS). CAC.

PCGS# 8760. NGC ID: 2685.

9344

1906-O Winter-1. MS-62 (PCGS).

PCGS# 8761. NGC ID: 2686.

9345

1907 Liberty Head. MS-63+ (PCGS).

PCGS# 8763. NGC ID: 2688.

9346

1907 Liberty Head. MS-62 (PCGS).

PCGS# 8763. NGC ID: 2688.

9347

1913 AU-58 (PCGS).

PCGS# 8873. NGC ID: 28GY.

From the Blueberry Hill Collection.

9348

1914 MS-63 (PCGS).

PCGS# 8875. NGC ID: 28H2.

9349

1914-D AU-58 (PCGS).

PCGS# 8876. NGC ID: 28H3.

9350

1926 MS-62 (PCGS).

PCGS# 8882. NGC ID: 28H9.

9351

1932 MS-64+ (PCGS).

PCGS# 8884. NGC ID: 28HB.

9352

1932 MS-62 (PCGS).

PCGS# 8884. NGC ID: 28HB.

Double Eagles

9353

1850 Unc Details—Harshly Cleaned (PCGS).

PCGS# 8902. NGC ID: 268F.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9354

1850 AU-50 (PCGS).

PCGS# 8902. NGC ID: 268F.

9355

1851 AU-53 (PCGS).

PCGS# 8904. NGC ID: 268H.

9356

1851 AU-50 (NGC).

PCGS# 8904. NGC ID: 268H.

9357

1852 AU-55 (NGC).

PCGS# 8906. NGC ID: 268K.

9358

1852 AU-50 (NGC).

PCGS# 8906. NGC ID: 268K.

9359

1852-O Winter-1. EF Details—Cleaned (PCGS).

PCGS# 8907. NGC ID: 268L.

9360

1853 AU-55 (PCGS).

PCGS# 8908. NGC ID: 268M.

From our (Stack's) sale of the Bernard L. Copeland Collection, April 1967, lot 1782.

9361

1853 AU-50 (NGC).

PCGS# 8908. NGC ID: 268M.

9362

1854 Small Date. AU-50 (NGC).

PCGS# 8911. NGC ID: 268P.

9363

1855 AU-50 (PCGS).

PCGS# 8914. NGC ID: 268V.

9364

1855-S AU-53 (NGC).

PCGS# 8916. NGC ID: 268X.

Ex Granite Lady Hoard.

9365

1856 AU-55 (NGC).

PCGS# 8917. NGC ID: 268Y.

Ex Eureka Hoard.

9366

1856-S AU-53 (NGC).

PCGS# 8919. NGC ID: 2692.

Ex Granite Lady Hoard.

9367

1857 AU-53 (NGC).

PCGS# 8920. NGC ID: 2693.

9368

1857-S Variety-20F. No Serif, Right S. AU-58 (PCGS). CAC. Gold S.S. Central America Label. This lot includes the original Certificate of Authenticity signed by Tommy Thompson of the Columbus-America Discovery Group, and the original box for the coin.

PCGS# 70005. BASE PCGS# 8922. NGC ID: 2969.

Ex S.S. Central America.

9369

1857-S AU-58 (PCGS).

PCGS# 8922. NGC ID: 2696.

Ex Fairmont Collection.

9370

1857-S AU-53 (NGC).

PCGS# 8922. NGC ID: 2696.

Ex Granite Lady Hoard.

9371

1857-S AU Details—Cleaned (NGC).

PCGS# 8922. NGC ID: 2696.

9372

1858 AU-50 (NGC).

PCGS# 8923. NGC ID: 2697.

9373

1858-S AU-53 (NGC).

PCGS# 8925. NGC ID: 2699.

Ex Granite Lady Hoard.

9374

1859-S AU-53 (NGC).

PCGS# 8928. NGC ID: 269C.

Ex Granite Lady Hoard.

9375

1860 AU-50 (NGC).

PCGS# 8929. NGC ID: 269D.

9376

1860 EF-45 (PCGS).

PCGS# 8929. NGC ID: 269D.

9377

1860-S AU-53 (NGC).

PCGS# 8931. NGC ID: 269F.

Ex Granite Lady Hoard.

9378

1861 AU Details—Cleaned (PCGS).

PCGS# 8932. NGC ID: 269G.

From the Blueberry Hill Collection.

9379

1861 EF-45 (PCGS).

PCGS# 8932. NGC ID: 269G.

9380

1861 EF-45 (PCGS).

PCGS# 8932. NGC ID: 269G.

9381

1861-S AU-50 (PCGS).

PCGS# 8935. NGC ID: 269K.

9382

1862-S AU-55 (NGC).

PCGS# 8938. NGC ID: 269N.

9383

1862-S AU-53 (NGC).

PCGS# 8938. NGC ID: 269N.

Ex Granite Lady Hoard.

9384

1863-S AU-53 (NGC).

PCGS# 8940. NGC ID: 269R.

Ex Granite Lady Hoard.

9385

1864-S AU-53 (NGC).

PCGS# 8942. NGC ID: 269T.

Ex Granite Lady Hoard.

9386

1865 AU-50 (NGC).

PCGS# 8943. NGC ID: 269U.

9387

1865-S AU-53 (NGC).

PCGS# 8944. NGC ID: 269V.

Ex Granite Lady Hoard.

9388

1866-S Motto. AU-50 (NGC).

PCGS# 8950. NGC ID: 269Y.

9389

1867-S AU-58 (NGC).

PCGS# 8952. NGC ID: 26A2.

9390

1867-S AU-55 (PCGS).

PCGS# 8952. NGC ID: 26A2.

9391

1868-S AU-58 (NGC).

PCGS# 8954. NGC ID: 26A4.

9392

1868-S AU-55 (NGC).

PCGS# 8954. NGC ID: 26A4.

Ex Granite Lady Hoard.

9393

1869-S AU-58 (NGC).

PCGS# 8956. NGC ID: 26A6.

9394

1871-S MS-61 (NGC).

PCGS# 8962. NGC ID: 26AC.

9395

1873 Open 3. MS-62 (NGC).

PCGS# 8967. NGC ID: 26AH.

Ex Granite Lady Hoard.

9396

1874 MS-61 (PCGS).

PCGS# 8970. NGC ID: 26AN.

9397

1874-CC AU-50 (NGC).

PCGS# 8971. NGC ID: 26AP.

9398

1874-CC AU Details—Streak Removed (PCGS).

PCGS# 8971. NGC ID: 26AP.

9399

1874-CC VF-35 (PCGS).

PCGS# 8971. NGC ID: 26AP.

9400

1874-S MS-60 (PCGS). CAC.

PCGS# 8972. NGC ID: 26AR.

9401

1875 MS-61 (PCGS).

PCGS# 8973. NGC ID: 26AS.

Ex Fairmont Collection.

9402

1875-CC AU Details—Cleaned (PCGS).

PCGS# 8974. NGC ID: 26AT.

9403

1875-CC AU Details—Streak Removed (PCGS).

PCGS# 8974. NGC ID: 26AT.

Ex our (Stack's) Public Auction sale, October 1966, lot 2118.

9404

1875-CC EF-45 (NGC).

PCGS# 8974. NGC ID: 26AT.

9405

1876 MS-62 (NGC).

PCGS# 8976. NGC ID: 26AV.

9406

1876-S MS-61 (PCGS).

PCGS# 8978. NGC ID: 26AX.

Ex Granite Lady Hoard.

9407

1877-S MS-60 (PCGS).

PCGS# 8984. NGC ID: 26B2.

Ex European Bank Crisis Hoard.

9408

1878 MS-62 (PCGS).

PCGS# 8985. NGC ID: 26B3.

9409

1878-CC VF Details—Cleaned (PCGS).

PCGS# 8986. NGC ID: 26B4.

9410

1880 AU-55 (NGC).

PCGS# 8992. NGC ID: 26BA.

9411

1880-S MS-60 (PCGS).

PCGS# 8993. NGC ID: 26BB.

9412

1881-S MS-61 (NGC).

PCGS# 8995. NGC ID: 26BD.

9413

1882-CC AU Details—Cleaned (PCGS).

PCGS# 8997. NGC ID: 26BF.

9414

1882-CC AU Details—Cleaned (PCGS).

PCGS# 8997. NGC ID: 26BF.

From the Blueberry Hill Collection.

9415

1882-S MS-62 (PCGS).

PCGS# 8998. NGC ID: 26BG.

9416

1882-S MS-62 (NGC). CAC.

PCGS# 8998. NGC ID: 26BG.

9417

1883-CC AU Details—Cleaned (PCGS).

PCGS# 8999. NGC ID: 26BH.

9418

1884-CC EF-45 (PCGS).

PCGS# 9001. NGC ID: 26BK.

9419

1887-S MS-62 (PCGS).

PCGS# 9007. NGC ID: 26BS.

9420

1888 MS-61 (PCGS).

PCGS# 9008. NGC ID: 26BT.

9421

1888-S MS-63 (PCGS).

PCGS# 9009. NGC ID: 26BU.

9422

1888-S MS-63 (NGC).

PCGS# 9009. NGC ID: 26BU.

9423

1889-S MS-62 (PCGS).

PCGS# 9012. NGC ID: 26BW.

9424

1890-CC AU Details—Improperly Cleaned (NGC).

PCGS# 9014. NGC ID: 26BY.

9425

1890-CC EF-45 (PCGS).

PCGS# 9014. NGC ID: 26BY.

9426

1890-CC EF-45 (PCGS).

PCGS# 9014. NGC ID: 26BY.

9427

1890-CC EF Details—Graffiti (PCGS).

PCGS# 9014. NGC ID: 26BY.

9428

1892-CC AU-50 (PCGS).

PCGS# 9020. NGC ID: 26C6.

9429

1892-S MS-62 (PCGS). CAC.

PCGS# 9021. NGC ID: 26C7.

Ex Fairmont Collection.

9430

1892-S MS-62 (PCGS).

PCGS# 9021. NGC ID: 26C7.

9431

1893 MS-63 (PCGS).

PCGS# 9022. NGC ID: 26C8.

9432

1893-S MS-63 (PCGS). CAC.

PCGS# 9024. NGC ID: 26CA.

Ex Fairmont Collection.

9433

1893-S MS-62 (NGC).

PCGS# 9024. NGC ID: 26CA.

9434

1894 MS-63 (PCGS).

PCGS# 9025. NGC ID: 26CB.

9435

1894 MS-62 (PCGS).

PCGS# 9025. NGC ID: 26CB.

9436

1894-S MS-63+ (PCGS).

PCGS# 9026. NGC ID: 26CC.

9437

1894-S MS-63 (PCGS).

PCGS# 9026. NGC ID: 26CC.

9438

1894-S MS-63 (PCGS).

PCGS# 9026. NGC ID: 26CC.

Ex Fairmont Collection.

9439

1896 MS-63 (NGC).

PCGS# 9029. NGC ID: 26CF.

9440

1896-S MS-61 (PCGS).

PCGS# 9030. NGC ID: 26CG.

9441

1896-S MS-61 (PCGS).

PCGS# 9030. NGC ID: 26CG.

9442

1897-S MS-63 (PCGS).

PCGS# 9032. NGC ID: 26CJ.

Ex Fairmont Collection.

9443

1898 MS-63 (PCGS).

PCGS# 9033. NGC ID: 26CK.

9444

1898-S MS-64 (PCGS).

PCGS# 9034. NGC ID: 26CL.

Ex Fairmont Collection.

9445

1899 MS-64 (PCGS).

PCGS# 9035. NGC ID: 26CM.

9446

1899 MS-62 (PCGS).

PCGS# 9035. NGC ID: 26CM.

9447

1899-S MS-64 (PCGS).

PCGS# 9036. NGC ID: 26CN.

9448

1900-S MS-63 (PCGS).

PCGS# 9038. NGC ID: 26CR.

9449

1901 MS-63 (PCGS).

PCGS# 9039. NGC ID: 26CS.

9450

1901-S MS-63 (NGC).

PCGS# 9040. NGC ID: 26CT.

9451

1903 MS-65 (NGC).

PCGS# 9043. NGC ID: 26CW.

9452

1903 MS-64 (PCGS).

PCGS# 9043. NGC ID: 26CW.

9453

1903-S MS-62 (PCGS).

PCGS# 9044. NGC ID: 26CX.

9454

1904 MS-65 (PCGS).

PCGS# 9045. NGC ID: 26CY.

Ex Fairmont Collection.

9455

1904 MS-64+ (PCGS). CAC.

PCGS# 9045. NGC ID: 26CY.

Ex Fairmont Collection.

9456

1904 MS-60 PL (NGC).

PCGS# 89045. NGC ID: 26CY.

9457

1905-S MS-63 (NGC).

PCGS# 9048. NGC ID: 26D3.

9458

1907 Liberty Head. MS-62 (PCGS).

PCGS# 9052. NGC ID: 26D7.

9459

1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141. NGC ID: 26F5.

Ex Rough Rider Hoard.

9460

1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141. NGC ID: 26F5.

Ex Rough Rider Hoard.

9461

1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS).

PCGS# 9141. NGC ID: 26F5.

9462

1908 No Motto. MS-66 (PCGS). OGH.

PCGS# 9142. NGC ID: 26F6.

9463

1908 No Motto. MS-66 (NGC). CAC.

PCGS# 9142. NGC ID: 26F6.

9464

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9465

1908 No Motto. MS-65 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9466

1908 No Motto. MS-64 (PCGS). OGH.

PCGS# 9142. NGC ID: 26F6.

9467

1908 No Motto. MS-64 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9468

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9469

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9470

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9471

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9472

1908 No Motto. MS-63 (PCGS).

PCGS# 9142. NGC ID: 26F6.

9473

1908 No Motto. MS-62 (NGC).

PCGS# 9142. NGC ID: 26F6.

9474

1908-D Motto. MS-62 (NGC).

PCGS# 9148. NGC ID: 26F9.

9475

1908-S EF-40 (PCGS).

PCGS# 9149. NGC ID: 26FA.

9476

1910 MS-64 (PCGS).

PCGS# 9154. NGC ID: 26FF.

Ex Fairmont Collection.

9477

1910-S MS-62 (PCGS).

PCGS# 9156. NGC ID: 26FH.

9478

1911 MS-62 (PCGS).

PCGS# 9157. NGC ID: 26FJ.

9479

1911-D MS-65 (NGC).

PCGS# 9158. NGC ID: 26FK.

9480

1911-D MS-64 (PCGS).

PCGS# 9158. NGC ID: 26FK.

9481

1911-D MS-64 (PCGS).

PCGS# 9158. NGC ID: 26FK.

9482

1914 MS-63 (PCGS).

PCGS# 9164. NGC ID: 26FS.

9483

1914-D MS-63 (PCGS).

PCGS# 9165. NGC ID: 26FT.

9484

1914-S MS-63 (NGC).

PCGS# 9166. NGC ID: 26FU.

9485

1915-S MS-65 (NGC).

PCGS# 9168. NGC ID: 26FW.

9486

1915-S MS-64 (PCGS).

PCGS# 9168. NGC ID: 26FW.

9487

1915-S MS-61 (PCGS). OGH.

PCGS# 9168. NGC ID: 26FW.

9488

1916-S AU-58 (PCGS).

PCGS# 9169. NGC ID: 26FX.

9489

1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

9490

1920 MS-63 (PCGS).

PCGS# 9170. NGC ID: 26FY.

9491

1920 MS-62 (NGC).

PCGS# 9170. NGC ID: 26FY.

9492

1922 MS-63 (PCGS). CAC.

PCGS# 9173. NGC ID: 26G3.

Ex Fairmont Collection.

9493

1922-S MS-63 (PCGS).

PCGS# 9174. NGC ID: 26G4.

9494

1923 MS-63 (PCGS).

PCGS# 9175. NGC ID: 26G5.

9495

1923 MS-62 (PCGS).

PCGS# 9175. NGC ID: 26G5.

9496

1923 MS-62 (PCGS).

PCGS# 9175. NGC ID: 26G5.

9497

1923-D MS-66 (PCGS).

PCGS# 9176. NGC ID: 26G6.

9498

1924 MS-64 (PCGS). CAC.

PCGS# 9177. NGC ID: 26G7.

Ex Fairmont Collection.

9499

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

9500

1924 MS-64 (PCGS).

PCGS# 9177. NGC ID: 26G7.

9501

1924 MS-63 (PCGS).

PCGS# 9177. NGC ID: 26G7.

9502

1925 MS-63 (PCGS).

PCGS# 9180. NGC ID: 26GA.

9503

1927 MS-65+ (PCGS).

PCGS# 9186. NGC ID: 26GG.

9504

1927 MS-63 (PCGS). CAC. OGH Doily.

PCGS# 9186. NGC ID: 26GG.

9505

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

9506

1927 MS-63 (PCGS).

PCGS# 9186. NGC ID: 26GG.

Circulating Contemporary Counterfeit U.S. Coins

9507

Circulating Contemporary Counterfeit 1944 Jefferson Nickel. Henning Mint. Zack TD2-TDB. Monel Planchet. Very Good. 4.68 grams.

9508

Circulating Contemporary Counterfeit 1834 Classic Head Half Eagle. Gold-Plated. Reeded Edge. About Uncirculated, Cleaned. 23 mm. 113.12 grains.

9509

Lot of (3) Circulating Contemporary Counterfeit Liberty Head Gold Coins and Related. Included are: 1858 gold dollar, 15.59 grains; 1861 half eagle, 63.58 grains; and an undated quarter eagle, uniface reverse, 25.31 grains, a crude reproduction of the eagle on the Liberty Head quarter eagle. The first two examples in nickel or German silver, the last in brass. **This is a must see, sold as is, no return lot**.

Commemorative Silver Coins

9510

1893 Isabella Quarter. MS-65 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9511

1893 Isabella Quarter. MS-65 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9512

1893 Isabella Quarter. MS-65 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9513

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9514

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1984, lot 68.

9515

1893 Isabella Quarter. MS-64 (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9516

1893 Isabella Quarter. Unc Details—Cleaned (PCGS).

PCGS# 9220. NGC ID: BYJ9.

9517

1900 Lafayette Silver Dollar. MS-63 (PCGS).

PCGS# 9222. NGC ID: BYKW.

9518

1900 Lafayette Silver Dollar. MS-63 (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the James F. Bell Collection.

9519

1900 Lafayette Silver Dollar. MS-62 (PCGS).

PCGS# 9222. NGC ID: BYKW.

9520

1900 Lafayette Silver Dollar. Unc Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

9521

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1985, lot 956.

9522

1900 Lafayette Silver Dollar. AU Details—Cleaned (PCGS).

PCGS# 9222. NGC ID: BYKW.

From the Bernardi Collection.

9523

1921 Alabama Centennial. 2x2. MS-65 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

9524

1921 Alabama Centennial. 2x2. MS-63 (PCGS).

PCGS# 9225. NGC ID: BYEZ.

9525

1921 Alabama Centennial. Plain. MS-65 (PCGS).

PCGS# 9224. NGC ID: BYF2.

9526

1921 Alabama Centennial. Plain. MS-65 (PCGS).

PCGS# 9224. NGC ID: BYF2.

9527

1921 Alabama Centennial. Plain. MS-64 (PCGS).

PCGS# 9224. NGC ID: BYF2.

9528

1921 Alabama Centennial. Plain. AU-58 (PCGS).

PCGS# 9224. NGC ID: BYF2.

9529

1936 Albany, New York Charter. MS-67 (PCGS).

PCGS# 9227. NGC ID: BYF3.

9530

1936 Albany, New York Charter. MS-66 (PCGS).

PCGS# 9227. NGC ID: BYF3.

From the Lundquist Collection, assembled in the 1980s. Earlier from NASCA's Kessler-Spangenberger Sale, April 1981, lot 3735.

9531

1936 Albany, New York Charter. MS-64 (PCGS).

PCGS# 9227. NGC ID: BYF3.

9532

1936 Albany, New York Charter. Unc Details—Questionable Color (PCGS).

PCGS# 9227. NGC ID: BYF3.

9533

1937 Antietam Anniversary. MS-67 (PCGS).

PCGS# 9229. NGC ID: BYF4.

9534

1937 Antietam Anniversary. MS-67 (PCGS).

PCGS# 9229. NGC ID: BYF4.

9535

1937 Antietam Anniversary. MS-66 (PCGS).

PCGS# 9229. NGC ID: BYF4.

9536

1937 Antietam Anniversary. MS-65 (PCGS).

PCGS# 9229. NGC ID: BYF4.

9537

1935-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9235. NGC ID: BYF7.

9538

1936-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9238. NGC ID: BYF9.

9539

1936-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9239. NGC ID: BYFA.

9540

1937 Arkansas Centennial. MS-66 (PCGS). CAC.

PCGS# 9241. NGC ID: BYFB.

9541

1937-D Arkansas Centennial. MS-67 (PCGS).

PCGS# 9242. NGC ID: BYFC.

9542

1937-D Arkansas Centennial. MS-66+ (PCGS).

PCGS# 9242. NGC ID: BYFC.

9543

1937-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9242. NGC ID: BYFC.

9544

1937 Arkansas Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1937 MS-66; 1937-D MS-65; and 1937-S MS-66. (Total: 3 coins)

9545

1938-D Arkansas Centennial. MS-66 (PCGS).

PCGS# 9246. NGC ID: BYFG.

9546

1938-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9246. NGC ID: BYFG.

9547

1938-S Arkansas Centennial. MS-66 (PCGS). CAC.

PCGS# 9247. NGC ID: BYFH.

9548

1938-S Arkansas Centennial. MS-66 (PCGS).

PCGS# 9247. NGC ID: BYFH.

9549

1938-S Arkansas Centennial. MS-65 (PCGS).

PCGS# 9247. NGC ID: BYFH.

9550

1939 Arkansas Centennial. MS-65 (PCGS). CAC.

PCGS# 9249. NGC ID: BYFJ.

9551

1939-D Arkansas Centennial. MS-66 (PCGS). CAC.

PCGS# 9250. NGC ID: BYFK.

9552

1939-D Arkansas Centennial. MS-65 (PCGS). CAC.

PCGS# 9250. NGC ID: BYFK.

9553

1939-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9250. NGC ID: BYFK.

9554

1939-D Arkansas Centennial. MS-65 (PCGS).

PCGS# 9250. NGC ID: BYFK.

9555

1939-S Arkansas Centennial. MS-64 (PCGS). CAC.

PCGS# 9251. NGC ID: BYFL.

9556

1936-S Bay Bridge Opening. MS-66 (PCGS).

PCGS# 9254. NGC ID: BYFM.

9557

1936-S Bay Bridge Opening. MS-64 (PCGS).

PCGS# 9254. NGC ID: BYFM.

9558

1936-S Bay Bridge Opening. Unc Details—Cleaned (PCGS).

PCGS# 9254. NGC ID: BYFM.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 744.

9559

1934 Boone Bicentennial. MS-67 (PCGS).

PCGS# 9257. NGC ID: BYFN.

9560

1934 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9257. NGC ID: BYFN.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 900.

9561

1935 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9258. NGC ID: BYFP.

9562

1935 Boone Bicentennial. MS-64 (PCGS). CAC. OGH.

PCGS# 9258. NGC ID: BYFP.

9563

1935-D Boone Bicentennial. MS-65 (PCGS).

PCGS# 9259. NGC ID: BYFR.

9564

1935-S Boone Bicentennial. MS-64 (ANACS).

PCGS# 9260. NGC ID: BYFS.

9565

1935/34 Boone Bicentennial. MS-66 (PCGS). CAC.

PCGS# 9262. NGC ID: BYFV.

9566

1935/34 Boone Bicentennial. MS-65 (PCGS). CAC.

PCGS# 9262. NGC ID: BYFV.

9567

1935/34 Boone Bicentennial. MS-64 (PCGS).

PCGS# 9262. NGC ID: BYFV.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1985, lot 196.

9568

1935/34 Boone Bicentennial. MS-64 (NGC).

PCGS# 9262. NGC ID: BYFV.

9569

1935/34-D Boone Bicentennial. MS-66 (PCGS). CAC.

PCGS# 9263. NGC ID: BYFU.

9570

1935/34-D Boone Bicentennial. MS-64 (NGC).

PCGS# 9263. NGC ID: BYFU.

9571

1935/34-S MS-64 (NGC).

PCGS# 9264. NGC ID: BYFW.

9572

1935/34 Boone Bicentennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1935/34 MS-65; 1935/34-D MS-65; and 1935/34-S MS-64. (Total: 3 coins)

9573

1935 Boone Bicentennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1935 MS-65; 1935-D MS-65; and 1935-S MS-66. (Total: 3 coins)

9574

1936 Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9266. NGC ID: BYFX.

9575

1936 Boone Bicentennial. MS-66 (PCGS).

PCGS# 9266. NGC ID: BYFX.

9576

1936-D Boone Bicentennial. MS-66 (PCGS).

PCGS# 9267. NGC ID: BYFZ.

9577

1936-S Boone Bicentennial. MS-65 (PCGS).

PCGS# 9268. NGC ID: BYG2.

9578

1936-S Boone Bicentennial. MS-65 (NGC).

PCGS# 9268. NGC ID: BYG2.

9579

1937 Boone Bicentennial. MS-67 (PCGS). CAC.

PCGS# 9270. NGC ID: BYG3.

9580

1937 Boone Bicentennial. MS-66+ (PCGS).

PCGS# 9270. NGC ID: BYG3.

9581

1937 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9270. NGC ID: BYG3.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 745.

9582

1937-D Boone Bicentennial. MS-67 (PCGS). CAC.

PCGS# 9271. NGC ID: BYG4.

9583

1937-S Boone Bicentennial. MS-67 (PCGS).

PCGS# 9272. NGC ID: BYG5.

9584

1938 Boone Bicentennial. MS-65 (PCGS).

PCGS# 9274. NGC ID: BYG6.

9585

1938 Boone Bicentennial. MS-64 (NGC).

PCGS# 9274. NGC ID: BYG6.

9586

1938-D Boone Bicentennial. MS-66+ (PCGS). CAC.

PCGS# 9275. NGC ID: BYG7.

9587

1938-D Boone Bicentennial. MS-65+ (PCGS). CAC.

PCGS# 9275. NGC ID: BYG7.

9588

1938-D Boone Bicentennial. MS-64 (NGC).

PCGS# 9275. NGC ID: BYG7.

9589

1938-S Boone Bicentennial. MS-67 (PCGS). CAC.

PCGS# 9276. NGC ID: BYG8.

9590

1938-S Boone Bicentennial. MS-63 (NGC).

PCGS# 9276. NGC ID: BYG8.

9591

1938 Boone Bicentennial. PDS Set. (PCGS). All examples are graded and encapsulated by PCGS. Included are: 1938 Unc Details—Cleaned; 1938-D Unc Details—Cleaned; and 1938-S MS-64. (Total: 3 coins)

9592

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).

PCGS# 9279. NGC ID: BYG9.

9593

1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).

PCGS# 9279. NGC ID: BYG9.

9594

1936 MS-66 (PCGS).

PCGS# 9279. NGC ID: BYG9.

9595

1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1985, lot 973.

9596

1936 Bridgeport, Connecticut Centennial. Unc Details—Wheel Mark (PCGS).

PCGS# 9279. NGC ID: BYG9.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, May 1985, lot 974.

9597

1925-S California Diamond Jubilee. MS-66+ (PCGS). CAC.

PCGS# 9281. NGC ID: BYGA.

9598

1925-S California Diamond Jubilee. MS-66 (PCGS). CAC.

PCGS# 9281. NGC ID: BYGA.

9599

1925-S California Diamond Jubilee. MS-64 (PCGS).

PCGS# 9281. NGC ID: BYGA.

9600

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Lundquist Collection, assembled in the 1980s.

9601

1925-S California Diamond Jubilee. Unc Details—Cleaned (PCGS).

PCGS# 9281. NGC ID: BYGA.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 747.

9602

1952 Carver/Washington Commemorative. MS-65 (PCGS).

PCGS# 9434. NGC ID: BYL3.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 751.

9603

1953 Carver/Washington Commemorative. MS-66 (PCGS).

PCGS# 9438. NGC ID: BYL6.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 928.

9604

1953-D Carver/Washington Commemorative. MS-65 (PCGS).

PCGS# 9439. NGC ID: BYL7.

From the Celestial Collection.

9605

Lot of (3) Carver/Washington Commemoratives. (PCGS). Included are: 1953-S MS-65; 1954 MS-65; and 1954-S MS-64.

PCGS# 9440. NGC ID: BYL8.

From the Celestial Collection.

9606

1936 Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9283. NGC ID: BYCJ.

9607

1936 Cincinnati Music Center. Unc Details—Harshly Cleaned (PCGS).

PCGS# 9283. NGC ID: BYCJ.

9608

1936-D Cincinnati Music Center. MS-66 (PCGS).

PCGS# 9284. NGC ID: BYCK.

9609

1936-D Cincinnati Music Center. MS-66 (PCGS).

PCGS# 9284. NGC ID: BYCK.

9610

1936-D Cincinnati Music Center. MS-65 (PCGS). CAC.

PCGS# 9284. NGC ID: BYCK.

9611

1936-D Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9284. NGC ID: BYCK.

9612

1936-D Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9284. NGC ID: BYCK.

9613

1936-D Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9284. NGC ID: BYCK.

9614

1936-S Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9285. NGC ID: BYCL.

9615

1936-S Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9285. NGC ID: BYCL.

9616

1936-S Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9285. NGC ID: BYCL.

9617

1936-S Cincinnati Music Center. MS-65 (PCGS).

PCGS# 9285. NGC ID: BYCL.

9618

1936-S Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9285. NGC ID: BYCL.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 748.

9619

1936-S Cincinnati Music Center. Unc Details—Cleaned (PCGS).

PCGS# 9285. NGC ID: BYCL.

9620

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 749.

9621

1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).

PCGS# 9288. NGC ID: BYGB.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 878.

9622

1936 Columbia, South Carolina Sesquicentennial. MS-66+ (PCGS).

PCGS# 9291. NGC ID: BYGC.

9623

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC.

PCGS# 9291. NGC ID: BYGC.

9624

1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9291. NGC ID: BYGC.

9625

1936-D Columbia, South Carolina Sesquicentennial. MS-67+ (NGC).

PCGS# 9292. NGC ID: BYGD.

9626

1936-D Columbia, South Carolina Sesquicentennial. MS-67 (NGC).

PCGS# 9292. NGC ID: BYGD.

9627

1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS). CAC.

PCGS# 9292. NGC ID: BYGD.

9628

1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9292. NGC ID: BYGD.

9629

1936-D MS-64 (PCGS).

PCGS# 9292. NGC ID: BYGD.

9630

1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).

PCGS# 9293. NGC ID: BYGE.

9631

1936-S Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).

PCGS# 9293. NGC ID: BYGE.

From the Lundquist Collection, assembled in the 1980s.

9632

1936-S Columbia, South Carolina Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9293. NGC ID: BYGE.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 750.

9633

1892 Columbian Exposition. MS-65 (PCGS).

PCGS# 9296. NGC ID: BYGF.

9634

1893 Columbian Exposition. MS-62 (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 751.

9635

1893 Columbian Exposition. Unc Details—Cleaned (PCGS).

PCGS# 9297. NGC ID: BYGG.

From the Estate of Rex Stark.

9636

1935 Connecticut Tercentenary. MS-66 (PCGS).

PCGS# 9299. NGC ID: BYGH.

9637

1935 Connecticut Tercentenary. MS-63 (NGC).

PCGS# 9299. NGC ID: BYGH.

From the C. Knox Collection.

9638

1936 Delaware Tercentenary. MS-66+ (PCGS). CAC.

PCGS# 9301. NGC ID: BYGJ.

9639

1936 Delaware Tercentenary. MS-66 (PCGS). CAC.

PCGS# 9301. NGC ID: BYGJ.

9640

1936 Delaware Tercentenary. MS-65 (PCGS).

PCGS# 9301. NGC ID: BYGJ.

9641

1936 Elgin, Illinois Centennial. MS-67+ (PCGS). CAC.

PCGS# 9303. NGC ID: BYGK.

9642

1936 Elgin, Illinois Centennial. MS-66 (PCGS).

PCGS# 9303. NGC ID: BYGK.

9643

1936 MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

9644

1936 Gettysburg Anniversary. MS-65 (PCGS).

PCGS# 9305. NGC ID: BYGM.

9645

1936 Gettysburg Anniversary. MS-65 (NGC).

PCGS# 9305. NGC ID: BYGM.

9646

1936 Gettysburg Anniversary. MS-64 (PCGS).

PCGS# 9305. NGC ID: BYGM.

9647

1936 Gettysburg Anniversary. Unc Details—Cleaned (PCGS).

PCGS# 9305. NGC ID: BYGM.

From the Bernardi Collection.

9648

1922 Grant Memorial. Star. AU-58 (NGC).

PCGS# 9307. NGC ID: BYPP.

9649

1922 Grant Memorial. Star. Unc Details—Cleaned (PCGS).

PCGS# 9307. NGC ID: BYPP.

From the Celestial Collection. Earlier ex Superior Galleries' sale of the A. Houston Estate, January 1983, lot 863; our (Stack's) Public Auction Sale, May 1985, lot 962.

9650

1922 Grant Memorial. Star. Unc Details—Cleaned (PCGS).

PCGS# 9307. NGC ID: BYPP.

9651

1922 Grant Memorial. No Star. MS-66 (PCGS). CAC.

PCGS# 9306. NGC ID: BYGP.

9652

1922 Grant Memorial. No Star. MS-64 (NGC). Gold CAC. OH.

PCGS# 9306. NGC ID: BYGP.

From the James F. Bell Collection.

9653

1928 Hawaiian Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

9654

1928 Hawaiian Sesquicentennial. Unc Details—Harshly Cleaned (PCGS).

PCGS# 9309. NGC ID: BYGR.

9655

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS).

PCGS# 9312. NGC ID: BYGS.

9656

1935 Hudson, New York Sesquicentennial. MS-66 (PCGS).

PCGS# 9312. NGC ID: BYGS.

9657

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).

PCGS# 9312. NGC ID: BYGS.

9658

1935 Hudson, New York Sesquicentennial. MS-65 (PCGS).

PCGS# 9312. NGC ID: BYGS.

9659

1935 Hudson, New York Sesquicentennial. AU Details—Cleaned (PCGS).

PCGS# 9312. NGC ID: BYGS.

9660

1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS).

PCGS# 9314. NGC ID: BYGT.

9661

1946 Iowa Centennial. MS-65 (PCGS).

PCGS# 9316. NGC ID: BYGV.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 894.

9662

1946 Iowa Centennial. MS-65 (PCGS).

PCGS# 9316. NGC ID: BYGV.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 767.

9663

1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9664

1925 Lexington-Concord Sesquicentennial. MS-66 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9665

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). CAC.

PCGS# 9318. NGC ID: BYGW.

9666

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9667

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9668

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9669

1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).

PCGS# 9318. NGC ID: BYGW.

9670

1918 Lincoln-Illinois Centennial. MS-64 (PCGS).

PCGS# 9320. NGC ID: BYGU.

9671

1936 Long Island Tercentenary. MS-66 (PCGS).

PCGS# 9322. NGC ID: BYGX.

9672

1936 Long Island Tercentenary. MS-64 (PCGS).

PCGS# 9322. NGC ID: BYGX.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 769.

9673

1936 Lynchburg, Virginia Sesquicentennial. MS-66+ (PCGS).

PCGS# 9324. NGC ID: BYDJ.

9674

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

9675

1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

9676

1936 Lynchburg, Virginia Sesquicentennial. MS-63 (PCGS).

PCGS# 9324. NGC ID: BYDJ.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 884.

9677

1920 Maine Centennial. MS-66 (PCGS). CAC.

PCGS# 9326. NGC ID: BYGY.

9678

1920 Maine Centennial. MS-65 (PCGS).

PCGS# 9326. NGC ID: BYGY.

From the Lundquist Collection, assembled in the 1980s.

9679

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 868.

9680

1934 Maryland Tercentenary. MS-65 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

9681

1934 Maryland Tercentenary. MS-64 (PCGS).

PCGS# 9328. NGC ID: BYGZ.

9682

1921 Missouri Centennial. 2x4. MS-65 (PCGS). OGH.

PCGS# 9331. NGC ID: BYH2.

9683

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

9684

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

9685

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

9686

1921 Missouri Centennial. 2x4. MS-64 (PCGS).

PCGS# 9331. NGC ID: BYH2.

9687

1921 Missouri Centennial. Plain. MS-65 (PCGS).

PCGS# 9330. NGC ID: BYH3.

9688

1921 Missouri Centennial. Plain. MS-64 (NGC).

PCGS# 9330. NGC ID: BYH3.

9689

1921 Missouri Centennial. Plain. MS-64 (CACG).

PCGS# 9330. NGC ID: BYH3.

9690

1921 Missouri Centennial. Plain. AU Details—Cleaned (PCGS).

PCGS# 9330. NGC ID: BYH3.

9691

1923-S Monroe Doctrine Centennial. MS-65 (PCGS).

PCGS# 9333. NGC ID: BYH4.

9692

1923-S Monroe Doctrine Centennial. MS-65 (PCGS).

PCGS# 9333. NGC ID: BYH4.

9693

1923-S Monroe Doctrine Centennial. MS-65 (PCGS).

PCGS# 9333. NGC ID: BYH4.

9694

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.

PCGS# 9335. NGC ID: BYN6.

9695

1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). CAC.

PCGS# 9335. NGC ID: BYN6.

9696

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYN6.

9697

1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).

PCGS# 9335. NGC ID: BYN6.

9698

1938 New Rochelle, New York 250th Anniversary. MS-65 (PCGS).

PCGS# 9335. NGC ID: BYN6.

9699

1936 Norfolk, Virginia Bicentennial. MS-68 (NGC).

PCGS# 9337. NGC ID: BYH5.

9700

1936 Norfolk, Virginia Bicentennial. MS-67+ (PCGS). CAC.

PCGS# 9337. NGC ID: BYH5.

9701

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). CAC. CMQ. OGH.

PCGS# 9337. NGC ID: BYH5.

From the Lundquist Collection, assembled in the 1980s.

9702

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).

PCGS# 9337. NGC ID: BYH5.

9703

1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS).

PCGS# 9337. NGC ID: BYH5.

9704

1926 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9340. NGC ID: BYH6.

9705

1926 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9340. NGC ID: BYH6.

9706

1926 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9340. NGC ID: BYH6.

9707

1926 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9340. NGC ID: BYH6.

From the Lundquist Collection, assembled in the 1980s.

9708

1926 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9340. NGC ID: BYH6.

9709

1926 Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9340. NGC ID: BYH6.

9710

1926-S Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9341. NGC ID: BYH7.

9711

1926-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9341. NGC ID: BYH7.

From the Lundquist Collection, assembled in the 1980s.

9712

1926-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9341. NGC ID: BYH7.

9713

1928 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9342. NGC ID: BYH8.

9714

1928 Oregon Trail Memorial. MS-66 (PCGS). CAC.

PCGS# 9342. NGC ID: BYH8.

9715

1928 Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9342. NGC ID: BYH8.

9716

1933-D Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9343. NGC ID: BYH9.

9717

1933-D Oregon Trail Memorial. MS-66+ (PCGS). CAC.

PCGS# 9343. NGC ID: BYH9.

9718

1933-D Oregon Trail Memorial. MS-66 (PCGS). CAC.

PCGS# 9343. NGC ID: BYH9.

9719

1933-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9343. NGC ID: BYH9.

9720

1933-D Oregon Trail Memorial. MS-65+ (PCGS). CAC.

PCGS# 9343. NGC ID: BYH9.

9721

1933-D Oregon Trail Memorial. MS-64 (PCGS). OGH.

PCGS# 9343. NGC ID: BYH9.

9722

1933-D Oregon Trail Memorial. MS-64 (PCGS).

PCGS# 9343. NGC ID: BYH9.

9723

1934-D Oregon Trail Memorial. MS-66+ (PCGS).

PCGS# 9344. NGC ID: BYHA.

9724

1934-D Oregon Trail Memorial. MS-66 (PCGS). OGH.

PCGS# 9344. NGC ID: BYHA.

9725

1934-D Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9344. NGC ID: BYHA.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 910.

9726

1936 Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9345. NGC ID: BYHB.

9727

1936-S Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9346. NGC ID: BYHC.

9728

1936-S MS-64 (PCGS).

PCGS# 9346. NGC ID: BYHC.

9729

1937-D Oregon Trail Memorial. MS-67+ (PCGS). CAC.

PCGS# 9347. NGC ID: BYHG.

9730

1937-D Oregon Trail Memorial. MS-66+ (PCGS). CAC.

PCGS# 9347. NGC ID: BYHG.

9731

1937-D Oregon Trail Memorial. MS-66 (PCGS). CAC. CMQ. OGH.

PCGS# 9347. NGC ID: BYHG.

From the Lundquist Collection, assembled in the 1980s.

9732

1937-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9347. NGC ID: BYHG.

9733

1937-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9347. NGC ID: BYHG.

9734

1937-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9347. NGC ID: BYHG.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 913.

9735

1938 Oregon Trail Memorial. MS-67 (PCGS).

PCGS# 9348. NGC ID: BYHH.

9736

1938 Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9348. NGC ID: BYHH.

9737

1938 Oregon Trail Memorial. MS-65 (NGC). CAC.

PCGS# 9348. NGC ID: BYHH.

9738

1938-D Oregon Trail Memorial. MS-67 (PCGS). CAC.

PCGS# 9349. NGC ID: BYHJ.

9739

1938-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9349. NGC ID: BYHJ.

9740

1938-D Oregon Trail Memorial. MS-66 (PCGS).

PCGS# 9349. NGC ID: BYHJ.

9741

1938-D Oregon Trail Memorial. MS-65 (NGC). CAC.

PCGS# 9349. NGC ID: BYHJ.

9742

1938-S Oregon Trail Memorial. MS-66+ (PCGS).

PCGS# 9350. NGC ID: BYHK.

9743

1938-S Oregon Trail Memorial. MS-65 (PCGS).

PCGS# 9350. NGC ID: BYHK.

9744

1939 Oregon Trail Memorial. MS-66+ (PCGS). CAC.

PCGS# 9352. NGC ID: BYHL.

Ex: Eliasberg

9745

1939 Oregon Trail Memorial. MS-66 (PCGS). CAC.

PCGS# 9352. NGC ID: BYHL.

From our (Bowers and Merena) sale of the Louis E. Eliasberg Sr. Collection, April 1997, lot 2406.

9746

1939 Oregon Trail Memorial. MS-65 (PCGS). OGH.

PCGS# 9352. NGC ID: BYHL.

9747

1939 Oregon Trail Memorial. MS-64 (PCGS). CAC.
PCGS# 9352. NGC ID: BYHL.

9748

1939-D Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9353. NGC ID: BYHM.

9749

1939-D Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9353. NGC ID: BYHM.

9750

1939-D Oregon Trail Memorial. MS-65 (PCGS). CAC.
PCGS# 9353. NGC ID: BYHM.

9751

1939-D Oregon Trail Memorial. MS-65 (PCGS). OGH.
PCGS# 9353. NGC ID: BYHM.

9752

1939-S Oregon Trail Memorial. MS-67 (PCGS). CAC.
PCGS# 9354. NGC ID: BYHN.

9753

1939-S Oregon Trail Memorial. MS-67 (PCGS).
PCGS# 9354. NGC ID: BYHN.

9754

1939-S Oregon Trail Memorial. MS-66 (PCGS). CAC.
PCGS# 9354. NGC ID: BYHN.

9755

1939-S Oregon Trail Memorial. MS-66 (PCGS). OGH.
PCGS# 9354. NGC ID: BYHN.

9756

1939-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9354. NGC ID: BYHN.

9757

1939-S Oregon Trail Memorial. MS-66 (NGC). OH.
PCGS# 9354. NGC ID: BYHN.

9758

1939-S Oregon Trail Memorial. MS-65 (PCGS). CAC.
PCGS# 9354. NGC ID: BYHN.

9759

1939-S Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9354. NGC ID: BYHN.

9760

1939 Oregon Trail Memorial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1939 MS-66; 1939-D MS-67; and 1939-S MS-67. (Total: 3 coins)

9761

1915-S Panama-Pacific Exposition. Unc Details—Stained (PCGS).
PCGS# 9357. NGC ID: BYHP.

9762

1915-S Panama-Pacific Exposition. Unc Details—Cleaned (PCGS).
PCGS# 9357. NGC ID: BYHP.

9763

1915-S Panama-Pacific Exposition. Unc Details—Cleaned (PCGS).
PCGS# 9357. NGC ID: BYHP.
From the Celestial Collection. Earlier ex Christie's, September 1986, lot 493.

9764

1920 Pilgrim Tercentenary. MS-66 (PCGS). CAC.
PCGS# 9359. NGC ID: BYHR.

9765

1920 Pilgrim Tercentenary. MS-66 (PCGS).
PCGS# 9359. NGC ID: BYHR.

9766

1920 Pilgrim Tercentenary. MS-65 (PCGS). CAC.
PCGS# 9359. NGC ID: BYHR.

9767

1921 Pilgrim Tercentenary. MS-65 (PCGS).
PCGS# 9360. NGC ID: BYHS.

9768

1936 Rhode Island Tercentenary. MS-67 (PCGS). CAC.
PCGS# 9363. NGC ID: BYHT.

9769

1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: BYHT.

9770

1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: BYHT.

9771

1936 Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9363. NGC ID: BYHT.

9772

1936-D Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9364. NGC ID: BYHU.

9773

1936-S Rhode Island Tercentenary. MS-66 (PCGS).
PCGS# 9365. NGC ID: BYHV.

9774

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC.
PCGS# 9367. NGC ID: BYHW.

9775

1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). CAC.
PCGS# 9367. NGC ID: BYHW.

9776

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).

PCGS# 9367. NGC ID: BYHW.

9777

1937 Roanoke, North Carolina 350th Anniversary. MS-66 (PCGS).

PCGS# 9367. NGC ID: BYHW.

9778

1936 Robinson—Arkansas Centennial. MS-66 (PCGS).

PCGS# 9369. NGC ID: BYHX.

9779

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Celestial Collection.

9780

1936 Robinson—Arkansas Centennial. MS-65 (PCGS).

PCGS# 9369. NGC ID: BYHX.

9781

1936 Robinson—Arkansas Centennial. MS-65 (NGC).

PCGS# 9369. NGC ID: BYHX.

9782

1936 Robinson—Arkansas Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9369. NGC ID: BYHX.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 782.

9783

1935-S San Diego, California Pacific International Exposition. MS-67 (PCGS).

PCGS# 9371. NGC ID: BYHY.

9784

1935-S San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9371. NGC ID: BYHY.

9785

1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 9371. NGC ID: BYHY.

From the Lundquist Collection, assembled in the 1980s.

9786

1935-S San Diego, California Pacific International Exposition. MS-64 (PCGS).

PCGS# 9371. NGC ID: BYHY.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985; lot 872.

9787

1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Lundquist Collection, assembled in the 1980s.

9788

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC. CMQ. OGH.

PCGS# 9372. NGC ID: BYJ2.

From the Lundquist Collection, assembled in the 1980s.

9789

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Lundquist Collection, assembled in the 1980s.

9790

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 873.

9791

1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).

PCGS# 9372. NGC ID: BYJ2.

9792

1926 Sesquicentennial of American Independence. MS-65 (PCGS).

PCGS# 9374. NGC ID: BYJ4.

9793

1926 Sesquicentennial of American Independence. MS-64 (PCGS). CAC.

PCGS# 9374. NGC ID: BYJ4.

9794

1926 Sesquicentennial of American Independence. AU Details—Cleaned (PCGS).

PCGS# 9374. NGC ID: BYJ4.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 784.

9795

1935 Old Spanish Trail. MS-66 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

9796

1935 Old Spanish Trail. MS-65+ (PCGS).

PCGS# 9376. NGC ID: BYJ5.

9797

1935 Old Spanish Trail. MS-65 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

9798

1935 Old Spanish Trail. MS-65 (PCGS).

PCGS# 9376. NGC ID: BYJ5.

9799

1935 Unc Details—Cleaned (PCGS).

PCGS# 9376. NGC ID: BYJ5.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, September 1985, lot 192.

9800

1925 Stone Mountain Memorial. MS-67+ (PCGS).
PCGS# 9378. NGC ID: BYJ6.

9801

1925 Stone Mountain Memorial. MS-67+ (NGC).
PCGS# 9378. NGC ID: BYJ6.

9802

1925 Stone Mountain Memorial. MS-67 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9803

1925 Stone Mountain Memorial. MS-66 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9804

1925 Stone Mountain Memorial. MS-66 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9805

1925 Stone Mountain Memorial. MS-66 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9806

1925 Stone Mountain Memorial. MS-66 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9807

1925 Stone Mountain Memorial. MS-65 (PCGS). CAC.
PCGS# 9378. NGC ID: BYJ6.

9808

1925 Stone Mountain Memorial. MS-65 (PCGS).
PCGS# 9378. NGC ID: BYJ6.

9809

1925 Stone Mountain Memorial. MS-65 (PCGS).
PCGS# 9378. NGC ID: BYJ6.

9810

1925 Stone Mountain Memorial. Unc Details—Cleaned (PCGS).
PCGS# 9378. NGC ID: BYJ6.
From the Celestial Collection. Earlier ex Christie's, February 1985, lot 784.

9811

1934 Texas Independence Centennial. MS-65 (PCGS).
PCGS# 9381. NGC ID: BYJ7.

9812

1935 Texas Independence Centennial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1935 MS-66; 1935-D MS-65; and 1935-S MS-66. (Total: 3 coins)

9813

1936 Texas Independence Centennial. MS-66+ (PCGS).
PCGS# 9386. NGC ID: BYJE.

9814

1936 Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9386. NGC ID: BYJE.

9815

1936 Texas Independence Centennial. MS-65 (NGC). OH.
PCGS# 9386. NGC ID: BYJE.

9816

1936 Texas Independence Centennial. MS-64 (PCGS).
PCGS# 9386. NGC ID: BYJE.

9817

1936-D Texas Independence Centennial. MS-67 (PCGS). CAC.
PCGS# 9387. NGC ID: BYJF.

9818

1936-D Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9387. NGC ID: BYJF.

9819

1936-D Texas Independence Centennial. Unc Details—Cleaned (PCGS).
PCGS# 9387. NGC ID: BYJF.

9820

1936-S Texas Independence Centennial. MS-67 (PCGS).
PCGS# 9388. NGC ID: BYJG.

9821

1936-S Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9388. NGC ID: BYJG.

9822

1936-S Texas Independence Centennial. Unc Details—Cleaned (PCGS).
PCGS# 9388. NGC ID: BYJG.

9823

1936 Texas Independence Centennial. PDS Set. (PCGS). All examples are graded and encapsulated by PCGS. Included are: 1936 MS-66; 1936-D MS-66; and 1936-S MS-66+. (Total: 3 coins)

9824

1937 Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9390. NGC ID: BYJH.

9825

Texas Independence Centennial. PDS Set. (PCGS).
All examples are individually graded and encapsulated by PCGS. Included are: 1937 MS-66; 1937-D Unc Details—Cleaned; and 1937-S MS-65. (Total: 3 coins)

9826

1938 Texas Independence Centennial. PDS Set. (PCGS). All examples are graded and encapsulated by PCGS. Included are: 1938 MS-64; 1938-D MS-65; and 1938-S MS-65. (Total: 3 coins)

9827

1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC.
PCGS# 9399. NGC ID: BYJP.

9828

1925 Fort Vancouver Centennial. MS-66 (PCGS).
PCGS# 9399. NGC ID: BYJP.

9829

1925 Fort Vancouver Centennial. MS-66 (NGC).

PCGS# 9399. NGC ID: BYJP.

9830

1925 Fort Vancouver Centennial. MS-65 (PCGS).

PCGS# 9399. NGC ID: BYJP.

9831

1925 Fort Vancouver Centennial. Unc Details—Cleaned (PCGS).

PCGS# 9399. NGC ID: BYJP.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 788.

9832

1925 Fort Vancouver Centennial. AU-55 (PCGS).

PCGS# 9399. NGC ID: BYJP.

9833

1927 Vermont Sesquicentennial. MS-66+ (PCGS).

PCGS# 9401. NGC ID: BYJR.

9834

1927 MS-66 (PCGS).

PCGS# 9401. NGC ID: BYJR.

9835

1927 Vermont Sesquicentennial. MS-66 (PCGS).

PCGS# 9401. NGC ID: BYJR.

9836

1927 Vermont Sesquicentennial. MS-66 (PCGS).

PCGS# 9401. NGC ID: BYJR.

9837

1927 Vermont Sesquicentennial. MS-66 (NGC). CAC.

PCGS# 9401. NGC ID: BYJR.

9838

1927 Vermont Sesquicentennial. MS-65 (PCGS). CAC.

PCGS# 9401. NGC ID: BYJR.

9839

1927 Vermont Sesquicentennial. MS-65 (PCGS).

PCGS# 9401. NGC ID: BYJR.

9840

1927 Vermont Sesquicentennial. Unc Details—Cleaned (PCGS).

PCGS# 9401. NGC ID: BYJR.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1970, lot 555; Christie's, February 1985, lot 789.

9841

1946-S Booker T. Washington Memorial. MS-67 (NGC).

PCGS# 9406. NGC ID: BYJU.

9842

1946-S Booker T. Washington Memorial. MS-65 (PCGS).

PCGS# 9406. NGC ID: BYJU.

From the Celestial Collection. Earlier ex Christie's, February 1985, lot 751.

9843

1947 Booker T. Washington Memorial. MS-66 (PCGS).

PCGS# 9408. NGC ID: BYJV.

9844

1948 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1948; 1948-D; and 1948-S. (Total: 3 coins)

9845

1948 Booker T. Washington Memorial. PDS Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1948 MS-65; 1948-D MS-64; and 1948-S MS-65. (Total: 3 coins)

From the Celestial Collection.

9846

1950 Booker T. Washington Memorial. PDS Set. MS-66+ (PCGS). All examples are individually graded and encapsulated. Included are: 1950; 1950-D; and 1950-S. (Total: 3 coins)

PCGS# 9420. NGC ID: BYK6.

9847

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Lundquist Collection, assembled in the 1980s.

9848

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

9849

1936 Wisconsin Territorial Centennial. MS-66 (PCGS).

PCGS# 9447. NGC ID: BYKU.

From the Celestial Collection. Earlier from our (Coin Galleries') Mail Bid Sale, March 1970, lot 2026; Christie's, February 1985, lot 790.

9850

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

9851

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

9852

1936 Wisconsin Territorial Centennial. MS-65 (PCGS).

PCGS# 9447. NGC ID: BYKU.

9853

1936 MS-67 (PCGS). CAC.

PCGS# 9449. NGC ID: BYKV.

9854

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

9855

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

9856

1936 York County, Maine Tercentenary. MS-67 (PCGS).

PCGS# 9449. NGC ID: BYKV.

9857

1936 York County, Maine Tercentenary. MS-66 (PCGS). CAC.

PCGS# 9449. NGC ID: BYKV.

9858

1936 York County, Maine Tercentenary. MS-66 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Celestial Collection. Earlier from our (Coin Galleries') Mail Bid Sale, March 1970, lot 2030; Christie's, February 1985, lot 791.

9859

1936 York County, Maine Tercentenary. MS-65 (PCGS).

PCGS# 9449. NGC ID: BYKV.

From the Lundquist Collection, assembled in the 1980s.

9860

1925 Norse-American Centennial Medal. Silver. Swoger 24B-wv1. Thin Planchet. MS-63 (NGC).

PCGS# 9451. NGC ID: 28NA.

9861

1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-64 (PCGS).

PCGS# 9450. NGC ID: 28N9.

9862

Lot of (2) Mixed Type Classic Commemorative Half Dollars. (PCGS). Included are: 1938-S Oregon Trail Memorial, Unc Details—Cleaned; and 1954-S Carver/Washington Commemorative, AU Details—Cleaned.

From the Celestial Collection.

9863

Lot of (3) Mixed Type Classic Commemorative Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1936 Boone Bicentennial; 1936 Oregon Trail Memorial; and 1937-D Oregon Trail Memorial.

9864

Lot of (3) Mixed Type Classic Commemorative Half Dollars. Unc Details—Cleaned (PCGS). Included are: (2) 1926-S Oregon Trail Memorial; and 1934 Boone Bicentennial.

From the Celestial Collection.

9865

Lot of (4) Mixed Type Classic Commemorative Half Dollars. Unc Details—Cleaned (PCGS). Included are: 1926 Sesquicentennial of American Independence; 1928 Oregon Trail Memorial; 1936 Delaware Tercentenary; and 1936-S Columbia, South Carolina Sesquicentennial.

Commemorative Gold Coins

9866

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). CAC. Retro OGH.

PCGS# 7443. NGC ID: BYLD.

9867

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-65 (PCGS). CAC.

PCGS# 7443. NGC ID: BYLD.

9868

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 932.

9869

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS). OGH.

PCGS# 7443. NGC ID: BYLD.

9870

1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. AU Details—Scratch (PCGS).

PCGS# 7443. NGC ID: BYLD.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9871

1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-62 (NGC).

PCGS# 7444. NGC ID: BYLE.

9872

1904 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS). OGH.

PCGS# 7447. NGC ID: BYLF.

9873

1904 Lewis and Clark Exposition Gold Dollar. AU Details—Scratch (PCGS).

PCGS# 7447. NGC ID: BYLF.

9874

1905 Lewis and Clark Exposition Gold Dollar. MS-62 (PCGS). OGH.

PCGS# 7448. NGC ID: BYLG.

9875

1905 Lewis and Clark Exposition Gold Dollar. AU Details—Mount Removed (PCGS).

PCGS# 7448. NGC ID: BYLG.

9876

1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS). CAC. CMQ.

PCGS# 7449. NGC ID: BYLH.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9877

1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS). OGH.

PCGS# 7449. NGC ID: BYLH.

9878

1916 McKinley Memorial Gold Dollar. MS-66 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Celestial Collection. Earlier from our (Stack's) Public Auction Sale, January 1985, lot 938.

9879

1916 McKinley Memorial Gold Dollar. MS-65+ (PCGS). CAC.

PCGS# 7454. NGC ID: BYLK.

9880

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9881

1916 McKinley Memorial Gold Dollar. MS-64 (PCGS).

PCGS# 7454. NGC ID: BYLK.

From the Celestial Collection. Earlier ex Christie's, September 1986, lot 527.

9882

1916 McKinley Memorial Gold Dollar. MS-62 (PCGS). OGH.

PCGS# 7454. NGC ID: BYLK.

9883

1916 McKinley Memorial Gold Dollar. Unc Details—Cleaned (PCGS).

PCGS# 7454. NGC ID: BYLK.

9884

1917 McKinley Memorial Gold Dollar. MS-65+ (NGC).

PCGS# 7455. NGC ID: BYLL.

9885

1917 McKinley Memorial Gold Dollar. MS-64 (NGC). CAC.

PCGS# 7455. NGC ID: BYLL.

9886

1917 MS-62 (PCGS). OGH.

PCGS# 7455. NGC ID: BYLL.

9887

1922 Grant Memorial Gold Dollar. Star. MS-64 (PCGS). CAC.

PCGS# 7459. NGC ID: BYPS.

9888

1922 Grant Memorial Gold Dollar. Star. MS-62 (PCGS). OGH.

PCGS# 7459. NGC ID: BYPS.

9889

1922 Grant Memorial Gold Dollar. Star. Unc Details—Cleaned (PCGS).

PCGS# 7459. NGC ID: BYPS.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9890

1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS).

PCGS# 7458. NGC ID: BYLN.

9891

1922 Grant Memorial Gold Dollar. No Star. MS-62 (NGC).

PCGS# 7458. NGC ID: BYLN.

9892

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). OGH Rattler.

PCGS# 7466. NGC ID: BYMF.

9893

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS).

PCGS# 7466. NGC ID: BYMF.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9894

1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).

PCGS# 7466. NGC ID: BYMF.

9895

1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS). OGH.

PCGS# 7466. NGC ID: BYMF.

Modern Commemoratives

9896

1996-D XXVI Olympiad/Rowing Silver Dollar. MS-70 (PCGS).

PCGS# 9728. NGC ID: 28TW.

9897

U.S. Mint 1996-P XXVI Olympiad Commemorative Silver Dollar Cancelled Reverse Die. Serial #P6-648664. Cylindrical steel die 53.5 mm high, 40.5 mm wide at base. Cross-cancelled by the Mint before sale. Design elements frosted, fields mirrored. One of 632 dies of this variety sold, which was used to strike Proofs of this issue.

9898

2008-W Bald Eagle Recovery and National Emblem Gold $5. Proof-68 Deep Cameo (PCGS).

PCGS# 394420. NGC ID: 28WP.

9899

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9900

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9901

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

PCGS# 530185. NGC ID: B6ZS.

9902

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9903

2014-W 50th Anniversary Kennedy Half Dollar. Gold. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9904

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS).

PCGS# 598598. NGC ID: CN9T.

9905

2016-W 100th Anniversary Mercury Dime. Gold. First Strike. Specimen-70 (PCGS).

PCGS# 598598. NGC ID: CN9T.

9906

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Mint State (Uncertified). Included are the original case, box and Certificate of Authenticity as issued by the Mint.

PCGS# 598600.

9907

2016-W 100th Anniversary Standing Liberty Quarter. Gold. Mint State (Uncertified). Included are the original case, box and Certificate of Authenticity as issued by the Mint.

PCGS# 598600.

9908

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9909

2016-W 100th Anniversary Walking Liberty Half Dollar. Gold. Specimen (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

PCGS# 598604. NGC ID: CN9V.

Proof Sets

9910

1938 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Mercury dime, Proof-66; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-67. (Total: 5 coins)

9911

1939 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Reverse of 1938, Proof-67; Mercury dime, Proof-66; Washington quarter, Proof-64; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

9912

1940 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-63 RB; Jefferson nickel, Reverse of 1940, Proof-65; Mercury dime, Proof-64; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 5 coins)

9913

Partial 1941 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-65; Mercury dime, Proof-63; and Washington quarter, Proof, Unc Details—Stained. (Total: 4 coins)

9914

Partial 1941 Proof Set. (NGC). All examples are individually graded and encapsulated by NGC. Included are: Lincoln cent, Proof Details—Environmental Damage; Jefferson nickel, Proof-65; and Washington quarter, Proof-65. (Total: 3 coins)

9915

Six-Piece 1942 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-63 RD; Jefferson nickel, Type I, Proof-66; Jefferson nickel, Type II, Proof-66; Mercury dime, Proof-65; Washington quarter, Proof-65; and Walking Liberty half dollar, Proof-66. (Total: 6 coins)

9916

1951 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-65 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67+; Washington quarter, Proof-66; and Franklin half dollar, Proof-64. (Total: 5 coins)

9917

Partial 1955 Proof Set. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: Lincoln cent, Proof-66 RD; Jefferson nickel, Proof-67; Roosevelt dime, Proof-67; and Washington quarter, Proof-66. (Total: 4 coins)

Bullion

9918

1989 Silver Eagle. MS-70 (PCGS).

PCGS# 9826. NGC ID: 26JA.

From the James F. Bell Collection.

9919

1989 Silver Eagle. Minor Die Chip. MS-68 (PCGS).

PCGS# 9826. NGC ID: 26JA.

From the James F. Bell Collection.

9920

1996-P Silver Eagle. Proof-70 Ultra Cameo (NGC).

PCGS# 9910. NGC ID: 26JS.

From the James F. Bell Collection.

9921

1998 Silver Eagle. MS-70 (NGC).

PCGS# 9929. NGC ID: 26JV.

From the James F. Bell Collection.

9922

Complete 2006 Silver Eagle 20th Anniversary Set. (NGC). All examples are individually graded and encapsulated by NGC. Included are: 2006-P Reverse Proof-69; 2006-W Proof-69 Ultra Cameo; and 2006-W MS-69. (Total: 3 coins)

From the John D. Miner Collection.

9923

Complete 2006 Silver Eagle 20th Anniversary Set. (Uncertified). Included are: 2006-W Proof; 2006-W Uncirculated; 2006-P Reverse Proof. The coins are housed in the original case and box as issued by the United States Mint, accompanied with the Certificate of Authenticity. (Total: 3 coins)

9924

Complete 2006 Silver Eagle 20th Anniversary Set. (Uncertified). Included are: 2006-W Proof; 2006-W Uncirculated; 2006-P Reverse Proof. The coins are housed in the original case and box as issued by the United States Mint, accompanied with the Certificate of Authenticity. (Total: 3 coins)

9925

Complete 2006 Silver Eagle 20th Anniversary Set. (Uncertified). Included are: 2006-W Proof; 2006-W Uncirculated; 2006-P Reverse Proof. The coins are housed in the original case and box as issued by the United States Mint, accompanied with the Certificate of Authenticity. (Total: 3 coins)

9926

Complete 2006 Silver Eagle 20th Anniversary Set. (Uncertified). Included are: 2006-W Proof; 2006-W Uncirculated; 2006-P Reverse Proof. The coins are housed in the original case and box as issued by the United States Mint, accompanied with the Certificate of Authenticity. (Total: 3 coins)

9927

Complete 2006 Silver Eagle 20th Anniversary Set. (Uncertified). Included are: 2006-W Proof; 2006-W Uncirculated; 2006-P Reverse Proof. The coins are housed in the original case and box as issued by the United States Mint, accompanied with the Certificate of Authenticity. (Total: 3 coins)

9928

2008-W Silver Eagle. Burnished. Reverse of 2007. MS-70 (PCGS).

PCGS# 396411. NGC ID: BNL6.

9929

2008-W Silver Eagle. Burnished. Reverse of 2007. MS-70 (NGC).

PCGS# 396411. NGC ID: BNL6.

9930

Complete 2012-S Silver Eagle 75th Anniversary San Francisco Two-Coin Silver Proof Set. (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. (Total: 2 coins)

9931

Complete 2012-S Silver Eagle 75th Anniversary San Francisco Two-Coin Silver Proof Set. (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. (Total: 2 coins)

9932

Complete 2012-S Silver Eagle 75th Anniversary San Francisco Two-Coin Silver Proof Set. (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. (Total: 2 coins)

9933

Complete 2012-S Silver Eagle 75th Anniversary San Francisco Two-Coin Silver Proof Set. (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity. (Total: 2 coins)

9934

2013 Silver Eagle. First Day of Issue. MS-70 (ANACS).

PCGS# 515914. NGC ID: 2U6X.

9935

Lot of (11) 2016 Silver Eagles. MS-69 (PCGS). NRA Executive Vice President Wayne LaPierre Facsimile Signature.

PCGS# 592719. BASE PCGS# 570522. NGC ID: C4TE.

9936

Lot of (11) 2016 Silver Eagles. MS-69 (PCGS). NRA Executive Vice President Wayne LaPierre Facsimile Signature.

PCGS# 592719. BASE PCGS# 570522. NGC ID: C4TE.

9937

2017-S Silver Eagle. Congratulations Set. Proof-70 Ultra Cameo (NGC). 38th U.S. Mint Director Edmund C. Moy Signature. (Total: 1 coin)

PCGS# 681981. NGC ID: CWP6.

9938

2017-S Silver Eagle. Congratulations Set. Proof-70 Ultra Cameo (NGC). 38th U.S. Mint Director Edmund C. Moy Signature. (Total: 1 coin)

PCGS# 681981. NGC ID: CWP6.

9939

Lot of (20) 2020-(P) Silver Eagles. Emergency Production. First Day of Issue. MS-69 (NGC).

PCGS# 817903. NGC ID: E57V.

9940

Lot of (2) 2020-S Silver Eagles. First Day of Issue. Proof-70 Ultra Cameo (NGC).

PCGS# 835771. NGC ID: DXZ5.

9941

2020-W Silver Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. First Day Of Issue. Proof-70 Deep Cameo (PCGS). Thomas S. Cleveland Signature.

PCGS# 838039. NGC ID: EBST.

From the James F. Bell Collection.

9942

2020-W Silver Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. First Day Of Issue. Proof-70 Ultra Cameo (NGC).

PCGS# 819303. NGC ID: EBST.

9943

2020-W Silver Eagle. 75th Anniversary of the End of World War II V75 Privy Mark. First Day Of Issue. Proof-70 Ultra Cameo (NGC).

PCGS# 819303. NGC ID: EBST.

9944

Lot of (2) 2021-(S) Silver Eagles. Type I, Heraldic Eagle. Emergency Production. MS-70 (NGC).

PCGS# 847106. NGC ID: EAYV.

9945

Lot of (2) 2021-W Silver Eagles. Type I, Heraldic Eagle. Early Releases. Proof-70 Ultra Cameo (NGC).

PCGS# 858421. NGC ID: EAYW.

9946

1982 One-Ounce American Arts Gold Medallion. Louis Armstrong. MS-66 (PCGS).

PCGS# 20505. NGC ID: D68B.

9947

1995 Tenth-Ounce Gold Eagle. 10th Anniversary Set. Proof-70 Deep Cameo (PCGS). (Total: 1 coin)

PCGS# 542351. NGC ID: 28XB.

9948

1995-W Quarter-Ounce Gold Eagle. 10th Anniversary Set. Proof-69 Deep Cameo (PCGS). (Total: 1 coin)

PCGS# 542352. NGC ID: 28XV.

9949

1996 Quarter-Ounce Gold Eagle. MS-69 (PCGS).

PCGS# 9904. NGC ID: 26MC.

9950

1990-P Half-Ounce Gold Eagle. Reagan Legacy Series. Proof-70 Deep Cameo (PCGS). Michael Reagan Signature.

PCGS# 539430. NGC ID: 28YC.

9951

1995-W Half-Ounce Gold Eagle. 10th Anniversary Set. Proof-69 Deep Cameo (PCGS). (Total: 1 coin)

PCGS# 542353. NGC ID: 28YH.

9952

1995-W One-Ounce Gold Eagle. 10th Anniversary Set. Proof-69 Deep Cameo (PCGS). (Total: 1 coin)

PCGS# 542354. NGC ID: 28Z7.

9953

Complete Set of 2010 Gold Eagles. Early Releases. MS-70 (NGC). All examples are individually graded and encapsulated by NGC. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

9954

2016-W One-Ounce Gold Eagle. Burnished. First Day of Issue. MS-70 (NGC).

PCGS# 598616. NGC ID: CH5H.

9955

2018-W One-Ounce Gold Eagle. Burnished. First Strike. Specimen-70 (PCGS).

PCGS# 677809. NGC ID: DFXW.

9956

2008-W Tenth-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).

PCGS# 399932. NGC ID: 26RE.

9957

Complete Set of 2008-W Gold Buffaloes. Early Releases. MS-70 (NGC). All examples are jointly graded and encapsulated by NGC in an oversized holder. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. (Total: 4 coins)

9958

2007-W First Spouse Gold Bullion Coin. Thomas Jefferson's Liberty. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

PCGS# 152123. NGC ID: 28ZR.

9959

2010-W First Spouse Gold Bullion Coin. Mary Todd Lincoln. Proof (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

PCGS# 418396. NGC ID: 26RZ.

9960

2015-W American Liberty High Relief $100 Gold Coin. High Relief. Mint State (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

9961

2015-W American Liberty High Relief $100 Gold Coin. High Relief. Mint State (Uncertified). Included are the original case and box as issued by the United States Mint, accompanied by the Certificate of Authenticity.

PCGS# 545532. NGC ID: BY88.

9962

2021-W American Liberty High Relief $100 Gold Coin. Proof-69 Ultra Cameo (NGC).

PCGS# 887595. NGC ID: CWU6.

9963

2012-W One-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS). 35th U.S. Mint Director Philip Diehl Signature.

PCGS# 515152. NGC ID: 2U2H.

Mint Errors

9964

1945 Lincoln Cent. Struck on a Netherland East Indies Half Cent Planchet. MS-63 BN (PCGS). 2.23 grams.

9965

1968 Lincoln Cent. Struck on Clad Dime Blank. MS-65 (PCGS). 2.24 grams.

9966

1997-Dated Lincoln Cent. Struck 40% Off Center. MS-64 RD (PCGS).

9967

1918 Buffalo Nickel. Reverse Lamination. MS-66 (NGC).

9968

1929 Buffalo Nickel. Obverse Lamination. Good-4 Details—Cleaned, Scratched (ANACS).

9969

1980-P Jefferson Nickel. Struck on Cent Planchet. MS-64 RD (PCGS). 3.07 grams.

9970

Undated Jefferson Nickel. Struck Through Die Cap. MS-60 (ANACS).

9971

Undated Jefferson Nickel. Struck on Split Planchet. Unc Details—Scratch (PCGS). 2.21 grams.

9972

1914-D Barber Dime. Struck 5% Off Center. EF-40 (PCGS).

PCGS# 4866. NGC ID: 23FU.

From the James F. Bell Collection.

9973

1979 Roosevelt Dime. Struck 5% Off Center. AU-58 (PCGS).

PCGS# 5155. NGC ID: 23MW.

9974

1984-P Washington Quarter. Obverse Indent. MS-64 (PCGS).

PCGS# 5916. NGC ID: 247Y.

9975

2000-P State Quarter. Virginia. Struck 10% Off Center. MS-66 (ICG).

9976

1971-D Eisenhower Dollar. Struck Through. AU-58 (CACG).

PCGS# 7407. NGC ID: 2585.

9977

1976-D Eisenhower Dollar. Double Clipped Planchet. AU-55 (ANACS). 22.11 grams.

9978

1978-D Eisenhower Dollar. Clipped Planchet. Brilliant Uncirculated (NGC).

Rolls

9979

Roll of 1950-D Jefferson Nickels. Mint State (Uncertified). Housed in a plastic tube. (Total: 40 coins)

9980

Lot of (2) Rolls of 1964 Kennedy Half Dollars. Proof (Uncertified). Housed in two plastic tubes. (Total: 40 coins)

9981

Roll of 1970-D Kennedy Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

9982

Rolls of 1951 Carver/Washington Commemorative Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From the Bernardi Collection.

9983

Roll of 1951 Booker T. Washington Memorial Commemorative Half Dollars. Mint State (Uncertified). Housed in a plastic tube. (Total: 20 coins)

From the Bernardi Collection.

9984

Roll of 1996 Silver Eagles. Gem Uncirculated (NGC). Housed in a NGC sealed plastic tube. (Total: 20 coins)

Miscellaneous U.S. Coins

9985

Lot of (3) Certified Mixed Type Coins. Included are: 1849 Braided Hair cent, N-5, EF-40 BN (NGC); 1882 Liberty Seated dime, AU-58 (ANACS), OH; and 1941-S Walking Liberty half dollar, MS-62 (NGC).

9986

Lot of (3) Certified Mixed Type Coins. Included are: 1854 Liberty Seated half dime, Arrows, VF-35 (NGC), CAC; 1944-D Mercury dime, MS-66 FB; (PCGS); and 1952-S Roosevelt dime, MS-67 (PCGS).

9987

Lot of (3) Mixed Type 2000s Dated Coins. Proof-70 Deep Cameo. Included are: 2004-S Roosevelt dime (NGC); 2005-S Roosevelt dime (NGC); and 2004-S Sacagawea dollar (PCGS).

9988

Lot of (4) Certified Mixed Type Coins. Included are: 1854 silver three-cent piece, VF Details—Edge Damaged (PCGS); 1856 Liberty Seated dime, Large Date, VF Details—Corrosion Removed (PCGS); 1945-D Mercury dime, MS-65 (PCGS), OGH; and 1954 Roosevelt dime, FS-101, Doubled Die Obverse, Proof-67 (NGC).

From the James F. Bell Collection.

9989

Lot of (4) 1940s and 1950s Proof Coins. (PCGS). Included are: 1942 Lincoln cent, Proof-64 RB; 1955 Lincoln cent, Proof-65 RD; 1955 Jefferson nickel, Proof-67; and 1951 Roosevelt dime, Proof-67.

9990

Lot of (4) Mixed Type Coins. (ICG). Included are: 1958 Lincoln cent, Proof-69 RD; 1959 Lincoln cent, Proof-69 RD; 1880/79-S Morgan silver dollar, MS-62; and 1993 silver eagle, MS-70, ICG President Austin Hutto Signature.

9991

Lot of (5) Certified 20th Century and Modern Type Coins. Included are: **Jefferson Nickels:** 1943-D MS-66 (NGC); 1945-D MS-66 5FS (NGC); 1947 MS-65 (PCGS); 1949-D MS-65 (PCGS); and **Presidential Dollar:** 2007-S George Washington, Proof-70 Deep Cameo (ICG).

Private and Territorial Gold Coins and Related

9992

Circulating Contemporary Counterfeit Undated August Bechtler $1. After K-24. 27. G., 21. C. Brass, Gilt. Plain Edge. Extremely Fine. 17 mm. 1.04 grams. A few ancient, shallow test marks are present in the field at the right of the digit 1 in the denomination.

9993

Undated (1842-1852) August Bechtler $1. K-24. Rarity-3. 27. G. 21. C. Plain Edge. AU Details—Bent (PCGS).

PCGS# 10040. NGC ID: 2B99.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9994

1849 Moffat & Co. $5. K-4. Rarity-4. VG Details—Cleaned (PCGS).

PCGS# 10240. NGC ID: ANJ5.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9995

1852 Augustus Humbert $10. K-10. Rarity-5. VF Details—Graffiti (PCGS).

PCGS# 10187. NGC ID: ANGG.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9996

"1857/0" (2002) Baldwin & Co. $10. Horseman Type. Commemorative Restrike. Justh & Hunter #4220. Deep Cameo Proof (PCGS). 0.913 fine. This lot includes the original box, slipcase, and Certificate of Authenticity signed by Bob Evans, chief scientist, historian and curator of the Columbus-America Discovery Group.

Ex S.S. Central America Gold.

9997

1855 Kellogg & Co. $20. K-3. Rarity-4+. Long Arrows. AU Details—Repaired (PCGS).

PCGS# 10225. NGC ID: ANJ2.

From the Warwick Collection, assembled from the 1930s through the 1960s.

9998

1854 Octagonal 25 Cents. BG-109. Rarity-5+. Liberty Head. MS-62 (PCGS).

PCGS# 10378. NGC ID: 2BGU.

9999

Undated (1853) Round 25 Cents. BG-221. Rarity-3. Liberty Head. Unc Details—Damage (PCGS).

PCGS# 10406. NGC ID: 2BHT.

10000

1853 Round 50 Cents. BG-415. Rarity-5-. Liberty Head. MS-64 (PCGS).

PCGS# 10451. NGC ID: 2BK3.

10001

1853 Round 50 Cents. BG-430. Rarity-3. Liberty Head. MS-63 (PCGS).

PCGS# 10466. NGC ID: 2BKM.

10002

1870 Octagonal 25 Cents. BG-713. Rarity-4. Liberty Head. MS-64 (PCGS).

PCGS# 10540. NGC ID: 2BMP.

10003

1871 Octagonal 25 Cents. BG-714. Rarity-3. Liberty Head. MS-65 (PCGS).

PCGS# 10541. NGC ID: 2BMR.

10004

1867-G Octagonal 25 Cents. BG-741. Rarity-5. Liberty Head. MS-63 (PCGS).

PCGS# 10568. NGC ID: 2BNP.

10005

1868-G Octagonal 25 Cents. BG-747. Rarity-5+. Liberty Head. MS-61 (NGC).

PCGS# 10574. NGC ID: 2BNW.

From the Blueberry Hill Collection.

10006

1870 Octagonal 25 Cents. BG-763. Rarity-4-. Liberty Head. MS-62 (PCGS).

PCGS# 10590. NGC ID: 2BPE.

From the Warwick Collection, assembled from the 1930s through the 1960s.

10007

1871 Octagonal 25 Cents. BG-765. Rarity-3. Liberty Head. AU Details—Damage (PCGS).

PCGS# 10592. NGC ID: 2BPG.

From the Warwick Collection, assembled from the 1930s through the 1960s.

10008

1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 (PCGS).

PCGS# 10618. NGC ID: 2BRB.

10009

1870 Octagonal 50 Cents. BG-920. Rarity-4+. Liberty Head. MS-63 DPL (NGC).

PCGS# 10778. NGC ID: 2BWJ.

From the Blueberry Hill Collection.

10010

"1853 California Gold Token. Round. Indian - Wreath. MS-65 (NGC). 12 mm.

From the Bernardi Collection.

10011

1905 Lewis & Clark Exposition. 1/2 Gold. MS-63 (NGC).

10012

Native Gold Specimen. Approximately 14.5 mm x 10.0 mm x 3.5 mm. 40.12 grains. XRF tested .9225 fine.

10013

Native Gold Specimen. Approximately 12.0 mm x 8.5 mm x 3.2 mm. 33.95 grains. XRF tested .9613 fine.

Shipwreck Coins and Related

10014

Lot of (5) Books on Shipwreck Treasures. Included are: *The S.S. Gairsoppa and the Great Silver Treasure* by Q. David Bowers; (2) *America's Greatest Treasure Ship: The S.S. Central America* by Q. David Bowers, Dwight N. Manley, and Bob Evans; *America's Lost Treasure, a Pictorial Chronicle of the Sinking and Recovery of the United States Mail Steamship Central America* by Tommy Thompson; and *A California Gold Rush History, Featuring the Treasure from the S.S. Central America* by Q. David Bowers. All books appear to be in fine condition with little signs of use. **Due to the size and nature of this lot, additional shipping charges apply. Please call 800-458-4646 for more information**.

Confederate States of America

10015

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8011. Silver. MS-67 (PCGS).

PCGS# 531291.

10016

"1861" (1961) Confederate Cent. Bashlow Restrike. Breen-8013. Bronze. MS-68 RD (PCGS).

PCGS# 527916.

Hawaiian Coin

10017

1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS). CAC.

PCGS# 10987. NGC ID: 2C58.

Philippines Under U.S. Sovereignty

10018

1904 Fifty Centavos. AU Details—Cleaned (PCGS).

PCGS# 90344. NGC ID: 2C9T.

End of Session 13